

The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVIV, ISSUE NUMBER 1

THURSDAY, SEPTEMBER 10, 1998

Community questions administrative values Some people feel President Arthur Taylor keeps personal "Black List"

by Louis J. Alloro
EDITOR-IN-CHIEF

Members of the Muhlenberg College community recently questioned the choices that President Arthur Taylor and other members of the administration make in reference to who is and who is not welcome on campus.

One of the events that sparked a myriad of these questions transpired this past August over the death of a recently retired Biology faculty member, Jim Vaughan, who served the college for forty years. According to his family, one of the late Vaughan's wishes was to have Reverend Walter Wagner, longtime friend and former Chaplain of Muhlenberg College "do" his memorial service which was held in Egner Memorial Chapel.

President Taylor denied this request.

The confusion surrounding the request comes from the ambiguity of the verb "do" in reference to Vaughan's service. College officials understood the request to be for Wagner to "officiate" over the

service, not simply to speak.

Joanne Vaughan, recently widowed, says, "My family prefers not to have any more comments on the matter. I would think Reverend Wagner, whom we still hold in utmost regard, will give a truthful



photo by LOUIS ALLORO
Reverend Walter Wagner, former chaplain of Muhlenberg

representation of the events as they occurred."

Wagner says he knew it was in-

feasible to officiate over the service, due to laws of the Lutheran Church which specifically say that an outside chaplain may not replace the current chaplaincy under any circumstances. In fact, Wagner contributed to the writing of these laws.

When asked by the Vaughan family if he would "officiate" at the service, Wagner declined, saying "It is not acceptable ecclesiastically. I would, however, be honored to be among those who speak." Later that night, he returned home to find a message from Daniel Klem, the coordinator of the Memorial Service, saying President Taylor denied the altered request as well.

Taylor was unavailable for comment.

Dean of the College for Faculty, Curtis Dretsch says, "Arthur Taylor believes in the principles of free speech; but as the person who has taken the oath to protect the college, he will do so. To my knowledge, Wagner was never forbidden to speak at the ser-

vice."

Wagner, however, feels that principles of free speech have been violated. "I have no hatred for the college but rather a great deal of concern for its leadership. I would never say anything negative about



photo by LOUIS ALLORO
Ruth Marcon, neighbor to the college

the college in a public forum. To think certain members of the administration believe I would deliberately taint a friend's memorial tells us more about them than the person they are concerned about—me."

Following the service, which he did attend, Wagner wrote a detailed letter to the Evangelical Lutheran Church of America expressing his issues from a completely ecclesiastical point of view rather than a personal one.

The correspondence, which was carbon copied to Arthur Taylor, Don King and various other members of the college community, questions the maintenance of an explicit or implicit campus "Black List" which would exclude certain people from participating in college events. Specifically, Wagner wonders how a Lutheran affiliated institution could ban him, an ordained minister of the same Church.

Vice President of Public Relations, Mike Bruckner, says in a written statement on behalf of the President, "Muhlenberg College is the kind of place where people can say whatever they wish to say. President Taylor feels that it does

see VAUGHAN on page 2

More students cause many changes on campus Largest freshman class in college's history forces certain accommodations

by Elizabeth Page
WEEKLY STAFF WRITER

With the start of the fall semester one can always expect to see a number of new faces as the freshman class joins the Muhlenberg community. However, this fall Muhlenberg College welcomes a freshman class of 578 students, the highest in the college's history. This has created the need for several changes in order to accommodate such a large number of students.

It was of great importance to the college that class sizes and availability would not be impacted. For

this reason, the college hired seven new faculty members. Dean of Admissions Christopher Hooker-Haring said that these additions to the faculty were "added in areas of greatest student concentration." Additional classes were also added to help ensure a small class size. Sophomore Beth Freeman says, "I haven't noticed any changes in class sizes from last year." Most of the other students questioned had similar responses. More classrooms were added, including the leasing of classroom space at Keneseth Isreal, the synagogue located across from Alpha Tau Omega on Chew Street.

This summer the housing office was faced with the dilemma that there would not be enough space to accommodate all students. Director of Housing and Residence Life Mary Beckwith says, "It was very important to us not to make any double rooms into triples, or triples into quads." The college was able to make room for all students by finding additional housing. Last spring and this summer the college purchased several ad-

ditional MILE houses for students. The college is also leasing space for twenty-eight students in the Tremont Apartment Complex, which is located five blocks to the north of campus.

Despite these additions, there was still not enough room in Walz and Prosser to accommodate thirty male students. The housing office was able to find room by moving upper class males on the first floor of Martin Luther to other locations, filling their rooms with the thirty freshmen. This dorm was typically reserved for upperclass students, but Beckwith does not feel that this will create a problem: "Brown has a mixture of freshmen and upperclass students and it doesn't seem to be a problem for us." Upperclassmen living in Martin Luther do not seem bothered by living amongst freshmen. Sophomore Jeff Merman felt, "a little weary about it at first, but it has been no problem, because the freshmen haven't really been a bother." Freshmen living in Martin Luther also do not seem to mind living on the east side of campus.

With all these additional students on campus, the dining accommodations need to ensure ample seating. Over the summer the Garden Room was renovated and can seat an additional 32-40 students. Lelah's Room, which contains sixty seats, is now available for General Quarters seating. GQ Express offers pre-made sandwiches, salads, and pasta bar during lunch. The expansion of hours has also been considered. Despite these changes, some students still feel that the dining facilities are overcrowded. Senior Jose-Luis Riera notes that, "there has definitely been a noticeable crunch in the Garden Room during the peak hours."

Student enrollment has been gradually increasing and this has been the sixth straight year in a row the number of applications received by Muhlenberg has risen, with last year's pool topping 3000 applicants. Of the 3037 applicants, the college accepted 1978 students. Aside from the large class of 2002, the college also experienced a higher than normal retention rate

of ninety-three percent of the students from the class of 2001 returning from the spring 1998 semester. The combination of these two factors contributed to the need for changes to better serve the community.

Hooker-Haring feels very positive about the size of the class of 2002: "This class represents a huge endorsement of Muhlenberg on the part of students and parents. It reflects a significant rise in the College's visibility and reputation. The challenge now will be to see whether we can sustain this forward momentum."

The college has put a great deal of effort in trying to prepare for the increase in the student population. Dean of Students Rudy Ehrenberg is also delighted with the increase of students and claims, "The entire College management team has worked all summer to prepare for the new academic year. We are committed to assuring that each Muhlenberg student receives the high quality education and support that we all cherish as the mark of the Muhlenberg experience."

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Nationline

compiled by Jenna Bates

Paterson, NJ—A 38-year-old New Jersey man was sentenced to 40 years in prison for the death of an elderly woman whom he attacked in August 1994. Arnold Lankford attacked an aged couple as they walked along the street, stealing the pocketbook of Mary Lissi, 75, who died of a heart attack following the struggle. Lankford, who has 13 previous arrests for shoplifting, one for robbery, and one for theft, was convicted of Lissi's felony murder earlier this year.

New York City—A barge containing 7.4 million gallons of oil and gasoline ran aground Saturday morning in the East River between Manhattan and Brooklyn, leaking fuel and closing the waterway to boat traffic. Workers used booms and skimming machines to remove the oil, while the gasoline evaporated. The cause of the crash of the 456-foot barge is under investigation, while the relatively minor spill was brought under control.

Chicago, IL—Prosecutors in Chicago dropped their charges against two young boys, ages 7 and 8, in the case of the sexual abuse and murder of 11 year-old Ryan Harris. The boys had been accused in the molestation and death of the young girl, but when traces of semen were found on the girl's panties, the charges were dismissed. According to experts, it is highly unlikely that boys of that young could produce semen. Now the Chicago police department is continuing their search for the killer(s) of the young Harris, who had been hit in the head, molested and suffocated.

New York City—The Million Youth March that took place in Harlem drew thousands of people as well as approximately three thousand police officers. Mayor Rudolph Giuliani considered the March, which was modeled after the 1995 Million Man March, a hate rally due to its association with Khalid Abdul Muhammad. The March was intended to promote unity among young African-Americans, encourage an end to gang life, and to suggest government reparations to descendants of former slaves.

Poughkeepsie, NY—While searching the house of a man suspected of murdering eight women, police discovered the body of another female, one that had not been listed as a possible victim. So far, eight bodies have been found throughout Kendell Francois' home, which he shared with his parents and sister. To date, three of the bodies identified are among eight women missing in the city since 1996. Police say there may be more victims than they thought, all of which had histories of drug abuse and prostitution.

Campus Safety packin' heat Handguns now daily routine at Muhlenberg

by Michael Ebert
ASSISTANT NEWS EDITOR

Muhlenberg College security officers will be armed with standard police 9mm handguns and armored vests due to the recent increase of crime committed in the City of Allentown.

The decision, which is effective this fall, was made by college president Arthur Taylor after a review of implications by Dean Rudy Ehrenberg and Ken Lupole, Director of Campus Safety.

"We believe that the benefits of arming our officers far outweigh the risks," said President Taylor in a statement released to the college community.

According to Taylor, the majority of Muhlenberg officers are already certified to carry firearms, yet even these officers will be re-tested and re-certified. Furthermore, all of the officers who will carry firearms have already undergone, and will continue to undergo, proper training through the Pennsylvania State Police Academy.

"I promise you that no Muhlenberg College officer will carry a weapon without proper, extensive physical and mental training," said Taylor.

Presently, there is a total of twelve officers in the college's Campus

Safety Department; eight of whom will be carrying firearms once the school receives its license from the state.

The college also has specific rules that will guide the conditions under which firearms can be used. The firearms policy states that members of the Muhlenberg College Campus Safety Department must exhaust every other reason

"We believe that the benefits of arming our officers far outweigh the risks."

-- ARTHUR TAYLOR

able means of self-defense before resorting to the means of firearms. Additionally, firearms may not be discharged unless there is clear and sufficient reason to believe that the person against whom the firearm is used is about to kill or grievously injure the officer or another person.

According to Lupole, such an instance has not presented itself in recent Muhlenberg history. The frequency and severity of criminal incidents surrounding Muhlenberg,

however, have attributed to the decision supporting weapon use.

Up until June, there had been 37 shootings in the City of Allentown this year; 11 of which resulted in homicides.

There have also been a number of robberies to stores in the local area.

Specifically, the string of armed restaurant robberies in the Lehigh Valley have kept local authorities alert. Eleven late-night hold-ups involving similar methods on the part of the robbers were reported in the city and surrounding communities between July 12 and last Sunday.

Noted Lupole, "Be aware that Muhlenberg College is not the only school in the Lehigh Valley to have implemented the use of firearms."

Lehigh University and Moravian College have, in fact, been armed for several years, while Kutztown University armed their officers last fall. Lafayette College officers will similarly begin carrying firearms this semester.

To further discuss the issue of firearms at Muhlenberg, Ehrenberg and Lupole will hold information sessions with the campus community on Monday, September 14 at 4 p.m. and Tuesday, September 15 at 8 p.m. in Trumbower 130. The sessions are open to the public.

Controversy surrounds president and his decisions on who is welcome

VAUGHN from page 1

not move the College forward to respond to personal attacks."

Dretsch adds that Taylor's actions are merely out of his desire to protect the institution. "There is no such black list."

"I'm merely a pimple on the surface," says Wagner. "Below the surface lies deeper, more complicated issues."

Whether or not an official, administrative-created black list truly does exist remains in question among faculty. This very issue arose at the first faculty meeting of the semester on August 31 and has been referred to the Faculty Personnel and Policies Committee for further investigation.

It was the head of the Philosophy Department, Ludwig Schlecht, who addressed this issue at the August 31 meeting. He did not specifically mention Vaughan at the meeting, in order to respect his colleague.

"President Taylor's refusal to allow Reverend Wagner the chance to speak at the service, as requested by Jim Vaughan, is only one of a number of instances that raises questions about the principles of our administration," says Schlecht.

Other incidents suggesting an alleged "Black List" involve two

neighboring community members, Ruth Marcon and Alan Jennings.

Marcon, a Gordon Street resident, has been affiliated with Muhlenberg for many years. Having grown up in Allentown, Marcon has attended hundreds of lectures and arts performances and other events on campus regularly. She received her Elementary Education Certification from the college and went on to lecture in the same department. Marcon has been and continues to be actively involved with the International Students, helping them to adjust and assimilate to life in the United States. Her husband's construction company, Marcon Associates, is also a large donor to the college.

Yet Marcon happens to be an outspoken neighbor in favor of the Housing Ordinance known as the "Student Residence Overlay District Zone" which restricts the number of students living in certain homes off campus.

She feels like the college is not happy with her because of her desire to preserve the neighborhood in its original form.

After attending the Anna Quindlen lecture sponsored by the Center for Ethics last spring, she, like many of the audience members, was present at the following

reception in order to speak directly to Quindlen.

While speaking with a friend, however, Marcon was interrupted by Taylor who approached her and said, "What you've done to this college is despicable—you can leave now or I will call Campus Safety to have you removed." According to Marcon, this statement is verbatim.

Dretsch defends Taylor's actions by recalling that a student, who will remain anonymous, approached the President and said she felt she was being put in a compromising situation by Marcon's presence "and that's why Taylor asked her to leave."

"Again, Arthur felt the need to protect the members of his community," Dretsch said. "He was doing just that by asking Marcon to remove herself from the premises."

Marcon felt it was because of their differing viewpoints on the ordinance issue that she was told to leave.

Another neighbor, Alan Jennings, claims that Taylor treated him in a hostile and aggressive manner as well. Walking his 7-year-old daughter home from school one day along Albright Street, where the college recently

purchased additional housing, he was stopped by Taylor.

In what Jennings describes as a "taunting voice," Taylor allegedly said, "Want to see our new apartments?" "Oh yeah, the neighbors are thrilled," Jennings rebutted.

At this point, Jennings claims Taylor stepped up to his face and said, "You are so dishonest."

Jennings chuckled which prompted Taylor to supposedly say, "You just go ahead and laugh."

"You're a sick man," Jennings replied as he and his daughter continued on their way. To this, Jennings reports that Taylor screamed at him emphatically, "Shut up—Shut up!!"

Dretsch says, "I honestly don't know why this incident occurred. It was just an unfortunate encounter of two passionate people who hold opposing viewpoints." He also expresses that the administration sees the neighbor's legislation as unconstitutional and morally wrong.

Jennings says he felt verbally assaulted "which is unconscionable especially in front of my daughter and considering this man had never even met me [previous to the incident]."

Wagner agrees that he is, "a vic-

tim of 'Taylorization' in one unfortunate and difficult situation."

Marcon says, "Because people differ from your view, you don't treat them in such dehumanizing ways."

Jennings concurs with both Wagner's and Marcon's sentiments. "He [Taylor] is a tyrannical individual—he terrorizes his enemies, be them faculty, staff, students, or neighbors when they don't present the college in a light he considers to be 'positive.'"

Dretsch still contends that in these situations, "Passions run very high and Taylor simply does what he sees his job to be—to protect the Muhlenberg community."

Weekend Weather



Thursday:
partly cloudy
high 72



Friday:
sunny
high 74



Saturday:
partly cloudy
high 75

Weekly returns to the Web

Newspaper bounces back after being pulled

by Jillian L. Lovejoy
MANAGING EDITOR

After being yanked from Muhlenberg College's official web site late last semester, *The Weekly* has now returned to the World Wide Web.

Administrators said that the reason for *The Weekly's* removal was due to the fact that their presence on the web page was never officially requested.

There had been an informal request made by editors of the *Weekly*, but according to Carol Shiner Wilson, Dean of the College for Academic Life, because it was not made through the school's information technology committee, the newspaper was pulled.

On the other hand, some *Weekly* editors felt that the removal might have had to do with certain articles that were printed which painted aspects of the college in a less than rosy hue.

Regardless of the reason, the absence of *The Weekly* from the College web site was noted by Lehigh's student paper *The Brown and White*, as well as in *The Morning Call*, and *The Student Press Law Center Report*.

As Mike Bruckner, Vice President of Public Relations was quoted as saying in the *Report*, "The Web is definitely a public relations marketing tool, and we don't want to control *The Weekly*."

It [the removal] was not malicious or to discourage *The Weekly*."

The Weekly is now back on-line through independent means, via the help of former editor Aaron White, who directed current Editor-in-Chief Louis Alloro to Dug Weider of Drafx Communications.

"Moving to a private site is really exciting for us, and something that I had hoped we would be able to accomplish this semester. I'm really glad that the plan came to fruition so quickly," said Alloro.

With Weider's assistance, *The Weekly* web site is now an entity entirely unto itself, albeit prospective and current students need not worry; location upon searching is quite user friendly.

It can be easily accessed at <http://www.muhlenbergweekly.com>.

Any search engine inquiry about Muhlenberg will produce a URL link to *The Weekly's* homepage.

As a former Editor and 1998 Muhlenberg graduate Brian Teta said, "I believe that the new web site will strengthen further the already potent voice of *The Weekly*."

"Also, as the paper and administration have had an oil and water type of relationship, perhaps keeping them separate will help to alleviate tension," Teta continued.

The first edition of *The Weekly On-line* will appear today, September 10, coinciding with the release of this first edition of the 1998-1999 *Muhlenberg Weekly*.

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Campus Safety Notes

Editor-in-chief loses belongings in car robbery at Tremont

compiled by Katy Baker
WEEKLY STAFF WRITER

8/20/98 - Fire Alarm - 2208 Chew St. - burnt food
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8/20/98 - Fire Alarm - 2208 Chew St. - burnt food
8/23/98 - Trashing - Albright apartments - delivering company left furniture boxes
8/24/98 - Fire Alarm - Martin Luther - dust from a vacuum cleaner
8/24/98 - Harassment - football field - by two employees of the turf company
8/25/98 - Vandalism - paint shop - desk damaged
8/25/98 - Theft from Vehicle - Tremont apartments - radar detector and Sony CD player
8/26/98 - Theft - Martin Luther - 30 mm camera
8/27/98 - Insecure Area - Seeger's - office area
8/27/98 - Unauthorized person - T.K.E. - alumni trespassing
8/28/98 - Dangerous Situation - off campus - transported city police to a burglary at 136 N. Main St.
8/29/98 - Harassment by Communications - Martin Luther - male caller on phone asked if victim was hot
8/29/98 - Theft - Seeger's - purse stolen from locker room in the wood area in the basement
8/30/98 - Sick Student - Brown - reaction to bug bite
8/30/98 - Injured Student - East apartments - laceration to the left ring finger
8/30/98 - Suspicious Person - Chew St. - white male, mid-30s, with dark shaved hair, sitting in a red Geo Storm exposed himself outside the Trexler Library at noon

8/31/98 - Theft from Vehicle - Faculty Parking Lot - two juvenile boys were arrested on 26th St. for stealing chrome hubcaps
9/1/98 - Harassment by Communications - Martin Luther - victim received fifteen hang-up calls
9/1/98 - Fire Alarm - 321N. 22nd St. - food left on stove
9/1/98 - Disorderly Conduct - East - boyfriend/girlfriend situation where window was broken, both were referred to the Dean of Students office
9/1/98 - Electrical Problem - Leh St. - sparking wires in the rear of the synagogue
9/2/98 - Harassment by Communications - Brown - caller asked if the RA was sleeping
9/2/98 - Theft - Seeger's - black Jansport backpack was stolen from the bookstore
9/2/98 - Maintenance Problem - East - broken furniture and lights
9/4/98 - Harassment by Communications - East - victim received a phone call saying, "I know where you are."
9/4/98 - Harassment by Communications - Walz - victim received a phone call from a male laughing and heavily breathing
9/4/98 - Harassment by Communications - New West - victim received a phone call where the caller was making obscene noises and moaning
9/4/98 - Theft of Bicycle - behind Ettinger - one green/grey/yellow fork mountain bike was stolen
9/4/98 - Theft of Bicycle - behind Ettinger - one yellow Trek mountain bike was stolen
9/4/98 - Harassment by Communications - Martin Luther - victim received three hang-up calls
9/5/98 - Theft - Hillside House - exit sign plate stolen from the north entrance door
9/5/98 - Vandalism - behind

Benfer - the rail leading into the parking lot was torn off
9/5/98 - Insecure Area - Seeger's - mailboxes were found open
9/6/98 - Controlled Substance - East Quad - non-student David Zebli of 21 Burberry NY was arrested for possession of marijuana
9/6/98 - Unregistered Guest - Prosser
9/6/98 - Vandalism - Center for Arts - cement picnic table was overturned and smashed on the south side
9/7/98 - Suspicious package - Trexler Library - a briefcase and portfolio on the C level was reported to have been sitting there for awhile and was later evaluated by campus safety
9/7/98 - Suspicious Person - Chew St. - working with city police to chase a car which maybe connected with theft from vehicles, suspect was driving a newer Subaru Outback
9/7/98 - Theft from Vehicle - 23rd and Chew St. - at 6:49 a.m. a CD player was stolen from a vehicle

Campus Safety would like to remind you not to preset your mailboxes in hope to prevent others from taking your mail. Horseshoe shaped Kryptonite locks are recommended for locking up your bikes around campus and is found to be indestructible. On a final note they would like to ask you to report anyone suspicious in parking lots around campus due to an increase in vehicle thefts on the West End of Allentown.

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IN COVERING
NEWS?

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INTERESTING
STORY IDEAS?

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AT X3187

Bomb Scare in Trexler Library Causes Evacuation

Student finds suspicious items, Fire Department called to the scene

By Michael Ebert
ASSISTANT NEWS EDITOR

Muhlenberg College's Trexler Library was evacuated Sunday night when the possibility of a bomb scare arose.

According to Campus Safety officers, a locked briefcase and a portfolio were left in a C-level study room and aroused suspicion when discovered by senior Michael Geller.

"It just didn't look right," Geller told authorities.

Geller reportedly found the items at approximately 5:40 p.m. while looking for a piece of

chalk. He immediately contacted a librarian who, in turn, called the college's Campus Safety office.

"When we responded we assessed the situation, but didn't touch anything," said Ken Lupole, Director of Campus Safety at Muhlenberg College.

According to Lupole, the lights were off in the room and the briefcase was positioned on the seat of the chair with the chair pushed in under the table. When unsuccessful in locating the owner of the items, the decision was made to notify the Allentown Fire Department. Upon arrival, fire department officials

ordered an evacuation of the building and requested bomb technicians come to the scene for an X-ray of the briefcase.

"It took a little while for them to respond," said Lupole, "because one of them was off duty and the other one was out of town."

The technicians learned, however, that the items contained only books and papers. No hazardous or explosive materials were found inside.

When students and faculty were permitted to re-enter the building at approximately 7:50 p.m., the owner of the items, a male Allentown resident in his late

20's, reportedly returned to collect his belongings. Wearing a tank-top shirt and shorts, he was then interrogated behind closed for nearly a half hour, telling officials that he simply left the library for a few hours with full intention of returning.

"He was embarrassed," said Lupole, who claimed that the incident was not blown out of proportion.

"We just have to take these kind of precautions to ensure the safety of the community," he said. "I'd rather be safe than sorry."

Lupole assures the community that he acted in the best way possible for those involved.

Dr. Jim Vaughan passes away professor of Biology, friend to many

by Louis J. Alloro
EDITOR-IN-CHIEF

"The many contributions Dr. Vaughan made to the Muhlenberg community during his tenure here will always remain in his legacy," says Biology Professor Dr. Daniel Klem.

Dr. James Vaughan (1928-1998), 40-year Biology professor emeritus passed away

on August 8, 1998 at the Lehigh Valley Hospital. A rare blood condition which has very little treatment and no known cure was his cause of death.

Joanne, three children, and four grandsons survive him. Each of Vaughan's children, Janice, Jill, and Jeff, graduated from Muhlenberg College in 1980, 1986, and 1989 respectively.

Vaughan graduated from Muhlenberg himself in 1952 and went on to Lehigh University for his Master's and PhD. Coming back

to Muhlenberg in 1956, Vaughan worked his way through the Biology Department until he became the Head in 1965.

"Ever since I've known him, he had Muhlenberg's interest at heart—he always loved the students," says now Head of the department Dr. Irvin Schmoyer with a tear in his eye.

Schmoyer was, in fact, a student of Vaughan's and his decision to go into teaching biology was because of his wonderful experience in Vaughan's classes.

Vaughan's service was held on August 13 in the Egner Memorial Chapel. Reverend Donald King, Chaplain, officiated the services. A scholarship fund has been established at Muhlenberg in his name.

Joanne Vaughan says her husband's years at the college were very special to him. "He always enjoyed his students and the interaction he had with them."



photo by THOMAS F. AMICO

Dr. Jim Vaughan, Biology Dept.

Around Campus

compiled by Amy Kern
WEEKLY CONTRIBUTOR

The OCDP will hold a **Recruiting Meeting** in Seegers Union 110 on Thursday, September 10, at noon and 2:30 PM. Students must attend a recruiting meeting prior to submitting a resume for recruiting.

The Institute for Jewish-Christian Understanding will sponsor a lecture by Rabbi Daniel Korobkin, entitled, "**The Doctrine of the Chosen People**." It will be held at the Congregation Keneseth Israel on Friday, September 11, at 11:45 AM.

On Friday, September 11, 3:30 PM, OCDP will sponsor a **Resume Expert Training Session** in Trumbower 48. The OCDP now uses the new, user-friendly Resume Expert Web based system. Attend the session to see how it works. PINS are available for \$20.

RHA will sponsor a **Dance Party** in the ML Underground, on Friday, September 11, at 11 PM.

On Saturday, September 12, 9 AM-1 PM, the **Allentown Symphony Orchestra** will hold auditions for the 1998-1999 season

in the Center for the Arts. To schedule an audition, call 432-6715.

MAC is sponsoring **Flashlight Bingo & D.J.** on Saturday, September 12, from 9 PM-1 AM. Free flashlights for the first 30 people.

Running September 14th-18th, OCDP will sponsor **Get It Over With Week**, a series of interactive workshops to learn all aspects of career planning from self-assessment to interviewing and follow-up. See OCDP for details on times and dates.

Wednesday, September 16 is the **Resume Deadline for Pershing**. Recruiting season has begun! Don't miss the deadlines for the recruiters you are interested in. Remember: Students must attend a recruiting meeting sponsored by OCDP prior to submitting a resume for recruiting.

If you have a submission for Around Campus, please contact Jenny at x4122

Another campus construction update College will break ground for new academic building this year

by Perri Brooke Magit
WEEKLY STAFF WRITER

It is impossible for the construction on a campus as small as Muhlenberg's to go unnoticed. No one could possibly miss the immense piles of dirt on all corners of campus, the stakes projecting from the ground behind the chapel, or the noise of excavation coming from behind the Center for the Arts.

The field project, the performing arts building (CA), the new academic building, and Seegers Union are the four major projects that are each in their own individual stages of development. The Vice President of Public Relations, Michael Bruckner says, "Each project individually and collectively is being done top of the line. So much planing has gone into each area...The construction will be worth the mess."

As a result of the increased enrollment, 575 freshman, and the already crowded eating facilities, the school has responded to this by expanding Seegers Union and adding more dining options. The Garden Room is expanded to provide 32-40 additional seats to support the needs of our increasing community. The College is even considering expanding the hours to make sure students have more flexibility in dining on-campus.

In Lelah's Room, 60 seat will be available for GQ seating, Seegers is also creating seating by 350 seats, food courts

will eventually be set up with four stations: deli, grill, brick oven pizza, and an action station with a daily special such as Chinese food, pastas, or omelets. The construction is currently underway and the expected completion date is the spring. Brewer says, "The Seegers project is underway—we are proceeding so far with some problems—these projects take on a life of their own."

weather terrain. Muhlenberg's stadium can now be ranked with the top collegiate stadiums in the country.



photo by ALLIE KATEN, Editor

The new addition to the Performing Arts Center

try. The Director of Plant Operations, Michael Brewer says, "The fields project is very successful and everyone who goes there will see it. There are a lot of campus projects that are directly benefiting the students. This is a great recruiting tool that the coaches and athletes should be very excited about."

Breaking ground at the corner of the Chapel and East Hall for the new academic building will begin as soon as possible. This new addition will be 42,000 square feet and the new building will fit in with the campus climate. It will house the Education Department, the Religion Department, the Jewish and Christian Understanding Department, as well as offices for professors. Parents Council member, Jonathan R. Page says, "The new academic building will be positive for the future of the Muhlenberg campus."

Still underway is the addition to the Center of the Arts (CA) which

see UPDATE on page 5



photo by ALLIE KATEN, Editor

A typical scene on campus--bulldozers near Seegers

Evening College offers Masters Program

by Jodi Stark
WEEKLY STAFF WRITER

Muhlenberg's Evening College has created the W. Clarke Wescoe College of Professional Studies. Named for Dr. W. Clarke Wescoe, a 1941 Muhlenberg College graduate and life trustee, it will create additional credit and non-credit programs. It will also offer accelerated degree completion programs, and establish a specialized master's degree programs in collaboration with select colleges in the Northeast.

The non-credit and professional certification programs which already exist at Muhlenberg are going to be expanded. Currently, the Evening College offers professional non-credit programs on the

school's main campus and at corporations in Allentown, Easton, Reading and Western New Jersey. Many organizations are beginning to express interest in on-site college courses, allowing employees to continue education at their job.

Entrance into the accelerated degree completion program requires that adult students have at least two years of college credits and at least five years of work experience. Elizabeth Leone, who has recently been named Associate Dean of the Wescoe College, spoke about the advantages of having students be able to graduate in two years: "Adult students live a hectic life. Many of them work a forty hour week and are constantly changing jobs. They don't have the time to go to college for eight years in order to earn a degree."

Beginning in the fall of 1998, the University of Pennsylvania will offer the Master's Degree in Social Work on the Muhlenberg Campus. It will enable students to earn their Master's in Social Work on a part-time basis. Mr. Michael Bruckner, Vice President of Public Relations at Muhlenberg said, "We are very excited about this. It is the first time an Ivy League school has had such an interesting partnership with Muhlenberg."

The W. Clarke Wescoe College of Professional Studies is yet another way in which Muhlenberg is getting involved with the citizens of the Lehigh Valley. Bruckner mentioned, "The original evening college had so much success that we decided to expand from there. We're adapting to what the valley needs."

Brown Hall floods

Resident awakes to floating slippers

by Carlos Munoz
WEEKLY STAFF WRITER

The sound of water rushing from her Brown single's bathroom woke up Junior Galina Radziewski at 7 a.m. last Tuesday. Though Housing is still not certain, a broken pipe was speculated as the cause of the flood.

Radziewski's toilet flooded at such a rate that within minutes the water engulfed her room, and even spread into Mary Kay Guimond's adjacent single, which connects with Radziewski's room. Water levels ranged from 6-10 inches deep between both rooms; recalls Radziewski, "I saw my slippers floating around my room....it was so cool."

Housing was quick to respond, shutting the water off and quickly helping the two students move their belongings into the Brown study lounge for a layover period. The pair was given the option of staying with their R.A. or with friends until the rooms were cleaned out. Outside experts were brought in to look at the pipes, and everything was shampooed or washed twice.

"Housing's main concern was the sanitary safety of both rooms,"

said Brown R.A. Deborah Edmunds.

The pair was set to move back into their respective rooms on Friday; by Wednesday night Radziewski had reconnected her phone in her room. A mysterious Thursday re-flooding, however, "killed" her phone, which was on the floor, and led Housing to close off the rooms for the year, said Danielle Johnson, Residence Coordinator.

Johnson explained that Housing worked hard to re-allocate the girls in other singles, so as not to diminish the standard of living they had before the flood. Ultimately, both Radziewski and Guimond were given a choice between three on-campus singles or new Mile Houses, provided they found a roommate. The apartment was offered at the original single's price for the first semester.

Johnson was surprised at how cooperative both of the residents were, saying "I'm not sure I could've been so understanding"

In the end, both the girls were accommodated, with Radziewski choosing the Mile House and Guimond opting to stay on-campus.

Update

UPDATE from page 4

should be completed by next fall. Muhlenberg has an ever increasing theater population and is accommodating that by expanding the CA along with high tech acoustics and lighting. Bruckner says, "The college is trying to service the students—these are facilities we feel the students deserve. Every little detail is intricate—especially in the theater building."

Bruckner says, "The entire scope of all of the construction is largely due to the success and support from friends and alumni. We could not have done it without them."

The Muhlenberg community has mixed views on the construction. Carolyn Kane says, "The construction does not bother me, yet somebody better come fix the catwalk at Benfer. It's really ridiculous." Junior Jill Lovejoy says, "It is wonderful that we are working on improving the campus, though it seems we are taking steps backwards right now. There is no doubt in my mind that the inconvenience will be well worth it once the projects are completed." Although the construction my inconvenience Benfer residents, the campus will be improved when the construction is completed.

Victor's Lament

Petersen's Pieces of Muhlenberg's past



Photo by BRIAN NARDINI

Victor's Lament by Mark diSuervo

By Heather Petersen
WEEKLY STAFF WRITER

Have you ever wondered, walking across campus, about the many distinct landmarks, works of art, or oddities that pepper it? Hopefully, this column will answer some of those questions you have and dispell the rumors that circulate throughout our little community.

Let's start with that huge red thing sitting on the lawn across from the Center for the Arts, probably the first thing you noticed on campus.

Contrary to popular belief *Victor's Lament* is not, in fact, a man in a wheelchair, even from an aerial

view, nor was it sculpted by the same architect who designed the Center for the Arts.

Here's the real story: *Victor's Lament* is an abstract sculpture by noted artist Mark diSuervo.

"It is perhaps the most important piece of sculpture in the Lehigh Valley," said Art department professor Scott Sherk.

Sherk stresses that viewers should not try to read too much into it because there's no story attached to the piece. Rather, it is a work of art that explores feelings by relating ourselves to the environment which surrounds us.

Freshman Orientation '98 a huge success for everyone

Old traditions, new changes make weekend a reason to celebrate

by Jenny-Lynn Knotek
NEWS EDITOR

The freshman class of 2002 was welcomed into the Muhlenberg community on August 27, through Orientation Weekend. With several new changes yet many traditions, the Student Advisors created a friendly atmosphere and succeeded in welcoming almost 600 new faces to campus.

Orientation actually began last year, as the Planning Committee met to decide what exactly to do with the incoming class. The committee, consisting of seniors Jay Donnelly, Jen Zwirn, Jeff Shapiro, and Allison Engelhart, juniors Hope Freedman and Tony Powell, and sophomores Sarah Sibbach and Kelly Barton, put many hours into planning not only the Orientation Weekend, but also additional training sessions for the numerous advisors.

"It was a lot of fun," said Donnelly. "We had a lot of laughs, and we enjoyed working with one another. [Sibbach and Barton] gave valuable input in terms of our planning."

This year marked the first time that intensive training became a part of Orientation training. In

April, all 80 of the Student Advisors met for the first time as a group. Not really knowing each other, these same students participated in a ROPES course at Kidspace, a local residence for "at-risk" children. By bonding as a group of Muhlenberg friends, they were ready to help the newly welcomed class.

Donnelly believes that this was a key part of making Orientation work.

"[After the training] we knew what we wanted to accomplish, and we became a closeknit group.

The energy of the advisors went up."

Because of the large number of freshmen, some accommodations were made for the grand Move-In event of Friday morning. Families were allowed into the dorms earlier, and more students were recruited to help facilitate the un-

packing.

Some activities have started to become tradition at Muhlenberg; the scavenger hunt by Rick Praetzel and Maura Cullins' presentation have taken a permanent

Ruben Ortiz and "Testy Spice," better known as Jay Mitsch. This event, as well as Casino Night, the Drive-In movie, and dinners, were well attended, even more so than previous years.

The tent on the front lawn will undoubtedly become the next new tradition at Muhlenberg. It was Powell's original idea to set up the tent.

"Because of all the renovations on campus we decided to get them outside and into an atmosphere that was more conducive to socializing," explained Powell.

When their account for activities came up short, Residence Hall Association came through with \$1,000 to be able to have the tent. It has also been used for several other events throughout the last few weeks.

The follow-up meeting to Orientation, scheduled for September 7, also will become a permanent part of Orientation. It allowed for the freshmen to report back to their ad-

visors how the first week went and how they were feeling.

"Most students came back feeling more confident, more prepared for their college careers," said Donnelly.

The Planning Committee has high hopes, though not unrealistic, that the closeness felt between the Advisors and freshmen will continue throughout the year, past the first few weeks of school. Dean of the College, Carol Shiner-Wilson, her secretary, Sally Harkins, and Director of Student Activities, Becky Grace, also put a great deal of energy and time into the success of Orientation '98.

However, it was the effort of the Student Advisors that really made the freshmen feel like they belong at Muhlenberg. Donnelly and Powell both feel that all of the advisors gave themselves up to this event.

"It was their ideas, energy and enthusiasm that made this year much more of a success," said Donnelly.

"I think it went amazingly well," said Powell. "All the Student Advisors were amazing; they understood what it was about, and gave so much. It really couldn't have run any smoother."



photo by ALLIE KATEN, Editor

Members of the Orientation Advising Committee: Hope Freedman, Jeff Shapiro, Dean Shiner-Wilson, Allison Engelhart, and Jen Zwirn

seat in Orientation Weekend. The scavenger hunt was, however, reworked slightly, in order to foster more direct contact of students as well as aid in Student Advisor/freshmen dialogue.

One addition to the weekend was Muhlenberg's own version of Singled Out, hosted by juniors

Op/Ed

opinions & editorials

Taylor endorses HEAT!

To the Muhlenberg College Community:

I recently made the decision, very reluctantly, that College security officers will carry fire arms effective this Fall. This was a difficult decision, made only after a comprehensive analysis of key factors and a thorough review of all implications by Dean Rudy Ehrenberg and Ken Lupole, Director of Campus Safety. We believe that the benefits of arming our officers far outweigh the risks. We fully understand these risks and are taking every possibility to minimize them. Officers will have appropriate training, including specific rules and procedures, for the utilization of weapons. They will be armed with standard 9mm hand guns with triple release protection holsters and will wear armored vests.

Our campus is safe and secure and will remain that way. This is, in fact, one of the most important considerations for many of the families who choose to send their sons and daughters to Muhlenberg College. Unfortunately, the seriousness and frequency of crime in the City of Allentown has been increasing at an alarming rate. More troubling, these inci-

dents are getting closer and closer to our campus. We must act now to ensure the safety of everyone in our campus, including the officers responsible for protecting us.

For the past few years, we have employed Allentown Police Department officers to patrol the campus perimeter three nights per week and for many other campus events. These officers have always carried firearms. Although we will continue to have the full cooperation and support of the Allentown Police Department, we believe that our campus community will be better served by our own well-prepared, well-trained security unit, with a faster response time than an external police force. The majority of our officers are already certified to carry firearms. Even these officers will be re-tested and re-certified. All of the officers who will carry firearms have already undergone, and will continue to undergo, proper training through the Pennsylvania State Police Academy. I promise you that no Muhlenberg College officer will carry a weapon without proper, extensive physical and mental training. We also have specific rules that guide the very limited conditions under which fire-

arms can be used. Dean Rudy Ehrenberg and Ken Lupole, our Director of Campus Safety, will have information sessions with the campus community on Monday, September 14 at 4 p.m. and Tuesday, September 15 at 8 p.m. in Trumbower 130. As President of the College, I am charged with the safety of each and every person on campus. While this was a difficult decision, I believe it is the right one. Arming our security force is the most effective way to ensure the safety of everyone in the Muhlenberg community.

Mr. Arthur Taylor
President of the College

Are you an OPINIONATED person? Do you like being heard? Then, put your talents to work. Submit your comments as Letters to the Editor.

— — —
If interested,
please call X3187.

Wood does it AGAIN!

To the Editor:

Ok, all the meal planners out there, what the heck are we paying for? The food that we are eating, honestly, I wouldn't even serve it to my two cats. The chicken is pink, the vegetables are either overcooked or raw, and the pizza bagels that we get served everyday have no cheese on them! What is going on here?

Everyone keeps telling me that the food is getting better, but in all actuality, the food is getting worse. I understand that there have been a few slight improvements in the Garden Room presentation of meals, but

what about the overall quality? How about if the food police standing at the door, making sure that everyone has meal cards, stop playing NYPD Blue good cop, bad cop and start checking to see if the chicken is done!

Ultimately, our parents are paying thousands of dollars for crap in a cup, it just doesn't seem right. I have told many people my feelings and they present the excuse that it is very difficult to cook for some 2000 faculty members and students. Well, maybe so, one individual was cooking the meals; however, this not the case here at Muhlenberg. Wood Food Services claims to be a company that provides a large amount

of people a significant amount of high quality meals.

Honestly, I have eaten at Dickinson, Lafayette, Lehigh, and University of Pittsburgh—their eating facilities make Muhlenberg College look sad! Their selection is great, and most important, the quality of the food is outstanding. So to the executives and representatives of WOOD, look into what these schools are apparently doing right and make changes in the menu.

Remember, we live here as students, go home to mom and dad if you desire a nice meal!

Kate Lederman
Class of '01

The Muhlenberg Weekly Serving The Muhlenberg Community Since 1883

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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper necessarily reflect the views of the administration, or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission the Sunday preceding the date of publication by 7:00 pm.

EDITORIAL

Louis J. Alloro
Editor-in-Chief

No one told me this job would be easy. Yes, it is a job—my job—to actively and honestly investigate and report issues and events that affect the Muhlenberg community (Nothing new—this has been *The Weekly's* goal since 1883.). Overlooking certain issues, however difficult and unpleasant they may be for some people, would be blatant neglect of the job I was elected to do during this tenure. Putting your past sentiments of *The Weekly* aside, I personally, along with *The Weekly* staff, have accepted the challenge to report issues honestly,



fairly, and completely. However, I can only work on my side of the coin with the information of the people who are willing to talk. To some people's dismay, *The Weekly* Editorial Board is not in search of merely controversial stories. Look throughout the paper and you will find MTA Reviews, Faculty Profiles, and other news which reflects positively on the college—but we will not always stop there. That would simply make our paper a PR piece for Muhlenberg which is completely antithetical to what this Liberal Arts institution

should stand for. It wouldn't be right and I won't tolerate overlooking issues in order to not expose certain people who might have "meant well" otherwise. Despite what certain members of the administration have inferred, we are not "hurting" the college by reporting such issues. In fact, we are doing the exact opposite: by raising them, we are helping to spark healthy conversation and debate which will, in turn, further enhance the liveliness of this institution's faculty, staff, and students.

With that said, I welcome you to a NEW volume of *The Muhlenberg Weekly*. Enjoy.

Letters to the Editor

Love Strike You?

To the Editor:

"Do you like her?" Guys have heard this questions. In its varied form, everyone in the world has heard that phrase at least once in their lifetimes. More often than not, you have all heard it a number of times; you can tell the difference between like and *like*. For example, if you are talking with a female, who you do not particularly care for, the answer to the question is quite clear in the back of your mind. In fact, you can answer the question without any *social repercussions*. It is when you commit the answer to public knowledge that problems arise.

Therein lies the confusion of our social order. We all spend time worrying and wondering how people feel about us. Sometimes, we worry to such degrees that our concentrations become distracted at the same time our stomachs pursue paths to ulcer-hood. Attraction at age 18, an age of the magnomomious, inquisitive, and horribly frightened teenager, is a constant game of give, take, wonder, and fear. Truthfully, everyone wants to know if he/she is liked and if the feelings are returned by the object of attraction. Yet, no one is willing to violate the path of social order and tell the person, "I really like you." Remember, as the old saying goes, "Actions speak louder

than words!"

Ultimately, every guy and every girl is afraid to put themselves on the line. When you hang your emotions out to dry, you reach a point when you are most vulnerable to a broken heart. Your emotions lie freely in the hands of another person, who has the ability to comfort them or destroy them. Honestly, it takes bravery to do this, a bravery that few people in this world possess.

So who makes the first move? Chances are, whoever you ask will rely on the powers of the opposite gender. Why? Because no one wants to do it themselves. This is what leads us in the masochistic circle of fear and regret.

Then, why do we torture ourselves so much? I realize (having worked up the bravery a few times in my life) that it is the anticipation, not the action, that is so difficult. When a guy asks a girl out, he is often more afraid of her saying yes sometimes than no, though he would never admit such thoughts. Either the answer has the effect of taking off a load of pressure or presenting the person with a broken heart and sadness. So, why not just go ahead and ask? It's an endless rhetorical question. One I ask both you, my readers, and myself. Why not?

Joe Weinberg
Class of 2002

Student Contacts Removed

To The Editor:

I recently was hanging signs around my hall for various clubs and organizations, advertising their availability and how they are more than willing to take on student volunteers to help their organizations grow and become more successful. I then came across the Rainbow Space sign and quickly read over all of the information that was being published and noticed that the names of the student contacts for the group had been replaced by two faculty members here on campus. My immediate thought was that the students did not want the responsibility of being a contact until I discovered that they were asked to be removed from the list. I am wondering at this point why the organization as a whole took ten steps backward developmentally by being denying students the right to be contact points?

Honestly, the group itself is supposedly a student oriented

group, which only validates the right for the group to have student contacts. I find it very honorable that students were willing to be identified as such and find it difficult to believe that they posed any sort of threat or breach of confidentiality within the organization.

Regardless, the community we live in is not meant to be confidential in terms of student development amongst diversity in general. Students of all diversity need to find each other through other students and are not solely in need of an administrative link to do so. Student contacts should be kept intact as well as an administrative contact if necessary. I severely question the motives of this action and strongly disapprove of their removal.

Sincerely,

William McNavage
Class of 1999

Mea Culpa: My Revenge

Lovejoy's Lessons
by Jillian L. Lovejoy
MANAGING EDITOR



During the second semester of my freshman year, I sprained my ankle by tripping down some stairs at a party one Saturday night. Most anyone who knows me at all is aware of that story and the miserable events that followed it. Probably a lot of other people with whom I've never spoken have also been made aware of that escapade and others similar to it.

November 1996 marked the beginning of a really tough time for me; as 1997 approached, it only got worse. And the thing that's so ironic is this: I could have controlled it. As a matter of fact, all of my troubles were entirely self created. So while I wallowed and sunk deeper into my man-made misery, I could have been making progress—actually taking steps towards a happier time.

Freshman year is a tricky thing. It provides an opportunity to completely re-create yourself, which is very alluring. You can be the party girl, the funny girl, the good time girl if you so desire; you can be involved in things you never dreamed of doing and be in situations where you never imagined yourself.

I used to romanticize my antics with the rationalization that I never wanted to miss out on anything. If I had the slightest interest in something, I'd completely im-

merse myself in it.

My worst nightmare was to wake up 20 years from now with the words "What if" on my tongue. Instead of living spontaneously but with caution, I existed from whim to whim, a raging id with no counteractive super-ego. In trying to eliminate regrets from my life, I ended up increasing them at an alarming rate.

Foolishness is certainly never practical. Particularly not on a campus such as ours.

It's fun to be able to realize your fantasies and actualize a life which you had only imagined before. It also gets dangerous because at a certain point it's out of your hands.

As we're all painfully aware, Muhlenberg is a very small school. In a lot of ways that's a wonderful thing. But when your name is frequently the hot topic of Monday morning Parent's Plaza gossip, its gone too far.

On this campus, your reputation is equivalent to your definition. At such a small school, most people like to think they know everything about everyone.

The image that you so carefully cultivated for yourself has gotten into the hands of the masses, and it's so hard to recover from that. When everyone expects you to behave a certain way, you're trapped by your own game. Basically, you're in the difficult situation of being both Dr. Frankenstein and his monster all wrapped up into one terribly confused person.

College is all about change and evolution. As long as you don't revert to something beneath where you started (as many of us have, unfortunately), you're ahead.

And eventually, you grow out of

it. The overwhelming need to impress and to please everyone else at your own expense subsides. It took me a long time, but I'm finally comfortable in my own skin. Sure, I'm a little world-weary; if you really take the time to notice, you'll see that my eyes look remarkably older than the rest of my face. I've been through a lot, but I'm finally happy with where I am, and more importantly, with who I am.

I'm not trying to be an alarmist—by all means, join clubs, go to parties, make as many friends as possible. Take it all in and enjoy. Just try to live every moment well, not with the abandon you would if it were your last. It's not, and there are consequences to be dealt with.

I re-sprained my ankle at the end of the summer. (It had never really properly healed in the first place.) It hurt just as much as I remembered from the last time and is still giving me problems, in all honesty. At first, I was so mad at myself for doing the same ridiculous thing. And then I realized that though the end was the same, the means by which I sprained it this time totally negated the ridiculousness of the situation.

And so it all comes full circle. When I look back at what I was, what I became, and who I am now, I have to say I'm disconcerted, yet proud. I've managed to effectively pick myself up, dust myself off and continue with life. All issues resolved, most grudges gone...

After all, as one of my closest friends says, the best revenge truly is living well.

Respect: Key to Success at the 'Berg

by George A. Saitta
OPINION EDITOR

The school year has started; the race has begun. Take a minute and look around! Yes, the start of one's college career marks an induction to life in the fast lane—the rat race runs non-stop. Uniquely, freshman ace an endless array of races during their first months here at the "Berg." What are these races? To name a few, there is the race to be first in line at the Muhlenberg College bookstore; the race to be elected president of the freshman class; the race to beat out opponents during sporting events, and the race to add some backbone to one's GPA by the end of the first semester.

Truthfully, there exists a race on the Muhlenberg College campus that rarely comes to the freshman mind; however, involvement in the race can alter one's life and repu-



tation at the "Berg" forever. Sadly, the race that lies amidst the shadows is the race for freshmen peers.

Let's be honest, freshmen are vulnerable; freshmen are naïve. They serve as a new audience to a strange and unfamiliar place. More specifically, they are an audience to an array of upperclassman, who know how to play the game. Addressing the females, it is extremely important to exert a positive and healthy self-image. Remember, provocative dress and over-flirtatious mannerisms can sometimes instill the wrong signals within male sex hormones. Contemplating the male perspective, it is important to be equally as cau-

tious. In addition, males within the freshman class should consider themselves older brothers to their new and emerging female friends. I am sure many of the freshman males have younger sisters. As an older brother myself, I ask you, "How would you want your little sister treated?"

To put things into perspective, Muhlenberg College has some 1800 students; as expected, word on this campus travels quite quickly. The Friday or Saturday stand, which appears to lend to your popularity, quickly becomes everyone's self knowledge. Believe me girls, guys on this campus do take mental notes.

So, what's the final word? Males and females on this campus must remember to RESPECT each other! Men, walk the ladies home at night. Women, you only have to give a thank you in return.

It's time for us to grow up Do Not Panic!

by Dan Russo
WEEKLY STAFF WRITER

What do you want to be when you grow up? Yeah, I'm asking you. I don't care if your a kindergarten still learning how to put your underwear on by yourself, or a graduating senior here at good old Muhlenberg college doing much more advanced maneuvers with your under garments. I want an answer., but take your time. Think about it. In fact, let me tell you a little story first; then we can get back to that.

When I was a kid, I knew exactly what I wanted to be. Most boys wanted to become baseball players, or firemen. A few wanted to enter the ever expanding job market for super hero crime fighters. I, on the other hand, wanted to be a paleontologist. (For anybody who doesn't know, they're the people who dig up and study dinosaur bones.) I loved dinosaurs, and this was in the mid eighties, before dinosaurs were popular. I read books on them. I knew all of their scientific names, and everything else about them. Real dinosaur toys were hard to find, and expensive so instead I had a big collection of cheap, rubber dinosaur-like creatures, all made in Japan. Since Jurassic Park was about a decade away, I had to rely on the Flintstones and really badly dubbed Godzilla movies to feed my imagination. My future was so clear to me back then. There wasn't a doubt in my mind. Then, one fateful day, a cartoon about four Teenage Mutant Ninja Turtles named after Renaissance artists,

and led by a giant sewer rat caught my eye. I forgot about dinosaurs and never looked back. After that, I never really gave my goals in life much thought until now. (Except for that time when I was sixteen, and I thought I wanted to be a life-guard on a California beach. However, once I looked in the mirror and realized I looked more like Bob Dole than I did David Hasslehoff, my Baywatch fantasy ended.)

So now I'm here, trying to figure out where I'm going in life and what I want to do. In college you've got to pick a major, right? Then, theoretically, you get a job somewhat related to your major, and you start doing things that will eventually make you what you want to become, whatever that is. However, this isn't totally true, because a lot of people end up doing things completely unrelated to what they majored in in college. For example, take the guy who runs a slaughter house, he probably has a college degree. I bet he didn't wake up one morning and shout: "Hey, I want to run a slaughter house when I graduate!" He didn't go to the supermarket when he was a kid and rate the quality of hamburger meat for fun. So how does somebody become what they are in life? Is it your career that makes you what you are? Everyone reading this who knows exactly what they want to do, please stop reading for a minute, and have the person closest to you pat you on the back. I respect you people a lot. Now, everybody else- if you have any doubts or if you're just plain

clueless as to what you want to do, throw your hands in the air, and wave 'em like ya just don't care. (Just messing with you.)

Anyhow, somehow, somewhere I picked up the idea that what people majored in or what job they did gave them their identities, and if I couldn't find the right major, or the right job, my chances for happiness would go down the toilet. I was wrong. People always say: "Do what makes you happy." I don't know what makes me happy, or even what happiness is. I know this much though, a lot of people in the world aren't doing what makes them happy. I met a hair dresser who wants to be a singer. I met a doctor who wants to be a football coach. Everybody wants to be Michael Jordan, but it seems like he wants to be a golfer...or maybe he still wants to be a baseball player. So where's it going to end?

Our culture pushes the idea that happiness comes from being successful, and that being successful means being rich. Some people buy it. Maybe they're right, but money can't buy you the freedom you had as a kid to wake up one morning fully believing you would be an astronaut, and the next believing you were going to be a ninja.

So I'll ask you again, what do you want to be when you grow up? I can't answer my own question, but I'll tell you what- there's a freedom in being confused because it gives the illusion that anything is still possible. Right now I'm just going to enjoy that freedom for a while.

The View From 2400 Chew
by Ellen C. Gerber
Life! Editor

As far back as I can remember, my dad has been offering me advice. It is only natural that as one grows up, the topics that a father finds himself commenting on, change. He went from advising me on choosing the right crayon, to choosing the right class, to choosing the right guy. And so far, I've had pretty good luck with crayons and classes. Anyway, years ago, my dad shared with me one piece of advice that I am still repeating to myself on an almost daily basis. His words of wisdom— "Don't Panic." No, that is not the abridged version, although he sometimes does say it twice. Other times he merely gives me the cue, "What are you doing?" And immediately, I am forced to stop my ranting and reply, "I'm panicking." In those situations, the phrase is understood.

I am sharing all of this with all of you because I know that there are a lot of freshmen on campus that either are, or have the potential to be panicking. I know, because two years ago, at the start of my freshman year and pretty much through all of it, I found myself panicking. Now that I think about it, I actually started panicking the summer before I came to Muhlenberg. I was panicking because I didn't want to leave my friends, my family, my boyfriend, my dog. Sound familiar? Anyway, over the summer I received my schedule for the first semester of freshman year. Somehow, I had been placed in two classes of which I wanted no part— Volleyball and Softball. While I knew how to play both, they brought back horrible memories. Volleyball reminded me of the family vacations during which my older sister dragged me onto the beach to play volleyball so that she could meet guys. As for softball, I was on the team in middle school, only to be hit in the head by the ball, during the first game. I don't care what the hell they call the game. The ball is not the least bit soft. So, when I found out that I would be spending the first semester of my freshman year playing volleyball and ducking "soft"balls, I cried. And cried.

Ridiculous, right? Well, yes and no. Looking back, it's hilarious, but at the time, my feelings were legitimate. I was on the verge of entering foreign territory. I had no idea what to expect. I didn't know anyone on campus. I didn't know what my professors would be like, or what they would demand of me. My dad didn't laugh at my tears, but instead he said, "Don't Panic."

Even when I arrived on campus, my insecurities did not go away. A week into school I was still on the phone crying to my mom and dad about professors, classes, and people I had met. And when my parents weren't home, I called anyone who would listen. I was in complete panic mode. I was out of control. As a freshman, I was under the assumption that the second I got onto campus or soon thereafter, I would find great friends that I would have for the rest of my life. Well, needless to say, my first week of school did not supply me with potential bride's maids. I found no one to fill the shoes of my best friends from home. But, as a junior, I realize that I don't need that. The friends I have met here are different from my friends at home. I need not exchange one group for the other. If you are a freshman maybe you have already realized this, but if not, give it some thought. Also realize that not everyone around you is having the time of his/her life. Many are homesick, overworked or just overwhelmed. Some are just really good at hiding it. It may not come out now, but I guarantee that within a year or two you'll find yourself listening to and sharing your own freshman horror stories. And, it will be the person who you thought was the most well-adjusted, who confesses to crying on the phone every night, to his mother. Freshman year is tough for everyone, and panicking doesn't help. So if you fail your first test, don't get the part in the play, or just hate your roommate, do your best not to panic. The phrase "Don't Panic" has helped me through some situations that appeared unbearable. It has become my personal mantra, and if you don't have one of your own, you have my permission to make it yours.

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-- unknown

Reviews . . .

by Dan Silitonga
WEEKLY STAFF WRITER

54

54, starring Mike Meyers, Ryan Phillippe, Salma Hayek, and Neve Campbell, takes the audience back to a voluptuous hedonistic era, the heyday of disco. The framework of the story is simple and yet delightful. Born on the wrong side of the river and into a dysfunctional family, Shane O'Sea, (Ryan Phillippe) a working-class nobody, leads a banal life until he flees Jersey City and attains salvation in New York's infamous discotheque called Studio 54. In Studio 54, a woman who takes Shane to bed describes that he has the body of Michelangelo's David attached to a Botticelli face, provoking Shane to recognize his sexual par and market values. After realizing and exercising his sexual power,

Shane's career ascends, reaching its climax when he becomes the club's most notorious bartender. Remarkable and sophisticated performances by Ryan Phillippe and Mike Meyers grab the audience's attention. In addition, Salma Hayek and Neve Campbell exude an intense beauty, keeping the audience wide awake. Furthermore, beyond the bombastic bodies and bodacious bosoms, 54 promotes a moral lesson that the physical only leads to an artificial salvation.

Dead Man On Campus

** 1/2

Welcome to Dalemont College! If your roommate kills himself or herself, you will receive a 4.0 GPA!

Dead Man On Campus explores the lives of two college students who are willing to push their roommate over the edge for a perfect GPA. Josh, a straight A student from Indiana, and Cooper, a hard-partying roommate, conspire to move a mentally unstable student into their suite, hoping that he commits suicide.

While *Dead Man On*

Campus lacks a sophisticated plot, the movie is loudly amusing—i.e. a great stress-reliever—especially for college students.

The performances of Tom Everett Scott and Mark-Paul Gosselaar are adequate and occasionally entertaining.

* do not go and see the movie unless you are getting paid to do so
** do not go and see the movie unless you have nothing else to do
*** go and see the movie
**** go and see the movie even if you have to sacrifice a couple hours of happy time
***** go and see the movie regardless; it is a must-see

. . . Previews

In Theaters Soon

by Perri Brooke Magit and Elizabeth Page
WEEKLY STAFF WRITERS

Simon Birch

A comedy/drama, *Simon Birch*, is coming to theaters September 11th.

The cast includes Joesph Mazzello, Oliver Platt, Davis Strathairn, Ian Michael Smith, Dana Ivey, Ashley Judd and Jan Hooks. This Hollywood picture is directed by Mark Steven Johnson who also wrote the

The plot involves Simon Birch (Ian Michael Smith), who is the smallest delivery ever recorded in history of Bravestown Memorial

his need for self-fulfillment.

Beloved

On October 16 the drama, *Beloved* opens in theaters everywhere. The setting is post-Civil

War Ohio, with Oprah Winfrey playing the part of a woman who escapes slavery and has to cope with its effects. Cast includes notable performances by Oprah Winfrey, Danny Glover, Thandie Newton, Kimberly Elise, Beah Richards, Lisa Gray Hamilton, and

Albert Hall.

Beloved is directed by Jonathan Demme and based on the Nobel Prize-winning novel

screenplay. The movie is *Outcasts* Simon Birch (Smith, left) and Joe Mazzello, right) are best friends

Prayer for Owen Meany written by John Irving.

Hospital. This miracle child has to cope with many issues including



photo by CHRIS REARDON, Hollywood Pictures

New on video

by Joe Weinberg
WEEKLY STAFF WRITER

Sphere: B

Dustin Hoffman

Samuel L. Jackson

Sharon Stone

In an adaptation of Michael Crichton's novel, four scientists are called down to investigate a crashed spacecraft, only to find a sphere inside with amazing powers. Until they figure out how to handle the powers of the sphere, the scientists are at the mercy of a creature with unbelievable power. All in all, the movie was well made, well cast, well acted, and well written--naturally. The only problem with the movie was a real let down of an ending, and a few bits of unbelievability. Worth seeing, but be ready for a bit of a let-down.

Dark City: A

Kiefer Sutherland

William Hurt

Not even the human mind is safe in this thriller about bizarre creatures with magical mental powers who experiment with people's memories. The vampire-esque creatures are bizarre,

by Toni Morrison.

The Waterboy

Bobby Boucher (Adam Sandler) is not merely the waterboy for his university's football team, but he is also the source of embarrassment and the target of football players' jokes. However, he loves his job and sees great importance in making sure these athletes are adequately supplied with water.

Bobby gets fired from this team and finds a new position with a team that does not have much athletic ability, but this team treats Bobby with all the respect he has always felt a waterboy deserves. Everything changes for Bobby when it's discovered that he has a

frightening, and intriguing, much like the movie as a whole.

It is a definite choice for anyone who enjoys a movie with which they spend the entire time trying to figure out what is going on. If you're lucky, you may even figure it out. But you should enjoy it either way.

Big Lebowski: A+

Jeff Bridges

John Goodman

Confusion, insanity, intrigue, sexual tension, acid trips, drunkenness, bowling, handguns, kidnapping, ransom, anarchy, urinating on rugs, and mistaken identity are all par for the course in this movie.

As a simple detective story on acid, this story about scam after scam after scam is a constant romp through the fields of insanity. Just because you don't understand doesn't mean you're slow. It just means you're sober. The author of this story most certainly knew what he was doing when he wrote this psychedelic look into the life of The Dude and his bowling buddies. Nothing makes sense, but that is the whole point. A definite must-see.

great talent for playing the actual game of football. Bobby makes a big career switch. He moves from the sidelines to actually playing college football on an athletic scholarship. Bobby then finds himself in many comedic situations, as Sandler often does, as he takes on the field as well as the college classroom.

The film is due to be released on November 6th. Besides Sandler, *The Waterboy* includes a cast of Kathy Bates, Fairuza Balk, Jerry Reed, and Harry Winkler.

Sandler not only acted in the film, but was the film's executive producer and he also co-wrote the movie with Tim Herlihy.

Your Weekly Horoscope

Aries

Forget those who aren't supportive, and turn to promoting your own ideas. Remember you are innocent and sweet, but selfish and demanding as well. Love may tempt you this week—take advantage of it while it lasts! Try not to take a stab at commitment unless you are ready.

Taurus

Your risk-taking mentality will push you away from the habits you formed this summer and pull you into exploring new beliefs, commitments, and dreams. Try not to force anyone to join with you, though. Don't forget that you shouldn't take control of another's destiny, as they are figuring it out on their own at the start of a new school year. Give them space.

Gemini

You found a soulmate already! But be sure to donate your time to other people, causes, and experiences. This week you will be optimistic. Smile at someone you might like to get to know.

Cancer

You must be excited to be back on campus—this summer you had some stupid fun with friends, but you were a bit disappointed about your love life. Now that you're here, don't doubt your appeal—be patient and accepting.

Leo

You are noticing all the "fresh" faces on campus; don't feel obligated to choose just one! But try not to let your libido control your inhibitions. This week, your in-

tuition will be sharp, but don't let the wild in you take control—take some time to chill by yourself. Remember your friends at home.

Virgo

It's a week for you and a friend to escape and bond. This summer, no one really sought your companionship, but take them up on it if they offer now. You are looking for answers too. Academically, remember to fulfill your potential and set ambitious goals.

Libra

At the start of the new school year, look for a soulmate—someone who sees their reflection in your eyes. Keep doing the things you love to do, and don't let someone change the way they are to make you happy. This semester

is your chance to achieve. Your habits from last year won't be back to haunt you.

Scorpio

Be bold, but be careful—you think life is drab, but it's not. Don't spend all your money at the Brew Thru, or let your emotions run wild. Make sure you think carefully or you might pass up a social breakthrough.

Sagittarius

Wake up! You are waiting for everyone else to take the first step—reinvent yourself socially and academically and you won't fail. Be exotic. Don't forget about your family this week, they may need you.

Capricorn

Listen and learn, Cap. Resolve your personal issues quickly. Be

loyal to someone who has given you support in the past. Follow your heart, but be sure to return to reality.

Aquarius

Don't jump into any relationship or dependency that seems sketchy. Your sensitive nature tells you not to play around—socially or academically. Make sure you are ready for anything—don't analyze too much. Things are what they seem.

Pisces

Watch out for what you say—regretfully, it may have some powerful significance. You don't want to get off on the wrong foot at the beginning of the semester. Stop sitting around—take a jog around campus and enjoy yourself. The time by yourself will work wonders.

1998 MTV Video Music Awards tonight at 8 p.m.

And the nominees are...

Best Video of the Year

Gettin' Jiggy Wit It
Bitter Sweet Symphony
It's All About The Benjamins
Ray of Light
The Boy is Mine

Best Rap Video

Gettin' Jiggy Wit It
Ghetto Supastar
Mo Money Mo Problems
Make Em Say Uhh
Put Your Hands Where My
Eyes Can See Them

Best New Artist in a Video

Feel so Good
Torn
The Way
Tubthumping
Zoot Suit Riot

Best Choreography in a Video

Gettin' Jiggy Wit It
Ray of Light
Gone Till November
Put your Hands...

Breakthrough Video

Brown Paper Bag
Smack My Bitch Up
Ray of Light
Home
Push It
Put Your Hands...

Best Male Video

Just the Two of Us
Anytime
My Father's Eyes
Put Your Hands...
I'm Afraid of Americans

Best Dance Video

Gettin' Jiggy Wit It
Smack My Bitch Up
Ray of Light
Together Again
Everybody

Best Video From a Film

Come With Me
Ghetto Supastar
Iris
My Heart Will Go On
Deadweight
I Don't Wanna Miss A Thing

Best Cinematography in a Video

Karma Police
Don't Drink the Water
Ray of Light
Push It
Criminal

Viewers Choice

Gettin' Jiggy Wit It
It's All About the Benjamins
3 A.M.
Good Riddance (Time of your Life)
My Heart Will Go On

Best Female Video

Your Still The One
Ray of Light
Torn
Honey
Criminal

Best Rock Video

The Unforgiven II
Don't Drink the Water
Everlong
Pink

Best R&B Video

You Make Me Wanna
All My Life
Gone Till November
The Boy is Mine

Best Special Effects in a Video

Frozen
Push It
Everlong
Come to Daddy
Pink

Best Art Direction in a Video

Push It
Everlong
Dirt
Bachelorette

Best Group Video

Bitter Sweet Symphony
Karma Police
3 A.M.
Push It
Everybody (Backstreet's Back)

Best Alternative Music Video

Bitter Sweet Symphony
Karma Police
Good Riddance (Time of Your Life)
Push It
Brick

Best Direction in A Video

We Trying to Stay Alive
Karma Police
Smack My Bitch Up
Ray of Light
Push It

Best Editing in a Video

Smack My Bitch Up
Ray of Light
Push It
I Don't Wanna Miss A Thing

***For more info on the 1998 Video Music Awards and the chance to save up to 30% on some of the albums, check out MTV online at mtv.com

Food For Thought

Kate Ledderman
WEEKLY STAFF WRITER

It is a typical Friday night at Muhlenberg; you are sitting in your dorm room, a little tired from the week's work, and all you want is to go out to eat. A distinguishing, satisfying and very accessible place to go is *Pistachio Bar and Grill* located at the shops at Cedar Pointe; just five minutes from campus.

I can't remember the last time that I walked into a restaurant, and the

atmosphere just brightened my day. *Pistachio's* upbeat and lively surroundings create a relaxing casual ambiance. Its unique California-style kitchen is not like anything that you would see in Allentown. In fact, *Pistachio* is the only restaurant of its kind in the Lehigh Valley. It has a wonderful selection of food, a full sized bar, and live music on Friday nights. Not only are the surroundings delightful, but the menu consists of a wide variety of foods.

The menu has an array of California-style foods consisting of thin crust pizzas, appetizers, burgers, special sandwiches, pasta dishes, salads, roasted entrees, daily specials and desserts. My guest and I shared two very

different and charming dishes. I had the Spaghetti with Toasted Bread Crumbs and Artichokes (\$9.95), and my guest ordered the Pistachio Chopped Salad (\$8.95). The pasta dish was creative and a very delectable meal. The spaghetti was cooked just right with a heavy garlic sauce. The cooked artichokes, parmesan cheese, toasted bread

crumbs, and the extra virgin olive oil made the dish very enjoyable.

The Pistachio Chopped Salad is

a very different kind of salad. Its pizzazz is in its ingredients. This isn't your typical salad. It consists of chopped lettuce, grilled chicken, shredded mozzarella and Swiss cheese, olives, tomatoes, chick peas, roasted peppers and capers topped with pistachios in a balsamic vinegar dressing.

Both dinners were served in large portions and each dinner was enough for two people.

If you are looking for a nice place to eat where you can take your parents for Parents Weekend, take a date out, or just to get away from campus, then I recommend you go to *Pistachio Bar and Grill*. I applaud its unique style, friendly service, and great food.



Virtual reality experienced; No substance required

by Sarah White
WEEKLY STAFF WRITER

What was all the buzz about last Saturday morning? If you were at the Red Door Cafe last Friday night, you would know.

Hypnotist, Michael Anthony, entertained a large group of highly amused students with the antics of his hypnotized volunteers.

The audience was amazed to see their peers sleeping soundly on the stage at one moment, and then running from snakes the next. As the crowd watched, the hypnotic subjects on stage experienced absolute virtual reality. The subjects

were able to touch, feel, see, and smell non-existent objects. They vacationed in the Bahamas during a heat wave and were still there when the heat wave broke and the temperature dropped to thirty degrees. The vacationers clung to each other for warmth. Teeth were chattering and bodies shivering as the temperature dropped even farther.

The hypnotized bunch also experienced the fifth grade all over again! One student had trouble counting from one to ten. She kept forgetting about six. Another student thought the roof was collapsing, and struggled to save her classmates. Yet another thought

he was Tarzan.

There were audience members standing on chairs to see the facial reactions of the group when they were led to believe that the hypnotist was nude. Freshman, Bob Bergmann said, "I didn't really want to look," when asked if he really believed that Michael Anthony was in his birthday suit. Bergmann also believed that he had the power to move a water bottle across the stage only using his mind.

Sophomore Chris DeWitt was hypnotized for the third time last Friday. When asked how Michael Anthony compares to the other hypnotists he has seen, Chris re-

plied that Michael was "one of the funniest. he continued, "He uses more magic, and is more convincing."

It was clear that Michael Anthony knew what he was doing, and for good reasons. He has been a magician since he was a young boy due to the influence of his uncle.

He has been touring colleges throughout North America for the last eight years. Michael has studied NLP (Neural Linguistic Programming) and Ericksonian Hypnosis. Erickson Hypnosis is one of the most advanced hypnoses and is generally used in the for-

mat of therapy. Add his experiences as a magician and his knowledge of hypnosis and you have one great performing hypnotist.

If you missed the show or were there and want to learn more about Michael Anthony, visit him at www.michael-anthony.com. Michael also looks forward to your comments on the show.

MTA's Summer Music Theatre a Success

by Mark Koup
ASSOCIATE EDITOR

Muhlenberg celebrated its eighteenth season of Summer Music Theatre in classic style this year with two musicals: *Anything Goes*, and *South Pacific*. Keeping with tradition, both of these shows were superbly acted and directed. *Anything Goes* was one of the finest musicals Muhlenberg has presented. Interlaced with excellent acting performances and direction by Charles Richter, this show gripped audience members from the beginning and held them through the finale. As the curtain rose, the absolutely professional set designed by Timothy Averill delighted the audience.

David Smith, a veteran of Summer Music Theatre, was perfectly cast in the role of Moonface Martin. Smith delivered his mostly comic lines with perfect timing. Other standouts included John Moletress in the role of Lord

Evelyn Oakleigh, and Cheryl Galaga as Erma. Also, Alice Vienneau, who appeared courtesy of the Actors' Equity Association, was excellent in the role of Reno Sweeny.

Strong orchestration, excellent lighting and excellent performances by the cast all contributed to a show that was tough to top. *South Pacific*, the tale about war, love and race was the second production presented by Summer Music Theatre in 1998. Directed by Annette Jolles, this play demonstrated the superior talents of the set wizards at Muhlenberg. Scene after scene displayed props and effects that transported the audience to the pacific islands. Drew Francis, an assistant professor at Lehigh University, delivered a life-like set, which we have come to expect from Muhlenberg productions.

Stephen Molloy, as Lt. Joe Cable, delivered the finest performance of the show. Combining a

great singing performance along with a unique acting style that was perfect for the role, Molloy captivated his audience. Fiddle Viracola (who also appeared courtesy of Actors' Equity Association) as Bloody Mary and Michael Riley as Emile De Becque also delivered fine performances. As with *Anything Goes*, the orchestration was excellent and the cast delivered another excellent portrayal of the time period.

Summer Music Theatre combines the talents of current and former Muhlenberg students, along with local residents and actors. The result of this amalgamation of talent is a cast that is capable of presenting any musical in a professional style. Although *Anything Goes* and *South Pacific* are somewhat contrasting in terms of their cultural relativism, both transport the audiences to different times and places and provide an enjoyable escape from reality for an evening.

Editor Enchanted By "Melodious Plot"

By Kristyn J. Wolfrom- Hallowell
ASSISTANT OPINION EDITOR

The stage was set. Simple, a Steinway & Sons black grand piano against a bare white paneled enclave. The atmosphere intimate, as though the crowd was personally invited into the private world of a master. He took the stage and Menahem Pressler, Distinguished Professor of Music at Indiana University, spoke: "Tonight, I will take you to three worlds. Three

beautiful worlds known to all who love music. If you are open and able to hear and feel it-- you will enter a place where exist the most sensitive emotions of music."

Having said this, he assumed his position on the black quilted leather bench and began the journey. His fingers began to step effortlessly over the keys as the first sounds of Franz Schubert's Sonata in B-Flat Major wafted through the Theater. Immediately I was reminded of Keats' *Ode to a Nightingale*. I felt intimately involved in "a melodious plot."

Friday night, September 4th, Muhlenberg's Empie Theater hosted the first in its series of four piano recitals for the 1998/1999 season. Other concerts are November 20th, Lang Lang who is the 1995 first prize winner of the 2nd Tchaikovsky International Young Pianist Competition. January 22nd, Claude Frank, faculty member of the Curtis Institute and the Yale School of Music will perform and April 23rd, Vitalij Kuprij, first prize winner of the 1990 All-Union Chopin Competition in the Soviet Union will take the stage.

The artist, Menahem Pressler entertained and enchanted the au-

dience to such an extent that his three encores were well deserved.

He began his recital with Franz Schubert's *Sonata in B Flat Major*. He delivered this somber and compelling piece astutely. Rightfully so, for it was the last piece Schubert had ever written, his final word.

Pressler worked the piano and told the painful story, wincing at places and allowing the music to take over his body's full range of motion. From Schubert, Mr. Pressler continued the ethereal journey by presenting

Claude Dubussy's *Estampes*. The Dubussy lighthearted and whimsical pieces provided a delightful contrast to the heavy mood of the Schubert *Sonata*. After intermission, Mr. Pressler returned to the stage and delivered Chopin's 24 *Preludes* with no sheet music before him.

It was as though only the man and his instrument existed. His spirit led him through every flourish, ever crescendo-and I wept. Rarely in life does one have the opportunity to behold true beauty, there exist so few people in the world who are passionate about what they do and are willing to share it with share it with the rest of the world.



Menahem Pressler

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\$13 (students) \$16 (staff)
Bus leaves at 8am from CA

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The Muhlenberg Music
Department (610)821-
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Note: The recitals are
free to all Muhlenberg
College Students

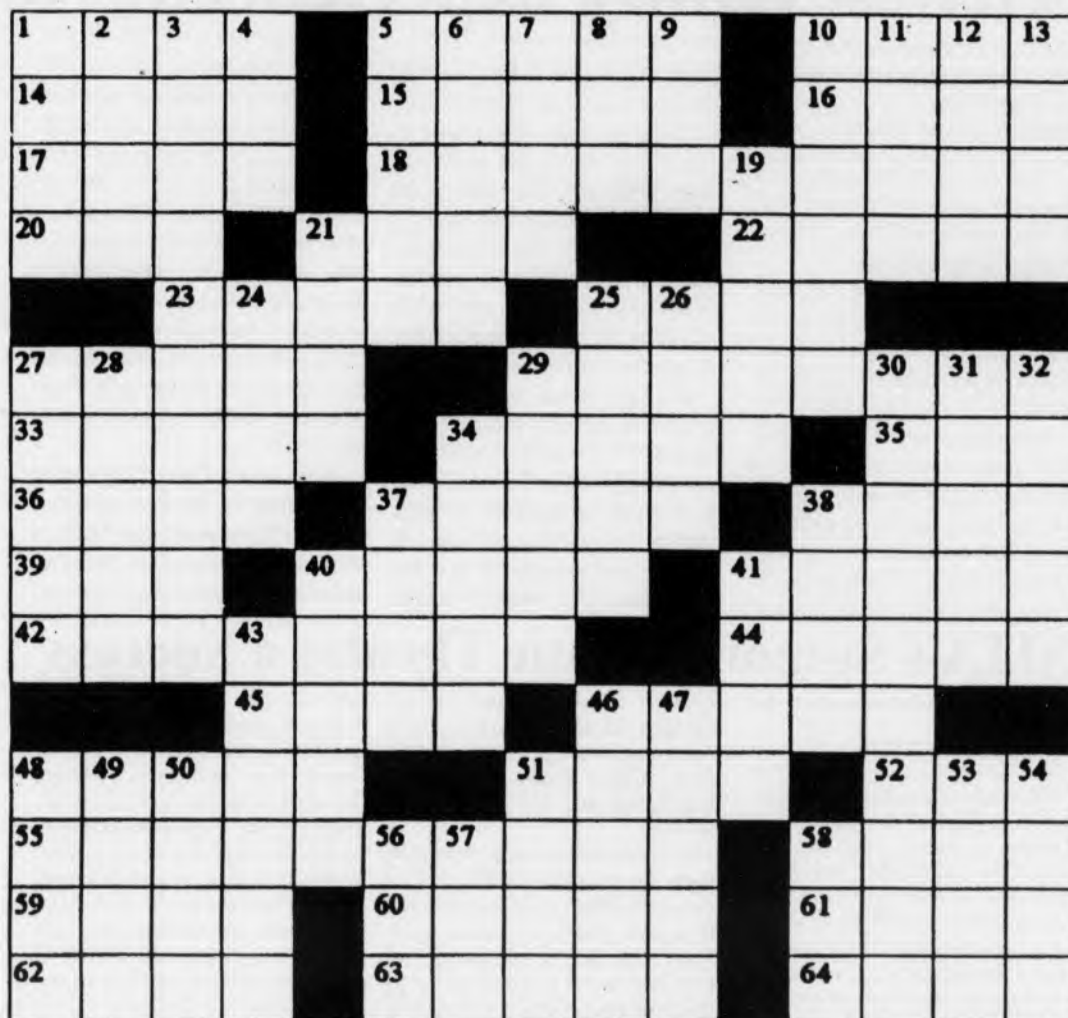
"Black 'n Blue" by Gerry Frey

ACROSS

- 1 Weeps
5 Farm Buildings
10 Pesky insect
14 Glare
15 Worship
16 Challenge
17 Expression of an annoyance
18 Restaurant specials
20 Nuclear Reg. Agency
21 Mr. Harte
22 Celebes oxen
23 Joints
25 DC VIPs
27 Cut lumber
29 Paving material
33 Leaves Out
34 Honk
35 Timetable abbreviation
36 Chapeaus
37 Buddy Ricke's forte
38 Off-Broadway award
39 Self esteem
40 Glides
41 Mr. Gardner & others
42 Blue
44 Celts
45 Galls
46 Mel _____
48 African Tribe
51 Dry
52 Research Room
55 Margarine
58 Presidential candidate
59 Long Island train abbrev.
60 Teachers at times
61 Greek portico
62 Measures; abbrev.
63 Sarcastic
64 Bono's wife

DOWN

- 1 Pop
2 Giant
3 Man-eater
4 Tennis term
5 Buffalo hockey player
6 Loafs
7 Oaf
8 Pay Dirt
9 Fall mo.
10 Polish port
11 European defense org.
12 Region
13 Ms. Trueheart
19 Pierce
21 Cots
24 New Jersey NBA team
25 Bangs
26 Auricles
27 Repaired a shoe
28 Spanish friend
29 Yell out
30 Blue checkered _____
31 Bay window
32 Iron
34 Generals
37 Heisman winner Walker
38 Algerian city
40 Bench sitter
41 Expletive
43 Gunpowder ingredients
46 Procreate
47 Metric Unit
48 Cyndrical Contrainers, abbrev.
49 Settled down
50 Socially inept person; Var
51 Opposed to a policy
53 Herb
54 Pessimistic Wall Streeter
56 Conjunctions
57 Grandma's pet name
58 Mil. award



Blues Traveler: This Year's Big Band

by Jillian L. Lovejoy
MANAGING EDITOR

Muhlenberg's Concert

Board has successfully topped itself in booking a "big band" to perform on campus. Blues Traveler will perform in Memorial Hall on Monday October 12, thanks to the efforts of Concert Board co-chairs Deb Edmund and Mike Rembetsy and Director of Student Activities Becky Grace.

The booking of Blues Traveler marks a steady progression and evolution in the quality and popularity in acquiring bands on campus. We have gone from the likes of the one-hit wonders Deep Blue Something, to the classic yet under appreciated funk of George Clinton, to the marketable Wallflowers to Blues Traveler, an unquestionably more "Muhlenberg" band.



photo by Frank Ockenfels III
Blues Traveler's Brendan Hill, Bob Sheehan, Chan Kinchla and John Popper

who play to the crowd," said Elmer Moore, Jr. This statement is confirmed by Edmund and

Rembetsy, who say that with the opening act (who has yet to be disclosed), the concert is expected to run around 4 hours.

Grace, Edmund and Rembetsy worked over the summer to book a quality band for this semester. "It was really lucky," said Rembetsy. "Blues Traveler are playing at Villanova right before they come here, so our plan fit perfectly into their schedule."

Judging from ticket sales, which began this week, students are pleased with this choice. The sales, only currently open to 'Berg stu-

dents, have averaged around 125 tickets per day, according to Edmund. By Tuesday evening the ticket sales had totaled 250, and

Edmund projects that between 300-400 will be sold by Thursday night.

On Monday, sales will be opened to faculty and neighboring Lehigh Valley schools. "We've been approached by faculty members who have wanted to buy 10 and 15 tickets, and we've had to turn them down," said Edmund.

Tickets are \$15 per student and \$20 for guests. Students may only buy 2 tickets at a time. The doors to the show will open at 7pm and the concert is scheduled to begin at 8.

CLIP 'N SAVE
UNCLE IRV AND AUNT JANET



General Cinema Lehigh Valley Mall 8
740 Lehigh Valley Mall
Whitehall, PA 18052

Friday Sept. 11-Sunday Sept. 13

Rounders (R) - 1:00, 4:10, 7:10, 9:50

Slums of Beverly Hills (R) - 2:10, 4:30, 7:20, 9:30

Why Do Fools Fall in Love (R) - 1:10, 4:00, 7:00, 9:20

Blade (R) - 1:40, 4:20, 7:00, 9:40

How Stella Got Her Groove Back (R) - 1:30, 4:45, 7:25, 10:00

Snake Eyes (R) - 2:00, 5:00, 7:40, 10:00

Ever After (PG-13) - 1:20, 4:50, 7:30, 10:10

There's Something About Mary (R) - 1:50, 4:40, 7:15, 9:45

Midnight Shows - Friday, Sept. 11 and Saturday, Sept. 12

Rocky Horror Rounders

How Stella Got Her Groove Back

There's Something About Mary

Why Do Fools Fall in Love

Blade

Slums of Beverly Hills

The Muhlenberg College Center for Ethics & Leadership

presents

ADAM WERBACH

President of The Sierra Club

TUESDAY, SEPTEMBER 15

7:30 PM ~ EGNER CHAPEL

RECEPTION FOLLOWS IN CENTER FOR ARTS GALLERIA



Elected at age 23, Werbach became the youngest President of the Sierra Club, the oldest and largest grassroots environmental group in the United States. He began his career as an environmental activist at age 8 — when he led a petition drive to remove Department of Interior Secretary James Watt from office. Through his book, *Act Now, Apologize Later*, and his work in the Sierra Club, Werbach has inspired young Americans to take up the banner of effective environmental action. Under his leadership, the Sierra Club's average membership age has dropped by a decade. Werbach is committed to "destroying the generation X myth", by showing younger Americans the power of their energy, passion, and idealism. Because the earth of the future is the future of the younger generations, Adam Werbach knows that their activism is of crucial importance in solving our environmental problems.

Mr. Werbach's visit to Muhlenberg is the first in a series of events focusing on the Center for Ethics & Leadership 1998 - '99 theme, *Living in the World: Environmental Rights and Wrongs*. His presentation and the following reception are free and open to the public.

Women's soccer team starts season 2-1

With wins over Misericordia and Washington & Jefferson Lady Mules hope to improve on last year's record-breaking season

by Adam Newman
WEEKLY STAFF WRITER

Last season did not get off to a promising start for the Mules. After tying last season's opening game 2-2 against Misericordia, the team was shut out over the next two. They responded with strong play when conference matches began, but still came up short, losing two games in overtime against eventual Centennial champs John Hopkins and second place Gettysburg.

The strong efforts against the top two teams were enough to motivate the team and announce to the opposition that they were for real. After beginning the season 3-6-2, the Mules went on an unprecedented tear by winning their final seven games in a row. Over that stretch, which was a school record for consecutive wins, Muhlenberg outscored their opponents 22-2.

The winning streak was not the only school record to be set that year. As a team, they tied the previous record for wins in a season at ten. Celina Boer set the records for goals and points in a season, at 14 and 31, while earning her second selection to the All-Conference team.

Freshman Jen Sands put in an extraordinary rookie effort by setting the mark for assists at nine. After allowing only two goals in the final seven games, second team All-Conference goalie Jackie Vanderstreet lowered her goals against

average to a record 0.96

Muhlenberg is hoping that the momentum of last season's accomplishments will carry into this year. Last year the race for the conference championship was close, with John Hopkins winning by one game over Gettysburg. The Lady Mules finished only two games out of contention and were named by the conference as one of the teams that is capable of taking the title.

So far this season they have been taking care of business. The season opener once again matched 'Berg against Misericordia. The Lady Mules were able to convert one of the ties from last year into a win by taking them 2-0.

Celina Boer picked up where she left off last year by scoring the opening goal. Freshman Teresa Lunardi scored in her first game to give the Mules some breathing room, even though they didn't need any with Jackie Vanderstreet stopping the only two shots that came her way for the shutout.

This weekend kicked off the first ever Mule Invitational Women's Soccer Tournament. Coach Leslie Benintend is hoping that the tournament becomes a "showcase" for Division III women's soccer.

In the first tournament game for the Mules on Saturday, they certainly displayed their skills to the Presidents from Washington and Jefferson.

Muhlenberg outshot the Presidents 38-5, and the onslaught began early as Boer scored her second goal in as many games in only the third minute. The second goal came in the 23rd minute as Jen Sands worked beautifully with Cynthia Amaya to pick apart the defense before putting the ball in the net.

The tournament championship, however, was not meant to be as the Lady Mules fell in the second overtime by a 2-1 score.

The loss snapped Muhlenberg's nine game winning streak. Even though they let one get away, the Mules are already ahead of last year's record setting pace.

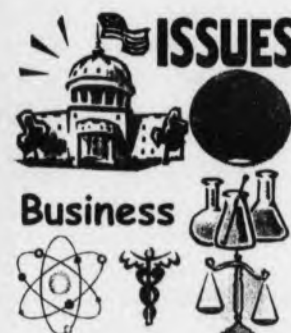
They already have two wins in their first three games, while last year's squad took six games to match that feat.

If the women's soccer team can win their upcoming games and gain confidence, they will be in a position to do amazing things.



Senior Celina Boer has scored two goals this season for the Lady Mules

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Department of Political Science,
Office: 821-3443, Fax: 821-3536
e-mail: slane@hal.muhlenberg.edu

For more information contact: Dr. Nancy D. Joyner, Dean
Lutheran College Washington Semester, 1-888-456-5292
Fax (703) 525-2442, e-mail: lcwc@dgsys.com

On Deck at the 'Berg

Cross Country: Sat. 10/12 @ Lebanon Valley Invitational

Field Hockey: Sat. 10/12 home vs. Johns Hopkins @ 1:00, Tue. 10/15 home vs. Delaware Valley @ 4:00

Football: Sat. 10/19 at Dickinson

Men's Soccer: At Kwik Goal/T.G.I. Friday's Classic: Fri. 10/11 vs. SUNY-New Paltz, Sat. 10/12 vs. Bethany

Women's Soccer: Mon. 10/14 home vs. Moravian @ 7:00

Volleyball: At Buttermaker Tournament: Fri. 10/11 vs. Alvernia & vs. Albright, Sat. 10/12 vs. Scranton & vs. St. Joseph's

Between the Lines

A bi-weekly column examining the world of sports today

by George Lutz
ASSISTANT SPORTS EDITOR

It has been quite a while since our "national pastime" has behaved like a national pastime should behave. During the past few years a ridiculous amount of baseball headlines have been concerned with topics like lockouts, arbitration, and collective bargaining agreements - nothing that makes me think of how great a game baseball can and should be.

It's the same sport that helped put me on the brink of actually watching the W(wannabe)NBA, but finally, this year, the baseball gods have sent us something special. It seems like baseball has taken the 1998 season and stuffed a decade worth of history and excitement into it. It is like an apology for nearly ruining the game earlier in the decade.

Of course there is Mark McGwire, who has done something so prestigious that even Marlins' fans are willing to pay to see their embarrassment of a franchise get hammered by him.

Aside from McGwire hitting enough home runs to get his face on Mt. Rushmore, there are the stories from the twenty-one year old, Kerry Wood, who has conjured up memories of a young Roger Clemens to forty-three year old Dennis Martinez, the new winningest Latin pitcher in major league history.

Remember David Wells' perfect game? It was the thirteenth ever pitched. Don't forget the resurrection of past super stars Eric Davis and

Darryl Strawberry. Speaking of Strawberry, his Yankees, in a season filled with so many stories, have a shot at what would be the most impressive story of all. With a strong finish, they would arguably be the greatest team that ever took the field.

Then, as always, there are the sad stories. What ever happened to the Los Angeles Dodgers and the Baltimore Orioles? Payroll was certainly not the problem there.

There is also the Braves' former stud reliever, Mark Wohlers. He fell into baseball oblivion - he probably ran into Bernard Gilkey on his way there.

As we go deeper into September, it is the wild card race that takes center stage. The Mets, the Cubs, and the Giants have all been incredible in their three way war to be called the best second place team in the National League, and to get the right to play into October.

Inevitably, though, the Braves and the Padres will join the Astros, who sealed their playoff destiny the day they traded a bag of baseballs for Randy Johnson, as the only three teams who have a realistic opportunity to meet the best team since the first Dream Team in the World Series.

It has already been, by far, the best season I can recall, and the best part is yet to come. Who will win the MVPs? How many wins can the Yankees crank out? How many will McGwire crank way out? What will Sammy Sosa do? Stay tuned.

1998 Centennial Conference Football Preview

by Larry Carney
EDITOR EMERITUS

1. Western Maryland - The Green Terror returns 19 starters from last year's championship team. The defense was third in Division III in scoring defense, losing just two seniors. Linebacker Tommy Selecky was named to The Sporting News' preseason All-America first team. Western Maryland's quarterback Ron Serمارini, the Centennial Conference player of the year returns to power their dominating air attack. Predicted conference record.....7-0.
2. Dickinson - The Red Devils are the only other title contender in the conference. The ground game, the staple of Dickinson football, return all of its skill starters. Dickinson will have to come up with a quarterback on offense. Dickinson is great defensively against the run (2nd in the conference in '97), but won't be able to handle the Green Terror passing assault.....6-1.
3. Franklin & Marshall - If football games are won in the trenches, the Diplomats are in good shape. F & M returns all of its offensive and defensive starting lineman.....5-2.
4. Johns Hopkins - The Blue Jays' defensive line is very young, although Harrison Bernstein (Centennial Conference defensive player of 1997) anchors the secondary. Outside of the 73-0 drubbing the Jays handed Swarthmore, Johns Hopkins offense wasn't overpowering inside the conference.....4-3.
5. MUHLENBERG - The Mules had a strong showing against an 8-2 Hartwick team last weekend and lost four conference games by less than a touchdown. The team will do well if the offense can eat some clock and keep the defense from fatigue. If Jason Brader lives up to the high expectations we've become used to, the Mules will be much improved.....3-4.
6. Gettysburg - Gettysburg will feature fullback Paul Smith, who is a guaranteed 1,000 yard rusher. However, the Bullets will feature all rookies in the defensive backfield and teams should be able to capitalize.....2-5.
7. Ursinus - The Bears did not score more than two touchdowns against any Centennial Conference team last year, except for Swarthmore, the basement dwellers. The defense, which is solid, needs to score in order for Ursinus to win.....1-6.
8. Swarthmore - The Garnet Tide were shut out six times in '97 and had 40 points scored on them in every game except for one. Rebuild isn't the word to describe this team.....0-7.

Mules lose season opener to Hartwick

FOOTBALL from page 16

yards and threw an interception in his only passing attempt.

The only other highlights offensively were Chuck Draper's 90 yards in receiving and Kevin Cannon's four catches for 33 yards. Defensive high-

lights included Mike Burke's two interceptions and linebacker Joe Gmitter's ten tackles.

Penalties also killed the Mules. Muhlenberg was penalized 11 times for 98 yards.

The Mules have a bye this week and will travel to Dickinson September 19th.

Volleyball team starts season with win

The Lady Mules, led by captains Meredith Cole, Kristen Conboy, Kim Maurer, and Jen Morgan, defeated Cedar Crest 3-0

by Katie Lederman
WEEKLY SPORTS WRITER

The Lady Mules Volleyball team is back for another great season of competition. The team kicked off their season with a win on September 1 against Cedar Crest College here in Allentown.

Head Coach Mike Krause is very proud of his team's progress since camp started in the middle of August. He is very confident in the team's "diverse offensive skill."

Coach Krause believes that if the Lady Mules have confidence in themselves and work together as a team, they will have a tremendous amount of success on the court.

In their season opener, the Lady Mules defeated Cedar Crest College 15-4, 15-5, and 15-5.

Senior Kimberly Maurer had a career-high 9 kills; 6 of them were in the

first game alone. Also, Junior Allison Verduin had 7 kills and 9 digs.

Stepping up in the setter's position is Milena Negrao with 21 assists in the last game.

Milena has been very consistent with her sets, and helps lead the team with her supportive attitude and head's-up playing.

"I am really excited about this season. We are all working together, and it shows on the court."

--SUSAN HEYEL

The captains of this year's team are Meredith Cole, Kristen Conboy, Kim Maurer, and Jennifer Morgan.

All four of these players have brought a positive energy to the rest

of the team.

Returning players include senior Susan Heyel, junior Nicole Sayre, sophomores Jennifer Kahn, Deborah Klos, and Cathryn Pfund.

The newcomers to the team are freshmen Laura Funsten, Jacqueline Getman, and Ashley Neven-du-Mont.

Senior Susan Heyel says about the team, "I am really excited about this season. We are all working together, and it shows on the court."

Upcoming matches include Friday and Saturday when the Lady Mules compete in the Buttermaker Tournament, and at home on Tuesday, September 15 against Marywood.

Although the Lady Mules lost a valuable senior last year (Lauren Buyyounouski), they are not reflecting on their very successful past, but instead are looking forward to the future of this season and the program.



Junior Allison Verduin prepares to serve in a recent match

Men's soccer sets out to defend crown

by George Lutz
ASSISTANT SPORTS EDITOR

Over the past five years, men's soccer has clearly been the most dominating athletic program at Muhlenberg College. Regardless of who they were playing or where they were playing, you always knew they had, at the very least, a chance to win.

Fortunately, for the rest of the Centennial Conference, eight of the players who were part of this Muhlenberg soccer machine, which has captured three of the last four conference titles, graduated this past May. Amazingly, that senior class suited up in the cardinal and grey for eighty-three games over their careers - they lost thirteen times.

Some may see this loss of talent and experience as a reason to lower the expectations for Muhlenberg soccer. Don't tell that to Coach Jeff Tipping. He continues to set his team goals as high as ever. He says, "the goal is always to win the national championship."

And why shouldn't it be? There is still a plethora of talent returning, headlined by last year's second leading scorer, Johan Hohman, and junior Dave Ervin, who started almost every game last season. Tipping also looks forward to senior Kevin Mastropole stepping up from what has been an injury plagued career. There is also the talented freshman class who Tipping is, "very pleased with."

The situation at goaltender is currently up in the air. This, however, is in no way due to a lack of talent. Juniors Anthony Dudo, and transfer Travis Wood, both excellent goalies, will compete for the

starting job.

At the moment the Mules are ranked thirteenth nationally (as they were at the conclusion of last season), and should be considered a favorite to repeat as conference champions.

They proved to everyone this past weekend, when they flew out to Illinois and faced the stiffest competition around, that Muhlenberg soccer isn't going anywhere. The Mules missed out on an opportunity to face Wheaton (Illinois), the defending national champs, on their home field, because they dropped a one to nil decision against Washington (Mo.). But the resilient Mules bounced back the very next day.

They trailed 1-0 in the second half to the nation's number seven team, Cal Lutheran, before senior, Hugh Watters exploded for two goals in under three minutes. Both of Watters' goals were assisted on by his classmate, David Vivino.

Only nine minutes later Peter Topping put the icing on the cake by knocking home the first goal of his career (which has spanned only two games). The final score was 3-1, and the Mules flew home happy on Sunday with a 1-1 record.

After what he considered a successful weekend, Tipping pointed out the, "great fighting spirit" of his team. They will certainly need to feed off of it again this weekend, as their schedule gets no easier. They will host both New Paltz State, and Bethany, (W. Va.), two very good teams.

Then, next week, they are off to Elizabethtown, where they will see the same team that shut them out last season.



Senior Hugh Watters scored two goals in under three minutes, helping the Mules' to a 3-1 victory over Cal Lutheran last Saturday.

Football team starts season with 21-0 loss

Strong play of James Barski and Mike McCabe weren't enough to beat Hartwick

--- see CONFERENCE PREVIEW
on page 15

by Larry Carney
EDITOR EMERITUS

On the opening kickoff, the 1998 Mules appeared to be no different than the 1997 Mules. But the opening kick-



The Mules' defense dig in for a goal-line stand against Hartwick

off is where the comparison can end. Despite being held scoreless, Muhlenberg dominated the first half before falling to the Hartwick Hawks 21-0 at the new Muhlenberg Stadium.

Hartwick's Kirk Aikens returned the kickoff to the Muhlenberg 16-yard line. However, the Muhlenberg defense held on, forcing the Hartwick to attempt a 30-yard field goal. The field goal attempt was blocked by James Barski, nullifying the great kickoff return.

The Mu-

hlenberg defense dominated the rest of the first half. The Mules held Hartwick to 9 yards rushing and 54 yards total offense for the half.

The zenith of the Muhlenberg first half came midway through the second quarter when Hartwick had the ball and a 1" and Goal from the 6 yard line. Hartwick quarterback Kyle Tipson threw an incomplete pass on first down and had a pass knocked down by Barski on 2nd and Goal.

On 3rd and Goal, Muhlenberg did not have the correct personnel in the game and the coaching staff was trying to get their players to call timeout. Hartwick got the play off and Barski picked off a pass in the end zone before running in out to the 24-yard line.

Muhlenberg's only scoring opportunity also came in the second quarter.

Sophomore kicker Mike Dickinson, who is playing for the injured Jason Hartman, sailed a 43-yard field goal attempt wide left.

The teams went into halftime with no score.

The heat from the turf coupled with time spent on the field would take its toll on the Muhlenberg defense in the second half.

On his second career carry, Ryan Merritt broke the scoreless string with a 41-yard touchdown run, giving the Hawks a 7-0 lead.

Meanwhile, the Mules continued to struggle with turnovers.

Quarterback Mike McCabe threw for 202 yards, but threw three interceptions.

Senior running back Jason Brader carried the ball 18 times for only 55 net

see FOOTBALL on page 15

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVIV, ISSUE NUMBER 2

THURSDAY, SEPTEMBER 17, 1998

New athletic stadium poses problem with neighbors "Fields Project" may be torn down due to lawsuit from Allentown residents

by Michael Ebert
ASSISTANT NEWS EDITOR

Neighbors of Muhlenberg College have filed a court appeal in opposition to the school's new \$2.2 million athletic stadium, the outcome of which may force the college to tear down the recently completed project.

The appeal is expected to be heard by the Court of Commonwealth in October. It argues that the Allentown Zoning Board allowed construction of the new home-side bleachers, despite the fact that it straddles the property line along Liberty Street.

The neighbors also claim in their lawsuit that the bleachers, with their near-solid construction, "act as a veritable Berlin Wall, shutting off light and air to those residential properties."

Michael Bruckner, Vice President of Public Relations at Muhlenberg College said, "The college followed all federal and city building and zoning laws from the start of the construction."

A court ruling favorable to the neighbors could, however, require Muhlenberg to observe the zoning law's setback requirements, moving the entire stadium 30 feet

south.

Despite knowledge of the lawsuit prior to construction, President

Yet, we fully expect to win the bleacher appeal."

In response to Muhlenberg's con-

property line.

According to Charles Heintzelman, Allentown's building inspector, plans submitted to city zoning officials indicated the lights were supposed to be installed 12 inches inside the fence. The college has since applied to the city for an encroachment permit and are awaiting a response.

Over recent

something other than the completely closed bleachers," said Steffy.

There are now 2-inch openings directly beneath the seats in the 84-foot-long middle section of the bleachers, and 3-1/2-inch openings beneath the seats on the 108-foot-long sections east and west of the middle section.

The 3-1/2-inch openings are the maximum allowed under the BOCA code, the national building standard adopted by most municipalities. According to Steffy, they allow some daylight to shine through to appease the neighbors.

Regarding the possibility that the neighbors win the appeal and the stadium is torn down, Bruckner considered the worst.

"It would cost [the college] a couple million dollars, and the City would probably be embarrassed," he said.

As the "Fields Project" was primarily funded through donations and grants from various sources, the reaction to such a ruling would be considerably detrimental.

According to Bruckner, the college would appeal a decision favoring the neighbors, which would likely delay any action for an undetermined amount of time.



The newly constructed bleachers, which may be torn down.

photo by KRISTEN MALINA

Taylor and the Board of Trustees decided to start the project, based on the opinions of college counsel Maxwell Davison and Jim Steffy, Vice President for Planning and Administration at Muhlenberg College. In order to be finished by football training in August, construction was ordered to begin. Their thought was that such a ruling was unlikely to occur.

Bruckner admitted, "There is a possibility [that the college will have to tear down the stadium.]

fident stance toward the appeal, college neighbor Shawn Erie said, "We [the neighbors] will continue to take the necessary steps to fight the issue as long as financially possible."

In addition to the lawsuit, there is also an issue of two steel light poles that were not built according to plans approved by the city. Between the new perimeter fence and the sidewalk along the south side of Liberty Street, the poles were constructed 21 inches over the

months, college officials and neighbors, or their lawyers, have met a number of times, but relations remain strained.

"Unlike some of our other neighbors," said Erie, "I have never had a problem with the college until this unfortunate incident."

To satisfy one complaint, however, the college ordered a change in the original design of the new stands.

"We decided, in deference to the neighbors, that we would use

Wood Company addresses food service problems on campus After numerous student complaints, company seeks approval from students

by Carlos Munoz
WEEKLY STAFF WRITER

The chicken was pink (one person claimed it squealed), the entree was repeatedly Pizza Bagels (with no cheese on them), and students stood in lines that extended out of Seegers' front door (only to be told that they were "out" of half the menu).

These conditions ignited anger and feelings of being cheated within the student population. Add

to this the upcoming October renovations due to happen in Seegers Union, and the climate was ripe for students to begin asking for their money back, claiming that their meal plans were not living up to expectations.

In the wake of these problems, students took action; fliers urging students to take action were taped all over East Hall, and Student Council's Food Committee held an open forum meeting with any interested students and Wood Company managers, including Wood's District Manager and Vice President.

The students did most of the talking, telling the managers particular complaints and also asking questions as to why the service was not up to par. Wood began answering all of these claims by saying that they were *not* excusing the situation. They acknowledged that the students had paid for the service and should therefore receive it as

expected. They openly shared, however, with the attending students the problematic circumstances that had caused the current unacceptable dining conditions.

Foremost, the kitchen's Executive Chef, Ric Owens, quit his job on the Friday of Freshman Orientation Weekend, three days before

It was just a bad couple of weeks...

--JOHN FORTE, WOOD CO.

classes started. John Forte, General Manager of Wood at Muhlenberg, explained the importance of an Executive Chef; the position's responsibilities include ordering the right quality and quantity of foods, overseeing Kitchen Cooking Crews, and making sure the presentation of the food is appealing.

In addition, Forte said that Owens had some of the more complex food recipes in his head, and had taken them with him. Forte could not overstate the importance of the Executive Chef as perhaps the one person who has the most influence on what the students actually get on their plates.

As of a few days ago, a new, temporary Executive Chef was enticed to come from Lehigh University to Muhlenberg. He will fill Owens' shoes until a permanent chef can be found.

Another problem that Wood encountered was that the first weekend of the school year also happened to be the Labor Day Weekend. Due to the holiday, they were unable to receive outside food orders for three full days.

Apparently, many of the shortages experienced during the holiday weekend and the days following were a product of this past weekend. Forte said that since then,

Wood has changed delivery plans so that they now receive shipments 6 days a week; thus, another holiday would only cause a two day non-delivery period.

In addition to this, 1998-99 demographics, including the record-sized Class of 2002, were unlike anything Wood had ever seen before. An average of 650 students ate at the Garden Room last year, while this year's average dinner turnout exceeds 800.

Explained Forte, "Instead of going through three cases of bananas a day, I now use five!"

Also, the tastes themselves have changed; examples include dinnertime Chicken Gyros, a hot item last year, which bombed this year; an expanding "veggie" population; and the supplanting of skim milk's "most-popular-milk" title by 2% milk.

see FOOD on page 5

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Nationline

compiled by Jenna Bates

Miami, FL—Ten people have been arrested and will be facing charges for spying for the Cuban government. The eight men and two women will be charged with espionage and failure to register as agents of a foreign power. According to officials, the arrests are a result of a four-year FBI investigation. It is unclear whether or not the arrested are Cuban exiles or agents that slipped into the country.

Eddystone, PA—Thirty-five year-old Tori Murden is recovering in her home after abandoning her attempt to be the first American and the first woman to row solo across the Atlantic. Murden spent 85 days at sea in her 23-foot-long, 6-foot-wide boat, *American Pearl*. She says that injuries suffered when her boat overturned due to hurricane-churned waters caused her to forsake her journey two-thirds of the way through. To date, Murden has not yet decided if she will attempt the trip again.

Boulder, CO—A grand jury is set to convene on Tuesday, and begin hearing evidence on the JonBenet Ramsey case. Boulder County District Attorney Alex Hunter had stated last month that he would present the 21-month-old case to the grand jury which has the power to subpoena documents and require testimony from witnesses who had previously refused to testify. The Ramsey family was not informed of the District Attorney's intention to present the case to grand jury.

Avon Park, FL—An Air Force pilot was killed when his F-16 went down during a training mission on Saturday in a remote part of Avon Park Bombing Range in Central Florida. Air Force spokesperson Lt. Col. Bobby D'Angelo says that there was nothing unusual about the mission, "Something just went terribly wrong." The accident is under investigation, as the cause is unclear.

Houston, TX—A couple was rescued this weekend after a week adrift at sea in the Gulf of Mexico. Faye Cady, 62, and Carlos Tissebaum, 60, were rescued by the U.S. Coast Guard after first surviving Tropical Storm Frances and then days without engine power. One day, the couple attempted to come ashore but could not get their boat closer than 15 feet from shore.

Pacific Grove, CA—At least seven people died in swimming or boating accidents this weekend in Northern California; two others are missing. Two of the victims died on Sunday evening when their boat capsized near the coast of Pacific Grove. A father and son were overcome by waves and drowned by Santa Cruz and a diver died near Sea Ranch. Two fishermen drowned in the San Joaquin Delta and a teenager died while swimming near Berkeley, just 10 miles from the city.

Chicago, IL—A couple has now been charged with visa fraud for enslaving strippers from the former Soviet Union. Alex Mishulovich and wife Rudite Pede approached women in Latvia and told them they could earn up to \$60,000 dancing for men that would not be allowed to touch them. Mishulovich, a naturalized U.S. citizen, helped the women obtain immigration papers but when they arrived in Chicago, he took the papers and forced them to strip in clubs.

Chilton, WI—Michael and Angeline Rogers will spend one year in jail for locking their 7-year-old daughter in a dog cage for bad behavior. The couple is accused of beating four of their five children with pipes and sticks. The judge could have sentenced them for up to 40 years but thought that they deserved compassion. Police discovered the girl last November in a wire cage approximately the size of a 27-inch TV set, with a blanket smeared with urine and feces.

Weekend Weather



Thursday: partly cloudy, high 79

Friday: sunny, high 80



Saturday: partly cloudy, high 81

Muhlenberg goes back to court

Judge has one month to make decision on case

by Sumitra Tripuraneni
WEEKLY STAFF WRITER

Lehigh County Judge Lawrence J. Brenner recently heard arguments from both Muhlenberg attorney Maxwell Davison and assistant city solicitor Francis Burianek in order to assess the ordinance Allentown City Council passed last year.

This ordinance, first presented before the city's Planning Commission in July 1997, created an overlay district in the neighborhood in order to control the number of off-campus student residences and protect single family homes.

Last March, the Planning Commission unanimously decided to uphold the Overlay District, adopted by the City Council in October of 1997.

In response, Muhlenberg appealed this decision, stating that culpable procedural steps were taken by Allentown City Council when introducing the second version of the housing ordinance.

The Council, administrators say, did not give the required 30-day notice to institute a piece of legislation.

The "spot zoning" that the college alleges to be taking place, is also illegal. Spot zoning, as presented by Muhlenberg College's attorney, Maxwell Davison, is the "singling out of an area of land and treating it differently from the

surrounding land... for the economic benefit of the owner of the land or to his economic detriment [Muhlenberg]."

Muhlenberg College Planning and Administration Vice President James Steffy maintains that

"I believe that we are heading in the right direction; it is a matter of respecting our neighbors and the area around us."

-LISA ANSORGE '00

the "city has singled out certain areas, which happen to be north and east of Muhlenberg."

Furthermore, the college and President Taylor are aggressively fighting this ordinance because they feel the bill is a violation of student rights.

The college is "alleging it as unconstitutional and discriminatory," says Dean of Students Rudy Ehrenberg.

According to the proposed ordinance, the Overlay District is confined by the boundary of Tilghman Street on the north, 27th Street on the west, on the east by 19th and Leh Streets, and on the South by Parkway Boulevard.

The law says that up to four stu-

dents are able to reside together in detached housing already divided into more than one apartment, but no more student housing can be made available in that area.

Those dwellings already occupied by more than two students are exceptions to the ordinance provided the landlords register the dwelling as exempt.

"If they [the city] wanted to regulate student housing, they didn't do it," said Davison. Seventy-five percent of the neighborhood's homes surrounding Muhlenberg are owner-occupied, compared to 50 percent owner-occupancy rate across the city, meaning fewer renters around the college.

Judge Brenner called for the hearing that occurred on the fourth of this month and was presented cases from both Muhlenberg and the City.

Brenner believes that "each [the students as well as the neighbors] are important to each other."

According to Lisa Ansong, living off campus is a great experience for Muhlenberg students, one that is in jeopardy if this ordinance is passed.

"I believe that we are heading in the right direction," said Ansong. "It is a matter of respecting our neighbors and the area around us [with this appeal]."

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She's a gang leader



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CRIME

Mary Beckwith named Director of Housing

by Candice Raio
WEEKLY STAFF WRITER

Fielding phone calls from parents, handling roommate conflicts and arranging housing for an unprecedented surplus of first year students are just some of the everyday challenges for Mary Beckwith, who has recently been appointed as the Director of Housing and Residence Life at Muhlenberg College.

"...[Beckwith] brings to the position an uncompromising dedication, warm heart and caring spirit," wrote Dean of Students Rudy Ehrenberg in his memorandum to the Muhlenberg College Community.

Beckwith was hired for an available position as the Assistant Director of Housing and Residence Life in



Photo by DANIEL MARCUS

Mary Beckwith, Director of Housing

1996 when she moved to Allentown. A job which focused on directly working with people, Beckwith gained experience advising the residence hall assistance staff, hiring and training them for the upcoming school year. She additionally handled various programmatic efforts and planned programs for residence life.

"Watching students grow and develop skills, and being part of that is the most rewarding part of the job," said Beckwith.

Now that she has been appointed to a directorial position, her responsibilities have broadened. Her focus includes the assistant directors, the administration and residence life budget.

"My job now consists mainly of managing, guiding and facilitating...and there's never a boring day!" Beckwith explained.

This summer Beckwith got a strong taste of her responsibilities as Residence Director. Along with the typical summer obligations, including finding a replacement for her previous standing as assistant director, training the RA staff, and hiring Residence Coordinators, the residence staff was faced with an abundant amount of freshmen.

"We knew early on during June advising that the incoming class would be big...and this speeded up our summer," Beckwith said.

Even with the lack of freshman housing, Beckwith intended to maintain the quality of life for all students. She avoided depending on the use of triples, quads and lounges to accommodate incoming students. By consistently shuffling

upperclassmen into more MILE houses and apartments, the residence staff offered enough space for freshman while often granting upperclassmen better living conditions than what they were previously assigned.

Beckwith prides Muhlenberg on their ability to offer a variety of housing options.

"We have an unusually large

amount of traditional style dorms, apartments, suites, MILE houses and singles for a small school," said Beckwith.

Many plans for improving residence life are underway at Muhlenberg. The ceilings and lighting in 1st floor Prosser were all replaced this summer and movable furniture is being renovated to offer more flexibility for students.

With much of the residence staff being fairly new, Beckwith calls the 1998-99 school year "an assessment year...to prioritize projects in residence halls."

"To provide a clean, safe, comfortable environment for students," she continues, "is our main objective. We must also provide quality residence assistants and build a creditable reputation for reliability and anticipating frustrations."

So far, most have responded positively to the change. Eleanor Katz, a senior Resident Advisor, says, "[Beckwith is] a great motivator, and knows how to organize people's abilities in the most effective way."

Danielle Johnson, the West Side Residence Coordinator, also feels that Beckwith is an asset to the Muhlenberg community: "She's awesome; she knows what she's doing and it's evident that she really enjoys her job."

Understanding that people discover the negatives before the positives, Beckwith is molding her staff to be committed to students by understanding their needs.

"I'd like to think of us as educators too," she explains, "...only in a different type of classroom."

Campus Safety Notes

Missing student finally found... in own room

compiled by Katy Baker
WEEKLY STAFF WRITER

9/7/98-Theft from vehicle-Memorial Hall parking lot-bookbag stolen and recovered, but personal items were stolen from inside

9/7/98-Trespassing and Soliciting-2251 Liberty St.-campus safety received a call from Woody's about an individual knocking on doors, who was later picked up by his guardian after a call to APD

9/7/98-Prowler-103 B MacGregor Village-suspicious prowler ran through apartment area

9/7/98-Theft from Vehicle-corner of Leh and Liberty St.-a Discman and fifty CDs were stolen without force entry to vehicle

9/8/98-Fire Alarm-MacGregor Village-food on stove

9/8/98-Motor Vehicle Accident-26th St.-involving two students

9/9/98-Theft-Center for the Arts-wallet stolen

9/9/98-Noise Complaint-Prosser Hall, room # 1116 and 1119

9/9/98-Harassment and Criminal Mischief-Prosser, room # 1323-vandalism to a door lock and theft of chair, which was later recovered

9/9/98-Fire Alarm-Delta Zeta-steam from a shower

9/10/98-Fire Alarm-2411 Liberty St.-Steam

9/10/98-Assisting Outside Agency-Center for the Arts-warrant for arrest for bad check, individual arrested was Kadedra Prince of North 3rd St. of Allentown

9/11/98-Vandalism-Seeger's Union-the hardware and panic bar was ripped off an exterior door

9/11/98-Check Welfare of East-an individual that wasn't heard of for 24 hrs. was located and later called home

9/11/98-Fire/Safety Violation-East-furniture left in hallway

9/11/98-Theft-23rd St. parking lot-a blue and white parking sticker, # 0061, was stolen

9/11/98-Theft-23rd St. parking lot-a blue and white parking sticker, # 0097, was stolen and later recovered from another student's car

9/11/98-Fire-Alpha Epsilon Pi-

spray paint in basement

9/11/98-Harassment-Benfer-involving ex-boyfriend

9/11/98-Alcohol Violation-Benfer-the two students involved were referred to the Dean of Students Office

9/11/98-Sick Student-Walz

9/12/98-Alcohol Violation-east doors of Prosser-student involved was referred to the Dean of Students Office

9/12/98-Sick Student-Prosser-intoxicated student, Kristen Muller, received medical transport and was arrested for under age drinking

9/12/98-Harassment by Communications-Benfer, room # 304-received several hang-up calls

9/12/98-Injured Student-Prosser-head injury

9/13/98-Alcohol Possession Violation-rear Faculty parking lot-open containers by adults

9/13/98-D.U.I.-Prosser Drive-student Kevin Cannon was arrested for driving under the influence

9/13/98-Vandalism-East Quad-Toilet papered trees

Sierra Club president cancels visit

by Michael Ebert
ASST. NEWS EDITOR

The anticipation of environmentalist Adam Werbach's arrival at Muhlenberg College on Tuesday night was met with disappointment. Werbach, president of the Sierra Club, the country's largest grassroots environmental organization, was forced to cancel his appearance in Muhlenberg's Egner Chapel due to illness.

"He was, unfortunately, held up in Washington D.C. as he was too sick to make his scheduled flight,"

said Don King, College Chaplain.

Werbach, 23, became the youngest leader in the Sierra Club's 104-year history in May of 1996.

He heads the Board of Directors and leads the lobbying and conservation activities of the organization, whose members number 600,000 nationwide.

A California native, Werbach began his involvement in the Club at age 17, when he founded, and served as the first director of, the Sierra Club's Student Coalition. Under his leadership, its membership rose to 30,000.

In 1994, he was the youngest person elected to the organization's Board of Directors. His book, *Act Now, Apologize Later*, has been described as a "call to arms" for young people across America.

The September 15 event was to be sponsored by the Muhlenberg College Center for Ethics and Leadership as part of this year's theme, "Living in the World: Environmental Rights and Wrongs."

According to King, the college is planning to reschedule Werbach, but details are uncertain at this time.

Alpha Chi Omega Welcomes its New Members

AXΩ

Deanna Burns
Rebecca Carnrike
Maren Conway
Lisa Daly
Clare Eelman
Jackie Friedman
Meredith Gordon
Jenn Hartman
Jaclyn Kanarish
Rachael Lessig
Miruna Lovin

Jessica McCourt
Allison Neet
Tara Peterson
Cathy Pfund
Sara Reich
AnnaMaria Rotella
Dana Schnabel
Sara Stern
Dianna Weisbruch
Sarah Weiss
Robin Weiss

Michelle Zackon

Registrar's Office enters World Wide Web, reactions mixed

Students take advantage of electronic course listings; still can't register via Internet

by Elias Saravtosky
WEEKLY STAFF WRITER

With the start of a new academic year, the Office of the Registrar has given students the capacity to find the status of a class by signing on to their new internet web page.

The web page, which can be found on campus at <http://hal.muhlenberg.edu/mgt/registrar>, contains information on the number of seats remaining in the class, the professor's name, the time it meets, a description of the class, and a final exam schedule. It replaces the traditional master course listing booklet that was used in pre-

vious years.

According to Mr. Brad Barron, Registrar, information on the internet site is updated every half hour. "Registration data is something that truly was meant to be updated as it happens," said Barron, "you cannot do it on paper unless it's printed every minute."

The process to convert all the information from paper to the internet took two months, said Barron. The information is inputted in the registrar's office, sent to the Ettinger building, and then sent to another machine before it is available to students in the comfort of their dorm rooms. Barron

said the process went "smoothly and flawlessly" in its first weeks of operation. "We have received very, very positive responses from faculty members," he said.

According to Barron, one of the intentions of the switch was to shorten lines at the office. "We want students to sail right through. We hope that once students become more familiar with the system, it will reduce lines."

Many liked the idea of finding out information in their own rooms rather than walking to the registrar's office. "The Internet is more accessible than a book. I can do this in the privacy of my own

room," said freshman Kate Garrett.

However, others reserved judgment on the new method. Sophomore Jarad Benn watches for updates on the registrar's tv. "The Internet is confusing. It should be as easy as possible. Adding and dropping a class should be done quickly and quietly, without any confusion," says Benn.

The Office of the Registrar is also considering putting the entire registration process on the internet. Although Barron admits that it is "years away" from occurring, students will then be able to add and drop classes without leaving the privacy of their own room.

Around Campus

compiled by Amy Kern
WEEKLY CONTRIBUTOR

Don Asher will give a Keynote Presentation, "Strategies to Gain Admission to Highly Competitive Graduate Programs", on Thursday, September 17 from 6-7:30 P.M. in Trumbower 130.

Karaoke will be held in the Red Door on Friday, September 18 from 10 P.M.-1 A.M. Free videos will be given to those who participate. MAC is sponsoring the event.

Learn to develop technical and job search skills simultaneously at "Research and Write Awesome Cover Letters" (10 A.M. & 3:30 P.M.) and "The Internet Job Search" (2:30 P.M.) workshops. Both are hands on workshops and will be held in Ettinger 211.

The band General MacArthur will play in the Red Door on Saturday, September 19 from 9-11 P.M. MAC sponsors the event.

Freshmen: Learn how to remember all of the new information. Academic Support will hold a workshop titled "There's Just Too Much To Learn" on Monday, September 21 from 6:30-7:30 P.M. in the Basement Study Lounge of Walz and on Tuesday, September 22 from 6:30-7:30 in the First Floor Study Lounge of Old Prosser.

Sophomores, Juniors and Seniors: Attend the panel of distinguished faculty presenting a discussion titled "Deciding To Go To Graduate School" on Wednesday, September 23 at 5 P.M. in the Recital Hall.

The OCDP will sponsor an interactive interview training and evaluation session for students applying to Health Professions Programs, "Health Professions Admission Interviews, Are You REALLY Ready?", on Wednesday, September 23 at 4:30 P.M. in Seegers Union 109-110.

Learn to overcome the financial barrier to graduate school by attending "Researching Graduate Programs and Finding Money To Attend" on Thursday, September 24 at 12 P.M. in Ettinger 211.

Dr. Marsh will lead a session, "Writing a Winning Graduate Essay", on Thursday, September 24 at 4:30 P.M. in the OCDP Library.

It's a great time to start working on your test-taking skills. Practice versions of the GRE, GMAT, LSAT or MCAT will be held on Saturday, September 26 at no cost courtesy of Kaplan. Scores will be available about a week later in the OCDP. Students must register in advance.

The Delta Zeta sorority would like to congratulate all of its new members. We love you! Love, your sisters. Congratulations also to AXO, PM, and PSS.

If you have a submission for Around Campus, please contact Amy at x4127



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| MONTGOMERYVILLE 744 Bethlehem Pike 1/4 Mile North of the Mall 215-498-8797 | MOORESTOWN MALL 609-314-3427 | MT. LAUREL 1211 Route 73 609-314-2936 | NESHAMINY MALL In the Boscon's corridor Entrance 4 215-498-8971 | PHILADELPHIA 22nd & Race Streets 1 block from Please Touch Museum 215-751-9497 | LAWRENCEVILLE 304 Mercer Mall 609-896-2355 | SPRINGFIELD/MARPLE Routes 1 & 320 In the Springfield Plaza 610-256-3425 | WYOMING Gateway Shopping Center 110 E. Swedesford Rd. 610-213-3622 | QUAKERTOWN 610-750-0245 |
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Student interviews First Lady

Freshman Nadine Gorelick wins national high school contest

by Jenny-Lynn Knotek
NEWS EDITOR

To interview the First Lady of the United States of America is a great accomplishment, at any age. But to do it as an incoming college freshman is not only a privilege but an honor. Freshman Nadine Gorelick had just that opportunity this summer, as she was one of two winners in an interview contest for *21st Century*, a journalism magazine for high school students.

The contest consisted of an interview with any person the applicant chose, as long as it was in question and answer format and was between 500 and 3,000 words. As a finalist, Gorelick also submitted a series of questions she wanted to ask the First Lady, as well as an essay stating why she wanted the honor.

Gorelick started formulating ideas in her head around January of this year, and proceeded to interview Mr. Glenn Hameroff, a social studies teacher, who was forced to retire due to Parkinson's Disease. Ironically, Gorelick was enrolled in Hameroff's Advanced Placement European History class, but ended up dropping the class in February. She says, "It just wasn't my kind of class." The relationship continued outside the classroom, however, and led to her award-winning interview. Part of the reason Gorelick chose to interview a teacher has somewhat to do with her interest in education; she hopes to become a school psychologist or guidance counselor.

After she submitted her interview in March, she was contacted mid-June, just after the deadline for the contest, to send the supplementary questions and essay. Gorelick appreciated the help of her writing program in high school and Faith Krinsky, who aided her in her journey through the process.

A week after, Gorelick was con-

tacted by *21st Century*, saying she was one of the two winners who would travel to Washington, D.C., to interview Hillary Clinton. The other was Julia Cotton, a junior in high school. Gorelick describes what she felt as "disbelief; it really didn't sink in until I got there



photo courtesy of NADINE GORELICK
Nadine Gorelick and Clinton.

[at the capital].

"On the plane, I was telling people [where I was going] and I still didn't believe it."

The interview happened on the July 21, although it was originally supposed to happen a day earlier. *21st Century* has been trying for several years to get the interview, and did not settle for less. However, the White House changed the date, and that only gave the girls a few hours to prepare for the interview.

The editor of *21st Century*, Stephanie Meyer, along with her husband and publisher, John, met them at the hotel, where the two girls sifted through their prepared questions to ask the First Lady.

The girls entered the White House through the Northwest Gate, and had to pass a metal detector. Gorelick set the alarm off, because she was wearing a watch. But the guards did not insist that she take off the watch and pass through the detector again. She found it a little

ironic, because the shooting happened only a few days later.

Marsha Berry led them to the Map Room, where they would interview Clinton. This was incidentally the same room where President Clinton later admitted his wrongdoings to the public. The interview lasted about 50 minutes, longer than originally intended.

They were not allowed to ask any questions about Monica Lewinsky, although neither girl wanted to question her on that issue. "I felt bad for her," Gorelick said. The questions related directly to her life. In fact, the President's name only came up a few times, in instances such as "the President and I..."

Gorelick asked how Chelsea is similar to her mother or to her father, yet the answer given was not very specific. The First Lady did say that Chelsea has her father's ability to make friends easily.

Gorelick fondly remembers her interview; while thumbing through her scrapbook, she says, "I loved it. Everyone was really generous with the time and the extent to which everyone tried to show us a good time."

An article on Gorelick and Cotton will appear in the September edition of *21st Century*.

The Great Turtle

Petersen's Pieces of Muhlenberg's past



by Heather Petersen
WEEKLY STAFF WRITER

Aren't we all glad we got all of those pesky rumors about *Victor's Lament* out of the way last week? Now for yet another mystery, that large amphibious mammal in Parent's Plaza--the turtle.

The turtle plays a large part in our lives at Muhlenberg. As a freshman, it is almost a given that your advising group met there for dinner or Convocation.

Then, as pledges for sororities, groups of girls can be seen standing near the sculpture, guarding their banners.

Clemmys Muhlenberg the Second is the official name this silent creature holds. Although it appears as though he's been here forever, he has only been a resident since 1991.

Clemmys was a gift of President and Mrs. Messerli, and was named by Henry Ernst Muhlenberg, son of Henry Melchior Muhlenberg.

Although some swim in water, this turtle belongs to the Class of Reptilia; and enjoys sunning himself on a slab of stone outside Shankweiler, near his stuffed friends of the Biology Museum, located on the bridge.

Food service improves

FOOD from page 1

Wood is carefully taking note of this year's tastes, and adjusting the menu and outside orders accordingly; case in point, a new frozen yogurt machine, with five times the capacity of the current machine, will be installed some time next week due to popular demand.

Add to this a new Management Team (which now consists of eight, doubling last year's managers), and a largely new staff, which was at the beginning of the year understaffed, and it equals a personnel that needed time to adjust to the jobs.

Until this adjustment took place, and until Wood was able to hire a full staff, the service of the employees themselves was bound to be slower than usual. It was hard to find qualified individuals due to a new supermarket draining 400 from the applicant pool.

Broken I.D. cards and card-readers also slowed down lines. Forte said that this transition period should be over by now, and also said that the bro-

ken card-readers had been replaced.

Dick Begbie's office in the Union is also currently replacing severely damaged or non-working cards for free. Thus, Forte felt comfortable saying that the lines should move much faster now than in the first two weeks.

To further alleviate lines, in what used to be Lelah's Room, down the corridor of Seegers Rooms 108-110, Wood has established The G.Q. Express, a lunch and dinner facility open on weekdays that works on Regular Meal Equivalency. It includes pre-made salads, pasta and sauces, snacks, two daily soup choices, and pre-made subs.

Other improvements that were not visible during the first few weeks include the completion of the extra seating area in the Garden Room; the re-installation of The Action Station in the Garden Room, where, in front of your eyes a chef will cook a specified food item.

The return of pre-made cheese calzones in the Red Door, and the addition of a

new, daily special sauce (alfredo, pesto, spinach, etc.) for the Garden Room's Pasta Bar have also reappeared in the food service.

Macaroni and cheese has been instituted as part of lunch and dinner every day, as well as the return of chicken breast sandwiches in the Red Door.

For the beginning of the year, Forte said, "It was just a bad couple of weeks and we got hit really hard [by the volume of students.]"

He craves constructive criticism, asking only of the Napkin Board to please be specific so that he may fix problems.

"For example," he said "don't just say it sucked, say it was too salty, that way I know what to do."

He also welcomes student e-mail at his personal address, JFORTE0321@aol.com.

As for the upcoming renovations in the G.Q., and subsequent layover period with only the Garden Room and the Red Door open, Forte affirms that plans of what to do during the layover period have not yet been finalized, and he welcomes student suggestions.

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OP/ED

Opinions & Editorials

Letters to the Editor

Chaplain Don King FIGHTS BACK!

To the Editor:

I'm writing to try and shed further light on the memorial service for Dr. James Vaughan, held in our college's chapel in late summer. I'm afraid that there has been some confusion and muddling of the issues surrounding our rights to freedom of speech within an academic institution and pastoral propriety within a church setting. Indeed, the situation calls us to once again visit the issue of what it means to be a church related college.

While some might hold that this is an issue of free speech and academic freedom, I remind the community that this service was held in our chapel, and that the administration of the authority of the

Evangelical Lutheran Church in America (ELCA) has been honored in this instance.

The ELCA is crystal clear with regard to the actions of its clergy who formerly serve a ministry: they are to be hands-off. This is no less true in the chapel of a church-related college than it is in a neighborhood parish. In the instance of Muhlenberg College, there are about five active ELCA clergy who formerly served as Chaplain of the College. In most cases the point is moot, since they live reasonably far away. But in the instance of Rev. Walter Wagner being invited to officiate, or speak, at a college memorial service, the invitation was made easily, due to his service at another Allentown ministry,

Christ Lutheran Church.

In every ministry around the country, for some individuals there will always be a pastor, or chaplain, who always will be seen as "our minister", because of his/her length of service, popularity, or other contributing factors. In the Muhlenberg community, some will cite the ministry of one former chaplain, and others will cite that of another, as their favorite ministry within the college. When I leave, hopefully some will remember the Don King years as their favorite time for our chapel's ministry.

But when I leave this ministry, I leave it. My tenure will be over; as it is now for those who preceded me. The ELCA, along with most

other Christian denominations, does not leave room for former pastors to keep their foot in the door and serve in a quasi-ministerial position after our call to a specific ministry has ended. This isn't always a popular rule, and it is one that receives its fair share of abuse; but the church has stated it directly.

The request before me this past summer was for Rev. Wagner to officiate at Dr. Vaughan's memorial service. This would not be appropriate, and even the invitation for a former chaplain to speak at a service needs to originate with the current chaplain, which, in this instance, did not. And so I officiated at Dr. Vaughan's memorial service, and made the invitations to the others who participated. Family,

friends, and colleagues all took part in this service, for which the Vaughan family has expressed their great appreciation.

I am sorry if the absence of Rev. Wagner in an official capacity was offensive to anyone in our community. But his time as Muhlenberg's Chaplain is over, and has been for nearly ten years. Should anyone on campus request my services after I have moved on from this ministry, please allow my position (supported by the ELCA) as described in this letter to serve as my reply.

Sincerely,

Rev. Donald King
Muhlenberg College Chaplain

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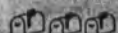
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Anyone interested in writing or photographing for The Weekly is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Lamenting the Food Crisis

To the Editor:

Food! Although this issue is a constant sore spot with students on this campus, it seems that the situation has once again gotten worse. Last semester, the Student Council worked very hard to improve the food on campus. It seems most of their accomplishments have simply disappeared and the quality of the food and service has once again declined.

As I always do, I ordered a chicken sandwich in The Red Door, and it was just disgusting. The chicken was fatty and tasted as though it was not cooked through. I was forced to dump the chicken and just eat the bread. Even worse is the pizza! The pizza is frankly inedible this year and shows no sign of improvement. As if the food weren't bad enough, the service is even worse. There is never enough pizza prepared for the lunch rush, and there are always shortages. Last week they ran out of bread, and today they ran out of chips. There is simply no excuse for running out of potato chips—they don't go bad quickly, so it seems there is a lack of effective planning. Items such as napkins are consistently in short supply, while the garbage cans are continuously overflowing. Perhaps that is a hint: More help is needed during peak hours!

The situation in the Garden Room is not much better. The action stations, a successful idea from last year, have not been brought

back. The overall quality of the food also does not seem as high. I have received cold chicken, brown lettuce, and flat soda. When I brought the flat soda to the attention of a Garden Room employee, she said that she was well aware of the problem and that I would just have to use another machine because there was no one there to take care of it. Once again, it comes down to poor planning. It is also irritating to wait on line for ten minutes simply to get into the Garden Room; especially for poor quality food.

If students were given a choice for food, there would not be as great a need for improvement. However, we are not. Despite the fact that we are all 18 and older, Muhlenberg decided we must all have a meal plan if living on campus. Even if I would rather take 7 meals a week and then feed myself, it is not allowed. The students are simply being taken advantage of. Wood is given a monopoly and the college forces us to stay! Personally, I think I could better nourish myself off campus and given the quality of on campus food, I think I should be allowed.

Let this be a wake up call to all of us. Let's demand either a significant increase in food to service quality, or the ability to choose not to have a meal plan. I know many students are unhappy, but nothing will happen unless a large group speaks up. We all deserve better food! Let the college know you aren't happy. Contact your Student Council or the Dean of Students.

Sincerely,
Jay Faigenbaum
Class of '99

The Weekly Gets Two Thumbs Up!

To the Editor:

My congratulations to you and your staff. I just received this year's first edition of *The Muhlenberg Weekly*, and I am extremely impressed with the appearance and content of your newspaper. I served as Editor-in-Chief of *The Weekly* for a year, and your newspaper makes me proud to have been a part of its history.

Keep up the good work.

Aaron Ramson White
Class of '92

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How do you perceive yourself **TODAY?**

Reflections on Reflections
by: Dan Russo
Weekly Columnist

The way others perceive you, and the way you see yourself, come together to define your image. Like it or not, everything and everybody has one. So why is your different from Marilyn Manson's, or Brown Hall's different from the MTV beach house's? Let's do a little experiment. I want you to get naked and stand in front of the biggest mirror you can find. (Be careful where you do this, because I don't want people to come crying to me if they get arrested for indecent exposure.)

Anyway, here you are with your biscuits in the wind, as raw as you are going to get. This is you in the purest physical sense. Forget about what's inside you. Character and truth mean nothing. With image, what things appear to be, not necessarily what things are, is what counts the most, so take a good look at yourself. Guys- maybe you have too much hair in all the wrong places. You have a bad case of acne, and you're not exactly win-

ning any body building contests. Maybe your nose isn't in proportion to the rest of your face, and your left eye is a bit smaller than your right. Girls- maybe you forgot to use that Thigh Master you bought two years ago, and you're wondering if the forty-nine ninety-five you spent on it got lost somewhere in the pockets of flesh below your waist. Maybe your eyebrows grow in one unified line across your forehead, and you have to pluck every other day. Whatever your physical state may be, it is destined not to meet the standards of perfection that society has for both the male and female bodies. For guys there is usually not enough of something. For girls, there is usually too much. (As far as age goes, if you are over thirty, you don't have a chance.) You are already behind in the image game from the start. This leads to all kinds of inferiority complexes. The sooner you can identify yours, the faster we can move on to the next step in this experiment.

Okay, so we've established the fact that you are not physically perfect. I guarantee you that even the most physically beautiful

people in the world will find something wrong with themselves, because that is how we are conditioned. Anyhow, now it's time to get dressed. Clothes are the next step in constructing a personal image. Check your closet. We'll start from the ground up. Is it boxers or tighty-whities you reach for? What brand?- Calvin Klein or the ones you got on sale at K-Mart? (Ladies- I don't know much about woman's underwear, so you'll have to fill in the blanks here on your own.) It would be tedious to go through every article of clothing. I'm sure, however, that you can tell where I'm going with this. If you look at your wardrobe, whether you see a ton of Tommy Hilfiger gear or an ocean of Abercrombie and Fitch, the brands you wear say a lot about where you stand as far as image is concerned. (By the way, what is up with the names of these designers? Tommy Hilfiger sounds like a dentist I went to see last summer, and Abercrombie and Fitch sounds like a law firm. Come to think of it, what's up with designer clothes period? You pay high prices for a shirt with a fancy name plastered all over it. Basically you are pay-

ing some one so you can advertise for them. Is being a walking billboard your idea of style?)

So we've covered clothes. Now it's time to move on to what I like to call the power of association. Step away from the mirror, and go get your phone book. Look at the listed numbers. The people you surround yourself with, you may call them friends (or maybe they're just accessories) are the next most important factor when it comes to image. They provide you with a group where you can validate the image you've created for yourself. Most likely, they have images similar to yours, and they provide some support when your image has trouble standing up against all the inferiority complexes we talked about before. The final, and perhaps the most important, factor that determines image is attitude. You can have all the insecurities and faults in the world, but if you can develop the right attitude, it can be the icing on the image cake. For some people that attitude is one of superiority. Others go with apathy. Some people try anger. There are many to choose from. You'll have to make the call as to which one

works for you.

Now our experiment is done. It had a lot of problems. I admit that. I left out a lot of things. For example, even though everyone has one, some people just don't care about image. I focused on those that do, and I went to extremes. I also neglected to talk about a million other things about being human that have nothing to do with image, but I have a point (hopefully). I noticed that a lot of people around here, including me, and the institution of Muhlenberg College itself are too wrapped up in images. Who cares if once in a while something happens that shows outsiders that this place isn't the Walt Disney World the brochures make it out to be? Why worry if you show up to a party, and you don't look like you're about to receive an Oscar? Stop living like we exist in some alternate dimension that is a cross between Beverly Hills 90210, and eighteenth century India. Loosen up. This is reality. Let's all just sit back, relax, and enjoy the ride.

COLLEGE: It's All About Time Management

The Freshman Circle
By: Eric Deutch
Weekly Columnist

The third week of school is almost over, and the complaining about everything from roommates and room size to the food has died down from the freshmen complaint department. But the one complaint that has stayed consistent throughout these three weeks is that freshmen students have not found themselves managing their time properly. It's not that there is a lack of time in the day, but that the unwinding period for the typical first-year student lasts from the end of the last class until after dinner, and then comes the period of crazy hallway antics, and then you visit your friends, and before you know it, the clock says 12:30 a.m., and you haven't even started your work yet. Now, your situation may vary from mine, but the truth of the matter is that we all procrastinate in one way or another.

But is procrastination an avoidable thing as a first-year student? I don't think it is.

This is largely due to the fact that freshmen have to balance making friends, getting involved in school activities, keeping up relationships back home, partying, and work all at the same time. And I'm not playing my invisible violin here, because the real problem is that with the exception of partying, these things all happen on a daily basis. If there is a day that you

have a test to study for or a lab to prepare for and you vow not to do anything but these things, forget it! Unless you can actually realize that you will not be able to do your work in the dorm and you go to the library, you are living in a dream world. In Prosser, we are encouraged to keep our doors open, in a sort-of "come on in" policy for the people we live with. Well, in order to get any work done in the dorm, it is imperative to keep one's door closed. But if your door is closed, how are you expected to make friends? Personally, I like working in my dorm; yet, the odd thing about living on the science floor is one would think it is quite easy to get work done there, right? WRONG! The weirdest thing about the science floor in Prosser is that right after classes, during non-quiet hours, the dorm is silent and everyone is doing their work. But around nine o'clock until about midnight, the dorm is rambunctiously noisy. Regardless of your individual situation, working in the dorms at any hour is a challenging task. But sometimes it is hard to concentrate on work. Sometimes one wonders, "What am I missing right now?" "How am I supposed to find my future wife if I'm too busy studying my Biology?" "How am I supposed to get involved in activities led by the school if I have no time to participate?" And the thing that ticks me off the most: why is it that parents seem to call you at the worst

times of the day, the times when you are just about to get to work? I can't stand the fact that I have to yell at my Mom to tell her, "I can't talk now," and she just doesn't get it. I'm sure we've all experienced this at some point. This is a period where trying to manage your time breaks you apart from the ones you love. Why is this, you ask? Basically because managing your time as a freshman is not the easiest thing in the world. You see, almost all the aspects of a first-year's day work paradoxically against him.

Don't worry though, there really is hope for us. The Counseling and Development Office provides pamphlets on time management. Inside are tips to help you manage your daily life better, like prioritizing the events of the day in order from "can't miss" to "can go some other time." Now, I'm not saying that these methods aren't worth the hours of free time it takes to create them, believe me, they are worth it; but the only way to learn how to manage one's time in college is to learn from one's mistakes and not make those mistakes again. Let's take me, for example. The current time is 12:22 a.m. I guess that I started my homework earlier than I expected to-night. Time management really does work!

Friend before Girlfriend?

Things That Bug Me
By: Joe Winberg
Weekly Columnist

Why can't a girl and a guy first be friends and then be a couple? Where is there a rule written down that says friendship cannot move into relationship? If you really think about it, the best relationships are those that begin as friendships. They are the most enjoyable and the most fun. Why? Because there is no pretension. No one is trying to impress anyone else, no one is faking who they are. No one pretends a joke is funny when it isn't. The relationship simply becomes a very open one. The two people know each other very well. They can laugh with each other. They can make fun of each other, they can hang out without feeling any pressure to fool around. It's like a friendship with perks.

From a guy's point of view, the only time not to go out with a girl who is your friend is when there is no attraction in the first place. If a guy and a girl are friends, and the guy does not find her attractive, the guy will never want a relationship, unless he begins to find her attractive.

From a girl's point of view, as far as I know, the only time not to go out with a friend is when he is a good friend. Girls don't want to risk losing it. They love the guy, they enjoy his company, they love hanging with him, they love being able to talk about anything with him, and they don't want to risk it.

But here is the point: It's better to risk it. The only things worth regretting are those you did not do, those you did not try. Because you should have. People should always follow their hearts, always try what they are interested in. After all, those that follow their hearts are the happiest people in the world. A friendship may not endure the relationship, simply because the two feel awkward afterward. Friendship is, truly, a beautiful thing. But it is nothing in comparison to love. Love is a mountain, friendship a mole hill. It is worth risking the loss of a friendship for a chance at love.

"I want a girl to be my friend before my girlfriend."

Maybe I'm wrong. I have only one end of the opinion. I know this situation only from a guy's point of view. But I know that, as a guy, a relationship that comes from a friendship is the most desirable. I want a girl to be my friend before my girlfriend. I want to be able to be completely open with her, to trust her completely, to be able to just spend time hanging out and having a good time without feeling a need to do anything even remotely sexual. I want a friend with whom I can do those things. Deep down inside, all guys want a lover who is a friend. So maybe I'm wrong about the woman's point of view. But maybe I'm right, from my own point of view.

Editors and Forte Discuss Food Services

Another View

By: Mark A. Koup and
George A. Saitta Jr.

"We're an easy target." These are the words of John Forte, General Manager of the Wood Food Services.

It makes sense that Wood has been the topic of much conversation, since we spend nine months of every year on this campus eating and critiquing the food. Muhlenberg will be undergoing some major changes in food services, and we decided to get a preview of some of the plans and adjustments that are a consequence of these renovations.

As many students are aware, renovations are underway already. Not to anyone's surprise, the project is already one month behind. However, according to Mr. Forte, there are a lot of positives in store for campus dining here at the "Berg," once the project is complete. Ultimately, Mr. Forte stressed, "The easiest thing to do is to extend the Garden Room's and the Red

Door's hours of operation."

Not many alternatives exist for students during the construction process. The GQ will remain open until Phase #2 of the project begins, scheduled for sometime during late November. Phase two consists of closing the existing GQ and ripping apart everything but the windows. This phase will consist of a closed restaurant until after spring break. Once the GQ closes, the Red Door will become the new site for the "Bagel Bomb" and its late night groupies. Mr. Forte stressed how over one-half of the construction costs will be independently funded as a gift from Wood Food Services.

What does this all really mean? For starters, when the GQ is closed, students will be herded into two restaurants instead of three. Anyone who has eaten lunch on this campus this year will recognize the dilemma this presents. Forte mentioned several ideas to alleviate the potential headaches this will present. If the Underground passes inspection from

the Board of Health, it is a possible site for a "grab and go" operation.



Student Council representatives have also suggested alternatives such as food service in the Baker Center for the Arts, and carts such as Java Joe's in Seegers Union and elsewhere.

We offer other alternatives to this situation. The administration needs to seriously consider compensation for students on the meal plan. Possible scenarios would be



to permit upper class students to select the seven meal a week plan. Another idea is to permit students to go off the meal plan for the construction semester. At the very least, the cost of

the meal plan should be reduced. Students should not be charged the same amount for seriously reduced services. If we must wait in line twice as long to eat a rushed lunch, we should not be paying the same amount as first semester.

The new facility will be a prototype for other colleges to emulate. No one debates this. However, during the construction, changes must be made. Muhlenberg Students, do not stand by and watch. Make your voice heard (in ways other than

an unsigned flyer). With a unified student voice, changes will be implemented.

Forte stressed that he and his management colleagues are interested in hearing any suggestions students have. Keep in mind, however, that "The soup is too salty" is more effective than "The soup sucks." Forte and Wood seem ready and able to adjust according to the needs of the students. The administration would be wise to follow this lead.

Opinions Wanted!
Share yours with us!
Contact George at
x3187 if you are
interested.



Letters to the Editor

Ready, Set, Blow Your Whistle!

To the Editor:

If you've been paying attention for these past two weeks, you might have heard all the "rape whistle" jokes flying about. Guys joke that they need them, girls joke about having them, and I've spent approximately four hours discussing rape and how it could happen to me. At the end of which, I was given a small, white, plastic whistle and told that if I were ever attacked, I should blow the whistle, and Campus Safety would come running.

At a related meeting, I was told, should I ever be afraid of walking home by myself, I should, without hesitation, call Campus Safety, and they would walk me back to my dorm.

I'm sure none of this is really news to anyone, but here's where it becomes bizarre...

Should I be at a Fraternity party, and be afraid of walking home by myself, Campus Safety will not come. Sober or not, "If you got yourself there, then you can get

yourself back." I should guess that the most important time and place to make sure a student is safe, is when she is around others whose decision-making capabilities are impaired. Convoluted logic to say the least. Well ladies and gents, we seem to be on our own.

But wait, the whistle!!!!!! If I'm attacked I could always blow my whistle, right?

Wrong! I went and asked at Campus Safety about my whistle. What would happen if I was joking with my friends and blew it too much? Nothing.

Why? Well, because the woman at the front desk said that Campus Safety won't rush to my aid, after all, anyone could have a whistle. Don't worry though, should you prop your door open to have a smoke, they will rush right over!

WOW, that's reassuring. So all I can say is, people, think of some more funnies about this "security," 'cause it sure is a joke.

Hannah Stern
Class of '02

Confused as to the SUPERIOR Source of Media?

To the Editor:

The Muhlenberg Weekly is starting to look more like an editorial magazine than a newspaper. Now don't get me wrong, I don't think that newspaper is only printing slander, or should I say opinion. I do feel though that most articles are one sided and immature. The Weekly seems more like a high school newspaper filled with gossip.

Though I still feel that the paper is better now than when I was a freshman, as it was nothing more than a public relations mouthpiece, it needs now to grow up. Articles about the Administration should not be filled with quotes from everyone who hates them and no one

who likes them. The newspaper is not a judicial system nor should it try and be one.

When a person slanders another he/she can be sued. When a radio DJ slanders another on air he can be fined and sued. There are limits that people must set. We all coexist with each other. And in that, difference of opinion in fine. Argument for the truth is even better. But to print opinion as truth and ideas as fact is improper and dishonest. Doing that would get you fired at any major respected newspaper.

I can hear you saying, "Let's see you do better." I do.

Alex McTighe
Class of '99

Not Just Blowing Smoke

By: Louis J. Alloro,
Jillian L. Lovejoy, &
Kristin Wolfson-Hallowell

For those of us who are slaves to our daily nicotine fixes, there is nothing more frustrating than those holier-than-thou nonsmokers who incessantly choose to remind us that "smoking is bad for you." After all, we like to consider ourselves intelligent people; we are aware of this fact. Inescapable are the Surgeon General's warnings, stories of poor emphysema ridden Aunt Irma, and the Nancy Reagan "Say No to Drugs" campaigns of our youths.

Unfortunately to admit, something is holding us back from "just saying no." Like all other gluttonous

acts, there is a certain and undeniable ecstasy intimately associated with inhaling tobacco. Let us clear up the mystery for you: WE ENJOY IT! As three competent and highly educated individuals, we feel as though we are well equipped to make personal decisions governing our behavior. We also are willing to accept said consequences for our actions.

Not to mention, tobacco remains, along with caffeine, one of our nation's only legal drugs. When was the last time someone shot you a dirty look for standing in line at Java Joe's? Let us not lose sight that our country was built on a rock surrounded by transplanted tobacco plants which

thrived in our good ol' American soil.

Equally frustrating is the phenomenon of "closet smokers." Step into the light! Do not be afraid to embrace your oral fixation. If we can admit to it, so can you.

Therefore, we shall light up when we so choose, and we will quit when we are ready. We do not need the constant reminders and glances of utter disgust which are so prevalent among those whom choose not to partake. Again, we know it's wrong. But in the grand scheme of life, how many indulgent activities can be labeled "right," or at the very least in the best interest of our health?

EDITORIAL

By: Louis Alloro
Editor-in-Chief



Sophomore women just finished rushing the campus sororities: Delta Zeta, Alpha Chi Omega, Phi Mu, and Phi Sigma Sigma. Now I have just one question: How, in one week, are sisters of these organizations able to decipher who is and who is not worthy enough to pledge their sisterhood? For organizations which are supposed to empower and celebrate women, I find it slightly alarming the number of young women that I have encountered in the past week, shedding tears and questioning their self worth all because they didn't receive a "bid." What does denigrating other women have to do with sisterhood and celebrating the positive attributes of women?

Now there's more than one reason why I haven't attempted to become part of your organizations on an official level. Don't get me wrong: I love many of you Greek Goddesses out there. However, I have a proposal for you: Why not adopt an inclusive rush process

instead of an exclusive system? From my understanding, all sororities

nervous and forced conversation? Anyway, who is worthy to judge others in our PC world anymore?

As a non-Greek by choice, it seems as if the rush/pledging process for the entire Greek system is unneeded stress for everyone. Forced brotherhood or sisterhood seems unnatural. I know there are some benefits to being part of these groups but I was once told, "You're family was given to you-thank God you can choose your friends." Once a member, how is everyone expected to be united as one after weeks of mistreatment and continual petty grievances. Why enter a group of people simply because of what sports they play (or don't), what kind of parties they have (or don't), or what kind of clothes they wear (or don't)?

Maybe I just don't understand completely, but as an outsider, this is what I see. I welcome and encourage your responses and input. If you can, please enlighten me as to why this demeaning and artificial phenomenon is so popular in the Muhlenberg bubble.

are governed by the Panhellenic council. What I don't understand is why Panhel has rules and regulations about how long a rushee is allowed to remain in respective houses, supposedly for the protection of the rushee, but what about policies regarding the bigger issues? For example, what policies are in place to deal with the post traumatic stress associated with rejection of one's innate being? This seems to me to be a larger issue than how long one remains inside a particular house.

Why promote a system based on rejection and superficiality? Why not accept other young women into your organization who are truly interested in being a part of it? Honestly speaking, how well can you judge someone's interests and morals based on a few hours of

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Weekly

Life!

Be not afraid of life. Believe that life is worth living and your belief will help create the fact.

-- William James (1842-1910)

Reviews . . .

by Dan Silitonga
WEEKLY STAFF WRITER

Knock-off

What do you expect from a typical Jean-Claude Van Damme action-flick? You'd expect a bunch of inarticulate and incoherent scenes sandwiched with a number of incomprehensible actions. Van Damme's latest movie, *Knock-off*, is no exception, for it lacks a storyline, and a plot. The main character, Ray (Jean-Claude Van Damme), is a jeans-maker in Hong Kong who happens to have the ability to kick six feet in the air—he is Superman without a suit.

After learning that bombs are planted in knock-off merchandise, Ray and his partners (including Rob Schneider) engage in a wild-goose-chase, searching for the responsible party, endangering their lives for the sake of others, and challenging their fates and desti-

nies. This aimless search bewilders the audience! Furthermore, whenever Ray and his partner are in immediate danger, a helping hand seems to intervene. For example, when gunmen are about to shoot Ray and his partners, some crates fall and hit the gunmen, saving Ray and his partners.

Throughout the movie, Ray looks confused and/or constipated. The performance by Jean-Claude Van Damme may cause the audience to leave the theater before the movie is over. Simply put, *Knock-off* is a low quality movie.

Rounders

**1/2

In *Rounders*, Matt Damon teams up with Edward Norton.

Michael ("Mike") McDarmott (Matt Damon), a law school student who gambles away his money in a single poker game, is swallowing the bitter lesson of gambling. With the help of his straight-arrow girlfriend, Jo (Gretchen Mol), he attempts to give up his poker career. However, Worm (Norton), an old school friend and convict, is released from prison and Mike is unable to resist the temptation—he returns to the world of high-stakes poker games and into New York's underground card clubs.

Rounders has an adequate plot. It is, however, an occasionally disengaging and tiresome.

* do not go and see the movie unless you are getting paid to do so
** do not go and see the movie unless you have nothing else to do
*** go and see the movie
**** go and see the movie even if you have to sacrifice a couple hours of happy time
***** go and see the movie regardless; it is a must-see

. . . Previews

compiled by Emily Panebaker
ASSISTANT LIFE! EDITOR

Fall prime-time previews

THE WB

Hyperion Bay, Mondays, 9 p.m. Zack is back, but in Screech's shoes...Mark-Paul Gosselaar comes home to a small town as a computer nerd, and produces tons of high-tech jobs that help the local economy. The show is stereotypical, yet serious in its own way. *Felicity*—Tuesdays, 9 p.m.

Title character Felicity (Keri Russell, *Malibu Shores*) is a mature, pretty feminist. She runs off to a university in New York with a guy she doesn't really know, abandoning her pre-med classes at Stanford. The show has the distress of Fox's *Party of Five* but characters that are more attractive than ordinary.

For Your Love—

Thursdays, 9:30 p.m. Snatched from NBC, the show casts black and white characters that should make the show interesting—but instead, it's colorless. *Charmed*—Wednesdays, 9 p.m.

Long-lost 90210 star Shannon Doherty discovers she has supernatural and magical powers in this show, along with her two witch sisters—Holly Marie Combs and Alyssa Milano.

FOX

Holding the Baby—

Sundays, 7:30 p.m.

This virtuously humorous show is expected to be a success on Fox's Sunday night line-up. The male star's wife leaves him for her yoga instructor, leaving a toddler and a nanny. (Looking much unlike the *Nanny*.)

Costello—Tuesdays, 8:30 p.m. Stand-up comedian Sue Costello stars in this entertaining show that takes place in Boston. It is not afraid to use *South Park* lingo—but takes it on a little more discreetly and prudently.

Brimstone—Tuesdays, 9:00 p.m. Zeke Stone (Peter Horton) is a sexy private detective who comes back to earth from hell to catch some bad boy criminals. It is classy, with a romantic twist—"I'm very flattered, but I'm married...not to mention dead,"

as written in *Rolling Stone*.

Living in Captivity—

Fridays, 8 p.m.

Murphy Brown executive producers claim this new sitcom starring a white couple and a black couple, living next door to each other in a planned community is situation that poses some tension and is not so typically liberal.

UPN

Guys Like Us—Mondays, 8 p.m. MTV's former *Singled Out* host Chris Hardwick is one of the two single male leads in this show. The two live together and take one guy's 6 year-old brother under their roof.

DiResta—Mondays, 8:30 p.m.

John DiResta, a once subway transit cop, now stars in his self-named comedic show.

The Secret Diary of Desmond Pfeiffer—Mondays, 9 p.m.

Desmond is a black staff member in the White House under Abraham Lincoln's presidency. Although this may sound like a humdrum history lesson, the show is full of suggestive cracks relative to the period.

New on video

by Joe Weinberg
WEEKLY STAFF WRITER

Palmetto A

Woody Harrelson
Elisabeth Shue
Gina Gershon

Palmetto is a movie about Harry Barber (Harrelson) who is falling farther and farther down on his luck. Finally released from prison for a crime he did not commit, he finds himself thrust into a world of deception and intrigue when a seductress (Shue) convinces him to take a part in a scam that turns out to be much more "real" than he had ever suspected. *Palmetto* leaves viewers confused about what really happens, who the characters really are, and why these events are occurring.

Jackie Brown B-

Samuel L. Jackson
Pam Grier
Michael Keaton
Robert DeNiro
Bridget Fonda

The newest creation of Quentin Tarantino, *Jackie Brown*, looks at life from a totally different angle—

Mercy Point—Tuesdays, 9 p.m. This show is based on the events in an emergency room in outer space—but the popular hospital dramas on earth need not worry about any competition from a spaceship. The cast: Joe Morton (*The Brother From Another Planet*), Brian McNamara, Maria Del Mar and Alexandra Wilson. *Seven Days*—Wednesdays, 8:00 p.m. This action-filled, sexy, big-budget show features Jonathan LaPaglia (*New York Undercover*), a down-to-earth former CIA employee who is hired to save the world.

NBC

Will & Grace—

Mondays, 8:30 p.m.

This is a present-day "When Harry Met Sally" with a twist—Will and Grace are best friends, but Will is gay. In this fun-filled sitcom, Will is depicted as a "perfect man." With James Burrows directing, this show is sure to prosper.

Conrad Bloom—

Mondays, 8:30 p.m.

—one that defies normality and sees crime as an everyday occurrence. It has a captivating opening, and an interesting conclusion. But in between, the movie proceeds slowly and builds unnecessary tension. It tries to involve the audience with the lives and actions of the characters. This detracts from the movie as a whole, but not enough to destroy its entertainment value.

Wedding Singer A-

Adam Sandler
Drew Barrymore

Adam Sandler doing comedy is nothing new. But to do a romantic comedy, showing some actual acting ability, is a rare thing. In the *The Wedding Singer*, which is full of little jokes about 80s culture, Sandler manages to make us cry from laughter one minute and then leaves us feeling sorry for him the next. *The Wedding Singer* is a common tale of love, rejection, mistakes, self-esteem, and seizing the moment. The film is definitely worth renting, be it for the first, second, or even third time.

Successful and single Jewish advertising businessman (Mark Feuerstein, *Fired Up*) lives in New York and is looking for love.

Encore! Encore!—

Tuesdays, 8:30 p.m.

In this sitcom, talented Nathan Lane is a drama-queen-type opera singer who quits and moves to Napa Valley. Lane's humor is a necessity for the show's success.

Jesse—Thursdays, 8:30 p.m.

Christina Applegate is no longer a child. Instead, she portrays a single mother with a life worth living. Guided by the producers of *Friends*, this blonde from Buffalo should be a "Must See Thursday" hit.

ABC

The Hughleys—

Tuesdays, 8:30 p.m.

Black stand-up comic D.L. Hughley is highly prosperous, with a wife and kids—they fit the mold of a suburban *Fresh Prince*. They are not as perfect as the West Coast family, though.

see PREVIEWS on page 13

Your Weekly Horoscope

by Amanda Hudson

Virgo

Virgos are known for their thoughtfulness and dependability, but you may not feel like being there for everyone else this week. You are too much of a perfectionist to handle an overload of projects to your satisfaction. Look out for a possible conflict with a friend or roommate this week.

Libra

Take some time this week to skip a meeting or take an extra long dinner break with someone you've been missing and wanting to talk to. Stress will run high this week, but try to maintain a level head and keep things in perspective.

Scorpio

It's a great week for shopping (especially for shoes) or allowing yourself some little indulgences,

especially this weekend. If you've been out of touch with the people you love, don't be afraid to call on them and make them listen to you whine. They won't mind.

Sagittarius

Try to hold off on the temptation to sit in front of the TV and eat a Pop Tart. Save it for a week in December and you'll enjoy it a lot more. Make an attempt to get ahead or put the extra effort in this week, and your work will be rewarded.

Capricorn

If something has been nagging at you, put the work aside and deal with it. You'll feel much better once the air has been cleared. If romantic attraction has been getting in the way of an old friendship, try to accept it and move on.

It would be a shame to lose a friend for such a trivial reason.

Aquarius

If you're feeling a little wishy-washy and moody this week, do not despair. It is only temporary, and you'll be feeling more like your old self again next week. A potential romance may be in the works—just keep your eyes open.

Pisces

If you've been thinking about someone all summer and still haven't gotten up the courage to approach them, there is no better time than this week. If you have something to say that you're keeping quiet for fear of causing conflict, get it off your chest. Don't worry, because once you get over your initial fears, you'll feel much better.

Aries

If you're having a hard time letting go of something in your personal life, it's a good time to concentrate on work. An old crush may make an appearance, and it could be another distraction.

Taurus

If you've been chatting a lot with someone new lately and dismissing it as just for fun, look a little closer. You may be starting to develop more feelings than you've realized. If you're not wearing a ring, keep your options open.

Gemini

If an upcoming change or trip is in the works for you, welcome it with open arms. You have enough charm and personality to get your-

self through anything; keep your mind open and try to stay confident, great things could be happening for you this week.

Cancer

Plan to be dealing with a sudden dose of popularity this week. If this is a new thing for you, go ahead and slack off a little more than you usually do. There will be plenty of time when things are a little less crazy.

Leo

If you've been leaving a potential romance on the back burner for a while, it may be time to prioritize. You're on a high energy streak. Just avoid caffeine and sugar, if you still want your friends to be speaking to you next week.

THE RESULTS OF THE '98 EMMYS

Outstanding Drama Series

The Practice (ABC)

Outstanding Comedy Series

Frasier (NBC)

Outstanding Lead Actor in a Drama Series

Andre Braugher as Det. Frank Pembleton in *Homicide: Life on the Street* (NBC)

Outstanding Lead Actor in a Comedy Series

Kelsey Grammer as Frasier Crane in *Frasier* (NBC)

Outstanding Lead Actress in a Drama Series

Christine Lahti as Dr. Kathryn Austin in *Chicago Hope* (CBS)

Outstanding Lead Actress in a Comedy Series

Helen Hunt as Jamie Buchman in *Mad About You* (NBC)

Outstanding Supporting Actor in a Drama Series

Gordon Clapp as Det. Greg Medavoy in *NYPD Blue* (ABC)

Outstanding Supporting Actor in a Comedy Series

David Hyde Pierce as Dr. Niles Crane in *Frasier* (NBC)

Outstanding Supporting Actress in a Drama Series

Camryn Manheim as Ellenor Frutt in *The Practice* (ABC)

Outstanding Supporting Actress in a Comedy Series

Lisa Kudrow as Phoebe Buffay in *Friends* (NBC)

Outstanding Writing for a Comedy Series

The Larry Sanders Show (HBO)

Outstanding Variety, Music or Comedy Series

Late Show with David Letterman (CBS)

Outstanding Writing for a Drama Series

NYPD Blue (ABC)

Information provided by
Ultimate TV website

CLIP 'N SAVE UNCLE IRV & AUNT JANET



Whoever clips 'n saves the most pictures of Uncle Irv and Aunt Janet will have the privilege of meeting and going to lunch with them at the end of the year. So, clip away and watch for more information about this wonderful opportunity.

Food For Thought

Beth Freeman
WEEKLY STAFF WRITER

Every once in a while, you and your friends get a craving for cheap, good food at 3 in the morning, and your first instinct is to say, "Let's go to a diner!" Hamilton Family Restaurant, open 24 hours, successfully satisfies this craving. Located on 2027 Hamilton Blvd., Ham Fam, as it is commonly referred to, is an easy walk through Trexler

Park during the day or a short drive at night (neither Campus Safety nor I suggest walking through the park after dusk).

Although diners are fun late at night, Ham Fam is also good at any time of the day. They serve typical breakfast foods (eggs, home fries, pancakes, etc.) at all hours (price range: \$3 - \$5).

Their lunch and dinner menus have a wide selection of foods such as sandwiches, pasta, steak, and seafood (\$6 - \$10); the dinner specials also come with soup, salad, and a vegetable.

The atmosphere is like most diners with smoking and non-smoking sections, comfortable booths, and archaic mini jukeboxes.

Ham Fam surpasses other diners with its clean appearance and lack of sketchy characters. Well, maybe it does have some sketchy characters. Actually, sometimes Ham Fam is full of them, but usually a good amount of

Muhlenberg students are dining during late hours.

On our first trip to Ham Fam in our time at Muhlenberg, five of my friends and I ordered a variety of foods: chicken florentine, manicotti, salmon, a cheese omelet, soup, and salad. We were all very satisfied with our meals.



photo by DANIEL MARCUS

Fam; I would go there just to eat it."

I highly recommend the soup as well; my crab bisque was delicious. By the time our first selection on the jukebox finished playing (The Beatles' "A Day In the Life"), our soups and salads had already arrived.

Junior Josh Hinden, an avid Ham Fam goer, also commented on the service, "My favorite waitress is Rayanne; she's the sweetest woman. She helped me write a paper about love by telling me her view on what is love."

The good food and the low prices prove Ham Fam to be a great deal, and a good solution for money-tight college students. Did you know that students receive a 10% discount with ID?

So the next time you feel that urge for cheap, good food (or need help on a paper), try Hamilton Family Restaurant.

And don't forget your I.D.

Students practice for MTA's Fall show *Mikado*

by Colleen Clark
WEEKLY STAFF WRITER

This November, the MTA (Muhlenberg Theater Association) will be presenting the second show of the 1998-1999 season. *The Mikado*, written by the famous musical theater pair of Arthur Gilbert and W. S. Sullivan, relates the story of a small Japanese town called Titipu and the trouble that ensues when the emperor decrees that any man convicted of flirting shall be put to death.



Ken Butler leads Muhlenberg actors and actresses in practice.

photo by DANIEL MARCUS

This is Ken Butler's first time to musically direct this show. However, Butler is no stranger to the operetta. Butler portrayed the

the outstanding opportunity to perform in a musical by Gilbert and Sullivan." Butler says that the music is, "the most tuneful, most beau-

many of the lead characters are double cast. Director Charles Richter said, "this show is an operetta. It is a common practice in the opera world to double cast in order to give the singers time to rest their voices. Also, there were far too many talented people to simply pick one cast."

Many of the students agree. Tony Grinnage, one of the students who was double cast, said that, "this show, vocally, is extremely demanding. It will be very vocally, as well as physically healthy, for us to be able to give our voices a rest."

The very nature of the show has interested many people due to its reflection on some issues prevalent in the media today. As Charles Richter explains, "On one level, the show is a farce and is basically just for fun. However,

on another level, the show explores the impact of the private lives of public figures on society."

The show opens on Parent's Weekend, November 6-8, performances on Friday and Saturday at 8 p.m. and matinees on Saturday and Sunday at 2 p.m., and continues November 11-15 evening shows at 8 p.m. on Wednesday, Thursday, Friday and Saturday and one matinee on Sunday at 2 p.m.

Students and families wishing to purchase tickets for Parent's Weekend are advised to do so as soon as possible because the shows over Parent's Weekend tend to sell out quickly. Ticket prices are \$14.00 for adults, \$10.00 for senior citizens, and \$6.00 for students. Call 821-3333 for tickets.

B-I-N-G-O

MAC's "Flashlight" bingo a success

by Katy Baker
WEEKLY STAFF WRITER

MAC sponsored "Flashlight Bingo" on Saturday, September 12 in the Red Door Café. Students played bingo and danced to a DJ in between games. Many students stopped in throughout

Eric Fendt says that more people should have come to the event—he was lucky enough to win a Muhlenberg stuffed animal. Frisbees, T-shirts, disposable cameras, local movie tickets, Muhlenberg mugs, and stationary were among some of the many other prizes. Most of

the prizes were donated by the campus bookstore and local agencies.

Special Event coordinator Christopher DeWitt spent his night at the microphone announcing bingo numbers, while MAC member Rebekah Schevey handed out bingo cards to students.

Students who at-



photo by KRISTIN MALINA

Bingo paraphernalia ready for night

the night to try their hand at winning a game of bingo for prizes or to dance with friends.

Many think it would've been more popular if it was held on Brown Mall, but Student Activities Director Becky Grace changed its location due to bad weather forecasts. Flashlights in the Red Door were unnecessary.

Executive MAC Treasurer

tended had a good time. Rob Harvey came with Kelly Lehman, who just wanted to play bingo and have fun. Kelly commented, "There is a lot of energy...it [gives me] something to do!"

Even those who didn't win, like Christina Glowatz, exclaimed "bingo is a lot of fun, I'll keep on trying until I win!"

RHA shakes the Underground

by Sarah White
WEEKLY STAFF WRITER

Last Friday night the Underground became a dance club thanks to the hard work of the Residence Hall Association. A diverse group of about one hundred was gathered to meet friends and have fun while dancing to the tunes pumped out by DJ Harrison Wilson.

RHA and MAC plan to have an activity scheduled each weekend to offer an alternative to the fraternities. "We are not serving alcohol and yet people are coming

out and having a good time," said RHA President, senior Jill Allan.

RHA was very pleased with the turnout. There were freshmen and seniors, and everyone in between. Senior Megan Taylor commented, "It was nice to see an event like this that brings Muhlenberg together."

RHA is planning to have more events like this to bring the college together. They will be aiming for a dance once a month including theme dances. RHA would like to see even more students come out for the next event.

Harrison Wilson, the D.J.,

works at a local club named Shooters. His business, New Style Entertainment, provides services such as singers, emcees, models, entertainers, disc jockeys, and more. Friday night his services were well received by Muhlenberg students.

According to Junior Sam Stein, "It was fresh."

"It looks as if RHA is kicking off a great year," added Senior Elmer Moore Jr.

RHA would like to give a special thanks to Becky Grace for her help in making the night a great success.

The MAC Spotlight:

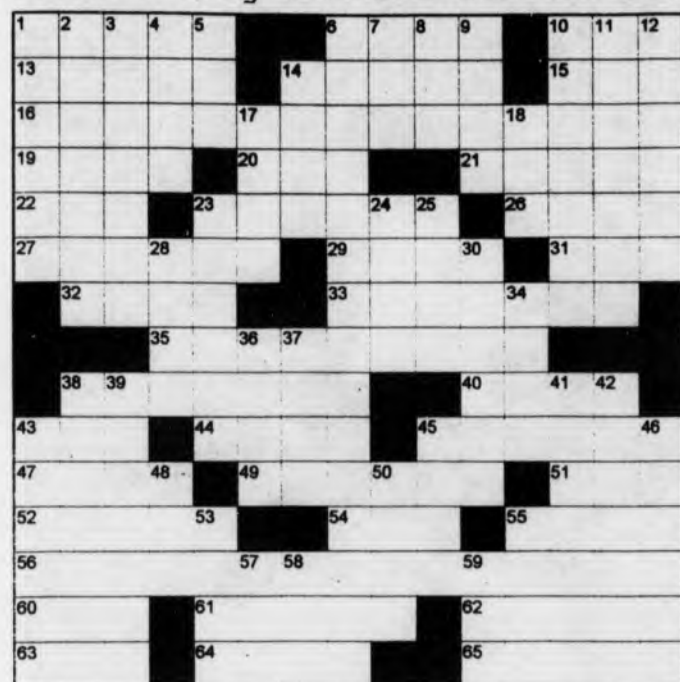
Karaoke
Friday
10pm
Red Door
FREE VIDEO!



MAC meetings
Wed. 5pm
Trumb. 130

General MacArthur Band
Sat. 10pm
Red Door

In tune by Sam Bellotto Jr.



Clues

Across

- 1 Theme
6 Corn bin
10 Firmament
13 Plus pole
14 Scale song
15 Word with apple or pizza
16 Hurdy-gurdy players, in a sense
19 Pitch
20 Fowl female
21 Bucks' mates
22 Clean air dept.
23 "___ In St. Louis," 1944 film
26 Giant
27 Comic Dangerfield
29 Reagan namesakes
31 Conducted
32 Ninny
33 Sang, Swiss style
35 Beatles' beat
38 Hay stack
40 6/6/44
43 Charged atom

- 44 Tie that binds
45 Oversees
47 Caesar's 2101
49 Pogo, for one
51 Siamese: Var.
52 What pants are sold in
54 ___ Aviv
55 Weight allowance
56 String quartet discipline
60 Legal unknown
61 Purcell's "Come Ye Sons ___"
62 Escapade
63 Fluff has three
64 Profit
65 Germs

Down

- 1 Virtuoso
2 "___ Old Smokey"
3 Twister
4 ___ fixe (obsession)
5 Payment
6 Like a Conway
7 "Kidnapped" initials
8 "___ Were King"
9 "Coffee Cantata" composer
10 Adorn, as a banner with stars
11 Brothers and sisters
12 Agreed to
14 Widgeon
17 Plural pronoun
18 Binary 6
23 Aria
24 Othello was one
25 Inside: Comb. form
28 Norse Fate
30 Infrequently

Solutions to last week's puzzle

Black 'n Blue

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| S | O | B | S | S | I | L | O | S | G | N | A | T |
| O | G | L | E | A | D | O | R | E | D | A | R | E |
| D | R | A | T | B | L | U | E | P | L | A | T | E |
| A | E | C | B | R | E | T | A | N | O | A | S | |
| | K | N | E | E | S | S | E | N | S | | | |
| S | A | W | E | D | | B | L | A | C | K | T | O |
| O | M | I | T | S | | B | L | A | R | E | A | R |
| L | I | D | S | | D | R | U | M | S | | O | B |
| E | G | O | | S | O | A | R | S | | E | R | L |
| D | O | W | N | C | A | S | T | | G | A | E | L |
| | | I | R | K | S | | B | L | A | N | C | |
| B | A | N | T | U | | A | R | I | D | | L | A |
| B | L | U | E | B | O | N | N | E | T | | D | O |
| L | I | R | R | | R | A | T | E | R | | S | T |
| S | T | D | S | | S | N | I | D | E | | C | H |

clues cont. . .

- 34 Attys. degrees
36 Harvest
37 "Mikado" role
38 "___ the Year," 1981 play
39 Bites
41 "Silk Stalkings" star
41 Craved
43 Block
45 Nonsense!
46 Beleaguers
48 Wrath
50 Precedes Oct.
53 Air apparent
55 Example
57 Poet laureate's deg.
58 "Love Story" composer
59 Onager

PREVIEWS from page 9

The Secret Lives of Men—

Wednesdays, 9:30 p.m.

This show features three divorced white guys who guide each other through dating, relationships, and the game of golf.

Vengeance Unlimited—

Thursdays, 8:00 p.m.

Michael Madsen (*Species II*) plays Mr. Chapel, a tough and unforgiving crime-buster whose job is to seek justice for the wronged.

Two of a Kind—

Fridays, 8:00 p.m.

Mary Kate and Ashley Olsen return to television in the TGIF lineup. They are opposites, their dad is a single professor, and one of his attractive students helps to raise them.

Brother's Keeper—

Fridays, 9:30 p.m.

William Ragsdale (*Herman's Head*) is a preppy English professor and single father of an 8 year-old son. His brother, an immature football player, moves in and must adjust to his new responsibilities.

Cupid—

Saturdays, 10 p.m.

Jeremy Piven (*Ellen*) as the

mythological Cupid; Scott Winant (*My So-Called Life*) in a sensitive role; and Paula Marshall, a relationship counselor (appeared in a classic *Seinfeld* episode)—all of these characters make an exceptional and intriguing show.

CBS

The King of Queens—

Mondays, 8:30p.m.

New York postal worker Doug Heffernan (Kevin James, *Everybody Loves Raymond*) ends up sharing his home not only with his wife Carrie (Leah Remini, *Fired Up*), but with his father-in-law and sister-in-law as well, thanks to the addition of his 70-inch television.

The Brian Benben Show—

Mondays, 9:30 p.m.

In his self-titled show, Brian Benben gets demoted from his trusted anchorman position by a younger, better looking guy. He tries to regain his position, but his rival's attractiveness outweighs his competence.

L.A. Doctors—

Mondays, 10:00 p.m.

A group of young male doctors start their own practice after struggling with managed care issues in

a corporate medical firm. The patients and women take priority.

Maggie Winters—

Wednesdays, 8:30 p.m.

Thirtysomething Maggie (Faith Ford, *Murphy Brown*) returns to her mom and her hometown hoping to gain back her high school popularity after her marriage and career fail.

To Have and To Hold—

Wednesdays, 9:00 p.m.

Defense attorney Annie Cornell (Moir Kelly) and neighborhood cop Sean O'Brien (Jason Beghe) make a couple romantic couple despite their conflicting ideas about the law.

Buddy Faro—

Fridays, 9:00 p.m.

Punk kid-private eye Buddy Faro (Dennis Farina, *The Mod Squad*) has been hiding in a Mexican fishing village since 1978. He returns to Los Angeles and pairs up with conservative detective Bob Jones (Frank Whaley, *Broken Arrow*) to crack down on crime.

Martial Law—

Saturdays, 9:00 p.m.

Sammo Law (Sammo Hung), a Chinese action superstar, is Los Angeles' one-man police department. He is searching for a one-time friend of his who mingles with the wrong people.

Don't miss the premiere of your favorite shows

Fall Premiere dates from Sunday, September 20 through Wednesday, September 23

Sunday, September 20

7:00 p.m. **60 Minutes** (CBS)
8:00 p.m. **Touched by an Angel** (CBS)
8:00 **The Simpsons** (FOX)
10:00 **20/20** (ABC)

Monday, September 21

8:00 p.m. **Cosby** (CBS)
8:00 p.m. **7th Heaven** (WB)
8:00 p.m. **Suddenly Susan** (NBC)
8:30 p.m. **King of Queens** (CBS)
8:30 p.m. **L.A. Docs** (CBS)
9:00 p.m. **Conrad Bloom** (NBC)
9:00 p.m. **Hyperion Bay** (WB)

9:00 p.m. **Everybody Loves Raymond** (CBS)

9:00 p.m. **Caroline in the City** (NBC)
9:30 p.m. **The Brian Benben Show** (CBS)
9:30 p.m. **Will & Grace** (NBC)
10:00 p.m. **Dateline** (NBC)

Tuesday, September 22

8:00 p.m. **Home Improvement** (ABC)
8:00 p.m. **Jag** (CBS)
8:00 p.m. **Mad About You** (NBC)
8:00 p.m. **The Hughleys** (ABC)
8:00 p.m. **Encore! Encore!** (NBC)

9:00 p.m. **Spin City** (ABC)

9:00 p.m. **Just Shoot Me** (NBC)
9:30 p.m. **Sports Night** (ABC)
9:30 p.m. **Working** (NBC)
10:00 p.m. **Dateline** (NBC)

Wednesday, September 23

8:00 p.m. **Dharma and Gregg** (ABC)
8:30 p.m. **Two Guys, A Girl and a Pizza Place** (ABC)
9:00 p.m. **3rd Rock From the Sun** (NBC)
10:00 p.m. **Law & Order** (NBC)

General Cinema Lehigh Valley Mall 8

Friday Sept. 18-Sunday Sept. 20

One True Thing @ 1:10, 4:00, 7:10, 9:50
Rounders @ 1:00, 4:00, 7:00, 9:40
Slums of Beverly Hills @ 2:10, 4:30, 7:20, 9:30
Blade @ 1:40, 4:20, 7:00, 9:40
How Stella Got Her Groove Back @ 1:30, 4:45, 7:25, 10:00
Snake Eyes @ 2:00, 5:00, 7:40, 10:00
Ever After (PG-13) 1:20, 4:50, 7:30, 10:10
There's Something About Mary @ 1:50, 4:40, 7:15, 9:45

Midnight Shows (Friday and Saturday only)

Rocky Horror Picture Show
There's Something About Mary
Slums of Beverly Hills
Blade
Rounders (12:10)
One True Thing (12:15)

AMC Tilghman 8

Friday Sept. 18-Sunday Sept. 20

Rush Hour Fri. 5:00, 7:40, 10:10
Sat.-Sun. 2:00, 5:00, 7:40, 10:10
There's Something About Mary Fri. 4:50, 7:50, 10:30 1:30, 4:50
Sat.-Sun. 7:50, 10:30
Rounders Fri. 4:10, 7:10, 10:10
Sat.-Sun. 1:10, 4:10, 7:10, 10:10
Simon Birch Fri. 4:40, 7:20, 9:50
Sat.-Sun. 1:40, 4:40, 7:20, 9:50
One True Thing Fri. 4:20, 7:30, 10:20
Sat.-Sun. 1:20, 4:20, 7:30, 10:20
Saving Private Ryan Fri. 4:30, 8:10
Sat.-Sun. 1:00, 4:30, 8:10
Blade Fri. 4:20, 7:20, 10:00
Sat.-Sun. 1:20, 4:20, 7:20, 10:00
The Parent Trap Fri. 4:00
Sat. 1:00, 4:00
Sun. 1:00, 4:00, 7:10, 9:50

Volleyball team wins first Buttermaker Tournament

A record-breaking week from Milena Negrao and Kim Maurer lead Lady Mules to three straight shutout wins

by C.J. Lenat
SPORTS EDITOR

Senior Kimberly Maurer had a record-breaking week for the Lady Mules' volleyball team last week. After shattering the school record for digs in a match with 35, (the old record was 22), Maurer broke her own record the very next match, recording 36 digs.

Maurer wasn't the only record-breaker last week. Junior Milena Negrao broke the school record for assists with 40 during the weekend tournament.

Led by the two record-breakers, the Lady Mules ran off four straight wins, and captured the first ever Buttermaker Tournament championship.

After starting off the week on a down note, being shut out by Moravian 3-0 on Tuesday, the Lady Mules bounced back over the weekend.

The first-round match of the tournament was against Alvernia, and as the match started, it looked as if the Lady Mules would be shut out once again.

Alvernia took a commanding 2-0 lead, but Muhlenberg bounced back, winning the next three games and taking the match 3-2.

Led by Maurer's 36 digs and junior Ali

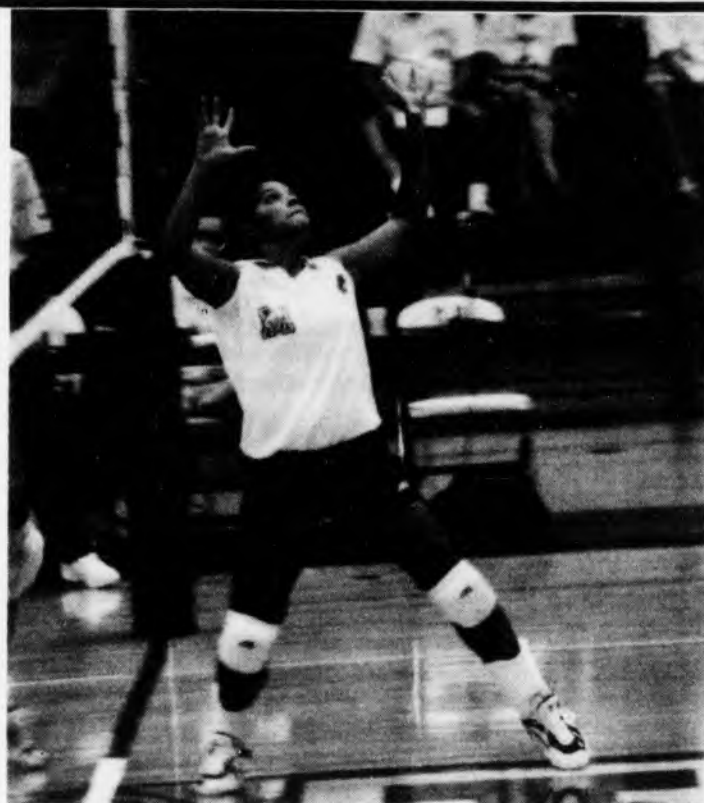
Verduin's 16 kills and 19 digs, as well as freshman Laura Funsten's 16 digs, 6 kills, and 4 service aces, Muhlenberg advanced to the second round with a win.

The win over Alvernia gave Muhlenberg Head Coach Mike Krause 100 career victories.

Their next match came against Albright, and Muhlenberg wasted no time defeating their opponent 3-0. Sophomore Jen Kahn had career-highs with 13 digs, 4 kills, and 3 aces in the win.

The third round match came against Scranton, who fared little better than Albright. The Lady Mules again shut out their opponent 3-0. Negrao was the star of the match, setting the assist record and recording 12 digs. Verduin chipped in 12 kills and 18 digs, and senior Jen Morgan had 11 kills.

In the final match of the tournament Muhlenberg recorded their third straight shutout, blanking St. Joseph's 3-0. Maurer had 6 kills and 13 digs, and Negrao recorded 22 assists and 4 aces. The strong play of Verduin and Negrao earned them both a spot on the All-Tournament Team.



Junior Milena Negrao set a school record with 40 assists in the Lady Mules' victory over Albright. Negrao was named to the Buttermaker All-Tournament Team.

On Deck at the 'Berg

Cross Country: Sat. 9/19 home for Mule Invitational @ 10:00 am

Field Hockey: Sat. 9/15 @ Washington (Md), Thurs. 9/24 vs. Gettysburg @ 4:00

Football: Sat. 9/19 @ Dickinson

Men's Soccer: Sat. 9/19 vs. Dickinson @ 7:00, Mon. 9/21 vs. Moravian @ 7:00

Women's Soccer: Sat. 9/19 @ Gettysburg, Wed. 9/23 @ Dickinson

Volleyball: Today @ Delaware Valley, Sat. 9/19 @ Osprey classic at Richard Stockton, Wed. 9/23 home for Dickinson @ 7:00

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| Fall '99 | May 1 |

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Department of Political Science,
Office: 821-3443, Fax: 821-3536
e-mail: slane@hal.muhlenberg.edu

For more information contact: Dr. Nancy D. Joyner, Dean
Lutheran College Washington Semester, 1-888-456-5292
Fax (703) 525-2442, e-mail: lcwc@dgsys.com

Under Siege

by C.J. Lenat
SPORTS EDITOR

Here's a hypothetical question: You can receive a fairly large sum of money and become the most hated person in America for a few days, or you can receive next to nothing and become the most loved person in America for an equally short amount of time. What do you do?

That's the dilemma that faced every man, woman, and child who sat in the stands awaiting Mark McGwire and Sammy Sosa's 61st and 62nd home runs. There were numerous offers from businessmen, sports memorabilia collectors, even the Home Shopping Channel, to buy the baseballs for ridiculous sums ranging up to almost a million dollars.

The popular opinion was that the balls belong to Sosa and McGwire, to baseball, to the American public. Everyone who was interviewed responded in similar fashion: "Of course I'd give the ball back to the player," the fans said, "it's not my ball, it's *their* ball."

Do you think they would still feel that way when a piece of leather, stitching, and rubber worth more than most people will earn in decades falls into their lap?

If they sell it, they'd be generously rewarded, but in return be labeled an opportunist, a materialist, not a *true* baseball fan, not a *true* American. But isn't selling the ball what a true American would do?

America is the land of capitalism, where everything is for sale. What makes the record-breaking baseballs so different?

It's not like the American public will be denied a chance to relive the home runs without the baseballs. The exhibit in the Hall of Fame would still contain the jerseys the players wore, the bats used, the bases they touched, everything associated with the home runs, except for the balls.

And it's not as if there's no precedent for selling the balls. When Roger Maris hit his record-breaking 61st home run, the man who caught it, Sal Durante, was encouraged by Maris to sell the ball.

Durante did, and received \$5,000 for his catch.

McGwire's views differ greatly from Maris'. McGwire recently said, "I totally disagree with all this money talk about a ball. It is outrageous. Why would somebody hold the ball hostage when really, basically, they had nothing to do with it." Mark McGwire makes \$9.5 million a year.

Tim Forneris agreed with McGwire. Forneris, an employee of the St. Louis Cardinals, caught McGwire's 62nd home run, and promptly gave it right back to Big Mac.

"It's not mine to begin with," Forneris said. "McGwire just lost it, and I brought it home." How touching. McGwire, the multi-millionaire, gets his precious baseball back, and Forneris, a 22-year-old groundskeeper, gets recognized by America as a "great guy" and forgotten about as fast as McGwire's home run traveled over the fence.

There is now a debate over who exactly caught Sosa's 62nd home run. For some reason Major League Baseball chose not to secretly encode the baseballs used in Sosa's games like they did for McGwire's, so the true baseball may never be found.

Money makes the world go 'round. Money is why professional athletes, including baseball players, hold out and refuse to sign contracts. If Mark McGwire says that he thinks America deserves to have his home run baseball free of charge, I'd like him to agree that he should play baseball for free.

After all, why should America pay his salary in the form of tickets to his games to see the newest American hero play?

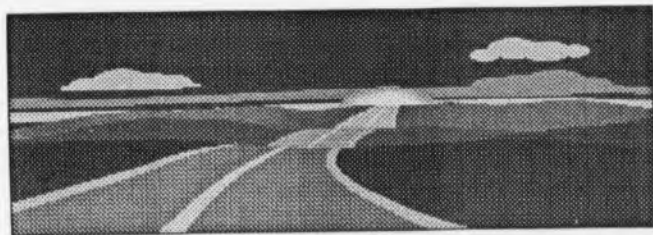


Junior Cindy Bredefeld finished 11th in the Garrett Mountain Invitational

The Muhlenberg cross country team has had strong finishes so far this season. In their first meet on Saturday September 5, the women finished second and the men eighth at the Garrett Mountain Invitational. Sophomore Laura Roth finished fourth and junior Elissa Murphy finished seventh as the Lady Mules finished second behind Southern Connecticut. Freshman Will Elson was the highest-placed Mule runner in the men's race, finishing in ninth position.

On Saturday September 12, the men's squad finished twenty first and the women finished sixth at the Lebanon Valley Invitational. The sixth-place finish matched the women's best result ever at Lebanon Valley. Laura Roth placed 11th out of the 250 runners. The highest finisher for the men was Will Elson, who placed 29th.

The Office of Career Development and Placement wishes all faculty, students and staff a productive and enjoyable road ahead this year.
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Men's Division III National Soccer Rankings As Of September 16

- | | |
|------------------------|----------------------|
| 1 Wheaton (IL) | 12 Rowan (NJ) |
| 2 Greensboro (NC) | 13 Muhlenberg (PA) |
| 3 Gettysburg (PA) | 14 Ohio Wesleyan |
| 4 Macalester (MN) | 15 Center (KY) |
| 5t Amherst (MA) | 16 St Lawrence (NY) |
| 5t Fredonia (NY) | 17 Virginia Wesleyan |
| 7 Montclair State (NJ) | 18 Ithaca (NY) |
| 8 Alma (MI) | 19 J. Hopkins (MD) |
| 9 Roanoke (VA) | 20 The College of |
| 10 Wheaton (MA) | New Jersey |
| 11 UC San Diego | |

Men's soccer dominates tournament

Hugh Watters' hat-trick and solid defense led the way as Mules win Kwik Goal Classic

by George Lutz
ASSISTANT SPORTS EDITOR

This past weekend was just another test in the brutal regular season schedule of Muhlenberg men's soccer. Hopefully, however, it is also a sign of things to come.

The Kwik Goal/T.G.I. Friday's Classic lined up two more solid opponents for the Mules. They responded to the challenge in a huge way. On Friday, the Mules came charging out of the gate, and throughout the tournament they destroyed everything lying in their path.

Freshman Chris Rowley opened the offensive assault on SUNY-New Paltz by recording his first career goal 36 minutes into the game. Then, forty-four seconds later, the 'Hugh Watters Show' began. The first of Watters' three consecutive goals came off an unassisted breakaway. The next came courtesy of a beautiful David Vivino assist, his third in the last two games.

Watters completed his first career hat trick by drilling home, in traffic, his fifth goal of the young season. 4-0 Muhlenberg.

As if that was not enough, Rowley struck again to make it 5-0 Mules. Rowley, who started in place of injured captain Johan Hohman, said, "It meant a lot to be able to contribute." He continued to say that he hopes, "to continue to contribute the rest of the way." Later, another freshman, Andy Bennett, cashed in with the first goal of his college career.

The Mules put up six goals in total while goalies Travis Wood, Anthony Dudo, and Jeff Carroll combined to

shutout the New Paltz offense. Wood, who started and played into the second half, said he thought, "everyone played solid." He also mentioned how it was, "nice to see everyone step up, especially the freshmen."

On Saturday, Muhlenberg faced Bethany(W.Va), the ninth ranked team in Division III, and they picked up right where they had left off the night before.

Kevin Mastropole set the tone early as he opened the scoring less than four minutes into the contest. Twenty-nine minutes later Brad Kocher, en route to being named the tournament's Most Valuable Player, made it 2-0 by heading in what would be the game winner.

Seconds before the first half ended, David Vivino contributed by netting his first goal this season. The Mules, once again, controlled the game from start to finish.

Bethany did, however, pressure the Mules defense throughout the second half. They were only able to sneak the ball into the net once though. It happened with 2:25 left in the game. That meaningless score broke a string of 4 halves in which the Muhlenberg defense had held opponents scoreless. In that stretch the Mules outscored those opponents 12-0.

What a weekend it was for men's soccer. Despite being forced to play both games without their captain, they easily won their fifth consecutive Kwik Goal/T.G.I. Friday's Classic. In doing so, they managed to score nine times in all, while surrendering only one goal. Hugh Watters had the big hat trick. Sophomore Brad Kocher won



Senior Kevin Mastropole scored a goal in the Mules' victory over Bethany.

MVP.

Two freshmen scored their first career goals. Most importantly though, they took out the nation's ninth ranked team, and improved the overall record

to 3-1. They are now ranked thirteenth in the nation.

If the first few games are any sign of what's to come, it sure looks like men's soccer is ready for big things.

Field hockey hangs tough at 2-3

by George Lutz
ASSISTANT SPORTS EDITOR

So far it has been a hard luck type of season for the Muhlenberg field hockey team. Despite winning their first game, and playing competitively in every other game, they have only a 2-3 record to show for it.

The Lady Mules shutout William Paterson 1-0 in the season opener, but followed it up by dropping their next three contests. They were tied at one at halftime in their game at York College, thanks to captain, Becky Pierotti's first score of the season. They then gave up two unanswered goals in the second half and took the loss.

Then they suffered a pair of tough losses this past week, falling short each time by only one goal. At East Stroudsburg, the Lady Mules trailed 2-0 in the second half. Despite, out-shooting Stroudsburg 14-5 in the half, they were only able to net one goal. That came off the stick of sophomore Kelly Gower with 2:40 left to play. Gower's second score this year was not enough to avoid the 2-1 defeat.

In their debut on the AstroTurf in Muhlenberg Stadium, this past Saturday against Johns Hopkins, they dropped their third in a row. This loss was similar to the previous game in that the Lady Mules out-shot Hopkins 8-1 in the second half, but again they could not overcome a 2-1 deficit.

On Tuesday, the Lady Mules turned it

up a notch by shutting out Delaware Valley 3-0. Sophomore goalie Allison Neet got her second shutout of the year by making six saves.

Pierotti took care of the offense with her second and third goals of the year. Amy Yalch, a freshman, then tacked on a third goal to make the final score 3-0. With the win they improved their record to 2-3.

Gower said that the team has, "played well together so far." She also mentioned that they, "need to communicate better on the field."

According to Gower, the freshmen class has been great so far. She called them, "a huge asset to the team."

The Lady Mules will try to build off of Tuesday's win on Saturday when they travel to Washington College.



Kristin George scored the lone goal at Johns Hopkins.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVIV, ISSUE NUMBER 3

THURSDAY, SEPTEMBER 24, 1998



"The people here are awesome and the campus is beautiful. It's great how easily accessible the professors are. The minute I stepped on campus, I knew it was right."
—Dan Gill, '02, Massachusetts



"I like the social scene; I've found a lot of friends that I really get along with. You can drink and get good grades."
—Ben Milch, '02, New Jersey



"I got really homesick, and everyone already had his or her own click. Classes were boring and stupid."
—Kristen Cusack '02, Pennsylvania

College embarks on 'journalistic' venture

▲ See EDITORIAL: page 7
▲ See JOURNALISTIC INTEGRITY: page 7

by Louis J. Alloro
EDITOR-IN-CHIEF

The President's Office and the Public Relations Department recently published the premiere issue of their new "journalistic" venture: *The Chew Street Sentinel*.

A small amount of copies of *The Sentinel* were made available to students via the information desk in Seegers Union. Faculty members received copies in their mailboxes late Friday afternoon and copies are also available to prospective students and their families in the Admissions Office. One thousand total copies were printed for distribution.

The Chew Street Sentinel was "founded to serve as an example of journalistic integrity" according to the publication's banner on the first page. The publication, printed to resemble a newspaper, includes no listing of an editorial or production staff in its masthead, nor does it credit the authors of its articles through bylines.

Once again, President Taylor was unavailable for comment.

Michael Bruckner, Vice President of Public Relations, said, "I can't exactly define journalism. It [the publication] serves as a pride piece for the college. Whether it's journalism or public relations, I don't know." Bruckner also did not know why names were withheld secretly.

Head of the Philosophy Department

Ludwig Schlecht said that, in having read the publication with "some care," he sees it as a Public Relations document in the guise of a newspaper with no journalistic content whatsoever.

Schlecht said, "It is extremely difficult for me and many of my colleagues with whom I have spoken, to regard this as an example of such journalistic integrity, as cited so prominently on the cover page."

Sarah Hunt Barron, Assistant to President Taylor, said she was unfit to mark the publication as a Public Relations piece or a journalistic publication and that she was not at liberty to comment on behalf of President Taylor.

According to Bruckner, *The Sentinel* was created by members of the Management Team including the President, the deans, and the vice presidents to inform "key development prospects of what is happening on campus."

Dr. John Malsberger, Professor of History, was puzzled when he received the publication in his mailbox. "I wondered whom it was from, what its purpose was, and how much money was being spent on something whose intent was, and still is, unclear," he said.

The banner of the publication specified its purpose: "It [The Sentinel] is devoted to justice, honesty, careful research and fine proofreading. Previously under represented viewpoints will be prominently featured."

These viewpoints, Barron said, "have not present in local news whether it is *The Weekly* or *The Morning Call*."

Featured viewpoints include a front page editorial on the First Amendment by President Arthur Taylor. The byline, attached to his opinion piece, is the sole attribution of author included in the publication.

Another editorial entitled "To Dorm or Not to Dorm?" explained this semester's housing crunch in relation to the "economics of being a highly selective college in America."

This piece offered no byline but according to Michael Bruckner, it was written by members of the Management Team, includ-

ing Dean of Admissions Chris Hooker-Haring, Dean of Students Rudy Ehrenberg, as well as President Taylor.

Other leads displaying "under represented viewpoints" include stories on new curricula, major reconstruction projects, and the Evening College written by Dean of Faculty Curtis Dretsch, Vice President for Planning and Administration Jim Steffy, and Dean of the Evening College Sam Laposata respectively, according to Bruckner.

These supposed "examples of journalistic integrity" incorporate quotations from their authors, an unorthodox practice in conventional journalism, according to Glen Kranzley, Comment Page Editor of *The Morning Call* and former college journalism professor. "It [*The Sentinel*] does not qualify as 'real journalism' as the banner of the publication suggests."

He said it seems as if *The Sentinel* is a "backhanded slap at *The Weekly* and perhaps even *The Morning Call*."

The Morning Call featured a story, written by Sue Snyder in reference to *The Sentinel* in their Wednesday edition.

Bruckner said, "Take it as you want to—A dig on *The Weekly*? A dig on *The Morning Call*?"

In response to a picture on the front page of Taylor napping on a bench in Parents Plaza, Bruckner said, "I can't explain that either—perhaps the college is running so smoothly the President feels as if he can nap outdoors during the day."

The source of funding for this publication is unknown by Barron. "Certainly not from student tuition," Barron said. Bruckner said it will probably come out of the President's Office budget.

Robert Croskey, Associate Professor of History, said that in a sense, the intent of the publication is good in that the President is attempting to communicate with the community "and not just a select few."

Bruckner said the publication will be printed occasionally throughout the year. "...maybe three or four times...whenver issues arise which spark its necessity."

Mitton addresses financial aid on campus

by Katy Baker
WEEKLY STAFF WRITER

Dean of Financial Aid, Greg Mitton, prides himself and Muhlenberg College in how they meet the financial needs of its families. Many may not realize that tuition isn't the only thing increasing, but the financial grants as well. The average grant has increased \$700 this year and Mitton thinks that they're doing a great job at meeting the needs of students with the school's new cost.

They've accomplished this by what Mitton believes is Muhlenberg's unique philosophy. Unlike other schools, Muhlenberg budgets each class discretely and independently from the rest. They give each class an allotted amount of money, which they try their best to give consistently the following years. In other words, they don't rob Peter to pay Paul, which often is the situation in some schools.

Many colleges use what Mitton refers to as the "40, 20, 20, 20" principle. That is where a school's financial aid spends 40% of the amount they're allowed to on incoming freshmen, hoping to gain a good class. That class's financial aid is then usually reduced to 20% for the following three years when they feel they're less likely to lose students.

Muhlenberg's financial and admission's office tries its best to determine what a family can fairly provide for one academic year with the help of federal forms. He believes they're as fair as possible and said, "it's an objective and straight forward process."

There is only one type of financial aid which is guaranteed and that's merit based aid. One must be chosen for that when entering as a freshmen and maintain a certain grade point average in order to keep it. Otherwise, if a family's need remains consistent, the institutional financial aid will remain the same, unless their needs change.

Sometimes students may not receive financial aid every year and receive a cut. That can be due to many things such as an income increase and/or assets, how many children a family currently has in college, whether or not someone in the family recently graduated, the student isn't making academic progress, or in a few cases because of judicial or social behavior. Mitton openly said he, "would be more than happy to talk to any student with questions or concerns about their financial aid increase or decrease."

Mitton mentioned that often upperclassmen are considered priority when it comes to financial aid, due to their previous years on campus. He said their financial aid packages are a lot easier to put together than those

see AID on page 4

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Nationline

compiled by Jenna Bates

San Fernando Valley, CA—Police have discovered a garage that housed up to a dozen family members where some were allegedly tortured and killed. The family included approximately 14 children between infancy and adolescence, all of whom were malnourished. Marco Barrera, 35, fathered the children with two sisters, one that was his wife. The mothers of the children, Petra Barrera Ricardo, 35 and her sister, Guana Barrera, 28 were arraigned along with Barrera on charges of murder with special circumstances including torture in the deaths of two of Petra Barrera's children. Prosecutors have not decided whether to seek the death penalty in the case.

Aleppo, PA—A bus driver in southwestern Pennsylvania has resigned after punishing elementary school children on their way home from school last Wednesday. Apparently, the students were behaving in a rowdy manner and after warning them to quiet down, Dennis Barnhart then closed all windows and turned up the heat in the bus. More than 40 children were on that bus, and it has been said that some children vomited and one even passed out. Bernhart resigned Friday after parents complained to the school board.

Murray, KY—A dorm fire at Murray State University killed one student and wounded at least 15 others, one critically. The blaze broke out around 2:30 am on Friday morning in the same area of Hester Hall where another fire occurred last week. Michael Minger, a 19 year-old sophomore from Niceville, FL, was pronounced dead upon arrival at Murray-Calloway County Hospital. The causes of both fires are yet undetermined.

St. Paul, MN—On October 20, a three-person federal appeals committee will hear arguments in the case of President Clinton and Paula Jones. Jones is appealing the U.S. District Court's decision to dismiss her case against the President. This same court overruled a decision by U.S. District Court judge Susan Webber Wright in Arkansas that the case could go to trial while the President was in office. Jones originally filed suit against Clinton in 1994 for allegedly propositioning her in an Arkansas hotel room in 1991. At that point, Clinton was governor and Jones was a state employee. To date, President Clinton has denied that anything improper occurred.

New York, NY—In light of North Korea's recent progress in developing long-range weapons, the U.S. and Japan have agreed to work more closely in their research for a missile defense system. The U.S. has been testing theater missile systems and Japan has been conducting research. Now the two sides will attempt to work together, this after a rocket from North Korea flew over Japan in August in a botched attempt to put a satellite into orbit.

Troy, NY—A 911-emergency dispatcher delayed report of a fire by mocking a caller for three minutes instead of passing it onto the fire department. Fire commissioner of Troy, Tom Garrett said the delay made a difference in the fighting of the fire, but is not calling for action against the dispatcher. Garrett says that the fire-fighting system and the county's training are to blame.

New York, NY—A Conrail freight train with 125 cars derailed just south of Yankee Stadium early Friday morning, igniting a fire and closing down commuter rail service indefinitely. The train was almost at its destination in south Bronx when it jumped the tracks at 4:45 am; there were no injuries. The accident halted rail service between Grand Central Station and points north of the city, which affected approximately 100,000 people.

Weekend Weather

Thursday

sunny
high 68
low 45



Friday

isolated t-storms
high 74
low 53



Saturday

sunny
high 74
low 54



International service learning at Muhlenberg Costa Rica offers mission opportunity to students

by Kristyn J. Wolfrom-Hallowell
ASST. OPINION EDITOR

For highly motivated and adventurous students who also have a service oriented heart, there is a unique opportunity available to grow personally and spiritually.

Pastor Michael Birnbaum is Texas Lutheran University's director of the *Servir* Organization. *Servir*, whose name is also the Spanish verb "to serve," is an organization founded by Birnbaum himself, in response to his firsthand experience in Central America.

Birnbaum, a career missionary who has served in Costa Rica and Nicaragua since the 1970's, is a socially minded evangelical Lutheran. Over the years he has made it his personal position to fight pitched battles with American companies and the governments of Nicaragua and Costa Rica on the issue of abusing banana workers. For example, large plantations would routinely hire Nicaraguan refugees in Costa Rica and then fire them before they became eligible for benefits. They would then re-hire the terminated employees at a later date and the cycle would persist.

The morally inept, albeit fiscally frugal antics of said "banana barons," doesn't end there. Human rights were seriously violated with the spraying of pesticides and her-

bicides over the banana plantations while the workers harvested the fruit. This exposure resulted in birth defects for the workers' offspring as well as skin cancer in the workers themselves. Human exploitation could also be claimed, for the average daily wage hovered around \$1 per day, thus resulting in a schism in the working families.

Enter Birnbaum. "My frustration with the magnitude of the problem compounded and so I decided to begin working with Christian teenagers in order to expose them to the reality of life in Central America. After all, some of them will one day comprise the middle management of corporate America and be in charge of making decisions that affect real people's lives. The program which we run gives them an opportunity to put a face on the humanity of Central America."

Time Magazine printed an article last year on Generation X, dubbing it "The Global Generation." In it they forecast that 60% of college students today will be serving overseas in some capacity during their lives. This program could be that opportunity to do so for the Muhlenberg community.

So how does Muhlenberg get involved? *Servir*, in conjunction with Texas Lutheran University, wanted to expand this opportunity to its sister Lutheran schools. In-

ternational Service Learning is not largely available to students at Lutheran Schools.

Muhlenberg, in cooperation with *Servir*, is sponsoring three trips to Costa Rica this academic year, January 3rd-17th, one in May, and one in August. The program entails Christian ministry, community service, and an academic credit independent study option. The mission work includes Christian outreach (i.e. drama, mime, music, arts & crafts, recreational ministry, worship and devotions.) The community service sites include an orphanage and political refugee camp where one will engage in light construction. (i.e. basic carpentry, painting etc.) If one is service minded and comfortable doing the aforementioned with a Christian group, one is invited to come.

The typical group is limited in size to twenty people, which facilitates the ease of travel and accommodations. If one is interested in the academic credit component, one must select a professor to sponsor their independent study. These studies can cover a variety of fields, including political science, literature, and biology. Financial assistance is available for those interested, including sponsorships requested on the students' behalf by *Servir*. The average student cost is \$650. Interested students should contact Sue Norling, the International Program Coordinator.

Self-designed major to begin next fall

"Self-directed inquiry" seeks ten students for program

by Kate Caldwell
WEEKLY STAFF WRITER

A new degree will be joining the ranks at Muhlenberg as of next fall. Introduced after the self-designed major, the bachelor's degree in self-directed inquiry is just as exciting. An entirely new program, it makes its debut in this year's college catalog; however, some confusion may remain as to what exactly a self-directed inquiry is.

This up and coming new major will be open to qualified students who are either freshmen this year or incoming students next year. Faculty are utilizing this school year to perfect and test the program, while working with admissions to recruit interested students for next year.

The self-directed inquiry will be unlike any other program. The students in this program are required to complete a specialized freshman seminar, as well as a senior capstone seminar. The rest of the course offerings and requirements are almost entirely up to the student.

As stated in the proposal, "This

program requires curiosity, initiative, a high degree of personal motivation, self-sustained direction, and personal responsibility of the students."

Faculty members will be chosen to run and implement this program as well as to teach and design the seminars. Self-directed inquiry students will be aided by a faculty advisor in designing their four year curriculum. Students will be encouraged to pursue alternative course work "such as off-campus research, internships, study abroad, and study at other institutions or programs."

Among the few regulations are that the student must maintain a minimum cumulative average of

2.0, and that the student must complete 34 course units, at least half of which come from Muhlenberg. This is the same for all graduates of the College.

Students may apply for admission into this program while applying for admission into the college or during their first year here. Current freshmen who are interested in this special new program will have to submit an essay explaining their intellectual and academic goals, and meet for an interview with members of the program team.

The college is seeking at least ten students from the classes of '02 and '03 to participate in this unique and innovative program.

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Dr. Coppa joins faculty

English professor not just "playing" around

by Carlos Munoz
WEEKLY STAFF WRITER

Shy she isn't. However, fresh from Brooklyn, New York, Dr. Francesca Coppa is the latest member of Muhlenberg's English Department, and she has the energy and enthusiasm for the job.

Coppa received her Bachelor's at Columbia, and then went on to receive her Master's from New York University. She stayed there to teach from 1992 until just recently, and was also the Associate Director of their *Summer in London* program from 1994-1997, during which she also taught summers at University College London. She recently earned her Doctorate, also from NYU, in May.

Coppa has already published extensively; her articles focus mainly on the works of contemporary British playwright, Joe Orton, a noted cultural figure during the 1960's. In fact, Coppa is awaiting the release of her upcoming book, a collection of Orton's previously unpublished works. She also edited and wrote the book's introduction.

Her specialty is Dramatic Literature with a special interest in Modern British Drama. She loves studying and teaching 20th century British cultural studies, especially the post-World War II "Swinging London" years from 1945 until 1970, to which her Beatles posters testify.

However, the interdisciplinary nature of studying Contemporary Drama makes her the perfect addition to the Center for the Arts; not only does she look at drama as literature, but she is also very aware of the practical aspects of plays.

She sees drama as "a practical form of literature...it is the skeleton of a performance", and she teaches these aspects in her literature courses. In fact, it was not only Muhlenberg's English Department, but also the Department of Theater and Dance (including the addition to the C.A.) that attracted her to Muhlenberg.

This interdisciplinary nature of her subject material make her a very dynamic teacher - she has to be in order to encompass all the different relevant aspects of society when teaching literature. For example, her class *The Literary Marketplace* is a study of the culture a work is written in, the media advertising value of it, and the literary value of the work.

She presents contemporary literature in its sphere, where there are coinciding forms of cultural production. She tries to create an atmosphere in the classroom where students feel free to express themselves, where there is a free and easy exchange of ideas and participation is key. "I want unconventional ideas," she says. "I want students to bring their heart, soul and guts to class."

Lelah's Room?

Petersen's Pieces of Muhlenberg's past



by Heather Petersen
WEEKLY STAFF WRITER

Now for yet another mystery, one I know I've been curious about since I arrived. With the new developments in food service here at Muhlenberg, including the opening of dining facilities in Lelah's Room to students, I thought it would be a good time to address the question many inquiring minds want to know, "Who is Lelah, anyway?"

Lelah is the wife of John Shankweiler, who taught (you guessed it!) biology here from 1921-64. The couple committed

much of their time to the students, making themselves available seven days a week, driving them to medical school interviews, and delivering "parental" advice.

In general, the Shankweilers nurtured the students, giving them a feeling of home, a tradition carried on by President and Mrs. Taylor today. This is why one of the prettiest rooms with the nicest view in Seeger's bears her name.

It is also appropriate that it became a dining facility, considering Lelah was best known for the cookies she liked to bake for her husband's students.

Campus Safety Notes

Student accosted by male while jogging near East Hall

compiled by Katy Baker
WEEKLY STAFF WRITER

9/14/98 - Disorderly Conduct - Seeger's Union - student involved was reported to the Dean of Student's office
9/14/98 - Theft - Prosser - \$40 in cash was stolen from a drawer
9/15/98 - Stolen Property - 23rd and Gordon St. - parking sticker, # 0097, was stolen and later recovered
9/15/98 - Voyeur - Life Sport Center - white male in late 20s, about 5'9", with short brown hair and mustache, of medium built walked into the women's locker room
9/15/98 - Fire Safety Violation - Center for the Arts - blocked fire exit
9/16/98 - Fire Safety Violation - Benfer - furniture was left on the back walkways
9/16/98 - Theft - Prosser - a red drawstring bag and silver cladagh ring was stolen
9/16/98 - Fire Alarm - North 23rd St. - food on the stove
9/16/98 - Hit and Run - Seeger's parking lot - involving two students
9/17/98 - Harassment by Communications - Walz - repetitive call-

ing of laughter

9/17/98 - Noise Complaint - Benfer - was reported to the Dean of Students office

9/18/98 - Unregistered Parties - at four fraternities

9/18/98 - Noise Complaint - East
9/18/98 - Suspicious Person and Sexual Harassment - on 23rd St. next to East - a female student was running when a white male of large built, in his mid-50s, with slightly balding gray hair, grabbed her buttocks while traveling in the opposite direction

9/19/98 - Vandalism - Brown Fire Lane - the lock on the chain between Walz and Brown was smashed

9/19/98 - Fire Alarm - Millerheim - Steam from the shower

9/20/98 - Alcohol Violation - in the 2500 block of Liberty St. - under age alcohol consumption violation

9/20/98 - Harassment by Communications - Brown - caller stated that they heard from some friends that the victim was stirring up some trouble

9/20/98 - Fire Alarm - 428 Albright - food on the stove

9/21/98 - Vandalism - behind Ettinger - the nose was torn off of the metal elephant statue

9/21/98 - Fire Alarm - 2411 Liberty St. - steam from the shower

by Jodi Stark
WEEKLY STAFF WRITER

Campus Safety took a report from a female student, alleging she was accosted. She states that while jogging on 23rd Street by East Hall on Friday night at about 10:35 p.m., she was approached by an older male - possibly in his 50's. He was described as heavy-set, large build with slightly balding gray hair. He was wearing an orange T-shirt and shorts. The student says that the man came up to her, and when she asked him what he was doing, he replied with a rude comment and then proceeded to inappropriately grab her. The young woman became very frightened but was able to walk away unharmed.

When the call came in to Campus Safety, they immediately sent people out to locate the man. The two Allentown Police officers that patrol the campus in the evening were also notified.

Muhlenberg Campus Safety is working with Allentown police to find the suspect. Safety patrol around that area has now been increased. Campus Safety asks that you call x3110 if you see anyone fitting the description.

Biology Department builds new lab

Professors eager to start integrating computers

by Kris Wade
WEEKLY STAFF WRITER

Shankweiler now houses a brand new computer laboratory in its basement and, as a result, many proud science faculty members.

The Biology Department received a grant for over \$29,000 this past June from the National Science Foundation. The six month application process for the money was mainly a group effort on the part of the professors. Dr. Richard Niesenbaum, Dr. Bruce Wightman, Dr. Denise Wallack, Dr. Elizabeth McCain and Dr. Paul Meier worked hard to receive the money for the new lab. The science department stresses the devotion of Muhlenberg's deans and the services the Office of Information Technology that contributed to making the new laboratory a reality.

The new lab was created with certain goals in mind. "The object of the grant was to add meaningful research components to the courses," says Niesenbaum. Installed on the hard drives of computers in Shankweiler, students can find computer programs on data

acquisition, analysis and presentation. It is the hope of the professors that, in including the new technology as part of their course curriculum, upperclassmen skilled in the operation of the data programs can share their knowledge with lower level biology students. This will help familiarize underclassmen with the lab equipment. Niesenbaum describes the department's intentions for the technology as a project "to create and enhance the culture of science."

When the computer programs are up and running in October, courses involving field botany, plant ecology, physiological radiation and molecular biology will be especially enriched. Any pictures taken with electron microscopes can be scanned and placed on a computer screen, are able to be changed in size and analyzed with

the scrutiny of scientists. The lab setting will allow for study in these fields to be more in depth, leaving room for more student experimentation and curiosity quenching.

Through presentations based on data programs like those recently installed in Shankweiler, it is the hope of faculty that students will become more immersed in the subject of biology. Senior Meghan Herz, has already been noted as one Muhlenberg student that has done so. At a national conference over this past summer, Herz presented her own research on inbreeding and competition in plants.

Niesenbaum best communicates the importance of the new laboratories in the biology department in a common philosophy circulating the science department: "The best way to learn about science is to DO it, not as a canned exercise. . .you need to be actively be involved."

2002 Perspective on Page 1:
Quotes received and photos taken by
Daniel Marcus, Weekly Staff

Graduate school speaker gives hints to applicants

Don Asher returns to Muhlenberg to aid students in application process

by Jenny-Lynn Knotek
NEWS EDITOR

Graduate school candidates filled the Trumbower lecture hall last Thursday to hear what Don Asher had to tell them about graduate school. Asher, author of several books, including *The Best Graduate School for You* and *Graduate Admissions Essays: What Works, What Doesn't, and Why*, has spoken to Muhlenberg students several times in the past few years, and the response has always been positive.

According to Asher, the single reason to attend graduate school is further education. It also is the one and only objective fact that leads to higher earnings.

In 1995, two people holding the same job made two different salaries: The one with a B.A. made \$35,000 while the one with the M.A. made \$43,000. While this is an important reason to pursue graduate school, other factors may be that a higher degree allows for a certain job, or certainly a mere passion to learn more.

Asher could not stress enough the importance of seeing a faculty advisor or going to the Office of Career Development and Placement (OCDP). While he could give students small secrets and tips, only a faculty advisor can tell his advisees exactly what they need to hear, in terms of their degree and major.

After deciding what sort of degree to pursue, the next step is to search *Peterson's Guide* for a list of at least 20 possible schools. A graduate school may have an ex-

cellent program in philosophy, but a horrible English program. Gossip is the best way to learn these tidbits about your schools.

The list then gets smaller; at least six schools are evenly divided into three categories: safe, maybe/prob-

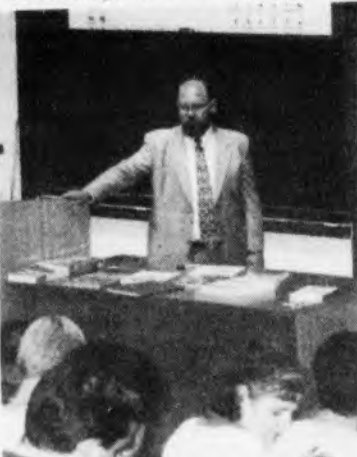


photo by JESSICA LEFFERMAN

Don Asher speaks to students. ably, and reach.

As for the application process itself, it is wise to apply at least thirty days before the deadline; it may be necessary to apply earlier, if the school has certain scholarship deadlines. The most important part of the process is to call the school and make sure that all of the application arrived and the school has it.

There are four criteria that a graduate school mainly looks at for admission: scores, grades, recommendations, and essays. In terms of scores, there is nothing to do to make the score look good. Grades, on the other hand, can look better. For example, it helps to figure a GPA in your major, a cumulative over the best three years, two years,

different curricular areas, and year to year. In the essay, it is worth mentioning why one semester was much worse than the others; for example, if there was a death in the family, a school will take this into consideration, but it is the student's responsibility to mention it.

Recommendations are important as well; however, if a faculty member is not instantly responsive to writing a strong recommendation for a student, then it is best to find someone else. Other possibilities include internship leaders or work managers.

A student should do everything possible to aid the recommendation; this includes addressing the envelope, filling out the standard information at the top of the form, and placing a stamp on the envelope. Thank-you's are a necessity in this process; it must be understood that no one has to fill out recommendations, and it is an honor that someone does it.

Essays were the point everyone at the seminar wanted to know more about. Asher summed them up in the following: use a strong opening line, trace your interest of the subject area, prove your capacity to perform, mention your activities (although sports were the one thing Asher advised against mentioning too much), and state your vision or mission.

An applicant should also write three drafts, and give them to three different people.

After the seminar, sponsored by OCDP, Asher stayed to answer all questions. One afterthought was it is cheaper to go to grad school full time than go part time and

work. This is because many employers will not recognize a new degree in a current employee as much as a new employer. This translates to more money in a new employer.

Asher feels disappointed that schools often have career departments but no one to help grad school applicants.

He says there is a huge interest in this, and no one wants to share the secrets.

Asher is devoted to the students, and his advice is most worthwhile and helpful.

Aid '98

AID from page 1

of the unknown freshmen.

Mitton is also proud of Muhlenberg's many available on-campus jobs. Each year the financial aid office estimates how many students will want to do work study with their financial aid package.

He said that unlike years before, this year they came very close to their estimate. After all the jobs have been taken by financial aid students, the remaining are opened up to eligible students who don't have financial aid.

Mitton said, "I wish I could give everyone a job who wants one. I worked my way through college and found that they're so many benefits to working, many which are other than the pay."

Around Campus

compiled by Amy Kern
WEEKLY CONTRIBUTOR

Learn to overcome the financial barrier to graduate school by attending "**Researching Graduate Programs & Finding Money to Attend**" today at 12 P.M. in Ettinger 211.

Dr. Marsh will lead a session entitled "**Writing a Winning Graduate School Essay**" to get your essay off in the "write" direction. The session will be held today in the OCDP Library at 4:30 P.M.

Comunidad LATINA is sponsoring a dance party called **RITMO LATINO** (Latin Rhythm) on Friday, September 25 in the Underground from 8 P.M. - 1 A.M. A variety of music will be played, and refreshments will be served. A \$2 donation will be asked for at the door.

Remember, the **practice GRE, MCAT, LSAT and GMAT** will be offered on Saturday, September 26 on campus. Sign up in the OCDP to participate.

A "**Graduate Programs in Psychology**" panel will be offered on Monday, September 28 at 6:30 P.M. in Seegers Union 108-109.

Muses: Now taking poetry/prose/art submissions. Please check out our flyers for additional information. Deadline: October 1. Questions? Call Sharon 439-3190 or Matthew 432-1161.

There will be a **Resume-O-Thon** on Thursday, October 1 from 11:30 A.M. - 2:00 P.M. in Seegers Union. **Lynda Garow and Julie Ambrose** will critique student's resumes on a "while you wait" basis. No pre-registration is required.

Comic impressionist, **Frank Caliendo**, will perform on Saturday, September 26 at 9 P.M. in the Red Door. It is free and sponsored by MAC.

If you have a submission for Around Campus, please contact Amy at x4127



BBQ BLUES NIGHT

On Tuesday, September 29, 1998, the Garden Room will be having a special dinner planned. The theme of the night's dinner will be "BBQ Blues." On the menu that evening will be Ribs, BBQ Chicken, Prime Rib, and also a Vegetarian BBQ. Also on the menu will be side dishes like fries, cole slaw, and corn on the cob. There will be blues music to enjoy and there will also be a contest to enter to win a four day vacation. Some of the places to choose to go are Clearwater Beach, Orlando, Virginia Beach, and Hilton Head. We are expecting this to be a fun-filled night so come early and enjoy the festivities.

OP/ED

Opinions & Editorials

Letters to the Editor

Field hockey team experiences "random act of kindness"

To the Editor:

Recently the field hockey team experienced a random act of kindness. Parma Pizza, an Italian restaurant located next to the Outback Steakhouse, became the team's number one fan. Not only did the owner come to cheer us on at our first home game, he promised us free pizza if we won eight of our next fifteen games. His generosity did not stop there. He also gave free dinners to those who scored in Tuesday's game against Delaware Valley. Delicious! Crisp salad, warm

garlic rolls and tasty baked ziti. Parma also offers many specialty pizzas, stromboli and tomato pie, all of which are excellent. Muhlenberg students, when you need a break from the campus cuisine, choose Parma Pizza and help us to return their kind acts.

Thanks Parma-We love you!

Sincerely,

The Muhlenberg Field
Hockey Team

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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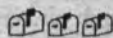
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advertising and subscription information.



Editorial Policy:

All letters and articles submitted to The Muhlenberg Weekly must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit hard copy and saved Microsoft Word file.

Anyone interested in writing or photographing for The Weekly is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Panhel Pandemonium

Response to Editor-in-Chief's opinion on Formal Rush

Dear Mr. Alloro:

We are active senior sorority members. This letter, as per your request, shall attempt to enlighten you. You claim to be an "outsider", yet you would not be if you addressed your concerns to our Panhellenic Council before writing on a subject on which you have done little or no research.

You may (or may not) be aware, that our four national sororities answer not only to Muhlenberg's own Panhellenic Council, but to the National Panhellenic Council comprised of representatives from all national sororities across the country. The NPC governs the Formal Rush process with rules and regulations to which we all adhere. As the Muhlenberg chapter of NPC, we write additional rules particular to our own Greek system. Because we felt the traditional two-week Rush was too exhausting for our Rushees, we reconstructed the Formal Rush process last April in preparation for this fall. As a result of these changes, along with the skills of our skilled Rush Counselors and increased Rushee education tools, we achieved one of the highest Rushee retention rates in our history.

Have you noticed that there are no freshmen Rushees? Unlike many schools, we do not allow freshmen to rush or pledge a sorority. Sophomore Rushees do not have only "one week" to become acquainted with our sororities, but rather a year! The sororities also have this year to become acquainted with them. Many of our organizations have open-house events for interested freshmen throughout the Spring before Rush. When they become sophomores and register for Rush, they are provided with an informational booklet on the sororities and Greek life along with study

tips, health tips, and information on our support system. After the final night before Rush, when they are introduced to our Council and Director of Greek Affairs, Brian Mauro, we answer any more questions they address to us honestly and frankly. These women enter the Rush process informed and educated.

Throughout the week, the women are divided into groups led by a Rush Counselor. These are active sorority members who remove their letters from the first day of school until Rush is over. They are trained by Panhel and Linda Bips, Director of the Counseling Center. During their training workshop, Rush Counselors role-play different situations and questions in which their Rushees may be involved. They are also trained in confidentiality and remained unbiased when asked questions. Along with Panhel, they are the 24-hour support system built into Rush for the sole benefit of the Rushee. If you had inquired before, we could have told you about these policies we instated to prevent what you call "post-traumatic stress."

Our Rush is not an exclusive process as you call it; it is a process based on mutual selection. In simpler terms, in order to receive a bid, you have to choose the sorority and the sorority has to choose you. A quota of Rushees each sorority can accept is based on an NPC formula. The school permits each sorority to have a total of 75 members. If you have 105 Rushees at the final night of Rush, and there are limited spaces to fill our quotas and total, do the math with Panhel that night and you will see that it is impossible for everyone to receive a bid.

You describe our sisterhoods and Rush process as superficial, forced, artificial, unnatural, demeaning and a "phenom-

enon" (By the way, did you know that means a "rare occurrence"? We are sure you can pick a better insult, Mr. Alloro!) First of all, nothing is forced. The women are empowered from day one and can choose to leave at any time. Since you have never been a sorority member, never present at Rush voting, and never sought the most credible source on Rush on this campus, you have no right to insult our processes.

Sadly, you were just another victim of stereotypes. You have fallen into the trap of believing that what you hear is true instead of researching on your own. It is perfectly fine to express an opinion, but as any first-year seminar will teach you, nobody will be convinced without a solid argument based on fact. It is unfortunate that you have lost some of your credibility as a journalist as a result. Let's hope you can recover it.

We suppose after this, we stand no chance of being two of the Greek goddesses you so adore. So sad.

Sincerely,

Noelle A. Bates
Vice-President, MPC and Rush
Coordinator

Jennifer A. Wysocki
Executive Board Member, Phi
Sigma Sigma

Editor's Note:

The Weekly is a vehicle for communicating information and expressing opposing viewpoints, not a forum for venting vengeance. Editors choose to comment no further on submissions of this sort, except to elaborate that Webster's first, and therefore primary, definition of "phenomenon" is "an observable fact or event."

Let's Talk About Sex Baby!

Reflections on Reflections
by Dan Russo
Weekly Columnist

Circle the wagons and put the children to bed, because today I'm going to be writing about sex. Don't worry, I'm not going to get too graphic. It's only the concepts of sex I'll be getting in to here. If you want something a little harder, (literally and figuratively) you can explore the options at the magazine rack behind the counter at your local Seven Eleven, or better yet, take a trip down to Uncle Woody's Adult Book Shop. (You must be eighteen or older to enter.) This article is for people interested in gaining a better intellectual understanding of the subject. Could you expect anything less than journalistic excellence from a publication like The Muhlenberg Weekly? I think not. Let us proceed.

Sex influences everything. Take the media for example. Advertisers selling anything from

shampoo to beer, have manipulated sex in order to sell their products. The plot lines to every television show aimed at adults use sex in one way or another to get viewers. The same goes for most movies. The news...well... would anybody in a news room be interested in Ken Starr's investigation if Bill had lied to the American people about, say, his stamp collection? Let me briefly address this issue. When I turn on the news lately, it seems like our entire government has turned into the plot of a really cheesy porn flick from the seventies, where the story gets worse and worse as it goes on, and no one knows when it will end. I could do a whole article on the media/legal circus that has erupted around our president because the party in his pants got busted by Washington's version of Campus Safety. I'm not going to, because I'm asking you to pull off the blankets, turn on the lights, and look at sex in broad daylight without all the hype attached. You may not exactly recognize what you thought you came home with.

Why do the news media, the en-

tertainment industry, and large corporations exploit sex the way they do? Simple: sex sells, and they want to make money. Ironically, using sex to make money, actually devalues it. You probably already knew those things, so maybe I shouldn't have wasted your time by pointing them out. However, we all know that getting the beer in the commercial doesn't make super models in g-string bikinis pop out of the box when you get it home, and buying the make up doesn't transform the chunks of old-mascara that clog your drain into Mr. Right. So why do we keep buying what they're selling us? I'm sure anyone can come up with their own answer to this one, but since this is my column I'm going to give you mine. (No offense. If you've got a problem with that get your own.)

Everybody, from your Grandmother to Jesse Jackson, has a sexual side. (I know it's scary, but you've got to face facts.) People express their sexuality in various ways. (Some in more creative ways than others. Case in point: Marv Albert) In our society, we know-

ingly submit to the warped sexual messages of the news media, the entertainment industry, and big corporations because they fulfill some of our personal sexual needs. It is bad to believe that buying something, be it a message or a product, will make you whole, but smoking is bad for you too. People know the truth, and they do it anyway. They can have a lot of fun doing it. Although a lot of this sexuality swap meat in today's society goes on subconsciously. If you think about it, we could be more aware of it if we made the effort.

Do we have all these problems because this society is sexually repressed? Not exactly. (Although I must say the sexual "revolution" of the sixties isn't helping me these days.) Sure, people are repressed, but they are more misguided than anything else. To do my part to help get us on track, I want to clear up some misconceptions. I am no sex guru or anything, and I don't have all the answers, but here's

a few of my observations anyway. These are mostly generalizations, so don't expect them to be totally accurate when applied to individuals. First, nobody I know is getting as much sex as they would like to. Second, men do not have larger sex drives than women. Women just express theirs differently. (For example, the best selling books on the market these days are romance novels. Women buy about ninety percent of them. Guys- I don't know if you've read any of these, but some parts of them make Penthouse Forum look as tame as a biology lecture on the reproductive habits of bacteria.) Third, sex is not evil. (Being a Catholic made it a little harder for me to accept this at first, but eventually I caught on.)

Finally, never go horse back riding in tight pants. Okay, that's about all I have to say. I hope it was as good for you as it was for me.

Frankly Speaking: College Choices & Consequences

Things That Bug Me
by Joe Wineberg
Weekly Columnist

College is a big change. This is, I'm sure, not news to anyone. But to those of us who are freshman, that sudden change means a lot. For some of us, it means that we are suddenly financially responsible for everything. For some, it means that our parents aren't controlling us anymore. For still others, it means that life is just beginning, and it's time to start living it.

Therein lies the problem. A majority of incoming freshman are coming into an environment without parental control for the first time in their lives. Nearly every aspect of their lives so far has been controlled by mom and dad. They never drank because they weren't allowed. Or, if they did it anyway, it was never that much, and alcohol was never very available. They never smoked or did drugs because of what their parental units would do to them. They never stayed out past 4 in the morning, that was way past curfew.

And now, here they come, into a world of trouble. All the restrictions of the past are long gone. No one is here to tell you to go to class. No one is

here to tell you to go to bed, or not to smoke, or not to drink too much. So you experiment. You realize that attendance is not mandatory. You decide that Thursday is a good night to go out and get trashed. So you go somewhere that serves alcohol to minors and you start drinking. But then you drink too much. You get plastered. Maybe you have alcohol poisoning, maybe you get arrested for being a disturbance, maybe you and a girl have sex, and you get accused of rape. Was it worth it?

All I'm saying is that life is about choices, consequences, and moderation. Every choice has a consequence. Don't wanna go to class? Fine, don't. Consequence: you don't know what you're doing, and probably fail. Wanna start smoking? Go ahead. Consequence: how does \$30 a week on cigarettes sound to you? Wanna start having wild unprotected sex? Go ahead... but you know the consequences of that one. In none of these circumstances is anyone going to yell at you, or ground you, or anything like that. Welcome to the world of governmental parenting. No more spankings. Now it's a fine, or jail time.

So what can you do to protect yourself? Like I said, it's all about moderation. Go

ahead, drink. But don't drink too much. Know your limits, and stick to them. Skip a class once in a while, when you feel really sick or exhausted, because maybe a friend of yours needed your company until five thirty one morning. But don't make a habit of it. Smoke if you want to, but don't do it much, and understand the risk you are taking. Start having sex (or continue, in most cases), just be careful who you do it with and how safe you are. That's all I'm saying people: be careful.

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No Longer Political

The View from 2400 Chew
by Ellen Gerber
Entertainment Editor

I spent this past Monday night at home, celebrating Rosh Hashanah with my family. As I wolfed down some brisket and finished my third challah roll of the evening, I realized that it was already 8:00. I excused myself from the table, went into another room, where a few other family members were seated, and I turned on Melrose Place. I probably should have asked them if they minded the interruption, but it was 8:00 on Monday night, and that is what I did at 8:00 on Monday night. Needless to say, the show was not well received. My uncles were surprised not only that I still watched "that crap" but were even more shocked that the network still aired the show. My aunt declared it a cheezy soap opera while my sister sarcastically commented on the wonderful acting. My dad, who does not understand the meaning of "entertainment value" saw it fit to lecture on the unrealistic nature of everything that occurred on the show. I'm glad he did so, because it's not like I've been watching Melrose Place for the good-looking guys, the sex scenes, or the ingenious scheming that goes on. Actually, I have been tuning in for the true-to-life plot lines. At least now I know better.

I will admit that the acting sucks and the story lines are not much

better, but I really don't think that is the reason why my family members and other intelligent, "sophisticated" Americans look down on shows like Melrose Place. It's a snobbery issue. I understand snobbery. To be honest, sometimes, I even embrace it, but how can my own family look down on me for watching Melrose Place when they, like most other Americans have spent the past few days discussing, in depth, the details of Monica and Bill's affair? It's all the same stuff. The lying, cheating and scamming. The graphic sex scenes, the smoking of cigars. Going back to day one, the entire Bill and Monica scenario reeked of Melrose Place stunts. Linda Tripp, like most of the characters on Melrose Place, walked around wired, ready to tape anything that her good friend Monica had to say. And Paula Jones, not unlike most of the Melrose Place actors, found it necessary to invest in a little cosmetic surgery. What about Kenneth Starr? Let's just say that Aaron Spelling would die for a writer who could invent a character like Ken Starr.

Although a huge fan, I am not promoting Melrose Place. If you prefer Masterpiece Theater, you prefer Masterpiece Theater. Just realize that you too are discussing the Monica and Bill affair. And at this point, admit that you are no longer arguing if he has obstructed justice.

see STORY on page 8

EDITORIAL

by Louis J. Alloro
Editor in Chief

After being elected to my position at the end of last semester, I tried to meet with President Taylor simply to get to know him. I heard, through the grapevine, that historically he and the Editor-in-Chief of *The Weekly* do not "get along." When I introduced myself to his secretary and tried to arrange a meeting with absolutely no agenda, she said that I should write a letter introducing myself because "President Taylor is a very busy man."

When working on my *Community Questions Administrative Values* piece for the first issue of *The Weekly*, I, like any other competent journalist with even an ounce of integrity, called his office to arrange a direct interview with the man whose values were in question. His secretary, stunned to hear my voice quickly said, "I was told to direct all of your calls to Mike Bruckner in Public Relations." President Taylor refused to speak with me.

The man who continually claims to welcome ANY student into his office at ANY time for ANY reason closed his door on me, even when I just wanted to introduce myself last semester, simply because I am a journalist.

My duties as Editor-in-Chief of this newspaper were obviously explained unsuccessfully in my first editorial. It is merely my responsibility as a journalist to report issues which effect the entire community, regardless of whom they may upset. This does not mean I "hate" certain people in question—I do not even know them and that is not because of a lack of work

and effort on my part. (Last week alone, I dedicated 32.5 hours to *The Weekly*—without pay, mind you. Napping on a park bench in the middle of the day is something I would never have the time to do. Let alone take three minutes to photograph me engaged in such frivolous activity.)

Unlike National press journalists, I am not questioning this President's personal life or his sexual proclivities. I am, however, investigating the public policies he infuses as President of this institution—our institution.



To neither confirm nor deny my investigation which directly relates to him is not only stonewalling the issues but also denying my colleagues and I the opportunity to produce articles with every side of the issue presented. His disregard of the issues will not make them go away. Unfortunately, they make me look like I haven't done my job completely and fully which is certainly not the case.

I thank the members of this community who support *The Weekly's* investigations thus far. Most of the comments I have received are in praise of our successful efforts at producing a high-quality paper.

Members of this community who perceive us as slanted journalists full of libel and slander are ignorant to the issues at hand. OPEN YOUR EYES. Questioning someone's integrity, values, and ethics is fine but questioning those of myself and my staff are not where your efforts should lie.

Natural Selection?

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

There's a war going on around Muhlenberg. A gang war. It is mother nature's version of the Bloods vs. the Crips: the Squirrels vs. the Rabbits. The squirrels, with their warm fuzzy tails, amazing tree climbing/hopping ability have both the east side and the west side locked down. The rabbits, however have spies all over; they seem to be able to hop in and out at whenever they please. There are also smaller gangs forming as well, the big bad Gophers have taken over the south side. No rabbit or squirrel in their right mind dare set foot (paw, I should say) in that area. And even the little Chipmunks are being seen here and there doing their duties. Ok, I know what you're saying, "What the hell does this have to do with me?" Well if

you look deeper, you can use this as a sort of metaphor for this campus. Everyone can agree that there are "cliques" on this and every other campus; and that each "clique" has their own niche. There are the athletes, the smart ones, the social butterflies, the partyers, the list can go on and on. What annoys me is that on such a small campus like this one, there always seem to be the same people doing the majority of the activities on campus. Muhlenberg is a great wait scratch that—a once in a lifetime opportunity where you can try anything and everything it has to offer. There are over 70 clubs and societies that are open to everyone and the only requirement is that you have to be a Muhlenberg student. So go out there my fellow Squirrels, Rabbits, Gopher and Chipmunks and mingle with each other. Make a new friend, join a club, get involved! And if you don't, I'll send the Pigeons of Prosser to detail your windshield...

Defending Journalistic Integrity

Louis J. Alloro
Jillian L. Lovejoy
Mark A. Koup
C.J. Lenat

Executive Editorial Board

Clearly the designers of the First Amendment believed that sunshine can heal. Unfortunately, some can't get past the burn.

President Taylor leads his headline editorial on the first page of the new *Chew Street Sentinel* by quoting the First Amendment and noting that the Constitution gives the people the right to petition the US government for a redress of grievances. Certainly the Muhlenberg College community has the same right in regards to the school administration.

The founding fathers clearly intended to allow us the right to question authority. We at *The Weekly* feel it is our noble right as journalists, investigators, and committed students to report on those who do so.

Taylor claims he believes a college campus should nurture free expression and that the administration welcomes it. Some who have dared to disagree with administrative views have alleged being victims of scare tactics and stifling techniques. Is our administration then merely paying lip services to the First Amendment?

The President, whose spokespeople claim he was only protecting a student by forcing out the door someone whose presence made that student uncomfortable, also notes in his editorial that first amendment rights can sometimes be legally suppressed in order to pro-

tect society. This does not mean that a democratic society should be protected from dissenting views. We are not talking about yelling "fire" in a movie theater. In the first issue of *The Weekly*, we simply reported on people who feel they are first-hand witnesses to billowing smoke.

The editorial also points out that case law dictates that actual malice—not just statements that "the subject" does not like—must exist for libel to be found. We at *The Weekly* hold no malice for the current administration but believe it is our responsibility to



report on the issues of discord on this campus, even when they include criticism of administrators and their policies.

If a publication prints substantiated stories implying that the emperor has no clothes, the emperor has a choice: display his wardrobe or continue to be perceived as naked.

Case law also requires that the evidence necessary to prove defamation of character rises above the mere reporting on the reactions of people to policies set by public figures. Referring to *New York Times v. Sullivan* which Taylor cites repeatedly in his *Sentinel* editorial, to prove a journalist libelous, one must demonstrate that articles written did not exemplify a reasonable amount of time and effort

in investigating or verifying the information.

The Sentinel was clearly proof-read well, as one would expect from a subcontracted professional document under no strict deadlines. As for the integrity of the "journalistic content" the publication claims to uphold, we at *The Weekly* are a bit confused. "News-papers" without bylines and a documented editorial staff on the masthead are unheard of. Nor is it journalistically correct to quote oneself in one's own article as the authors of these pieces, later revealed to us by Vice President of Public Relations Michael Bruckner, have done. Furthermore, intentionally presenting one sided information for the betterment of the institution clearly makes *The Sentinel* a public relations document, not the example of journalistic integrity that we, the unpaid, overworked, dedicated, and consequently sleep deprived strive to achieve each week.

We regret that the president, his administration, and the board of trustees, see fit to spend an undisclosed amount of college revenue on a publication when there is an existing one that would welcome his viewpoints if only he would return our calls.

Founding father Thomas Jefferson once said, "Were it left up to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Wise words.

This is the time for all good men, to come to the aid of their..... stomachs!!!!

It was about 7:30, and my friends and I decided to go to the Red Door for dinner, seeing as it was the only place open. After waiting for a good twenty minutes for our food, we finally collected our orders and returned to eat in the room. Of

Carucci's Chaos
by Matt Carucci
Weekly Columnist

course, we had some trouble carrying our food back, since they were out of containers, like many other things recently. Once I started to eat my cheesesteak, I noticed its more than plentiful share of onions, something which I found peculiar, since I specifically requested none. Fine. So I called the Red Door, asking that they merely fix their mistake, and I was informed that they would not replace it, since they had no proof that I asked for no onions. (As if I would complain about an order which was already just the way I wanted it?) I didn't even bother complaining about their new "policy" of putting pizza sauce on every cheesesteak, as if that makes

any sense. Anyway, after some futile moments of talking some common sense into them, they must have taken pity on me, and offering me another at half price. So now I get to pay over four dollars for a sandwich that is overpriced in the first place! And it wasn't even my mistake!

Now it's not that big of a deal if I don't get exactly what I want, I've had bad orders before. The problem is, it's an ongoing thing at this place. From screwing up every third order (my friend who accompanied me also received an order with a few mistakes), to incompetent help, Wood Food has a lot of work to do before they earn the exorbitant rates they charge us just for the privilege of ordering soggy pizza and cold nachos.

With this quality of service in the Red Door, how does Wood expect to quench the civil uprising that is sure to occur when the GQ is temporarily closed and we are forced to

go to either the Garden Room or Red Door? The answer: they can't. Which is why the administration with student body help (through the right channels) should take a stand against the poor food service on our campus. That's right, OUR campus! I don't know one person on our campus who appreciates paying an excess of one thousand dollars per semester for a non-campus organization, employing incompetent workers, to supply us with inadequate service and sub-par food on a daily basis.

So let's do something about this. Talk to a student council member. People, there's not that many of us on campus, you MUST know at least one student council member, so go tell them what we don't like. Or, go see Dick Begbie in Seegers Union. At least go down to the Red Door and complain to them. Maybe if enough of us speak up to the right people, we can finally get the service we deserve for the money we pay.

Letters to the Editor

Protesting Perceived Liberty

To the Editor:

In reference to the "Not Just Blowing Smoke" article published last week, I must write in protest to your perceived 'liberty' to smoke. I am deeply disturbed that you enjoy smoking despite knowing the risks you are taking with your life. You forget, however, that your right to smoke whenever you please has consequences that fall on your shoulders.

Do you ever stop to think about the severe effects of second-hand smoke on us 'holier-than-thou' nonsmokers? Do you ever stop to think about the havoc you are wreaking on the earth, mother of all life, by adding your portable, avoidable smoke stacks to the synergistic make-up of air pollution? Your right to smoke, in terms of constitutional rights, is not as protected as you might think. Nonsmokers are taking the issue to court as in a recent case where judges ruled that smoking was not protected by the constitutional right to privacy.

I strongly urge smokers to see the greater picture. You are a

thread in the great cosmic web of life, and each action you commit, each word you say and deed you do affects all the other threads of life in that web. Smoking is a cultural habit that should not be over-looked as a stage or fad or right. You do not have a right to pollute, to violate the sanctuary of the natural world we all share as humans, the natural world we share with all life. I will leave you with this thought from James Lovelock, author of the Gaia Hypothesis and founder of Geophysiology: "Indeed all living things are members of our union and they are angry at the diabolical liberties taken with their planet and their lives by people. People should be living in union with the other members... otherwise, the rest of creation will, as part of Gaia, unconsciously move the Earth itself to a new state, one where we humans may no longer be welcome." Think about it next time you have the urge to fulfill your selfish needs.

Matthew Hittinger
Class of '00

The Facts Count

Dear Editor,

In response to Alex McTighe's letter to the editor in the September 17 issue, I would like to point out two things. One, The paper did not slander Arthur Taylor. Slander, by definition means misrepresentation of facts, not an accurate representation of the facts that the Muhlenberg administration does not happen to like. Secondly, the Article was NOT "filled with quotations from everyone who hates (the administration) and no one

who likes them." Let's count the number of quotations in support of President Taylor and the number against him. In fact, there were seven quotations supporting him, and eight opposing. Sounds even to me.

I want to compliment the *The Weekly* on doing an honest story without worrying about who is going to hate them when out it comes.

Sincerely,
Heather Marko
Class of '00

Politics as Usual?

STORY from page 6

As hard as you try, you cannot help returning to that section in the deposition entitled "sexual encounters." And maybe you are even wondering if the things that Bill admitted to doing are even plausible, and if so, how come you haven't been doing them. Why does he get to have all the fun? At least you have the chance, (right or wrong) to read about it. But soon enough, this obsession with

the graphic details of the President's sexual encounters, will fizzle out. The info will no longer be as accessible. But you can get that fix elsewhere. Melrose Place is on every week. And every week promises cheating, lying, scamming, bribery, and lots and lots of sexual encounters. Besides, the actors involved in the cheating, lying, scamming, bribery and sex scenes on Melrose Place are a lot easier to look at than those involved in the political soap opera.

Check out our website!
www.muhlenbergweekly.com

Blowing much more than smoke

Dear Weekly Staff,

Thank you for sending your newspaper to our home so timely; we enjoy reading it and look forward to the arrival of the next edition each week. Your new format is most impressive, and shows your commitment to excellence and to the production of a quality paper.

I am a student at Eastern College in suburban Philadelphia, a substitute nurse, a wife, and the mother of your Associate Editor, Mark. The article, "Not just blowing smoke", in the September 17th issue prompted me to offer this response: "Louis, Jillian and Kristyn, I am guilty of the 'glance of utter disgust' of which you speak; however, you may be mistaking my facial expression and body language.

While I am saddened to see college students becoming, or already addicted to nicotine, and putting into their lungs tar,

which contains 4000 chemicals, 43 of which are cancer-causing, the looks you are perceiving as judgmental are the result of a severe allergy to the numerous noxious substances being exhaled into the air by your cigarette smoke.

The American Cancer explains this phenomenon well: 'there are two kinds of passive smoke, mainstream and sidestream. Mainstream is that which the smoker has inhaled and then exhaled into the air. Sidestream smoke drifts from the cigarette's lit end. This type is hotter and non-filtered.' You, the smoker, do not receive the effects of the sidestream smoke. The Environmental Protection Agency conservatively estimates that 3800 lung cancer deaths are attributed to passive smoke each year.

I am not willing to risk cancer by subjecting myself to such a risk. When I walk past one of you on the campus and your smoke reaches my nose, there is an immediate reaction of a tight chest, stuffed nose and burning eyes. Many people share this reaction,

which is totally physiological and has no basis in our need to judge you for your habit.

Concerning your comment regarding the 'Java', let me remind you that when you drink coffee, there is no effect upon me, therefore, the need for untoward glances does not exist. Could it be that there might be just a bit of unconscious guilt on your parts which causes you to be defensive about the disgust looks and reminders you receive from those of us who choose to remain smoke-free? (yes, I am also a psychology minor!)

The purpose of this response is not to offend you but simply to ask you to think about it the next time someone offers advice or looks. Their motive might be true concern for you or it might be totally self-preserving, as is mine - to be able to breathe comfortably. What I am saying, is simply this: Your smoking would be OK with us - if you only inhale.

Carol A. Koup, R.N.

Taking a Chance

To the Editor:

After reading Joe Weinberg's relationship articles over the past two weeks, I decided to take a chance. I told a close friend my true feelings. Things worked out. So now I have a new problem - what to do, and what to know.

First - trust. This is the biggest part of a relationship. Without trust you will only be destroyed. With it, you can only grow. It took me two and a half years to finally figure all of this out, but I am finally a better person because of it.

Second - a name. Something to scream that will not give anyone a deity complex. Just a reminder for us guys who have a bad memory, find a girl with the same last name as your last two girlfriends.

Third - sexual preference. You will be surprised at how this is a real issue in today's world of relationships. "Chasing Amy", anyone? (For anyone who has not seen it, "What's a Nubian?")

Finally - common interests. Opposites may attract, but they do not always stick. If you have a few things in common, you will have something to base a relationship on.

Now you decide what is really important. All four of these ideals were suggested to me by friends, some serious and some not. The point is that each relationship is different, and only you can tell how to move forward. So what do I do? I let things happen one day at a time. What do I know? If it all falls to pieces tomorrow, I will know I had something special. If you can tell yourself this and believe it, you are probably doing something right.

Respectfully Submitted,

Daniel Marcus
Class of '02

Study in Costa Rica

The Organization for Tropical Studies (OTS) and Duke University offer field-oriented, science based undergraduate semester abroad and summer programs in Costa Rica. Students earn credit hours in tropical ecology, environmental science and policy, field research methods, and Spanish language and culture.

Credits may be transferred from Duke University.

- hands-on experiential learning ■ independent field projects
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Weekly Life!

May you live all the days of your life.

-- Jonathan Swift (1667-1745)

Reviews . . .

by Dan Silitonga
WEEKLY STAFF WRITER

One True Thing ****

Through the eyes of Ellen Gulden (Renee Zellweger), *One True Thing* portrays an "everyday" East-Coast dysfunctional family whose unity is at stake because of communication barriers.

Ellen is an ambitious writer and daughter of George (William Hurt), a coxcomb department head at an unnamed college, and Kate Gulden, an eccentric and exuberant supermom. When Ellen learns that her mother (Meryl Streep) is suffering from a terminally ill disease, she reluctantly moves back home to care for her.

However, as Ellen puts herself in her mother's shoes and walks around in them, she develops an appreciation and a better sense of understanding for her dying mother; the communication barriers start to dissolve.

One True Thing reminds the au-

dience of the concept of home and the power of family bondage.

A sophisticated plot coupled with an enchanting performance by Meryl Streep and a skillful acting by Renee Zellweger make *One True Thing* an intelligent film, despite a weak performance by William Hurt.

Ever After ****

Once upon a time lived a Prince and an orphaned girl named

Danielle, played by the lively and popular Drew Barrymore. After Danielle's father died, her stepmother Rodmilla (Anjelica Huston), took over his estate and put Danielle to work. The only

chore of her stepsisters, Marguerite (Megan Dodds) and Jacqueline (Melanie Lynskey) was to remain beautiful. Danielle's life, however, changed forever when she

freed a loyal servant. By fate, she met a Prince named Henry, played by Dougray Scott. Enchanted by Danielle's spirit, and beauty, Prince Henry pursues her and they fall in love with each other.

Ever After is a post-mod-

ern version of "Cinderella" built for the 90s. The film grabs the audience's attention and transports them to a far away land where love conquers all. The film is a great stress reliever.

*** do not go and see the movie unless you are getting paid to do so**
**** do not go and see the movie unless you have nothing else to do**
***** go and see the movie**
****** go and see the movie even if you have to sacrifice a couple hours of happy time**
******* go and see the movie regardless; it is a must-see**

On Video . . .

by Joe Weinberg
WEEKLY STAFF WRITER

Replacement Killers A Chow Yun Fat Mira Sorvino

The worst thing a hitman can do in the criminal-ruled city of Hong Kong is to refuse to kill someone. When this happens, John Lee (Fat) must get as far away as he can as quickly as possible, and so he finds an American who forges documents (Sorvino), unwittingly bringing her into the line of danger when his boss tries to have him killed. But John is not easily removed, so killers of his own level must be brought in. It is a well-made movie, great time for action, with just what one has come to expect from John Woo.

The Man Who Knew Too Little B+ Bill Murray

In a story where a man becomes convinced that he is attending a real life acting party but is actually stopping an assassination from occurring, only Bill

Murray could possibly pull off the part. His unique brand of comedy makes this movie one definitely worth seeing. The supporting cast is properly confused by Murray's witless wonder. He makes a fool of himself, wins the girl, saves the day, and never even realizes that what he is doing isn't all a big joke.

Chasing Amy A+ Ben Affleck Joey Lauren-Adams

What's a Nubian? How does one man get to be so funny? How could Kevin Smith do it again? Just watch the movie, and you will find out the answers to all these questions. *Clerks* and *Mallrats* lead into the third installment of what might just become a second Holy Trilogy. This installment pits relationships against aberrant sexual practices, different sexual orientations, and Banky, the character with the different view on life to keep us laughing. (You may remember him as Randell in *Clerks* and Brody in *Mallrats*). If you haven't seen it already, go see it. If you have...see it again.

. . . Previews

by Perri Brooke Magit, Elizabeth Page, and Emily Pannebaker
WEEKLY STAFF WRITERS

The Holy Man

On October 9, Eddie Murphy will release his latest comedy film, *The Holy Man*. With co-stars Jeff Goldblum,



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Kelly Preston, Robert Loggia and Jon Cryer, the movie takes a comedic look at life, love, and the art of home shopping networks.

Murphy plays a televangelist, and is known as a "prophet for profit" on the home shopping network. He becomes a national sensation as he delivers his message around the country. The comedy is directed by Stephen Herek.

I'll be Home for Christmas

Due to release on November 6th is a live action comedy entitled *I'll be Home for Christmas*. This Walt Disney Picture's cast includes

Jonathan Taylor Thomas, Jessica Biel, Adam La Vorgna, Garry Cole, Sean O'Brian, Eve Gordon and Andrew Lauder. The film is di-

rected by Arlene Sanford and written by Tom Nursall and Harris Goldberg.

The plot unveils Jonathan Taylor Thomas playing Jake Wilkinson, a prep school student. Just days before Christmas, he finds himself stranded in the California desert clothed in a Santa suit and a white beard as a payback for not allowing the football team to cheat off of him. Jake

Wilkinson's dilemma is that he has to return to New York by 6:00 on Christmas Eve. As he hitchhikes to New York, a comedy of errors is created.

Enemy of the State

This action-packed thriller starring Will Smith and Gene Hackman is sure to bring plenty of movie-goers to the box office.



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By chance, successful attorney Robert Dean (Smith) encounters an old friend who frames him for

murder. With the help of a mysterious underground information broker only known as Brill (Hackman), he hopes to reclaim his life and prove his innocence.

Produced by Jerry Bruckheimer and directed by Tony Scott, this dramatic film is set to be released on November 25.

A Civil Action

John Travolta stars as a small-time personal injury lawyer who takes on The Woburn Case, a lawsuit that appears straightforward but eventually threatens to destroy him due to its deep implications. If the truth can be found at all, it can be dug up from a network of deceit and corruption—not in the courtroom.

This drama based on a true story also stars Robert Duvall, James Gandolfini, Dan Hedaya, and John Lithgow. *A Civil Action* will be in theaters on Christmas Day.

A Bug's Life

Flik, a particularly creative and curious ant from Ant Island, triggers a confrontation with a gang of greedy grasshoppers led by the evil "Hopper." Flik enlists a group of "bug actors and actresses" from a third-rate flea circus to assist him in saving the colony and his reputation.



© Disney Enterprises, Inc./ Pixar Animation Studios. All Rights Reserved.

This computer-animated picture originated and was directed by *Toy Story* creators Walt Disney and Pixar Animation Studios, and will be released on November 20. It stars the voices of Dave Foley, Julia Louis-Dreyfus, Hayden Panettiere, Phyllis Diller, and Kevin Spacey.

Your Weekly Horoscope

by Amanda Hudson

Virgo

Work issues come into focus for you this week. If you've been working hard at something, recognition is on its way. If you've been slacking off, academics are going to come easy for you this week, so it's a perfect time to catch up.

Libra

Congratulations on a goal finally achieved! You've been so preoccupied by this that you may be second guessing yourself now, but rest assured that it was a job well done. Pat yourself on the back and prepare to move on to great things from here.

Scorpio

Romance is in the air this week...make sure not to neglect it in order to pursue other issues. If things are still feeling hectic

from last week, this will make a terrific diversion. If you're feeling like everyone's favorite piece of gossip lately, you're not being paranoid. You're probably right.

Sagittarius

Watch out for Leos this week. You may encounter one who seems hell bent on making your life miserable, and you're not feeling up to conflict this week. Pay more attention to an old crush you've been thinking about these past few weeks—there's a reason he or she is lingering in your thoughts.

Capricorn

You may be feeling a bit under the weather lately, but try not to let it bring you down. Make a point of getting outside for fresh air and keeping in contact with your friends. If family conflict is running high this week, try to keep

your distance from it. It's one of the advantages of not living at home.

Aquarius

If you're feeling especially hostile right now, try to avoid throwing televisions or alienating your best friends...it may not be the best time to express every emotion you're having. It's a better idea to hide in your room with some heavy metal and Oreos. You'll be feeling like your old self again soon enough.

Pisces

Fashion is not your forte this week. While you're normally something of a trendsetter, it's a good idea to check with a roommate or neighbor before leaving your room for the next few days. You may be in a rut, but try not to beat yourself up about it.

Aries

If a significant other is driving you crazy, avoid passing off all the blame. You may be more at fault than you realize. Try to give up the remote once in a while and not insist on choosing the movie every time, regardless of how bad his/her taste may be.

Taurus

Some type of jealousy is going to run rampant in your life over the next few days. If you're the one feeling the sting of the green-eyed monster, remind yourself that there are a million fantastic things in your own life. Try to just feel flattered and move on.

Gemini

If you're feeling nostalgic for the A-Team or the Shirt Tales this week, go with it. Spend a morning eating Cap'n Crunch and

watching cartoons in your pajamas, or take an hour to decorate a card and then send it to a young cousin or nephew.

Cancer

You might be feeling like the whole world is out to get you this week, but chances are the rest of the world is not nearly as concerned with you as you think. Try not to assume that every whispered conversation is centered around you, and spend more time worrying about the important stuff. Call your parents or a sibling; they always have something nice to say.

Leo

Try to avoid conflicts with loved ones this week. The fights that never seem to get anywhere are not going to change much, so it may be time to stop having them. Groveling may be necessary.

CLIP 'N SAVE
UNCLE IRV & AUNT JANET



Karaoke talents shine

by Melanie N. Saxon
WEEKLY STAFF WRITER

The Red Door Café was rocking with karaoke last Friday night. Students sang at the top of their lungs to their favorite tunes as the night wore on. For the singers and the crowd, it was a fun night they will always remember and laugh about.

Liz Jurist, Jenn Risley, and Stacie Perlstadt participated in karaoke during orientation and had a great time, so they came ready to sing.

"We're not shy," says Perlstadt. "It's better to do something everyone knows. If it is something you can act out it is so much better," says Risley.

Nicole Cerone, who sang with a group of girls in her hallway, says "If you have fun with it, the audience will definitely have fun with it," says Cerone, giggling.

Chris Notte was not afraid to

show off his talent. "I should be cautious about making a fool of myself, but I'm not," he said. "I do not drink and I love to take part in activities on campus. It was just a good time."

Now, what does the audience think of this quality entertainment?

"I'm here to see what Prosser residents are up to and how they sing," says Jose Riera.

"We are just here to support and for kicks," says Lauren Jolly.

Students started a kick line when Mike Mazzaro, a Frank Sinatra fan, sang "New York,

New York."

Joe Fiore came to the Red Door with layers of clothes on. When "Hot Stuff" came on, Fiore threw his clothes into the audience as they screamed. "This was an inspiration to the movie [Full Monty]," said Fiore.

According to MAC President Dawn Hanson, "There is a great amount of energy in all the students and it is great to see at karaoke."



Photo by KATY BAKER

Food for Thought

by Katie Lederman
WEEKLY STAFF WRITER

This week I attended The Shanty restaurant located on 19th Street in Allentown. The Shanty is large but elegant with soft lighting, a full salad bar, bread bar, and an ample menu. The comfortable interior is punctuated by an early American motif, lots of artwork, and soft but dramatic light fixtures.

The Shanty offers a plethora of items on its menus. It's everyday dinner menu consists of fresh fish, flown in every day, fresh steaks, chicken dinners, pastas, gourmet pizzas, appetizers, and salads. This traditional American cuisine is cooked to perfection with just the right spices and oils. The dinner portions are enough for two people—each meal is served in substantial portions.

In addition to the broad dinner menu, The Shanty also serves a great lunch menu consisting of burger (\$6-\$7.30), hot sandwiches (\$7-\$9), pizzas (\$10) munchies (\$5-\$10), salads (\$7-\$10), and appetizers. The Shanty also has a fabulous Sunday Brunch filled with gourmet foods that is definitely worth ev-

ery penny.

I ordered the French Onion soup (\$3.75) and the Chicken Neweller (\$16.50). I really enjoyed the soup because it was not too salty, the burgundy beef broth was just right, the Swiss and provolone cheeses were melted perfectly, and the French bread inside was cut into pieces. For anyone who has ever eaten French Onion soup, it is usually difficult to cut through the bread—the croutons in this

says in the menu). Each ingredient in this dish makes it a wonderful meal to eat.

There are other temptations: a large menu filled with steaks, a full dessert menu, and divine munchie menu. The chef can also prepare a special dish to accommodate you.

The Shanty restaurant is a wonderful place to eat on any given night. The food is great, but it doesn't come cheap. Prices range

from \$5-\$22.95 for lunch or dinner. If you need a place to take a date, your parents on Parents Weekend, or just get away from campus, I recommend The Shanty as a charming place for fine dining.

THE SHANTY RESTAURANT

617 North 19th St.
Allentown, PA
(610) 437-5358

Hours:

Lunch—Mon.-Sat.

11:30 a.m.-4 p.m.

Dinner—Mon.-Thurs. 4-10 p.m.

Fri. and Sat. 4-11 p.m.

Sunday 4 p.m.-9 p.m.

Brunch—Sunday 11 a.m.-4 p.m.

Parking available; Smoking in bar area, non-smoking in eating area; Wheelchair accessible.

Price: \$\$\$\$ out of \$\$\$\$ (go with your parents!)



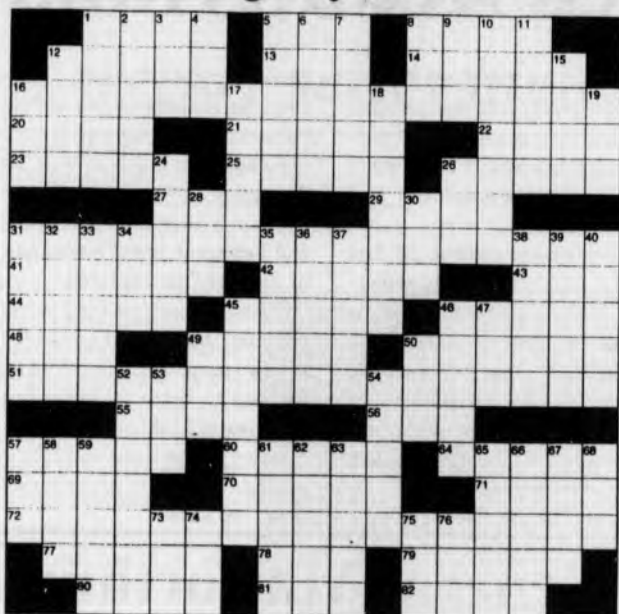
Photo by DANIEL MARCUS

soup made it more enjoyable.

After the soup, I enjoyed a salad I made myself at the fully-stocked salad bar. It was very free-handed—I noticed the chef came out every so often to make sure everything was sufficient.

My entree Chicken Newellers was a fantastic dish. Not only was the presentation of the meal wonderful, it was a delight to eat. The dish has two tender chicken breasts sauteed with artichoke hearts, tomato concasse, fresh spinach and julienned onion in a sherry wine sauce (that's what it

Movie Melange by Jessica Causa and Jara Traina



ACROSS

- 1 water vehicle
5 cow's disease
8 greasy of gopher guts
12 "West Side Story's" female lead
13 international union, abbr.
14 speechify
16 mafia crime in disarray
20 a prayer ending
21 Mo'
22 part of a bridle

23 twiggy broom

- 25 cop from Real World 2
26 long view
27 like a rainbow
31 baseball comedy starring Rosie O'Donnell
41 Vietnam military base
42 an English nobleman
43 August zodiac
44 Marlboro's newest
45 Impressionist painter

- 48 a Rodman household god
49 Technicolor
50 To come up with
51 before thirtieth
55 a living
57 "Tease"
60 resident of Tehran
64 Shakespeare's twelfth
70 a frog's honker
72 Mom's favorite saying
77 John on farm supplies
78 honest president
79 the bird that gets the worm
80 actress Barrymore
81 macadam glue
82 on the house

DOWN

- 1 military forts
3 Jordan
4 clothing label
5 underage drinker
6 what the police make you walk
7 baker's
8 Zeus or Athena
9 killer whale
10 sound
11 pig or eye
12 copycat in black
15 to give off
16 dollop
18 within view
19 -CT; Muhlenberg's environmental group
24 Carta

Solutions to last week's puzzle

In Tune

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| M | O | T | I | F | | | C | R | I | B | | S | K | Y |
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| T | O | N | E | | H | E | N | | | | H | I | N | D |
| E | P | A | | | M | E | E | T | M | E | | | O | G |
| R | O | D | N | E | Y | | | R | O | N | S | | L | E |
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26 sexist male playground

28 shag

31 PG-13 companion

32 justice in CA city

33 enter; spanish

37 Terrence D'Arby

39 like Toni Braxton

46 "Pirates"

49 with up pancake topper

52 not one or the other

53 Fred Astaire's talent

54 thief's activity

57 a yen penny

58 'walk of shame' gait

59 R or X

61 capital of Morocco

62 place in a Beach Boy's tune

63 gunpowder component

65 to become immune

66 "Anne of Green"

67 Whoopi in "Sister Act"

68 Wasteland author

73 potato country; for short

74 and improved!

75 policeman of playing fields

76 canoe accompaniment

Entertainment Opportunities in the Lehigh Valley

by Kristina Wade
WEEKLY STAFF WRITER

Exhibit of Artist Tony Mendoza at Lehigh University

"Tony Mendoza's Cuba: Words and Images" is on display at Lehigh's DuBois Gallery, Maginnes Hall until November 12. The exhibit features 52 black-and-white photographs and a 90-page diary of his 21 day return to Cuba, where the artist was born.

Mendoza revisited Cuba after spending 40 years in exile to discover a country recovering after

a period of Soviet socialism. Conversations and experiences with natives, along with his own reflections of the country are recorded in his diary and pictures.

Mendoza attended Yale and the Harvard Graduate School of Design. He is the author of several books and is a professor at Ohio State University.

His work has been displayed at The Museum of Modern Art in New York City and was awarded five photography fellowships--a Guggenheim, two from the National Endowment for the Arts, and two from New York State.

The DuBois Gallery is located between W. Packer Ave. and W.

Morton St. in Bethlehem. Hours: Mon.-Fri. 9 a.m. to 10 p.m., Sat. 9 a.m.-12 p.m. Admission is free. Call (610) 758-3615 for more information.

Cedar Crest Stage Company presents "Parallel Lives: The Kathy & Mo Show"

This play will make you giggle, even though you will be watching a battle of feminist rage on the stage. "Parallel Lives" is written by comedienne Kathy Najimy (co-star of NBC's *Veronica's Closet*) and Mo Gaffney. The show will be performed at Cedar Crest College on September 25-26 and Oc-

tober 23 at 8 p.m. The performance scheduled for 3 p.m. on Sept. 27 has already been sold out, so hurry to buy tickets--\$4 for students, \$6 for seniors, and \$8 for adults.

"Parallel Lives" will be directed by Linda Fechnay Baas. *Variety* describes the show as being "as intelligent as it is funny...a fresh take on the oldest battle of the human race...a romp with feminist sensibility--a smart, provocative, funny show."

The show will be performed in the Little Theatre at Alumnae Hall at Cedar Crest, 100 N. College Ave. in Allentown. Call (610) 606-4608 for more information.

Margery Edwards: A Retrospective Exhibition October 6, 1998-January 3, 1999

The Martin Art Gallery is proud to host the first retrospective exhibition dedicated to this important Australian-born modern artist. Active in New York City in the 1960s through the 1980s, Margery Edwards addressed the issues associated with abstract landscape, mixed media forms, and color field painting. This exhibition focuses on her career production and the striking yet subtle phases of her art.

Opening Reception: October 6, 1998 at 5 - 8 pm in the Martin Art Gallery. All are welcome!

Information courtesy of the Martin Art Gallery web site. More information to follow in next week's issue.

by Sarah White
WEEKLY STAFF WRITER

Muhlenberg's Continuing Lecture Series: "Art Talk Tuesdays"

The Muhlenberg community was privileged to hear accomplished painter Graham Nickson speak to students and non-students at a class and lecture last Tuesday afternoon. He spoke about his influences and his progression as an artist.

Nickson presented drawings he completed when he was eighteen, his more current works, and everything in between. He shared with the audience his tragic mishaps with his works of art, his motivations, and gave advice to aspiring artists.

Born in Lancashire, England, Nickson studied painting at the Royal Academy of Art. He was the proud recipient of the Prix de Rome in 1972. Graham Nickson is now the Dean of the New York Studio School where he originated the Drawing Marathon. His work can be found at the Salander O'Reilly Gallery, the Metropolitan Museum of Art, and other well-known galleries.

After three years worth of artwork was stolen from his car, Nickson became inspired by the sky. His collection of sunsets and dawns are from this period. He then progressed to volcanoes and finally to the sea. He is now known for his numerous life-size paintings of people on the beach--he uses the beach as a way to explore the human form. His figures are shown bending

over towels, standing on their heads, and carrying chairs.

His advice to aspiring artists was that the "potentiality of failure is always there". The outcome of an artist's work may not be what was originally expected, but it is still art. The following day, Nickson returned to give a sample of his famous Drawing Marathon to the students of the Living Artists course.

Three more artists and a curator are expected to visit Muhlenberg this semester as part of the Living Artists course and Art Talk Tuesdays. Lectures will take place at 4:00 in Trumbower 130. Artists include David Graham--photographer, Mary Lucier--video artist, Tom Butter--sculptor, and Barbara Haskell--curator. For more information contact Scott Sherk at 821-3242.

September 25-27

General Cinema Lehigh Valley Mall 8

Saving Private Ryan 1:00, 4:30, 8:00
One True Thing 1:10, 4:00, 7:10, 9:50
Rounders 1:00, 4:10, 7:00, 9:40
Slums of Beverly Hills 2:10, 4:30, 7:20, 9:30
Blade 1:40, 4:20, 7:00, 9:40
How Stella...Groove Back 7:25, 10:00
Snake Eyes 2:00, 5:00, 7:40, 10:00

Ever After 1:20, 4:50
There's Something About Mary 1:50, 4:40, 7:15, 9:45
Midnights (Fri. and Sat. only)
Rocky Horror Picture Show
The Princess Bride
Something...Mary (12:15)
Slums of Beverly Hills
Blade, Rounders

AMC Tilghman 8

Rush Hour Fri. 5:00, 7:40, 10:20
Sat. & Sun. 2:00, 5:00, 7:40, 10:20
Urban Legend Fri. 4:30, 8:00, 10:30
Sat. & Sun. 1:30, 4:30, 8, 10:30
Ronin Fri. 4:20, 7:30, 10:10
Sat. & Sun. 1:20, 4:20, 7:30, 10:10
There's Something About Mary Fri. 4:50, 7:50, 10:30
Sat. & Sun. 1:50, 4:50, 7:50, 10:30
Rounders Fri. 4:00, 7:00, 9:50
Sat. & Sun. 1:00, 4:00, 7:00, 9:50
Simon Birch Fri. 4:40, 7:20, 9:50
Sat. & Sun. 1:40, 4:40, 7:20, 9:50
One True Thing Fri. 4:10, 7:10, 10:00
Sat. & Sun. 1:10, 4:10, 7:10, 10:00
Saving Private Ryan Fri. 4:30, 8:10
Sat. & Sun. 1:00, 4:30, 8:10

Freshman is Member of Screen Actors Guild

by Arwa S. Zafar
WEEKLY STAFF WRITER

Michael Houtkin is a typical, down-to-earth first year student from New York, but what sets him apart from the rest of his class is his membership in the Screen Actors Guild. He has done enough acting and related jobs that he is privileged enough to be a member.

Houtkin started acting at the age of nine. Family friends who owned an agency in New York took interest in him, and since

then he has modeled and appeared in many commercials including Kentucky Fried Chicken and Matchbox cars.

He was a finalist for the young Indiana Jones; he has met many celebrities, including actor Elijah Wood and producer/director George Lucas. In



photo by DANIEL MARCUS

the past year, he has been busy with school and other responsibilities. He pays dues to the Screen Actors Guild, and they protect his rights as an actor if need be.

Choosing Muhlenberg seemed like an easy decision for Michael. "The school is beautiful,

small, has an excellent theater arts program, and the campus seemed very friendly and welcoming," he says. "There are a lot of talented students and teachers here."

He has landed a role in the first play at Muhlenberg this semester. What impressed him most is that the directing and stage managing is done by students, and they do their jobs professionally. "Learning from students is incredible, and there is so much talent here at Muhlenberg."

In the future, Houtkin may

pursue a career in acting. However, he is keeping his options open—he is looking into becoming a business major as well. "In the acting business everyone is good...it's very time consuming and I enjoy it, but it's very hard to succeed," he explains.

Houtkin is modest for a person who has experienced so much at such a young age. He is looking forward to being in future productions at Muhlenberg and expanding his horizons in a college setting. "I have to prove myself here," he says.

The MAC Spotlight:

Frank Caliendo
Comic Impressionist
Saturday, Sept. 26
9pm
Red Door

DEEP IMPACT

9/25 11pm Red Door
9/26 11pm Red Door
9/27 9pm Red Door



Music Video
Bingo
Friday, Sept. 25
9pm
Red Door

CONGRATULATIONS NEW MEMBERS OF DELTA ZETA!

Katrina Beck
Randi Buonocore
Stephanie Carvalhido
Tricia Catenaro
Christine Cavicchioli
Susannah Christy
Aileen Chumard
Julia DeWolf
Heather Donoghue
Giovanna D'Orazio
Laura Gathman
Lynsey Grady
Keri Greenberg
Lauren Kefalonitis



Kerri Waldowski

Ivy Koral
Dayle Kurland
Jenna Leedom
Carli Littenberg
Marissa Lutzer
Perri Magit
Dominique Marano
Annie McCormick
Elizabeth Page
Stephanie Powers
Natalie Rosenthal
Sarah Sibbach
Jodi Siegal
Melissa Terroni

LOVE, YOUR DZ SISTERS

General MaCarthur Rocks the Red Door

by Nicholas Carrière
WEEKLY STAFF WRITER

Apparently, 18 months is all you need to throw a band together these days and produce a quality sound—or at least this is the case for General MaCarthur—the rockin' good band who showed the few of us in Red Door Saturday night just how well a Scot and two Pennsylvanians can blend. The setting was informal, with some scattered



photo by KATY BAKER

pizza-eaters, and those who'd actually heard about the event, present. Despite the pitiful audience number, those of us there had a damn good time.

Before the show on Friday, lead singer John Bell spoke about the band and their music. He said their sound is "hard to describe." They covered some old U2, some new Oasis, and threw in much of their original works, making their genuine sound simply "rock." They had a nostalgic air, forcing you to remember some of the great bands from the 70s and 80s. Their songs were ones you could dance to, and their new material had an uncluttered quality, with easy lyrics, a catchy tune, and great guitar intros.

While taking a break between sets, Bell said he recently attended his second MTV Video Music Awards Ceremony in LA. Apparently, Natalie Imbruglia had "stolen their trophy." The lucky man himself got to stand down front in the "pit," just a few rows from Madonna, and

others of that ilk. But despite his "schmoozing with the stars," he, bass player Scott Carl, and drummer Michael Pilat, maintained their composure. Jeans and army hats are their only costumes—perhaps another nod to their simple style. I thought all bands played in vinyl pants.

The audience was resoundingly positive during the show. If they could have made more noise at the end of each song, they would have. Rob Harvey commented that they were simply "awesome," while Denise McGuigan, a self-proclaimed MaCarthur groupie, said, "they have such a good sound."

Their CD will be out soon, and hopefully WMUH will carry some of their material, as Bell "loves Muhlenberg radio." He also thinks, "that college radio is one of the great ways to help out up-and-coming bands." Bell imparted some advice by saying that we should, "buy new material, because if you don't, then nothing new will ever reach the surface, and we'll be stuck in a rut."

With song titles like *Pollution*, *Overpopulation*, and subject matter from an ode to Pennsylvania to Janis Joplin, General MaCarthur simply had it all goin' on. Their full sound could be attributed to Bell's use of a digital delay pedal, great support from drummer, Pilat, and the occasional harmony by bass player, Carl. Their influences are as eclectic as their topic matter; from Blue Grass to Liberace, but they pull it all together with ease.

Profile of a Mule: Hugh Watters

A weekly series highlighting prominent Muhlenberg athletes

by Steve Moore
WEEKLY STAFF WRITER

All college athletes look to end their careers on a high note. With only one career goal coming into the season, senior forward Hugh Watters has done just that by exploding for five goals in the first five games of Muhlenberg's soccer season.

Watters has been influenced by soccer for nearly his entire life. Starting at the age of five, he slowly began to find a love for the game, and his parents, Charles and Gretchen, began to take notice.

"I started out as just a kid playing, sort of feeling things out. Soon, as the game began to grow on me, both my parents and I realized that I could take it to a higher level."

Watters began playing for various traveling squads and played against increasingly better competition. He attended Wyoming Valley West High School in Pennsylvania, a perennial soccer powerhouse, and was the team's captain. Throughout his tenure, the team captured district championships and he

was repeatedly named to first team all-conference squad.

When it came time to begin looking for colleges, Watters, an economics

"I was looking for a good mix of athletics and academics; the best of both worlds. I wanted to play soccer and leave with an solid education.

"Coach [Jeff] Tipping also played a big role. Throughout my four years, we've had a good relationship; he's first rate."

Coach Jeff Tipping had high praise for Watters in return. "Hugh's biggest assets and weapons are his quickness and speed. As far as many improvements, I always look for more intensity and aggressiveness out of my players."

The past four years have allotted Watters quite a few cherished moments. His most cherished moment came during his freshman year, when the team went to the regional final four at Williams College in Massachusetts. Watters also noted that last year's conference championship was extremely important to him.

As far as this year is concerned, Watters has high expectations of both himself and the team. According to Watters, there is improved team chemistry which should help the team reach their goals.

"The standard goals have always been to win the conference, then get into the NCAA and finally, to be the national champs.

We are starting to realize that we

have a really good team and are beginning to play at the level we're capable of," he said.

Watters, whose first career goal came against Hiram in 1997, has been a consistent contributor as a flank player three years and is now contributing in a big way up front.

His biggest strengths are his quick-

Hugh's biggest assets and weapons are his quickness and speed.

—HEAD COACH JEFF TIPPING

ness and dribbling skills, essential skills up front, while he admits that he needs to work on his movement away from the ball.

After this season's early explosion, which included a hat trick against SUNY-New Palz, Watters is well on his way to reaching his main personal goal.

"I would really love to reach ten goals and ten assists."

Watters, who also enjoys outdoor activities such as mountain biking and hiking, says that he is so attracted to the game of soccer because it is a great team sport and produces a great atmosphere.

As far as any future plans are concerned, Watters believes in the words his coach.

"Tip [Tipping] has always stressed that we should give back to the game. I will probably continue reffing and may do some coaching."



major, knew exactly what he wanted and felt that Muhlenberg afforded him the right opportunities.

NCAA and finally, to be the national champs.

We are starting to realize that we

NEW STADIUM/NEW SOCCER FIELD

Faculty, Staff, Students, Alumni and Friends
Are Cordially Invited to

TWO RIBBON-CUTTINGS
FOR THE
ATHLETIC FIELDS



Saturday, September 26
Football 1 pm vs. Franklin & Marshall
Soccer 7 pm vs. Gettysburg

*Ribbon Cuttings will be at halftime of each contest

Laura Roth captures first career win

The women's cross country team finished second and the men fifth at Mule Invitational last Saturday. Sophomore Laura Roth was the individual champion at the Mule Invitational, covering the 5-kilometer course in 20:32 to out-distance the second-place runner by 18 seconds. This was Roth's first collegiate win. Junior Cindy Bredefeld (fourth), senior Katy duFosse (7th) and junior Elissa Murphy (10th) also placed in the top 10, but the Mules lost their 1997 team title to Bryn Mawr by four points. The men, fifth out of six teams, were again paced by freshman Will Elson, who was 13th.

INFORMATION COURTESY OF THE SPORTS INFORMATION OFFICE.

Women's soccer Mid-Atlantic Regional Rankings

- | | |
|---------------------|--------------------|
| 1. New Jersey | 6. MUHLENBERG |
| 2. Richard Stockton | 7. Messiah |
| 3. Gettysburg | 8. Salisbury State |
| 4. Elizabethtown | 9. Johns Hopkins |
| 5. Haverford | 10. St. Mary's |

Volleyball team looks to continue winning ways

by Katie Lederman
WEEKLY STAFF WRITER

After 14 matches, the women's volleyball team is ready for serious conference play. Currently the team is 9-5, coming off a win and two losses from the Osprey Classic.

Winning nine games has given the team confidence entering Centennial Conference play, and has created a positive and energetic attitude amongst the players.

On September 15, the volleyball team defeated Marywood College 3-0 with a great performance from Ali Verduin.

Verduin had 7 kills and 4 aces in the first game. She continued her kill streak, finishing with 12. Junior Milena Negrao had 27 assists and senior Kristen Conboy had 8 kills and 3 blocks.

Coming off a strong win over Marywood, the Lady Mules defeated Delaware Valley 3-2. The team had to come back from behind to win this match, which shows a lot of teamwork. Senior Kim Maurer recorded a career-high 15 kills. Maurer also had 27 digs in the match. Negrao had 57 assists in the five-game win.

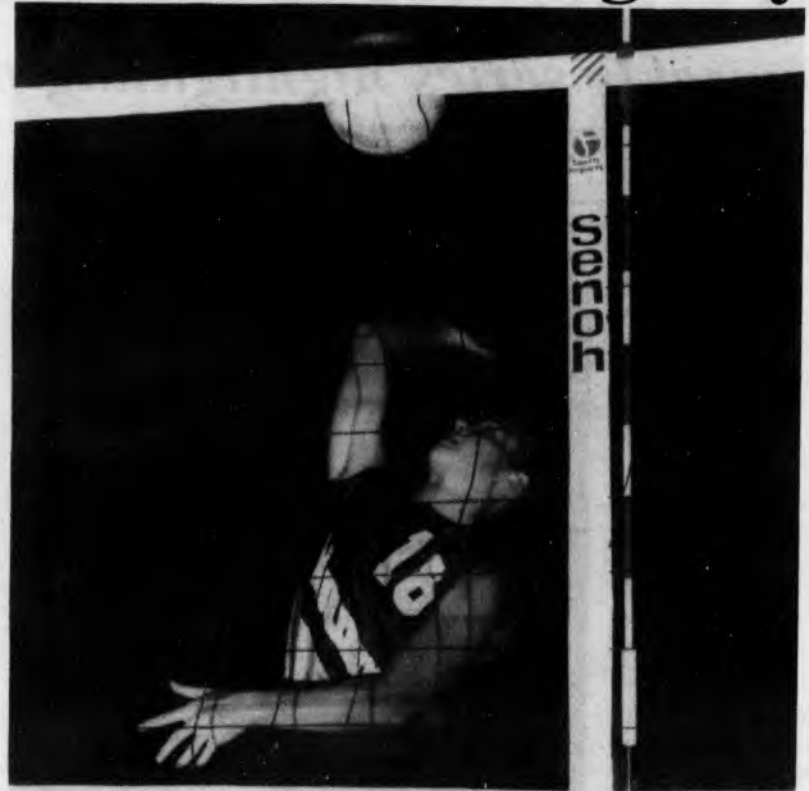
During the Osprey Classic the team not only worked together during this tournament, but were able to identify their strengths and go further in improving their play.

The Lady Mules were able to defeat Alvernia in the first match, but lost the next two to Richard Stockton and Delaware Valley. Muhlenberg came from behind to defeat Alvernia, and came back from a 2-0 deficit to tie Richard Stockton before losing the deciding game.

In the tournament, senior Kim Maurer had a record 60 digs in three matches to become the second player in school history with 1,000 career digs. Senior Susan Heyel had a great tournament with 56 digs. Ali Verduin led the offense with 48 kills, including a school record 21 kills against Alvernia.

Milena Negrao had 134 assists in the tournament to move her into second place on Muhlenberg's all-time list. The team tied the school record with 14 aces in a single match.

The Lady Mules will now try to continue their winning streak in their upcoming Centennial Conference matches.



Senior Kim Maurer had a career-high 15 kills to go with 27 digs to lead Muhlenberg over Delaware Valley

After great start, men's soccer slumps

Mules lose three consecutive games for the first time this decade

by George Lutz
ASSISTANT SPORTS EDITOR

If you weren't sure what it means to other teams to defeat Muhlenberg men's soccer, you need not look any further than the way Dickinson erupted after netting the game-winner in overtime on Saturday.

It was pandemonium. As if they had just won the World Cup, even their family members ran onto our field to celebrate their victory.

This 2-1 loss to Dickinson, which snapped a 19 game home winning streak against Centennial Conference opponents, was sandwiched in between two other 2-1 defeats this week.

The disappointing and uncharacteristic week began last Wednesday, when the Mules fell to Elizabethtown. This loss was also in overtime. The Mules did manage to take a 1-0 lead in the first half, on a header by Ron Russo, his first goal of the season.

It's disturbing to be ahead in a game and then lose.

—COACH JEFF TIPPING

The lead held up until midway through the second half when Elizabethtown evened the score at 1 apiece. Then, with 4:09 remaining in the first overtime, Elizabethtown ended it on a corner kick, and sent the Mules home with their second loss of the season.

The loss to Dickinson came three days later in a game that followed a strikingly similar script as the Elizabethtown loss.

The Mules once again failed to hold onto a 1-0 lead. This time the game was more costly, being that it came against a very good Centennial Conference opponent.

Coach Jeff Tipping said, "It is disturbing to be ahead in a game and then lose."

Tipping also noted how, "winning 1-0 in soccer is big. It shows you have grit and maturity."

Then it happened again. On Tuesday versus Moravian, Ron Russo scored the game's first goal off a Hugh Watters assist. Once again it was 1-0 Muhlenberg in the first half.

Moravian quickly struck back though, and at half-time the rivals were knotted at 1.

Midway in the second half, Moravian put in another goal to take the lead 2-1, a score with which the Mules were all too familiar.

Although Muhlenberg pressured the Moravian defense throughout the second half, they could not

take advantage of several scoring opportunities.

Coach Tipping pointed out that playing without injured stars Johan Hohman, and Dave Paxon has hurt the team immensely. He said, "Because of the injuries, we have had to play people who have no collegiate experience, in a very harsh environment."

Despite beginning the season 3-1,

and earning a national ranking, the Mules have dropped below .500 and are now 3-4. This past week was quite possibly the teams' worst since the Reagan Administration, the last time Muhlenberg soccer lost 3 consecutive games.

With the bulk of the Centennial Conference schedule on the horizon, men's soccer must get back on the winning track immediately.

JOBS INTERNSHIPS JOBS INTERNSHIPS JOBS INTERNSHIPS

Employers Want YOU! Don't miss these great opportunities to connect with employers for company information, jobs, and/or internships. (Organizations marked with an asterisk are especially interested in seeing juniors and/or sophomores in addition to seniors.) Get full details in the Office of Career Development and Placement - you need to respond with your resume, etc. (requirements vary by organization) by 5:00 PM on the date listed:

- Peace Corps*** (all majors) Information Session 2:00-4:00 on Sept. 25 in the Trexler Room
- Deloitte & Touche LLP *** (Mock Interviews for Accounting Jrs and Srs) deadline Sept. 30
- Deloitte & Touche*** Interview Training (open to all accounting students) 1:30 on Oct. 6 in New West 08
- Peace Corps** (all majors) - deadline Oct. 7
- Covance Pharmaceutical Packaging Services, Inc.** (life sciences and computer majors) deadline Oct. 7
- Robert Half International, Inc.*** (all majors) - deadline Oct. 7
- National Starch & Chemical** (accounting majors) - deadline Oct. 7
- QVC, Inc.*** (Communication, Business, Computer Science, Human Resources, Mathematics majors) - Oct. 7
- Walt Disney World*** (all majors) Summer Internships ONLY - Oct. 8 at Northampton Community College
- Goldenberg, Rosenthal, Frieland, LLP** (Accounting majors) - deadline Oct. 14
- Granite Technologies Corporation*** (all majors) - deadline Oct. 14
- Deloitte & Touche** (Accounting seniors) - deadline Oct. 14
- IBM** (Computer Science majors or others with strong computer skills) - deadline Oct. 21

Get all job descriptions, requirements, qualifications, and locations in the Office of Career Development and Placement. Other organizations are being added; watch for updates printed every two weeks in the Recruiting Bulletin. Attend a **Recruiting Meeting Monday at 3:45 PM in the OCPD Library** to ask questions and get your Recruiting Agreement!

No Holz Barred

by Jared Holz
WEEKLY COLUMNIST

In the midst of a pennant race, in the midst of a race for home run sovereignty, there lies a much greater story. A story of community, unselfishness and the return of a sport tarnished by its nonexistence four years prior.

The situation could not have been more perfect. The people, the place and the timing could not have been more ideal. Busch Stadium packed to full capacity, was for one night the most important edifice on the planet. The game was not the issue; the score a secondary concern.

Number 25 walked up to the plate from the on deck circle. Even his strut to the batter's box was a sight for the baseball enthusiast. Forty-seven thousand spectators, already on their feet, quickly focused their cameras on the six foot five inch lumber majesty. They blinked their eye.

And then it went. A pure pull, an uncharacteristic line drive slightly surpassing the far left field wall. Dropping the bat as if it were his last swing, Mark McGwire began running the bases like a little kid would after hitting a game winning home run. Grinning from ear to ear, an almost unreal feeling filled the slugger as he rounded first getting slapped on the behind from the glove of opposing first baseman Mark Grace, and then Mickey Morandini, and Luis Gonzales and finally by early season teammate Gary Gaetti.

This, only to be climaxed by the Car-

"
In an instant, the infamous repite of '94 was forgotten, washed away from the minds of baseball junkies nationwide.
"

dinal bench meeting him at home, mystified that they had just witnessed history but at the same time raving at the accomplishment of their teammate.

The party continued for at least a half an hour beyond the record breaking smash. McGwire's display of sportsmanship was one that may not be able to be matched by any professional or amateur athlete in history.

Following the celebration at the St. Louis side of the field came McGwire's climbing into the stands to locate the family of the man he had surpassed in the books. Shaking the hands of all six children of whose father held the prestigious home run record for 37 years, put the conquest in perspective for baseball traditionalists if not for all fans.

In an instant the infamous repite of '94 was forgotten, washed away from the minds of baseball junkies nationwide. The actual feat of the home run was the least of impetuses for the change of heart.

Not even the fact that his parents witnessed their son make history, or the fact that his son was the batboy and placed on daddy's broad shoulders could have been more sentimental than the sight of an applauding right fielder in the chase for home run glory himself.

Sammy Sosa's trot from his outfield post and into the mammoth arms of Big Mac defined this year's baseball season and perhaps marked the return of the sports to its once prestigious position among the other professional venues. The way he embraced the man of the hour, if not the year, showed as much class as McGwire had displayed with the Maris progeny ten minutes earlier.

Sosa's trademark gesture of slapping two fingers against his lips and then his chest was done also by McGwire, who during the season became a surrogate brother.

Instrumental in McGwire's pathway to 62 was Sosa, who also shattered Maris's record in a much dimmer light. Though McGwire received the lime-light in a much broader sense, Sosa brought chills down spines of Cub fans, and Whitesox management who let him go for some prospects earlier in the decade.

Sosa, who's trademark quote of "baseball has been very good to me," in his youthful Dominican accent has not only made baseball good for all its devotees but transformed it into a game of class as it once was.

For once this year, the media has been a gift for baseball, keeping track second by second the home run race, and revealing to the baseball world the unique relationship between Sosa and McGwire. Two men on opposing teams, in the same division, fighting for the same goal, for the same chance to be alive come September, joined forces and became allies on a mission to dismantle a record thought of to be unbreakable.

The concept behind their closeness was not entirely due to actually breaking the record but the events leading up to the crowning swing. Watching Sosa and McGwire discuss the home run revelry was an experience among itself.

Over the second half of the season, the two became their own biggest fans wishing that both of them could partake in the affair that would change baseball history.

The unfortunate circumstance of the slug-fest was that once McGwire beat the mark of 61, Sosa's chase became

Between the lines

A bi monthly column discussing the world of sports

by George Lutz
ASSISTANT SPORTS EDITOR

What's going on here? You have probably noticed all the home runs this year that have been flying over the walls, into the stands, and onto the streets. Something's not right though. Something is seriously out of whack.

In all of the 100+ years of baseball history prior to this season, two players have hit 60 home runs in one year. This year two players have hit well over 60 home runs.

This stat alone makes me a little suspicious. How can this be? Coincidence? A fluke?

I don't want to take anything away from what Sammy Sosa and Mark McGwire have done for baseball this year. It's incredibly exciting. It is also absolutely ridiculous that lightning of this magnitude can strike twice in the same year.

Back in the day, knocking out 40 homers in a season was a milestone. Maybe two or three players did it each year? Today you better do it some time in July if you want any recognition.

Why is this happening? Expansion.

In the last 7 years, Major League Baseball has tossed four more franchises into an already watered-down talent pool. What happens is that MLB knits up some colorful uniforms with a pretty logo, they get 25 more players, then throw them into a multi-zillion dollar stadium with short fences. There you have it - the Colorado Rockies, the Tampa Devil Rays, etc.

The problem is that this process is screwing up baseball. Adding four more teams in the last seven years means adding about fifty more pitchers in the last seven years.

Pitchers who should be riding around obscure cities, on small

buses, playing in some Grapefruit League.

Instead, they are starting major league games and they're staring down Mark McGwire in the first inning, with 1 on, and 1 out, and there it goes, number 62. Take a bow Mark, we love you.

The year Babe Ruth hit 60 home runs, only one other player hit managed to hit over 30! This year, 34 will hit over 30 homers. The average hitters have become good hitters, the good hitters have become great, and the great hitters have become record-breaking icons.

If the Babe, and hundreds of other great hitters for that matter, got to face the pathetic pitching that every hitter in baseball today sees, the home run record would never have been a thought in the back of Sammy Sosa's mind.

I don't doubt that Roger Maris would have hit at least 70 home runs if people like the great Trey Moore, the unhittable Glendon Rusch, and perennial winner Rob Stanifer, had been serving 'em up to him the way they have to McGwire.

Obviously, McGwire and Sosa are great hitters. I just find it interesting that as soon as 2 more teams - 24 more triple-A pitchers - enter the league, two players, not just one, better a record that has stood for three decades.

Because they played during a more competitive era, Maris and Ruth should still be considered the 'Home run Kings.' Today, it is just a matter of time before someone tops McGwire's mark. One day Hank Aaron's record will fall too. Baseball must stop diluting the talent level of the game.

If they want their players to set legitimate records, they should make them do it on an even playing field, just as their predecessors have done.

inconsequential to say the least. The attention paid to Mark's achievement was so enormous that by the time the Windy City Wonder put his 62nd past the Wrigley Ivy, the drama was lacking. Sosa's achievement was just as, if not more so incredible.

There lies no justifiable explanation for Sosa's lack of attention except for the fact that he was not the first to achieve the statistic. Despite being the second to manage 62 dingers in a single season, Sosa's accomplishment has been overwhelmed an overshadowed by McGwire. It would be myopic of the baseball viewing community to admit that the home run mystique of both Sosa and McGwire has been equally shared. McGwire stole the show from under Sosa's feet, and though a very unintentional act,

Sammy has not received half the glory that Mark has.

But Sammy goes on, and so does Mark, playing every game with the same enthusiasm. They continue to mystify their zealots with their muscles and character. They continue to know the ball out of the yard on a nightly basis and they continue to praise each other's attainments as if so say they were their own.

In an era in which sportsmanship has been buried by the likes of salary, arbitration, free agency and most importantly greed, the emergence of Sosa and McGwire as two opposing stars pulling for each other's fortune gives cred to the thought that perhaps there is a chance for baseball to become a game in which enjoyment takes authority over multi-millions.



Women's soccer earns regional ranking

After the best start in team history, women's soccer is ranked sixth in the region

by Adam Newman
WEEKLY STAFF WRITER

Celina Boer continued her stellar play with her second career hat trick last Thursday to lead the Mules to a 3-2 victory over Wilkes. The feat brought her three away from the career goals record.

In recognition of the of her outstanding performances of late, the Centennial Conference has named her the player of the week.

The win set up an important match against Moravian. The Mules took the field against Geryhounds last Monday with their sights set on history, a victory would give them their best start ever.

However, the odds were stacked against the Lady Mules right from the beginning. Starting goalie Jackie Vanderstreet was seen on the sideline sporting a cast on her right arm.

This forced Muhlenberg to give freshman Lauren Rice her first start. Luck would not be on her side when a shot deflected off the arm of a Moravian player and found its way to the back of the net.

The obvious handball was one of

many infractions that was missed by the referee. The freshman wasn't rattled by the early goal and managed to keep her head in the game. Lauren came up big with some key saves down the stretch to keep the score close, and should have been credited with the shutout.

Muhlenberg spent much of the game getting hacked by Moravian players, while the referee continued to swallow his whistle. Almost as to say she's had enough, Celina Boer blasted an amazing rocket shot into the top left corner of the goal from way out to tie the game at 1.

As the whistle blew to end the half, one Mule was unable to leave the field. Sophomore Kerri Greenberg was seen on the ground writhing in pain. After being helped off the field, the trainer stated that she had problems with her leg and was unable to walk.

Things went from bad to worse, when three minutes into the second half superstar Celina Boer went down with an injury. Many fans wondered in unison, "What else can go wrong?"

After only getting the wind knocked out of her, Boer managed to return. Sparked by her return, the Mules went

on the attack. While Moravian was not getting called for most of their rough play, Muhlenberg was able to take advantage and score when they finally got a whistle. After the penalty restart, Jen Sands blasted a shot that the opposing goalie could not totally stop. Freshman Jennifer Ehret hustled over to the loose ball and sent it in for her first ever goal.

Rice shut the door on Moravian to keep the score at 2-1. Although the bench looked like a hospital ward, the Mules were able to enjoy their best start ever. While both Vanderstreet and Greenberg look doubtful for the next game, at least the schedule is giving the Mules five days to recover before then.

As for now, women's soccer is ranked sixth Mid-Atlantic regional rankings.

This is the first time they have ever been ranked.



Lisa Wojtowicz and the rest of the Lady Mules' defense have propelled Muhlenberg into the regional rankings for the first time.

Football loses to Dickinson

Mules football falls to 0-2 with 21-10 defeat

by Larry Carney
EDITOR EMERITUS

The Muhlenberg football team lost to Dickinson 21-10 for the 11th consecutive time Saturday. The Red Devils played an uncharacteristic game by Dickinson standards. They were led by an air attack, passing for 268 net yards.

Jason Hartman put the Mules on the board for the first time this season, with a 22-yard field goal that tied the game midway through the first quarter.

The field goal was set up by a 41-yard run by Jason Brader. However, the first quarter was all Dickinson.

The Red Devils scored two touchdowns, putting Dickinson up 15-3 after the first quarter.

The teams would not score in the second quarter.

The Mules put together a stellar drive to start the second half. It took 10 plays and went 80 yards. On the drive, Mike McCabe completed all four passes he threw for 62 yards. It appeared that this would be a turning point for McCabe, who com-

pleted only three of seven attempted passes in the first half for 28 yards. Brader capped the drive with a 3-yard touchdown run, cutting the Dickinson lead to five points.

The Mules were unsuccessful on their remaining drives. Dickinson put the game out of reach with 3:53 to go in the game with an eight-yard touchdown reception by senior Luke Bussard.

Brader finished the game with 129 yards rushing on 29 carries. Junior Kenyamo McFarlane caught four passes for 59 yards in his 1998 debut, while Jim DePreta caught 5 passes for 53 yards.

Sophomore James Barski provided some Mule-kicker on Saturday. Barski booted a 70-yard punt in the game that pinned the Red Devils onto their own 3-yard line.

The Mules look to pick up their first win of the season this weekend against the Franklin & Marshall Diplomats.

The game will also feature the official dedication of the Muhlenberg fields project.



Senior Runningback Jason Brader leaves Dickinson defenders in the dust.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXIV, ISSUE NUMBER 4

THURSDAY, OCTOBER 1, 1998

Fraternities crack down on alcohol abusers

New policy opposes "party animal" atmosphere in houses

By Eric Smith
WEEKLY STAFF WRITER & WEBMASTER

Fraternities at Muhlenberg College are implementing new policies to discourage alcohol abuse and binge-drinking on campus.

At any college or university, first year students enter a new environment for the first time and are faced with a new found freedom and new temptations. Drinking is a threat in dorms, fraternities, and off campus.

The college is succeeding in preventing alcohol abuse in many areas, but is unsure of how to deal with these problems in other situations.

This year there has been a dramatic drop in campus safety busts involving alcohol. Between August 28, the beginning of first year student orientation, and September 22, there have only been four instances. In the same four week period last year there were thirteen.

Brian Mauro, Coordinator of Greek Affairs, attributes a lower level of drinking to the fraternities following their policies more strictly than they have in past years.

"Because of the high level of liability that coincides with underage drinking and alcohol abuse, fraternities must comply in

order to ensure their future existence on the Muhlenberg College campus," said Larry Carney, president of the Sigma Phi Epsilon fraternity.

Mauro also said that the trends for fraternities and for drinking in general are changing for the better. He feels that the fraternities are trying to change their image, from the "party animal" atmosphere they once had to a much more reformed, laid back social organization.

Pressure to do this is not only coming

from inside the fraternities on campus but from the national fraternity boards, Muhlenberg administration, and alumni.

Ken Lupole, Director of Campus Safety and Security agreed that alcohol abuse in most aspects is on the decline and feels that this is due to the exposure students now have to alcohol in high school. This drastically lowers the desire for experimentation with alcohol.

However, he does disagree with Mauro in one aspect. He says that binge drinking is on the rise and a top concern at Muhlenberg fraternity houses.

"The fraternities

"They need to and are doing more."

The fraternities are adopting a new policy to keep alcohol abuse even lower. From now on there will be a strict invite only rule applying to all parties. They are doing away with the huge, completely open dance parties that students have become accustomed to in the past.

The fraternities do not want to be liable for careless individuals who do not control their alcohol intake. They also want to prevent students from coming to the fraternities already under the influence.

Mauro explains drinking on campus as a balloon that has been compressed in one area, the frats, and will expand in another, namely the dorms. He hopes that the dorms, however, are a more readily controllable area.

Lupole feels that this new policy "will not put a cramp in anyone's style regards to drinking."

He points out that although there has been a very low amount of instances the first four weeks, this last weekend there were five accounts on alcohol abuse alone. Lupole says that it is too soon to make a judgment on the reason for this but is "interested to see the results of the new fraternity policy over the next few weekends."



photo by ASHLEY PERLMAN

Frats like ATO are willing to enforce rules.

Battles continue between Muhlenberg and city

Allentown upholds overlay ordinance

College seeks tax-exemption status

by Louis J. Alloro
EDITOR-IN-CHIEF

The student overlay ordinance, which passed as law through the city of Allentown last fall, was upheld last week by the Lehigh County Court after being challenged by the college.

Judge Lawrence J. Brenner said he feels the zoning ordinance, which limits the number of students permitted to live off-campus, impresses a fine line between the neighbors' concerns about preserving the neighborhood and the housing needs of the college.

Muhlenberg's arguments, presented by counsel Maxwell Davison in a hearing before Judge Brenner earlier in the month, centered around the unconstitutional aspects in which the ordinance was written. Furthermore, the college argues the ordinance was rushed through the courts so that it would pass before last November's election.

Francis P. Burianek, assistant city solicitor, contends that the matter was not mishandled or rushed. "After looking at the record, I think Judge Brenner realizes it was a well-deliberated ordinance," Burianek said.

The ordinance restricts the number of MILE (Muhlenberg Independent Living Experience) house students. Virtually, no more than two students may live in any single family or duplex home in the district.

Davison said that the ordinance is completely unconstitutional. "Singling out student residents violates equal rights of all residents."

Brenner understands that both the students

see ORDINANCE on page 3

by Michael Ebert
ASSISTANT NEWS EDITOR

Muhlenberg College recently applied for 23 MILE House dwellings to receive a tax exempt status. The college filed the appeal for exemption after the City's Student Residence Overlay District became law last year and was upheld last week by Lehigh County Court.

Ross Marcus, City Community Development Director, argues that the appeal breaks a tacit agreement between Mayor William Heydt and college President Arthur Taylor. "Arthur Taylor promised Heydt these properties would stay on the tax rolls," said Marcus.

Several years ago, the college allegedly agreed to continue paying taxes on their off-campus houses in exchange for an unwritten pact from the city to consider them as family residences instead of dormitories for zoning purposes. If classified as dormitories, the city could have prohibited the properties altogether in the medium-density residential zone that surrounds the college.

Muhlenberg insisted that labeling the houses as dormitories was inaccurate because the students used them in the same manner as a family. There were, in fact, no individually locked room doors, dining and living room areas were used in common, and meal preparation was done cooperatively by roommates.

Through this action, the college is placing a great financial burden on the community, according to Marcus.

Removing the houses from the tax rolls would, essentially, cost the city, county, and Allentown School District a total of approximately \$80,500 per year at current taxation rates.

As Muhlenberg derives income from the student homes, Marcus doesn't understand why the college should be tax-exempt, especially since the houses require more police, code enforcement, and health and zoning supervision than in the past.

"It's just not fair," he claimed.

College counsel Maxwell Davison said,

see TAX on page 4

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Nationline

compiled by Jenna Bates

Honolulu, HI—Eleven passengers aboard a Japanese flight to Hawaii were injured when the plane hit severe turbulence and fell hundreds of feet in a matter of seconds. Ten of the passengers were treated for minor injuries and released. The remaining passengers were listed in fair condition. The plane was en route from Sendai, Japan to Honolulu, 35,000 feet over the Pacific Ocean, with 130 passengers on board, when the turbulence hit.

Chapel Hill, NC—A United Methodist minister has reaffirmed his willingness to celebrate same-sex marriages. Rev. Jimmy Creech told his congregation at a United Church of Christ on Sunday that they were not fully embracing the gospel until they accepted homosexuals into the Kingdom of God. Creech made this statement despite forceful disapproval by his denomination. Last year, the minister held a covenant service to celebrate the marriage of two lesbians at the First United Methodist Church in Omaha, Nebraska. Creech was acquitted in a church trial when charged with disobeying the church's moral guidelines. Last month, though, the United Methodist Church decided to strengthen its rules and have threatened that pastors performing these ceremonies could be defrocked.

Reno, NV—A tanker truck hauling 14,000 gallons of gasoline crashed and exploded on Saturday, killing the driver and igniting a wall of flames that reached a height of 60 feet. Four nearby cars were destroyed, but all eight occupants escaped serious injury. Witnesses say that the tanker crashed after swerving to avoid a car stopped at an intersection. Authorities continue to investigate the cause of the accident.

Washington DC—Starting Wednesday, all of the 16 million American parents required to pay child support will be logged onto a national registry aimed at helping the federal government crack down on those not paying. This will be especially helpful in keeping track of those more than 5 million parents that move out of state after divorce or separation. Critics claim that this is an infringement into the private lives of law-abiding parents.

Hawthorne, NV—A Navy helicopter that was in search of a missing private aircraft crashed, killing two people while injuring two others. The helicopter, from Patuxent River Naval Air Station in Maryland had been training at the Fallon Naval Air Station in central Nevada. The helicopter was located 150 miles southeast of Reno by three other military aircraft.

Truckee, NV—Two people were killed and 31 were hospitalized when a tour bus crashed Saturday on a highway near Lake Tahoe in the Sierra Nevada. The bus's destination was Reno, Nevada. The bus overturned on Interstate 80. Authorities claim rain may have played a factor, while the crash is still under investigation. At least six of the 31 injured were still hospitalized on Saturday.

Washington DC—Senior Judiciary Committee lawyers will be reviewing 20 more boxes of evidence collected by independent counsel Kenneth Starr this week. The material is part of Starr's investigation into President Clinton's relationship with Monica Lewinsky, but to date has not been forwarded to Congress and stays in Starr's office. Rep. Henry Hyde, R-Ill., chairman of the Judiciary Committee has scheduled a press conference for Monday afternoon that will discuss the results of the presidential impeachment review.

Weekend Weather

Thursday
partly cloudy
high 66
low 56



Friday
partly cloudy
high 57
low 45



Saturday
sunny
high 64
low 40



Peace Corps: another option after graduation

Representative speaks on benefits and rewards for applicants

By Katy Baker
WEEKLY STAFF WRITER

After graduation from Muhlenberg, many will take one of two paths—a career or further graduate studies. Yet many students do not think of the Peace Corps as a feasible continuation to their academics.

Peace Corps representative Danilo Minnick visited Muhlenberg College last Friday to talk with students about joining the Peace Corps after graduation. He handed out pamphlets of information at a table in Seegers Union during the day and later gave a presentation at 2:00 p.m. in the Trexler Library.

The Peace Corps was founded in 1961 and has since helped to fight hunger, disease, illiteracy, poverty, and lack of opportunity around the world. Today it has a growing number of more than 6,500 volunteers which are serving in more than 90 countries.

As part of the growing need for Peace Corps members throughout the world, the organization is aiming to reach 10,000 members by the year 2000. In this way, the organization could receive more money and thus help more people worldwide.

To be a qualified applicant of the Peace Corps you must be at least 18 years of age and in good health. Maturity, adaptability, and flexibility is a must in order to succeed as a Peace Corps volunteer. You may require a bachelor's degree, three to five years of related work experience, a liberal arts degree, or master's degree depending upon the assignment desired. The application process takes about six to nine months. The student is assigned to

a recruiter, who conducts interviews where one's commitment and cultural sensitivity are assessed. "The Peace Corps wants you to make a commitment even before you have a definite job," Minnick said. Just as important, health and criminal checks are

done on each applicant to ensure a strong and respectful candidate.

When chosen, depending upon your degree or experience, you could volunteer as an agriculturalist, an educator, health professional, skilled trades professional, an environmental worker, business professional, in other aspects. Each volunteer goes through three months of training in their assigned country before their two years of service.

As a volunteer you receive a monthly allowance for housing, food, clothing, and incidentals. You will also receive free medical and dental care, transportation to and from your overseas site, and 24 vacation days a year. Post-service benefits include a \$5,400 readjustment allowance and possible preference for federal government jobs. Mr. Minnick believes, "many employers view it as a valuable experience which demonstrates one's motivation and maturity..." and that "many compa-

nies or employers look for the experience from their applicants." Many countries have become stable, working societies with the help of the Peace Corps, while others have just started other programs or have entered into brand new agreements with the Peace Corps

due to an increasing need in their culture.

"Everywhere, change is happening, and we are the ones who are making a positive change," Minnick said.

Senior Rebecca Wineland knew right away that she wanted to apply for the Peace Corps.

"I really wanted to leave the materialism of this country....I wanted to help others and learn from others." One thing that Wineland considered in applying was the "short" two-year period spent in another culture. "To be in another culture for a short length of time would intensely change a person," said Wineland.

Wineland's parents regret not having done the Peace Corps. "My parents' friends did it, and my mom says it's one thing she really regrets."

Applications are due in the Office of Career Development and Placement by October 7; interviews will take place during the month of October.

If you have already turned in your application, sign up for an interview with OCDP by the application due date.



Photo by ALLIE KATEN, Editor

Peace Corps representative Danilo Minnick speaks with students in Seegers.

Muhlenberg awarded grant money

Andrew W. Mellon Foundation gives college \$285,000

by Helyett Pincy
WEEKLY STAFF WRITER

Muhlenberg College has been awarded a \$285,000 grant from the Andrew W. Mellon Foundation. The school plans to use this grant in order to offer a more interactive approach to learning.

The recent grant, awarded to the science department, will enable Muhlenberg to provide students with access to state-of-the-art technologies by sharing modern equipment resources with industry. As a result, the students have a greater understanding of fundamental concepts and an opportunity to apply classroom learning to real-life problems.

The project, specifically entitled: "Advancing Contextual Learning in the Science Classroom," will include such projects as determining the metallic components of coins, the oldest of which is a Persian coin dating back to 900 AD. Using the latest available technology, students will analyze x-ray fluorescence data collected by Air Products and Chemicals, Inc. APCI is the company which will be used by Muhlenberg as a partner in this project.

Dr. Donald Shive, head of the Chemistry department at Muhlenberg College noted, "The program is conceptual. The students will test 'real' things. The difference is, now we are able to use technol-

ogy and we are now able to do things we weren't able to before."

During the first year of the project, two members of the Muhlenberg chemistry faculty will work in conjunction with APCI. Partnerships with other corporations will be included under the Mellon grant during the next two years.

Muhlenberg has also hired an instructional technician to support the technologies associated with the grant. Collaborative efforts began in June when students beta-tested an experiment in which they evaluated the efficiency of sun-

see GRANT on page 3

Novoa joins Foreign Languages

Spanish professor hopes to make impact

by Kate Caldwell
WEEKLY STAFF WRITER

Professor Novoa is a welcome addition to the Spanish Department. While determined in the classroom, she can also be seen conversing with students around campus.

With the enthusiasm and energy with which Novoa encourages study abroad, her attendance at the recent study abroad meeting was no surprise.

Eager to interact with the students, Novoa is heading the Mesa Espanola, which offers students the chance to improve their Spanish in a relaxed setting. Professor Novoa and students meet in "la Puerta Roja" (the Red Door) every Thursday at 5:30 to discuss life, philosophy, travel, and interests, all in Spanish of course!

Working part time at Muhlenberg for the past two years, Novoa is now teaching Spanish Level I and III classes full time at Muhlenberg. She suspects that she has already earned a reputation for her practice of holding all classes, including Level I, in Spanish. She laughs at her suspicions though and remains adamant about conducting the class in the Spanish language.

From working at the University of Buenos Aires, to the University of California, San Diego, to Allentown College, to Moravian College, to Lehigh University, and finally here at Muhlenberg, Novoa has gained extensive teaching experience. Novoa highlights Muhlenberg, however, as one

of her favorite places to teach, stating that she enjoys the atmosphere on campus, the students, and her colleagues.

Moving first from Buenos Aires to San Diego to earn her Ph.D. at the University of California, Novoa did not find the adjustment difficult.

She said that participants in her program were all from very diverse cultural backgrounds and that one of her best memories from graduate school was meeting so many different people.

The adjustment from West Coast to East Coast that she and her husband made in 1995 was not as easy.

The weather and the culture in Pennsylvania, she cited, were a more drastic change from Buenos Aires. Missing family and the warm weather, she still visits Argentina at least one year.

Her travels have not been limited, however. She has also visited Europe, Latin America, and many parts of the United States.

One piece of advice that she gives students is to take advantage of the study abroad program. She deemed study abroad an "excellent experience," and is more than willing to talk with students interested in studying in Argentina or other Spanish speaking countries.

Marianne Koiva, a sophomore who attended Mesa Espanola with Novoa, said, "She is candid, and straightforward. Dr. Novoa is a great addition to the Muhlenberg faculty."

Ordinance appeal denied

ORDINANCE from page 1

and the neighbors are important to the community.

Cindy Kelly, President of Muhlenberg Area Community Watch, said the neighbors were very happy to hear Judge Brenner's decision. "We love having students live in the neighborhood but we felt it was getting out of hand and could have been controlled."

The judge's decision will not affect homes purchased prior to the passing of the ordinance last year. Housing recently purchased on Albright Street and those which have been leased at Tremont are not affected either because they are

apartment complexes, not single family homes.

The college's counsel are "under advisement" as to their next step of action.

Kelly suspects the college will continue this legal battle in a higher court. "They have always said they will take it [the ordinance] to the Supreme Court," she said. "We needed to pass at a local level—and we did—so I know we're on the right track."

College President Arthur Taylor issued a one sentence statement through Mike Bruckner, Vice President for Public Relations: "We will go on."

Campus Safety Notes

Mysterious whisperer calling students on campus

compiled by Katy Baker
WEEKLY STAFF WRITER

9/21/98—Fire Alarm—319/321 22nd St.—burnt popcorn
9/22/98—Unauthorized person—Ettinger—a book buyer in the academic buildings was given a letter of trespass

9/22/98—Fire Alarm—MacGregor—a resident was smoking a cigarette under a smoke detector

9/22/98—Fire Alarm—407 North 23rd St.—dust

9/23/98—Unsecured area—Health Center—an interior door was unlocked

9/23/98—Harassment by Communications—East Hall—a male caller was whispering

9/23/98—Harassment by Communications—428 Albright—a male caller was whispering

9/23/98—Harassment by Communications—Prosper—a male caller was whispering

9/23/98—Malicious Mischief—East Hall—\$250 worth of damage was caused when the Conduit system for the key and card security system was ripped off the wall

9/23/98—Fire Alarm—407/409 North 23rd St.—Steam from the Shower

9/23/98—Harassment by Commu-

nications—Prosper—a male caller was whispering

9/24/98—Theft—Ettinger parking lot—an orange faculty and staff parking sticker, #286, was stolen

9/24/98—Fire Alarm—2251 Liberty St.—heat from the boiler

9/24/98—Fire Alarm—Prosper—burnt popcorn

9/24/98—Harassment—Prosper—student was referred to the Dean of Students office

9/24/98—Fire Alarm—319/321 North 22nd St.—dust

9/24/98—Lost Property—Ettinger—keys

9/25/98—Suspicious Persons—Prosper Drive—two non-students who were riding their bikes at 2:30 a.m. were apprehended and had their background checked, which checked out okay

9/25/98—Intoxicated Student—Prosper—underage student was referred to the Dean of Students office

9/25/98—Lost Property—Prosper—lost or stolen keys

9/25/98—Fire Alarm—414 Albright St.—steam from shower

9/26/98—Theft—Front Drive—speed bump sign was stolen

9/26/98—Injured Student—Walz—laceration to right index finger

9/26/98—Fire—2235 Gordon St.—

grease, fire was put out with an extinguisher

9/26/98—Alcohol Violation and Possession of fake I.D.—ML—underage student was referred to the Dean of Students office

9/27/98—Alcohol Violation—Prosper—underage student was referred to the Dean of Students office

9/27/98—Noise Complaint—2203 Liberty St.

9/27/98—Fire Alarm—Prosper—burnt popcorn

9/27/98—Vandalism—Trumbower—someone smashed two of the harddrives out of the computers in the computer lab

9/27/98—Theft—off Campus—a key and card were stolen

9/27/98—Belated Theft report—Prosper—\$250 in cash was stolen

9/28/98—Sick Student—Brown—student was transported, but received help over the phone from the Health Center

9/28/98—Vandalism—Trexler Library—a metal cabinet containing paper was broken into and the contents were stolen

9/28/98—Vandalism to Vehicle—possibly in the Trexler parking lot—scratches were made on car

9/28/98—Attempted break-in—AEPi fraternity house

Professor Novoa is a wonderful and welcome addition to the faculty as well as a burst of energy in the Spanish studies department here at Muhlenberg.

GRANT

GRANT from page 2

screen ingredients. Prepared samples were sent to an ultraviolet spectrometer in a laboratory.

Each student operated the instrument via remote control, acquired and formatted the data, and presented a report.

Four years ago, Muhlenberg's foreign language department received a slightly larger grant, which the school used to develop interactive instructional tools.

The success of that project entitled, "Student Foreign Language Project," was an important factor in the Foundation's decision to look favorably upon other proposals from Muhlenberg.

After the research and experiment for the Mellon grant has been completed, the data will be published on the Muhlenberg home page, <http://www.muhlenberg.edu>.

"Bits and Pieces"

Petersen's Pieces of Muhlenberg's past



General Pete in drag?

photo by DANIEL MARCUS

by Heather Petersen
WEEKLY STAFF WRITER

Did you know that...

...in 1957, students dressed General Pete (the statue in front of Haas) in women's clothes to protest the decision to go coed?

...freshmen had to complete an obstacle course as part of their orientation?

...the Haas building was, at first, the library?

...the college raised pigs until 1869?

...the bell tower on top of Haas was modeled after one at Oxford University?

...Muhlenberg was, at first, the Allentown Seminary?

...freshmen were once not allowed to put their hands in their pockets, and had to carry stamps and matches at all times for the convenience of upperclassmen?

...all students' socks had to be black, and they had to wear their pants rolled up 10 inches from the ground to display them?

...students were once allowed to smoke pipes in the dorms and academic buildings (calm down, this was a LONG time ago!)?

...in the 1960's, female students were required to be back in their rooms 15 minutes after any campus event?

These are just a few of the lesser-known facts of Muhlenberg history.

Freshman minority students grouped together for housing

Concerns of segregation fill first-year dorms as students are roomed uni-racially

by Michael Ebert
ASSISTANT NEWS EDITOR

An issue of segregation within the freshman class has recently surfaced at Muhlenberg College, as the rooming situations of first-year minority students has been questioned.

Concerns have circulated asking how a noticeable number of these students were matched uni-racially, and not assigned to rooms with students of different ethnic backgrounds.

While the Department of Housing and Residence Life was unable to provide any type of numerical information with regard to minority room assignments for this academic year, student reaction has proved to be critical.

Freshman minority student Joy

Chen is of Asian descent, as is her roommate.

"It seems so strange how such a large number of us [minority students] were grouped together," said Chen.

She explained that the segregation issue has concerned her to the point where she has even considered organizing a meeting for the minority freshmen to discuss the situation.

When the issue was brought before Mary Beckwith, Director of Housing at Muhlenberg College, she denied, to her knowledge, intentional grouping of the college's minorities in order to prevent racial conflict.

"We don't purposely room minority students together, as far as I know," she said.

The only way for two or more students of a similar nationality to be

assigned to the same room, according to Beckwith, is if they each request so on their Admissions form.

There is, in fact, no place on the form where a student is required to directly disclose their nationality.

"That's surprising," said Chen, who insists that neither she, nor her roommate, requested to be assigned with an Asian-American as Beckwith said was necessary procedure.

Furthermore, Chen is also aware of at least five other uni-racial rooms, including a triple and a quad, where students did not request minority roommates.

Statistics will show that the probability of receiving an ethnically-similar roommate, without including a request, should be slim; consider that minority students account for 7.5% of Muhlenberg freshmen (the second lowest percentage among Lehigh Valley colleges), and also recognize the various ethnic subdivisions classified under "minority."

Regarding "culture-clashes," in 1997, assaults of ethnic intimidation at Muhlenberg College tripled (3) in comparison to 1995, according to the college's security statistics. This statistic does not include, however, any additional ethnic crimes which may have occurred regarding property cases that involve vandalism and harassment; these offenses are listed without incident subdivisions.

"I think we were very possibly categorized by our names," said Chen.

In response, Beckwith did note that some student names display ethnicity more than others, but consistently denied, to her knowledge, minority-grouping on behalf of her department.

Dr. Ethel Drayton-Craig, Director of the Multicultural Life Department, encouraged students to voice their concerns to her regarding the issue.

She admitted that she was not aware of the situation, and declined further comment.

TAX from page 1

that the tax status of the properties was only an issue when the college and city were considering ways to avoid off-campus housing restrictions. When negotiations failed, due to the passing of the overlay ordinance, the college began to seek exemptions.

"The City dealt us a severe blow," said Michael Bruckner, Vice President of Public Relations for the college. "We felt entitled to take [the properties] off the tax rolls."

According to Davison, other college-owned off-campus properties, had previously been granted tax-exempt status. Since Muhlenberg is a charitable organization, they are entitled to an exemption, he said.

The houses involved in the exemption-application are the 2100-2400 blocks of West Chew, Tilghman, West Gordon, and West Liberty streets, and the 300-400 blocks of North 23rd, North 22nd and North Albright streets.

Muhlenberg's appeal was heard by the Assessment Appeals Board on Tuesday, but the college is still awaiting a decision.

Around Campus

By Amy Kern
WEEKLY CONTRIBUTOR

Muses: Now taking poetry/prose/art submissions. Please check out our flyers for additional information. Deadline: Today! Questions? Call Sharon 439-3190 or Matt 432-1161.

There will be a **Resume-O-Thon** today from 11:30 A.M. - 2:00 P.M. in Seegers Union. Lynda Garow and Julie Ambrose will critique resumes on a "while you wait" basis.

Habitat for Humanity will be holding SHANTYTOWN on Saturday, October 3 from 8 P.M. - 8 A.M. Shantytown is a sleepout to raise money for both the Muhlenberg Chapter and the Lehigh Affiliate. Donations can be made at the table in Seegers Union until October 2. Anyone who wants to sleep out with us can sign up at in Seegers as well!

Come out to **Caribbean Night** on Saturday, October 3 from 8 - 11 P.M., and try your chance at winning a spring break trip for two. Raffle tickets will be given out between 8 - 9 P.M.; you must be present to be eligible for the raffle. There will also be music by The Earthtones. The event will be held in the East Quad.

Students interested in employment/internships with the following organizations should contact the OCDP ASAP (deadlines are October 7): Peace Corps (all majors), Covance Pharmaceutical Packaging Services, Inc. (science, com-

puter, business majors), Robert Half International, Inc. (business/finance majors, all majors for summer jobs), National Starch & Chemical (accounting majors), QVC (communication, human resources, business, marketing, math computer, management majors) & Walt Disney World (interviewing all majors on October 8 at Northampton Area Community College for spring and summer internships).

Academic Support Services is holding a **Learning Skills Workshop** entitled, "Why Did I Bomb the First Exam?" on Monday, October 5 in the basement study lounge of Walz and on Tuesday, October 6 in the first floor Old Prosser study lounge. The sessions are from 6:30 - 7:30 P.M. and aim to overcome test anxiety.

There will be an **Interview Preparation Session** on Monday, October 5 at 3:00 P.M. in the OCDP library for all students with interviews in the coming week. At 3:45 P.M., there will be a **Recruiting Meeting** for any student who has not already attended one. Required for participation in the Recruiting Program.

Tuesday and Friday, 12:30 - 2:30 P.M. "Quick Questions" in the OCDP library.

If you have a submission for Around Campus, please contact Amy at x4127

Christian groups on campus exposed

by Carlos Munoz
WEEKLY STAFF WRITER

Questions about the exact makeup of the Christian community on campus arise every year, especially among an incoming freshman class.

In fact, there are three main Christian organizations on campus; the Chapel Christian Community (CCC), Campus Christian Fellowship (CCF), and the Newman Club (Roman Catholic Campus Ministry), all of which have distinct qualities.

CCC is the Chapel based student group on campus, and meets Sunday nights at 7:00 in the Chapel House at 2333 Liberty Street. They hold services in the Chapel every Sunday afternoon at 1:00, and host some campus activities, like an ice-cream social, Bible Study and even some retreats to off-campus conventions.

Pointing out that the Chapel is not strictly Lutheran, Rev. Don King describes the CCC as "ecumenical"; that is, "furthering or intended to further the unity or unification of Christian Churches [as a whole]." Thus, CCC is highly liturgical in observing Mass. He says that CCC wants to welcome and "lift up" all Churches, and mentions as an example CCC's close association with The Roman Catholic Newman Center and also with the Hillel Jewish Organization. "Our students come from every Christian Church body and we celebrate this—we lift up all the different Church backgrounds

that people come from."

CCF is another of these campus Christian organizations. However, CCF is not associated with the Chapel at all; rather, CCF is affiliated with an outside Christian group, "Disciplemakers". CCF is better described as "nondenominational" rather than "ecumenical". This means that it is not "sponsored by, or under the control of, a religious denomination." What is the difference? Organization head Chris Notte describes CCF as "a Christian fellowship that believes that the Bible is the inerrant (not mistaken) word of God", and points out that this is defining characteristic of CCF's nondenominational nature. In this sense, Notte agrees that CCF has a conservative outlook, being fairly literal in its interpretation of the Bible; to CCF, the Bible is the supreme authority on God's plan. However, Notte points out that though "CCF has no official denomination, we do have people that are in the group that are of different denominations." He adds that "all denominations - indeed, all people - are welcome."

The third and largest Christian group on campus is the Newman

Club, Muhlenberg's Roman Catholic Community. Headed by Father John Krivak, their community celebrates a "strictly Roman Catholic" Mass on Saturday evenings at 6:30 in the chapel. This group also welcomes anybody who is interested to dinner Wednesdays at 5:00 at the Newman House, after which follows gathering and prayer. Retreats, Community Service and Roman Catholic Sacramental Instruction are also offered by the club.

It is this special emphasis on Roman Catholic teachings and on Sacramental Theology (including Confirmation and Reconciliation) which set the Catholic Newman Club apart from the other two nondenominational and ecumenical groups. However, Father Krivak emphasizes that "we are very open in all of our activities."

These different clubs hold theological differences, which are sketched out above. as Rev. Don King, Notte and Father Krivak will all agree, the doors of all of these organizations are open to anyone, even if just out of interest.

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OP/ED

Opinions & Editorials

Letters to the Editor

Tighe questions the sense of *The Sentinel*

To the Editor:

I applaud your incisive articles and reflections in [last week's] issue of *The Muhlenberg Weekly* concerning the newly-hatched propaganda sheet masquerading as journalism—and masquerading ineptly too, I might add, since what responsible publication of journalism would conceal all but one of its contributors names under a veil of anonymity, unless they were hiring scribblers (even if we call them nowadays consultants) afraid to expose their names to the light of day and their reputations to the ridicule of readers—that goes by the name of *The Chew Street Sentinel*. Its name is a strange and

witless one, though, since if the Muhlenberg administration (having lately authorized the arming of Campus Safety personnel) should wish to post sentinels to protect us against neighbors like Ruth Marcon and Alan Jennings who have not as yet come to appreciate the exquisite courtesy lately accorded to them by our CEO, it should seem that they should be posted along Liberty Street, not Chew Street. In fact, would it not be a good idea if the case brought against the College by some neighbors, as reported in the last issue of this newspaper, should be decided against Muhlenberg, and the College required to demolish its new *Champs de Mars* and rebuild

it on its own property, that the opportunity should be taken to erect fortifications and watchtowers to ward off all possibility of assault by the enemies which so surround us, as we are told? It might not be a bad idea to extend them all along the northern and western perimeters of the campus, as a first step toward the entire walling-in of Fort Muhlenberg, and in order to prevent miscreants, critics and unwary dog-walkers (like the one who

lately trod upon "holy ground" and had to be rebuked for his trespasses, an episode well-worth investigation as an example of the dangers we face daily from our neighbors) from making hostile incursions upon the College premises.

In the mean time, perhaps *The Muhlenberg Weekly* might sponsor a little contest to assist its "sister publication" to come up with a name more reflective of its origins

and nature. My own suggestion, one echoing both Muhlenberg College's German origins and its contemporary mode of governance, would be *Das Fuhrerbild*.

Yours sincerely,

William J. Tighe
Associate Professor of History
Muhlenberg College

Politically Correct Sex

To the Editor:

I am writing in response to two words in Daniel Marcus's letter to the editor, entitled "Taking A Chance," which was printed in the last issue. The two words which concerned me were "sexual preference." I should begin by thanking Daniel for mentioning this issue in his letter. Making assumptions about which gender someone is attracted to is something which has caused me some confusion in the past; no longer can we assume

that everyone is straight.

Daniel's use of the term "sexual preference" troubled me, however. I have many gay friends, and I don't know a single one of them who prefers to be gay. It's not as if I woke up one morning and said to myself, "Hmm. I need a change. I think I will prefer women from now on."

"Sexual preference" also implies that which gender you are attracted to is something that you choose. As a gay writer said, "Why would I choose to be something that hor-

rifies my parents, frightens my friends, can get me legally fired from my job and can get me beaten up by complete strangers?" Indeed, why would anyone choose this?

Please, think before you speak. The politically correct term, and the term preferred by myself and most gay organizations, is "sexual orientation." It removes the implication of choice.

Jess Bodling
Class of '00

Fraternities and Freshman Adjustment

To the Editor:

When I made my decision to come to Muhlenberg last Spring, I was very excited and could not wait until the start of the fall semester. Muhlenberg offered everything I wanted. It provided a strong academic program with a social setting that encouraged students to remain on campus throughout the semester. The first two weeks were all that I imagined and more. Although a little stressful at first, classes were going well, and almost every person I met was having a great time. There was no desire to leave campus. Freshmen were not allowed to go to fraternities, but the campus offered many different social opportunities for first year students. However, this has changed dramatically in the past two weeks. With the fraternities being closed, few or no social outlets have been offered. Yes, the Red Door is open, but as it is the only place to go on weekend nights, it seems less than inviting. I understand the college's concern for underage drinking at the fraternity houses; yet, the college must

realize fraternities monitor drinking. They are aware of who enters by having students sign-in on an invitation list. Additionally, the amount of students allowed in the houses during a set amount of time is controlled.

Fraternities play a positive role in the adjustment of new students. They present a situation where students of all ages can interact in a relaxed setting while meeting new people and enjoying themselves. By cutting out this crucial social opportunity, many freshman students, in an attempt to find something to do in the dorms on the weekend nights, are drinking in their rooms. If the administration is attempting to eliminate all underage drinking on campus, this newly created situation seems counter-productive. This has and will continue to result in many alcohol violations and destruction to the dorms. It has also become apparent that without fraternity parties or access to cars, freshmen are unable to find entertainment on or off campus, and thus choose to go home on weekends. For a college that prides itself on the percentage of students who remain on campus

throughout the weekend, it is rapidly transforming into a "suitcase school" for many freshmen. This is a trend I hope does not continue.

I urge the administration to seriously examine the importance of fraternity life on the Muhlenberg campus. I am confident the college will take appropriate steps to remedy this situation.

Kristin DiLorenzo
Class of '02

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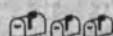
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit hard copy and saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Bill Clinton: The moral leader of our country?

Another View
by George A. Saitta Jr.
Opinion Editor

Amazingly, *The Muhlenberg Weekly* has gracefully remained free from its formal address of the "The Clinton Sex Scandal" over the course of its first three issues. Guess what? The wait is over! Now, it is time to let the opinions run wild on what society appears to be viewing as a *not-so-touchy* subject. Think about it, the Clinton craze has permeated every newspaper, every radio station, and every household across America. Muhlenberg students are rushing back from class; executives are cutting-out on important meetings and leaving the office early. For some reason, we cannot wait to get our hands on the most juicy piece of so-called *speculative* evidence from Kenneth Starr's massive, two-truck-load library.

Sadly, CNN (the most respected news channel on cable television)

has turned into the ultimate conglomeration of mid-afternoon, talk-show trash. Instead of discussing daddy's adulterous affair with the trailer-home mistress next door, currently, the mid-afternoon talk-show lineup addresses the extramaterial affair of one Mr. Clinton with one Miss Lewinsky, commenting on the obscene things Mr. Clinton may choose to do with a cigar. Well, this is not a trailer park; it is The White House.

"Wow, we all thought we elected a moral human being to be the leader of our nation."

Think for a moment, we elected Bill Clinton to be the respected, beloved leader of our proud nation--the ultimate champion of *moral* and *civil* rights. However, Mr. Clinton no longer fights to preserve the democracy of our beloved nation;

rather, he fights to keep his seat in the oval office and to preserve his dignity and integrity amidst the public eye.



Truthfully, if our founding fathers observed Bill Clinton on live television during the grand jury proceedings, they would probably drop dead in their tracks.

Without a doubt, "The Clinton Sex Scandal" will have its effect on infants up through adolescents. Ultimately, it will be impossible to escape the shadows of Bill Clinton's *accused* adulterous escapades over the next several years. What will mom and dad tell their five year-old when he/she asks why the morning cartoons have been replaced with men in suits talking about something called "sex?" As the new history textbooks roll off the printing presses and into grade school classrooms across America, "The Clinton Sex Scandal" is sure

to make its way into the twentieth century and/or current events sections. And to think, at one time we studied American History to learn about the blood, sweat, and tears that went into preserving the democracy of this great nation.

According to MSNBC, once the impeachment inquiry has been approved, it could take approximately two years to impeach Bill Clinton and remove him from office. Yet, what justice will this bring to the citizens of our nation? By that time, Bill and Hillary Clinton will have packed their belongings in U-Haul boxes, moving out of The White House as Mr. Clinton's term in office reaches its official end.

This past Tuesday evening, *The Tonight Show with Jay Leno* addressed some very interesting comments from the mouth of Mr. Clinton. Most important, Jay Leno stressed how Bill Clinton emphasized that, within his bible, oral sex does not constitute adultery. Yet, as Jay Leno put it, "What bible is Bill Clinton reading? Certainly not

the King James Bible." Must we remind ourselves that Mr. Clinton is Southern Baptist, a distinct and strict branch of Christianity.

Being a Catholic and well versed in the various sects of Christianity, oral sex anywhere in the bible constitutes an adulterous action. Wow, we all thought we elected a **MORAL** human being to be the leader of our beloved nation. Yet, before casting stones (to use a biblical cliché), we all must wait for the proceedings to unfold over the next two years, maybe even examine our own consciences--no one is perfect.

Instead of watching CNN to judge Bill Clinton's character, we might emphasize real Christian morality by helping those in need. Who knows, maybe we can set a precedent for the future president of our country.

However, in the end, one fact remains, "The Clinton Sex Scandal" will come and go with the times; the disgrace to our great nation will last *forever*!

EDITORIAL

Louis Alloro
Editor-in-Chief



It seems like it's cats vs. dogs, us vs. them--childish, petty warfare.

Last week, the Lehigh County Courts upheld the district overlay ordinance, which restricts the amount of students permitted to live in the surrounding neighborhood. Neighbors celebrated with loud music and multiple bottles of champagne until the wee hours of the morning.

Immediately following, college "officials" decided to apply for a "tax exempt" status on 23 of the MILE houses previously on the tax roll. Allegedly, President Taylor and Allentown's Mayor Heydt had an unwritten agreement that this would never happen.

To what level is this community succumbing--both "sides"? Can't we all just get along? Yes, I understand that the neighbors want to preserve their neighborhood but I also understand the colleges need to provide housing for its students. Each party understands the other but refuses to compromise. Weren't we taught to do this during playtime in kindergarten?

Obviously, we don't have unlimited space in this bubble. Holding classes in the Synagogue and

housing students far from campus is certainly not ideal. Limited meeting rooms and cramped office space is stressful on everyone (especially that poor STC telephone lady who is forced to work in a Prosser closet).

I know the college is making attempts to improve facilities but it seems as if "breaking ground" on this campus is defined as "saying a few words, cutting a ribbon, and having two or three cranes sit on a pile of dirt forever."

The perfect solution: The Muhlenberg Corporation (TMC) buys out Cedar Crest College and we have a Southwest Campus. Dick Begbie and Curtis Dretsch can do a southwestern theme with the decor. The Wood Company can go for a Don Pablo taste. Plant Ops can adorn the campus with cacti and students can be housed in plenty of adobe huts. Tumble weed will run across your path instead of evil squirrels. For shuttles to and from campuses, we'll ride bareback on our good 'ole mascot: the mule. Moravian has two campuses--why can't we?

Or we can continue with the mentality: "If you won't let me play, I'll take my ball and go home" in our unending battle with the city.

Unfortunately the latter will persist. Instead of sitting down with the entire community to find a compromise, this petty game will continue and unfortunately it is the students who will continue to be disadvantaged.

THE 1998-99 MUHLENBERG PHONATHON

Starting this Sunday, Muhlenberg students will be reaching out to all of the Muhlenberg alumni and parents as part of the **1998-99 Muhlenberg Fund** campaign. Muhlenberg's annual phonathon offers alumni the opportunity to speak with current students while also pledging financial support to the College.

The following students will be working for the next 6-8 weeks to raise the money needed for you to enjoy all the things you have come to expect from Muhlenberg...

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Immaturity issues addressed

Things that Bug Me
by Joe Wineberg
Weekly Columnist

Thanks to the various class schedules in college, people here live different time schedules. Some of us don't have a class until eleven, and so can stay up late. Others have eight o'clock classes, and need their sleep. Some sleep during the day. Some don't need as much sleep, and so stay up late regardless of their first class. This is all well and good. There is no one to tell you when to go to sleep, so stay up as late as you want. I personally don't care how much sleep you get.

What I do care about is how much sleep I get. Like a number of other people, I am constantly awoken by people screaming, run-

ning down the halls, knocking randomly on doors and running, or calling early in the morning, and then hanging up. Fun is fun, and I understand that. But when you mess with someone's sleeping pattern, especially mine, fun slips into malice. Maybe we do have the same classes at the same times, and maybe you don't need as much sleep as I do, but that does not give you the right to prevent me from sleeping.

It's a common problem. I don't live with upper classmen, so I don't know if it permeates through that level as well, but I can sum up the problem with the freshman in one word: immaturity. Upper classmen, I know you dig what I'm saying. You all remember the past, or live through it in the present. For the most part, people in college are smarter, older, and more mature. But some, especially freshman

(again, I have no idea about upper classmen, so don't ask me), are lacking in two of these three qualities. Yes, they're older than people in high school. But they are still children.

So all you little kids out there who think you're cool being in college and screaming at the top of your lungs, or making crank calls, or playing knock and run.... it isn't funny. Stop it. All you do is annoy the heck out of some people and make yourself look like foolish children. You aren't cool. You aren't funny. You aren't smart. You aren't anything but dumb. Give it up, and take up some more helpful hobby. I've got a suggestion if you're at a loss: see how long you can go without saying a word or making a sound, then try and beat your record.

Lamenting neighbor's lawsuit

Carucci's Corner
by Matt Carucci
Weekly Columnist

I'm pretty tired of everything I've been hearing about the neighbors around here. It seems to me that if you don't want to live amidst two thousand college students, don't buy a house across the street from a college!

Muhlenberg just celebrated its 150th anniversary. If anyone else in Allentown has been here for that long, I'd like them to speak up, because they might have a reason to complain. But the people living in the vicinity of the school have absolutely no right to complain about the things they've been whining about.

First, let's look at how much we college students do for their economy. I've been asking around, and the average amount

that one Muhlenberg student spends off-campus per week is about twenty bucks, and for all the smokers (and there's a lot of them), that number can go as far as double. Also, with all this construction going on, the school has to be dishing out a good sum for all the permits. This all adds up, and is most assuredly a nice boost in the local economy.

How about the hours of entertainment we provide the locals with? They feel fine about walking all over our campus, letting their pets do their business wherever they please. They go to our concerts, plays, and sporting events. Then they go home and call up their lawyers and say, "Guess what that horrible, school is doing now!"

And it's not like they have anything good to complain about. For example, what about this whole bleacher problem? I mean, are these people serious? They are actually suing because our new bleachers, as

they put it, "act as a veritable Berlin Wall, shutting off light and air to... [their] properties". I've heard some ridiculously stupid things in the last twenty years, but this might take the cake. They make the school sound like a bunch of Nazis, trying our hardest to take away their fundamental right to have a well-lit yard. We just wanna watch some football! Honestly, why did they decide to live across the street from a stadium? Didn't they realize that there's a big wall of bleachers across the street? What about all those trees over on that block? They block sunlight, too; I don't see anyone with a lawsuit to cut those down!

Anyway, I guess my message is, "Leave us alone. We haven't done anything to you, besides pour money and business into your town and provide you with hours of entertainment. So, if you don't like us, stay away, and if you do, stop complaining."

Be nice (please)

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor



There's an alarming epidemic going around. No, I'm not talking about the cold that everyone on campus (including myself) has been spreading. Actually, it's not even exclusive to Muhlenberg, but rather covers a much broader range of people than the Muhlenberg bubble could possibly cater to. This epidemic spans cross-country and does not discriminate—it's prevalent amongst the young, the old, people of all races, creeds and backgrounds, though it's most prevalent in our generation. What I'm talking about here is a blatant lack of respect, both for each other, as well as ourselves.

Maybe I'm a minimalist, but the little things in life really thrill me. A genuine smile (rather than that pained "oh-God-its-you," phony one), a kind word, a kiss on the cheek—these are the things that make my day.

Conversely, I make it point of holding doors open, smiling at people I may only vaguely recognize, and certainly saying hello to someone I have previously met (even if it was only once).

Not that I consider myself a good samaritan, by any means. Believe it or not (and I'm sure many of you do) I have my less than pleasant moments, as everyone human does. I simply try not to take my frustrations out on others.

Therefore, it simply drives me crazy when the same small courtesies are not returned. Personally, I'd give you the shirt off my back and forgive you for killing my entire family and all of my friends, in one fell swoop. Call me a push-

over—I know I am from time to time. In fact here's an illustration of just how big a pushover I truly can be...

My ex-boyfriend's girlfriend calls me, after tricking my father into giving her my number here, complaining about this guy I used to date. Am I outraged with her for conning my dad (a normally very smart man)? Do I tell her off and hang up resoundingly in her ear? Do I tell her that she deserves all of the crap that good old what's-his-name dishes out to her? No, instead I sit and listen to her for a good two hours. After our conversation, I'm feeling pretty good about my altruism, until what's-his-name e-mails me blaming me for "putting ideas" into her head and turning her against him.

Now, he doesn't need me in this process; he was doing a fine job by himself, but what really bothered me was this: I was perfectly willing to let bygones be bygones, forget the past and help this girl sort things out. Because of this, I'm the anti-Christ. Go figure.

What I'm trying to say, in my rambling, tangential way, is that we all learned the Golden Rule back in nursery school—you, know, "Do unto others..."

If you want to be heard, listen sometimes. If you want to be recognized, recognize others. It's really not that difficult. In so many cases the "little things," the simple pleasantries that I hold in such esteem, can mean a whole lot to people. It's all a matter of consideration. It saddens me that people, in our age group especially, seem to have forgotten that. I'm not advocating a community like that in *The Stepford Wives*. That's sheerly moronic. We're all expected to have bad days. Just try saying "thank you" the next time someone holds a door for you.

Don't be afraid to say "I love you"

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

This week's topic may be a little tough for some of you...love. Yup, I'm gonna tell you about love. Now as we all know love is a beautiful thing, right? Well that depends on who you're speaking to at what time.

Our first experience with love comes from our immediate family; a love that is the strongest of them all. You love your older brother when he takes you out to the mov-

ies, but you hate him when he body slams you like those guys on television. That's called brotherly love. The next thing one would probably love is an activity of some kind, for me it was sports. I love competing with people, testing their strengths and weaknesses. The roar of the crowd, the adrenaline before and during the contest. And of course, the sympathy when you get injured. Now the next and most fatal love is the opposite sex. I know, I know, you are probably thinking about all of those crushes you had on various people from that girl that sat two rows in front of you in elementary

school, with those pigtails and blue dress, or the boy that always hit you with a snowball during recess, then he ran for his life. Believe it or not they liked you, and as you got older it got harder and harder to understand them.

As an adult, the word love comes up a lot because it is such a strong word. Here's a classic example: You've been friends with someone for about three months, then one day s/he says, "I love you." What? You love me? Do you even know what that means? I don't even know myself. What I think it means is that

they really, really, really like you a lot—saying love is much easier. That's all it is, simplicity. It is simple because it is so strong of an emotion. Think about all of the things that you love, and why do you love them? Because you just do.

Love is something that you or anyone else can explain. You wake up one day and you think to yourself, "Hey, I love that person." The most priceless thing is seeing the expression on someone's face when you tell them for the first time that you love them....Alright, that was just an experiment to see

how deep I can get. I think I went that extra mile on the depth meter.

Here's the real scoop on loving the opposite sex. Love stinks. Women suck. Men suck. Men are from Mars, women are from Venus. We stab each other in the back, in the front, from the sides and even from the inside out.

If you find yourself in a situation where someone has told you those three words, just smile to yourself and think, "Do you *really* love me?" So go out there and spread some love, will ya? Luv ya!!!

① Muhlenberg... Saturday... 1:00 AM
Typical college fun... until...



② Everybody! Beers
DOWN!! CAMPUS SAFETY
IS HERE!! CAMPUS
SAFETY IS...



⑤ A lonesome cry escapes
into the Muhlenberg night...
and is heard.



⑥ Yes, a creature born of only the finest
malted barley, hops, and grains hears that
cry, and suddenly...
is gone.



⑦ back at the party... C'mon!

Everybody! Bad students, bad
students, whatcha gonna do?
Whatcha gonna do?



And once again, there is peace...



THE ADVENTURES
OF
KEGMAN
DEFENDER
OF
UNDERAGE
DRINKING
by Subbio

Tune in next week for the further adventures of KEGMAN!

Doug Varone + Dancers

in Concert

Imaginative.
Mysterious.
Passionate.
Glorious.



Saturday, October 10 at 8 p.m.
Empie Theatre, BAKER CENTER FOR THE ARTS

610.821.3333 to Reserve Tickets

Muhlenberg Students / Staff & Faculty \$6 - Community \$12

American choreographer of stage, film, television, and Broadway, Doug Varone is the Baker Artist in Residence.

Box Office open Mon thru Sat, 10 A.M. - 6 P.M. CALL 821-3333 Baker Center for the Arts, Muhlenberg College



ONE WEEK ONLY!
OCTOBER 1 - 4.

Getting Out

a courageous play about erasing
the shadows of memory

written by Pulitzer Prize-winning playwright Marsha Norman

Director Ashley S. Kenzer
Lighting Designer Trui Malten
Fight Director Erica Gould
Sound Designer Lucas Zimmerman

Matt Allar Set Designer
Erica Hoelscher Costume Designer
Amy K. Wowak Production Stage Manager
Adam P. Matysek Composer



Thursday, Friday, Saturday at 8 p.m. & Saturday and Sunday at 2 p.m.

Students \$4. Faculty/Staff/ Senior \$8. Adult \$10. Sexually explicit language and situations.

MTA Box Office is open Mon thru Sat, 10 A.M. - 6 P.M. CALL 821-3333 Baker Center for the Arts, Muhlenberg College

HOUSE PAINTING: Looking for someone to paint my house. \$10/hour. Approximately 30 hours total work. Call Hank Moyer, Allentown. 395-2711.

Weekly

Life!

Life was meant to be lived and curiosity must be kept alive. One must never, for whatever reason, turn his back on life.

-- Eleanor Roosevelt (1961)

Reviews . . .

In book stores now

by Dan Silitonga
WEEKLY STAFF WRITER

Ulysses
by James Joyce

The once infamous, and now famous, *Ulysses* by James Joyce was banned from publication in the U.S. until December, 1933 when United States District Judge lifted the ban and admitted it. Voted by the Modern Library Association as the most influential book of the 20th century, *Ulysses* by James Joyce delves into the twisted lives of Stephen Dedalus, an intelligent but emotionally unstable medical student, Leopold Bloom, an average "Joe," and Molly Bloom, a legendary beauty.

The marriage life of Leo and Molly Bloom is disrupted by the loss of their son, Rudy, while the life of Stephen Dedalus is troubled by the guilt that he endures from refusing his mother's last request to pray in her death bed.

Stephen is haunted by his dead mother, while Leo is haunted by his dead son. However, through Leo, Stephen is able to confront the ghost of his mother, and through Stephen, Leo is able to overcome the death of his son, Rudy.

Ulysses is a timeless classic that you cannot miss. It poses "everyday" problems and offers remedies.

While reading Joyce might be a tour-de-force, it should not stop you from picking up a copy; it is a most rewarding experience.

What Looks Like Crazy on an Ordinary Day

****1/2

by Pearl Cleage

Two African American sisters struggle with life in the troubled

1990s. Narrated through the eyes of Nada, who is HIV positive, the novel deals with today's issues and difficulties: suicide, sudden infant death syndrome, and drunk driving. Nada's veer sense of humor downplays the gravity of today's "everyday"

tragedies for the reader to see these issues from a slightly different angle.

Nada, who is HIV positive, says in the

story: *First: you have to confess that you did nasty, disgusting sex stuff with multiple partners who may even have been of your same gender. Or you have to confess that you like to shoot illegal drugs into your veins and sometimes you use other people's works when you want to get high and you came unprepared. Then you have to describe the sin you have confessed in as much details as you can remember. Names, dates, places, faces. Specific sexual acts. Quantity of orgasm. What kind of dope you shot. What park you bought it in. All the down and dirty.*

What Looks Like Crazy on an Ordinary Day is a wonderful and a great stress reliever. It will take most readers to a slightly more disturbed but surprisingly prevalent world.

FYI...

Oprah Winfrey just added *What Looks Like Crazy on an Ordinary Day* to her Book Club list. So if you are interested in buying the book, do so as soon as possible, because book stores will no doubt be selling out of this popular novel.

In video stores now

by Joe Weinberg
WEEKLY STAFF WRITER

LA Confidential A+
Kevin Spacey
Russell Crowe
Kim Basinger

In a city rife with corruption, who among us is safe? Police are as bad as criminals, sometimes worse. Nothing is at all what it seems. Plots are filled with twists, confusion awaits at every turn, and acting waits to blast us out of our seats. Who do we trust? How do we know what is going on? Can people handle a movie like this? Find out. It's well worth the attempt.

Mercury Rising B
Bruce Willis
Alec Baldwin

When any normal person looks at it, it's a system of numbers, letters, and symbols that not even a super computer can make any sense of. But when an autistic child looks at it, it's a simple message he can read. One child

who can break this government supercode is enough of a threat to murder him and his family. Bruce Willis will do anything to protect this little child. And through the movie, he has to do just about everything to do it. Well made, well acted, and an interesting story.

Newton Boys B+
Ethan Hawke
Matthew McConaughey
Skeet Ulrich
Vincint D'Onofrio

In America's history, there have been plenty of bank robbers. Most of them die at a young age, having either been imprisoned or killed. But one group has the distinction of dying of old age, and hence being the most successful in history.

The Newton Boys is a movie about these four brothers. It is a true story, as well as a captivating one. The acting is appropriate, and if you watch the end credits, you can see an interview with one of the real Newton boys, who is in his eighties.

City of Angels A
Meg Ryan
Nicolas Cage

Love conquers all. It traverses life and death. Mortality and immortality. It is worth more than anything. To obtain love, some people, like Nicholas Cage, would give up eternity for love. This movie is a wonderful love story, beautifully made and acted, and well worth seeing over and over.

He Got Game A+
Denzel Washington

Personally, I am not a big fan of Spike Lee. Nor of basketball. But this movie, about a convict released temporarily to convince his son, the number one high school player in the country, to sign on to the Governor's alma matter, made me reconsider all my opinions. I still don't enjoy basketball, but I enjoyed the way it was used in this movie, and I enjoyed the way Spike Lee created it. It was one of the best movies I have ever seen, with better acting than I had expected.

Jay Mohr to do stand-up

by Nick Carrière
WEEKLY STAFF WRITER

On Wednesday, October 7th at 9:30 p.m. in Memorial Hall, Jay Mohr will showcase a comedic stand-up.

You've no doubt noticed all of the posters around campus of some blonde guy. He's from New Jersey, but now lives with his Rottweiler in Los Angeles. Oh, and he's sort of a movie star too.

If he looks familiar to you, it is probably because you recognize him from *Jerry Maguire* where he played opposite Tom Cruise.

Mohr also starred opposite Jennifer Aniston in last year's *Picture Perfect*, a romantic comedy.

Recently however, Mohr starred

in Peter O'Fallon's *Suicide Kings* with Christopher Walken and Dennis Leary, in which he por-

trays a control freak bully who kidnaps a Mafia boss.

Later this year, Mohr will be co-starring in an ensemble cast, including such diverse and popular talents as Ben Affleck, Courtney Love, and Christina Ricci in a comedy entitled *200*

Photo courtesy of Barry Katz Management Company

Cigarettes.

Yes, he's shared the screen with such greats as Tom Cruise, Jennifer Aniston, and Christopher Walken.

And next week he will be here, at Muhlenberg College, to share his talents with students, faculty, and staff. The event is free.

Buy Third Eye Blind tickets now

Third Eye Blind with special guest Eve 6 will be playing on November 4th at Stabler Arena in Bethlehem.

Tickets will go on sale September 25. Third Eye Blind has brought us hits like "Semi-Charmed Kind of Life" and "How's It Going to Be" and have sold over 2 million records. "Inside Out" by Eve 6 is currently #2 on the Billboard Modern Rock Tracks and #9 on the Billboard Mainstream Rock Tracks.

Tickets will be available at Stabler Arena box office, Lehigh University Bookstore, Speedy's, Utopia, Cohen's Gift Shop and Ticketmaster outlets.

For more information on this please contact Jesse Lundy at (215) 923-7300 or by e-mail at jesse@newparkent.com.

—Arwa Zafar, WEEKLY STAFF

Your Weekly Horoscope

by Amanda Hudson

Virgo

If you're still in summer mode, you may need to start paying attention to the present and stop living in the past. If you've been neglecting your work or if you're in denial about things that need to get done, it's time to buckle down and get started.

Libra

You've been getting down to business in all aspects of your life and handling everything perfectly. Be careful not to waste too much time analyzing your actions—be happy in the moment and enjoy the benefits of your accomplishments.

Scorpio

If an old flame has stepped back into your life recently, take notice. This may be just what you need to bring some well-needed down time back into your schedule. Take some time to sit down with a good book this week or watch

your favorite trashy TV show—ice cream is optional.

Sagittarius

Romantic relationships take center stage this week. If you're down about a recent change, try not to second guess yourself. Keep your eyes peeled for new options...while nothing serious would interest you right now, something new and fun could be just what the doctor ordered.

Capricorn

You may be alienating someone from your past, intentionally or otherwise, and it's a good time to take notice. If it's been a while since you chatted with someone who used to mean a lot to you, it may be time to make a phone call. If there are hurt feelings involved, make the first move.

Aquarius

Family issues may be nagging at

this point, but try not to let it get you down. It's all stuff you've seen before, and it always works out for the best. It's a good time to keep yourself busy and distracted, rather than searching for evidence to prove you were adopted.

Pisces

If you are spending all of your time obsessing over a crush, be wary of limiting your options. You may not be seeing what is right in front of you. If you are feeling overwhelmed by work, it may be a good time to revamp your schedule and fit in more free time. If you're feeling like a bit of a free spirit this week, throw caution to the wind for a few days.

Aries

You're feeling unusually full of academic prowess this week, and unsure how to take it. If this is new to you, go with it...strike

while the iron is hot and get ahead on a few assignments. Rest assured that you will feel more like yourself in the upcoming weeks, when you'll feel like staying in bed through a weeks' worth of classes.

Taurus

If you're presently single, a good friend may begin to appear as something more to you. Don't dismiss the idea immediately. If you're attached, it's a good time to revive that lovin' feeling, especially if your significant other has been down in the dumps. Take an evening to do something special and remember why you got involved in the first place.

Gemini

If you've been the unwilling center of some gossip lately, try not to let it get you down. This is a good week to reconnect with friends and family you may have

lost touch with, or to get out and dance the night away at a new hangout. Like braces and Guess jeans, this too shall pass.

Cancer

You're feeling quite flirty and full of life this week, and you should revel in your confidence—but if you're attached, try not to go overboard when your beau is nearby. If single, you can't go wrong this week...approach the one who makes that awful class bearable or the one you keep noticing in the Union.

Leo

If you've been receiving favors from someone for a long time, it may be time to pay him or her back in kind. Plan for an excellent hair week and to feel on top of things in every area. Avoid any major decisions about relationships this week...allow things to progress as they will.

MAC events fill the weekend

by Melanie N. Saxon
WEEKLY STAFF WRITER

The upcoming weekend will feature some very exciting events sponsored by MAC. From a \$50 cash prize to the best lip-syncer to a \$1350 gift certificate for a spring break trip, these special events can put a smile on some lucky students' faces.

On Friday, October 2, the campus carnival begins at 5 p.m. on the East Quad. This was done two years ago and was a great success. Fraternities, sororities, clubs and organizations run the stands. The carnival brings in kids from schools in Allentown to add to this fun filled day. There will also be music by WMUH.

The lip sync contest will also be held on Friday. First prize is \$100, second prize is \$75, and third prize is \$50. Judges (staff members) will be present. MAC asks that you bring a CD or cassette and sign up as soon as possible.

On Saturday, October 3, Frisbee Golf begins at 2 p.m. The prizes for this event are \$100, \$75, and \$50, and the winners will be announced at Caribbean Night. The Frisbee Golf Tournament is co-sponsored by Alpha Tau Omega.

Saturday night at 8 p.m. is Caribbean Night, where a raffle will be held for the spring break trip gift certificate and two gift certificates to Parma Pizza for 10 pizzas.

z. Raffle tickets will be given out between 8 and 9 p.m. only, and your arm will be stamped. You have to be present throughout the night to win, the time for the raffle is not scheduled. Carlson Wagonlit Travel Agency will be present with fliers and special deals.

The raffle and free vacation idea originated from Becky Grace, the Director of Student Activities, who heard of a "Suitcase Trip" prize at another school--the winner was sent on a trip that night. But during Caribbean Night, the winner of the raffle will be awarded a \$1350 gift certificate for a vacation including airfare from Newark, seven nights at The Suites Brisas Hotel, transfers to and from airport, and all taxes. However, this trip can be replaced with another.

Penn State's number one reggae band, The Earthtones, will be playing tunes from 8-11 p.m. on Saturday night.

On Saturday, students over 21 will be allowed to bring their own six pack of beer. Alcohol must be cans or bottles in the designated areas. These students will be expected to take the pack to the table and wear a wrist band.

On Sunday, October 4, an Ultimate Frisbee Tournament will be held on the chapel lawn from 2-6 p.m. The winning team will win a \$200 gift certificate to P.J. Whelihan's Pub in Allentown. This tournament is cosponsored by Sigma Phi Epsilon.

Food for Thought

by Beth Freeman and
Emily Pannebaker
WEEKLY STAFF WRITERS

The internationally famous King George Inn, a tavern built in 1756, is a cozy, soft-lit bar and restaurant drenched with atmosphere. The dining areas are adorned with stained glass windows and lamps, with English proverbs painted on visible beams, and with many historic paintings and photographs. It provides a great place for a satisfying, relaxing, full-course meal with a menu offering unique foods and taste-bud tempters.

The prices are a little high for a college student's budget, but ideal for when your parents come to visit or for when you want to impress a special friend. For starters, the appetizers all have names you read aloud twice to your dinner-mates, and the fresh, soft-inside-crunchy-outside bread, salads, and soups are irresistible. The entrees, including a wide selection of seafood, meat, poultry, veggie, and special platters are hearty and tasty dishes topped with light creamy sauces and fresh vegetables. The

ice cream and fruit desserts, flaunting liqueur sauces, are to die for, as is the homemade cheesecake—they should all be shared.

We recommend this sample full-course meal to anyone visiting the King George, based upon the foods we sampled: Baked

with white and dark cream de cacao, whipped cream, and nutmeg.

Four of us went to the King George for the first time and were highly impressed. Each of us raved about our food, and our service was great. The soft lighting, the well decorated dining room, and the gentle crooning of Sting, Paul Simon, and Natalie Merchant provided a pleasant atmosphere in which to relax and enjoy our wonderful food.

King George Inn is clearly a great atmospheric restaurant with outstanding food. Definitely consider taking your

parents or friends there soon (especially with upcoming Parents Weekend).

The King George Inn
Cedar Crest and
Hamilton Blvds. in Allentown
Hours:

Monday-Thursday:
11:30 a.m.-10:00 p.m.

Friday-Saturday:
11:30 a.m.-11:30 p.m.

Sunday: 4:00-9:00 p.m.

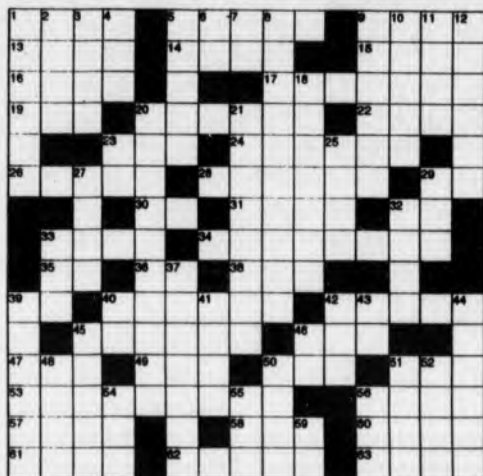
Price: very expensive



Photo by DANIEL MARCUS

Almond Crusted Brie Cheese with Warm Apricot Compote for an appetizer (\$8.95); French "West Bank" Onion Soup au gratinee (\$2.75); Fresh Spinach Salad (\$5.95) or the House Salad with Raspberry Vinaigrette (tangier and creamier than others!); the daily Salmon or Pork special (we had a delicious Blackened Salmon filet with shrimp, asparagus, and Hollandaise sauce for \$19.95); and "Strawberry Kiss" (\$6.95) for dessert (enough for 2!), along with (for those 21 and older) the rich yet delightful South African coffee (\$5.00).

Jumbo Shrimp by Jessica Causa and Jara Traina



ACROSS

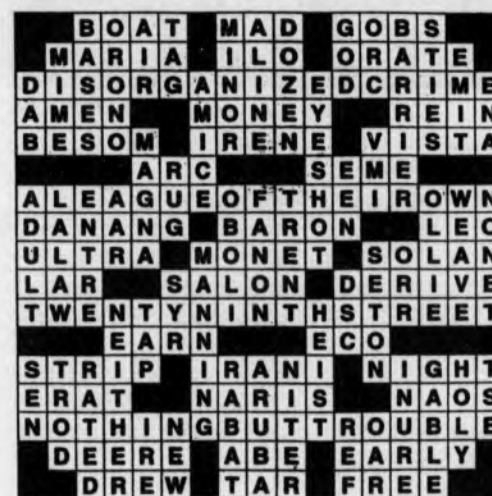
- 1 Shoe
5 Harvested for its soft, fleecy wool
9 It rolls down your face
13 British
14 Where boys play with guns and women aren't wanted
15 Manifestation of Id's desires
16 Freddie Kruger's favorite pastime
17 Jilted
19 Wesley Sn____
20 Melanie Griffith and Don Johnson's child
22 Has an ebb and flow
23 Not him

DOWN

- 24 Illuminated dome on academic row
26 Street
28 Tic-____
29 abbreviation for female
30 Prime Time drama on NBC
31 Black
32 ____ m'appelle
33 spirit-seeker
34 An extended arm
35 "Heart Light"; theme song from this early 80's hit movie
36 Spouse of Pa
38 Pamela Lee, ____ Anderson
39 Degree offered at Muhlenberg
40 Copies
42 Side kick of the Sundance Kid
45 After ninth, variation
46 Swiss mountain
47 Caviar
49 Brand of detergent
50 Bass
51 Point
53 Women's undergarment
56 Discovered by Dalton
57 Pronoun, verb, article (in that order)
58 Present tense plural, second person singular of be
60 "Kitchen ____"
61 Elementary Education, for short
62 John Jacob
63 Marsha of chemistry fame

Editor's Note: We apologize that some of the clues from last week's puzzle were omitted.

Solutions to last week's puzzle Movie Melange



- 27 Furry friend
29 Yah____; a biblical name
32 authors' initials
33 Wide Sargasso
37 70's group that rides on "A Horse with No Name"
39 Doll with measurements of 36-24-36
40 ____, myself, and I
41 Ars longa v____ brevis
42 Possi____
43 Not down

- 44 Indigo Girls "____ and Nail"
45 Harassment by an older sibling
46 Kindred spirit; ____ ego
48 Clinton says this isn't sex
50 Having to do with aviation
51 "____ Girl!"
52 Pittance
54 Emotion behind a frown
55 One who frequents fraternities, usually preceded by its name
56 Alpha Epsilon Beta
59 Prime Time drama on NBC

MTA presents Marsha Norman's *Getting Out*

by Emily Pannebaker
ASSISTANT LIFE! EDITOR

Beginning tonight, the Muhlenberg Theatre Association will stage *Getting Out* by Pulitzer-Prize winning playwright Marsha Norman.

The play is student-directed by Ashley Kenser and student-designed by Matt Allar. Erica Gould, a member of the Yale University faculty and a combatant with the Society of American Fight Directors, choreographed the staging for the play.

In *Getting Out*, 20-something Arlene, recently released from prison, unites with Arlie, her in-



Photo by ALLIE KATEN, Editor

tractable younger self in a play about difficult transitions and courageous choices.

Performances will be in the Baker Center for the Arts through October 3 at 8 p.m. and on Octo-

ber 3 and 4 at 2 p.m. Tickets are \$4 for students and \$10 for adults. They may be reserved by calling 821-3333.

Look for a review of *Getting Out* in next week's Weekly.

Civic Theater presents Sondheim's *Merrily We Roll Along*

by Nick Carrière
WEEKLY STAFF WRITER

The Civic 19th Street Theatre of Allentown will be opening its 72nd season with one of Stephen Sondheim's most beloved musicals, *Merrily We Roll Along*. Directed and choreographed by William Sanders, *Merrily* tells the story of composer-turned-movie producer Franklin Shephard (Michael Traupman) and his rise to fame, while he drifts away from the friends he shared them with, played by Carole Silvoy and Donald P. Horton. The story, however, is told backwards, where the

audience sees an initially disintegrated friendship repaired by the reversal of time. Carole Silvoy, class of 1991, who co-stars as Mary Flynn, feels that, "people can get caught up in the whole backwards motion of the show, but it has so much more to do with friendships, and fidelity; and most importantly, the choices we make."

Both Scott Snyder, Managing Director at Civic, and Silvoy, commended director William Sanders for his concepts aimed at making the show more easy to follow, as its backward motion is prone to occasional confusion—in this production, more than 200 slide projections will be used to

convey specific times and places.

Merrily was to be considered ahead of its time when it opened in 1981. Though it ran briefly on Broadway, its recent success Off-Broadway has established *Merrily* as one of the best-loved musicals in the Sondheim collection. The *New York Daily News* calls *Merrily* "extremely powerful," and The *Village Voice* says, "The show exudes the sense the best musicals have of everything magically falling into place." Carole Silvoy adds, "this is really an important piece of musical theatre for students to see, because it's seldom done, and this will be a great opportunity to see it done well."

Civic's production of Stephen

October 2-4 General Cinema Lehigh Valley Mall 8

- What Dreams May Come*
11:15, 1:50, 4:20, 7:00, 9:40
Antz 11:00, 1:10, 3:20, 5:20, 7:20, 9:20
Night at the Roxbury 11:30, 1:30, 3:30, 5:30, 7:50, 10:00
Saving Private Ryan
1:00, 4:30, 8:00
One True Thing
1:20, 4:00, 7:10, 9:50
Rounders
1:45, 4:30, 7:30, 10:10

- Blade*
12:50, 4:20, 7:00, 9:30
Something...Mary
1:40, 4:40, 7:15, 9:45
Midnight movies—
Friday and Saturday only
Rocky Horror Picture Show
Something...Mary
Blade
Antz
Night at the Roxbury
What Dreams May Come

AMC Tilghman 8

- What Dreams May Come*
Friday--4:30, 8:00, 10:40
Sat.-Sun.--1:30, 4:30, 8:00, 10:40

- Antz*
Friday--5:20, 7:30, 9:40
Sat.-Sun.--1:00, 3:10, 5:20, 7:30, 9:40

- Rush Hour*
Friday--5:00, 7:40, 10:20
Sat.-Sun.--1:40, 5:00, 7:40, 10:20

- Urban Legend*
Friday--4:50, 7:50, 10:30
Sat.-Sun.--1:50, 4:50, 7:50, 10:30

- Ronin*
Friday--4:20, 7:20, 10:10
Sat.-Sun.--1:20, 4:20, 7:20, 10:10

- There's Something About Mary*
Friday--4:20, 7:30, 10:20
Sat.-Sun.--1:30, 4:20, 7:30, 10:20

- Simon Birch*
Friday--4:40, 7:40, 10:00
Sat.-Sun.--1:20, 4:40, 7:40, 10:00

- One True Thing*
Friday--4:10, 7:10, 9:50
Sat.-Sun.--1:10, 4:10, 7:10, 9:50

Sondheim's *Merrily We Roll Along* plays Oct. 9 and 10; 15, 16 and 17; and 22, 23 and 24 at 8 p.m. It also plays Oct. 18 at 2 p.m. Tickets are \$16 on Thursdays and Sunday, \$18 on Fridays

and Saturdays. Students and seniors receive a \$2 discount every day but Saturday, and group rates are available. Call the Box Office at (610) 432-8943 for tickets and more information.

The MAC Spotlight:

Lip Sync Contest

8PM FRIDAY
AFTER THE CARNIVAL!!
WIN \$100, \$75, \$50
EAST QUAD!

Carribean Night

Win A Free Spring
Break Trip For Two!

Sat. 8-11pm

(Must be present to win.)

BYOB 21+ East Quad!

MAC/ATO FRISBEE GOLF TOURNEY

WIN \$100, \$75, \$50
Saturday at 2pm

Sign up today for lip sync, frisbee golf,
and ultimate frisbee in the MAC office!

Don't forget:
Blues Traveler tickets!!
Buy NOW!!!

MAC/SPE ULTIMATE FRISBEE

WIN \$200 GIFT
CERTIFICATE
Sunday at 2pm

Jay Mohr

Wed. Oct 7

9:30 pm

Memorial Hall
BE THERE!!!

The Sisters of Phi Sigma Sigma would like to welcome

Julie Bealieu
Becca Berg
Jo Buckley
Christine Carre
Amy Croushore
Nina Forsberg
Alissyn Gettenberg
Sarah Groner
Maggie Hammel
Susanne Klöckner
Melanie Laputka
Kate Lederman
Rebecca Mathis



Colleen McMaster
Jennifer Meyerson
Melanie Mossack
Kelly Nielsen
Melissa Schlachter
Renee Shaw
Stephanie Smith
Christine Silvestro
Joy Strauss
Andrea Wagner
Megan Woodcock
Arwa Zafar
Courtney Zilai

Congratulations!
Love and Roses,
Your Sisters

National Entertainment News

Winfrey keeps on talking

Oprah Winfrey agreed to renew her contract with ABC through the 2001-2002 television season.

In a statement released by King World, her production company, Winfrey said, "Now more than ever, I am determined to run on and see what the end will be." In addition to Winfrey's fans, King World is also excited about the renewal, which generates an estimated 40 percent of its revenue from her show.

Midler keeps on singing

Bette Midler released "Bathhouse Betty" last week. The title of the album is the product of a brush with an ecstatic fan. In *Billboard* magazine, Midler explained, "Somebody knocked on my door and it was a fan. 'Bathhouse Betty! Bathhouse Betty!' and I thought, 'Oh my God! How mortifying.' But, he left me with 'Bathhouse Betty,' and how could I forget that? He was giving me an homage to my days playing the bath-houses."

CLIP 'N SAVE

Uncle Irv and Aunt Janet Cook Up a Storm



Men's soccer losing streak reaches five

by George Lutz
ASSISTANT SPORTS EDITOR

So far it has been a tale of two seasons for Muhlenberg men's soccer. After winning three of their first four games against excellent competition, the Mules had dropped three in a row heading into an important conference battle against Gettysburg.

Gettysburg, ranked sixth in the Mid-Atlantic Region, came to Muhlenberg this past Saturday hoping to extend the Mules' losing streak to four games. They did that and more.

With under 5 minutes to play in a

fast-paced first half, the Mules defense failed to clear the ball from in front of their net, and Gettysburg knocked in the first goal of the game. Midway through the second half Gettysburg tacked on a couple more goals. Both came within a 2:17 span.

Despite Johan Hohman, a second team all-conference forward last season, returning from injury, the Muhlenberg offense was smothered. They were held to a season-low 9 shots on goal.

Gettysburg held onto their lead and went on to win 3-0. This marked the first time ever that men's soccer had

been held scoreless at home in Centennial Conference play.

On Tuesday, they traveled to Franklin & Marshall in hopes of beginning the resurrection of their season, and avoiding a fall off the Division III soccer map.

They fought every inch of the way but again they came up short. Outshooting the Diplomats 15-4 turned out to be irrelevant, because in the ninth minute of overtime F&M ended the game, scoring the first and only goal of the night.

During this five game nightmarish losing streak, the Mules have been

outscored 10-3. Four of the losses have been by only 1 goal - three ending in overtime. Junior Steve Albrecht said, "We have had opportunities to score more and to win. We just haven't been taking advantage of them."

Albrecht also said, "Right now we're just not playing with any confidence."

Tuesday's loss put the Mules, now 3-6 overall, three games out of first place. Next up on the schedule is Johns Hopkins this Saturday. The Mules, who were unbeaten in the Centennial Conference last year, are still in search of their first conference win of this season.



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On Deck at the 'Berg

Cross Country:
Sat. 10/10 @
Dickinson Invitational

Field Hockey:
Today @ Moravian,
Sat. 10/3 home vs.
Widener @ 12:00
Tue. 10/6 home vs.
Haverford @ 4:00

Football:
Sat. 10/3 @ Western
Maryland

Men's Soccer:
Sat. 10/3 @ Johns
Hopkins

Women's Soccer:
Sat. 10/3 home vs.
Washington @ 2:00
Tue. 10/6 home vs.
Bryn Mawr @ 7:00

Volleyball:
Sat. 10/3 @ Johns
Hopkins
Wed. 10/7 @
Franklin & Marshall

Profile of a Mule: Celina Boer

by Steve Moore
WEEKLY COLUMNIST

This past Saturday at Johns Hopkins, the Muhlenberg women's soccer team had their history book rewritten. With an assist, senior forward Celina Boer became the all-time scoring leader with 76 points, surpassing Heather Lapp (1991-94).

Currently with 31 goals and 14 assists, Boer, who is the most accomplished player in the history of the program, also excels in the classroom. She is a pre-medical student who began playing soccer at the age of eight with the influence of her older brother and sister. She played on numerous traveling teams and was also a member of the Pennsylvania state-select squad.

Originally from North Carolina, Boer attended Page High School for her freshman and sophomore years. Upon moving to Pennsylvania, Celina began her two-year tenure at Upper Dublin High School, where she was named MVP in both soccer and cross country. She was also an all-conference selection for soccer.

Boer's college choice was filled with a great deal of uncertainty. "At first, I really didn't want to attend Muhlenberg. The campus is beautiful, but it's so small; it seemed only a block long. Once I started though, I found the people to be great and I liked the mix of a solid pre-med program and the opportunity to play soccer."

Over the past four years, Boer has been the key contributor to the turnaround of the women's soccer program. Upon her arrival a new head coach, Leslie Benintend, was hired and the majority of her teammates

were merely playing for fun. Boer finds the best part of her college soccer career to be the transformation of the team into a solid competitor.

"Since my freshman year, there has been a remarkable improvement. The first two years of my career were somewhat rocky, and filled with various team problems. Often, those team problems were carried onto the field and we lost a number of games in the last two minutes or in overtime. Now we have a team filled with skilled players that has the desire to win."

As far as this year is concerned, Boer feels that the team's record and ranking speak for themselves. She, along with the rest of the team, feels that

they have a legitimate shot at making the NCAA tournament with their current ranking of sixth in the region.



Throughout her career, Boer has collected numerous accolades at Muhlenberg College. She has been a third-team GTE Aca-

demic All-America selection, All Mid-Atlantic Region second team, All Centennial Conference first team, and was honored as player of the year by the Lehigh Valley Association of Intercollegiate Athletics for Women.

Boer has already met her biggest personal goal, which was to break the points record. Even with all her accomplishments she still feels there is always room for improvement.

"I would really like to continue working on my one-on-one moves. When I was younger, I would always rely on my speed and didn't really need any moves."

As aforementioned, Boer is quite an accomplished pre-medical student and is a member of numerous honors societies, activities and organizations. These include pre-med honor society Alpha Epsilon Delta, leadership honor society Omicron Delta Kappa, volunteering for both the Lehigh Valley Hospital and the Sixth Street Shelter, the Cardinal Key Society, and she is also a tutor.

Even with all these activities, Boer has managed to excel on the soccer field. She feels the game always has and will always attract her.

"I like the fact that soccer is a low scoring game. Often, fans claim they don't like it because there is not enough action. That's what makes striving for those few goals so much more important. It's also a great team sport. I ran cross-country in high school and the feeling was not the same. Being a part of a team can offer so much more than sports where the role of the individual is stressed."

No Holz Barred: NBA's Doors Lock

by Jared Holz
WEEKLY COLUMNIST

I doubt that Larry Bird expected his salary situation back in the 1970s to greatly influence today's free agency scheme. Bird, who was re-signed by the Celtics for an amount that put the team over the salary cap, has been the focus of debate that will continue past the opening of the basketball season.

Lockout or not, come the middle of next month I will never view the NBA the same again. It would be virtually impossible to hold the NBA as a virtuous organization. Regardless of the outcome of the business fiasco, an indelible mark will be forever branded on the game; the league might as well substitute the trademark of a dribbling Jerry West to a picture of the Lakers general manager choking former player Nick van Exel.

It does not bother me to see the league in disarray because it affirms the fact that sports will never be an institution where athletics are the premium concern. It has been seen all too often in the attitudes of all professional venues with basketball being the vanguard in this selfish effort.

In the duration, the hard-wood has been replaced with Hollywood. As if commercials starring NBA "all-stars" had not been popular before the leagues closure they are booming now that the players have no actual "work" to do.

What the NBA has not accomplished by locking its players out is forbidding them to partake in any of these extra curricular activities. Instead of making its players miserable, the opposite has occurred. Contrary to the belief that these ballers are being emotionally hurt by the absence of basketball, they have never been happier. Their unemployment has let them participate in many charity tournaments, spend quality time with family, and eat from a diet that does not prohibit their intake of non-nutritious supplements. Most importantly, the hiatus has let them all spend time with agents so that when the season does end its cessation period, the demand for money will be greater. In a span of five years, three of the four large market sports have refused to play due to monetary issues. It is becoming more apparent that owners and players both would rather bring in the green than the victory at the end of the day. The heart and mind, as Thomas Jefferson would say, are in disagreement and until they can compromise, the unjust way of sports as a society will continue to occur while the fan loyalty and respect will plummet. The heart of the athlete in today's world does want to win.

To achieve to their highest level and entertain the crowds. The ring is still and will remain the most coveted material possession in the world and until it is proven that players have no drive to win their respec-

tive championships it cannot be said that their main objective is cash. The mind, on the other hand craves the money because it knows it can get it by putting up decent statistics and obtaining an owner that has a gift in the bargaining department. The NBA lockout is simply a result of the miscommunication between heart and mind.

The mind of the basketball zealot is focused upon basketball now that the season should be approaching. The lack of commitment to resolve the situation is a very disconcerting fact. The lack of media coverage on the issue is interesting, as if the David Stern has put a gag order on the ordeal. The lockout of the players has attempted to lockout the communications world as well. This is not to say that ESPN's David Aldridge does not give his weekly report of the NBA, but is not outlandish to say that there are very few that know what is going on behind the scenes.

Over the past decade, the NBA has been an association filled with much success. Excluding the accomplishments of the Chicago Bulls, fans have been treated to phenomenal competition and an array of heart-pounding buzzer-beating, and fistfight provoking match-ups. The alliance, we refer to as the players-union has generally accepted ownership with open arms.

Though a degree of distention has been present, there has been a greater sense of

stability than either major league baseball or the National Hockey League. This lockout, though, has proved that avarice still remains a thriving factor in the sport and that we should never be so myopic to overlook selfishness in regard to professional athletes, their agents, and owners.

The lockout also brings up a very interesting point in regard to the commissioner, David Stern. What is his purpose and what does his position entail? In a situation such as the current lockout disaster, Stern has left the league in utter disarray, failing to intervene at all between the players and owners.

Whether or not the league will endorse the Larry Bird rule, or terminate it due to the bastion of ownership, one thing remains certain: the imposition of Stern will have no effect on the outcome simply because he sits in his office, drinking Sprite and polishing his Armani glasses. Stern's commissioner duties have not been fulfilled to any amount because he refuses to take authority over the issue.

So here we sit, in a world absent of basketball, clinging to the likes of baseball post-season, the mid stream of the NFL and the approach of the Icecapades. Hoop dreams are just that; dreams. For the reality is that come next month, the absence of the hard-wood will be a actuality and the key to unlocking basketball impurity and discontent a mere mirage.



OCTOBER 1, 1998

The Muhlenberg Weekly Sports



PAGE 16

Football team loses heartbreaker 31-28 Last-minute F&M touchdown drops Mules' record to 0-3

by Larry Carney
EDITOR EMERITUS

One of the biggest clichés in sports could best describe the 1998 campaign of the Muhlenberg football team. You have to play well for an entire game.

The defense played well in the first two games and in the first quarter of Saturday's game. However, it was the defensive play in the last three quarters that would send the Mules to their third straight Centennial Conference loss.

In all three consecutive losses, the Mules have lost the lead in the final quarter of regulation. Franklin & Marshall scored two of their touchdowns in the last seven minutes of the game to defeat the Mules 31-28.

The Mules trailed F & M 24-21 until Joe Gmitter picked up a fumble and returned it 41 yards for a touchdown to give Muhlenberg a 28-24 lead with 4:48 to go in the game.

F & M came back on the next drive. The Diplomats went 9 plays and 69 yards, capped by Matt McCall's 7-yard touchdown pass to a wide open Mike Higgins. The score gave the Dips a 31-28 lead with 41 seconds remaining.

The Mules picked up good field position at their own 42-yard line.

Sophomore quarterback Mike McCabe completed his first pass to Kenyamo McFarlane, who got out of bounds stopping the clock. On 2nd down, McCabe tried to complete another out pattern, but threw the ball

incomplete. McCabe tried the same thing on 3rd down and the play was again incomplete.

On 4th down, Muhlenberg tried a draw to Jason Brader that was stuffed.

Despite the time constraint and two timeouts, the Mules did not try to throw the ball deep.

McFarlane said, "We were trying to catch them off guard. We did catch them off guard in the first two games and thought we could do it again."

McFarlane caught two touchdown passes in the game, including one in which he juggled the ball before pulling it in.

"We need to go in with a nothing-to-lose attitude. Sure, our backs are against the wall."

—KENYAMO MCFARLANE '00

When asked if this was his breakout game, he replied, "I guess you can call it that. Everybody on this team is capable of one. Our receivers are ready to have one and when you have Brader at running back, there is always potential for one."

Offensively, there were other stars in the game. Brader ran for 107 yards on 25 attempts. It marked the 10th time in 13 career games that Brader broke the 100-yard mark. Brader needs only

56 yards to surpass Jeff Potkul to put himself third all-time for Muhlenberg rushing yards.

Mike McCabe also played well. He went completed 13 of 24 passes for 120 yards. Three of his completed passes were for touchdowns.

McFarlane said, "[McCabe] was nervous in his first game. But in his last two games, he's been poised, making great reads and playing tough. I give him credit for starting as a sophomore."

McFarlane also points out that the experience surrounding McCabe is a great help to him. He has a senior running back in Brader, and the line is made up of predominantly seniors.

The Mules are staring down the barrel of an 0-4 start with a trip to conference favorite Western Maryland scheduled for Saturday. The Green Terror are undefeated this season and look to romp the rest of their conference schedule.

McFarlane claims, "We need to go in with a nothing-to-lose attitude."

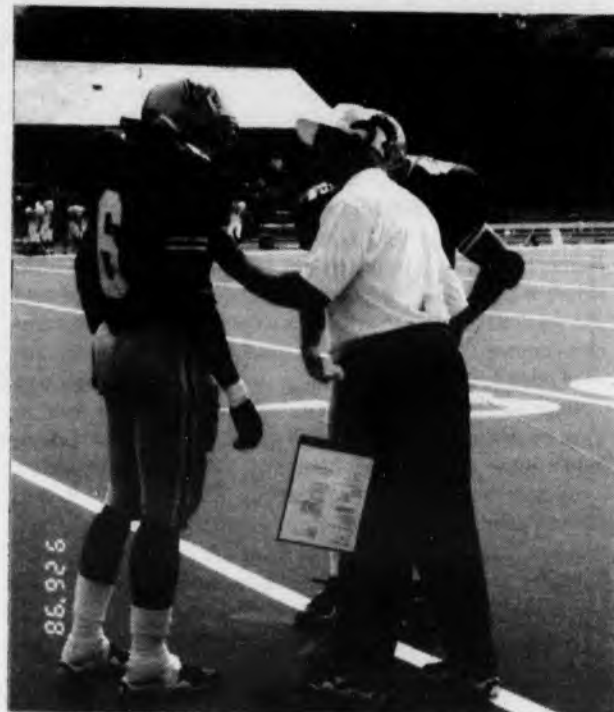


Photo by ALLIE KATEN, Editor
Head Coach Mike Donnelly discusses strategy with sophomore Mwara Muroki

Sure, our backs are against the wall. They're not unbeatable; they're just playing good football."

After Saturday, the schedule gets much easier for the Mules. Swarthmore, which has scored 20 points this season, comes to Allentown October 10th for Homecoming. Winnable games against Gettysburg, Ursinus, Grove City, and Moravian follow as the Mules look to turn their season around.

Field hockey team beats Western Maryland

by Jared Holz
WEEKLY STAFF WRITER

Muhlenberg's field hockey team was ousted by the quick sticks of Washington College 4-0 on their home turf. Washington got off 19 shots and put four past goalie Allison Neet. Neet did make four saves but gave up two early and Washington was up 2-0 at the break.

The Lady Mules were defeated in a 1-0 shutout at the hands of Gettysburg. The only score of the game came with 11:04 left in the first half as both teams were held scoreless in the second half.

Gettysburg was put on top by one when Tabitha Grey struck, assisted by Laura Desario and Amy

Stanbaugh. Gettysburg, who had lost in their prior contest to the top ranked team in Division III, attempted 14 shots to Muhlenberg's 10.

Allison Neet had three saves for the Mules while Maureen Greise stopped three shots for Gettysburg. Muhlenberg also was outdone in the penalty corner department by a count of 13-9.

The Mules' next matchup was at Western Maryland on September 16. The team slipped past W. Maryland with a 1-0 victory. Kelly Gower slapped a shot past opposing goalie Jessica Horwath who had 15 saves for the Green Terror.

Muhlenberg dominated in shots on goal 29-4. The team was consistently in the Western Maryland zone and although they only scored once, dominated ball control as well as the clock.



Becky Pierotti (front) and Peach Reigle move the ball up the field

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXIV, ISSUE NUMBER 5

THURSDAY, OCTOBER 8, 1998

Student body enraged over lack of social outlets

Greeks, students and administrators work together to remedy lull in activity

by Jillian L. Lovejoy
MANAGING EDITOR

Muhlenberg students are currently in an uproar due to new rules regarding the availability and frequency of fraternity parties. Upperclassmen and first year students alike are confused, concerned and upset with the newly instituted rules. After only one week-end of registered parties, where ATO, SigEp, AEPI and TKE were all cited for serving alcohol to minors, the fraternities have virtually closed down, offering only events with sororities or invite-only date parties.

While "binge drinking" is not new on college campuses nationwide, and while Campus Safety intervention of fraternity parties was often the norm on weekends, this year Muhlenberg College is truly cracking down.

"This problem is a reflection of our society at large," said Brian Mauro, Coordinator of Greek Affairs. "There is more attention brought to binge drinking via television specials, and the Harvard studies on drinking." Because of this new heightened awareness, more precautions need to be taken.

The issue of liability has arisen, and the consequences of serving alcohol to underage persons is greater than fraternity officers had previously realized. Mauro said that the consequences of these issues of having a huge open party outweigh the benefits.

These situations put certain students in a difficult position," Lupole said.

Lupole and Mauro claim that the actions taken within the fraternities are merely proactive and that there is no hidden administrative agenda to remove Greek Life from campus.

social chairs of the house can get up to 90 days in jail and a \$1000 fine per underage drinker. That's a risk no one wants to take. The fraternities decided on their own that it would be in our best interests to close things for a while."

Boelker also said that fraternities were threatened by the appearance of undercover Pennsylvania Liquor Control Board Members, which Larry Carney, President of SigEp, confirmed. "We were told [by second hand sources from the Dean of Students Office]



Photos by ASHLEY PERLMAN

Director of Campus Safety

Ken Lupole agrees but said that the issue goes beyond alcohol abuse into a "quality of life issue." He stipulates that seventy percent of the problems on Muhlenberg's Campus are due to alcohol, including everything from vandalism to sexual assault. He believes that alcohol and binge drinking serve as a catalyst for other problems.

Lupole's "quality of life" theory addresses the happiness of students, particularly in the residence halls. "For those who choose not to partake in drinking, the quality of life goes down as their hallmates come in late at night being loud, throwing up in the bathroom.

"That's not to say that if houses aren't willing to change party management that they'll remain on campus," said Mauro, who also agrees that alcohol abuse can lead to alarming outcomes. "All it takes is one really sick person or a sexual assault for all of the brothers of an offending house to be held accountable."

While many believe that administration decided to limit entrance into fraternity houses, David Boelker, President of ATO, contends otherwise. "Administration never officially refused parties. We simply heard numerous threats and rumors. Technically, if a party gets busted, we were told that the presidents and

vice] that the possibility of P.L.C.B. raids exists," said Carney.

Both Mauro and Lupole said that they had no knowledge of P.L.C.B. investigation.

Mauro said, "I have never personally spoken with P.L.C.B. and wouldn't know if they had intentions of a 'raid.'"

While Lupole said that technically P.L.C.B. could show at any time "they are supposed to let me know and get my permission before entering a house. I have not heard from them at all this year."

see COLLEGE on page 2

Faculty salaries slightly low, yet still competitive

Faculty wages on campus comparable to those of other local liberal arts colleges

by Jodi Stark
WEEKLY STAFF WRITER

The entire issue of faculty salaries has always been a sensitive one at Muhlenberg. Questions are constantly arising about whether salaries of Muhlenberg faculty are keeping up with other universities of its kind as well as average national rates.

Curtis Dretsch, Dean of Faculty said, "It is extremely difficult to compare the salaries of different institutions. There are just too many factors that come into play."

Muhlenberg College's *Fact Book* (1997-1998) published the school's salaries for positions of Professor, Associate Professor,

Assistant Professor, and Lecturer for 1997. *The Chronicle of Higher Education* provided the average salaries of full-time faculty members for 1997-1998. When compared, Muhlenberg salaries are slightly lower, but still competitive in relation to other schools.

Dean Dretsch said, "I want people to know that although the faculty compensation at Muhlenberg is competitive, we would like to do better."

Some of the tuition money that colleges collect is needed to go toward paying bills. Often colleges with higher tuition can pay their faculty higher salaries because they have more money to work with after the bills are paid.

For example, the faculty at Lafayette College and Gettysburg College are paid more than the faculty at Muhlenberg. Yet the tuition of these two colleges is \$26,643 and \$26,736, respectively. Standing at \$22,970, the tuition of Muhlenberg is almost \$4000 less than the two other schools. A major reason the faculty at Muhlenberg is paid slightly less is because the school wants to keep tuition as low as possible.

Every college has something called a tu-

ition discount rate (TDR). Differing in every college, it is the percentage of every dollar collected that is returned to the students in the form of financial aid. Muhlenberg's TDR is 35%, exceeding the national average of 28.5%. The rest of the money collected goes to faculty salary.

Muhlenberg's salaries are also lower than the average because it wants to ensure that students are not turned away from the school because they can't get enough financial aid. Some colleges give a specific amount of financial aid to students during their freshman year, but after each year, the quantity given decreases. When they can't afford schooling, it may cause them to drop out.

Another factor illustrating the difficulty in

comparing faculty salaries is the extent to which faculty are compensated because they are involved in research. For example, professors at Lafayette College are required to conduct a certain amount of research as well as conduct classes. The professors there are paid more, but the research takes away some of their availability to their students.

Students at Muhlenberg have always praised the easy accessibility and willingness of their professors to help them out of class." Aliza Vitberg, a sophomore, commented on the extraordinary faculty concern for students: "The teachers here are

see WAGES on page 2

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| Average salaries of full-time faculty members at a private baccalaureate institution* | | Muhlenberg faculty salaries** |
|---|----------|-------------------------------|
| Professor | \$64,784 | \$62,200 |
| Associate Professor | \$48,345 | \$47,100 |
| Assistant Professor | \$39,770 | \$38,900 |
| Instructor | \$32,322 | N/A*** |
| Lecturer | \$41,332 | \$35,400 |

*from *The Chronicle of Higher Education*, 8/28/98
 **from Muhlenberg Fact Book, 1997-1998
 ***Average salary not computed if number of members in category is less than five

Nationline

compiled by Jenna Bates

Paducah, KY—Michael Adam Carneal, the 15 year-old charged with killing three students and injuring five others, pleaded guilty, but mentally ill, in court on Monday. Carneal opened fire on a circle prayer group at Heath High School in West Paducah last December 1. An agreement was reached wherein the judge agreed to accept the plea of guilty but mentally ill in exchange for the sentencing of life in prison, with the possibility of parole after 25 years. Judge Hines has set a sentencing date for December 16.

Fayetteville, NC—Organizers of an anti-abortion rally, that took place on Sunday, said that recent bomb scares kept many protestors away. Only 200 of an anticipated 2000 people attended the rally, with organizers citing two bombs found in Fayetteville abortion clinics on Saturday as the cause. On Saturday, bombs were found at the Carolina Women's Medical Clinic and the Hallmark Clinic. Authorities discovered the bombs before they exploded. The clinics, which were both targeted by arsonists last year, were not open at the time.

Cameron, LA—One pilot was killed and another rescued when two helicopters collided over the Gulf of Mexico Monday morning. There were no passengers aboard either helicopter at the time of the accident. The Coast Guard pulled the body of the deceased pilot from the water, 107 miles south-southeast of Cameron, LA. He had been an employee of Tex Air Helicopters of Houston. The other pilot was rescued with only minor injuries. The accident is under investigation.

Brownsville, TX—The trial of three men charged with plotting to kill the President and other government officials began on Monday. The trio, comprised of Johnnie Wise, Jack Abbott Grebe, Jr., and Oliver Dean Emigh, are members of the Republic of Texas separatist group and were allegedly planning to kill their victims with poison-soaked cactus needles. If convicted, the three could face life in prison for the charges of conspiracy to use weapons of mass destruction.

Albuquerque, NM—On Monday, a hot-air balloon carrying 13 passengers struck a power line and crashed, killing one person and injuring eight others on board. The balloon split apart after hitting a power line and its wicker gondola plunged 18 feet to the ground, causing the death of one passenger and the injuries, three of which are critical, were mostly broken bones and cuts.

Milwaukee, WI—A United Express Flight bound for Denver returned to Mitchell International Airport for an emergency land on Sunday after the pilot reported smoke and fumes in the cabin. A hydraulic line in a set of stairs at the rear of the plane malfunctioned, sending flames into the cabin. There were 85 passengers and 4 crew members on board the commuter plane. Mechanics are trying to determine the cause of the leak.

Weekend Weather

compiled by Michael Ebert

Thursday
t-storms
high 65
low 51



Friday
showers/sun
high 65
low 53



Saturday
mostly cloudy
high 69
low 47



College cracks down on social activity

COLLEGE from page 1

Regardless of this particular rumor, the stakes in throwing an "open" party are markedly higher.

Boelker and Carney once again concur that in light of these new responsibilities they have to assume, their job is not to "entertain the freshmen." While they want all in attendance at parties to enjoy themselves, they simply cannot take the risk of having open parties.

According to Boelker and Carney, Inter Fraternity Council has taken a step away from the situation. Boelker said it would be better to "let the compromise be left now to the general student population, not the Greeks. We have tried to compromise, but feel threatened and backed into a corner."

Carney said that "IFC's role is now just to get the fraternities all on the same page regarding policies. Based on new proposals, I feel that fraternities are understanding, but not necessarily content with the results."

Thus, what began as an administration vs. IFC conflict has now taken on greater implications and is in the hands of the student population."

Dean of Admissions Chris Hooker-Haring feels that the move is due to an "external societal push to control substance abuse, and the College is feeling the pressure to make a good showing."

From many students' points of view, the new policies are difficult to adjust to. Student Body President Lisa Ansonge said, "Students feel that their choice to walk down the hill to visit their Greek friends is being taken away from them, and are understandably upset. It's difficult to be used to having a certain right and then to have that right taken away. As a result, students have really banded together, and are trying to work out a reasonable solution that will appease everybody."

Because of the student uprising within the past few days, a meeting was called by Student Council last Sunday. The meeting was not publicized except by word-of-mouth,

but many concerned students were in attendance.

"Sunday's meeting brought a lot of people out to brainstorm," said Student Body Vice President and Vice President of TKE, Jay Donnelly. "In response to the reaction we got on Sunday, Student Council would like to invite anyone interested to today's [Thursday, October 8] meeting at 7:00 on the Third Floor of Haas so that their ideas can be heard."

Hooker-Haring shares Ansonge's opinion that a solution is obtainable: "In the past when conflicts have arisen, students and administrators have been successful in compromising so that both sides are happy, and that both the College's and students' interests are being served. Once the issue has been identified, conversation follows, and out of those conversations solutions are found."

Mauro agrees that "it's okay to dispute certain things, and is sometimes necessary so that the lines of communication can be extended to all interested, as these issues have a ripple effect. I have no doubt that the fraternity system will prevail, simply in a slightly different form. Greek Life is an outstanding tradition on this campus, and will continue to be such."

Different ideas are currently being thrown around in an effort to create situations similar to the fraternity party atmosphere, minus the underage drinking.

Lupole acknowledges that the College needs to listen to what students are saying and recognizes that dances held in the Garden Room don't have a great appeal. "It would be easy to re-create the party scenario elsewhere. If students want to congregate and dance in a dingy, nightclub type of atmosphere, we can certainly make that happen."

Donnelly said that he thinks that a feasible option would be for each fraternity to hold a nonalcoholic dance party once a month on a rotating basis, using the beer money for a live band instead.

Despite the practicality of this idea, Carney said that nonalcoholic dance parties were on this year's agenda, but that administration will not allow this. "Even in a very controlled environment, we still have all of the same liabilities as any open party. We asked the College to be co-liaible for these 'dry' parties, and our request was denied. The fraternities feel that this is not fair."

Controversy aside, the general consensus seems to be that social life at Muhlenberg will prevail, albeit in an altered form.

"No one wants Muhlenberg to become a 'suitcase school,'" said Donnelly. "Students just want social outlets, and fraternity parties are one such outlet. While school sponsored events are popular, sometimes student sponsored events are also needed and expected."

Lara Beatus works for E!

Alumna grateful for Muhlenberg education

by Nadine Gorelick
WEEKLY STAFF WRITER

Upon graduating from Muhlenberg College in 1996, Lara Beatus wasted no time in pursuing her long-held goal. The Communications major and Spanish minor used her two summers of internships with New York City production companies as a springboard for her job search in Los Angeles. Through networks of friends, Beatus landed the position of Production Assistant for the last season of the television show, *Grace Under Fire*.

She soon began work on the True Hollywood Stories series for "E!" Entertainment Television, of which she is now Associate Producer. Each edition of the show is a one or two-hour biography on a famous celebrity or musician. Some topics on which Beatus worked include Mia Farrow, Janis Joplin, Elvis Presley, Pee Wee Herman, the Different Strokes cast, and her current project, Chris Farley. The show hosts friends, family members and others close to the celeb-

rity, who describe their recollections and impressions of the star. Beatus' involvement in each project spans from the acquisition of the topic, to the writing of the script, to the ultimate editing of the program.

As far as her alma mater goes, Beatus says that she has benefited from its production classes, every one of which she took during her tenure here. She chose Muhlenberg over a larger, more Communications-focused school because "it's small, so [students are] able to get great one-on-one attention," and because she "fell in love with it." To the Muhlenberg student aspiring to a similar career, she says that "You shouldn't give up, even though the [Communications] department is small here... if you have the drive and persistence to do it, then you definitely should." To the college student, she comments that it's important "just to have fun, and take every opportunity you can to learn and enjoy yourself—it's very different when you get out and have to look for a job."

Wages comparable to other schools

WAGES from page 1

always available if I need to talk to them. Even if I can't make it during their office hours, they are willing to rearrange their schedule in order to make it more convenient for me."

Everyone that steps onto the Muhlenberg campus agrees that they automatically develop a warm, welcoming feeling. When looking

for a college at which to work, faculty may choose to accept a little less compensation and actually enjoy their job, than to being someplace where they are being paid slightly more but are unhappy there.

Dean Dretsch said, "I cannot remember losing someone to whom we made a job offer because they felt the pay wasn't sufficient. That right there states that Muhlenberg salaries are competitive."

Scott Davies resigns as Treasurer Council ready to take recall action

by Louis J. Alloro
EDITOR-IN-CHIEF

Sophomore Scott Davies, Student Body Treasurer, resigned from his position last week for reasons he

wishes not to disclose at this time. He said, however, he would still like to remain a council representative, the position for which he was elected by his peers.

Regardless, council passed a motion last Thursday, made by junior representative Rubin Ortiz, to begin the recall process for Davies on accounts of gross negligence and failure to fulfill his responsibilities as treasurer. Many members of council feel he no longer deserves to hold voting privileges on behalf of the student body.

President of the Student Body, Lisa Ansorge, a junior, said that Davies' reasoning was unclear in the resignation letter he sent to her last Wednesday. "There was no warning; I didn't see it coming," she said.

Ansorge received a letter from Davies last Wednesday addressed "To Whom it May Concern." In it,

Davies said how he wishes to play a minimal role in a minimal organization and "drop down" to a regular council member.

Stefan Miller, a four year Council Representative for the Class of 1999, said that it is unfortunate and unprofessional for him to have put his interests before the Student Body's well being. "The fact that he resigned five days before regular allocations is very disconcerting," he

see **TREASURER** on page 5



Student Council Executives (Davies middle back)

Simplex readers stolen from East

by Michael Ebert
ASSISTANT NEWS EDITOR

Six newly-installed Simplex card readers, costing a total of \$1,800, were recently stolen from the entrances of East Hall. Anyone containing undisclosed information about the theft may be charged with criminal possession of stolen property, according to Ken Lupole, Director of Campus Safety of Muhlenberg College.

"Apparently, one or more individuals removed them [the Simplex readers] with a screwdriver last Tuesday," said Lupole.

If the items are not returned, their cost will be equally distributed among all the residents of East Hall.

Two of the electronic readers were mysteriously returned on Monday, however, reducing the sum to \$1,200.

"They were left in front of an

R.A.'s door in East," said Mark Koup, Head R.A. of East Hall.

While Koup doubts the four Simplex readers will be returned, he explained that anyone found with them will be criminally prosecuted by Muhlenberg College.

Added Koup, "Whether the residents like it or not, the readers will be installed. Electronic card access is the safest and most effective tool to prevent intrud-

Students sleep out, raise money for homeless

Habitat for Humanity raises \$500 through "Shantytown"

by Jenny-Lynn Knotek
WEEKLY NEWS EDITOR

Raising money for the homeless is not something a lot of Muhlenberg students think about. One group on campus, however, has been helping local and national Americans without homes for the past three years.

About twenty-five members of the Muhlenberg Chapter of Habitat for Humanity spent Saturday sleeping in boxes under the Shankweiler arch in Parent's Plaza.

Each year, students who participate in Shantytown sleep outside for twelve hours and raised a total of five hundred dollars, which will be split between the school's chapter and the Lehigh Valley Affiliate.

According to Anne Hudzinski,

senior and president of the Muhlenberg chapter, the money is generally spent to fund the spring break trip to other parts of the United States, which gives members the chance to participate in the Collegiate Challenge. Work sites are set up for college students, and they work to build homes during break.

They have one project in the Lehigh Valley area this semester, and two for next semester. They want to get more involved with the Philadelphia Affiliate, but find it difficult due to other schools who have more members and thus are more able to complete projects quickly.

The Muhlenberg chapter of Habitat currently has approximately seventy-five members. For the past three years, Habitat has

been holding Shantytown, the group's main fund raiser. Last year, they raised almost nine hundred dollars; less was raised this year due to the earlier date.

"Last year, we held it later, so students had more time to get sponsors and raise more money," Hudzinski said.

Members who participate in Habitat do it for many reasons; mostly, students do it to see the final product of their work.

"There's something concrete when you finish; you see who's living there, you can feel the walls; it's a great feeling," Hudzinski added.

When Hudzinski was a freshman, Habitat only had ten members. It has since grown considerably, and members hope it will continue to grow.

Campus Safety Notes

Sexually explicit drawings found on message boards

compiled by Katy Baker
WEEKLY STAFF WRITER

9/28/98-Harassment by Communication-Brown-victim received a number of hang-ups throughout the afternoon, on which the last few consisted of a male breathing heavily

9/28/98-Injured Student-Prosser-laceration on right hand

9/29/98-Theft-East-six key card readers were ripped off the walls by the exterior doors, causing about \$1800 worth of damage

9/29/98-Fire Alarm-Hillside house-steam from the shower

9/30/98-Harassment-Brown-a number of message boards on students' doors had graphic male genitalia drawn on them

9/30/98-Vandalism-Walz/Brown fire lane-the padlock was broken on the chain roping off the fire lane

9/30/98-Theft-Hillside house-cash and refrigerator items were stolen

9/30/98-Injured Student-East-puncture wound on left foot

9/30/98-Injured Student-Center for the Arts-cut above the

left eye

10/1/98-Trashing-Benfer-threw trash around back lawn

10/1/98-Harassment by Communication-Martin Luther-victim had a very obscene message left on the answering machine

10/1/98-Theft-Prosser-a baseball glove was stolen

10/2/98-Harassment by Communication-Martin Luther-the caller said it was billed from campus safety

10/2/98-Informational Report-ATO fraternity-violation of alcohol rules and regulations

10/2/98-Vandalism-MacGregor village-a light on the back of a suite was smashed

10/2/98-Harassment by Communication-Benfer-victim heard a male voice on the other end saying, "just for a little while"

10/2/98-Fire Alarm-Life Sports Center-the humidity in the pool area

10/2/98-Fire Alarm-Prosser-appears that someone had damaged a detector in the hallway, which set it off

10/2/98-Fire Alarm-428 Albright-steam from the shower

10/3/98-Informational Report-2251 Liberty St.-a possible tres-

pass

10/3/98-Noise Complaint-422 Albright

10/4/98-Alcohol Violation-Prosser-referred to the Dean of Students office

10/4/98-Criminal Mischief-East

10/4/98-Fire Alarm-Benfer-overcooked popcorn

10/5/98-Criminal Mischief-Benfer-someone forced open a cabinet in the computer lab

10/5/98-Fire Safety Violation-Benfer-furniture on balcony

10/6/98-Fire Alarm-Life Sports Center-humidity in pool area

10/6/98-Maintenance Problem-Shankweiler-water dripping from a room

10/6/98-Vandalism to Car-Prosser parking lot-appears that a car was hit by paintballs

A note from campus safety:
if anyone has any information on the damage done to the six key card readers please contact campus safety immediately.

ers."

The college has, in fact, ordered new Simplex readers for

the entrances of East Hall, and they are expected to arrive sometime next week.

Gabriel House

Petersen's Pieces of Muhlenberg's past



The Gabriel House

Photo by DANIEL MARCUS

by Heather Petersen
WEEKLY STAFF WRITER

Have you ever walked across the lawn, going to the library or the CA, and passed the Evening College thinking, "Wow, that's a really odd place for a building?" Well, if you have, congratulations, you're right! That IS a really odd place for a building. And thus the story behind Gabriel House, the Evening College building.

It was originally the President's house, and was supposed to be built on the other side of Chew Street, about where Trexler Library is now. But the President went on vacation while the house was being built, and when he returned, most of it was done, and it was on the wrong side of the street!

So, the next time you stroll across the grass, take a moment and think of what good can sometimes come out of a mistake.

AIDS walk around the corner

Students raise money and awareness

by Sumitra Tripuraneni
WEEKLY STAFF WRITER

Sunday, October 18th will mark the 12th annual AIDS Walk in Philadelphia. Eli Katz '99 and Kate Richmond '00, in conjunction with Delta Zeta, are raising awareness and support for the AIDS Fund here at Muhlenberg.

Eli Katz, who organized the first team to go on the Walk from Muhlenberg three years ago, has played a vital role in the growing success in participation from students.

"The AIDS Walk is a very charitable cause and each year that Muhlenberg sends a team, 30% more money than the year before is raised," states Katz.

The goal for the 1998 Philadelphia AIDS Walk is 1.35 million dollars.

The AIDS Fund, which sponsors the Walk, was founded in 1987 and has raised and distributed over \$6 million to more than 60 local organizations that provide AIDS and HIV-related services, education and prevention programs.

This money goes directly to supporting meals, housing, medications, counseling, education and prevention programs, such as televised commercials.

In addition, free testing, such

as that offered at Muhlenberg, is made available by this organization.

This year, the AIDS Walk, which draws tens-of-thousands of people, falls over the college's fall break.

There will not be as many walkers going this year will not be as much as in the previous years, so the Delta Zeta-sponsored table in Seegers Union is selling buttons and t-shirts.

Having raised over \$800 already, 100% of this money goes directly to the AIDS Fund. Richmond, who organized the team from Muhlenberg last year, has involved Delta Zeta this year.

"By having DZ involved with the AIDS Walk," says Richmond, "we are able to increase manpower, raising money and awareness on campus."

Although buses will not be leaving from Muhlenberg on October 18th, there will be a team meeting in Philadelphia. The 12 kilometer walk, which begins and ends at Eakins Oval in front of the steps of the Philadelphia Museum of Art, will begin promptly at 11:00 am.

For more information about the AIDS walk in Philadelphia this weekend, please contact either Katz at x4832, or Richmond at x4965.

Susan Leggett joins Communications Department

Previous adjunct becomes full time professor at Muhlenberg

by Katie Baker
WEEKLY STAFF WRITER

Professor Susan Leggett is now teaching full time at Muhlenberg College in the Communications Department.

Since the spring of 1997, she was a temporary adjunct. She also taught evening courses and at the University of Massachusetts during the fall. She now teaches a variety of courses, liking all of them for different reasons. This semester she is teaching Introduction to Mass Communications, Organization Communications, Popular Culture, and Sports Media.

Leggett received her undergraduate degree from Muhlenberg College in Communications and her masters from the University of Massachusetts. Soon she will receive her Ph.D. from the University of Massachusetts after finishing her dissertation.

She wasn't always interested in communications and was a continuing education student when she first came to Muhlenberg College.

Her interest was in making educational documentaries and films until she read the book "Dependency Road." It was after that experience that she changed her mind and "wanted to look at the global impact of US media structures."

Leggett loves the Communications Department and feels it is a

homecoming of sort for her since she graduated from Muhlenberg.

She said, "they're very collegial, and supportive of new teaching ideas, formats, and my own intellectual development."



Photo by DANIEL MARCUS

Professor Susan Leggett

Today she finds teaching people how to make sense of the world they live in as the most rewarding part of teaching communications. She also commented that it can be the hardest part as well.

Thankfully, because of Muhlenberg's terrific student/teacher ratio she has a better chance of reaching her students. She said, "I really like the small class sizes here. I can do a lot more diagnostic work to see where the students are in order to facilitate their development."

Leggett feels that Muhlenberg

students are very enthusiastic and always let you know what they're thinking. Leggett said, "I really enjoy learning about the students collectively and individually."

When asked what advice to give to students she replied, "You are who you are, there's no waiting until you graduate. Take advantage of what the school and life has to offer." She credits this idea to the poet and writer Nikki Giovanni.

Leggett grew up in Breinigsville, Pennsylvania, but currently lives in Allentown. Before college she was a member of the US National Road Cycling team. She was named to the team in 1982 to train for the 1983 season. She now enjoys running, hiking, and camping in her free time, as well as listening to music and reading. However, her three-year-old son Ash fills most of her time outside of school.

Students appreciate Leggett in the classroom. Jessica Hirsch, senior and student in the Sports Media class, finds that Leggett is "knowledgeable in what she teaches; she has a bubbly personality." Hirsch also adds that Leggett is very willing to help students who do not understand the material she is going over.

"If you don't understand, she's willing to go back and clarify," said Hirsch. "She's there to help her students."



HOME COMING 1998



FRIDAY

Homecoming Pep Rally

8 pm

Athletic Stadium

(Rain location: Deitrich Field House)

SATURDAY

Homecoming Parade

Lineup: Administrative Parking Lot at 11:15 am.
(The lot will be closed to regular Saturday parking)

Parade: 12:15 pm

Final instructions will be given to all participating groups no later than today at 5 pm. Call the alumni office with questions at x3304.

Alumni Barbecue

11:30 am to 1 pm

Front lawn

(Rain location: Deitrich Field House)

(Garden Room will be closed)

PLEASE NOTE:

All students are admitted free to the barbecue, but must register at the Seegers Union Front Desk or at the Registration Table in Parents Plaza. Red bracelets will be used as passes for this event and the Tent Party on Brown Mall.

Homecoming Football Game

Against Swarthmore

1 pm

1998 Sydney Weikert Award Winner and Homecoming Queen and King will be announced at Half-Time.

Men's Soccer Game

Against Western Maryland

4 pm

Women's Soccer Game

Against Messiah

7 pm

All-Campus Post Game Tent Party

4:30 to 9:30 pm (alcohol not served before 5:30 pm)

Brown Mall Tent

Valid driver's license and college I.D. will be needed to enter alcohol area.

1998 Homecoming Dance

Sponsored by Student Council

10 pm to 2 am

Brown Mall Tent

BYOB

Library budget increased 6%

by Kate Caldwell
WEEKLY STAFF WRITER

This year the Trexler Library's budget will increase by about 6%. Overall, the increase is higher than the increase in tuition, allowing students to benefit from research materials while paying less for them. Fought for last year by the Library Faculty Committee, the budget increase will mean more books and journals for students to conduct research.

Committee Chairperson Donna Kish-Goodling explained that the Operating Budget from last year was \$524,810.00, and this year it has been increased to \$557,080.00.

The Operating Budget is only a small part of the library's budget, but it has an important effect on the students and the materials available to them.

The main components of this budget are the books and the serials or journals. With all of the money spent on technologically updating the library in the past 5 or 6 years, the faculty committee did not want to let the book budget go by unnoticed. However, this budget does also benefit the library technology by providing more funds with which to update, increase, and maintain databases and on-line library services. In order to bring the increase about last year, the library committee wrote to Dean Carol Shiner-Wilson to request a budget increase.

The library committee consists of two faculty members from the social science department, the science department, and the humanities department. These terms run for three

years. Most years, two students are also part of this committee, however, this year no students wanted to be part of the committee. If a student is interested in participating in the library committee they should contact student council.

Also on the library committee are Shiner-Wilson and Linda Bowers, however it is only the faculty and students on the committee who can vote. Last year's committee petitioned a 23% increase for the book budget alone and received a 16.2% increase. Of this year's book budget, approximately \$45,000 will go towards the libraries purchase of additional reference books. \$74,000 will be allocated to the departments for purchasing books for the library that are relevant and important for research in each department. This money for faculty to buy books is a 23% increase from last year.

An increase in the book budget was of priority to the committee, for they felt that the basis of a library is still its books.

Also of importance was the serial budget. The committee requested a 17% increase, but the library went further than that and petitioned a 35% increase. The 35% increase was requested merely to maintain the periodicals and renew journal subscriptions. The library received \$153,000 which was approximately a 20% increase.

The budget increase for the library is an excellent step towards maintaining one of the most important resources on the campus.

As Kish-Goodling said, "The library is a living symbol of learning and scholarship at this institution."

TREASURER

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said.

Regular allocations were to be held last Tuesday, but were changed to this past Tuesday due to Yom Kippur. According to Ansonge, Davies was hesitant to change the date because "there would be no direct disadvantage to clubs in keeping the set date."

Davies contends that the controversy surrounding the allocations being scheduled on this date is not the only reason for his resignation. He said he was originally going to wait until after allocations to resign but "unfortunately, incidents with certain members of the executive board forced me to resign before [allocations]."

Ansonge said that Davies was often inflexible with his decisions. She recalls Davies being unhappy with his position since early allocations this past Spring, in which budgets of larger organizations like MAC and MTA were cut significantly by a committee under his oversight.

"It's just too much to handle for one person," Davies said. He feels there should be two separate positions: one for Student Council Treasurer and the other for treasurer of the Student Body to handle allocations and warrants.

In the interim, senior Jay Faigenbaum has been appointed by Ansonge to serve as treasurer. Sophomore class representative Ben Donson has expressed an interest in the position, if elected by his colleagues at Thursday's meeting.

Davies said he will reveal the reasoning behind his resignation to council on Thursday. He said, "Members of council don't understand what the responsibilities of treasurer actually are."

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

Events for **Homecoming 1998** will be held on Saturday, October 10. The Alumni Relations office will be hosting a **Bar-B-Que** on the College Green in front of the Haas Building from 11:30 A.M.-1:30 P.M. as well as the **Homecoming Tent Party** on Brown Mall from 4:30 P.M.-9:30 P.M. Students and faculty members have free admittance; all others will be charged an \$8 registration fee for the Bar-B-Que and \$5 registration fee for the Tent Party. Anyone 21 & older will need to "check in" and get their hand stamped at the tent outside Brown Hall starting at 1 P.M. (bring valid driver's license and student I.D.)

Academic Support Services is holding the Learning Skills Workshop, "**Effective Textbook Reading**," on Monday, October 12 in the basement of Walz Hall and Tuesday, October 13 on first floor Old Prosser. The session runs from 6:30-7:30 P.M. and will enhance your comprehension of textbook readings!

Students interested in TV, Entertainment, or Film- **Bradley J. Siegel, President of Turner Network Television and Turner Classic Movies** will speak to a group of students on Tuesday, October 13 at 3 P.M. in the Haas College Center, 3rd floor Conference Room. Students can sign up in the OCDP. Sponsored by the President's Office.

The International Students Association will be holding a casual

dinner on Wednesday, October 14 at 6:00 P.M. in Seegers Union room 109. The dinner will be held with faculty to get to know everyone better. Everyone is invited!

Students interested in recruiting should attend a **Recruiting Meeting** (offered Mondays at 3:45 P.M. in the OCDP Library). For more information, stop by the OCDP. The following recruiters (resume deadline) will be coming to campus in the near future:

Goldenberg, Rosenthal, Friedlander, LLP (October 14): Accounting and Auditing staff. Seeking bright, ambitious and outgoing individuals with an entrepreneurial spirit, 3.0 overall GPA and 3.0 major GPA.

Deloitte & Touche LLP (October 14): Audit Assistant and Tax Professionals. Degree in Accounting and excellent written and oral communication skills. Personal data sheet is required along with resume by the due date. Granite Technologies (October 14): Programmer Analyst positions-full-time and summer employment. All majors welcome. Requires two or more semesters of math, ability to effectively present information, both verbally and in written form.

Herbalist David Winston will give a lecture entitled, "**Safely Using Herbs in Your Daily Life**," in the CA Recital Hall on October 21 at 7:30 pm. Admission is free with your student ID.

If you have a submission for Around Campus, please contact Amy at x4127

Accounting department wins awards

Student and teacher alike recognized by Pennsylvania organizations

by Mark A. Koup
ASSOCIATE EDITOR

One of Muhlenberg's most underrated academic departments-Accounting-has recently gained the recognition it deserves. On October 16, 1998 Professor Jamie Doran will be recognized as The Outstanding Accounting Educator in Pennsylvania. Professor Doran was nominated by her colleague and fellow Accounting Professor Paula Irwin along with Muhlenberg Senior Tammy Buffton.

According to the information released by The Pennsylvania Institute of Certified Public Accountants, Professor Doran requires her students to prepare significantly outside of the classroom in addition to classroom work.

As a result of her demanding approach, students of Professor Doran feel prepared and as a result strive for knowledge. What is particularly impressive about Professor Doran's award is that



photo DANIEL MARCUS

Junior George A. Saitta

she was only nominated one other time. Most recipients of the PICPA award receive multiple nominations before being recognized The Outstanding Educator of Accounting in Pennsylvania. Doran modestly attributes this to the overwhelming number of students that supported her nomination.

The other prominent award received by a member of the accounting department was given

to a pupil of both Doran and Irwin, Muhlenberg Junior George A. Saitta, Jr.

Saitta was awarded the PICPA scholarship for outstanding performance by a student on September 22, 1998. He was one of the few recipients awarded this scholarship, which could possibly be given to any of several hundred nominees throughout Pennsylvania Colleges and Universities. Saitta joins Muhlenberg Senior Anthony Orazi and recent graduate Lauren Emery as recipients of PICPA scholarships.

Professor Doran described Saitta as "wonderful." She said that "George is with you in class. He asks questions, stays focused, and is a critical thinker."

Irwin echoed Doran's sentiments. She called Saitta "a curious student who works hard and produces an excellent product. He is willing to go the extra distance, which is very important. He will be a very good accountant."

Weekend Express up and running

Student Council shuttle offers rides off campus

by Louis J. Alloro
EDITOR-IN-CHIEF

The Student Council Weekend Express is up and running again. Shuttles to locations throughout the Allentown area will begin this Friday.

After a trial run at the end of the last term, the Weekend Express will offer students without cars an opportunity to get off campus on Fridays, Saturdays, and Sundays. Shuttle stops include Giant, Wegmans, TGI Fridays, and the AMC movie theater.

Senior Stefan Miller conceptualized this idea two years ago and brought it to fruition in Student Council last fall. Logistics were worked out in the Spring and he hopes the shuttle will run smoothly throughout the semester.

"It [the shuttle] provides an out-

let for students to experience the Lehigh Valley. Student Council is committed to find ways to accommodate students who want to get off campus," said Miller.

Carlos Monoz, Junior Class President, is co-director of the shuttle. "Students have been looking for this type of service for a couple of years and council has come through," he said.

It will run starting at Seegers Union on Friday and Saturday nights from 6:00 pm to midnight and Sundays from 1:00 pm to 5:00 pm on forty-five minute intervals. A schedule of exact stops is available at the Seegers Union Information Desk.

The shuttle will have its first run this Friday, October 9, and will be available to students each weekend throughout the semester, excluding holiday breaks. The cost is \$1.00 round-trip.

OP/ED

Opinions & Editorials

EDITORIAL

"Other" things to do

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

So I guess that its no secret that the topic of the week will be the so called lack of things to do on campus. If I had a quarter for every time someone came up to me and said that there was nothing to do, I would have at least enough money to take all of them out and do something with them. Personally, I think the reason that everyone is so bored is because all of you people have no imagination. And who has better imagination than I? Here are a bunch of long lost activities you and your friends can do if you ever find yourselves bored: The classic game, tag. Yes good ole tag; get us all out on the front lawn and the last one to reach that red sculpture will be the poor sucker who is "It". Variations would be team tag,

where the first "It" tags another and they are both "It" and so on; or freeze tag, where if you're tagged you must stand still until someone decides to unfreeze you. In the cold weather we can all play hide 'n' go seek in ML or Walz for beginners and East or Prosser for experts; although there would be restrictions for guys hiding in rooms in Brown for too long. Going back outside, capture the flag is a favorite; Eastside vs. Westside. We can use water balloons or snowballs as weapons, and the winners get a free dinner in the world-renowned Garden Room. For those interested in romance, around Valentine's Day there is spin the bottle. One enormous circle and have Keelan dressed up as Cupid spinning the bottle (that is a sight I'd love to see). Not interested

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by George A. Saitta Jr.
Opinion Editor

There has been a great deal of discussion over two Letters to the Editor, each appearing in an issue of *The Muhlenberg Weekly* over the past two weeks. Uniquely, Dr. William J. Tighe, Associate Professor of History, and Dr. Alan J. Mittleman, Associate Professor of Religion, have bravely stepped forward and intelligently shared their ideas, along with some strong feelings, on matters related to Muhlenberg College community. In my opinion, their Letters to the Editor exemplify the true spirit of editorial writing.

Truthfully, the intention of *The Muhlenberg Weekly's* Op/Ed section is to procreate a forum for discussion—a place where students, faculty, administration, alumni... anyone with a remote affiliation with Muhlenberg College can turn and intelligently express their ideas and opinion in writing. As Opinion Editor of *The Weekly*, my goal is to ensure that the Op/Ed section of this paper upholds principles of journalistic integrity and protects the First Amendment right to free speech.

Lately, *The Muhlenberg Weekly* appears to be getting a bad reputation for upholding what might be the only open-minded forum for

discussion on this campus. Truthfully, *The Weekly* honors your ideas and welcomes your opinions. No one is ever turned away! It is what makes free speech so wonderful and my job as Opinion Editor so enjoyable. Constantly, I hear from fellow students and faculty around campus that the Op/Ed section is the first section they turn to when obtaining their Thursday morning edition of *The Weekly*. I strongly believe the reason for this is that the students and faculty of Muhlenberg College deeply respect and have an interest in the ideas and opinions of those brave enough to speak their heart—not to catch the latest dirt and gossip. If you want dirt and gossip, than go read some supermarket shelf tabloid. No one's opinion is dirt to *The Muhlenberg Weekly*; everyone's opinion is respected.

This brings me to this week's issue and Dr. Alan Mittleman's response to Dr. William J. Tighe's Letter to the Editor of the prior week. Meaning no disrespect to Dr. Mittleman, Dr. Tighe's previous Letter to the Editor made use of an allegory of the German Third

Reich to intelligently express his views on President Taylor, the administration, and their new publication, *The Chew Street Sentinel*. From a first reading of Dr. Mittleman's Letter to the Editor, one might get the impression that by printing Dr. Tighe's Letter to the Editor in the October 1st issue of *The Muhlenberg Weekly*, the editorial board and staff of this paper is advocating a "Soup Nazi" culture. This is *certainly* not the case. If Dr. Tighe's letter portrayed even the smallest sense of racial overtones, it would have never made its way into last week's issue of the paper. However, I commend Dr. Mittleman for his response and I am overjoyed that he was willing and took the time to share his views in response to Dr. Tighe's Letter to the Editor.

Essentially, this is how the forum of discussion flourishes with regard to the Op/Ed section of this paper. I encourage other faculty to write Letters to the Editor in similar fashion.

So where does the view of the Op/Ed section stand at the end of this fifth week of the paper? Honestly, *The Weekly* does not want you to be afraid to speak your peace, to speak your heart. Remember, in the end, whether or not another person's opinion is internalized and taken to heart is entirely up to the reader.



The Muhlenberg Weekly

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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit hard copy and saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our office at x3187.

A day without the Media

by Kristyn J. Wolfrom-Hallowell
Assistant Opinion Editor

Eight am: I awoke to the beep beep of my alarm instead of the soothing radio. Now, I am not crazy—just simply attending astutely to my studies. My Introduction to Mass Communications Professor challenged each member of her class to voluntarily attempt a single twenty four hour period consciously avoiding all media. Setting my alarm to the terribly annoying and mind-piercing drone was done by design so as to begin my day without the media on the right foot. I pledged to avoid television, radio, and internet activities for pleasure. Feeling determined, as though on a mission, my bubble was burst. I had to drive to work where I passed advertisements and signs for local businesses. I couldn't go very long

without hearing or seeing some reference to the media. I arrived to work at nine am, and had to retrieve my mail. The mail's contents included flyers for various MCAT courses, as well as invitations to various medical school open houses. Thus far, I was unable to avoid print media including articles which were read in the course of my classes. Also during the day I was exposed to an interactive video as part of the French program. Work responsibilities, class responsibilities, and my daily ritual of walking into Seegers for Starbucks coffee interfered with my "media free day." Consistently throughout the day I was bombarded by mass media messages.

The role of mass media is to communicate information to the general public. It is constantly around and attempting to communicate messages to me. Its function is to aid me in being a better informed student, employee, and

citizen. I found that through the course of my day I was highly sensitized and aware of media messages. The most interesting aspect I found in my day was how much of my chatting with friends is media dependent. I had to consciously avoid all conversations with my girlfriends about last night's Ally McBeal premiere. The most frustrating aspect of this exercise was how isolating media-free existence can be. I recognized how different my life would be if I were not regularly exposed to mass media messages. I think I would lead a much simpler life. In not being presented with so much information and stimuli I would have less desire to own Prada shoes and Louis Vuitton luggage. I would also have to take more of an active role in amusing myself. I disliked how disconnected I felt with my peers. In not having the shared experience of

see MEDIA on page 8

Letters to the Editor

Professor disputes Dr. Tighe's opinion

To the Editor:

Professor William Tighe's unfunny letter of October 1 lowers the level of discourse at Muhlenberg on two counts. First, it hurls gratuitous insults at our institution's President. Comparing President Taylor with Adolf Hitler, as Tighe implicitly does, is unconscionable. Of course, Arthur Taylor, as a public man, is no stranger to controversy. I am sure that he has been called all sorts of things in his long career. I am also sure that, as little as he likes such cal-

lous treatment, he can take it.

Tighe's screed, however, does more than violate moral sense and good taste. Its second offense is that it trivializes Hitler and the Nazi era. In suggesting that Muhlenberg's president is a "Fuhrer," he robs the term of its historic importance. Perhaps this is not surprising in a culture that talks of "soup Nazis." But this is not televisions and Professor Tighe is not Seinfeld. He is a historian and historians ought to have a high sense of responsibility for the presentation of the past.

Nothing is easier than bombastic

moral posturing from the safety of tenure. It requires neither courage nor prudence. Unfortunately, our institution has lately become full of this corrosive activity. Public cynicism and distrust run high. Whatever our disagreements with one another, I do not think that name-calling and insipidity are their solutions.

Alan Mittleman,
Associate Professor of Religion

Minority pairing not an issue

To the Editor:

Upon entering the Student Union on the day that the weekly was released my circle of lunch buddies was a buzz. The topic of conversation on this day was an article written in the weekly. The article as I am sure many of you read, was concerning the issue of "uni-racially" rooms. My first response to this article after reading was one of annoyance and confusion at the same time. This topic seems to be one that has been completely blown up into something that is nothing.

I for one take no issue with the Housing Department or the director Mary Beckwith. I have total confidence in her competence and her ability to make wise room assignments. I do not take issue with her selections, whether they were intentional or unintentional. This is apparent, not because I am a resident advisor, but through being an RA I have been able to observe her up close and see that she is very competent in her duties.

Moreover, going back to the main issue: Why is it an issue at all when people of the same race are grouped together, when technically, it happens all the time. A person being with someone of their same race does not in any

way hinder them from interacting with their fellow peers. For one, being a student "of color," I personally feel that one may be better suited with someone who can directly relate to some of the issues that they deal with on a daily basis. For example, if an African American girl is placed with another African American girl in a dorm room, a small issue such as her hair type, will not be an issue at all for her counterpart will already know the process that she must go through. The issue of her eating "soul food" is not even questioned for nine times out of ten, her roommate would already understand this topic. The article presented this issue as one that was large in the minds of students, especially the ones "grouped together." In all fairness, I spoke to several, if not all of the students to whom this happened. In their opinions, it did not seem to be to be an issue of concern for them. In speaking with Kamali Roberts, who is of African American descent, regarding his roommate Leroy Jefferson, also of African American descent, he stated that he "had no problem with his current living situation." Kamali and his roommate get along fine. This is not to say, however, that Kamali would not have gotten along just as well with a roommate

who was not of the same race. Also, in speaking with Tiffany West and her roommate Nkechi Ngumezi they too expressed very little concern if not none at all on the issue of being grouped together.

What I am saying is that I see no point in making an issue out of something that there is no need to take issue with. In my opinion this school as a whole can spend its time not nit picking minute meaningless things but looking at the big picture. Instead of worrying about whose living with who worry about diversity in the sense of attending a Black Student Association meeting or a Comunidad Latina meeting. We can focus this energy on bringing cultural awareness to our campus as opposed to trying to fix something that is not broken. If we as a student body are so concerned about segregation then this is one way can help eliminate it. So, instead of questioning housing about their way of doing things lets question ourselves in support of our fellow racially based organizations. Often times it is apparent that what one expresses is the problem, often times it is much deeper.

Ja'nine Marie Adderly
Class of '02

Food changes advocated

To the Editor:

Like everyone, I want to *kavetch* a little about the food here.

I cannot lie; I do appreciate the changes made in the last six months (like the Garden Room changing from one waffle iron back to two) especially the requirement that forces employees to use utensils (or at least gloves) **every time** when handling our food. Still I have been quite unsatisfied with the poor taste and lack of selection for anyone who does not voluntarily eat processed (Grade D) meat. Yet I have kept quiet.

Something ridiculous happened and I had to speak.

Sunday night at 6:30, I went to Red Door for dinner and ordered a calzone. I was informed that my order could not be served because, and I quote, "We ran out of dough." Please explain how a place that serves pizza and calzones could possible run out of dough! Not yet deterred from my quest for nourishment, I ventured to the "subversion" line. before I ordered, my roommate informed me that they had run out of mayonnaise. **WHAT?!** "Yeah, we make sandwiches but we, uh, don't have mayonnaise. Sorry." Maybe I'm the

crazy one but I **DIDN'T THINK THAT THAT WAS AN UNREASONABLE REQUEST!!!**

I don't know the solution since in the name of loyalty ("100 Years of Campus Dining at Muhlenberg College") the bigwigs are adamant about keeping Wood as our food provider. Still, if we are going to continue to be forced as we are now to have a meal plan, we deserve to at least be able to eat when we are hungry.

Speaking of eating when we are hungry, is there a single person on this campus that eats dinner at 3:30? If not, why is it that if I eat at 3:30, I can't eat again that night without finding someone who had \$500 to pay for the right to eat after 6:45 without cash? If so, **WHO ARE YOU**, and why do I have to eat so early on your account? I do have a solution for this. Move eating hours up an hour! Extend dinner until 89; pay those people for that extra hour if you must. No one is in the Garden Room at 4 in the afternoon anyway. It's always packed at 6:45 with people rushing in to eat before the door is locked. You do the math.

Kenton Williams
Class of '01

My family "history"

Lovejoy's Lessons
by **Jillian L. Lovejoy**
Managing Editor

My family is a little off, to say the least. To meet my parents is to truly understand exactly where I come from. I love them with all of my heart. They're just polar opposites, which is kind of odd. Thus, I arrive, a confused product of an even more confused environment.

Take my dad, for example. Bruce is a real man's man. Beer drinking and pot bellied, he watches football games, burping obscenities at the screen. He says he always wanted a daughter, but I have my doubts.

And he teases...a lot. My personal favorite instance, though, is the time we were at the beach, and he started taunting me because I wouldn't go in the water. (It was cold—what did he want from me?) He proceeded to make fun of my cowardice in certain scatological and unprintable terms. Basically, Bruce raised me to behave like a boy in certain ways.

Which is in direct conflict with my mother. Bev is sort of like Donna Reed, except not at all domestic. When she asks what we want for dinner, she hands out take-out

menus. Also she's one of those quiet, passive people. But when she gets mad...watch out. Then ten years of grievances pour out of her. I did something wrong last month, and she begins her tirade by reaming me out for drawing on the wall when I was four.

Another thing about Bev is that I think she's clairvoyant; she just randomly knows things. I'll think I'm pretty slick sometimes and then, months later she'll turn to me and say slyly, "So, whatever happened with you and _____?" And I can't deny: *she knows*.

As much as I hate to admit it sometimes, the apple hasn't fallen far from the tree. I retained my sense of humor from my dad, as well as my resili-

silience and spontaneity. From my mom, I inherited intuition, my even temper, consideration, and a phobia of cooking and cleaning.

I know that compared to some, my family is normal, but in contrast to others, we're a live action version of *The Simpsons*. And you know what? Despite their quirks, I wouldn't change anything...wait—that's a lie. But I wouldn't change much. Just like they think I'm the absolute paragon of what a daughter should be...



Welcome back to Muhlenberg, Alumni!

The land of the free and the HOME OF THE BRAVE!

The place probably looks and seems different, right?
(Maybe more so than meets the eye.)

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In "Loco Parentis"

To The Editor:

As my time at Muhlenberg draws closer to an end, I have noticed a disturbing trend occurring in the administration. This trend, I feel, could be described as the "Over-protective Parent" syndrome. Muhlenberg feels that with the idea that they are acting in "Loco Parentis" syndrome. Muhlenberg feels that they have the right to choose their own social path. The school will refute any statements, such as mine, and possibly only say that the students are just fighting for their right to party. Muhlenberg students all know that this is a cop-out by the administration, rather than taking responsibility for their mistakes.

As a fraternity brother, I also have the stigma of being a beer drinking rapist with nothing on my mind other than the next shipment of beer. Personally, I know that is not true, and overall Muhlenberg fraternity brothers exemplify a strong mind, body, and soul, excelling in all aspects of school including academics, athletics, and social responsibilities. The latter being an important option that is being dismantled systematically. I am no longer proud to say to a prospective student: "Muhlenberg is fun," and "We have our own lives and choices. All of our social activities are not planned and sponsored by Muhlenberg College." My statement is in no way written against MAC or Student Activities, but the administration feels that what MAC and Student Activities plan on the weekends is enough. Even if people plan an event off campus, the school feels that they have the

right to invade those events. This occurred during this past weekend at a rented property, off campus. Campus safety just walked right in, without knocking nor alerting the residents of their presence while concurrently calling the Allentown Police Department to the "scene of the crime." I live off campus and hope this too is not some new "campus policy." I guess the next bed time mandated for all students.

Muhlenberg students need to take action! We can not let this situation escalate to a level where we feel uncomfortable at school. The students need to write letters to *The Weekly*, as well as to the administration, trustees, and alumni. Tell the administration to stop trying to appease a few tough minded individuals with some very ODD goals in mind. If this continues, Muhlenberg will lose students, credibility, congeniality, and eventually become an apathetic environment. Suitcases will be packed in every room ready for the weekend trips home. Perhaps Muhlenberg wants that, you know, the bottom line is important, and hey think of all the money they would save. With most of us gone on the weekends, they might be able to save enough money to build another building, "The Muhlenberg Center for Idiot Studies."

Thanks,

Alex McTighe
Class of 1999

Letters to the Editor

Parent has "ax to grind" with *The Weekly*

To the Editor:

As a Muhlenberg parent, I recently subscribed to the *Muhlenberg Weekly*. After having recieved the third issue of the newspaper, it is very apparent that there is a strained relationship between the paper's staff and the administration. I don't know the background or history of the problem, but it is clear to me that the conflict has created a decided slant in the reporting. It appears that the Editor-in-Chief has a serious "ax to grind" with the administrative staff, and President Taylor in particular. Even the news worthy articles seem to have lost the objectivity necessary for accurate reporting. There is nothing wrong with

being critical, but when that criticism turns the newspaper into someone's personal forum from which to judge the administration, the paper ceases to be a "news" paper. The editorials should be left to the editorial page, and the personal opinions and attacks should be left out of the news.

As a parent when we were looking at schools with our daughter and weighing all the pluses and minuses of each institution, I must say that President Taylor was a major plus. To hear him spoken of in the *Weekly*, I can only assume that the paper's staff doesn't share my opinion. A newspaper can be a great asset to a school's community, but when such negativity in reporting prevails issue after issue the paper begins to

lose it's validity, and divide that community. After having listened to President Taylor and other administrative staff speak, I find it hard to believe that they don't have the best interest of Muhlenberg students foremost in mind. There has to be some common ground reached between the paper's staff and the administration so that these differences can be dealt with and put aside. As a concerned parent, I hope you can work things out.

Respectfully submitted,

Mr. Pete Illig
Muhlenberg Parent

25 CENTS from page 6

in going out, ladies? Well then invite some of your girlfriends over and have a super slumber party in the gym. Do your hair and makeup, make brownies (fat free of course), play truth or dare and do some all that female bonding stuff.

In the meantime, us guys would be finding ways to eavesdrop, take some pictures, scare them, crash the party, and no slumber party would be complete without a panty raid.

All of these activities are BYOB if you're 21 and over.

But instead of the dull beer cans, there would be alcohol in the form of ice pops all in various colors.

If you must have your cans or bottles, they would have to have prizes and collector's bottle caps.

Just think back to the good ole days of Saturday morning cartoons, Cabbage Patch Kids, He-Man, Transformers and GI Joe action figures (with the kung fu grip) and you will find a plethora of fun and exciting things to do. Now you know, and knowing is half the battle. YO JOE!!

MEDIA from page 6

watching Ally McBeal, it placed me on the "outs" of the conversation. So what, might you ask, was positive? I liked the peace and quite time. I drank a cup of tea, and snoozed.

In examining the role of the media in my life, I have come to the conclusion that in our American culture, the media functions as a point of reference from which to see the world. I have also realized it is part of the glue that binds me to my culture, my friends, and my world.

Freshmen are missing opportunities by missing parties

Dear Editor:

I thought it would be convenient to list the social events possible to do as a freshman while at Muhlenberg College. The list is as follows:

1. Go to the movies
2. Go to the Mall
3. Go out to eat
4. Go to MAC activities
5. Hang out in dorms together.
6. Gather together at a fraternity.

Wow! One would think that the freshman have many social opportunities on and off campus to participate in, but that can easily be disputed. To go to the movies, it requires some form of transportation. Most freshman don't have cars on campus. It is very difficult to go out to eat at an establishment or travel yto the mall. Once again,

the transportation system does NOT solve our problem. The bus system that Allentown provides is n't very easy for students to access because the locations of the bus stops are not close to campus. (Trust me, it took me two hours to get to the mall last weekend,) and taxis cost an arm and a leg. MAC sponsors many events. They are fun to go out and participate in, but they normally only last until 11 or 12. They sponsor movies and shows, which tend to be something we go watch and not something where we are able to socialize and talk to a whole bunch of people. Hanging out in the dorms is fun, but why do we want to crowd all of our friends into rooms the size of a lunch box and hang out? It is our personal living space and difficult to sleep, eat, and socialize in the same room after a while. A lot of times, when we get too many people in

our room, Campus Safety starts to get suspicious and things have to be broken up. Where else better do we have to go?

That brings us to the last possible thing to do, attending a fraternity gathering. It is easy for students to go, and fun too! We are able to go to the fraternity houses and socialize, meet new people, dance, and have fun with our friends and friends to be. That isn't possible anymore. Which brings up another point. Recently, our right to choose has been taken away. Part of attending college and growing up is about exercising our right to choose what it is that we want to do with our life. At college, we are able to choose which courses we want to take, when we want to sleep, and what we want to do on the weekends. Unfortunately, the latter has been taken away. Currently, with the fraternities closed, the main gates for socializing have been slammed in our face. Now we

have no choice but to pack our bags and go home on the weekend, pondering possibly transferring if the social life doesn't improve.

As a freshman, the fraternities serve as a way for us to assimilate more easily into the college life. There, we are able to met and talk with upperclassmen on a friendly basis, but also on an educational basis if need be. With the current situation it is very difficult to meet people. It feels as if the freshman class especially is being segregated from the rest of the campus. We don't have classes with upperclassmen, we can't go to the invite only parties because we haven't been her long enough to know any of the brothers, and a majority of upperclassmen live off campus so a lot of times they don't need to be on campus for meals as the freshmen do.

If Muhlenberg has closed off this socializing outlet, then Muhlenberg should be taking steps to replace the situation with social spaces or so-

cial opportunities, and apparently they haven't and aren't prepared to do that. I hope that the administration would reconsider their recent decision and allow students, particularly freshmen, to again attend these fraternity gatherings.

Jen McKee
Class of 2002

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A Razor, God, and Aftershave

Reflections on Reflections
by Dan Russo
Weekly Columnist

I hate shaving. I didn't start until I was seventeen, and I only have to do it once a week, but given my personal history with sharp objects and flesh wounds, I knew I was in for trouble before I even picked up that first bottle of Old Spice. Every time I put a blade anywhere near my face, even those disposable razors surrounded by plastic, I end up doing some serious damage. By the time the process is finished I am usually bleeding so badly it looks like I screwed up trying to perform my own blood transfusion with the sink. Last week was particularly bad because I used a new kind of equipment. I ran out of the gray razors made for guys with "sensitive" skin, so I had to use the yellow brand. These are the kind that are so cheap, you can get about a hundred for under fifty cents. They are barely one step above shaving with a rusty piece of sharp metal found near some railroad tracks, and I'm pretty sure they are given out as party favors in Bolivian prisons, but I had no choice. I held the plastic handle in my hand, and guided the razor over the hairs on my face and neck. Every so often, I would slip, and I could feel the blade piercing my skin. As the red blood poured out, it mixed with the white shaving cream to make a pleasant pink concoction that landed in the sink. I kept going. I wasn't fully aware of how bad things were until I washed everything off. Aside from the initial pain of the cuts, the prob-

lem was that the blood wouldn't stop coming out. It kept pouring all over the place. For a while I thought I had sliced through a major artery in my neck, but finally, after about twenty five minutes, things started to clot. That's when the real hurting began. I slapped on my after shave, which I swear is nothing but scented rubbing alcohol. Open cuts and this demonic liquid don't mix. My face burned for about thirty seconds. It was a long thirty seconds. Just when I thought my skin was going to melt off, and my eyes were going to pop out of my head kind of like in a Nine Inch Nails video I saw once, the evil sensations stopped. For the rest of the week I looked like I had been subjected to some creative form of torture. I am still healing.

At this point, I'll bet you're asking yourself why I would give you a view of my pathetic struggle against facial hair. Well, obviously I did it because I want to talk about God. Let me explain. While I was mutilating myself last week, certain choice phrases came out of me, many of them involving God and basic theology. For example: "Oh my God!" or "What the hell is wrong with this piece of (expletive deleted) razor?" or "Jesus (expletive deleted) Christ!" or "God (expletive deleted) damn it!" Why did I have to bring God and religion into it? God is supposed to be somewhere high above the trivial stuff, right? Wrong. I'm sure everybody has struggled with those big questions, like what is the meaning of life? who am I and

why am I here? What happens after I die? etc. etc. Eventually the contemplation of God comes in to the picture. Some people spend hours at a time thinking about this. Some take about five minutes while they are on the porcelain palace, and they are set for life before they even bother with a courtesy flush. However, after most people get a comfortable working relationship with their views on God, they put them on an alter in their heads somewhere, and the rest of their days are spent thinking about the ninety million other asinine things that make up daily life. God and the rest of the big questions take a back seat to real brain benders like what should I wear today? and how do I get my dog to stop drinking motor oil so I don't have to pay the Vet to pump his stomach again? Sure, maybe once a week if you have a religion and if you actually decide to practice it, you may give God and the Universe a few thoughts here and there. Let's talk about formal religion for a minute. I'm Catholic, and when I go to mass on Sunday, I say the responses, and I go get Communion like everybody else. It seems to me that except for the old ladies in the front row, most of the people there, including me, are just going through the motions. Their minds are somewhere else. They are either thinking about what they're going to be doing after mass, or what they did last night, or how much money it will cost to pay for Martha's braces, or Aunt Bunny's lipo-suction. How many people are there

because they want to be, and because they believe in the doctrines of their religion, and how many are there just so they can get a certificate of participation, and a pacifier for their conscience?

So far, I have only dealt with the people sitting in the nose bleed section at the great God debate. Now it's time that I move down to those of you sitting at court side (This isn't a Nicks game so luckily I can leave Spike Lee out of it.) I'm sure all of the devout believers of all the different religions are screaming things like: "Hold on you idiot, I think about God every day!! I pray. I meditate. I live according to the teachings of my faith. I'm the real deal." Well, if that is true, God (expletive) bless you! I respect such devotion, but I have some questions and comments for you. When was the last time you questioned your beliefs? Have you ever tried to look at God through someone else's eyes? If you think your belief system is the only right one, and everyone else's is inferior, wake up. Nobody knows for sure. If you are using hate, violence, or coercion to get your message across, stay the hell away from me. Do you believe something just because you read it in some sacred book, or because it actually makes sense to you? What exactly has a Jehovah's Witness witnessed that makes him knock on my door at eight o'clock on a Sunday morning? Finally, LIGHTEN UP!! Sometimes you guys take things

too seriously. Think of it this way, God's got to have a sense of humor, otherwise we couldn't fart.

I am now going to quickly address something to the atheists. I have observed that most of you guys don't believe in God because you are not willing to buy this whole concept of "faith" You want hard evidence. That's great. If you are happy believing that there is eternal nothingness after this life, more power to you. However, there is one severe draw back to being an atheist. If you want to avoid being a hypocrite, you can't use all of those curse words that the God fearing folk take for granted. The next time you yell "Oh my God, holy (expletive)!!!" in a fit of hysteria because your car just got blown up in front of you, I'm going to call you on that.

I can't even pretend to get everything about God and the meaning of life into one article. If I could do that I'd be...well...God. I just hope that through reading this you take the issues I discussed here out of the china cabinet in your brain, and think about them while you do every day things. There is nothing wrong with questioning your identity, and your spirituality while you take out the trash. I bet by now you all want to know what I believe. Is there a God? I am undecided, but I am willing to bet that Jesus had a beard, and if the guy who started a major world religion didn't bother to shave, maybe I shouldn't either.

No More Fun

Carucci's Corner
by Matt Carucci
Weekly Columnist

I'm sure everyone has noticed the lack of get-togethers recently. The fraternities were not open for dance parties and socials, which is the biggest activity at Muhlenberg on the weekends. It seems the school has of a sudden decided to crack down on fun.

I guess the frats did something that didn't make Campus Safety to happy, but this lockdown that happened last weekend just isn't right. I mean, do they not want us to get any enjoyment anymore? College is about more than academics, it's also about social life, hanging out with your friends, and meeting new

people. How can we do that when we don't have anything to do?

I know, parties aren't the only thing to do on weekends, there are other events happening, through MAC and other groups. Of course, there is nothing wrong with these activities, but many times, some number of the student body has no interest in the specific event. On the other hand, almost everyone has an interest in a fraternity social, and those students who don't like to dance can still go to the parties and have a good time just hanging out with their friends.

Hopefully this upcoming weekend will show us a better time, so we can relax from our days of work and have a little fun. I think that's still allowed, isn't it?

Check out the Weekly Online!
www.muhlenbergweekly.com

The Art of Gaming

Things That Bug Me
by Joe Winberg
Weekly Columnist

When I was younger, I did a lot of things. I played a lot of games. I'm sure I'm not the only one. I played guns, I played nintendo, I played on the computer, I played tag, and I played Dungeons and Dragons. Why did I do these things? You all know the answer to that. I did them because they were fun. And that's what kids do. They have fun.

Well, I grew up. Did I leave childish things behind me? Yes. I haven't played tag in years, nor have I played any of the myriad of games a young mind can invent. I stopped them because they were no longer interesting. It was kid's stuff, and I wasn't a kid anymore. But that wasn't the only reason I stopped these things. I stopped playing D&D, stopped

roleplaying, because it wasn't "cool." It was a thing only dorks did. I wasn't popular, wasn't the type to have my actions dictated to me by the masses, but on this I gave up. Partially because it was easier to stop playing than to endure the insults, and partially because no one would play with me anymore.

Then, I hit college. More importantly, I hit the activities fair. Once that happened, I saw a sign for something called the Gaming Club. Here was a group of people (outwardly appearing mature) who role played together and had a good time. I signed up, figuring on playing games every once in a while.

Ever since then, I have been sucked into a huge group of close friends. All of them know who they are. Some don't even attend Muhlenberg anymore. But I was brought in, I was accepted, and I was treated immediately as an equal. They tell me stories, I tell

them stories, we play games together. And it's fun.

So now I find myself wondering. Why did I spend so much time avoiding this game? Why did I spend so much time denying to myself that I enjoyed it? Why did I wait until college to be a kid again?

It's a question I have recently been applying to everything. Why did I stop doing things? Was it because they no longer interest me, or because they weren't cool in high school? Should I stop playing chess just because some people think it's a dorky game? No. I shouldn't. I should make my own decisions, regardless of what others think. Will this make me socially excluded? Will I be without friends? No. That's the whole point. There are others like you. They're all out there, waiting for you. But you need to want to find them. Good luck.

KEGMAN

DEFENDER
OF UNDERAGE
DRINKING

By SUBBIO

MIDNIGHT. IN FRONT OF BENFER, AMIDST RUBBLE, IRON BEAMS, AND VARIOUS DEBRIS LIES THE DEVELOPING STRUCTURE OF THE NEW THEATRE ARTS BUILDING. OR IS IT? HAS NO ONE QUESTIONED THE POSSIBILITY THAT THE CONSTRUCTION HOLDS A MORE FOREBODING FUTURE FOR MUHLENBERG?

ONE BRAVE SOUL DOES, AND CLOAKED IN THE DARKNESS OF NIGHT, HAPPENS UPON THE SECRET CONSTRUCTION PLANS. THEATRE ARTS BUILDING? FALSE! IN ACTUALITY, UNBEKNOWNST TO STUDENTS, ADMINISTRATION HAS PUT FORTH PLANS TO BUILD A MISSILE FACTORY. THEIR ULTIMATE GOAL: THE FIERY DEMISE OF ANY AND ALL FRATERNITY HOUSES!

GOOD GUINNESS! HAVE THEY GONE MAD?

SECRET PLAN:



SUDDENLY, TROUBLE ARISES:

HEY! YOU! THESE ARE RESTRICTED AREAS! ARE YOU A STUDENT AT THIS SCHOOL?

WHY, YES, OSSIFER.

WHAT'S YOUR NAME?

SAM

SAM WHAT!?

UMMM.... BOOKA.

WHAT THE...?!
WAIT A MINUTE!
THAT VOICE...
NO! IT CAN'T
BE! IT'S....

YES! IT IS I, KEGMAN, my sober sergeant! The construction of this evil fortress ends HERE & NOW!

NOT SO FAST, KEGMAN! IF YOU HAVEN'T ALREADY HEARD, WE'RE PACKIN' HEAT THESE DAYS.

W'SUP NOW? W'SUP NOW?

DRINK THIS!

click

click

BLAM!
BLAM!
BLAM!

HMMM... A BIT TOO WEAK FOR MY TASTES. ANYTHING ELSE ON TAP PERCHANCE?

BOINK

BOINK

BOINK!

IN FACT WE DO HAVE A SPECIAL BREW FOR YOU, MY FRIEND! WHY NOT TRY SOME O'DOULE'S NON-ALCOHOLIC BREW?

NO!
PLEASE!
NOOOOOO!

AAAAARGHLAAAA!

WE'VE FINALLY DISCOVERED YOUR WEAKNESS DIE! DIE! HAAAAHA

ZOT!

COULD THIS TRULY BE THE END OF KEGMAN? WILL OUR HERO EVER LIVE TO SEE ANOTHER HAPPY HOUR? WILL MUHLENBERG FRATERNITIES FOREVER BE DESTROYED? FIND OUT THE ANSWERS NEXT EPISODE. SAME KEG TIME, SAME KEG CHANNEL.



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in Concert



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Passionate.
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Muhlenberg Students / Staff & Faculty \$6 - Community \$12

American choreographer of stage, film, television, and Broadway, Doug Varone is the Baker Artist in Residence.

Box Office open Mon thru Sat, 10 A.M. - 6 P.M. CALL 821-3333 Baker Center for the Arts, Muhlenberg College

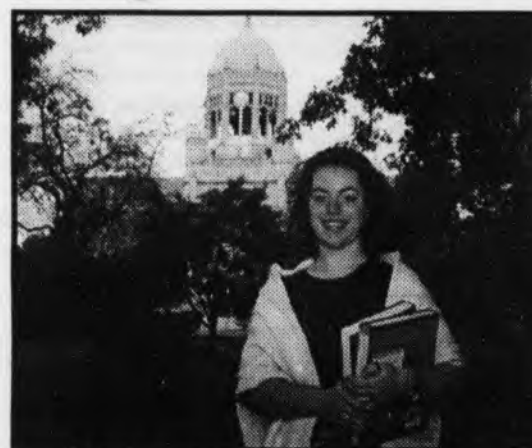
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- Ellen C., Muhlenberg College Junior from Rhode Island

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Meet the staff. Read the issues.

Weekly

Life!

When your life finally flashes before your eyes, you get one last look at all you've ever done. . .and one last chance to regret everything you never tried.

-- No Fear Sport Chronicles

Reviews . . .

In theaters now

by Dan Silitonga
WEEKLY STAFF WRITER

What Dreams May Come

What Dreams May Come conveys a metaphysical love story between Chris (Robin Williams) and Annie Nelson (Annabella Sciorra). Chris, a skilled pediatrician, loving husband, and father of two, is tragically killed in a car accident and ascends to heaven portrayed as a magical realm, a metaphysical extension of the physical world. Annie is a painter and museum worker who, after learning of her husband's death, takes her own life and descends to hell.

When Chris first arrives to heaven, he finds himself inside of one of Annie's Gothic paintings: flooded with flowers, surrounded with colorful arrays, enlightened by a soft, soothing, and summery light. Although heaven brings him joy and happiness, Chris longs for Annie. Fueled by the power of love, filled with an Odyssean longing, Chris takes a leap of faith and travels to the other side of paradise and

into the underworld, depicted as a dismal place filled with burning fires—a typical picture of hell. What happens then? Well, why don't you go see the movie?

Despite its heroic theme, the movie fails to portray any sub-

*** do not go and see the movie unless you are getting paid to do so**

**** do not go and see the movie unless you have nothing else to do**

***** go and see the movie**

****** go and see the movie even if you have to sacrifice a couple hours of happy time**

******* go and see the movie regardless; it is a must-see**

stantial relationships between any of the characters; in addition, clichés such as "Never give up" are repeated throughout the movie.

Nevertheless, the movie is successful in suggesting that the line separating reality and imagination, the physical and the meta-

physical, does not exist. So when we close our eyes, concoct a utopian paradise, and perhaps clap our feet a couple of times, then we should be in heaven when we open our eyes. What happens if we miscalculate on what heaven looks like?

Rush Hour

Chris Tucker is a careless but eccentric LAPD cop, while Inspector Lee (Jackie Chan) is an old-fashioned, quiet Hong-Kong policeman. They are like Will Smith and Tommy Lee Jones in *Men in Black*. "The biggest mouth in the west" teams up with "The fastest hands in the east" to investigate a crisis: the kidnapping of the daughter of a prominent Chinese diplomat.

Rush Hour is a successful action comedy. The performances by Chris Tucker and Jackie Chan are amusing and engaging. Although the plot is a typical action comedy, the movie does its job at entertaining the audience.

Getting Out fares well

by Louis Alloro
EDITOR-IN-CHIEF

Getting Out. The title of this play leads to some different connotations: getting out of jail and getting out of the roles which society has imposed upon the characters as a result of their actions. This show, directed by senior Ashley Kenzer, captured the hardships of a troubled teen in downtown Louisville very well.

Playwright Marsha Norman does an adequate job with the script; at times her action is drawn out and slow. If one did not read the Dramaturg's notes in the playbill, it would be easy to not capture the play's themes and implicit messages fully.

As usual with MTA, the quality of acting was topnotch. Aileen Chumard (Arlene) brought the audi-

ence directly in line with her trapped world and Laura Nelson (Arlie) did an admirable job of making us hope she remained behind padded walls. Michael Rhett Cuzzo (Carl) and

Samantha Ferrante (Ruby) added a comedic twist to the story with their loud presence on stage.

Matt Allar's set design was perfect to stage the double story line between both lives of Arlene (and Arlie), the main character. The set was stark, plain and bleak, paralleling the despaired existence of the main character during the different stages of her life. Similarly, Trui Malten's lighting design sparked the same feelings of desperation.

The only drawback of *Getting Out* was the inconsistency in southern accents amongst the cast. Some were strong, others weak, all with different syllabic emphasis.

Overall, the quality of the production was excellent, especially considering that the cast and student-run crew had one month to prepare for opening night.



photo by ALLIE KATEN, Editor

Laura Nelson as Arlie opens the play

On Video

by Joe Weinberg
WEEKLY STAFF WRITER

Fallen A

Denzel Washington

Ti...ii...ime... is on my side... Remember those words. As if you could forget them after seeing this riveting suspense movie about all the finer things in life: murder, possession, demons, and cereal (or is that serial?). The acting in this movie is phenomenal, and everything about it is great. The only thing I can say about this movie, without giving anything away, is this: Don't watch it alone.

Primary Colors A

John Travolta

Cathy Bates

Emma Thompson

Wait a minute.... a Presidential Candidate accused of sexual misconduct? This is a movie? I could have sworn I lived through

that. This movie is a wonderful romp through the other side of politics. The morality, the mudslinging, the hopes, the dreams, the campaign... all from the inside. An Oscar worthy performance from Cathy Bates, and an all around a wonderful cast.

Shawshank Redemption A+

Morgan Freeman

Tim Robbins

This week's classic great movie is about a man who is accused of murdering his wife and her lover. He spends years inside one of the toughest prisons in America: Shawshank. But not even Shawshank can break the spirit of Andy Dufresne.

This movie is quite possibly the best drama ever made. Anyone who has not experienced the wonderful story, marvelous acting, and brilliant directing this movie has to offer is missing one of the finer things in life.

Preview . . .

Parallel Lives opens at Touchstone Theater

by Arwa Zafar
WEEKLY STAFF WRITER

Touchstone Theater opens its season with *Parallel Lives*. This show, which has already played night after night to a sold-out crowd in Lancaster, is a comedy dealing with the lives of women in the post sexual revolution.

Parallel Lives is based on the off-Broadway hit *The Kathy and Mo Show*, which starred Kathy Najimy (Sister Act) and Mo'Nique (Comedy Central). It will open October 14 and run through October 24 at the Touchstone Theater.

Parallel Lives is directed by Barry Magnani, and Camilla Schade and Terri Mastrobuono perform in fourteen different hilarious sketches including teenagers on a date, a lonely man and woman in a bar, and sisters at their grandmother's funeral. It humorizes the daily struggles that people of modern times face.

Co-Motion is a professional, not-for-profit movement-inspired theater company. The co-founders Schade and Mastrobuono also have a series for children called *Coco Loco* which educates youngsters about schools, libraries and civic organizations.

The 1998-99 season will include performances by LA's Cornershop Theater, renowned story-teller Jay O'Callahan, and the Family Weekend also has workshops and performances each month.

Parallel Lives runs October 14 to October 24 at Touchstone Theaters from Wednesdays-Fridays at 8 p.m. and Saturdays at 4 p.m. and 8 p.m. For tickets and information, call the Theater at (610) 876-1689.

Your Weekly Horoscope

by Amanda Hudson

Libra:

You may be feeling a little dissatisfied with your lot in life right now, but now is not the time to think about making a career change or switching your major: important decisions should not be made this week. A change in scenery could do you wonders...take time this weekend to try something new.

Scorpio:

Keep your eyes open for a potential new fling entering the picture. If you're in a relationship and feeling bogged down by it, it may be time to go fishing for someone new. Craving snacks like a mad person this week? Try not to be concerned unless you're waking up surrounded by empty Oreo packages.

Sagittarius:

If relationship problems continue to drag you down, it may be nearing the time to fish or cut bait. If

you're giving the new significant other the runaround or keeping an old one around for comfort, it is time to decide what you really want to do. Avoid the temptation to wear anything neon this week.

Capricorn:

A financial windfall is in the works for you. It may come from a long-lost summer paycheck or a roommate finally remembering to pay you back, but keep your eyes open for opportunity. It's an excellent time for gambling or just picking up an extra scratch ticket at the grocery store. Somebody has to win it, right?

Aquarius:

You're feeling completely full of life these days, and making everyone around you feel a little bit happier, but lay off if you are going too far in the direction of stupid jokes. Your friends will only tolerate you for so long. You may crave peanut butter this weekend, so stock up.

Pisces:

If problems with family members are reaching the breaking point with you, rest assured that things are going to lighten up soon. You have been successfully avoiding conflict and have handled yourself well. Get out and enjoy the Indian summer before it starts getting dark at dinner time.

Aries:

You're feeling more social these days than you usually do, and rather than feeling guilty about neglecting other things, you should be enjoying it. You tend to spend too much time worrying and not enough time living, so feel free to live it up while you're in the mood. Keep an eye out for friends who may become something more, or crushes you've had forever who are starting to pay attention.

Taurus:

If someone you're interested in is starting to feel like more of an

obsession than an interest, take note. If you're timing your meals and room departures with someone who doesn't know you exist, it may be time to turn your attention to someone more accessible. You don't need a restraining order inhibiting your college experience.

Gemini:

The sign of the twin may be feeling more like a schizophrenic lately... try to keep a level head and not let your schedule make you crazy. If your moods have been changing like *Tori Spelling's* hair color, it may be time to take note. You are probably in a place where you need to start saying no to the occasional project or meeting.

Cancer:

You may be taking relaxation to the extreme right now...if you are constantly feeling surprised by due dates or if people are becoming unused to seeing you away

from your bed, you may want to double-check your priorities. Try taking a little more time to look through your work or buy yourself a planner, and you'll start feeling much better.

Leo:

If someone in your life is seeming quietly vindictive lately, you are not being paranoid, and you should listen to your instincts. Avoid people who seem unable to be happy for you or appreciate your accomplishments— you have too many better ways to fill your time. Resist the urge to overindulge in baked goods this week.

Virgo:

If you've been spending a lot of time missing someone lately, try not to let it distract you from your daily existence. He/she is not going anywhere, and is always available for late night phone calls. If new career options are presenting themselves lately, make sure to pay attention.

Doug Varone Dancers to perform

by Theresa Leinker
WEEKLY STAFF WRITER

This semester, Muhlenberg dance students are being moved to dance by Doug Varone, the fall semester Baker artist-in-residence.

Varone has worked on stage, film, television and Broadway and is now here at Muhlenberg. He is teaching a three-hour, once-a-week course about the creative process of forming movement into dance. Some of the first exercises students participated in found movement in words — students were asked to tell one thing to the class about themselves and were then asked to find a movement for it. Varone also asked the group to spend 20 minutes, eyes closed, feeling the face of a

Doug Varone and dancers gracefully suspended mid-air

partner. They then drew the curves of the person's face, and finally, were asked to put that curve into movement. These unusual approaches to dance help to build

a strong "foundation of movement" for the students in the seminar.

This Saturday, October 10, at 8:00, Doug Varone's acrobatic company of dancers will be performing here at Muhlenberg. One dance is set to popular music from

"informance," or informational performance, in Empie Theatre from 6:00-7:30. This informance will provide a more intimate atmosphere for students to be exposed to Varone's distinct methods of dance and its movement.



photo by LOIS GREENFIELD

the 30's and 40's. Students' tickets can be purchased in the box office in the Center for the Arts for \$6.00. On Thursday, October 8, Varone will be offering a free

He will be speaking about and demonstrating his techniques. In addition to teaching, Varone is also choreographing a dance for the student concert in December.

Food for Thought

by Katie Lederman
WEEKLY STAFF WRITER

Gregory's Steak House is a locally owned business with a sports motif and a friendly atmosphere. There is a fully loaded bar area with 12 beers on tap, including domestics, premiums, and imports, a large screen TV, and sports paraphernalia. This upbeat social scene is reminiscent of an Ale house, but the good-sized dining area is excellent for a family meal.

Unlike other Bars and Grills, Gregory's serves one liter drafts.

Instead of starting the meal with bread, the waitress gave us pickles that were dilled at the restaurant. We also began our meal with French Onion Soup (\$2.99) and a house salad (\$1.99). The soup had a rich broth with a hint of dark beer taste. The salad was very fresh, and the Italian house dressing was full of flavor. We ordered the Jr. Steak (\$7.95) and the 12 oz. Prime Rib (\$8.95).

The Jr. Steak was served with red potatoes, both cooked and

seasoned to perfection, although the steak was a bit fatty. It is definitely worth the extra dollar to order the Prime Rib. We finished the meal with delectable cheesecake topped with strawberries.

The menu consists of much more than steak. Gregory's offers immense portions of ribs, soups, salads, sandwiches, appe-



photo by DANIEL MARCUS

tizers, daily specials, sides, and desserts. They also serve 24 oz., 48 oz., 72 oz., 96 oz., and 120 oz. steaks.

The service was exceptional. The waitress was friendly, and was always there when she was needed. The prices are reasonable, and the atmosphere is uplifting; somewhere you can go any day of the week.

Gregory's Steak House
corner of Schoenersville
and Airport Roads
(610) 264-9301
\$\$ 1/2 out of \$\$\$\$

Muhlenberg lends a helping paw

Schwab sisters and Dr. Wixon raise seeing eyedogs

by David Basner
WEEKLY STAFF WRITER

Before a seeing eye dog can be trained to assist blind citizens, it needs to be raised as a loving, caring, well-behaved animal. Some members of the Muhlenberg family are volunteering their time and emotions to train the dogs how to act in the real world.

French professor Kathryn

that puts the seeing eye dogs through this

"pre-school" that prepares the ers, and Boxers. Allyson Schwab describes the experience as, "Incredible. It teaches a lot of things. It teaches responsibility. It teaches public speaking, and it has given me confidence."

The duty of a dog-raiser is not only to care for their pet, but they also need to go around to schools

life situations that it will have to face as an adult. This means that they have to take it to stores and the mall, the market, and on the train. They must not let it eat table food, jump on the furniture, or run loose. They need to fill out a questionnaire that checks on the dogs' behavioral, social, and emotional characteristics. Seeing Eye pays for most of the dogs' necessities but if the family wants to get the dog anything extra, they have to purchase it on their own.

After a little more than a year of fun and love, the families must return the dogs to Seeing Eye. Wixon voiced about the separation, "The way we cope with it is to get another puppy."

Holly Schwab says, "You have to realize that the dogs are not yours to keep, that you are training them for someone else." The proudest moment for a caretaker occurs during the dog's town walk, it's graduation from train-

ing school, where the family gets to watch the dog. They cannot get close because if the dog hears or sees its previous owner, it will become confused.

Wixon explained that raising a dog is, "An amazing amount of fun and you learn so much—but it is a big commitment because you have many responsibilities." Holly Schwab agrees, "It is so rewarding," and Allyson expresses, "The program has given us so much more than we have given it." If you are interested in raising a dog, contact the Seeing Eye at 610-391-9840.

The Life! Editors are looking for writers to write for the section. We need people who want to write CD reviews, book reviews, and movie reviews--and anyone that would like to cover any entertainment!

Please contact Ellen Gerber at X3187 or come to The Weekly office in the basement of ML.

Don't forget that Blues Traveler will be performing in Memorial Hall at 8:00 in on October 12. If you don't have your tickets yet, you can still buy some. Call the Student Activities office at X3657.



Dr. Wixon and daughter, along with puppy club member

Photo by ALLIE KATEN, Editor

Wixon is raising her third golden retriever. After seeing a demonstration of how a seeing eye dog is trained, Wixon wanted to be a part of the instruction. She filled out an application, went to a meeting sponsored by Seeing Eye, a school for training the dogs, and read a manual on dog care, and soon she had a new pet in her arms.

Junior Allyson Schwab and her sister, first year student Holly Schwab, also are part of a family

and geriatric centers describing what they do and briefing the audience on etiquette around a working seeing eye dog. Both of the Schwabs have appeared on international and national television and in numerous magazines.

The project, which allows dogs to be raised in a family atmosphere, as opposed to a kennel life, is a great responsibility for the foster family. The family must expose the dog to the true

NOTICE

You are Wanted by the Law

Participate in the Muhlenberg College Law Day

Date: October 14, 1998

Time: 2:00 to 4:00 p.m.

Place: Center for the Arts (Main Lobby)

Approximately 10-15 Law School Admissions

Representatives will be on Muhlenberg's

campus on October 14. Mark your calendars.

Campus Contact: Dr. Alton Slane, Prelaw Adviser, ext. 3443

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Chaplain Don King blesses pets

by Emily Pannebaker
ASST. LIFE! EDITOR

The Egner Memorial Chapel sponsored a Pet Blessing service this past Sunday.

The service commemorated St. Francis of Assisi (1182-1226), who focused his efforts on the well-being of animals on earth.

The service was well-attended by faculty, staff, and

their pets; a few students brought their pets as well.

The cats, dogs, fish, and pictures of some students' pets were blessed by Chaplain Don King. Professor Kathy Wixon brought members from the Seeing Eye Puppy Club, along with their puppies!

Offerings were contributed to Lehigh Valley's "Animals in Distress" shelter.



photo by ALLIE KATEN, Editor

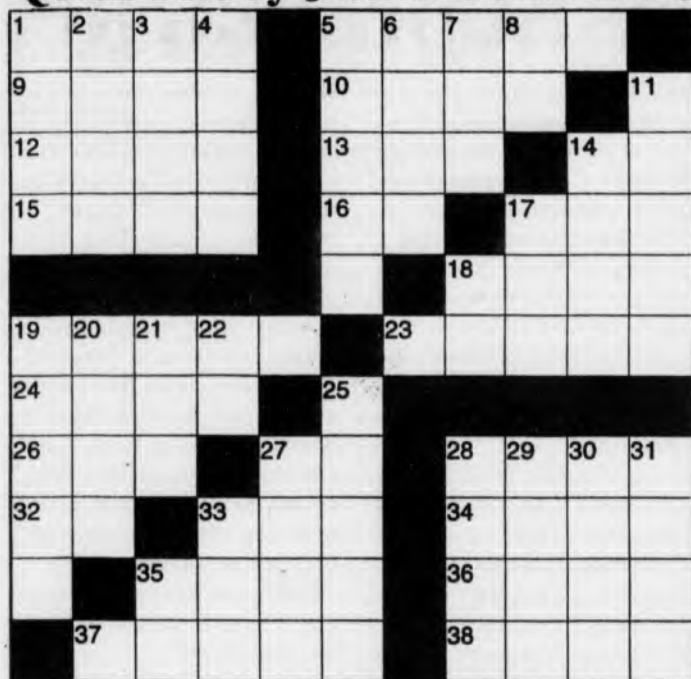
Chaplain Don King blesses a furry friend.

Clip 'N Save

Uncle Irv and Aunt Janet show their school spirit in honor of Homecoming Weekend



Quick FIX by Jessica Causa and Jara Traina



ACROSS

- 1 Among
5 "___ Green Tomatos"
9 "...and they ___ off into the sunset"
10 Stacks of paper
12 ___ fixe
13 The only 'acceptable' part to pierce
14 Sarcastic interjection
15 ___ Abby
16 Argon

- 17 You can cook in it or just bake
18 Hello-o-o-o-o
19 Inquiry
23 A day when we celebrate trees
24 Take apart
26 Debt
27 Preposition
28 What most people don't visit on election day
32 Common plural form
33 National Rifle Association

- 34 Soothing, green gel
35 Maneuver used when eating a lollipop
36 Peniston
37 Fixed alms
38 Rhymes with "The crook ___ my book!"

DOWN

- 1 X-tra Dry
2 Mean, Median, ___
3 Sometimes you have bright ones
4 Bambi
5 "Super ___", 70's hit song
6 Behind
7 Cav ___
8 Auntie ___
11 Florida State football mascot
14 Chant of Santa Claus
17
18 Comparative degree of adjectives
19 Shhh!
20 Pizzeria ___, plural
21 http://www.muhlenberg.
22 Nickname for singer Clooney
25 Weapon to kill a vampire
27 Connects outside world with East Quad
28 Often signed in blood
29 Oil
30 Spanish mental state
31 Member of the onion family
33 What mother's do best...-pick
35 Home of the Miracle Mile

Solutions to last week's puzzle *Jumbo Shrimp*

Muhlenberg men do their thing

by Arwa Zafar
WEEKLY STAFF WRITER

This has been the year for many new things. Our freshman class is extremely large and we have new mailboxes, extensions made to Seeger's and campus safety carrying guns. What many people might not know is that this is the first year that Muhlenberg has male cheerleaders. Six new male extensions to the cheerleading squad are Tom Power, Adam Shavitz, Brad Ross, Brad Israel, Jay Mitsch, and Justin Shilladay.

Brad Israel, a freshman, comments that "I have always played a lot of sports like ice-hockey but coming here and having academic pressure I don't think I was in a position to play many sports." For him cheerleading is a great way to meet people and stay physically active. Practice is three days for the guys and this allows for flexibility. Brad also mentioned that "we have a pretty good rapport with the crowd; they love it when we do push-ups for touchdowns."

Other members of the team have the same sentiments. Tom Power, who is a senior and the captain stunt coordinator for the guys says, "that we are having a great time." They are able to perform many more stunts, and they

do most of the throws and tosses which makes it more exciting to watch. Power, was also the first male cheerleader in his high school and is enthusiastic about the sport.

Tom and Adam Shavitz, who is also a senior, have been doing this

all over the girls, now we can do the same." Kris Wade says, "A lot of people are not used to male cheerleaders so it should bring in crowds." However, Power did mention that "it would be nice if there was more audience support and people got into it." As a sopho-



Muhlenberg's male and female cheerleaders along with the Mule show spirit

for almost four years. They participated in the "Scotty Wood Tournament," each year and as Adam put it jokingly, "Tammy, our captain, suckered me into being on the team." Jen Meyerson, a sophomore, and also a member of the cheerleading squad, "is very excited to have them here." She says "we can do a lot more stunts and they add a great deal to the team."

Most people on campus are excited about their presence also. Julie Beaulieu, a sophomore, half-heartedly says "Guys always drool

more Faisel Syed says, "A cheerleader is a cheerleader- male or female- let them do their thing!"

Cheerleading coach Amy Jeffries is also enthusiastic about having the guys on the squad. According to her, "the girls feel a lot more like real athletes now because they are able to use their stunting talents and do different variations with the men."

Jeffries and the cheerleading squad would like to thank the Athletic Department for their continued support of the squad and especially the new, male members.

October 9-11

General Cinema
Lehigh Valley Mall 8

Air Bud 2

1:00, 3:10, 5:10

A Night at the Roxbury

1:30, 3:30, 5:30, 7:50, 10:00

Antz

1:10, 3:20, 5:50, 7:20, 9:20

What Dreams May Come

1:05, 4:20, 7:00, 9:40

Saving Private Ryan

1:00, 4:30, 8:00

One True Thing

1:20, 4:00, 7:10, 9:50

Rounders

7:30, 10:00

Blade

1:45, 4:20, 7:00, 9:30

Something...Mary

1:40, 4:40, 7:15, 9:45

Midnights (Fri. and Sat.)**Rocky Horror****A Night at the Roxbury****Antz****What Dreams May Come****Something...Mary****Blade**

AMC Tilghman 8

What Dreams May Come

Friday: 4:30, 8:00, 10:40

Saturday-Sunday:

1:30, 4:30, 8:00, 10:40

Holy Man

Friday: 5:00, 7:50, 10:30

Saturday-Sunday:

2:00, 5:00, 7:50, 10:30

Antz

Friday: 5:20, 7:30, 9:40

Saturday-Sunday:

1:00, 3:10, 5:20, 7:30, 9:40

Rush Hour

Friday: 4:40, 7:20, 9:50

Saturday-Sunday:

1:40, 4:40, 7:20, 9:50

Urban Legend

Friday: 4:50, 7:40, 10:20

Saturday-Sunday:

1:50, 4:50, 7:40, 10:20

Ronin

Friday: 4:30, 7:20, 10:10

Saturday-Sunday:

1:20, 4:20, 7:20, 10:10

Something...Mary

Friday: 4:40, 7:40, 10:30

Saturday-Sunday:

1:40, 4:40, 7:40, 10:30

Simon Birch

Friday: 7:10

Saturday-Sunday:

1:10, 7:50

One True Thing

Friday through Sunday:

4:10, 10:00

Students discover Wegmans Supermarket

by Kim Ilardi and Devon Segel
WEEKLY STAFF WRITERS

Have you ever wanted to spend an entire day in a grocery store? Honestly, you probably never even needed to. Normally, you could just do your shopping and head out—until now. With the recent opening of Wegmans in the Lehigh Valley comes a brand new shopping experience. It is overwhelming, almost surreal, and convenient!

Wegmans is not "all about" food. You can curl up with a book and sip FREE tea, on your way to the Chinese food buffet, which, by the way, is incredible! Jim, a local patron, enthusiastically told us, "I love it here," as he scooped a heaving spoonful of veggie dumplings onto his plate. For \$4.49/lb. you can get

all you can eat from the Chinese Buffet station. The Market Cafe offers Chinese food, as well as pizza which is made fresh to order, or available to take home.

You can also get indulge yourself with submarine sandwiches, rotisserie chicken dinners with all the fixins, and to top it all off, they have freshly made sushi (a great deal for all you sushi fans—\$3.95 for a California Roll)!

Eating lunch or dinner at the Market Cafe is a great deal, however, everyday food items may be considered more expensive.

Tammy, mother and local resident, patronizes Wegmans' Market Café religiously. She did mention that the staff, although friendly, has a great general knowledge of the store, but

specialized staff is a rarity. Mike, the Night Manager was a welcomed surprise when he graciously took the time to point out the bean and cheese burritos. Besides the burritos, shopping for specialty items like fresh bread, bakery products, deli items and cheeses, is worth it at Wegmans, but make sure to get your Shoppers Club Card for added savings. With your Shoppers Club Card, you can save on sale items, cash checks, and you can even have your parents put money on your card, just like 'Berg's Flex Account.

Part of the high pricing is due to the atmosphere you find at Weg World. Rarely do you see any store put together so thoroughly, with aesthetic beauty in mind. Each section has a unique ambiance. Whether you are in

the Nature's Market place, with its canopy of dried flowers or the dining area of the Market Cafe, with comfy plush seating and a player piano, Wegmans has captured a feeling of home that makes you want to stay for hours. All sense of time is lost as you wander up and down the aisles. Forget off-campus housing, just move into Wegmans.

Let Wegmans accommodate your needs. Last minute party? "Wegmans Makes It...Easy! Everything edible for your next gathering," says their slogan. In a hurry? Grab the basic necessities by the registers. By the way, there are 25 cashier lanes, with 17 open on a hectic Saturday night. Theresa, our friendly cashier, enthusiastically praised

working at Wegmans. In addition, Jeff Powers, an employee and student at Kutztown University, told us of the great job opportunities Wegmans offers students. For more info, you can check out the web site at www.wegmans.com, or call 1-800-WEGMANS.

Many 'Berg students have already experienced Wegmans. While searching for free samples, we ran into Senior Jenny-Lynn Knotek and Junior Heidi Herder, fellow 'Berg students. We all agreed that Wegmans is a world of its own. "It is easy to lose track of time here," Knotek said.

Sophomore Ryan Kaplan thinks that "Everyone should check it out for themselves!"

Wegmans is located at 3900 Tighlman Street in Allentown, a five minute drive from campus.

And this past weekend's winners are...

Lip sync contest

- 1st place Kenyamo McFarlane, Ruben Ortiz and Jay Mitsch
2nd place Elmer Moore, Jr. and Ian Alderman
3rd place tie Keelan De Shields and Janine Adderly and Kenyamo McFarlane and first floor ML residents

Caribbean Trip

Julie Sint

Frisbee Golf

- 1st place Chris Kenny
2nd place tie Kevin Averell and Eric Nothstein

Ultimate Frisbee

Jon Strout, Jon Humm, Andrea Trosley, Holly Degnan and Ryan Butkus



New members of Alpha Chi Omega lip syncing in The Red Door

photo by KATIE LEFFERMAN

The MAC Spotlight:

Red Door

9:00pm

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BINDER**

Friday, Oct. 9



Pep Rally In The Stadium

Friday, October 9th
8:00pm

Tori Amos Tickets

Get yours now!

On Monday, November 23, at 8 p.m., singer/pianist/songwriter Tori Amos will be performing at Stabler Arena in Bethlehem.

This tour promotes her newest album released this spring, "From the Choirgirl Hotel." It is her fourth album since she released "Little Earthquakes" in 1992.

Tickets are \$28.50, available at the Stabler Arena box office, Lehigh University

Bookstore, Utopia (Easton), Speedy's (Allentown), Cohen's Gift Shop (Quakertown), and Ticketmaster outlets—phone charge (215) 336-2000 or (717) 693-4100.

A limited number of student discount tickets are available at the Lehigh University Bookstore and the Stabler box office located at 124 Goodman Drive, Bethlehem—(610) 758-6611.

Alumni are invited to attend Weekly reception on Saturday at 4:00p.m. in the offices located in the ML Underground. Meet staff and read the issues.

Profile of a Mule: Kenyamo McFarlane

by Steve Moore
WEEKLY COLUMNIST

College athletes often stress about the difficulties of playing a sport and keeping pace with their academics. Junior Kenyamo McFarlane has been able to cope with these difficulties and more, playing both football and basketball for the Mules.

Though the football team has struggled thus far in the season, McFarlane has done his best to keep his team motivated. The wide receiver has caught 12 passes for 202 yards and two touchdowns, both coming against Franklin and Marshall in a heartbreaking 31-28 last minute loss.

McFarlane's love for football sprouted from his days playing on the streets in his hometown of New York City. Since his middle school did not offer an organized football team, McFarlane had to wait until high school to play on his first team. His success at Proctor Academy in New Hampshire led to his recruitment and his eventual decision to attend Muhlenberg.

"As soon as I came on campus, Muhlenberg seemed like the place for me. I didn't want a large school at all and the students and faculty were so friendly. I also knew that I had the chance to play one, or possibly two, sports."

This year McFarlane feels that the team has come to play. Though he has been through some tough football seasons, he remains quite optimistic about this year and the future.

"This year, the team has gone out and given one hundred percent each and every day. This team wants to win and has displayed its commitment to victory. I have seen seniors in the past endure 0-10 or 1-9 seasons. This has motivated both me and the team. We just need to go in with a nothing-to-lose attitude and play our best. Start-

ing last year, we were in a lot of games we had no right being in. We just need to turn those into wins."

McFarlane seems to have a grip on what the team needs to do to get on the right track. He feels that the team is working hard enough on the field every day but needs to work on their self-confidence and teamwork.

"If each and every person believes in themselves, then we can achieve. If you don't believe, then you can't achieve. If we play as a team in all phases, the sky's the limit."

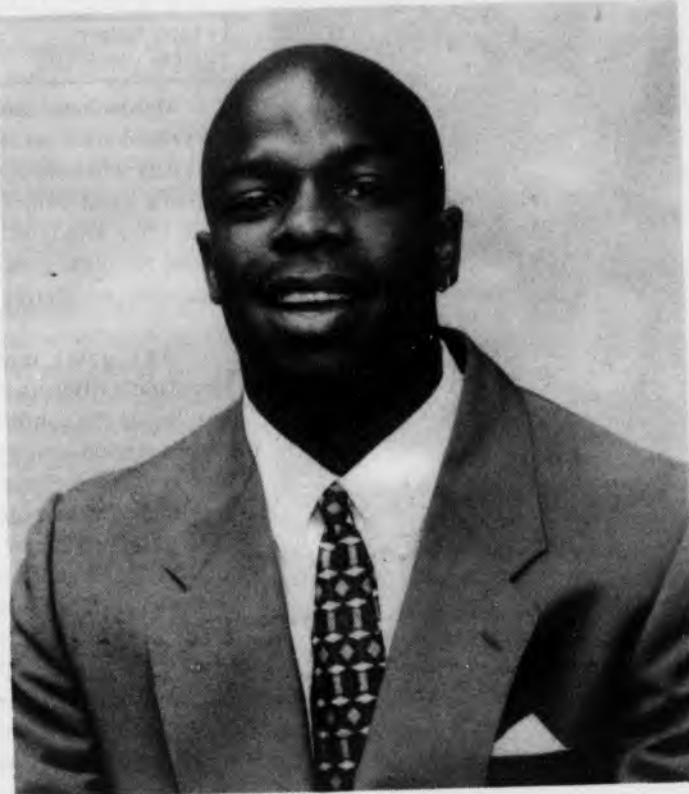
Not only does McFarlane highlight what the team needs to do, but he has also stressed what he would like to achieve on a personal level.

His reputation as a big-play man, with an average of 19.9 yards a catch heading into the season, good enough for second best in school history, has fueled some of these goals.

"I would like to make all-conference or even break a receiving record. I feel with the offense we have and my own capabilities that I have a good chance. More than anything, I would like to be the guy that other coaches key on and look out for. When I draw double teams, I seem to feed off it and look to

break a big play."

McFarlane, who is a Communications



major, has found quite a few cherished moments as a member of the team, despite the losing seasons.

"Aside from winning, I have seen past seniors give their heart and soul to the program. I have tried to instill that from the first

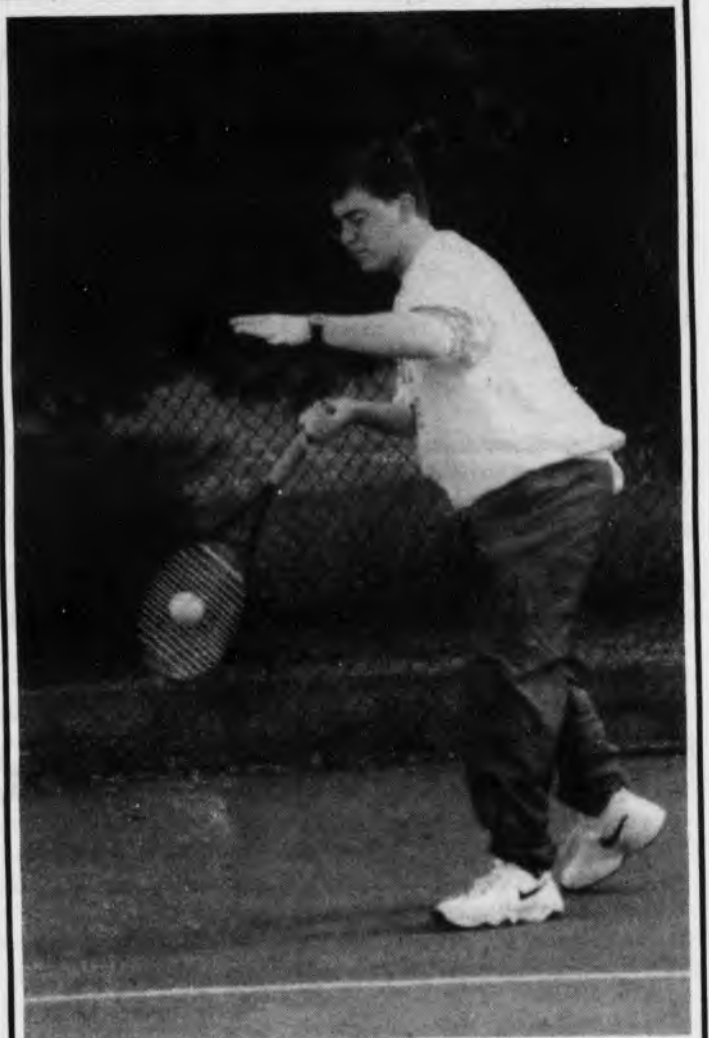
to last guy on the bench. I have thoroughly enjoyed the chemistry and different personalities of each team. Bus rides and other times with the team have been great."

The biggest attractions of football to McFarlane are both the competitive nature of the game and the hitting. He has found that these two things give football a slight edge over his other main sport, basketball.

"In basketball you can block or hit a big shot or even go up for a dunk. Though each sport has its own special characteristics, I think football has an advantage because the excitement before each game allows me to get even more psyched-up."

Being a dual sport athlete in college does pose a few minor difficulties for McFarlane. The biggest difficulty is getting in the right shape and developing the correct frame of mind for the basketball season. McFarlane hopes to keep football in his future somehow.

"I would like to at least get a look at the next level; maybe something like the CFL. If not, maybe coaching will fulfill the desire I have to be around football. Even if I am not able to play, I know that my desire to be a part of the game will not go away. I love little kids and think I could really make a good coach."



Sophomore Robby Richman, seeded ninth, advanced to the semifinals of the Rolex Regional Tournament before losing to the third seed. Included in his four wins was a straight-sets defeat of the second seed. Senior Jon Mandelbaum won two matches to reach the round of 16. Muhlenberg's other entry, sophomore Adam Evans, lost to an eventual semifinalist. Information courtesy of the Sports Information Office.

"BRILLIANT!" - New York Times

Stephen Sondheim's
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Merrily We Roll Along

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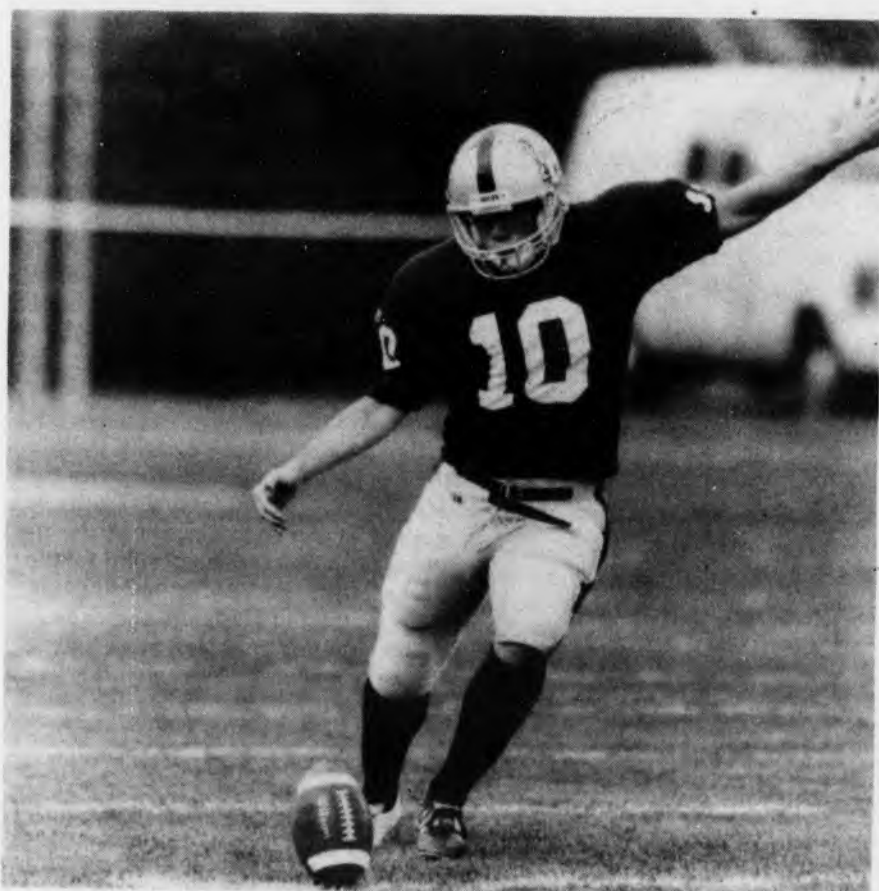
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9 10
15 16 17 18
22 23 24
Thu, Fri, Sat: 8 PM
Sun (10/10): 2 PM

Football team gets blown out 43-3



Senior Jason Hartman's field goal were the only points the Mules put on the board.

by Larry Carney
EDITOR EMERITUS

Muhlenberg football went into the record book on Saturday, but the spot they will hold in the record book is not a good one. Western Maryland set a Centennial Conference record for most consecutive conference wins, by beating the Mules, 43-3.

The game marked Western Maryland's fifteenth consecutive victory inside the conference, while the Mules started another season with four consecutive losses. The Mules only managed to score 3 points, despite gaining 225 yards.

The Muhlenberg offense was led by the always reliable Jason Brader. Brader rushed for 95 yards on 27 carries. This was the first time Brader has been limited to under 100 yards in a Centennial Conference game. He now has 1792 career yards, putting him third on the all time list. He needs 502 more rushing to pass Brian Bodine '81 to become Muhlenberg's all-time leading rusher.

Sophomore Michael McCabe threw for a career-high 225 yards, completing 18 of 36 passes. He now has completed 88 consecutive passes without an interception.

McCabe's favorite target continues to be junior wideout Kenyamo McFarlane. McFarlane had four receptions for 89 yards in the loss.

The only scoring for the Mules came off a Jason Hartman 19-yard field goal. With 6:03 left in the first quarter.

The Mules were dominated in almost every category. Western Maryland almost doubled the Mules' first-down total, more than doubled them in rushing yards, and had almost 200 more total net yards than the Mules.

Junior Kenyamo McFarlane said, "We made mental mistakes. We fell apart at the seams. They were a good team," McFarlane said, "but they were not a 43-3 team."

The Mules next game is the Homecoming game this Saturday against Swarthmore. With an 0-4 record, the Mules need to get on track.

"We need to get our confidence back and move on from there," McFarlane said.

Junior Eriq Duong to compete on Vietnamese Tae Kwon Do team

OLYMPICS from page 20

sition of leaving his country.

In Junior High School Eriq began to develop other athletic interests and became involved in many sports such as soccer, football, wrestling, track and volleyball. Tae Kwon Do was not forgotten, but less time was now available for practice. Through these numerous sports activities Eriq was able to refine his athletic skills and increase his strength. All of these helped him when later in high school he began entering Tae Kwon Do competitions.

In his first competition, which was in tenth grade, he placed third. From there on and throughout his high school years he competed in several tournaments and senior year achieved first place in the Penn State Regional.

Also during this time Eriq was given his first invitation to try out for the 1996 Olympics.

pics, but he was not ready yet. He did not secure a spot on the team because he says that at this point he was "not focused on one sport". However, his vision for the future began to take shape and he knew undeniably that Tae Kwon Do would play a large part in it.

Once in college Eriq joined and eventually began to teach the Muhlenberg Tae Kwon Do club. Here Eriq reaffirmed his commitment to the sport and began to seriously train in preparation for a second try at making the Olympic team. During Eriq's time teaching the club it has continued to grow and increase in numbers. Eriq states that the purposes of the club are to "promote the sport, train in self defense, and teach traditional Tae Kwon Do." Eriq is dedicated to his students and trains with them in small groups on a regular basis.

He envisions a class of core members in-

terested in learning and seeking to improve their skill.

The highlight of Eriq's Tae Kwon Do career happened this past summer when, with Adidas sponsoring him, he traveled to Vietnam for six weeks. While there he endeavored to get to know his homeland, visit with family, and prepare for the tryouts for the Vietnamese team.

The tryouts consisted of two weeks of intense training and one full week of competition. 64 masters of Tae Kwon Do came seeking a spot on the Olympic team, but at the end of the week only 12 were chosen. Eight would comprise the actual competing team and four others were chosen to be the reserves. Eriq is at this moment one of the eight chosen to compete, however, as the time draws near the team will compete again for their positions on the team.

With two years to prepare Eriq is eager and expectant of what the future holds. He

is planning to train four days a week during the school year. Eriq is not the only one who is excited though. His family and friends are rallying around him to offer encouragement, support, and congratulations. Eriq would like to thank "all of the good friends who helped me through the rough times freshman year." He is also indebted to his close friends who stood by him and believed that he could achieve his dreams.

When asked for advice to other students Eriq said, "This is the time that important decisions are made." He also encouraged students to "make the right decisions, stick with it and keep on trying."

Eriq has obviously made some good decisions, and now he has the chance to live his dream.

So what is it like to achieve your goals and know that you will compete in the 2000 Olympics in Australia? Eriq replies, "It is an honor."

Field Hockey team beats Moravian, Widener

FIELD HOCKEY from page 20

Allison Neet recorded the shutout and was helped out offensively by Becky Pierotti, who scored a first half goal.

Sophomore Kerry Lambert and freshman Sarah Stitzer followed by hitting second half goals.

Muhlenberg out-shot the opposition 19-2 in the conquest as the defense held Widener's forwards to limited time in its zone.

The game was in reach for Widener

until Stitzer put the nail in the coffin, converting with 4:19 remaining in the game.

"It was a great pass from my teammate Carol Caine. I happened to be in the right place at the right time," said Stitzer.

The team currently stands at a .500 plateau of 5-5.

The start is the team's winningest 10-game span in five years.

"Our goal is to keep winning," Pierotti said. "Hopefully the streak will continue."



Kerry Lambert scored a goal in the Lady Mules' win over Widener

No Holz Barred

Columnist discusses Jets' quarterbacks

by Jared Holz
WEEKLY COLUMNIST

Whether the starting quarterback job is given to Vinny Testaverde, or stays with Glenn Foley, one thing will remain certain, the success of the New York Jets depends on a proficient offense, and only one of the two players can provide that.

Not that this issue was ever a real debate, but it was talked about more than frequently during the pre-season and even up to the third week of the NFL season, when Vinny Testaverde impressed Bill Parcells so much that he elected to start the 13 year veteran over four year man Glenn Foley. We will never know whether Parcells would have elected to do the same if Foley's health was one hundred percent, but with the results he has gotten lately from Testaverde, it would be a surprising move if he were to pull another switch.

Why Foley was ever the starter is the question that I have asked myself time and time again. He has proven nothing in the NFL. His resume ends at his success at Boston College. The rest of the page is filled with interceptions, fumbles under snap, and a cocky attitude to the point at which he expects to play based on the fact that the equipment manager put a jersey in his locker. It is impossible to rat on Foley's professional accomplishments; simply, because they are non-existent. In his ephemeral, Foley career has tallied four wins, not enough to put him up there in statistics with the rest of the league's starters.

In comes Vinny Testaverde out of Baltimore. Foley should have seen it coming. The Jets did not perform under Foley's wing as they played 0-2 ball and disappointed the New York area with their lackluster inauguration to a 16 game schedule. Parcells made it evident in the preseason that whichever quarterback played more skillfully would get the starting nod. He also made it apparent that in a situation in which no clear-cut differences could be seen, Foley would get the benefit of the doubt.

Foley took this indirect praise to heart and ignored the fact that his performance would have to be consistent. Testaverde also knew his role on the team. He realized that until it

was clear that Foley was ineffective, his cast assignment was in a supporting role. Foley's shortsightedness characterizes youth in the NFL. Young quarterbacks expect to play regardless of their production. Once in the saddle, Foley had the impression that the only circumstance in which he would be replaced with Testaverde would be due to an injury, or a lop-sided affair.

It is apparent that quarterbacks taken early in the draft are prone to believing that they are of starting status until proven unqualified for the job. Do they not realize that some skill and proven ability must be attached with a job such as starting QB for a professional team?

The worst thing that could have happened to Glenn Foley's mentality was the injury sustained to Neil O'Donnell. Once on the sideline, Foley had command of a team that was until the last week of the season versus Detroit, play-off bound. The bottom line of Foley's short career is that the Jets failed to make the post season under his direction, and in a pivotal game in Detroit, he could not orchestrate a scoring drive in the heat of the battle.

When Vinny Testaverde was called upon to compete against Foley for the job in New York, it was evident that Bill Parcells was skeptical about starting a player who had never accomplished anything on the professional level.

This is not to say that Vinny's career has been lit with playoff performances and a great touchdown/interception ratio, but if experience is a factor at all in determining a starting lineup, then it was clear that Parcells had an objective when he snatched the Italian launcher from Baltimore. Foley's comments regarding the executive decision to bring in a veteran arm were apathetic to say the least. He maintained his composure and was unaffected by a new cannon in the East-Rutherford vicinity.

The humor of all this controversy arises when both Testaverde and Foley are asked about the starting issue. Both have the same answer that goes along the lines of it being the coach's decision. Of course, both view themselves as the proper starter and would be, at the least, offended if asked to hold the clipboard for the other. Foley and Testaverde

both approach the media with the same modest demeanor: that as long as the team wins, they will do anything to help it, even if that means sporting a baseball cap and team pullover on Sunday.

The truth of the matter is such: Vinny Testaverde is by far the better player. Not

Between the lines

by George Lutz
ASSISTANT SPORTS EDITOR

The Eagles can't score a point. The Sixers are hopeless. The Phillies are going nowhere fast. So what is wrong with Philadelphia sports today? Well, just about everything that can be.

Over the past few years in pro sports, no town in the country has even come close to matching the all-around futility of Philadelphia.

Talk about the Flyers all you want, but no one really cares about hockey. This is about American sports - sports with balls (not pucks).

Despite the great fans, a huge media interest, and a legitimate income, the product on the fields and on the court has been a colossal disappointment.

What ever happened to the Randall Cunninghams, the Charles Barkleys, and the Mike Schmidts?

All three teams go into training camp and everyone knows they have no chance of winning anything. How depressing is that? The season is over before it begins. That can't be good for season ticket sales.

Where are Mo Cheeks, and Moses Malone now?

The Sixers can't seem to recover from trading Charles Barkley in his prime. The Jerry Stackhouse project did not help the situation, and Shawn Bradley killed them. It doesn't appear that Derrick Coleman or Jimmy Jackson are the answer either.

What is going to happen to the over-rated Allen Iverson next year when his contract expires? Will he pass on a big-money offer to stay in town? Iverson has never been known to do much passing, but you never know.

It looks like the imminent NBA lock-out is going to be the best thing to hap-

pen to this franchise in the 90s. At least if there is no season, they can't finish last.

Then there are the Eagles - the definition of average. Until this year. Now they are an embarrassment. They've become the whipping boys in the NFL's worst division.

They have effectively chased away every one of their own free agent stars, as well as prospective stars looking to sign.

Maybe they need to think about ending the Rodney Peete starter/backup/ starter era. Enough of Bobby Hoyer and the Detmer family - just get a quarterback who can play! There is sure to be one available at the top spot in next year's draft.

What ever happened to Buddy Ryan? Eric Allen? Even Gizmo Williams?

Don't forget about the Eagles' Veterans Stadium brothers, the Phillies. They're the closest thing to .500 that Philadelphia is gonna see for a long time.

At least they showed some guts this year, for the first time in a while, before dropping 25 games out of first place. Still, the Phillies have a long way to go. The days of John Kruk and Dutch Daulton are long gone.

Horrible all-around drafting, paired with several free agent blunders have been the key ingredient to this Eagle-Philly-76er triangle of misery.

It has been quite a while since something special was brewing down in southeastern Pennsylvania. That is what happens though when the city's most prominent face in sports is that wacky Philly Phanatic.

Maybe it would help if the 'Birds' and the Phills move out of the worst stadium in sports history. Moving helped the Sixers didn't it?

even taking experience into account which is possibly the largest advantage he currently holds - his arm, toughness and agility are far superior to Foley's. Testaverde is a man who can take hits, and criticism. Testaverde been sacked a plethora of times not only by opposing defenses but also by the media, week in and week out. Foley on the other hand has won less than ten games single handedly in his career, and though his success at Boston College granted him a trip to the big leagues, it does not warrant him the privilege of gracing the turf of the Meadowlands or any other surface.

Testaverde, whose success was at time non-existent in Tampa, proved he could win in Cleveland. Under the tutelage of Bill Belichick, Vinny took the Browns to the playoffs with an 11-5 record and was put on the pedestal by the city, the owner and the media. But this was an evanescent stage in his life, as the team migrated to Baltimore as the Ravens, and nevermore would Vinny be considered a great quarterback. There was a reason for this though.

The Baltimore defense had the inability to stop opposing offenses. If Vinny could not orchestrate 35 points or more per week, it was unlikely that the Ravens would come out

with the victory. Though his interceptions still overshadowed the touchdown tosses in the game-book, Testaverde recorded his best numbers in his years in the harbor.

Currently, Testaverde takes snaps every down, for Glenn Foley is injured, wearing his game jersey under an Apex parka and cringing after every successful Testaverde play. Foley has no implied right to be at the helm of the franchise. The better man for the job should get the coach's nod on Sundays. Foley is a more than adequate back-up, but by no means a qualified starter in a league that features the likes of Brett Favre, John Elway and Steve Young.

We must now sit back, and leave the weekly decision to Bill Parcells. With any luck, New York fans will be treated to an Italian feast each weekend. Though it is not certain that Testaverde will retain his position as starter, it would take a very reproachful resolution for Parcells to change the scheme as it now lies. In his two starts, Testaverde has led the team to victory, most recently over the second ranked Miami defense.

Whether or not Parcells goes with the Long Island native will be up to him. In the duration, Jets fans must pray that the future points Testaverde's way.

MUHLBERG COLLEGE'S WASHINGTON SEMESTER PROGRAM

Announcement

If you are interested in spending an academic semester in Washington, D.C. during the Fall or Spring terms, please meet
Dr. Christopher Joyner
Professor of International Law

Place: Seegers Union, Trexler Room
Time: Friday, October 9, 1998, 3:00-4:00

For more information:
Contact Dr. Alton Slane,
Political Science Department, ext. 3443
(Washington Semester Campus Coordinator)

Field Hockey looks to build off best start in five years

by Jared Holz
WEEKLY STAFF WRITER

The Muhlenberg field hockey team has played to the tempo of an undefeated October, winning games against Moravian and Widener.

Sophomore Kelly Gower netted a goal in double overtime to ice the victory over Moravian. The goal, scored 4:05 into the extra period, gave the Mules a 4-5 record for the season.

The game was knotted at two at the end of regulation after Gower hit two of her eventual three goals, giving her a hat trick for the contest. The three-goal performance was the first by a Mule in two years. Her first goal came just 43 seconds into the contest.

Junior Becky Pierotti, the third player in Muhlenberg history to reach double figures in assists, assisted on both regulation goals.

Goalie Allison Neet had a season high 15 saves in the win.

"The Moravian game was intense but we came together in the end," Pierotti said.

Success continued for the team when they shut out Widener on Saturday. Winning their third game in a row, the Lady Mules put three into the back of the net against Widener.

see FIELD HOCKEY on page 18

Boer breaks goal-scoring record



Boer is now the Muhlenberg women's soccer all-time scoring leader.

by Adam Newman
WEEKLY STAFF WRITER

At times she appears to be able to score at will. It seems like she is teasing the opposition, waiting for the perfect moment before putting a shot in the net. On Saturday that perfect moment came 18 minutes into the game. Celina Boer effortlessly

scored her second goal of the game. Boer scored for the 33rd time in a Muhlenberg uniform, the most by anyone who has ever put on the cardinal and grey.

Muhlenberg took advantage of the rainy conditions by blasting 21 shots at the Washington goalie. Under such conditions the

see BOER on page 18

Volleyball team 12-7

by Kate Lederman
WEEKLY STAFF WRITER

The women's volleyball team split their last two matches to set them at 3-2 in the Centennial Conference and 12-7 overall.

On Saturday, October 3, the Lady Mules went to Johns Hopkins University in Baltimore where they defeated Swarthmore 3-0, and were then defeated by Johns Hopkins 0-3. Both games were filled with exceptional play by Allison Verduin, Kim Maurer, and Jen Morgan.

Verduin went on a hitting streak, recording 12 kills in 15 attempts against Swarthmore, and a team high 11 kills and 13 digs against the powerful Johns Hopkins squad. Maurer was like a brick wall in the back row with 18 digs, bringing her season total to a new school record of 357. Also, Morgan helped the team with 7 kills in 14 tries.

Kim Maurer was ranked eighth in the NCAA this week with her average of 5.1 digs per game. The team's average was 20.9 per game.

As the end of the season approaches, the Lady Mules have become more focused on the playoffs. They have gelled together as a team, and it shows on the court. Senior Susan Heyel comments, "We have worked so hard to get where we are right now; I am really happy with the way we, as a team, are playing." Not only has Heyel played great volleyball this season, she has had a great attitude on and off the court. The energy that she brings to practice everyday rubs off on the other players, creating a lot of enthusiasm and life that the team as a whole can build off of.

Upcoming matches include Saturday, October 10 at 11am in Memorial Hall for the alumni game and on Tuesday the Lady Mules travel to Haverford.

Muhlenberg student to participate in 2000 Olympics

Junior Eriq Duong will be part of the Vietnamese Tae Kwon Do team in Sydney

by Katy Caldwell
WEEKLY STAFF WRITER

If you have ever wondered what it would be like to compete in the Olympic games, just ask Eriq Duong. This past summer Eriq, a Muhlenberg junior, qualified to compete on the Vietnamese Tae Kwon Do team in the 2000 Olympics in Sydney, Australia.

Eriq is modest about his incredible accomplishment, and relates how Tae Kwon Do was like second nature to him growing up in Vietnam. Eriq began developing his skill, dedication, and love for the sport at the early age of five.

Though not receiving formal teaching, he began to learn from his father and other teachers in his area. These early lessons made an indelible impression on him, and his future began to take shape as he practiced day after day.

At age 11 Eriq and his family moved to Easton, PA. Eriq continued to learn and practice, but still was not involved with any particular Tae Kwon Do school. He developed his own routines and practice schedule and so learned the discipline aspect of Tae Kwon Do. His constant practicing and dedication helped him to cope with the tran-

see OLYMPICS on page 18



Eriq Duong shows off his Olympic form.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVIVI, ISSUE NUMBER 6

THURSDAY, OCTOBER 15, 1998

Blues Traveler jams to Muhlenberg crowd John Popper draws smaller crowd than Wallflowers, still well received

by Jillian L. Lovejoy
MANAGING EDITOR

Concert Board promised Muhlenberg students a "big band," and they don't get much bigger than Blues Traveler, who played to a crowd of about 1610, around 600 of whom were Muhlenberg students, in Memorial Hall last Monday night.

Becky Grace, Director of Student Activities, said that it is difficult to judge exactly how many people were in attendance, as tickets were still being sold during the show. The turnout was a bit disappointing to her and Concert Board Members, as fewer people were present at this show than at last year's Wallflowers concert, which drew over 2300.

Those who attended were treated to an energetic show that catered to Blues Traveler fans, but also played their "radio" songs, which guitar player Chan Kinchla referred to as "BT light" in an interview shared with the *Weekly* and WMUH.

Grace and Concert Board co-chairs Deb Edmund and Mike Rembetsy all agree that the energy level in Memorial Hall was high and students seemed to enjoy the show.

"Though our numbers weren't astounding, we feel the show was very successful," said Edmund. "The object of Concert Board is not money or selling out the show, it's to provide a good show for students in the audience and a good opportunity for those organizing

the concert event."

Rembetsy agreed. "You really can't mea-

Some of the finer points of the show included their version of the Beatles' "Come Together,"



John Popper of Blues Traveler

photo by ALLIE KATEN, Editor

and the crowd-pleasers "Hook" and "But Anyway." Truly though, they are at their best while jamming; this is when their versatility and creativity are best displayed.

"The crowd was totally into it, and Blues Traveler played off of that really well," said Rembetsy. "Also, they played for the full two hours

that was in the contract. All in all, I think it was a far better show than last year's."

One of the few complaints voiced by students in attendance was about the opening act, The Michael Parrish Band, who appeared on the HORDE Tour. "I was not a fan of the opening act at all," said freshman Matt Soffer. "I found them excruciating. It was never-ending, as well as hurtful and painful to listen to."

Otherwise, Soffer enjoyed the show. "I heard no complaints about Blues Traveler themselves," said Soffer. "The sound wasn't great, but that's probably because the gym's acoustics aren't meant for a concert. I had a good time, and the band seemed to be having fun too."

Kinchla confirmed this in the interview, saying that the band does love playing smaller shows at colleges, although larger stadium shows have their own appeal. "When we first started out [in 1987], the only real paying gigs we could get were at frat's up in college towns up in the Northeast...when you play a smaller venue, you can just relax...the crowd's right there, you can talk to people right up in front, and that's real nice too. The decision to do this [college tour] was after doing HORDE and doing all of the major markets...we really wanted to do something just much more relaxed...we wanted to get out and get to some different parts of the country, and the colleges are a perfect way to do that," said Kinchla.

Blues Traveler has played at Muhlenberg before. It was in the early '90s, which Kinchla remembered clearly, but for other reasons. There was an undisclosed scandal with a student, Alex Wolf, who booked the show. "As I recall, it was a fun gig, except for the Wolf

see BLUES on page 3

Muhlenberg looking for more minority applicants Admissions wants more diversity among students at the College

by Elias Saratovsky
WEEKLY STAFF WRITER

While Muhlenberg has never been known to be a diverse campus, efforts are being made in the admissions office to increase their pool of minority applicants.

Last year, the admissions office received 3037 applications for admission, the highest in its history, of which approximately 250 are considered minority students, according to Christopher Hooker-Haring, Dean of Admissions.

Although the minority population attending the school is 8%, the second lowest in

the Lehigh Valley colleges, the percentage of minority students has increased from 2% since 1987, the year Hooker-Haring was appointed Head of Admissions.

"Muhlenberg is very committed to diversifying the campus," said Hooker-Haring. "We have made some progress and are continuing our efforts."

Hooker-Haring admits that it is a difficult challenge to persuade minority students to apply to Muhlenberg. He and his office have formed relationships with organizations that are "working to help talented minority students find their way to college." He also cited other methods including phone-a-thons from current minority students and visits to local high schools with high minority populations.

Hooker-Haring acknowledges that it is an "uphill" battle to get minority applicants. He points out that Muhlenberg is a predominantly white institution, with a high tuition, and Muhlenberg is not close to a large city. All of these are a turn off to minority students, according to Hooker-Haring.

"We can not offer the same minority population that Temple University can offer, but what we can offer is a personal relationship

between faculty members and the student," says Hooker-Haring. "It is through that extensive recruitment effort that we can diversify this campus."

Flordelisa Perez, a freshman minority student, agrees that the high tuition is a huge deterrent for many minorities. "Most of my friends attend large state schools such as Penn State or SUNY-Binghamton," says Perez.

Perez believes that the admissions office is doing a good job trying to get minority students to apply: "There are a lot of groups here to cater to our needs. If it were not for admissions, we would not be here."

Hooker-Haring believes that other minority students agree with Perez. "Most minority students see that we are making a good and faithful effort of seeking diversity on this campus. If they believed that this is something we did not care about, it would be a hotter topic of conversation," said Hooker-Haring.

Other students, such as freshman Baron Forstmann, believe that the admissions office should be doing even more to recruit minority students. "Diversity on any college campus is very important because it teaches people about different backgrounds," said

Forstmann.

Hooker-Haring admits that some students believe that the admissions office should be doing more to recruit minority applicants. "Even though we make a strong effort every year, we cannot guarantee the student response to that record every year," he said. Hooker-Haring agrees with Forstmann, saying that a "diversified campus benefits the entire institution. Colleges have an important role to play in the future of societies."

Perez thinks that the admissions office should use the fact that Muhlenberg has a small minority population to its advantage. "I wanted a school where I can stand out as a minority student and show people that I can succeed."

Once the school receives its applications for admission, Hooker-Haring said that race and gender does not factor into the decision in a direct way. Unlike other schools, where quotas are used without regard to quality, "everyone goes through the same admissions process here," said Haring. "At any college, admissions is always a balancing act. We have to balance priorities as ethical and fair as we can make it."

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Nationline

compiled by Jenna Bates

Bowie, MD—A plane used for traffic reporting crashed into a home on Tuesday, killing the pilot and critically injuring a reporter. The plane crashed at 7:00 a.m. in thick fog, about 100 miles from the Free-way Airport while attempting to make an emergency landing. The house caught fire, but the two inhabitants were able to escape without injury. The pilot, Douglas Duff, 42, of Alexandria, VA died in the crash, while the reporter, Rob Edgar, was hospitalized in critical condition with broken bones and burns over 40% of his body. The cause of the crash is under investigation.

Conyers, GA—About 100,000 pilgrims are expected to travel to a farm in Georgia where a woman claims that the Virgin Mary will visit her and give a final message on Tuesday. The woman, Nancy Fowler, a former nurse, claims that she has had dozens of visits from the Blessed Mother and Jesus Christ since 1991. Fowler expects the visit at noon on Tuesday, with a vision of Mary giving her a message, perhaps about the future of humankind.

Alexandria, VA—Two Americans are just beginning their trial for allegedly serving as spies during the Cold War. The FBI is accusing the pair of being "dedicated communists" working for East Germany, eager to betray the US government. Theresa Squillacote, 40, and Kurt Stand, 43, are charged with conspiracy to commit espionage, attempting to commit espionage and illegally obtaining national defense documents for the defunct communist nation. According to their attorney, they are simply an emotionally battered couple who did not commit any crimes until undercover FBI agents entrapped them.

New York, NY—An airport shuttle van drove up onto the sidewalk on Monday, knocking a 72-year-old Ohio tourist through a Bloomingdale's window. Four people were injured in the accident, including the driver. The Ohio man was listed in serious condition, while the other three, who were passing by on the street, suffered minor injuries. The van eventually stopped after hitting the store window, when it ran into a utility pole. There have been no charges filed.

Noirs, TX—Six people were killed while sleeping on train tracks early Monday. A Union Pacific train struck the six people, without derailling during the accident. Representatives for Union Pacific say that a train that size could take up to a mile in order to stop. Unregistered immigrants travelling to the US, as well as transients, sleep in between train tracks believing it will protect them from snakes. Union Pacific states that they have worked with the US Border Patrol and authorities in Mexico to discourage people from sleeping on train tracks.

Laramie, WY—Two men charged with the beating and death of a homosexual student at the University of Wyoming could face the death penalty. The charges, against two men, 21 and 22, were upgraded to include first degree murder, aggravated robbery and kidnapping with intent to do bodily injury or to terrorize the victim. The death has sparked national debate as to whether or not the government should pass hate-crime legislation.

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy
high 62
low 45



Friday
partly cloudy
high 64
low 43



Saturday
sunny
high 68
low 46



Scott Davies maintains seat on Council New student body treasurer to be elected on Thursday

by Louis J. Alloro
EDITOR-IN-CHIEF

With a two thirds majority, Sophomore Scott Davies was not recalled as Student Council Representative after resigning as Student Body Treasurer merely two weeks ago. He was charged with gross negligence and failure to fulfill his responsibilities.

Many members of Council were outraged at Davies' lack of professionalism, especially considering his resignation from the Executive Board came less than a week before regular allocations for student organizations. Non-Council member Jay Faigenbaum, a Senior, stepped in as Interim Treasurer to handle the allocations.

Davies said there were many reasons for his resignation, including the overwhelming responsibility laid on his shoulders as a result of his treasury position.

Davies said he never felt he was able to come to Council for help with his responsibilities. "Nobody knows what I went through on a daily basis," he said in his testimony before Student Council at their

meeting last Thursday in the Haas Center. "It's not for me—maybe someone else."

After a discourse on cash flow analyses and what they are, Davies remarked that a quarter million dollars is too much for one student to be responsible for.

"The treasury was very difficult for me," he repeated. "To have asked for help was perhaps even more difficult."

"I didn't realize how big of a controversy this would be."

--SCOTT DAVIES '01

Bitter tones filled the room as other students were allowed to question Davies' testimony.

Senior Class Representative Stefan Miller said he was confused and frustrated with the way Davies wrote his letter of resignation. While Davies' claims to be "bad at writing English," Miller attests that he put down Council and everything they represent when he

referred to "playing a minimal role in a minimal organization."

Senior Council Representative and former Vice President (1997-1998) Chris McClary said that Davies was irresponsible in not thinking of the entire student body. It was the exact reason he was charged with gross negligence.

Before leaving the room prior to final discussion and vote by secret ballot, Davies apologized to Council and said, "I didn't realize how big a controversy this would be."

Some spoke on behalf of Davies after he left the room including Ryan Kaplan and Jodi Siegal, both on Sophomore class council with him. Still others, including McClary, Miller, and Vice President Jay Donnelly, expressed their disappointment and lack of trust.

The secret-balloted vote failed on the motion made by Sophomore Rubin Ortiz to recall Davies from his position as Sophomore Class Representative.

Council President, Lisa Ansoorge was confident that they will elect someone very qualified to fill Davies' position.

"As a group, we will move forward," she said.

College considers alternatives to alcohol Off-campus "club" and non-alcoholic functions are topics of discussion

by Michael Ebert
ASSISTANT NEWS EDITOR

Alternatives are being considered to settle the college's battle against the lack of social outlets at Muhlenberg. As the school's fraternity scene has recently been converted to the "unpopular" invite-only status, students and administration alike have introduced several solutions to the problem.

One such remedy, according to Student Body President Lisa Ansoorge, is the purchase of an off-campus "club" for students.

"This idea has existed for a while," said Ansoorge, "but it hasn't been until now that there has been a specific need for such a place."

It is expected that this new place will eventually become the replacement for fraternities in terms of providing entertainment for the students, according to Larry Carney, President of Sigma Phi Epsilon at Muhlenberg College.

Furthermore, Carney notes that the new "club" will have no administrative ties whatsoever.

"That's what [the fraternities] were told by Dean Ehrenberg," claimed Carney.

While Ansoorge plans to meet with Muhlenberg College President Arthur Taylor on Friday to further discuss the issue, she notes that Taylor has chosen not to disclose any additional information at the present time. Several locations, however, have reportedly been considered as having the potential to be the new

property for Muhlenberg students.

Another solution being considered is the implementation of non-alcoholic fraternity functions on a rotating basis.

According to Carney, however, there are issues that need to be discussed with IFC and Campus Safety before the idea is expanded; party frequency, operation, and security are a few topics.

"We are not here to be the entertainment of the college."

--RUBEN ORTIZ '00
SPE brother

"I support the notion of nonalcoholic parties," said Carney, "yet I am very much against the college's standpoint that fraternities should be providing social life for first-year students."

Agreeing with Carney, Muhlenberg fraternity and Student Council Representative Ruben Ortiz said at last Thursday's Student Council meeting, "We are not here to be the entertainment of the college."

Moreover, the importance of the college's recent involvement in Muhlenberg fraternity affairs is legally apparent. A verbal agreement with Dean of Students Rudy Ehrenberg has recently labeled the college as co-liable with Muhlenberg fraternities. The decision was

made after a discussion with the school's insurance company.

"[Therefore], if someone were to get injured at one of these nonalcoholic functions that were co-liable with the college, we would split the cost of the injured party," explained Carney. Previously, Muhlenberg was not co-liable with its fraternities.

Additionally, a number of student/administrative meetings have been taking place around campus.

Information sessions were held in the freshmen dorms on Tuesday and Wednesday. They consisted of Muhlenberg fraternity representatives, Student Council members, and administrative members, including Dean Ehrenberg and Dean of Admissions Christopher Hooker-Haring.

"It is a chance for freshmen to help us improve their Muhlenberg experience," said Ansoorge.

Furthermore, discussion forums between interested students and administrative members are being organized for late October. Proposed by Freshman Class President Devon Segel, the forums will consist of about 20 students each and offer them an opportunity to voice their opinions. While the idea is presently in the works, it figures to materialize after fall break, according to Segel.

Ultimately, however, as ideas continue to be proposed before Student Council and other committees, concrete solutions have yet to be formed.

Homecoming '98 a huge success in all events

Along with win at football game, King and Queen bring class full circle

by Jenny-Lynn Knotek
NEWS EDITOR

With the start of the fall semester and the nostalgia related to Homecoming Weekend, Homecoming '98 was a huge success, in part to a wonderful game, a new king and queen, and a successful tent party.

Although the sky seemed as though it would lose its waters upon the heads of football fans in the new stadium, the Mules beat the Swarthmore Garnet Tide by the astounding score of 41-6. Favored to win, the large home crowd was enough to help the team pull through to a huge victory.

But the huge excitement for many was the halftime naming of the king and queen. From an elite court of

men and women, Elmer Moore, Jr. and Allison McConomy were named King and Queen. The entire court was a group of outstanding seniors, named to their positions for their outstanding academic achievement, leadership abilities, personal interviews with the committee, and involvement on campus. The women (McConomy, Kristin Conboy, Jennifer Zwirn, Kelly Sczerba, and Jaime Hollender) and the men (Moore, Jason Donnelly, Jeff Brydzinski, Pasquale Varrone, and Benjamin DiLorenzo) represented a wide range of organizations, academic achievement in dif-



photo by ALLIE KATEN, Editor

Moore and McConomy

ferent areas, defining personalities, and leadership skills.

Moore and McConomy were both surprised at their positions.

"I don't know, it's not like I am King; I was king during halftime, and it's just something that I'll take with me," Moore expresses his sen-

timents that his being named King is not on his part alone; everyone he interacts with has brought that into their voting process. He doesn't feel different because he's King; it is simply an added tag to his name.

McConomy was impressed with the excellent Court for the senior class.

"Everyone is so outstanding, and particularly motivated in so many things," McConomy said. "To be selected from five such women is such an honor and a surprise."

McConomy said that Homecoming royalty is made of students that are not incredibly visible on campus; they do not demand the recognition which is rightfully theirs.

For the seniors, Moore's position as King is a sort of culmination of four years at Muhlenberg.

Moore was also the first one of the senior class to ever give a speech on campus. He was selected as a freshman to speak at the

candlelighting ceremony on the eve of classes in 1995.

At that speech, Moore ended his speech with the phrase, "burn, baby, burn," which at the time meant something to him, although looking back he now has a much deeper and significant meaning of what that means.

The Tent party was also a huge success, followed by the annual Homecoming dance, which was manned by the DJ team of junior Marc Douek and senior Jason Hartman. Many freshmen as well as upperclassmen showed up to dance the night away.

After all was said and done, around 2 am on Sunday, the party finally stopped. Everyone involved felt that the entire weekend was an incredible success.

"I can't believe that I'll be back next year, giving away my title," McConomy said. But it's all a part of Homecoming Weekend; it's a meeting point for students of the past and present.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

A Summer Jobs and Internships workshop will be held on Thursday, October 22 in the **OCDP Career Library**. Learn how to find a summer job or internship and when to apply (HINT: start now). Taught by trained Career Assistants who have conducted their own summer job/internship searches.

The library will be holding **Over the Hurdle Week** from October 26-30. The workshops focus on tips to write better papers and get the information you need for them. Call, e-mail or visit the Reference Desk to sign up!

A **Resume-O-Thon** will be held on Wednesday, October 28 in the Seegers Union lobby from 11:30 A.M.-2:00 P.M. Bring a typed draft of your resume and get an on-the-spot critique.

Career Planning doesn't have to be scary! A **Halloween Party** will be held on Thursday, October 29 from 8:00-9:30 P.M. for first-years and sophomores. Join us for some career-themed Halloween fun in the Red Door. Games, prizes, food and the OCDP! Sign up in the OCDP.

The **Robert Reilly Band** will perform on Saturday, October 24 from 9-11 P.M. in the Red Door.

The **Muhlenberg Shadow Program Orientation** will be held on Friday, October 30 at 12 P.M. and on Tuesday, November 3 at 4:30 P.M. in Seegers Union 110. Come learn about this opportunity to be matched with a professional in your field of interest for a visit

over winter break. Attendance at the meeting is required to participate.

The following **recruiters** will be coming to campus soon:
Resume deadline: Wednesday, October 21

IBM (Berkley Heights, NJ; Reading and Allentown, PA): Application Developer, IT Specialist, Database Administrator; Merrill Lynch (New York, NY): Municipal Markets Analyst.

Resume deadline: Wednesday, October 28

The Vanguard Group (Valley Forge, PA): Numerous business and technical-related opportunities for ALL majors; Merrill Lynch (Princeton, NJ): Mutual Fund Accountant; Community Services Group (Bethlehem, PA): FT Human Service positions-Advisor, Community Support Advisor, In-Home Support Staff. Also Research internships available.

Students must attend one **Recruiting Meeting** (Mondays at 3:45 P.M.) to participate.

Le Cercle Francais will be holding a **school supplies drive** for homeless children in Senegal. While home over break, please remember to bring back older books that may aid children to learn English, as well as rulers, solar calculators, or other supplies that would be useful to students ages 6-18. Boxes will be set up around Seegers starting on Nov. 2.

If you have a submission for Around Campus, please contact Amy at x4127

Devon Segel voted Freshman Class President

Limited social activities on-campus a hot topic at debate

by Helyett Piney
WEEKLY STAFF WRITER

This Tuesday, there were fifteen candidates up for the position of freshman Class Representative, eight for Class President, two for Treasurer, five for Vice-President, and four for Secretary.

The results for the class council elections for the class of 2002 run as follows:

President, Devon Segel; Vice President, Cara Restaino; Treasurer, Ken Takeyama; Secretary, Candice Raio.

The elected class of 2002 Student Council representatives are Autumn

Arnold, Kristen DiLorenzo, Evan Karp, Elias Saratovsky, Jackie Shapiro, and Christopher Titze.

Seventy-five percent of all voters were freshmen, while sixty-five percent of the freshmen class came out to vote (358 of 575 students).

All the candidates made themselves known in terms of campaigning. The walls of Seegers and the various residence halls were covered in posters, fliers, and even the windows of the first floor of Prosser were decorated with campaign messages.

The candidates all focused on one of the major issues on campus — the social activities (or lack thereof)

on campus, namely fraternity parties and the limited access to them. One candidate even promised to "start [his] own fraternity if the administration fails to back off the current brothers."

The issue of the social life on campus was also a hot topic at the debate held Tuesday, October 6 at the Red Door Cafe. It was a great opportunity for all the candidates to present their platforms.

Besides social rights, some of the issues included in the platforms for class council were getting students credits for classes such as labs, and also the candidates' experience on student council in high schools.

Blues Traveler plays Muhlenberg field house

BLUES from page 1

incident," he said.

Edmund attributes the success of the concert to the amount of support they had, both from students and administration.

"We had overwhelming help from the freshman class. Campus Safety was really flexible. Dean Rudy Ehrenberg was in Memorial Hall until 1am helping us to clean up. President and Mrs. Taylor were also extremely helpful."

Grace, Edmund and Rembetsy wish to thank Lucas Zimmerman [production], Dave Lerner [hospitality], Kevin Coleman [Concert Board treasurer], Brett Adoff [security], Kristen Conboy [tickets], Scott Levine [merchandise], Matthew

Soren [publicity] and Alex Hamburg, who assisted with security, broke his thumb and returned 4 hours later to make sure things were still running smoothly. They also thank the fraternities who volunteered their help throughout.

Both Edmund and Rembetsy said that Becky and Tommy Grace offered tremendous support, helping to supervise and ensure the success of the show.

Certainly, Blues Traveler is a far better and more accomplished band than previous Concert Board offerings. Though the overall turnout was not as great as last year's, Blues Traveler put on an undeniably superior show than the Wallflowers.

Their infectious beats, energetic guitar riffs, made the show a spec-

tacular one, and the vocal stylings and renowned harmonica playing of John Popper are incomparable.

Whether playing their catchy and popular songs, older items, or new material, there is no disputing that Blues Traveler is one of the most talented popular bands of our time.

Editor's Note

The seventh paragraph of last week's faculty salaries article (page 1, 10/8/98) should have read:

"Every college....financial aid. Muhlenberg's TDR is between 28.5 and 29%—lower than the national average of 35%. The rest of the money collected goes to all institutional expenses, including faculty salaries."

Journalists visit College

ABC and NBC news team to give presentations

by Steve Moore
WEEKLY STAFF WRITER

During the week of Monday, October 26, Muhlenberg will be hosting two prominent visiting journalists as part of the Woodrow Wilson Visiting Fellows Program.

The husband and wife team of Deborah Amos of ABC News and Rick Davis of NBC News will be conducting numerous talks and for a variety of classes. They will also be conducting a public lecture on "Journalism and the President" on Tuesdays, October 27 in Trumbower room 130.

Dr. Marion Smith is heading the committee that is preparing the journalists' schedule for the week. She says, "The Woodrow Wilson Visiting Fellows program was established to encourage the flow of ideas between the academic and nonacademic worlds and to help students see the relationship between liberal arts education and their future lives."

Deborah Amos joined ABC news in December, 1993, and spent sixteen years with National Public Radio. She has also worked as a correspondent for the television program "Turning Point" and is currently a correspondent for ABC Nightly News.

In 1992 Amos published "Lines in the Sand: Desert Storm and the Remaking of the Arab World." Amos has also received numerous awards including the Ohio State Award and the Columbia duPont Award for "Father Cares: The Last of Jonestown" and the Robert F. Kennedy Award for "Refugees."

Rick Davis began his career in

1965 with CBS News and has worked for NBC News since 1975. His first seven years with NBC were spent as San Francisco Bureau Chief and where he made a number of foreign trips, including five to Iran during and after their revolution.

The following twelve years Davis worked as a foreign correspondent in Europe and the Middle East. He is now currently a New York based correspondent for NBC Nightly News. Davis also spent three years with the United States Army in the Airborne and Armed Forces Radio, serving in Korea and the U.S.

"Visiting Fellows participate in classes and in informal discussions with students during their week long visit. Visiting Fellows bring a wealth of life experience: They are men and women who have succeeded," adds Dr. Smith.

Throughout the week, Amos and Davis will be conducting talks in classes including the Government and Politics of Asia, American Politics, Writing for Media, the Religions of China and Japan and many more.

They will address technological, environmental, ethical, economic and social issues related to their line of work.

Their topics may also range from the two career family to the media's role in elections, from an update on Central America, to a discussion of arts administration.

More Information on the visiting journalists and the Woodrow Wilson Visiting Fellows program can be obtained from either Dr. Marion Smith and from Professor Susan Leggett.

Students study biology in Bermuda

Dr. Oplinger takes Muhlenberg on a tropical field study

by George Saitta
OPINION EDITOR

Think about the opportunity to get an upper-level biology credit amidst the ambiance of a tropical paradise. That is exactly what eleven Muhlenberg College students did this past August.

Keeping up with his tradition, Dr. Carl Oplinger, Professor of Biology, taught a marine biology course at the Bermuda Biological Station for Research located in St. George.

Over a period of two weeks, Dr. Oplinger and his group of students engaged in a hands-on study of Bermuda's marine life. As part of their study, the students took part in one to two journeys each day into the depths of the Atlantic Ocean. Uniquely, these scuba diving/snorkeling excursions enabled the students to observe numerous species of coral, sponges, mollusca, and fish as they go about their daily

routine of survival.

Specifically, the course requirements were such that the students attended a series of lectures; par-



Field Study in Marine Biology class

ticipated in a nightly plankton tow, collecting samples of plankton then observing them under microscopes; and wrote a ten-page research paper on a marine organism of choice.

Essentially, the research paper assignment inspired each student to concentrate his/her studies on a specific species of marine organ-

ism from the start of the trip. The assignment also committed each student to explore and utilize several resources from the Bio-Station's library, a marine biologist's dream-come-true.

Truthfully, the course is a nonstop, biological adventure for any Muhlenberg College student, who has an interest in marine biology and is not afraid to get wet. Dr. Carl Oplinger is a professor, who challenges his students to expand their minds and take full advantage of learning the subject of marine biology amidst a landscape, technology, research vessels, and a library to suite the occasion.

As senior Susan Karakawa said, "It was a fun, hands-on learning experience in biology."

If interested, talk to Dr. Oplinger—bio-major or not. As the group would agree, it is truly a horizon broadening, college experience you will never forget!

Campus Safety Notes

Student assaulted on Liberty Street by self-proclaimed "drug addict"

compiled by Katy Baker
WEEKLY STAFF WRITER

10/6/98—Brown—a rectangular black grill was stolen off the porch, which belongs to Woods catering

10/6/98—Informational report—on campus—repossession of a motor vehicle

10/7/98—Theft—T.K.E. parking lot—a Domino's pizza sign was stolen, but later recovered in a grass area by the field hockey field

10/7/98—Injured Student—Prosser—back injury, victim was transported to the hospital

10/7/98—Criminal Mischief—Sigma Pi Epsilon—someone sprayed shaving cream on house and toilet papered some trees

10/7/98—Vandalism—Center for the Arts—a window in the solar corridor appeared to have been kicked and glass was broken

10/7/98—Sexual Assault—in the woods behind Benfer—a male student assaulted a female student on Saturday, 26 at 9:00 p.m.

10/7/98—Fire Alarm—Prosser—burnt Pop Tart

10/8/98—Injured Student—Ettinger—she fell and injured her left ankle

10/8/98—Maintenance problem—Center for the Arts—a glass door at the north entrance appeared to be broken by a scooter

10/8/98—Harassment problem—Liberty St.—a female student was in the area of 2200 where a white male wearing a red flannel shirt and rolled blue jeans about 35 years in age, 6'3", with blond hair sticking up in the middle grabbed her, telling her that he was on

drugs, when she broke away and ran into Woody's and called for help.

10/9/09—Vandalism—East—the emergency red button and wires were cut and ripped off the exit to F hall

10/9/98—Sick Employee—Seegers—M.W. Wood employee was dizzy and was transported to the hospital

10/9/98—Motor Vehicle Accident—2145 Chew St.—a patrol vehicles was backed into by a student

10/10/98—Unregistered Guests—Martin Luther—there were four nonstudents and drug paraphernalia, which was referred to the Dean of Students Office

10/10/98—Alcohol Violation—Martin Luther—non-students Jeffrey Metz of 815 North 21st St. in Allentown and Robert Shore of 2843 Tilghman St. in Allentown were arrested for underage drinking as well as student Seth Weinstien of F East hall, all were given letters of trespass

10/10/98—Fire Alarm—Martin Luther—someone pulled the lever on the sprinkler system

10/10/98—Stolen Property and Fire Safety Violation—Martin Luther—students had tapestries hanging from the ceilings in their room and stolen orange and white barricades from the college

10/10/98—Informational Report—New West—a student over 21 continuously walks around with open alcohol in public areas, violating the alcohol policy

10/10/98—Intoxicated person—outside ATO—alumni Charles M. Topp of Garrison, N.Y. was arrested for public drunkenness

10/10/98—Fire Alarm—407 North 23rd St.—steam from shower

10/11/98—Disturbance/Fight—T.K.E.—occurred between two students and was referred to the Dean of Students office

10/11/98—Sick Student—Martin Luther—had an upset stomach and was transported to the hospital

10/11/98—Fire Alarm—ATO—someone pulled the fire alarm

10/11/98—Injured Student—Martin Luther—football injury, needed medical transport

10/12/98—Fire Safety Violation and

Unsecured Area—East, C Hall—a door was continually propped open with an ashtray out front

10/12/98—Suspicious Person—Seeger's—An individual looking for Blues Travelers tickets was talking strangely to students, upsetting them, the male was issued a letter of trespass

There have been three assaults involving Muhlenberg students since the start of the school year. The first was on September 18 at 10:00 p.m. when a student was jogging north on 23rd street and was grabbed by a male in his mid 50s wearing an orange shirt and shorts. The second was on September 26th in the woods behind Benfer. The most recent was on October 8th at 2200 Liberty Street where a student was grabbed by the arm by a 6'3" heavy built male, wearing a plaid shirt and jeans. He proceeded to tell her that he was on drugs, 35 years old, and had 3 kids. He asked her for directions to South or North Whitehall township. The woman ran to Woody's and called Campus Safety.

In the student handbook, sexual harassment is defined as an unwelcome sexual advances, request for sexual favors, and other verbal or physical contact of a sexual nature. For more information on this refer to the Sexual Harassment Policy in the student handbook.

Campus safety is doing everything they can to work with students in the effort to stop campus assaults. If you know anyone who was assaulted by either another student or a local Allentown resident (or any information about someone who committed an assault) contact Campus Safety at 3112. If you need to talk with someone about an assault, call the Student Counseling Center at 3178.

courtesy of Bret Silver
WEEKLY STAFF WRITER

Where's the campus?

Petersen's Pieces of Muhlenberg's past

by Heather Petersen
WEEKLY STAFF WRITER

Did you know that the Muhlenberg College campus did not always exist here on Chew Street?

Early on, the college had its campus in central Allentown, a location it soon outgrew.

The president at that time, Dr. Theodore Siep, helped foster the idea for the move. He dreamed of a wide expanse of land on which buildings could be added as the

need presented itself.

As we can see from the current happenings around us, that need has been well served by the Chew Street campus.

So, the decision was made to move, and fifty-one acres of land, then known as the Ephraim Butz Farm, were bought.

The cornerstone of the old campus was placed in what is now Ettinger, in an effort to hold on to the past and our Muhlenberg's rich history.

OP/ED

Opinions & Editorials

Letters to the Editor

Nathan opposes "Kegman"

Freshman takes issue with "beer filled, obnoxious lush."

To the Editor:

Well, well, I must say, I've really got to hand it to *The Weekly* and its irrepressible cartoonist, Christian Subbio. Yes, congratulations on another mirth-filled edition of "Kegman: Defender of the Underage Drinking." That's right, Mr. Subbio, you deserve a hearty congratulations. Not for your artwork, but for single-handedly being able to advocate both underage drinking AS WELL AS bash campus safety officers, all in one comic! I mean, that's pretty impressive. First of all, why *The Muhlenberg Weekly* would print a

series of comics whose main character is a beer-filled, obnoxious lush is absolutely beyond me. The beer-laden dialogue is base at best, it's not funny. I was able to find more humor in "Fred the Basset," for God's sake.

Lastly, I simply can't grasp what is so funny about mocking the campus police. Portraying campus safety as quick-drawing cowboys, who open fire without provocation is inaccurate, unfair, and dangerous. I'm pretty sure they were granted the authority to carry those weapons both to protect the people who attend this college, as well as to protect themselves, not to ran-

domly display force. They are targets for violence, just like every other man and woman who wears a uniform and a badge in this country, and to treat them with disrespect is nothing but ignorant. I'm sure Mr. Subbio wouldn't be so quick to make cracks about campus safety officer if, God forbid, he ever needed one. Mr. Subbio has talent, there's no doubt about that. It's just a shame that his talents are being wasted on such puerile garbage. "Could this truly be the end of Kegman?" Let's hope so.

Gabriel Louis Nathan
Class of '02



Cartoonist claims NOT to be "advocating underage drinking"

by Christian Subbio
Weekly Cartoonist

Let me first say that I found Mr. Nathan's letter expressing his objections to "Kegman" to be extremely well-written when one strips away the attempted wit and childish sarcasm. Though normally I would not consider writing in such a manner myself, after reading such a mean-spirited, personal attack on my principles, I simply can't resist.

There are a few issues I wish to address in defending my aims to circulate such "mirth-filled...puerile garbage," filled with "beer-laden, base dialogue." (Apparently Mr. Nathan has discovered that in his short time here that Microsoft Word has not only spell check options but a built-in thesaurus as well. Neat-O!) First, I believe it is worthwhile to point out that in cartooning for *The Weekly* for over three years now, I have passed up many an opportunity to create far more controversial strips than those which I have chosen to draw. Not once, despite countless pleas from friends, have I ever drawn a likeness of certain faculty and administrators. Not once have I aimed to make fun of any vulnerable program, activity, or organization that I felt was the product of hard work and good intentions on the part of students, faculty, or administration. When I

have poked fun at the flaws of our lives here, I have always tried to do so in a gentle, good-natured manner that might bring about some change for the better. In short, I have tried to be classy about the whole thing. It is for this reason that I am so disturbed by Mr. Nathan's letter making claims that I am "ignorant, mocking," and just plain "not funny."

Now, about Kegman. When I first thought about publishing Kegman, I heard a voice in the back of my head telling me that, sooner or later, someone would complain about my "advocating underage drinking." I immediately disregarded that thought for the following reasons:

1) Look at Kegman. Go ahead, look at him. He's a grown man parading around in tights and a cape, toting a keg on his back. He has a beer belly the size of a small cow. He's unshaven (not the "cool" kind of unshaven you might see in a Calvin Klein ad, but the kind that looks nasty). He has sideburns that would make Elvis cringe. He's a slob. What kind of a hero is this? Is this really going to "advocate underage drinking?" If anyone were truly inspired to go out and have a beer based on the attributes of Kegman; I would be less concerned with his/her drinking problem and more concerned by the fact that he/she is probably on crack.

2) If anything, the Kegman strip as a whole is simply commentary

on college life, satire on the funny things that college students do to have fun. Look around you, Mr. Nathan. Muhlenberg College is that same as any other college in this country: underage drinking abounds, whether we like it or not. That's just the way it is. If, as you say, you find more humor in "Fred the Basset," maybe you should stick to the Sunday funnies rather than read cartoons in a college-oriented publication dealing with college issues. I am in no way trying to portray drinking as attractive or the "cool thing to do." Everyone knows that drinking leads to serious problems, often death from motor vehicle accidents or over consumption. However, pretending the problem doesn't exist is just unrealistic, and attacking underage drinkers with the self-righteousness of an overprotective parent simply doesn't work. I happen to be one of those people who believes that when we can relax a bit and laugh about our mistakes, about those stupid things which we do, maybe then we can start taking strides to correct the situation.

3) Concerning my alleged "disrespect" towards campus safety officers: let me assure Mr. Nathan that, coming from a family with an aunt and two uncles as Philadelphia police officers, I have nothing but respect for those people who risk personal injury to protect me. As I look over the panels portraying

see SUBBIO on page 8

The Muhlenberg Weekly

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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday preceding publication by 7:00 pm. Please submit hard copy and saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Playing the Race Card

Does the definition make you a dealer?

Reflections on Reflections
by Dan Russo
Weekly Columnist

I am a racist, and you are too. Now, before you get your favorite blunt object and come looking for my skull, let me explain myself. Most people's conventional image of a racist is a rural white man who gets a little creative with his sheets at night, and whose idea of good lawn care includes a few burning crosses. Some people's image of a racist is a little more inclusive. It not only includes the demented white boy, but also, the angry black guy with an affinity for a certain large jungle cat. Yours could be a bit different, but whatever it may be, you probably don't consider yourself a racist. Chances are you have all kinds of rationalizations to back up your view of yourself. For example, if you are white it might be something like: "Some of my best friends are...(fill in the appropriate minority here) I can't be a racist." If you are not

white it might be something like: "I'm the one getting shafted in the American race equation, so how could I possibly be a racist?" Whatever your reasoning is, and no matter who you are, you are not free from being racist.

At this point you're probably wondering what I mean by racism. Well, I had trouble coming up with a definition. Instead of beating around the bush, (Who the hell came up with that expression anyway?) I decided to whack the bush right away. I borrowed a dictionary from a guy named Iggy, and this is what it said: "Racism- 1) The belief that a particular race is superior to others. 2) Discrimination or prejudice based on race." I doubt that most people reading this consciously think their race is superior to others. I also don't think most people reading this would deliberately be prejudiced. (For anyone who actually does believe in racial superiority, check to see what personal insecurities you have that cause that. Then, get yourself some

serious prescription drugs. I recommend Valium.) Anyhow, most racism occurs on a sub-conscious level. It is ingrained in everybody by society, and is as common as non-prescription drugs at Woodstock. Every assumption you make without thinking, everything you learn is "normal", and the catalogue of stereotypes you absorb into your brain, all contribute to a prejudice that lies below the surface of your mind. Some people argue that minorities in America may be prejudiced just as whites are, but they cannot be racist because they generally do not hold the power to harm their white counterparts. There is also the argument that whites can never understand what it is like to be oppressed because they don't know what it feels like to be on the receiving end of a non-stop four hundred year old sucker punch. Well, I don't know if these views are right or wrong. I can say a few things about them, though. First of all, racism in America is not just a

black and white issue. A lot of people forget that. Be sure to include everybody else in your theories on race. Second, Bobby Lee, the white dude scrapping by in a trailer park, has a lot more in common with Jack, the black guy living in an innercity housing project, than with Bill Gates. Furthermore, Jack has a lot more in common with Bobby Lee than with O.J. Simpson. In the U.S., power is more dependent on money than anything else, and no matter what people's other differences may be, poverty is a tie that binds.

Racism is like a virus that infects everybody. It cannot be cured, but it can be treated. In the interest of society, I figure I should make a few suggestions before I finish and you turn to the sports section. Number One: Anger and racism go hand in hand, and rage doesn't go away. Recognize that and deal with it. Don't let it go until Los Angeles turns into a scene from Road Warrior. Number Two: Political correctness sucks. It actually makes

racism worse. Stop being super sensitive, and be direct. Call it as you see it. Number Three: The next time you get to the question on a government form or a standardized test that asks you what race you are, fill in the "other" bubble no matter what. If enough of us do it, they'll think we've all turned a shade of gray, and maybe they'll stop asking. Finally: Some day there will be no more white majority in the United States. We'll all be a bunch of groups in an unpredictable futuristic mix. When that happens, keep in mind that racism has more to do with attitude than numbers. (example: South Africa.) Oh, and one more thing. The next time you pop in a Bob Marley CD on a Friday afternoon as you get ready to party, take a few minutes to really listen to the lyrics. If you have reached the end of this article, and you still feel I deserve a beat down, I'm pretty easy to find. I'm the goofy looking white boy who usually has a confused look on his face. Good luck.

Say what you mean, mean what you say

Things that Bug Me
by Joe Wineberg
Weekly Columnist

So you say there's nothing to do on the weekends with the frats closed? Now you know that isn't true. There's plenty to do. But you can't get drunk. That's what you mean, isn't it? No frats, no free booze. No free booze, no drinking. No drinking, no fun. Right? So why don't you just say that? People today never say what they mean, and that bugs me.

Now I'm not exactly supporting the idea that there is plenty to do, nor am I saying this school isn't going to become a suitcase school if things don't shape up soon. I don't know anything about that. All I know is that at any time, I can find things to do. I am bored occasionally, but when I want to, I can find something to do. I've been to frats only once since coming to school, and I have not yet been lacking for things to do. I know there are things to do, and where to find them.

But that doesn't change the fact that people say there is nothing to do, and mean there is nowhere to get drunk. Why do they say that? Because they want their argument

to have credence, and no one is going to feel sorry for a bunch of underage students who can't imbibe large quantities of alcohol. So they lie. But it's a white lie, so that doesn't bother anyone.

But how far do you go? You can change the wording of anything to make it sound better. Do you call murder an attempt at population moderation? That's what it is, when you look at it the right way. But that's not the same thing, not exactly.

I know, those are drastically different things, and shouldn't even be classified together, but it still supports my point: people should say exactly what they mean. Why lie about the frats? Because they want people to empathize and change things. Bottom line is, no one should, because what they want to do isn't legal in our society. So stop saying what you don't mean.

Before I go on with that little bit, let me say one thing in passing. I do not oppose drinking. I personally don't enjoy it, but I am in no way opposed to anyone else, whether they are 21 or not, doing it. You are all the owners of your own bodies, and I'm not in any way trying to tell you what to do

with it.

Anyway, back to the part about having nothing to do. I know this was addressed in the last issue of *The Weekly*, much to my chagrin, since I wanted to write about it, but there are other things to do. I'm just a freshman, and I found them. Look around, they're everywhere. Things can be done besides drinking.

So stop your white lies. Stop saying what you don't mean. Here, I'll even help you out. I'll tell you the absolute truth about this entire editorial as I close it so you know that I follow my own advice: I really didn't know exactly what to write about, so I picked a broad topic that would allow me to touch on a number of things that bugged me.

That didn't help? You knew that already? Well, I don't blame you for being angry. In fact, I encourage it. And therein is my other secret: I've been trying for these last weeks to get a rise out of you. Any kind of emotional reaction, be it joy or anger, is good for me, because it means you're reading what I write. So go on, be mad. Yeah, that's right... I'm talking to you. Punk.

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EDITORIAL

by Louis J. Alloro
Editor-in-Chief

Money. Is this as loose a term around here as our Lutheran roots seem to be?

First of all, I have, on more than one occasion this past month, been running down academic row in the pouring rain (in order to not mess my coiffure, of course) passing sprinklers in motion. That's right: they're kept on in the rain. Now I know this is not done intentionally but it seems like a small money saving tactic that could possibly add to our endowment, (or at the very least, the quality of the meat available with our meal plan.) And, it could be easily avoided with "rightly tightly, lefty loosey" philosophy we're all taught in Bio lab. When it rains, turn them off!

Someone once told me that before the sun rises on the mornings of *Through the Red Doors* and *Jun-*

ior Open House, the Plant Op staff is outdoors with hairdryers, blow drying the flower patches and fluffing up the mulch. Somehow I don't doubt that.

Next is the issue of the heat. It's merely October and it's blasting full force. I'm drenched as I sit in my office and type this editorial. And what do we do when we're warm? Open the windows. And where does the heat go? Out the window, along with the money the college spends on its electric bill. Common sense is all we ask.

But when we want to take out our money from the MAC machine, we basically have to lodge our heel into the card slit in order to keep our card from popping out as a little voice from within screams "Don't waste it, don't waste it." Wait a minute, the archaic MAC machine was just replaced. A wise investment! Thanks, from the bottom of my wallet.

Questioning the Scott Davies Recall Issue

by Louis J. Alloro, Mark A. Koup, and George A. Saitta Jr.
Weekly Editors

Once again, the motion made to recall a representative of Student Council failed to pass. However, this time the procedure initiated to recall sophomore Scott Davies was more appropriate than any previous recall by Council. Davies said, in his resignation letter to Student Council, that he desired to hold a "minimal role in a minimal organization." If he perceives Council as a minimal organization, why did he elect to run for representative in the first place? Moreover, why would he want to continue his membership now?

Council failed to remove Davies from his position as a sophomore class representative. No other vote by this Council has been more embarrassing. The failure to remove a

malcontent from an organization representing all students shows a lack of commitment to excellence that a governing body needs. What kind of precedent is this setting when an irresponsible member of the Council is not held accountable for his negligent actions?

Davies showed a lack of commitment when he resigned from his elected position. Council should have in turn showed the same lack of commitment to Davies by removing him from the governing body. There are many

other sophomores who are willing and able to represent their class on Council. If Davies were to be removed, perhaps one of these dedicated students would contribute more effectively to the Student Body. Davies contends he was not able to approach the Executive Board nor the Council at large when he needed help with his treasury re-

sponsibilities. Can he be trusted in future endeavors?

Someone misses a certain number of meetings. S/he is not recalled. Someone shows gross negligence and a lack of commitment to her/his elected duties. S/he is not recalled.

Perhaps it is time, once again, to question the recall procedures of our Council. Many club representatives recently underwent grueling allocation procedures during which the Council Finance Committee questioned the integrity and procedures of respective organizations. Perhaps, then, it is time for the student body to question the procedural aspects of our governance. What is considered grounds for actually recalling a member? Perimeters need to be set—and more importantly, followed.



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On the virtues of angry camels and deformed emus

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

As a freshman, I took a class called "Religions East and West," which proved to be quite an interesting experience. Not because it was taught well—it wasn't. Actually, the professor was absolutely terrifying. He stuttered, stammered, rolled his eyes back into his head, and told us to go to hell and that our mothers were all whores. Upon placing my final exam into his frantically shaking hand, he told me he'd noticed the "look in my eyes, and I should watch myself." I swear to whatever God you believe in, I am not making this up, elaborating or fictionalizing. The man was off his rocker. Needless to say this professor is no longer on campus.

However, this isn't a piece on the quality and diplomacy of this particular professor; that's not what I want to talk about. Despite the pitiful lectures of Professor What's-His-Face, some of the material actually made an impact. I'm actually kind of into Eastern religions and philosophies, and certain concepts absolutely fascinate me.

Take karma, for instance. We all know this word. Hell, I've known it since Culture Club's Karma Chameleon. (But in my childhood naiveté, I thought they were saying "comma" chameleon, as in the punctuation mark. I guess I was destined to be an English major.) This concept is great, though:

what goes around, comes around. How beautiful is that? Someone screws you over, guaranteed revenge. It's inevitable. You don't even have to do anything. It's automatic. Say someone physically



harms you. People get all fired up; sometimes they get into fights. If you believe in karma, you can comfort yourself with the

knowledge that they'll get theirs, if not in this life, then in the next. Hey, that particular person could very well return as a grossly deformed emu.

Or how about this one: you're spreading evil, untrue and absolutely heinous rumors. Hey, it can be pretty fun—we've all done it, intentionally or not. Possible consequence? Being spat at by an angry camel. (Ever seen camel saliva—it's no joke. Those animals are disgusting).

Basically, my recollection of the specifics of karma eludes me. After all, it's been a long three semesters since I took the course. I know I'm probably butchering it and actual members of the Hindu faith are probably mortified by my interpretation. Sorry, I don't claim to be an expert. I am admitting my limited knowledge. I should read up more; it would doubtlessly be character building.

The thing is, I enjoy my simplified version of karma. It keeps me going when things get rough. As I've mentioned in a previous

"Lovejoy's Lesson" (how I got qualified to give lessons is miraculous to me...) I do not have the ability to bear a grudge. I'm just not vengeful. Oh sure, right after an incident occurs, I come up with these ingenious, inventive, and creative ways to dole the misery right back. Sometimes it's honestly deserved; sometimes it's not. In any case, since I know I'll never actually take any kind of action to avenge wrongdoers, I comfort my cowardly self by imagining how they'll suffer in turn.

So, instead of letting anger corrode your spirit, take a few deep breaths, and picture your nemesis as a grossly deformed emu.

Ridiculous? Sure it is. Will you laugh and feel slightly better? I guarantee it. And after that hearty guffaw you release, the severity of the situation decreases a whole lot.

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Letter to the Editor

When criticism becomes ridicule

To the Editor:

I am responding to Dr. Mittleman's letter to the Weekly of October 8.

Dr. Mittleman has every right to express his disagreements with Dr. Tighe. However, Mittleman himself lowers the level of discourse by ridiculing Tighe's language rather than addressing Tighe's criticism of the college administration and president Taylor in particular. Words like "bombastic" and "insipidity" attack Tighe's style, rather than his ideas, and do not improve the climate on this campus.

More serious is the issue of free

speech on a college campus. I do not have tenure and lack the protection that Mittleman accuses Tighe of abusing. To assume that Tighe spoke 'from the safety of tenure' is to say that others, not tenured, apparently can not speak for fear of retribution. If that is true then whatever disagreement one may have with Tighe's letter, is trivial indeed compared to the implications of that conclusion. I expect that in an academic environment the freedom to speak without fear will never be called into question. But maybe Mittleman thinks I should worry?

Most serious is the implication

that Tighe trivializes the Holocaust. Whether we like it or not, over the years common usage of words such as 'nazi' and 'Fuehrer' (or 'czar,' for that matter), have come to represent an autocratic style of government, not an endorsement of genocide. To assume that Tighe cannot make this distinction seriously impugns his personal and professional integrity.

Respectfully,

Hank Noordam
The 'Berg Bookshop
Muhlenberg College

Is administration aiming to please Mom?

To the Editor:

I am writing this letter in order to inform the administration that at least one person appreciates their efforts with regard to the fraternity parties...my mother. (Did you really think that I would say that person was me?) When I made the initial decision to attend college seven hundred miles away from home, I did not only on the basis of the good education available here at Muhlenberg, but also with regard to what student representatives told me. They assured me that there was always something to do on campus during the weekend. This was very important to me, as I understood there would be no weekend trips home to Maine. My mother became worried that I would succumb to the party atmosphere, morphing into the raving alcoholic she believed that I was not already. Then, when she heard that the college was making the fraternities unavailable to freshmen, she was incredibly relieved. My mother sends her thanks. She sleeps easier knowing that the administration is making decisions for me about my life that, as an eighteen year-old, I am unfit to make.

I am not so grateful. Growing up in Nowhere, Maine, I always

looked forward to moving on to college, and discovering what awaited me there. I thought that my weekends of drab monotony would be over, and that they would be replaced by exciting events that I would look forward to, and where I could meet and befriend new people. Now, I am discovering this is not the case. As Friday night draws closer, I watch my fellow residents pack up their laundry and head home to their awaiting families, while I look forward to the weekend of isolation in my room, broken occasionally by the events MAC has planned. If it were not for "Mikado" rehearsals, I may have beaten my computer at Solitaire more than five-hundred times instead of three-fifty.

Some of my new administrative parents would tell me to take advantage of the cities around me. Do you know how ridiculous that statement is? As a freshman, I do not have access to a car, and I don't really feel like walking for fifty-five minutes to watch a ten-dollar movie, and then walk home in the dark. "Why don't you meet some people who have cars?" Do you know how long it took me to find someone nice enough to take me for a ten-minute haircut? Now,

you want me to ask them to take me grocery shopping? Besides, where am I supposed to meet these upperclassmen—a frat parties perhaps? Also, whatever is done off campus will cost money, and money is something that I can't throw around right now.

I am not saying that there is nothing to do here at Muhlenberg. I am an active member of MAC, and I think the work the club does at organizing events is admirable. But, these events only last for two to three hours, while the weekend seems to last for an eternity. It is not fair to expect all of us to entertain ourselves. While I learned at a young age that I had to keep myself amused or die of boredom, few of my fellow students had the same experience of growing up in Maine. That is why many of them head home. I have actually begun to going home during the weekends. I admit, the hundred-dollar, nine-hour bus ride doesn't seem that appealing, but at least it's something.

I mean, come on, how long do you really think that Solitaire will keep me amused?

Shawn Foster
Class of '02

Subbio Defends Kegman

SUBBIO from page 5

campus safety officers, I see nothing but good-natured fun, nothing that should or would offend any of the campus safety officers that I know. I drew those panels with that in mind. As far as the scenes where the officers drew their guns and fired without provocation, allow me to let you in on a little secret, Mr. Nathan:

4) *Kegman is a cartoon, a comic strip. Comic strips are not real. Neither are cartoons. Kegman is not real. Kegman is a joke.* Everybody knows that campus safety would never act in such a manner, and as such, the panels were fictitious, nonsense humor. Have you written to "Peanuts" author Charles Schulz asking him to explain the physics and biology behind Snoopy, a dog, strapping on goggles and taking flight atop his doghouse as the dreaded "Red Baron?" I hope not: it's a cartoon. I repeat again, a joke.

In conclusion, I hope I have made myself clear about the nature of Kegman and would hope people understand that in no way is the strip meant to glorify drinking. Kegman is a silly portrayal of college life and is not intended to be received in such a stiff and uptight manner. I would hope that, if nowhere else, at least on college campuses we might be able to escape the neurotic, paranoid confines of political correctness. If not, snotty letters to the editor condemning nonsensical cartoon superheroes may only be the beginning of a much darker future. Lighten up, Mr. Nathan; there are much more serious and worthwhile problems at which to direct such keen, stinging wit and elegant vocabulary. "Could this truly be the end of Kegman?" Sorry, not while the majority of students here recognize the value of a sense of humor.

Check out the Weekly Online!
www.muhlenbergweekly.com

To transfer is the answer

Dear Editor,

Recently there has been much controversy over the closing of campus frats. I can understand this, and I know that our student body is not taking this lightly. Since the decision to make all fraternity parties invitation only was made, I have seen things take a big turn for the worse.

My friends and fellow students have now moved parties to their rooms and beer is a thing of the past. I'm sure everyone knows that hard liquor acts more quickly and more potently. Now, on any given night I get to see my hall mates throwing up in the bathroom, passed out in the stalls, or promising that they will "never drink

again." Why? You tell me. What are students now going to do on the weekends? How are all the freshmen, who were told that the frat parties were such a major part of campus life, going to have some fun?

Well, luckily that question has already been answered unanimously by the freshman class. The new solution to Muhlenberg's lack of social activity, a.k.a. "nothing to do," is, you guessed it, going home for the weekend. Hey, at least I won't have to see so many depressed, off the wall drunks anymore. Especially after I transfer.

Ryan Kerian
Class of '02

Enough with "the food!"

Dear Editor,

Not for anything, can we please lay to rest the complaints about our food service, or at least put them on hiatus from the pages of the Weekly? If I'm not mistaken, the last time I looked, we have more important issues to gripe about, or, well, different issues which should ignite a little ranting and raving. For now let's leave the tasters' choices to the napkin board, and if you have a complaint about the GQ or Red Door well, by golly, redirect the anger and erect some napkin boards in the middle of these

fine establishments. Anyway, we will be starving and flooding The Weekly with our two cents when the GQ closes in a couple of months. Until that time, let's use these lines to discuss more pressing topics, like why we do not have a student art gallery on campus? Or, why there isn't any place on campus for those twenty-one year olds to gather and drink responsibly, which is, of course, not affiliated with the Greeks.

Lauren Kruk
Class of '00

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Weekly Life!

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which must be lived to be
understood.

-- Helen Keller

Reviews . . . Successes on the stage

Doug Varone and Dancers give a surreal performance

by Theresa Leinker and
Adrienne Pugh
WEEKLY STAFF WRITERS

Muhlenberg's Artist-in-Residence, Doug Varone, and his company of dancers performed for a full house Saturday night in Empie Theater.

The sold-out performance displayed the choreographic talents of Artistic Director Varone and his company, a diverse blend of dancers who have studied in the Philippines, at the Julliard School, and in New York. The modern show consisted of four pieces, *The Possession Quartet*, *Let's Dance*, *Home*, and *Rise*.

The Possession Quartet opened the performance, with four dancers using various movements to express possession of one another. The intricate twists, lifts, and

falls of the dancers were complemented by the quick-paced music and the white, flowing costumes. The second piece, *Let's Dance*, was set to popular music from the 30's and 40's, like

and the performers. *Let's Dance* allowed for audience interaction and provided a fun segue previous to Intermission.

Following Intermission was the most serious and complex of the pieces, *Home*. Using two chairs, two dancers expressed their struggles through upper body movements only. The movements were much like those that Varone teaches in his course here at Muhlenberg, expressing feeling through dance.

The final piece of the dance, *Rise*, concentrated on pairs of dancers and their individual styles. The costumes, brightly colored and loose, contributed to these different styles.

The performance of Varone and his company was entertaining and inspiring for the entire audience Saturday night.

The reception afterward in Seegers Union gave interested audience members the opportunity to meet and talk with Varone and the dancers and learn about their talent and dancing careers.



Photo by LOIS GREENFIELD

"Mambo Italiano" and "The Coffee Song." The upbeat music and the vividly colored costumes contributed greatly to the enjoyment of the piece. It was the most entertaining, both for the audience

Civic Theater's Merrily We Roll Along is a hit

by Nick Carrière
WEEKLY STAFF WRITER

"How did you get there from here?" Good question—in fact, the very same one asked by the ensemble in the Civic Theatre of Allentown's production of Sondheim's *Merrily We Roll Along*. Franklin Shepard, a successful composer-turned movie producer, played by Michael Traupman, has been asked to speak at his alma mater's graduation. The members of the class beg him and the audience this question as if to say, "explain to us your journey—what does it take?" As the story of *Merrily* is told backwards, we see Franklin earlier that year at a party in Bel Air. He recently struck it big while making the crossover from stage to film. Director William Sanders gives the audience a strikingly realistic portrayal of the 1970's glamour/drug culture perhaps as a vehicle for helping us mingle through the ideas of Hollywood and all its

shallowness—thus demonstrating much of the descent Franklin has made away from his friends and what originally mattered. Carole Silvoy gives a commanding performance, owning each scene as Mary Flynn, Franklin's long time friend and secret admirer. Silvoy shows Flynn to be a depressingly broken woman, with little self esteem. However, she appears to have remnants of a once witty, intelligent writer whose days now flow together only with the aid of her vodka. Donald P. Horton plays a charismatic Charlie Kringas, Shepherd's partner and link to the trilogy, which splintered at an earlier NBC interview where Shepherd is revealed to have taken an offer to convert their musicals to big Hollywood films.

Because of the manner in which this story is told, we see all the wounds of friendship and love repaired with time. We see how it all started, and how it all

went wrong. Because of this, the emphasis is placed not on the bitterness and hatred of relationships gone awry, but rather on the hopes and dreams of people enamored with the thought of achieving something together.

The Civic cast is unified and well-rehearsed. The beauty and superiority of Sondheim often lies in his tightly knit harmonies and intricately woven melodies throughout his scores, as masterfully performed by the three leads, Traupman, Silvoy, and Horton. *Merrily* tends to be extremely confusing, because it encompasses many years moving in reverse, but director William Sanders uses dozens of slide projections to help carry the audience through the potentially muddled plot. Civic Theatre's *Merrily We Roll Along* is truly an inspirational work which will leave you pensive, and possibly even empowered.

Merrily is still playing at the Civic Theater. For info and tickets, call 432-8943.

Blues Traveler back in the day

selections reprinted from
The Muhlenberg Weekly
May 6, 1990

As the Blues Traveler tuned up in the East/ML quad those residents within earshot surely got a pleasant awakening. The twangy Blues sound echoed within the quad and permeated the east side of campus. The longer the Travelers warmed up

twenty-two year old lead singer and harmonica player, John Popper, began what he called the W-O-W check, in which he seemingly engulfed the mic and began the customary "check, check" in his unmistakable scratchy voice. Even without a formal introduction the band, picked up their respective instruments and began to do what they do best—jam the blues. Within seconds the crowd



A younger Blues Traveler plays in East Quad.

Photo by SCOTT BOYD

the darker the sky got by the impending storm. Shortly after a successful sound check, the clouds let loose and the rain came down. The band members, the sound crew, and various Muhlenberg volunteers scrambled to try to cover the stage set-up.

Once the rain subsided, the residents of East and ML began to ascend onto the quad. In addition the quad became inundated with obvious Blues Traveler roadies, who began to surmise the situation. Having waited an extra hour or so because of the rain delay those in attendance became edgy and the first band appeared on the tarp covered stage. Paradox, a local band composed of Muhlenberg students whet the pallet of the crowd with some fine replications of CSN and James Taylor.

Following about a forty-five minute set by Paradox, the Travelers took to the stage and there was an obvious energy of anticipation about the crowd. The

ignited and bodies flew up off the blanket clad ground and began gyrating to the sounds of Travelers.

The band played an incredible first set consisting of about ten pieces. The unique Blues-rock sound of the Travelers was enhanced greatly by the talented lead singer, who awed the audience by the sounds which pumped from his harmonica. One might describe the band with the phrase "endless jamming," which is what they seemed to do. The song with which they originally closed with a long drum solo followed by a renewed jam. Upon finishing their encore piece the crowd offered unanswered praise, and the band left the stage.

It was without a doubt a fortunate day for Muhlenberg College, which got the unique opportunity to see the Blues Traveler, a band who, according to Patrick Clifford of the East Coast Rocker and A&M Records, "... is an incredible band in its embryonic stages. ... I expect big things from them down the road."

Your Weekly Horoscope

by Amanda Hudson

Libra

It's time for you to stop worrying about pleasing everyone else in your life and start making yourself happy. If it seems like your days are filled with delegating the problems of others, take a step back and let them handle their own lives. You need to take time for yourself in the next few days.

Scorpio

You may be tempted to make an irrational decision this week, but now is not the time to make life-changing choices. Give yourself some time and evaluate your options before you do anything you might regret. It's a good week to stop thinking for a while—if it is possible to think too much, you're doing it.

Sagittarius

It's time to deal with a relationship issue that has been building for quite some time...be sure to make up your own mind and pay no attention to those around you.

Everyone wants to give advice, but no one else has to live your life. If your schedule has been overwhelmingly busy, this is a perfect time to take a break.

Capricorn

If you're feeling unappreciated by an important person in your life, it may be time to say something. Being helpful and caring is one thing, but being a doormat is entirely different. There is no time like the present to get over your fear of conflict.

Aquarius

If you're starting to feel encased in some sort of love triangle, you may want to reevaluate your actions. If you're involved with more than one person or becoming too close with someone who is off limits, try to stay rational and keep the possible consequences in mind. It's a bad week for plaid.

Pisces

If you've been in a dark mood

lately, it's a good time to lighten up. You're investing too much time in the mundane and not enough in the things that make you happy. Take the time to put down the books and enjoy a pastime you've been neglecting. Avoid making any major relationship decisions this week.

Aries

If you are starting to feel encased in a conflict that has been going on for a long time, a reprieve may be on its way. It is a good time to finally begin a relationship that has been in the formative stages for way too long. If you're involved, it may be time to figure out how happy you really are.

Taurus

A new love interest has been occupying your thoughts constantly lately...if you're not in a position to start a new relationship, you should reconsider. It's a good week for you all around—recognition for a recent job well done

is on its way.

Gemini

If a friend has been driving you crazy lately, try not to let it get to you. Make a point of spending your time elsewhere for a while before you get into a major conflict. If you've been missing someone from your past, it's a good time to get out a letter or set up a lunch date.

Cancer

An important opportunity may present itself to you in the next few days, and you should make a point to take advantage of it.

You've been feeling especially on top of things lately; a great time to meet some goals you have set for yourself.

Leo

Major relationship opportunities may present themselves over the next few days and it may be time to evaluate your feelings for someone important.

Virgo

If something has been weighing on your mind lately you will soon find out that you have been worrying for nothing. Enjoy your discovery and celebrate this weekend with friends.

Details photographer speaks to students

by Sarah White
WEEKLY STAFF WRITER

Muhlenberg-sponsored Art Talk Tuesdays continued last week and featured the well-known photographer David Graham. He gave an interesting and humorous lecture about his photographs and inspirations. He showed slides of postcards, paintings, and family pictures that demonstrated good use of space. He also presented some of his favorite photographs from his own collection.

After changing majors five times at Gettysburg College, Graham transferred to Philadelphia College of Arts, now known as University of the Arts, and majored in photography. Upon graduation, he realized he was not yet prepared to earn money in photography, so he became a waiter and attended graduate school. He then became a professor, and taught photography until 1990 un-



After his presentation, photographer David Graham converses with students at dinner.

til he became involved in the magazine business. He was a photographer for *Time*, *Newsweek*, *Fortune*, *The New York Times*. He is currently working for *Details*.

David Graham captures the spirit of modern American life in his photographs. They are ironic and interesting; he is fascinated with size—oversized objects and occa-

sionally undersized objects are present in many of his photographs.

His work can be found in his two books, *American Beauty* (1987) and *Only in America* (1991), and a third book will be released in the fall of 1999. He has also published two books with poet and essayist Andrei Codrescu.

Uninvited Guests psych students

by Elizabeth Page
WEEKLY STAFF WRITER

This year an exciting twist was added to the annual Homecoming Pep rally, held in the field house on Friday night, October 9. The event, usually hosted by one person, was hosted by Muhlenberg's popular comedy troupe, The Uninvited Guests. Becky Grace, Director of Student Activities, approached the entire group in hopes that they would be interested in the job.

The Uninvited Guests is a comedy/entertainment troupe composed of students Elmer Moore, Jr., Sam Stein, Ian Alderman, Kenneth Baldino, Daniel DeBlasio, Ryan "Snoop" Gardner, and Rubin Ortiz have performed in school-wide events on numerous other occasions. However, the group is adamant that this was not a performance, but that they were just the hosts of the event.

At the pep rally The Uninvited Guests introduced all of the fall sports teams as well as their

coaches. In between each team the Uninvited Guests interjected their own comedy. The jokes revolved around the football teams' opponent, Swarthmore College, which Ortiz referred to as "Swatmore." Moore searched for the school's mascot—is it a goldfish, a Perdue chicken, or a gorilla?

Students responded well to the Uninvited Guests. Junior Carolyn Nurnberg summed up the overall reaction, "The Uninvited Guests set a good mood for the entire weekend."

Food for Thought

by Beth Freeman
WEEKLY STAFF WRITER

It's a Sunday morning, and I wake up to see my Benfer suite cluttered with Domino's Pizza boxes, dry crusts, Chinese food cartons, crusty chicken lo mein, and dozens of unfinished soda cans. I'm not sure if I'm more horrified by the chaotic mess or by the fact that my suite alone keeps every local delivery service in business. Whether it's a lazy, rainy day, a late night with friends, or an all-nighter of studying, delivery services will always be vital to college students. What many Muhlenberg students don't know is that they have many delivery options.

Pizza is the most obvious and popular delivery food, and everyone holds their own opinion about who makes the best pizza (and will strongly defend it). Choosing a pizza provider is just one of those important decisions everyone needs to make for himself. In the big Domino's vs. Pizza Hut debate, my suite almost always takes the side of Domino's. For a large group, they provide the ideal college special — 2 large pizzas for \$10.99. If you side with Pizza Hut, however, you will receive a 15% discount with student ID. Other favorite pizza delivery services include Woody's, Papa John's, Parma Pizza, and Pizza Chef. If you like Red Door pizza (ahem), they even deliver their own Pete's Pizza.

The other great take-out favorite is Chinese food. My suite most often uses Joy Food. They have quick delivery, great food, and they even give us these great free

pineapple thingies (we think they're pineapple). Other good, local Chinese delivery services include Mi Chong's, Great Wall, and Hunan Garden.

When you're not in the mood for the delivery staples, pizza and Chinese, you still have other choices. Woody's not only delivers pizza, but also delivers almost anything from their menu. Woody's is good if you really have an urge for a cheese steak or fries. Salvatore Ruffino (Sal's) also delivers anything from their wide selection of pizza, hoagies, platters, calzones, buffalo wings, and much more.

I love observing all of the delivery services competing with each other to keep our business. Replacing pizza because the cheese looks funny, secretly stuffing flyers in forbidden places — it's capitalism at its best.

Quick service and quality food is always a risk with delivery services, but most of the local services are great.

Since I think our suite is the authority on food delivery, please use our strategy: try lots of places until you find the best, always ask for what you want, even if you're not sure if they have it, and ALWAYS ask for the special or the discount. Here is an list of local delivery services:

PIZZA AND OTHERS:

Domino's: 770-1551
Pizza Hut: 776-7900
Sal's: 437-3621
Big Woody's Pizza: 740-3888
Pizza Chef: 435-2433
Papa John's: 434-7272
Pete's Pizza (Red Door): 431-57
CHINESE:
Joy Food: 432-1800
Mi Chong's: 820-9555
Great Wall: 776-1000
Hunan Garden: 432-3509

Editor's Note:

We apologize for the errors in last week's article *Schwab sisters and Dr. Wixon raise seeing eyedogs* by David Basner. The Muhlenberg Weekly regrets the errors.

Jay Mohr: A seriously funny guy

Ellen C. Gerber and
Emily Pannebaker
LIFE! EDITORS

Although Jay Mohr spent the first twenty minutes of his show speaking about farting, he was by no means as crude as other comedians Muhlenberg has seen. Performing for two hours before a packed and enthusiastic Memorial Hall last Wednesday, he revealed his feelings about drinking, vomiting, snoring, urinating, and dodge ball, in a most amusing and inoffensive way. As hilarious as he was, Jay Mohr proved that he does in fact also have a more serious side, in an interview conducted after his performance.

In *Dancing About Architecture*, a movie to be released on December 14, Mohr plays a character who is dying of AIDS. While re-

searching his role, Mohr realized "how totally emasculating AIDS can be. To really get into the role, I was told to wear diapers during the scenes that I was in a hospital bed. It made me think about how some people with AIDS

are not able to go to the bathroom without anyone helping them." Although working on the film demanded a lot of research and was extremely taxing, Mohr found "working with someone like Ellen Burstyn most reward-

ing."

Mohr is surprisingly humble which is a considerable feat after sharing the screen with such famous actors as Tom Cruise, Jennifer Aniston and Ellen Burstyn. "The fact that I could be working with someone like Tom Cruise is unfathomable to me," shared Mohr. He continued, "I think that if you are funny, there's no ceiling."

Mohr certainly is funny, and apparently has been since he was a



Photo by ALLIE KATEN, Editor
Mohr showcases physical comedy

child. "Growing up," explains Mohr, I was always watching stand-up. There was a comedy club in my town and their show was on public access television. I loved it. I devoured it." He continues, "They were holding a stand-up contest and I tried it. The first time I did stand-up, I knew what I wanted to do for the first time in my life."

Acting came soon after. "I started acting," explained Mohr, "because of stand-up. When I was doing stand-up for MTV one time, there were agents in the crowd. I started trying out for parts in movies and I got rejected a lot, but I got a part here and there. Acting is kind of like playing baseball. The longer you do it, the distance between home runs shortens."

Even though Mohr never attended college, because of his jump start in stand-up, he has daring advice for students at Muhlenberg who wish to pursue a career in acting or theater. "Don't learn how to act from professors; there is no wrong way. If you get up and perform, and you do it that way because that's how you feel, then that is all that matters," he advises.

Before a performance or preparing to be another character, he recommends taking lots of naps.

He says that budding actors, actresses, and comedians should perform as often as possible, in any medium and at any venue. "Put shame over here," he points beside him and continues, "and sin bravely."

Margery Edwards Retrospective opens in Martin Art Gallery

by Lauren Kruk
WEEKLY STAFF WRITER

A hush has recently overcome the Martin Art Gallery, as if invisible guards stand next to each of the artist's works, instructing all of the visitors to, "Hush..., listen." or more appropriately, "Hush..., look and feel." This striking silence is sparked by the dark form, color, and composition of the art of Margery Edwards (1933-1989). The void of vibrant color is not meant to be off-put-

ting or depressing, but is intended to draw the observer into the work, to experience Edwards' "universe of visual discovery and self-searching." (artist's comments 1986). We should not focus on the overwhelming blackness, but to see the art as intense displays of emotion which peak and plummet in the tasty snippets of color. Granted, it is through Edwards' diaries and the writings of the exhibitions curator, Jeanne C. Wilkinson, that light is shed on

these hidden meanings.

Impacted by the places she had been, Edwards incorporated the landscapes, colors, noises, lighting, and spirit of all these environments into her work. Her early paintings, especially her "Labyrinth" series, reflect the vibrant landscape of her home, Sydney, Australia, and display the beginnings of Edwards' concern with hiding meanings within the brush strokes. This focus on insight and reflection was then further developed when she and her husband moved to New

York City in 1974.

Coming from the beautiful sunsets of the "land down under" to the chaotic and drab cityscape of New York, proved to be an extreme culture shock for Edwards. This turmoil inspired her to create the compositions which we now admire. Her collages and works on paper became more experimental and dark, reflecting the harsh shadows of skyscrapers as well as expressing the way one feels while standing in such a shadow.

Edwards' emotionally charged work entered her into the art circles of New York and is now included in the collections of the Metropolitan Museum of Art, the National Gallery of Canada, and the National Art Museum of Australia.

Lori Verderame, the director of the Martin Art Gallery, as well as all those affiliated with the gallery, is honored to host the first retrospective exhibition of Margery Edwards work, which will be held until January 3, 1999.

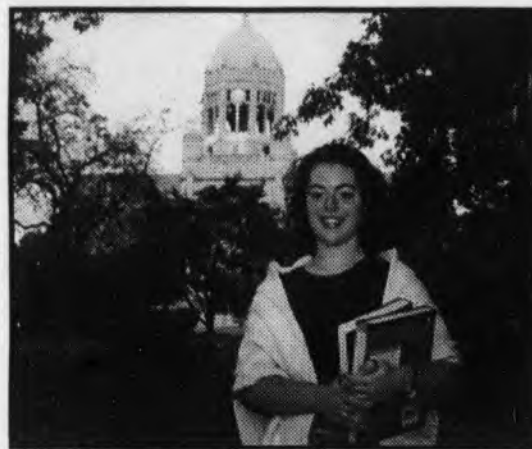
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- Ellen C., Muhlenberg College Junior from Rhode Island

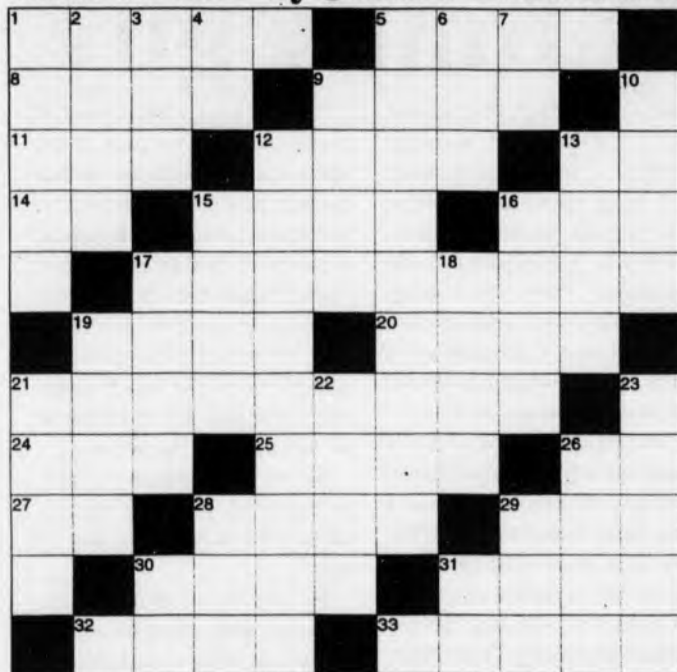
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Across

- 1 Fiona Apple's debut album
5 Courtney Love's band
8 They approve Grade D meat to serve at Muhlenberg
9 Go "Crazy" with singer who shares name with animal
11 Nothin' but _____
12 Best _____ in the house
13 Paula Cole's new hit?
14 Variant of 'Y'
15 Madonna has the 'Lucky' one

- 16 Furry accessory, favorite of Ru Paul's
17 Where does Celine's _____ go now?
19 _____s for Fears
20 Tallow
20 Satchmo
24 _____service
25 Lei-land
26 Princess _____
27 Larger than a 45
28 To hide or coverup

- 29 Musicians engagement
30 _____ play
31 An _____ enemy
32 A bark or yell
33 Credence Clearwater's Alabama

Down

- 1 Middle-Eastern garb
2 Classic phrase from a Romper Room game
3 Pesticide
4 12-step program
5 "_____" and "_____" novice piano song
6 Quaker product
7 Cool J
9 What you do to beef
10 Michael Jackson's "_____" It"
12 Rolling Stones' hit
13 Surrounds Sting's "Fortress. . ."
15 Rough waves or high _____
16 Buzzed in to the music scene in the 70's, singular
17 Cannabis sativa
18 Playboy _____, variation
19 Mushroom excursion
21 Enemy, antonym
22 The "Midnight Train" to Georgia rides this _____ road
23 "You gotta _____, for your right to party;" freshman chant
26 Andrew _____ Clay
28 I do.
29 Grown-up SAT
30 Note of "Deck the Halls"
31 _____ Schucks!

Dave Binder takes students on 'journey'

by Erin Provost
WEEKLY STAFF WRITER

Dave Binder brought smooth lyrics and mellow guitar music to the Red Door Cafe on Friday night as he sang favorite James Taylor hits and some of his own creations, while taking us on an informative, funny, sad and inspiring journey through the life of James Taylor.

Starting the evening with a familiar, "A Little More Time With You," the audience was immediately taken in by Dave's easy character, friendliness and talent. He continued to play Taylor hits including, "Copper Line," "Something in the Way She Moves," written at age sixteen, "Carolina In My Mind," "Sweet Baby James," written for his brother Alex's baby boy and "You've Got a Friend." "You've Got a Friend" written by Carole King, received the greatest audience response with clapping, cheering and singing along. The end of the program featured Dave's favorites from his albums, "Can't Look Back" and the newly-released "Plum Island Summer."

Binder's performance also highlighted areas of Taylor's life. Binder explained that Taylor was born in Boston and later moved to North Carolina, where he began

writing music and learning guitar at an early age. According to Binder, Taylor's biggest influence was his older brother Alex who



Photo by DANIEL MARCUS

taught him how to play the guitar. While possessing tremendous talent both through song writing and guitar, Taylor became somewhat depressed and sought help at Austin Riggs in Massachusetts. There, he not only recorded his first record album, but met and fell in love with a woman, Suzanne, who later committed suicide and became his focus for the song, "Fire and Rain."

Binder also shared other tidbits about Taylor's life, including his

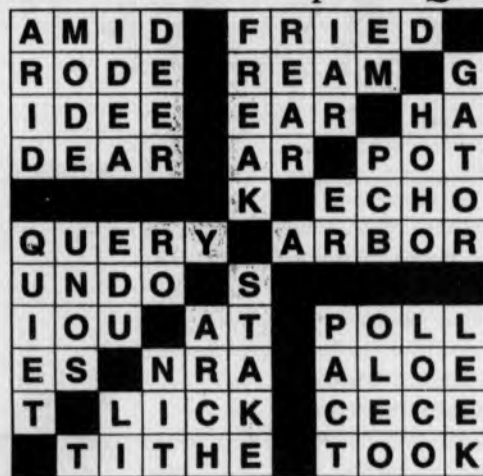
marriage to Carly Simon, his role in the 1971 film, *Two Lane Blacktop*, and the fact that he signed with Apple Records of London in 1967.

Binder finished his program with some songs from his two albums entitled, "Can't Look Back" and "Plum Island Summer." "The Freshman Song" was a tremendous hit among Muhlenberg College alumni, who return to hear Binder sing year after year. The song explores a typical freshman life, including partying, lack of sleep, drinking and refusing to take responsibility for our actions—learning the ropes of college the hard way.

Another Binder original was "The Man's Song," with two of our own students backing him up, along with mechanical drums and singers. Both songs were funny, receiving laughter and enthusiasm from the audience. Binder shared his love for the beach, where he spends many hours writing music on an island off of Massachusetts.

As usual, Binder was a giant success. Judging from the positive audience and student reactions and the packed Red Door Cafe, he will no doubt be back again next year! He made us laugh, wonder about life, and forget our troubles as we learned to truly appreciate the hardships and triumphs of a renowned songwriter, James Taylor.

Solutions to last week's puzzle Quick FIX



National Entertainment News

COMEDY: Pro Wrestler Jerry Lawler helps Jim Carrey get to know what it was like for Andy Kauffman to be assaulted and given a neck injury. Carey will be playing Kauffman in an upcoming movie.

Stella got Her Groove Back, citing that Haiti was a hotbed for AIDS, convinced Twentieth Century Fox to remove the line from the video release of the film.

MOVIE NEWS: Kevin Spacey has begun working on the movie *Ordinary Decent Criminal* with Director Mel Gibson. The movie is based on the life of legendary Irish criminal Martin Cahill, scheduled for release on December 18, is also about Cahill, and leaves Hollywood insiders wondering if it's possible for the story of the strange man's life to hold up two movies.

BE AFRAID: The Kenneth Starr report has been published in paperback, quickly jumping to the top of the selling list. Does this give anyone else shivers?

BE VERY AFRAID: A book has recently been released titled *Buffy the Vampire Slayer: The Watcher's Guide*. Need I say more, or is this fact frightening? If you need more, understand that it is 298 pages on a show, barely, two seasons old based on a movie that, while entertaining, has little or no artistic value.

WINNING: Wyclef Jean's complaint about a line in *How*

— compiled by Joe Weinberg
WEEKLY STAFF WRITER

Clip 'N Save

Uncle Irv and Aunt Janet hungover

(Guess who received invitations to last week's fraternity parties?!)



Winners of the 1998 Homecoming Parade

President's Award

Most Spirited

Most Outstanding Float

Multicultural Club

Phi Sigma Sigma

Sigma Phi Epsilon

Congratulations to all of the winners!

Profile of a Mule: Bob Macaluso

Muhlenberg athletics department hires new baseball coach

by George Lutz
ASSISTANT SPORTS EDITOR

Muhlenberg College recently hired Bob Macaluso as the school's new head baseball coach. Macaluso, a graduate of Springfield College (Mass), will be replacing coach Jon McLaughlin. McLaughlin, also an assistant coach for the football team, was not available to coach baseball on a year-round basis.

Macaluso is not at all new to the world of coaching. He has a decade of coaching experience behind him.

His most recent experience came as the assistant coach of his alma mater, Springfield.

Prior to the two seasons he spent coaching there, both of which successfully culminated in winning the West Division of the Constitution Athletic Conference, Macaluso coached for eight years on the high school level. In addition, he was also responsible for coaching the Reading, Massachusetts Legion Post 62 squad since 1988.

Macaluso will now, with his first opportunity to head coach on the collegiate level, take control of an extremely young Muhlenberg College baseball team. The same team that finished in next to last place in the Centennial Conference with an 8-27 over-

all record last spring.

With fall practices already underway the new coach has already had a chance to get to know his new team. He said, "Our strength is our pitching. Right now we have nine pitchers on the team."

He continued, "We do need to become stronger as a team though, and also improve in all areas if we are to become more competitive on the collegiate level."

Macaluso was realistic when asked about his goals for this season. He said, "I want the team to become competitive within the Centennial Conference, and hopefully finish in the upper echelon of the conference."

With the team's nucleus consisting of primarily inexperienced freshmen and sophomores, Macaluso will look to senior starting pitcher Marc

Lezinski to help provide the much needed leadership.

So far Lezinski has liked what his new coach has brought to the team. He

that." Coach Macaluso's style is to cater to each individual player. The new coach said, "I try to be supportive and give feedback to my players, but at the same time I want to instill discipline."

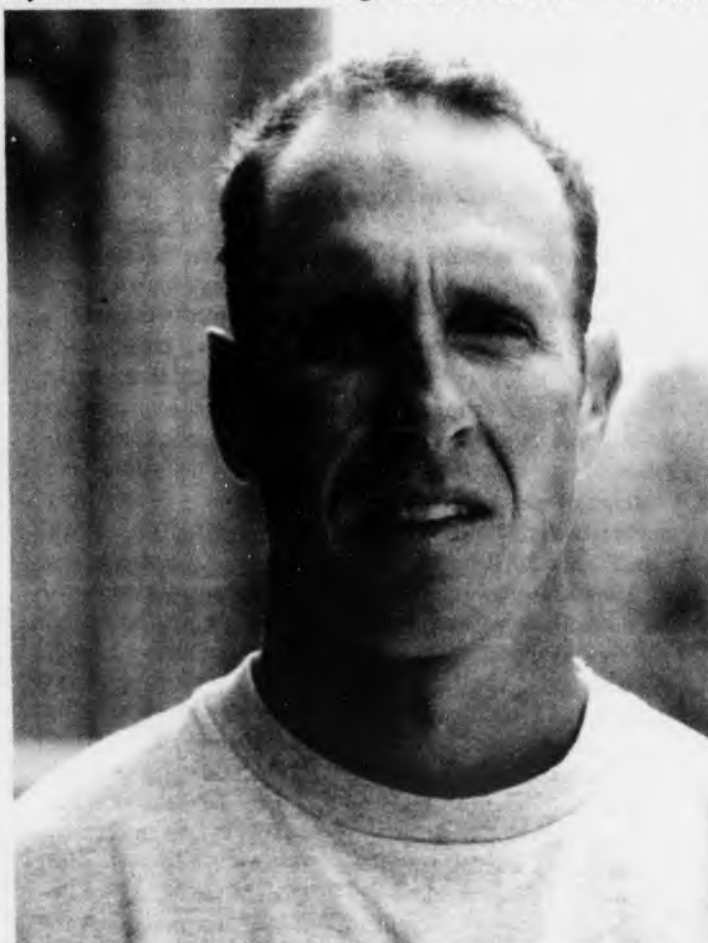
Macaluso, a former third baseman for then Division II Springfield College, knows that each player who makes up the team is different. Hence, he believes that the combination of coaching styles he brings is most beneficial to the team as a whole.

"I have been here (at Muhlenberg) two weeks so far and I like it," said Macaluso.

"Everyone has been welcoming and they have made me feel like I belong."

The spring baseball season is a long way away right now, but with the hiring of a new full time

coach who knows how to win, success might be just around the corner.



Men's soccer beats Western Maryland

SOCCER from page 16

broke the team's longest losing streak in fourteen years. Hohman described the victory as a "relief."

Even though the Mules are still a disappointing 4-7 overall, they have been playing on a higher level than that record indicates. They have already taken on eight regionally ranked teams. They have outscored these teams by an 18-15 count this season, and lost by one goal six times.

Hohman said, "We just want to play up to live up to Muhlenberg soccer tradition. We have been playing up to Muhlenberg standards, but we just have not won."

On deck for men's soccer sits two more great teams - two more opportunities to show everyone their true colors.

First up is the same tough Messiah team that the Mules beat in last year's NCAA tournament. They are now the number one ranked team in the Mid-Atlantic Region.

Then, next Wednesday they are home again to face a powerful Rowan University squad that is currently the top ranked team in the Metro Region.



Junior captain Johan Hohman scored his first two goals of the season as he led the way to men's soccer fourth win of the year

Football team beats Swarthmore

FOOTBALL from page 16

left in the first quarter. Cannon made a great over-the-shoulder grab despite a pass interference penalty on the Swarthmore defender.

The Mules next score came on McFarlane's 15 yard TD catch at the back of the end zone with 5:24 left in the half. That concluded the scoring in the first half and the Mules took a 14-6 lead into the locker room.

The Tide were still in the game at this point, but they could not score due to the excess of turnovers. Most of Swarthmore's turnovers came in the second half, which gave Muhlenberg more scoring opportunities. Brader's two touchdowns of 1 and 34 yards came in the third quarter, the latter of which was set up by Joe Gmitter's fumble recovery, to give Muhlenberg a 28-6 lead going into the fourth.

Arcuri picked off his second pass of the game on Swarthmore's next possession, setting up Draper's leaping 14 yard TD catch early in the fourth. The Mule's final touchdown came when Leroy Jefferson recovered a

fumble. Roberts broke through the middle on a 47 yard TD run.

DePreta would have had a touchdown on a spectacular run during the same drive, but a holding penalty called it back. DePreta was key in the victory as his lack of stats should not overshadow the role he played.

The only problems Muhlenberg faced during the game were too many penalties and the number of fumbles.

The Mules have the highest number of penalties and penalty yards against in the conference and they committed 13 penalties for 138 yards Saturday.

Two of Muhlenberg's three fumbles came off the snap. The weather may have played a part, but the Mules will need to cut back on the fumbles, as well as the penalties, to increase their chance of victory this week at Johns Hopkins, where they have not won since 1988.

Hopkins is undefeated in the Centennial Conference thus far and beat Ursinus 22-8 last Saturday, holding them to a total of 119 yards. Game time is 7 PM this Friday at Homewood Field at Hopkins.

Women's soccer falls to Messiah

Lady Mules lose 1-0 to Lady Falcons at Homecoming

by Adam Newman
WEEKLY STAFF WRITER

After two games against lesser teams in the past week, the women's soccer team was dying for a game that had some importance. Homecoming provided the perfect backdrop as the Mules geared up for a home game against Messiah under the lights and in front of the alumni. Messiah was tied for the fifth ranking in the Mid-Atlantic Region, while Muhlenberg sat three spots behind in the eighth slot. A win could have boosted Muhlenberg in the rankings, as well as in spirit and emotion.

The two previous games, a 5-0 win over Washington and a 6-0 win over Bryn Mawr, did not prepare the Lady Mules for a contest of such magnitude. The team came out flat and especially had a tough time getting Messiah out of our end. The defense missed a couple of passes and clearances, which wound up giving unnecessary scoring opportunities to the opposition.

In the previous two games the defense did not have the ball come down their end too often, and they barely had to try to clear it away. A lack of actual game situations could have created the rust. To their credit, even with the mistakes being made, they were able to keep the ball away from the goal. This was mainly due to the spirited play of Junior Allison Fish, who was able to clean up much of the mess while anchoring the defense.

Near the end of the first half, the Mules started to create scoring chances for themselves and took shots at every opportunity. Freshman Nancy Grove hustled and created opportunities for her teammates. About halfway through the second half, Celina Boer and Jen Sands also began to awaken and cause trouble for the Messiah defense while adding a spark to the team.

Just as the team began clicking on all cylinders and a Muhlenberg goal seemed imminent, Messiah beat them to the punch and connected on a goal with

only five minutes left in the game. The goal deflated the Mules and the 1-0 score was the final. It was the first time that the Lady Mules had been shutout in 19 games.

During the 6-0 goalfest against Bryn Mawr, many of the players were able to light up the scoreboard. They got off to an early start with a goal by Keri Greenberg only five minutes into the game, and then Nancy Grove only three minutes later. Pamela Campbell and Teresa Lunardi also scored before the first half came to a close, and Jen Sands and Cynthia Amaya rounded out the scoring for the second half.

The Mules are currently 7-5 and have the fifth best overall record in the conference. The game against Ursinus scheduled for October 8 was rained out and will be played on October 29.



Keri Greenberg brings the ball upfield

Boer breaks career goal scoring record

by Adam Newman
WEEKLY STAFF WRITER

Editor's Note: due to an editorial mistake, the entire version of the women's soccer article failed to appear in last week's Weekly. Therefore, the article, in its entirety, is reprinted below.

At times, she appears to be able to score at will. It seems like she is teasing the opposition, waiting for the perfect moment before putting a shot in the net. On Saturday that perfect moment came 18 minutes into the game, when Celina Boer effortlessly scored her second goal of the game. Boer had scored for the 33rd time in a Muhlenberg uniform, the most by anyone who has ever put on that uniform.

Muhlenberg took advantage of the rainy conditions by blasting 21 shots at the Washington goalie. Under such conditions the ball was much harder to handle and led to many scoring chances for the Mules. The same could not be said for the opposition, who could muster

only two shots at the goal-keeping tandem of Jackie Vanderstreet and Freshman Lauren Rice, who combined to blank Washington. Vanderstreet played the first half and was credited with half of the shutout. This raised her shutout total to 17, which also breaks the previous school record of 16.5.

When asked if she thought much about the accomplishment Boer answered with "It didn't even enter my mind until this year." The reason that she didn't think about it until recently was because the opportunities had not come her way in the past. In her first two seasons at Muhlenberg combined, she had only put ten of her shots into the goal. This season alone she has already scored nine times. The only other thing that she would change would be for her parents to be there to see it.

She said that there were two factors that have led to her goal scoring tear. A position change that occurred after her sophomore year, making her a forward instead of a mid-fielder, which

led to more scoring opportunities was the first factor. Celina credits the play of her teammates as the second, and most influential factor. "When you have better people on the field with you, it makes it a lot easier to score."

Her teammates helped out on the scoreboard as Muhlenberg scored a season high five goals. Freshman Jennifer Vroman scored three minutes after Boer's record setting goal to give the Mules a 3-0 half-time lead, which would be enough to give the starters a much needed rest. In the second half Jen Sands turned in an outstanding performance. She had an assist on Jennifer Ehret's late goal, and even put in one of her own.

The Mules have a rough schedule ahead with five games in the next nine days. The team record is currently 6-4, and is ranked ninth in the Mid-Atlantic Region. They would have to win five of their last eight games in order to break the record for wins in a season, which was set by last year's team at ten.

On Deck at the 'Berg

Cross Country: Sat. 10/18 at Allentown Invitational

Field Hockey: Thur. 10/22 home vs. King's @ 3:30

Football: Fri. 10/16 at Johns Hopkins

Men's Soccer: Wed. 10/21 home vs. Rowan @ 7:00

Women's Soccer: Today home vs. Alvernia @ 7:00

Volleyball: Sat. 10/17 home vs. Gettysburg/Washington @ 11:00

Field Hockey beats Haverford 3-1

by Jared Holz
WEEKLY STAFF WRITER

The Muhlenberg field hockey team defeated Haverford 3-1 on Tuesday October 6. Sophomore Carol Caine scored her first goal of the year off assists from sophomore Kelly Gower and junior Beth Hughes.

The assist gave Hughes her first point of the year. "Beth has been a very consistent player, setting up shots for the offense," commented Coach Laurie Kerr.

The Mules made it 2-0 when Gower scored less than a minute later in the first half. The third and final goal for the girls came by way of Kim Brady. She was assisted by the team's lone senior Stacy Devine.

Devine's assist was her first point of the season.

The win gave the Mules their season total in wins from last year, and not since 1993 has the team maintained a record over .500 this late in the season. The team's 3-goal performance was the third consecutive game in

which they have scored 3 goals.

The Lady Mules continued their winning ways defeating Goucher 4-2. The Homecoming affair got underway with sophomore Kerry Lambert's direct corner goal assisted by Gower and junior Lindsay Kay.

"Kerry has really stepped up for us," said Kerr. Lambert was moved from right mid-field to right wing. Gower, who Kerr acclaimed as a consistent offensive weapon, put in the second goal.

"Kelly continues to put the ball in the net," remarked Kerr. Lambert scored another goal, this in the second half, making it her first multi-goal game.

Goucher netted a goal of their own to cut the score to 3-1, but Muhlenberg continued to bombard their opponent as freshman Amy Yalch hit with the assist from Kay. Goucher tightened the game up at 4-2 but it was too late, as the Mules prevailed.

The goal of the team, according to Coach Kerr, is to make the ECAC playoffs. The team has a record of 7-5 and has won five games in a row.

NBA season in peril

An editor's opinion on the upcoming lockout

by Mark A. Koup
ASSOCIATE EDITOR

What a shame. The NBA has never seen a work stoppage like this before. Every other professional sport has been plagued at one time or another by a work stoppage. Perhaps it is time for the NBA to join the club. After all, we all know the players are underpaid, the owners struggle to put food on the table, and the league is as popular as The Grinch Who Stole Christmas.

It would have been nice to watch basketball this season. The first two weeks of the season have already been canceled, with more time to certainly follow. We could have seen someone other than Michael Jordan win the Championship (assuming he didn't decide to unretire again). Perhaps younger teams like the Timberwolves and the Bucks would have made some noise in the playoffs. It is looking more and more like we will never know what this season would have produced.

The players want to play, but the owners suggest they will lose money under the current system. Really tugs at the heart strings, doesn't it? Perhaps if the ever so vigilant and visionary owners hadn't thrown a King's ransom at young, unproven, overrated players like Kevin Garnet this wouldn't have happened. So we get to enjoy negotiations instead of three pointers.

Commissioner David Stern is generally regarded as an example of how a league official can

mediate between players and owners, while still maintaining a profitable organization. Where is he now? The commissioner's office has curiously been out of the news.

The NBA, the league saved by Bird and Magic, the league that produces a multi-billion dollar advertising vehicle each year, the league that survived Marv Albert, is taking a serious hit.

Hopefully the owners will be cognizant of what happened to baseball after the strike. It took a legend like Cal Ripken and amazing home run feats by Sosa and McGwire to restore the credibility and popularity that was lost. The NBA doesn't have a Ripken without Jordan, and Wilt's 100-point game is pretty safe for the time being. Treading on thin ice is an understatement.

Maybe we will have a season yet. Perhaps two weeks is all that will be missed. All would be forgiven, and the fans would welcome the owners and players with open arms. If anything else happens, however, and the season is lost, the NBA is in serious trouble. People don't enjoy missing an entire season, especially when a post-season is lost.

Bird and Magic don't play anymore. The NBA could very well screw up what was once considered the juggernaut of professional sports. The mighty NBA, the league that dominated the Olympics, revolutionized the high top sneaker, and gave kids on city macadam hope may have seen its best days. No sports fan would want this to happen, but if it does, the NBA would have no one to blame but itself. Greed is a nasty, nasty thing.



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| 22 | 23 | 24 | |

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Sun (mat): 2 pm



Fall Concert
Sunday, October 25th
4:00pm
Egner Memorial Chapel

Football runs all over Swarthmore 41-6

by Mike Cuzzo
WEEKLY STAFF WRITER

Muhlenberg's homecoming weekend was highlighted by Saturday's football game against the Swarthmore Garnet Tide. Muhlenberg came away with a 41-6 victory, which ended their nine

game losing streak and added to Swarthmore's string of 24 consecutive losses. The last time Muhlenberg won was in 1997 against Swarthmore.

Senior Jason Brader rushed for 263 yards and two touchdowns to lead the Mules and set a new Mules' record for rushing in a single game. Brader

earned Centennial Conference Offensive Player of the Week and his effort was the second highest single game total in the conference this season.

His 293 all-purpose yards were also a school record. Brader needs 89 yards to become the Mules all time leading rusher. Freshman Kamali Roberts also ran for 161 yards and a touchdown combining with Brader to lead the Mule's rushing attack which gained 456 total yards.

The running game would not have been as good as it was without the blocking of the offensive line and fullback Jim DePreta, a sophomore.

DePreta helped open huge holes for Brader and Roberts to run through. The Mule receivers, particularly senior Kevin Cannon, also made good downfield blocks which helped spring Brader on several of his longer runs. There was good protection all game and sophomore quarterback Mike McCabe was not sacked once.

McCabe did not have to go to the air often due to the success of the running game. The Mules used the run to set up the pass, with McCabe connecting on touchdown passes to Cannon, Kenyamo McFarlane, and Chuck Draper. McCabe's had good ball placement on each pass. Although he was only 7-17 passing, McCabe performed when needed and continued his streak of 105 pass attempts without an inter-

ception.

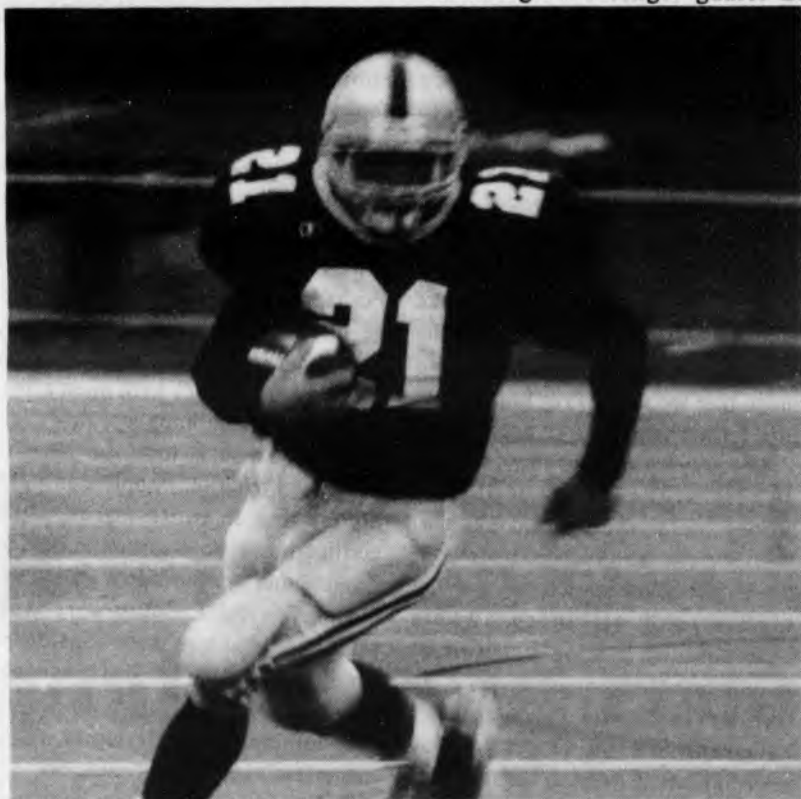
The defense started off slowly allowing the Tide to take a 6-0 lead in the first quarter on Donovan Goodly's 4 yard run with 6:41 left in the quarter, but that was all Swarthmore could do as the Mules' defense stepped it up the rest of the game. Turnovers were a major factor with the Mules intercepting Swarthmore quarterback Scott Murray three times. Senior Greg Arcuri accounted for two of the picks.

Arcuri also added six tackles and a pass breakup earning him a spot on the Centennial Conference Weekly Honor Roll. Linebacker Seth Myers also played well, making eight tackles, one a sack and another a tackle for loss. There was sporadic rain throughout the game and the wet ball resulted in several fumbles, the Mules recovering three of the Tide's four fumbles. Muhlenberg fumbled three times, losing only one.

Muhlenberg's defense limited Swarthmore to 88 yards rushing. With the Tide's running game almost nonexistent, they were forced to pass more often and with the wet weather and the great play of the Mules' defense, the turnovers were inevitable.

After Goodly's touchdown, the Mule offense drove down the field and scored on Cannon's 32 yard reception with :35

see FOOTBALL on page 13



Jason Brader ran for 263 yards to break single-game rushing record

Men's soccer wins 3-1, ends losing streak

Johan Hohman scores twice to lead men's soccer past Western Maryland on Homecoming

by George Lutz
ASSISTANT SPORTS EDITOR

The Muhlenberg men's soccer team entered Saturday's game on a six game losing streak. A streak during which have they had scored three goals. They came in not having scored a goal in over 340 consecutive minutes of play.

Then, only seven minutes into the game on Homecoming weekend, Western Maryland opened the scoring by heading the ball into a wide-open goal.

This was not supposed to happen again. This was Homecoming, and the season, which has so far been defined by coming up just short, was supposed to get turned around right here, in front of the large home crowd.

Junior captain Johan Hohman said, "When they scored that goal, we all looked at each other and we knew we were going to go right down and score

also."

In fact, just 3:39 later Hohman tied the score himself with the help of a beautiful assist from senior Ron Russo. The game-tying goal was Hohman's first of the season.

After finally breaking the long scoreless streak, the Mules were not about to start another streak. 2:45 after Hohman's score, senior David Vivino's perfectly placed free kick, barely beyond the goal-tender's reach, gave the Mules the lead for good.

Hohman pointed out how the team has had quality practices during the past few weeks, and even outplayed the competition during the streak. He said, "We just haven't produced goals."

So much for not producing goals. Hohman, who was later named Centennial Conference player of the week, struck for the second time in the game. This goal came with just under twenty minutes into the game. He battled one

on one, out-muscled the Western Maryland defender, then drilled one right past the goalie.

Despite coming just twenty minutes in, that score turned out to be the game's last. The Mules held onto their 3-1 lead, and

see SOCCER on page 13



Freshman Rob Pomento made five saves against W. Maryland

The Muhlenberg Weekly

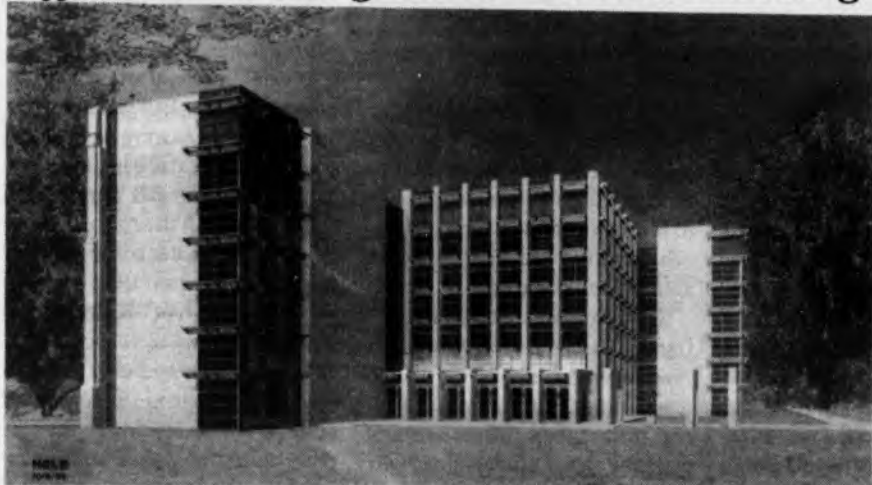
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VOLUME CXVIVII, ISSUE NUMBER 7

THURSDAY, OCTOBER 29, 1998

College forges ahead with new structures

Officials "break ground" on new building



Computer-generated image of the new academic building.

Courtesy of H2L2

by Jenny-Lynn Knotek
NEWS EDITOR

The most expensive capital construction project in Muhlenberg College history is now in-progress as the school has recently broken ground on a \$9 million academic building.

Expected to open in the spring of 2000, the building will stand between Ettinger Hall and Egner Memorial Chapel, and house the Education, Religion, Philosophy, and Psychology departments. The ground-breaking ceremony took place last Friday at 11:30 am., where College President Arthur Taylor, Dean of the College for Faculty Curtis Dretsch, Dr. Arthur Altman, Chairman of the Buildings and Grounds Committee, and members of the Board of Trustees ceremonially broke ground.

Along with the aforementioned departments, the new building will also house the Center for Ethics and Leadership, as well as the Institute for Jewish-Christian Understanding. The Psychology department, Muhlenberg's largest area of study, will now have several laboratories to use on the ground floor of the building. Faculty offices and twelve classrooms will also be located in the new building.

Besides these features, a large room will serve as an auditorium or special events location. Although the building will resemble the others on campus in its outer appearance, the interior will be more modern and spacious, quite unlike any other on Academic Row. A sky-lit atrium will be another major

feature on the second and third floors.

Although some members of the College feel that putting the building on Academic Row is taking away from one of the most beautiful spots on campus, early planners of the College mapped this area for a new building over eighty years ago. While planners in 1916 had not estimated the scale of expansion of the campus, they did take precautions to leave space for growth.

The building will complement the Gothic structure of the other buildings, particularly the Chapel, but will not overshadow it. In fact, it is set back more than the chapel, to prevent this from happening.

"It's a sympathetic and a derived style, but not exactly the same style as the chapel," Dretsch said. "It's a good partner to the existing architecture."

H2L2 Architects/Planners of Philadelphia will construct the new building, with Alvin H. Butz, Inc. of Allentown as the construction manager. It will take approximately about a year and a half to complete.

With the construction of this yet-to-be-named structure, many other buildings on campus will be freed up, including part of 2222 Chew Street, the upstairs of the Gabriel House, and the Commons. These areas will be used for other campus needs, though it is unclear which ones right now.

A \$7.5 million anonymous gift to the College hastened the actual start of construction of the building. This is the last major project on campus to begin construction, joining the Fields project, the new performing arts center, and Seegers Union expansion.

Taylor believes that the new building is a welcome change to the growing school. "This building symbolizes the college's transition to the new millennium."

He also says that Muhlenberg's "students and faculty deserve a first class academic facility, which reflects our rigorous academic programs."

With increased enrollment and a growing campus, the new academic building will allow students greater academic opportunities.

An "Instant" solution to social problems?

by Michael Ebert
ASSISTANT NEWS EDITOR

Muhlenberg administration is currently evaluating options to alleviate the "social concerns" presented by students, with the principal action being the possible addition of a new student facility on campus.

"We want an informal place where students can put their feet up and hangout," said Jim Steffy, Muhlenberg's Vice President for Planning and Administration.

Recently introduced as a quick and economical accommodation for the school was a stressed-membrane instant structure, which can be erected quickly and requires little or no surface preparation.

According to Steffy, the College's Board of Trustees has already designed an affordable structure for the school through the Sprung Company, located in Allentown. This facility would have a central room thirty feet in diameter with two smaller units on each side, similar to walkways, and have a total interior area of approximately 3,600 square feet.

While the possible site for such a structure is still unknown by the college, Steffy suggests that somewhere on the south side of Chew Street is a likely location.

"The ZBT lot is a consideration," said Steffy at last Thursday's Student Council meeting, "but each place has its pluses and minuses."

An important aspect of Sprung Structures

is that they may be designed to meet special requirements and comply with local codes and standards. The structures are constructed from flexible aluminum arches connected to an all-weather outer membrane of P.V.C.-coated polyester scrim. Furthermore, its specialized fabric is certified flame retardant, can withstand high winds, snow and hail, and permits easy extension of an existing structure or quick dismantling and relocation.

Primary concern, however, continues to be the student interest in such an investment addressing their social concerns.

"We need to see if students are into the idea before we start planning it," said Senior Class President Jamie Hollander.

Also, issues of management, security, and operation, including whether such a place will hold BYOB or

nonalcoholic functions, would all need to be discussed between students and administration, said Rudy Ehrenberg, Muhlenberg's Dean of Students.

"Essentially, it's a matter of if you build it, will they come?" admitted Steffy, considering student interest.

Steffy revealed, however, that building an on-campus facility has not been the only option considered by the college. Two other considerations have been the purchasing of Woody's restaurant, located on the

see HANGOUT on page 5

"It's a matter of if you build it, will they come?"

-- JIM STEFFY

FPPC responds to "black list"

Committee follows through on faculty charge

by Louis J. Alloro
EDITOR-IN-CHIEF

The Faculty Personnel and Policies Committee (FPPC) presented a "resolution" in response to the charge given to them by the faculty in late August, involving the "policies pertaining to issues of blacklisting and free speech" on campus.

After stating that a college is "an institution where different positions and perspectives on many issues are discussed and assessed," the resolution specifies that the college community should encourage controversy and debate—not the opposite.

Dean of Faculty Curtis Dretsch reported to the faculty during Monday's monthly meeting that President Arthur Taylor is in agreement with the resolution.

Black list issues were raised after Reverend Walter Wagner and certain community members felt they were not welcome on campus by President Taylor.

The resolution, passed unanimously by the

faculty, addresses two issues: "who is welcome to be on campus and present at public events" and "who can be invited to the campus to participate as speaker, performer, etc."

Both points of the resolution state the following verbatim: "...being critical of college policies or practices is not a reason for exclusion."

Dretsch made a point that only the Chaplain of the College will be permitted to preside over services in Egner Memorial Chapel which "the resolution implicitly states," he said. FPPC Chairperson, Lud Schlect said the resolution reaffirms basic rights. "I'm glad we [administration and faculty] could agree on these important and basic principles."

Members of the FPPC include Anna Adams, Margie Hass, Sue Jansen, John Meyer, Holmes Miller, and Fred Norling. Religion Professor Darrell Jodock made a motion to bring the resolution to the Board of Trustees for approval and endorsement as "College policy." The motion passed.

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Nationline

compiled by Jenna Bates

Oklahoma City, OK—Thousands of people came out to the site of the Oklahoma City bombing on Sunday to break ground for the memorial to be built in memory of the 168 people killed in the blast on June 2, 1997. Vice-President Al Gore dug the first scoop of dirt where the Murrah Federal Building once stood. The memorial, with a price tag of \$24.1 million, will include a reflecting pool, an interactive museum and 168 stone chairs atop glass bases. The portion of the chain link fence that surrounded the building and has become a shrine to those killed will be kept as part of the memorial. Gore said the fence holds "the real story of our democracy."

Wilmington, DE—During opening statements, defense attorney Joseph Oteri announced to a stunned courtroom that his client, lawyer Thomas Capano, disposed of his mistress' body. Anne Marie Fahey had been the scheduling secretary for Gov. Thomas Carper and disappeared after dinner with the defendant on June 27, 1996. Along with the admittance that Capano disposed of the body, his lawyer contends that the death was an accident, but did not supply details on how Fahey died. Up until this point, Capano had denied any knowledge of Fahey's death and her body's disappearance, saying that he dropped her off at home following their dinner date.

Cape Canaveral, FL—The countdown began on Monday for John Glenn's return to orbit on the space shuttle Discovery, scheduled for Thursday. Glenn is a 77 year-old senator who was the first American to orbit the earth in 1962. Meteorologists are watching Hurricane Mitch in the Caribbean, for while Mitch is moving away from Florida, they fear that it could create high winds that may delay takeoff.

Bryceland, LA—A Louisiana natural gas explosion has claimed a seventh victim on Sunday. The explosion occurred on Saturday as 13 workers prepared to pump natural gas. Charred remains of five workers were retrieved on Sunday. The seventh man died at the hospital, where there is one worker in serious, but stable condition.

Boston, MA—A 24 year-old woman, who has been in a coma since the age of 19, gave birth to a baby girl on Friday, just days after doctors at the Town Manor Nursing Home realized she was 5 months pregnant. The premature baby remained in critical condition on Sunday. Investigators plan to require DNA testing from the male employees of the nursing home where they believed she was raped.

Tennessee—Last week, state Senator Tommy Burks was a popular incumbent Democrat seeking re-election. His competition was Bryan Looper, a Republican facing a 14-count indictment for abusing his previous position of tax assessor. The race for Tennessee State Senator seemed very low-key; there were no angry debates or mudslinging. That all changed though, when Burks was shot and killed on his hog farm on October 19 and Looper was charged with the shooting death on Friday. Interestingly, because of the state's election laws, Looper's name may be the only one on the ballot. Democrats cannot pick a successor to Burks because the election is so close.

Weekend Weather

compiled by Michael Ebert

Thursday

sunny
high 65
low 46



Friday

sunny
high 64
low 41



Saturday

sunny
high 62
low 39



Muhlenberg tuition at competitive rate

College makes payment easier with funding, services, and aid

by Sumi Tripuraneni
WEEKLY STAFF WRITER

Students constantly insist that tuition is too high at colleges. Although seemingly expensive, Muhlenberg's tuition, when compared to other private, liberal arts colleges, is the lowest.

In the past nine years tuition has stayed under a 4% annual increase. This rate of growth is extremely low when compared to most other private colleges that increase their tuition 6-7% each year. In fact, the 1998-1999 tuition increased only 3.4% from the past year, compared to the average of 5% among other private colleges with which Muhlenberg overlaps.

Colleges with whom Muhlenberg shares a significant overlap include Franklin & Marshall College, Gettysburg College, Dickinson College, Lafayette College, Lehigh University, and Bucknell University.

Among all of these schools, Muhlenberg's comprehensive tuition is the lowest at \$19,300. Bucknell's tuition is the next lowest at \$22,005. The fees Muhlenberg students pay are close to \$3000

less than that of competing schools.

Christopher Hooker-Haring, Dean of Admission and Financial Aid at Muhlenberg, credits the school with keeping tuition low by allocating funds wisely. "Budgeting carefully and setting priorities very carefully has allowed the college to be a valued leader among competitive colleges," states Hooker-Haring.

Priorities for Muhlenberg include services, facilities, programs and financial aid. According to Hooker-Haring, the college looks to see which services directly benefit students, and then pours resources into those areas.

Such programs include the Office of Career Development and Placement, Academic Support, the Counseling Center, Financial Aid, and many more. These services directly affect students, as witnessed by the fact that more than \$11 million was awarded in Muhlenberg College grant aid this year.

Money for facilities, such as the construction of the new buildings on campus, is not taken from tuition dollars, rather, from dona-

tions to the college. All of the funding for the new buildings is supported by gifts from alumni and friends of Muhlenberg.

The salaries of faculty at Muhlenberg would seemingly be affected by such low tuition rates, but they are still comparable to wages at other institutions.

"The faculty at Muhlenberg are paid at or very close to the top 20% [of faculty at liberal arts schools]," comments Hooker-Haring. He adds that if there were to be an increase in faculty salaries, the compensation would fall "directly on students' backs."

Full pay students receive the most benefits from the comparably lower tuition of Muhlenberg to that of overlapping schools, such as F&M and Gettysburg. When it comes down to it, the tuition at this college is notably lower than at other institutions where academics are just as competitive.

Muhlenberg has balanced priorities and kept tuition low for its students. Other schools are now trying to deter their tuitions from continually increasing at a steep rate and are noticing that Muhlenberg has been able to control this.

Campus computers cause frustration

OIT looks to decrease future technology problems for students

by Kristen DiLorenzo
WEEKLY STAFF WRITER

The computers on the Muhlenberg College campus have been a source of frustration since the start of the fall semester.

Both students and OIT (Office of Information Technology) staff members alike are aware that there are problems within the academic and residential computer labs and that steps need to be taken to alleviate the situation.

Many students have experienced varying types of problems with the computers on campus ranging from lost papers, incompatibility between lab and personal computers, and the lack of updated computers and software. When trying to contact OIT, students have also been confronted with inability to receive help because of the delayed response of OIT to their phone calls or the unavailability of a functioning answering machine at the student help desk.

While OIT does not use the large size of the freshman class as an excuse for their inability to address all student concerns, it does play a significant role in the capability of OIT to provide the help that is expected of them. There are now more than one thousand personal computers in

dorm rooms throughout campus that are hooked up to the campus provider MuhlNet. More than four hundred of them are that of first year students.

OIT attempted to get a head start on networking these computers in August, but because of the large number was consumed with networking until very recently.

Director of OIT, Harry Miller, recognized that the concentration of networking all of the computers has effected the ability of OIT to address other student concerns. Next year OIT plans to have all computers networked before the start of the fall semester to avoid the same problems as this year.

Within the academic and residential computer labs, there have also been complaints of papers being lost and the computers being antiquated. OIT will install a new virus detector system within the month, which will allow quicker shutdown and rebooting of the computers.

Office 97 will also be implemented into labs proportionately by Thanksgiving. This will help solve some of the compatibility issues between personal and lab computers containing different software and will bring the computers to a more current level of

technology.

In order for students to get the most out of the computers on campus and the services that are offered, they must be willing to communicate with OIT.

OIT offers a student help desk that is welcome to walk-ins, phone calls, and e-mail questions, comments, and concerns. While these services may not have seemed effective to some students in the beginning of the semester, Gwyn Allman, help desk supervisor, assured that all efforts are being done to make sure all concerns are addressed in a timely manner.

There is now a working answering machine, and extensive student coverage of the desk.

However, both Allman and Miller stress that communication between the students and OIT is crucial. OIT acknowledges that problems still exist, and they wish to alleviate them with the help of student input.

Muhlenberg students have expressed their dissatisfaction for the computer problems on campus, and OIT has made an effort to actively address their concerns. Improvements to labs are being implemented, but further communication between students and OIT is necessary for more progress.

Siegel elected Treasurer

Student Council votes for Davies' replacement

by Kate Caldwell
WEEKLY STAFF WRITER

Sophomore Jodi Siegel was elected to the position of Student Body Treasurer at the last Student Council Meeting. She will be filling Scott Davies' position for the rest of this year's term. Council members are very supportive of Siegel, who is enthusiastic about her new job.

In her new position Siegel will be working with the finance committee and on allocations for club funds. She admits that she will need to acquaint herself better with the Finance Manual and states that she will not hesitate to ask others for help.

"I am willing to do whatever it takes to succeed as treasurer," Siegel said.

She has been very involved in Student Council since the first semester of her freshman year as a representative. Now as a sophomore she goes from representative to treasurer.

Siegel was elected two Thursdays ago at the October 15 meeting when her name was brought up, a motion to vote was made, and the vote was passed.

Though she divides her time between Student Council and being a new member in the Delta Zeta sorority, Siegel is committed to doing a stellar job as treasurer.



Jodi Siegel, Treasurer

She expresses support for Davies' decision to resign.

She also believes that though they are close friends her election to his former position will not affect their friendship. Siegel also indicated that Davies was doing a good job as Treasurer, and agrees that his decision to resign was the best for him.

Having been treasurer for two weeks, Siegel still has a lot to learn,

but she is very excited about holding the position for the rest of this year.

When questioned as to how she will ensure that she fills the position of Treasurer more adequately than Davies, she responded that time would be the biggest element. Siegel feels that she has more time to commit to the job, that she will stay with it no matter what, and that she does not feel overwhelmed by the position like Davies did.

Prepared to focus 100% of her free time on Student Council, Siegel knows what a big commitment she is making by becoming Treasurer. Sophomore class president Ryan Kaplan says, "It's exciting and admirable that somebody is filling the seat. When Jodi stepped up and took the job it united Council as everyone offered help to her."

said, "Because of the innovative nature of the new programs, the Board and the College went down a nontraditional path in their designs."

Dretsch said that certain members from departments were consulted during various stages of the program's design. The administration has returned control and ultimate responsibility of curricular issues to the faculty. "We screwed up and we're busting our backs in faith to fix it," he said to the faculty during Monday's meeting.

Faculty members were confused as to the governance of the Evening College's new Wescoe's School. For academic departments, they are responsible for designing the curriculum but questions arose to the Evening College's special programs and whether they were now responsible for those decisions as well. Faculty voted to approve the curriculum pending consultation from appropriate departments in the very near future.

Dretsch said that he went into the meeting knowing it was going to be rough. "I'm pleased it worked out the way it did," he said.

"We're feeling our way through the design and implementation of the programs," Dretsch said. "We have stumbled a little bit and are working out the kinks along the way."

Campus Safety Notes

Allentown elder gets "lost and found" on campus

by Katy Baker
WEEKLY STAFF WRITER

10/13/98—Fire Alarm—2245 Liberty St.—smoking

10/13/98—Possession of False Identification Card—Brown Mall—the student was referred to the Dean of Students office

10/13/98—Fire Safety Violation—Millerheim-wood/junk was thrown around on the floor of the house

10/13/98—Fire Alarm—Millerheim—dust from the carpenters remodeling the walls

10/13/98—Vandalism—Alpha Epsilon Pi—an unknown person(s) broke a basement window

10/14/98—Lost Property—Chapel—victim lost keys to an off campus location and her locks were changed

10/14/98—Suspicious Person—2216 Chew St.—an older handicapped neighbor was found wandering, looking confused was picked up and returned home

10/14/98—Harassment by Communications—Benfer 202—a male caller disguised his voice and asked the victim her name and why she wasn't at work

10/14/98—Theft—26th St. parking lot—parking permit # 1221 was stolen off a vehicle

10/14/98—Vandalism—Prosser—the rubber cover on the railing in the stairwell was ripped up

10/15/98—Vandalism—417 North 23rd St.—a tracker trailer picking up concert equipment damaged a neighbor's lawn

10/15/98—Found Property—east of Ott St.—a skateboard and yellow knapsack containing a homemade blowtube and hose was found and never claimed

10/15/98—Injured Student—Football Field—student broke his jaw during an intramural game

10/15/98—Injured Student—Head

Quarters—a student injured in an intramural game was transported to the hospital

10/15/98—Theft—Martin Luther—victim's door was left unlocked and a 13-inch color TV was stolen, nothing else was missing

10/15/98—Theft—Trexler Library—the telephone receiver and cord to the courtesy phone was stolen

10/16/98—Harassment by Communications—Martin Luther—an unknown male caller whispered sexually explicit comments and hung up

10/16/98—Vandalism—Brown Mall—the side of a trash container was ripped off

10/16/98—Harassment by Communications—Prosser Hall—an unknown male caller whispered sexually explicit comments and hung up

10/16/98—Sick Student—Prosser—the student had stomach pains and was transported to the hospital

10/16/98—Fire Safety Violation—Eve Elizabeth House—two fire detectors were covered with plastic bags

10/16/98—Hit and Run—Hillside driveway—a parked vehicle was hit

10/17/98—Theft—East—a blue blanket was stolen from the laundry room while victim left for an hour

10/20/98—Fire Alarm—Martin Luther—dust from a vacuum cleaner

10/21/98—Fire Alarm—432 Albright St.—steam from the shower

10/21/98—Possible Theft—Football Field—one of the three white males involved was spotted climbing over the fence along Liberty Street, passing a Pepsi container over the fence; the three fled in a what appeared to be a dark green jeep

10/22/98—Injured Student—Football Field—a student playing in an intramural game got a head injury, possibly a concussion

10/23/98—Vandalism—Prosser—the second floor computer lab was left a mess with papers everywhere, chairs upset, the key pads were taken off, and a mouse was found in the hallway

10/23/98—Assisted an Outside Agency—26th and Liberty St.—observed two juveniles at 9:20 a.m. running through neighbors' yards, one was caught, handed over to the APD, and then returned to Allen High School

10/23/98—Fire Alarm—Prosser—dust from the vacuum

10/23/98—Vandalism—Brown—the fire exit door on the north end of the building was ajar and visibly broken

10/24/98—Alcohol Violation—East Archway—underage possession of seven bottles of Samuel Adams brand beer, the issue was referred to the Dean of Students office

10/24/98—Alcohol Violation/Fire Safety Violation/Possession of Drug Paraphernalia—East—a bong was found and the issued was referred to the Dean of Students office

10/25/98—Alcohol Violation—Prosser—an underage intoxicated student was transported to the hospital and referred to the Dean of Students office

10/25/98—Harassment by Communications—Walz—an individual on the phone was yelling at the victim about going out with his ex-girlfriend and asked him to step outside

10/26/98—Harassment by Communications—Brown—women argued over the phone

10/26/98—Simple Assault—East Hall fire lane—two Allen High School students, a male and female, were arguing when the male hit the female and was later arrested for simple assault, despite being a juvenile

Faculty questions just processes

by Louis J. Alloro
EDITOR-IN-CHIEF

As the Evening College launches the W. Clarke Wescoe's School of Professional Studies, faculty members question the process by which the curriculum was developed. The program provides new approaches to pre-professional degrees in a non-traditional way.

Monday's monthly faculty meeting provided a hot discussion in which faculty members aired their concerns toward administrative processes. The Human Resource Management program, for example, began Tuesday but faculty members were given the curriculum to vote on only one day prior to the program's intended commencement.

Biology Professor Carl Oplinger, in his thirty-sixth year of teaching at the college, said he has been around enough to see various administrative styles.

"Never have I felt so unequal to the administration and the Board [of Trustees]," he said. "We [the faculty] used to be asked our input on the direction of the College. Rarely does this happen anymore."

Faculty members were also upset that the designing of such programs did not include input from the departments to which they relate.

Dean of the Faculty Curtis Dretsch

The Lithgow Science Auditorium Petersen's Final Pieces of Muhlenberg's past

by Heather Petersen
WEEKLY STAFF WRITER

I'm not going to tell you who Trumbower was named after...it's pretty obvious. Who could miss that giant portrait in the stairwell?

However, how many of you have noticed, your eyes wandering during a lecture or a meeting, who the lecture hall is named after?

The Theodore M. Lithgow ('27) Science Auditorium was named this past September, after the renovations were completed.

The man who funded this (now you know who to thank for the cushy seats), Muhlenberg College

Trustee Theodore T. Lithgow, Jr. '53, wanted the hall named in memory of his father, an alumnus, whose portrait hangs there.



CAP Program helps connect college and community

by Jillian L. Lovejoy
MANAGING EDITOR

While there is much talk of increasing diversity at Muhlenberg, there is only so much the college can do in order to make these hopes come to fruition. The recently instated CAP program, coordinated by Dr. Marjorie Hass of the Philosophy department and Linda Miller of the English department, takes steps to promote a more diverse campus for the future.

Hass and Miller began brainstorming about this program last fall. Their goals were to develop a tutorial program in area high schools, focusing on students who are categorized as "at risk," in the hopes of preparing them to go on to higher education after graduating from high school. Another hope is that they could attend Muhlenberg, with substantial financial aid and scholarships if necessary.

According to Miller, a student is qualified "at risk" if he or she has had significant attendance problems, be-

havior problems, comes from a single parent home, or is predicted not to graduate.

Hass and Miller contacted Michael Carbone of the Education Department, who put them into contact with the Community and Schools program, a national nonprofit organization, who have a branch in Allentown. Community and Schools works with businesses in order to raise money to develop projects to help "at risk" students. They also offer social services.

The CAP program's founders were then directed to the alternative high school connected with Allen High. It is a school exclusively for ninth and tenth graders who are considered to be "at risk." Instead of the typical high school schedule of switching classes, this school offers a more structured environment for its students.

There are two classes of ninth graders, with twenty students in each, and one class of tenth graders, with twenty students.

There are fewer sophomores than

freshmen, as about half of those students enroll in Allen after their year in the alternative school.

Currently, six Muhlenberg students are working as tutors for these students, assisting Bill Hume and Jim Gollatz with the ninth grade students and George Kingsley with the tenth grade students.

While the program was still in its gestating stages, those involved in its planning talked to the alternative school students to get their feelings on the program.

"The kids seemed really excited about it," Miller said. "One thing that most of them stressed was that they had frequently been let down in their lives and that it was important to them to be able to count on their tutors to be there when they needed them."

"I feel that Muhlenberg has a responsibility to work with Allentown residents. We need to recruit and encour-

age kids to come here. We can add to their community, and they can add to ours."

Hass said that "Muhlenberg draws much of its diversity from Allentown and it's important for the college to reciprocate. We're helping both students and ourselves through their eventual matriculation."

With the help of Sally Richwine of the Education Department, six Education students (Allison Bechberger, Shannon Crowley, Megan Long, Mariah Minges, Stephanie Thorpe, and Betsy Wolf) were recruited and trained to tutor. They began this week, and will work with the students for two hours per week.

Thorpe said, "It was such a rewarding experience, one like nothing I've ever done before. I really enjoyed meeting and working with the kids. I think they have a lot to offer to Muhlenberg."

Miller said that few other colleges have programs similar to this one. "It's really rare. Many colleges and universities have community service programs and tutors, but few actually follow students through high school and then counsel them through the college application process."

"The community utilizes our facilities and helps our students by employing them while they are enrolled and giving them jobs after graduation," said Hass. "As a faculty member who lives in Allentown, I am a part of both communities. This program will help benefit members of each."

Offshoots of CAP will soon be instituted. A homework club will allow college students to assist high schoolers with their homework, as well as teach their parents how to better assist them. There will also be a program where science students and faculty help high school science students.

Candlelight vigil held to honor murdered student

by Mark Koup
ASSOCIATE EDITOR

The horrific murder of gay Wyoming student Matthew Shepard sparked many different reactions across the country.

Muhlenberg College's religious community joined together on October 14, 1998 for a service to honor Shepard. The 21 year-old Shepard was brutally beaten on October 7 and passed away after being in a coma on October 12, one day after National Coming Out Day.

Two high school dropouts, Aaron McKinney and Russell Henderson, are accused of pretending to be gay and luring Shepard into their vehicle. They allegedly then beat him with a gun and tied him to a fence, leaving him for dead. Two cyclists found him eighteen hours later.

Shepard's death was attributed to anti-gay violence. This has sparked debate about the legality of hate crime legislation.

Talking heads on evening shows switched focus from Bill Clinton to Shepard and the horror surrounding the last days of his life. There was a candlelight vigil outside the Capital Building in Washington that included bipartisan support in remembrance of Shepard, as well as vigils across campuses and churches in the United States.

Protesters at Shepard's funeral included a Kansas minister who has a website, www.godhatesfags.com. Anti-gay activists did everything in their power to protest near Shepard's funeral site.

Muhlenberg's service did not represent bigoted views but readings from all members of the Muhlenberg

community in support of gay rights. Bible readings were presented by Patti Mittleman, Father John Krivak, and Chaplin Don King.

Deans Rudy Ehrenberg and Curtis Dretsch also shared powerful reflections. Student leaders Lisa Anson, Dawn Hanson and Ryan Kaplan capped the reflections by reading anonymous writings of current gay Muhlenberg students. Together they produced a powerful service that left the entire congregation moved to silence.

The congregation moved away from the Chapel carrying lit candles as a representation of spreading tolerance, hope, and peace throughout the campus. As the attendees spread out, the lights became smaller and smaller, but each was illuminating an otherwise dark corner of the world.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

SENIOR HALLOWEEN COSTUME PARTY: Will be held at Lupo's on Friday, October 30 at 9 P.M. There will be a \$2 cover charge to benefit the senior class. There will also be door prizes. Remember to wear your costume!

RECRUITING MEETING: Attend ONE this year - do it soon so you are ready when the right opportunity comes along. Mondays at 3:45 P.M. in the OCDP Library.

INTERVIEW PREP SESSIONS: If you have an interview with Deloitte & Touche (Nov. 4), QVC (Nov. 4), Rothstein, Kass & Co. (Nov. 6) or IBM (Nov. 9), you can come to the OCDP on Monday, November 2 at 3 P.M. to ask last minute questions. Preparation is the key to successful interviews!!

HALLOWEEN PARTY: Career Planning doesn't have to be scary! First-year students and sophomores - Join us for an evening of Halloween fun! Tonight in the Red Door Café from 8-9:30 P.M.

MUHLENBERG SHADOW PROGRAM ORIENTATION MEETINGS: Friday, October 30 at 12 noon in SU 110 or Tuesday, November 3 at 4:30 P.M. in SU 110. *Attending one of these meetings is a prerequisite to spending a day or part of a day on the job with an alum during winter break. Come find out how to join this great program!

ALUMNI IN THE CLASSROOM WEEK: November 2-6. Don't miss this chance to meet and network with alumni in a variety of fields. You received the complete list of participants in your mailbox - If you don't have it, stop in the OCDP for another. New additions to the list: 1) International Trade Representative, Global Treasury Corp., PNC Bank: Tuesday, November 3 at 2:30 P.M. 2) Assistant Producer E! Entertainment: Thursday, November 5 at 2 P.M. 3) Planning and Developing Consultant (land planning and real estate), Entrepreneur: Friday, November 6 at 1:45 P.M. Come to the OCDP to sign up!! If you have a resume, bring it along. If you don't, don't worry about it - you can still sign up.

RECRUITING: Submit your resume by Wednesday, November 4 at 5 P.M. for the following position: Rothstein, Kass & Co., Roseland, NJ: Staff Accountant. Get the full details in the OCDP.

HAUNTED HOUSE: Friday, October 30 in Seegers Union from 8 P.M.-midnight.

PSYCHIC FAIR: Friday, October 30 in Seegers Union from 9 P.M.-midnight.

COSTUME DANCE: Saturday, October 31 in the Garden Room at 10 P.M.

If you have a submission for Around Campus, please contact Amy at x4127

TONIGHT



**Don't be
SPOOKED...have fun with
career planning!!!**

**First-year students & Sophomores
Halloween fun - October 29
8:00 p.m. in the Red Door Cafe**

Office of Career Development and Placement

Apocryphal Legend is non-existent at Muhlenberg

"Suicide rule" claims college students get straight A's if mourning roommate's death

by Jodi Stark
WEEKLY STAFF WRITER

Rumors are common on any college campus. Some of them are familiar to just one school while others have been known to circulate across the country.

One such rumor is the Apocryphal Legend that if your roommate kills him/herself, you automatically get straight A's for the semester. Chances are, if anyone has been a student in the past twenty years, they have heard this rumor.

In the September 11 issue of *The Chronicle of Higher Education*, Jan Harold Brunvard, a retired English professor at the University of Utah and author of a book about urban legends said, "If there's a college campus in the country that does not have a 'suicide rule' legend, I've yet to discover it. And if there's one that does have such a rule on the books, I haven't found it yet either."

The Chronicle also spoke about a survey concerning this legend that was conducted at Skidmore College and on the State University of New York's campus at New

Paltz in the mid-1980's. About 82 students surveyed at Skidmore believed that their college had such a policy, and four out of five thought that at least some other colleges did. At New Paltz, about 125 of the 150 students surveyed believed that it was true there, and all but 15 thought it was true at other colleges.

So, fact or fiction? "Complete myth," says Linda Bips, Director of the Student Development Center here at Muhlenberg. "I have never heard of it on any campus."

Yet one recently released movie is giving the rumor even more notoriety. *Dead Man on Campus*, is the fictional story of two students on the verge of flunking out of college, who try to find a suicidal third roommate and nudge him over the edge.

In the movie, Josh and Cooper, who are freshmen at college, over-indulge in sex, drugs, and rock 'n' roll, and see their grades plummet as a result. Cursing their fate in a local bar, they strike up a conversation with an alumnus, who mentions an obscure campus policy that awards a 4.0 grade-point average

to the roommate of any student who commits suicide. Cooper understands it, seeing that you can't be expected to study if you are grieving over a dead roommate. This comedy contributes to the trivial and joking attitude that people take on this subject.

DANGER SIGNALS (taken from "About Suicide" pamphlet)

1. PREVIOUS ATTEMPTS
2. THREATS
3. EXTREME DEPRESSION
4. CHANGES IN PERSONALITY OR BEHAVIOR
5. PREPARATIONS FOR DEATH
6. A SUDDEN LIFT IN SPIRITS

Bips does not find the humor in this movie or in the entire legend at all. She said, "I like a good laugh but I don't think this whole thing is funny at all." She also feels that an aspect of the myth is quite cruel.

She commented, "It is heinous that people would be so insensitive to think of their personal gain through the death of someone else." She spoke of a student suicide that occurred here in the early '90's, the

only incident since her arrival on the campus in 1985. She recalled, "The shockwaves after the suicide were devastating. It is not something that should be treated in a humorous fashion."

Bips does agree that if a student's roommate should commit suicide, the student should receive some leniency on his/her work. Yet life is full of personal trauma that students deal with every day. Just as all faculty handle grades in a different manner, they will handle situations in various ways too.

Bips said, "Some professors expect students to keep up with their assignments even if they are experiencing some sort of trauma or grief. They hold the idea that this is the real world. When we go to work, we go to work. There are also teachers who will be a little easier on the student."

But does "being easier" mean giving a semester average of an A? Bips says, "Definitely not. Hopefully professors would have a level of compassion for the stu-

dent who is suffering, but that does not constitute providing him/her with a 4.0 average. An 'A' is something you earn. It is not compensation for something you've been through. The death of a roommate is such a traumatic experience. The surviving roommate's grades should be one of the least important aspects."

The Chronicle reported that since 1990, at least five students at Cornell University have committed suicide. The school offers counseling to grieving students, and provides flexibility in finishing course work.

John L. Ford, Dean of Students at Cornell said, "giving away good grades won't help a student deal with the emotional toll of a suicide. I don't see grades as medicine or therapy."

Bips concluded, "What I would prefer students to take away from this is the understanding that if they are concerned about their roommate, or any friend or family member for that matter, to encourage them to seek help."

Ken Lupole wins annual award

Campus Safety Director is fire prevention "pro"

by Nadine Gorelik
WEEKLY STAFF WRITER

Muhlenberg students should relax with the knowledge that Ken Lupole, Director of Campus Safety, not only does his job, but does it well.

At the October 6th Fire Prevention Week kickoff and Memorial Service, held at Trexler Middle School, Lupole was presented with the 5th Annual Francis R. Bear Memorial Award for fire safety.

The ceremony recognized brave firemen, both living and deceased, as well as the Fireman of the Year and other contributing citizens.

Lupole said he was surprised and honored to receive the award, which was a culmination of years of collaboration in safety. Since 1987 he has worked closely with the fire department in the pre-planning of Muhlenberg fire safety systems.

The fire department has a layout plan of the campus, so that swift action can be taken in the event of an emergency.

Lupole's fire prevention tips for residence hall occupants include keeping halogen lights at least 20 inches from combustible material, never overloading extension cords, and avoiding the propping of doors, which could spread gases throughout the building.

He urges students to avoid running wires behind dressers and

desks, as well as hanging tapestries or posters from ceilings, since rising heat and combustible material will ignite and fall.

As an overall precaution to the student, he says, "do not

tamper with the fire equipment. It is in there [residence halls] to save lives. Don't compromise the building."

In addition to his recognized work in fire safety, Lupole's duties at Muhlenberg include all security, OSHA, switchboard, parking, and hazardous materials disposal.

His 21 years in campus law enforcement, coupled with 26 years of volunteer fire-fighting, render him experienced and well-qualified for his duties.



Campus Safety Director Ken Lupole

Instant structure is a possibility

HANGOUT from page 1

corner of Liberty St. and 23rd St., and also the Red Door Cafe.

The Woody's property, for example, is limited by city zoning codes to a maximum occupancy of 35 people and must be closed no later than 11 P.M.. According to Steffy, the college recently tried to change the policies before the city zoning board but was turned down.

The Red Door Cafe, however, was rejected for other reasons.

"We [the administration] thought that the new facility should not be in a major campus building," said Steffy.

Furthermore, Steffy noted that the Red Door's service as a college food establishment will be terminated midway through the spring of next semester since the GQ will more than double in size. It has not been determined, however, what the space will be used for.

For student feedback on the facility issue, Freshman Class President Devon Segel is organizing a survey to measure the interest of underclassmen. Its release is expected in the first edition of the "Freshman Newsletter" currently being created by Freshman Class Student Council Representatives.

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OP/ED

Opinions & Editorials

Letters to the Editor

Satire vs. "peurle garbage"

To the Editor:

As a three-year member of *The Weekly Staff*, and Muhlenberg senior, I would like take this opportunity to respond to Gabriel Nathan's letter in the last edition of *The Weekly*. Chris Subbio has entertained me for my entire college career with his satirical cartoons. He has the ability to put in a cartoon what no one else on our staff could ever say in words. His cartoons are classy, funny, and always reflect Muhlenberg issues.

Chris did not bash Campus Safety, nor any of its Officers. I know several of them personally, and am sure that they were as

amused, if not more, than the students (most of us anyway) were. He also does not advocate underage drinking. Rather, he took an issue that interests Muhlenberg students and satirized it.

Calling his cartoons "puerile garbage" is simply inaccurate. If poking fun at current events is childish and immature, why not criticize Tony Auth of *The Philadelphia Inquirer* or any of the other syndicated cartoonists who take a cynical approach to Bill Clinton's infidelity?

There are so many other issues to be complaining about on our campus. Why bother trashing Subbio? He provides us with a hu-

morous approach to Muhlenberg life. I can't imagine a cartoon that was as politically correct as Mr. Nathan seems to be advocating. Why not draw a cartoon of the traffic on Chew Street? That would be funny. Or perhaps that would be offensive to the poor concrete that takes such a beating on a daily basis.

Thank you, Chris, for entertaining me every Thursday. I enjoy your work, and hope that we can all enjoy your considerable talent for one more year.

Respectfully Submitted,

Mark A. Koup
Class of 1999

Halloween: Grown-up child's "play"

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

Ah, Halloween...it's definitely one of my favorite holidays; I think it always has been.

Except for once, when this middle-aged woman dressed up as a witch absolutely terrified me. It was a great costume—I was convinced. It took me awhile to get over it (particularly since I dated her son all through high school) she still teases me to this day about how loudly I screamed and cried in her presence. Or that other year, when I was in sixth grade and those scary eighth grade boys were chasing me and my



friends Rebecca and Jayne...

Okay, so maybe some of my Halloween experiences have been less than stellar; nevertheless, I get ridiculously into the whole thing. The idea of becoming whatever you want for a night gives a person so much license to go crazy, do and wear whatever, and be able to completely play it off-chalk it all up to the holiday, the moon, ghostly visitors possessing you. Take your pick, there are a lot of excuses.

I went costume-shopping with some friends earlier this week. Let me tell you, it was a fiasco. Raiding the thrift shops, I was in all my glory, remembering the days of yore, when I would help with the costumes for my high school and summer stock plays.

see HALLOWEEN on page 9

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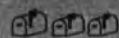
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit hard copy and saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Challenging the "Connection Between College, Chalk Outlines, Alcohol, & Sex"

Carucci's Corner
by Matt Carucci
Weekly Columnist

Has anyone noticed all the anti-drinking propaganda we have been inundated with recently? I have. It seems like the school is going to give us every ridiculous reason they can think of to prevent us from having a beer until we reach that magical age of 21, when we all mysteriously become old and mature enough to drink, even though the night before we were still little kids.

First off, what are these chalk bodies all over campus? Are we in the midst of a two-square block crime scene? Honestly, folks, these are in bad taste. I mean, who wants to walk all over the campus and see bodies drawn on the ground, stating how you could be the next to die from alcohol? As if this hasn't been mentioned about 80 billion times already? Not to mention what impression it gives to others. I guess no one realized that we have a lot of tours for students thinking about enrolling here. They're probably not as likely to do so if we give them the impression that there's some huge drinking problem all over campus.

Next are these flyers that someone so cunningly put in the one place they can occupy my attention long enough to read it: the bathroom. This brilliant piece of literature is entitled "The Connec-

tion Between Alcohol & Sex." Once again, we are presented with biased, one-sided statistics meant to deter us from having a drink. First, it defines binge drinking as having 4 or 5 drinks in a row. Does this seem a bit low to anyone? It goes on to say how almost 50% of college students are binge drinkers. Well, of course we are when it only takes 5 drinks! How many people do you know who haven't had four or five beers at a party some time in their life? Not many. This wouldn't even get most of the people I know drunk, yet they are still a few of the many evil binge drinkers. Besides, a Harvard study defined binge drinking as having 7 drinks in a row, and they probably know a little more about it than whoever wrote this thing.

How about all the percentages they give on this flyer? 50% of binge drinkers do something they regret. I've done plenty of things that I've later regretted, and I did them sober. 33% of binge drinkers engage in unplanned sexual activity. I'll bet a lot of money that at least 33% of non-binge drinkers in the world have gone out without planning on having sex, and do so anyway. 15% of binge drinkers don't use protection while having sex. That means that 85% do! Seems pretty good to me. How many things do 85% of the population do? Not that many people vote. Not that many people go to college. I wonder if anyone considered things like this when they wrote these asinine facts.

Right after saying that only 15% of drinkers don't use protection, they mention that "Drunk sex is NEVER safe sex." How does that make sense. If safe sex means using protection, then how is it still unsafe? Is there some mysterious ingredient in the beer we drink that causes condoms to melt? Ridiculous, I tell you.

I guess my message is simple. If they're gonna "educate" us about drinking, they should do it right and stop shoving this false propaganda down our throats. I understand there are some people who go out and drink way too much, and they know who they are. (If this is you, quit acting like a moron) But for the majority of us, who just like to have a few drinks once in awhile, either respect and accept our maturity when you feed us this crap, or leave us alone.

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The dangerous practice of "half-creation"

by Kristyn J. Wolfrom-
Hallowell
Asst. Opinion Editor

While home for fall break, I encountered tragedy. While attending a fraternity function at a university in my home state of Michigan, the alarming news of the death of a fellow student, and scholastic peer of mine was announced. Both of us having attended local preparatory schools which competed with one another in academic, theatrics, and sporting events- I became acquainted with her.

Part speculation, part fact surrounding her death circulated throughout the assemblage of persons. "She must have been drinking," "Her parents were so overprotective, she just came to school and let loose," "She suffered from



some serious issues, but I never thought that she would do something like this!"

Tales of gargantuan proportion spread like wildfire over the next twenty four hours. The fact remained: a young life was cut short, and everyone was looking for answers why. Her father, a columnist for the *Detroit Free Press*, was especially looking for answers.

The television and print media were all blatantly speculating and trying to make heads or tails of what happened. The facts established were few and far between: sometime after 1am on Saturday, October 17th, this freshman female had fallen six stories to her death out of her dorm room window. Was it alcohol? Was it depression?

Was it an act of inhumanity perpetrated against her by someone else?

One can imagine with questions such as this looming overhead, how difficult it was for all directly and peripherally involved and affected not to jump to conclusions and pass judgment. It seemed to be *human nature- and therefore excusable*, this passing of information slandering and defaming her personal life. I too, fell prey to surmising and engaging in conversations where possible theories for what happened were proposed.

In the end, the autopsy proved that her Blood Alcohol Level was 0.01, thus ruling out drunkenness.

Alcohol abuse being eliminated, the Greek system at the university heaved a huge sigh of relief. With the autopsy introduced into evidence, in-

spired anti-underage drinking zealots looking for a rallying point were disarmed, statewide.

Almost concurrently with the delivery of her autopsy results, the police investigator and coroner offered their explanation of that which occurred: It was cold in her dorm room, and as she reached from her loft to close her 12-inch wide window, the 4'10", 104 LB girl fell out of her loft and through her window, knocking the screen out in front of her. This was reality. Albeit, hardly as exciting as the fiction woven during the past few days.

I use this true-life story as an illustration. Controlling one's own powers of "half-creation," is a crucial life lesson, and an undervalued trait amongst people in general. After all, it is part of our romanticized American heritage, even pon-

tificated upon and defined by the British Romantic Poet, William Wordsworth.

Sometimes in life, terrible things happen, things that we wish never would have occurred. When this happens, or when we observe anything which escapes our powers of explanation, the quickest refuge from confusion is found by "half-creating," an answer.

We take some facts and a whole lot of personal interpretation and voila! We think that we have found the God's Honest Truth on the matter. This is a dangerous practice, for I am sure that long after my friend settles into her final resting place, unfounded and unsubstantiated talk will continue. Compounded tragedy. This is the power of careless words: they wound, they spread lies, and they can never be taken back.

A Founding Father Meets Puff Daddy: What Sean "Puffy" Combs and Benjamin Franklin Share as Common Interests

Reflections on Reflections
by Dan Russo
Weekly Columnist

It's now getting to the point where I can't walk from East Hall to Ettinger without at least twenty people asking me what the purpose of our existence on this planet is. This constant barrage of philosophical questions, and the chronic flatulence that has plagued me since I ate enough food for five people at a Mexican buffet last Friday, have been getting steadily worse for the past week. After talking to numerous medical professionals, I have discovered that no one has a cure for really bad gas. Therefore, since I can't do anything about the problem with my colon, I figured I'd take care of the other one I mentioned by writing this article.

It's time I let you all in on a little secret. The answer to your questions can be found on the lips of the god of mainstream commercial hip hop. In the words of Puff Daddy himself: "It's all about the Benjamins!" I can't argue with a philosopher who can not only tell me the meaning of life with the mere title of a top forty hit, but can also go platinum using old eighties songs, and an unbelievable tal-

ent for cutting and pasting that he must have been working on since Kindergarten. For those of you who have never had the inclination to analyze rap lyrics, let me translate for you. A "Benjamin" refers to a hundred dollar bill, and who is on the hundred dollar bill? You guessed it, the fattest and baldest of the founding fathers, Benjamin Franklin. Basically Puffy is saying that life is all about money. He's proposing that our purpose in life should be to obtain money. Money is what makes the world go round. Now, what is the benefit of getting lots of money? The answer to this question can be found in a line from another commercial rap hit by a group named the Lox who, ironically, are on Puff Daddy's record label. "What's the key to life? money, power, and respect." is a phrase heard so many times in their song that it begins to sound like a weird religious chant you might hear at a cult leader's convention that has David Koresh as the guest of honor. They ask the question and then answer it over and over again. "What's the key to life? money, power and respect." I can't get that line, and the rest of that song's refrain out of my head. The lyrics of this music state that by getting money, a person will gain power, and then respect. The

language is simple and direct. The arrangement they describe is presented to be the natural order of things. Respect, and material wealth are the final pay off for a life devoted to money, and of course, these two results will end up making you happy. Boom! There you go folks. With a little help from Bad Boy records, I just explained to you the meaning of life. Not only that, but as a special bonus right here you've got a genuine recipe for happiness that's even easier to follow than the directions for microwave pop corn! And all this for the reasonable price of a Muhlenberg Weekly. Damn I'm good. Hold on, why should I be telling you this for free?...maybe I could....

I stopped myself. I took a long deep breath, smacked myself a couple of times, and started a new paragraph. Greed and a little bit of arrogance started going to my head, and I was getting off track. I guess those vices ride on the money band wagon, so I'll have to watch out. Anyhow, there is a lot of truth to what Sean Combs and his crowd are saying, but you didn't actually think I was going to let the Puffiest of superstars get the last word, did you? In the words of Lauryn Hill, another rapper: "It's funny how money changes situations. Miscommunication causes

complications." Well, to avoid the complications, let me break it down even more, and challenge the money rules attitude. What is money? Well, in reality it is green pieces of paper with pictures of dead white males on it. If you are stranded on a desert island, separated from the world's economic system, a twenty dollar bill can be used as a substitute for toilet paper, but other than serving that function, it is pretty useless. In that situation, what would you rather have, a million dollars, or a case of beans? (Speaking of beans, I just let one rip. Excuse me.) Anyhow, money really doesn't count for anything. It is just a symbol, and we assign it an artificial value. If enough people decided that they were going to ignore money's symbolic power, the whole system would collapse. We'd go back to trading. Could you imagine paying your tuition in say, chickens or better yet, shiny weird-looking stones? You economics professors had better work hard at keeping the myth that money really means anything alive, or else you're going to be unemployed. If I really want something, I don't have to use money to get it, I could just take it. Of course the law would stand in my way, but if enough people started ignoring the law, it wouldn't exist either. All you

lawyers, judges, and politicians watch out too. The line that separates you from the guy flipping burgers isn't exactly etched in stone. At least he gives us grease filled food. People always have to eat. They don't always have to follow your rules. So why are you on top?

Obviously there is not going to be a spontaneous uprising that tears apart the entire social, economic, and political fabric of the world. To tell you the truth, I don't want to cause anarchy. I just want to point out that there are a bunch of illusions that hold the modern world together. These illusions, especially those that support money and the current power structure, are fragile. So keep on living in your illusions, but don't be surprised if someday the egg cracks open, and makes a very messy omelet. About rap- I don't claim to be the ultimate guardian of hip hop culture. Lyrics are subject to many interpretations. Remember- "Money ain't a thing." (That's something else I heard in a rap song... I have no idea what the hell it means.) Finally, I think I have done enough here to make the questions stop, but my flatulence problem has yet to go away. I advise that you stay away from food with names you can't pronounce.



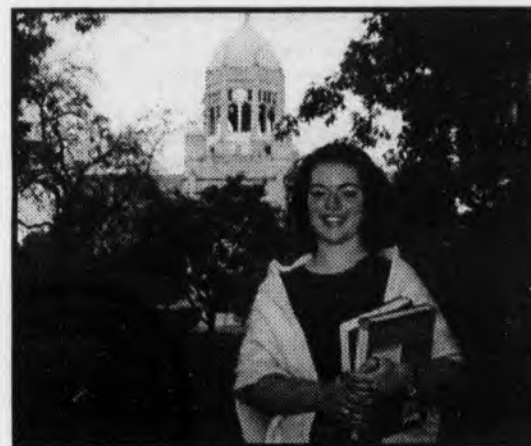
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EDITORIAL

by Louis J. Alloro
Editor-In-Chief



Imagine this: someone beaten and then tied to a split rail fence, left dangling for nearly eighteen hours in a pose described as resembling a scarecrow or a crucifixion.

No need to imagine. In case you're living in a bubble, it happened a few weeks ago to Matthew Shepard, an openly gay college student from Wyoming. The reaction to his murder has become a national phenomenon—people from every background have taken to the streets to either protest or rejoice (yes, celebrate) this hate-crime abomination.

I have been dazed since his murder; walking down Academic Row I try to comprehend the rage I feel. According to the Cana-

dian Press, eighty percent of gay bashings go unreported. I then wonder how often they are committed in places we go to hang out—even inside our Multi-world bubble.

We all have our own feelings on homosexuality, some more liberal than others. But I'm sure we could all agree that misleading someone, then torturing him to death simply because of his sexual orientation is not a justified act of a rational, sane human being but rather a lunatic. Imagine being murdered simply because you're straight. Exactly: you can't.

We (especially myself) often assume that "it couldn't happen here" but Shepard's murder becomes a very sobering experience when you realize that he was in a gay bar of all places, supposedly a "safe" place.

I feel like it's the best of times and the worst of times all together. Just when I feel safe hanging out at places like the Stonewall or on the streets in Greenwich Village, I begin to

question that sense of security. My dignity is crushed. My ability to walk freely in this world is diminished. Now imagine people just coming to terms with their orientation and how hate crimes such as this must send them right back into the deep, dark closet with the door once again bolted shut.

Regardless of our orientations, we can all offer support, breathe on the flame of outrage that has begun to burn because of this abhorrent act. Kudos to the Muhlenberg Chaplaincy for organizing a beautiful vigil in the chapel. But our support of deterring such bashings can't end at candlelight vigils or an "aw, that's too bad" comment.

Our challenge now is to take this outrage and bring it to the next level. Become aware of the more common homophobia in our society like a 'fag' joke or a "that's gay" reference and put a stop to them. Save your freshly dry-cleaned khakis for a day other than Jeans Day. It won't kill YOU.

HALLOWEEN from page 6

(Yes, I did do theater back in the day. Is anyone really surprised?)

We bought outlandish things. Simply awful, terrifying and wonderful, all at the same time. I honestly can't believe I'm planning to go out in public like this, but I have the perfect excuse—Halloween's like a "Get Out of Jail Free" card.

However kids (forgive me—now's about the point in this little opus where I have to wax philosophical), just remember that simply because

you're pretending to be someone you're not, you certainly aren't obligated to act as such. This goes for regular days when you might be feeling a little saucier than normal, too. Dressing a certain way is not a prerequisite for behavior.

Just keep it in mind...oh, and please remind me too, if you see me out in my dominatrix costume, whip poised and ready to crack. After all, we're only human, and therefore quite fallible.

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So, you want to transfer?

Things that Bug Me
by Joe Wineberg
Weekly Columnist

As I sit here, on break, in my dorm room, I think about all that has passed since I got here. I've found one thing after another to complain about, and had my complaints listened to, shared, and enjoyed by a number of people on campus. People compliment me about my column occasionally, something I love to hear. It's almost as if you people eagerly await my column. I'll assume that isn't true, because otherwise I'll never get my head out of the door when I want to turn this thing in.

So far, it's all been good. I hope it will continue to be good. I think it probably will. For me at least. But for some others, college won't be as good as you had hoped. You see, lately I've been hearing all kinds of talk about people transferring to other schools. I know most of it is just talk, but some people are serious. I like this school, but I got nothing against people leaving if they want to. I just wonder why you're leaving.

From what I gather, most people are leaving, or claiming the will, because of the frats.

According to them, they were told that there was a social life even if you weren't a member of the frats. They were told they could still go to the frats and have a good time, even though they weren't members. So now that they can't go to the frats, there is nothing to do, so they will transfer. This pisses me off, and makes me laugh.

First of all, I'm annoyed at the entire concept of frat life being the only thing to do. I have been to frats once so far, and, though I don't want to offend the frats, I was not impressed. When I applied here, I wasn't told that the social life was the frats. Everyone I talked to told me that there was a social life *outside* the frats. And since coming here, I can honestly say I agree. Like I said last week, I manage to find things to do all the time. My methods of entertainment and yours might not be the same, but I'm sure there are things to do, if you look for them. So I'm annoyed that people think there is nothing besides going to frats to do, except drink in your room.

That's what really pisses me off, you know. I hate that people drink so much. I hate that you think drinking is the only thing to do. That it's the

only way to relieve stress. Go away. Have a poptart to break up all that booze. Read a book, for god's sake! There are other ways to relax, you know.

Okay, back to the main topic, before I go off on a complete rant. I need to tell you why I think transferring makes me laugh. Here's the skinny: it isn't *just* here. Wherever you're going, bring a deck of cards, cause you're not getting into the frats any more than you will here.

You see, the government recently decided to hold both frats and colleges criminally responsible for underage drinking. This means lots and lots of money in fines and quite a bit of jail-time, two things the frat brothers just aren't willing to risk for you. So the national councils tell the frats not to let in freshmen. So they only let in a few, and only by invitation.

You can't drink here. You won't be able to drink there either. So think before you act. Get the whole picture. Check the autograph in the corner. You see that picture that makes the frats close their doors? Look at that autograph. Yep. That is how you spell Uncle Sam.

Independent Living

by C.J. Lenat
Production Editor

MILE (Muhlenberg Independent Living Experience) houses are supposed to give Muhlenberg students an opportunity to experience a real-life, on your own, living situation. It's supposed to be a good way for students to get ready to live in the "real world," without having parents or an RA or anyone else watching their every move. This year, I live in a MILE house, and it has been quite an experience having to fend for myself with no meal plan on which to depend. I don't think I've ever eaten more macaroni and cheese before in my life. But is it a good example of a "real-life" living situation? I don't think so.

My house has a basement, which was locked when we first moved in. When workmen came to set up the cable or the electricity, they left the basement door open. Our basement was empty except for the Simplex control box and the fuse box. With the door now open, my housemates and I used the basement for storing things we didn't need, like fans and deck furniture. It was also convenient to be able to walk downstairs and flick the switch when a fuse blew. And once, when the

fire alarm was set off by steam from the shower, we were able to reset it using the box in the basement. We didn't have any parties down there, we didn't store anything illegal down there, all we did was use it as a basement should be used.

About two weeks ago, we found that the basement was locked again. I assume campus safety looked in the window of the door, saw the basement door open, came in and closed it. Now not only can we not reset blown fuses, but our stuff is locked in the basement as well. In addition, I was recently made aware that the MILE house next door to mine has a washer and dryer in the basement. The school has again decided to lock students out of that basement. Because of their decision, the closest school-owned washer and dryer is over three streets away.

Is this an independent living experience? I don't know of anyone who has a house and is denied access to their basement. I think Muhlenberg needs to trust its students a little more, and allow them access to their houses. Or at least let them call campus safety to reset their fuses after they graduate.

Weekly Life!

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Reviews . . .

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by Heather Paley
WEEKLY STAFF WRITER

Do They Hear Us When We Cry
Fauziya Kassindja
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In her autobiographical account, Fauziya Kassindja describes her escape from her homeland, Togo, Africa to the United States in hopes of gaining asylum for fleeing the widespread and traditional practice of female genital mutilation.

Female genital mutilation consists of cutting off the clitoris, the labia minora and a portion of the labia majora and stitching the lips together, which is performed on girls age fifteen and younger. It is done under unsanitary conditions with no anesthesia or antiseptics, the cutting is done with razor blades or broken glass. The immediate and long term effects are pain, hemorrhaging, shock, or even death, infection, tetanus, gangrene. Female genital mutilation is inflicted on at least 2 million girls each year, six thousand girls per day, or five girls every minute.

Fauziya was spared from this practice by her progressive father who was vehemently against it. After his death her life changed dramatically. Her extended family arranged a marriage for her as well

as the mutilation procedure. Hours before it was to take place, she fled to come to America where she would be free of this oppressive practice.

Instead of finding a haven, her nightmare began when she arrived at Newark International Airport. Instead of finding and obtaining the freedom she dreamt about she was put in a detention center for 16 months while awaiting a political asylum hearing.

It is an unbelievable story of a woman's indomitable strength, courage and faith. April Sinclair, author of *Ain't Gonna Be the Same Fool Twice*, said, "*Do They Hear Us When We Cry* is a triumphant account of one woman, whose humanity had almost been completely stripped. Her search for justice both at home and abroad is truly moving and inspiring. This is a cry that must be heard."

After Rain
William Trevor
Penguin Books \$11.95
213 pages

The *Wall Street Journal* wrote this about William Trevor: "There is no better short story writer in the English-speaking world." When reading *After*

Rain it is difficult to disagree.

The book is comprised of twelve short stories that are honest and startling reflections of ordinary people living their lives. These depictions give the reader such an accurate depiction of their emotions that it transcends the act of reading. The characters range in age, status, and sex.

The only perpetual theme throughout the stories is the location, they all take place in Europe. It is nice and colorful to read the words that they use, such as, "flats" instead of apartments, "pounds" instead of dollars, "fags" instead of cigarettes. The scenery and the language make the people seem distant, but their basic human qualities of fear, love, loneliness, guilt, sadness, make them seem familiar to you, and this connection is formed.

As with any collection of short stories, some stories more than others are bound to have more of an impact, or read better than others, but Trevor's continuity makes each story unique and refreshing in its own way. Each story should be read and enjoyed as a sequence, because otherwise their impact is lost.

Trevor writes with such clarity, that reading this book is a pleasure and an experience to witness a great literary mind at work.

In video stores now

by Joe Weinberg
WEEKLY STAFF WRITER

Lost In Space B
Matt LeBlanc
Gary Oldman

In a remake of the classic television show, the Robinsons are thrown across the galaxy to a point totally foreign to all human intelligence. They have to fight alternate timelines, bizarre aliens, and maniacal robots. It has all the markings of the classic science fiction movie, and Oldman, as usual, is wonderful. But the bottom line is that it's lost in space. Oh yeah, and it has Matt LeBlanc. That should tell you a lot of things about it.

Face Off A-
John Travolta
Nicholas Cage

To catch him, you must become him. And so Sean Archer becomes Castor Troy. But then Castor becomes Archer. And all kinds of bad things happen. This is the ultimate story of mistaken identity. Chock full of wonderful action, courtesy of John Woo, this movie is worth seeing, but more than a little on the unbelievable side.

Tomorrow Never Dies B+
Pierce Brosnan
Terri Hatcher

What can stop James Bond? Old age? A media barron? A stealth boat? The repair bill from Q? The fact that he's a remnant of the cold war? No, of course not. This is James Bond we're talking about, the ultimate secret agent! Join him for his newest adventure as he takes on someone more than vaguely resembling Bill Gates. See him thwart evil, seduce women, and say witty, suave things.

Army Of Darkness A+
Bruce Campbell

A man from present day is hurled back in time to fight an army of the dead. How much

more do you want? How about if that one man is Ash, known by some from *Evil Dead* and *Evil Dead 2*? How about if he has a chain saw on one arm, and has witty lines like "your shoelace is untied"? Is that enough for you? I hope so. But if it isn't, this movie also has great special effects and a great story line. Definitely see this movie.

Man in the Iron Mask D
Leonardo DiCaprio
Jeremy Irons
Gerard Depardieu
John Malkovich
Gabriel Byrne

A classic story with an amazing cast. What could go wrong? Could it be bad acting? Not likely. Not with this cast. Could it be bad directing? Not likely. Why would these actors sign on with a bad director? Could the script be poorly written? Not likely. It's a classic story, and a script must be good if it is going to be made in Hollywood. Generally a bad movie? Not likely. So many people saw it.

Well folks, just because these things aren't likely doesn't mean they don't happen. With a cast like that, the acting should have been great, but it was horrendous. It was as if they were not allowed to act. The directing was terrible, the script was worthless, poorly written scribble by a person more suited, if this is any indication, to accounting than screenwriting.

The movie was generally bad. All around. The only reason it was popular was that teenage girls had a fetish for Leonardo DiCaprio that couldn't be settled by staring at an unmoving picture, which acts better than he did in this farce of a movie. These girls felt it necessary to see it over and over, regardless of how stupid it was. Even though someone threw a sword through a fountain accurately enough to stab and kill someone, they enjoyed it. I do not recommend it at all.

Preview . . . Choreography showcase this weekend

by Theresa Leinker
WEEKLY STAFF WRITER

The Muhlenberg Dance Department will be presenting the Junior/Senior Choreography Showcase this weekend, October 29 through 31. The performances will be held in the Dance Studio located in Brown Hall, beginning at 8:00 p.m. Admission is free, but seating is limited and guests are encouraged to arrive early.

The performance is composed of six student-led pieces. The pieces are under the direction of Rebekkah Brown, '99; Elmer

Moore, Jr., '99; Jennifer Dite, '99; Elizabeth Lennox, '99; Ruben Ortiz, '00; and Beth Danton, '00.

The six junior and senior dance students have spent hours designing the pieces, coordinating all aspects of the performance, including lighting, costumes, music, and choreography. Music selections cover all types—jazz, blues, rap, and disco being a few.

The themes of the pieces range from addiction to aliens, dependent upon the individual choreographer's inspiration.

Each section is between 5 and 10 minutes--the entire performance should last approximately one hour. Everyone is encouraged to come and enjoy the performance and the hard work of the choreographers.

These modern dance performances are being created as a possible presentation for the American College Dance Festival.

The dancers will host a post-concert Dance Party on Friday night, from 10:00 p.m. to 1:00 a.m. in The Underground. All students are invited.

Your Weekly Horoscope

by Amanda Hudson

Scorpio:

You are to be applauded for the extra attention you've been giving your friends this week—rest assured that your efforts have been appreciated. If a new love interest has entered the picture recently, take notice; he or she may be just what the doctor ordered.

Sagittarius:

If family crises have been keeping you up at night, try not to put the blame on yourself. Take a break to enjoy some extra time with friends or just relax with a cup of hot chocolate. It's a good weekend for baking.

Capricorn:

It's an excellent week for flirting with anyone who is catching your eye, you can do no

wrong in the relationship department this week. If you're generally the shy type, take advantage. If you're attached, pay some extra attention to your significant other.

Aquarius:

Take some time this week to pursue something you've always wanted to try, be it rock climbing or opening your calculus book. If you're feeling particularly adventurous, take a road trip with some friends. There's no time like the present.

Pisces:

If you've been feeling a bit sluggish this week, it's probably the early hour of darkness. You'll adjust and be back to yourself in no time. Practice random acts of kindness. Call a grandparent or bake for a roommate.

Aries:

Cupid has recently attacked with a vengeance: there's no use in trying to avoid it, unless it's your cousin or your roommate's girlfriend. Don't worry about neglecting your work, it will all pan out. Enjoy it and don't let any opportunities pass through the cracks.

Taurus:

If someone has been driving you crazy lately, it may be time to remove yourself from the situation. An occasional annoyance is acceptable, but if it's affecting your life, find other people to spend your time with. It's a good time for a change of image—get a haircut or try wearing something a little out of the ordinary. These small changes will work wonders and get you out of that nasty rut.

Gemini:

Keep a close eye on your actions of late. If you've done something to deliberately hurt someone or if you've been intentionally hurtful, take a step back and reevaluate yourself. You are much better than that and you definitely owe it to yourself not to stoop to such levels.

Cancer:

You may be feeling a little left out by friends lately, but try not to let it get to you—it is not a permanent situation. It's a good time to immerse yourself in getting some extra work done and wait for the blues to pass.

Leo:

A recent personal accomplishment is to be applauded...pat yourself on the back and prepare yourself for even better

things to come. If you've been feeling scatterbrained, it may be time to invest in a closet organizer or homing device for your keys. Avoid running with scissors at any point in the near future.

Virgo:

If relationship traumas are running you ragged, take time in the next few days to remember who you are on your own. If you have a secret love for cheesy romance novels or "Saved By the Bell," forget high culture, indulge yourself in the next few days.

Libra:

You are to be commended for kicking back and indulging yourself recently—you deserved a break. Beware of a person who appears friendly but rubs you the wrong way, go with your instincts, they're on target.

Congratulations to the following Seniors who were selected to:

Jill Allan
Noelle Bates
Dave Boelker
Celina Boer
Megan Brown
Jeffrey Brydzinski
Kristen Conboy
Holly Degnan
Keelan Deshields
Benjamin DiLorenzo
Jason Donnelly

Sherry Fazio
Jill Fomal
Lauren Galletta
Kim Geller
Jennifer Grosse
Nicole Hanson

Rachel Koch
Mark Koup
Kimberly Maurer
Christopher McClary

Kellie McVaugh

Gwendolyn Sarver

Jim Doumato
Latrishia Dreisigmeyer
Craig Farris

Jamie Hollender
Eleanor Katz
Sumana Kesh

Allison McConomy
Tracey McGee
William McNavage

Elmer Moore, Jr.
Khara Papadakis
Tatanisha Peets
Michael Peterson
Jose-Luis Riera
Jill Roth
Elisabeth Rowley

Kelly Sczerba
Patrick Shelley
Carolyn Smith
Ayla Tezel
Jacqueline Vanderstreet
Pasquale Varrone, Jr.
Amy Vyas
Jennifer Zwirn

Who's Who Among Students in American Universities and Colleges



THE WEEKEND EXPRESS

Friday & Saturday Night Schedule: Local Circuit

| ROUTE | Leave UNION | Front of GIANT | Front of TGI FRIDAYS | Front of WEGMANS | Front of AMC THEATER | Front of GIANT | Return to UNION |
|-------|-------------|----------------|----------------------|------------------|----------------------|----------------|-----------------|
| 1 | 6:00 | 6:05 | 6:15 | 6:25 | 6:35 | 6:45 | 6:50 |
| 2 | 6:55 | 7:00 | 7:10 | 7:20 | 7:30 | 7:40 | 7:45 |
| 3 | 7:50 | 7:55 | 8:05 | 8:15 | 8:25 | 8:35 | 8:40 |
| 4 | 8:45 | 8:50 | 9:00 | 9:10 | 9:20 | 9:30 | 9:35 |
| 5 | 9:40 | 9:45 | 9:55 | 10:05 | 10:15 | 10:25 | 10:30 |
| 6 | 10:35 | 10:40 | 10:50 | 11:00 | 11:10 | 11:20 | 11:25 |
| 7 | 11:30 | 11:35 | 11:45 | 11:55 | 12:05 | 12:15 | 12:20 |

Sunday Afternoon Schedule: Lehigh Valley Mall

| ROUTE | Leave UNION | Front of GIANT | Front entrance of LV MALL | Front of LV THEATER | Front of PERKINS, KFC, PIZZA HUT | Return to UNION |
|-------|-------------|----------------|---------------------------|---------------------|----------------------------------|-----------------|
| 1 | 1:00 | 1:05 | 1:20 | 1:25 | 1:30 | 1:45 |
| 2 | 2:00 | 2:05 | 2:20 | 2:25 | 2:30 | 2:45 |
| 3 | 3:00 | 3:05 | 3:20 | 3:25 | 3:30 | 3:45 |
| 4 | 4:00 | 4:05 | 4:20 | 4:25 | 4:30 | 4:45 |

Video artist Mary Lucier shares expertise with students

by Sarah White

WEEKLY STAFF WRITER

A group of sixty students and professors gathered in the Trumbower Auditorium to hear a lecture from Mary Lucier. Mary Lucier is a prominent video artist. Her work has been displayed in the Whitney Mu-

seum of Art, the Museum of Modern Art, the Toledo Museum of Art, and many others.

She discussed the growth of this art form and compared it to the original phenomena of MTV. Then she went on to describe her most recent works. She has created seven pieces since 1991. They include Asylum, Noah's

Raven, Oblique House, Last Rights, Aspects of the Fossil Record, House by the Water, and Summer, or Grief.

The recurring themes in these pieces include house, natural catastrophe, decay, land and body, and personal histories.

Lucier's pieces are displayed as installations such that a whole

room becomes art. The objects in the room and the display of the monitors reflect the video art. In some cases the installation may include a house.

Lucier showed slides that gave the audience an idea of how her video art is displayed. These slides showed objects in the insulation, the monitors,

and what ever else might be relevant. She also presented fragments of a few of her pieces.

Lucier is currently working for the North Dakota Museum of Art on a piece called Flood Songs to be displayed in the Museum of Modern Art in 1999.

Don't miss Halloween episodes of your favorite shows

by Elizabeth Page

WEEKLY STAFF WRITER

Brother's Keeper - October 30 ABC

Oscar (Justin Cooper) is very scared by the costume of (Sean O'Bryan) that visions of monsters fill his head.

Clueless - November 3 UPN

This two-part series is a spin-off of the movie *Scream*. The characters plan out a haunted house and even scare themselves by it. The first episode aired on October 27.

Cupid - October 31 ABC

When a sad and lost trick or treater comes to the door Trevor (Jeremy Piven) helps her in

finding her way home.

Early Edition - October 31 CBS

Two women seeking help mistake Gary (Kyle Chandler) for a warlock.

Emeril Live! - October 31 Food Network

Emeril Lagasse, the chief on this cooking program, cooks and entertains his audience while in costume.

Getting Personal - October 30 Fox

Coincidence occurs when Milo (Duane Martin) and Sam (Jon Cryer) arrive wearing the same costumes to a party.

Millennium - October 30 Fox

Members of the rock band

Kiss play themselves in this episode.

Sabrina the Teenage Witch - October 30 ABC

This Halloween episode is full of guest appearances. Jo Anne Worley plays a witch that is Sabrina's aunt and is joined by the co-stars of the old show Laugh-In.

Two of a Kind - October 30 ABC

Although the Olsen twins (Mary-Kate and Ashley from "Full House") aren't old enough to go to college, their Halloween fun is to sneak into a college costume party.

Walker, Texas Ranger October 31 CBS

Children in Dallas are kidnapped by a satanic cult. After much heartache, they are finally saved by Walker (Chuck Norris).

Alien Voice: Halloween Trilogy - October 31 Sci-Fi Channel

A dramatized radio style is used to tell the three horrific tales: "The Cask of Amontillado," "Mark the Beast," and "The Canterville Ghost." The style in which these tales are told, make them even spookier than usual.

"Haunted History Week" October 26-30 The History Channel

This series of specials in-

cludes things from favorite Halloween folklore, such as a visit to Salem Massachusetts, and a look at scary happenings that occur when one visits the sight of a Civil War battle.

The Unexplained Superstition - October 29 A&E

This show gives explanation to certain superstitions, like why the number thirteen is unlucky.

Videos that Don't Suck October 31 MTV

This program is hosted by the cast of *Buffy the Vampire Slayer* and they show their favorite videos and they also show great "behind the scenes" footage.

The Weekly asks: What was the scariest movie you've ever seen?



"The first Night of The Living Dead. I peed myself because I was ten years old when I saw it and they bit into people's bodies and they ate their intestines and I still have dreams about people biting my ribs and pulling out my intestines."

--Ryan Gardner '00



"Silence of the Lambs. It actually had to do with a real serial killer, not an imaginary monster."

--Janette Ponticello '01



"The first Friday the 13th. It's scary that they never show Jason. I think it's creepy."

--Erik Hammar '02



"Any horror movie that is realistic and could really happen, scares me."

-- Laura Rubin '00

Clip 'N Save Uncle Irv and Aunt Janet celebrate Halloween



HELP WANTED

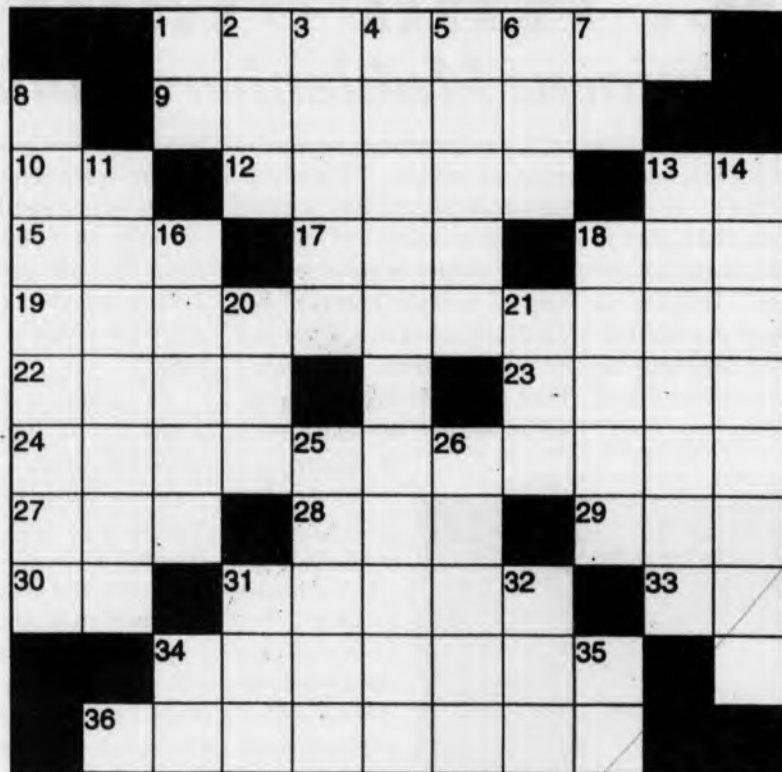
Clover Hill Vineyards & Winery is seeking mature individual to work in sales/tasting room at the Allentown Fairgrounds Farmers Market.

Apply at The Cloyer Hill Wine Cottage at the Allentown Fairgrounds Farmers Market or call the winery business office (610)395-2468 for an application.

CLOVER HILL
Vineyards & Winery

Check it out!

In this month's *Cigar Aficionado*, Bill Cosby is pictured wearing a Muhlenberg sweatshirt and on the October 26th episode of *The Cosby Show*, he wore a Muhlenberg t-shirt!

Witches Brew by Jessica Causa and Jara Renee Traina**ACROSS**

- 1 Sounds made at door with long, scary nails
 9 Pacify
 10 Salem witch trials were held here
 12 To waste money or time in wild or wanton living
 13 Rises when your adrenaline kicks in
 15 Don't ____, don't tell
 17 964-53-9784 Identification
 18 Promissory note
 19 Archeological find that 'reaches out' to you
 22 Baking syrup used for artificial blood
 23 Pronto
 24 Witchy women ride off into the night on them
 27 to bother, an ____
 28 Funny man Brooks

- 29 Modern witches brew of Silicon(abb) and Iodine(abb)
 30 You had it out at the door, can ____
 31 Yielded to, syn.
 33 Centinewton, abb.
 34 Jack-O-
 36 Day dreams allow you to keep your....

DOWN

- 1 Armond of "Interview with a Vampire", Country of origin, abb
 2 ____ & Present Danger
 3 Zombie's do it from the dead
 4 Syn. of used to, with a Halloween twist
 5 Place where Drew Barrymore's boyfriend is killed in *Scream*
 6 "____ a Wonderful Life"

- 7 General locale for all Steven King novels
 8 Full title for a Wig society
 11 You do it at a Sadie Hawkins event
 13 Type of acid used in making pottery
 14 Jack-O-Lantern
 16 Male version of Kari
 18 Suffix that indicates a pathological condition
 20 English slang for toilet
 21 "King" Cole
 25 Forboding, dark clouds
 26 Rip Van Winkle's favorite pastime
 31 A sweet treat, minus the 'K'
 32 Nightmares are bad one's, ____am
 34 Indicates a characteristic or resemblance
 35 Nantucket Nectars

Solutions to last week's puzzle *With Vibrato***Area Entertainment Opportunities**

By Jodi Stark
 WEEKLY STAFF WRITER

It's 6 p.m. You've just gotten back from a quick meal at the Red Door and are wondering what to do next. You should probably write that paper due tomorrow. But you've put it off this long, so what's a couple more hours? How about treating yourself to good entertainment by attending one of the many shows featured in the Lehigh Valley area?

In nearby Easton, just twenty minutes from here, the State Theatre has been housing a number of productions. One of the upcoming performances includes "**King of Blues**" **B.B. King**. He is the winner of five Grammy Awards and a Lifetime Achievement Award. With his flawless mix of traditional blues, jazz swing, and mainstream pop, he is sure to captivate the audience. He will be performing on **October 31 at 8 p.m.**

On **November 5 at 8 p.m.**, **Sandi Patty** will be coming to the State Theatre. A winner of five Grammy Awards, three platinum and five gold albums, she is a woman whose music celebrates life. A couple of weeks later the **national touring musical "Big"** is sure to make a hit at the theatre. Based on the hit movie about a boy who gets his wish to be an adult, it will be performed on **November 20 at 8 p.m.**

America's most famous politically divided married couple will trade ideals with humor and straightforward discussion when they come to the State Theatre on **November 18 at 8 p.m.** **James Carville**, political strategist to President Clinton in 1992, is the country's best known and most

colorful political consultant. **Mary Matalin**, George Bush's right hand woman in 1992, has her own afternoon CBS talk radio program, "The Mary Matalin Show." The fantastic reputation of these individuals is sure to draw a large crowd.

The Cedar Crest Stage Company has some outstanding performances in store. Performed in the Tompkin's College Center at Cedar Crest College (right down the street), the average cost of these shows is \$5. Some productions include "**Yours, Anne.**" Based on the book *Anne Frank, The Diary of a Young Girl*, the play is a haunting and powerful musical drama about two Jewish families hidden in a cramped garret in Amsterdam during the Nazi occupation. Almost all of the dates for this show have passed but you can still catch the show on **Saturday, November 1 at 3 p.m.**

There's more! On **November 21 at 11 a.m. and 2 p.m.**, Dan Kamin will be coming to the Touchstone Theatre in nearby Bethlehem to perform. In his show "**Slick Moves**," Kamin will show off his blend of weird skills, stunts, and outrageous comedy. There will be a dazzling combination of eye-popping movement illusions and mind boggling slight-of-hand magic and routines. He has been recognized with invitations to perform at the White House, Lincoln Center, and around the world. He also created the physical comedy scenes for the films *Benny and Joon* and *Chaplin*. For ticket or membership information, call the Touchstone Box Office at (610) 867-1689.

Next time you're stuck with nothing to do, think about checking out one of these performances in the area. It's sure to be an enjoyable time.



Visit the Weekly Website:
www.muhenbergweekly.com

**HALLOWEEN WEEKEND**

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FRIDAY, OCTOBER 30

HAUNTED MAZE
 8pm - Midnight
 Seegers Union
 108/109/110

PSYCHIC FAIR
ONE PALM READER
TWO TAROT CARD READERS
 9pm - Midnight
 Seegers Union
 Lobby

HALLOWEEN H20
 11pm
 Red Door Cafe

SATURDAY, OCTOBER 31

HALLOWEEN H20
 8pm
 Red Door Cafe

COSTUME PARTY
 10 p.m. - 1 a.m.
 Garden Room

GREAT PRIZES
 Best Costume
 Most Original
 Funniest
 Scariest
 Cutest

COSTUMES OPTIONAL
 just come out for
 a good time



Profile of a Mule: Kim Maurer

A weekly column featuring prominent Muhlenberg athletes

by Steve Moore
WEEKLY COLUMNIST

The Muhlenberg women's volleyball team has had quite a successful season with a current record of 15-9. With two more wins, the team will have the second best record in the school's history. With her great versatility, senior Kimberly Maurer has been one of the team's biggest contributors.

The two year co-captain started playing volleyball competitively in the ninth grade. Her older brothers both played and were the biggest reasons she became interested in the sport.

Maurer attended Souderton High School, located near Quakertown, Pennsylvania. She received a number of awards and honors throughout her four-year career.

Among these include third team all-conference her sophomore year, and captain and first team all-conference her senior year. Her success, both academically and athletically, led her to begin searching for the right college.

"Muhlenberg is not too far from where I live so I did know

about it's strong academic standing. When I came to visit I completely loved the atmosphere. Coach Marino (the volleyball coach at the time) presented the volleyball program as family-oriented, where the team is not just together in practice, but also off the court."

As far as this year is concerned, Maurer noted that the team has had quite a successful season, though there have been a few upsetting and disappointing losses.

She is quick to point out the biggest reasons for the teams' successes.

"Our team is like a sisterhood, that is, we never depend on only one person. We have such diversity and depth that when one of our teammates is struggling or not performing well, someone else is always able to come in and pick the them right up."

Maurer recently

broke the school record for digs in a season (423) and for a career (1,172).

She is also ranked eighth in all of Division III schools for digs per game. Despite all these individual accomplishments, she still came into the season with a number of personal goals.

"I was looking to be able to play all-around. People usually associate smaller players (Maurer stands 5' 4") as primarily defensive players. During the summer I worked out hard so I could be a hitter and be more versatile. This year I have also tried to work harder on my defense and consistency in hitting."

Maurer has played several positions on the court. During her freshman year she played defense, then moved to setter her sophomore year and has played outside hitter during her senior year.

Maurer's attraction to volleyball is quite strong. "I think the biggest attraction for me is the competitiveness of the game. Competitive volley-

ball offers such a contrast from 'picnic' volleyball, where the idea is to just get the ball over the net. A volleyball team needs to work collectively to develop a variety of plays and ways to surprise the opponent."

The senior's accomplishments are not limited to the volleyball court.

As a double major in communications and music, she has been quite successful academically and musically. She is a member of the Communication Honors Program and plays both the flute and the piano. Maurer is also an Academic All-America candidate. She feels her experiences at Muhlenberg have been extremely rewarding.

"Volleyball helped me a great deal from freshman year on because it allowed me to develop a great group of friends right away. Academically, I have taken as many opportunities as possible to get ahead including internships with Penn DOT and in Washington D.C. Currently, I don't have a job lined up, but am looking to get involved in either broadcasting or public relations."



The Muhlenberg Fund Phonathon is proud to announce that Eriq Duong has been named the **Caller of the Week**. Eriq has been an ideal student-caller exhibiting professionalism, maturity and poise when calling Muhlenberg alumni and parents. His great ability as a fund raiser has been instrumental in this year's highly successful Phonathon.

As the recipient of the award, Eriq has been given a gift certificate from T.G.I. Friday's who has been extremely supportive of Muhlenberg College and its students.



GOAL: \$175,000

CURRENT
TOTAL: \$85,830



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MUHLENBERG
@ THE MAIN GATE

Friday, October 30
10:00 pm to 1:00 am
THE MAIN GATE
Non-Alcoholic Dance Party
17th & Chew Street

Free shuttle leaving from the Center for the Arts on the half hour.
Get a **FREE PASS** from a class of 2002 Officer (or pay \$5.00
Admission at the door with Muhlenberg I.D.)

Women's soccer tops F&M, ties team record for wins

by Adam Newman
WEEKLY STAFF WRITER

The last time the girls soccer team had two "fluff" games before one of importance, they came out flat and lost a game that they should have won. After easy wins against Alvernia (6-0) and Albright (6-1), the Lady Mules had a chance for redemption as they squared off against Franklin and Marshall.

This time with the weather cold, the team managed to come out with some fire. They clicked right from the opening kickoff, and wasted only 40 seconds before Pamela Campbell scored the first goal. Continuing the attack, Muhlenberg blasted 22 shots at the F&M keeper, and created a vast amount of scoring opportunities. It seemed like the Mules could do just about whatever they wanted on offense.

An especially great game was turned in by sophomore Jen Sands as she set up the first goal, and all of the others the Muhlenberg scored. Thirty minutes into the game, during a throw-in down the sideline, Sands aggressively went against two F&M defenders and wound up winning the ball. After putting on some moves, she crossed it to Nancy Grove, who was able to blast it past the goalie for the second goal.

Ten minutes after half time Sands was

taken down in the F&M box. Celina Boer was able to capitalize by putting the shot in the left side of the net on the ensuing penalty kick.

F&M responded and was able to catch the Lady Mules sleeping, as they lofted a shot over the goalie, who was playing up, and brought the score to a 3-2 Muhlenberg lead.

Sands finished the scoring for the game by assisting on a Jennifer Vroman goal which made the final score a 4-2 Muhlenberg win.

It was an outstanding effort by the team. They worked together perfectly, never letting up on the attack, and in turn had many quality scoring chances. The record tying tenth win of the season, matched only by last year's team and the 1993 squad, was one that they can be proud of.

They simply outplayed the opposition in every area, and were able to celebrate with a ceremonial box of cookies after the game.

The team continued to out-shoot their opponent for the 6th straight game, while holding F&M to only three shots. They have won three games in a row, and four out of their last five.

The Lady Mules will have three more

chances to break the school record for wins in a season, in addition to adding some badly needed conference wins. All the remaining games will be against Centennial

Conference teams.

They will travel to Swarthmore and Ursinus before coming home for the regular season finale against Western Maryland on Saturday.



Sophomore Jen Sands recorded 3 assists against F&M as she lead the Lady Mules to their tenth win of the year.

Men's soccer upsets mighty Messiah 2-0

by George Lutz
ASSISTANT SPORTS EDITOR

Four days removed from an encouraging Homecoming win over Western Maryland, men's soccer found themselves staring across their home field to see the nation's fifth ranked team, the Messiah Falcons.

Revenge was likely the only thing on the mind of a Messiah team that came here riding a 10-game winning streak. Just under a year ago the Mules topped the Falcons 1-0, knocking them out of the 1997 NCAA tournament.

Unfortunately for Messiah, they were unable to redeem themselves - once again Muhlenberg shut them out. Aside from this being a regular season contest, the only difference from last year was that the Mules won this game by two. Much of the defensive dominance can be credited to junior goalie Travis Wood. He made six saves overall, including four sparkling saves in the first half to keep his team in the game.

Senior Hugh Watters took care of the offense. Watters, the team leader in goals and overall points, cashed in for the sixth time this year in the 17th minute of the game, giving the Mules the early one goal advantage. Watters later set up a talented freshman, Chris Rowley to seal the deal. Muhlenberg, en route to sending Messiah home still winless all-time at the 'Berg, improved to 5-7 on the season.

Coach Jeff Tipping, while encouraged by his team's play versus the upper echelon team did say, "It's a bit frustrating to know we can beat such a good team, yet we have lost to other low caliber teams earlier in the season."

The problem presented by losing all the close contests earlier in the year is that now the Mules had only one chance to gain a ninth NCAA berth in the last ten years: they had to sweep their final five opponents and hope for a friendly ranking. Unfortunately, their next opponent was the same Rowan powerhouse that has beaten them in both of the last two seasons.

Rowan, 10-2-1 overall, jumped ahead 2-0 in the first half. Muhlenberg hung tough though. Captain Johan Hohman scored off an assist from David Paxon with just seconds left to play in the half. Tipping said, "The goal gave us a great deal of momentum early in the second half."

Rowan stole the momentum right back though as they scored twice early in the second half. In the process they got their third consecutive win against Muhlenberg. Tipping said, "I was hoping that if we won the Rowan game and played strong the rest of the way that maybe we could sneak in with an NCAA bid. Rowan is a very good team

though," he continued, "Their coach told me that this was the best they had played all season."

With the NCAA tournament now well out of reach, the Mules stood at 5-8 heading into a Centennial Conference battle at Washington (Md.). Tipping noted that the Washington game was a lot like many of the other games they had played this year. He said, "We probably should have been ahead by four, but we missed some opportunities."

Despite missed opportunities that had cost the Mules other games, the Mules were able to rise up and win this one. Hugh Watters came up with his seventh goal of the year, the only score of the game, in the second overtime, 109:28 into the game. Another freshman bright spot, Robert Pomento, worked overtime to record his first career shutout and lead the Mules to their second conference win of the season.

Tipping said, "Our goal right now is to win our final three games and finish over .500." If they do manage to close out the year above .500 they will still be eligible for an ECAC playoff berth.

If they fail to reach .500 it would be the first time in Tipping's 13-year Muhlenberg career that his team finished with more losses than wins. The three teams standing in the way of the Mules and the .500 mark and a possible post season berth are Haverford, Swarthmore, and Ursinus.



Junior Shane Topping fights off a Western Maryland defender in a recent game.



Football pounds Gettysburg, wins by 28

Muhlenberg beats someone besides Swarthmore for the first time in four years

by C.J. Lenat
SPORTS EDITOR

| | |
|------------|----|
| Gettysburg | 19 |
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The Muhlenberg football team turned the momentum gained from a last-quarter near comeback two weeks ago against Johns Hopkins into a blowout victory over Gettysburg.



The Mules kick an extra point.

On October 16th, the Mules hosted Hopkins, and found themselves behind 27-10 when the fourth quarter began. Quarterback Mike McCabe threw for three touchdowns in the final frame, but when an onside kick failed with a minute remaining in the game, the Mules' comeback fell just short.

McCabe finished the game completing 21 of 40 passes for 230 yards and four touchdowns. McCabe also ended his string of interception-free passes at 110.

Junior Kenyamo McFarlane caught eight passes for a total of 100 yards, including two for scores.

The other two touchdowns were scored by senior Kevin Cannon and junior Chuck Draper.

Before being sidelined with an injury, running back Jason Brader ran for 61 yards.

A week later the Mules' offense continued the prolific scoring, posting 47

points against conference rival Gettysburg.

Jason Brader rushed for 197 yards to become the Mules' all time leading rusher.

Brader now has 2,313 career yards rushing, putting him atop the school list. Brader also had three touchdowns in the win.

McCabe continued to throw the ball well, with a career-high 341 yards on 17 completions.

It was the fifth-highest single-game total in school history.

McCabe also threw for three touchdowns, two of which went to McFarlane.

The junior wideout finished the game with eight receptions for 22 yards, the second most by a

Muhlenberg receiver in one game.

The Mules' defense played just as well as the offense, limiting Gettysburg's Paul Smith, the conference's leading rusher, to only 28 yards in the second half.

The defense was led by junior line-backer Joe Gmitter who finished with 14 tackles and two interceptions, and senior Pat Boyle with 10 tackles and an interception.



The Mules celebrate after a touchdown.

Field hockey makes it nine in a row

by Elias Saratovsky
WEEKLY STAFF WRITER

The Muhlenberg field hockey team beat Franklin & Marshall on Tuesday by a 3-2 score. Carole Caine and Cori Cossetti provided the offense early in the game to give Muhlenberg a 2-0 lead. F&M later managed to tie the game, but Junior Kim Brady put the Lady Mules ahead for good early in the second half.

This win stretched their winning streak to nine straight and as they continued undefeated in the month of October.

Last week the Lady Mules knocked off Dickinson College by a score of 5-4 in double overtime. Sophomore Carole Caine netted a penalty stroke goal to give the Lady Mules an overall record of 10-5.

Muhlenberg had to rally from a one goal deficit late in the game to obtain the win. The Mules had a 3-1 lead going into the half with two goals scored by sophomore Kelly Gower and one by sophomore Kerry Lambert.

After the break, Dickinson's Kate

Snyder scored three of her four goals, the last with 8:57 left in the game to give them a 4-3 lead. With 4:31 left, junior Kim Brady scored the tying goal with an assist from Gower. After two scoreless overtime periods, Caine led the Mules to their second win in double overtime this season by scoring on penalty stroke shot. Gower's two scores gave her 12 for the season, tying the school record for the most by a first year player.

On October 22, the Lady Mules defeated King's by a score of 2-1. Junior Beth Hughes scored her first goal of the season with 1:19 left in the first half. That goal proved

to be the game winner. Brady netted her tenth career goal to open the first half.

The Mules had to come back from two deficits to earn a win over FDU-Madison on October 14. Kelly Gower's goal with 1:04 remaining in the game gave the team a dramatic 5-4 win.

The goal was the second on the day for Gower. FDU-Madison had a 3-1 lead half way into the second half before the Mules rallied back to tie the game at three. After the opposition obtained the lead again,

Junior Becky Pierotti scored her second goal of the game to re-tie the game at four. Gower's game winning goal was assisted by Hughes.

Coach Laurie Kerr says that she is very proud of the girls. "We are playing as a team and showing great maturity and a lot of confidence," said Kerr. This is longest season

winning streak in the team's eight year history and the seventh time the Mules have won double digit games. Kerr has placed a bid for the ECAC tournament. The team is only losing one senior at the end of the year, and according to Kerr, the eleven freshman players are "very good."



Kim Brady scored the game winning goal in the Lady Mules' latest 3-2 win.

The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVIVIII, ISSUE NUMBER 8

THURSDAY, NOVEMBER 5, 1998

Football team beats Ursinus for third win Mules win back-to-back games for first time in five years

by Mike Cuzzo
WEEKLY STAFF WRITER

Since 1989, the Muhlenberg Mules and the Ursinus Bears have played tight football games decided by seven points or less. For the most part, these games have been dominated by defense, the last two years have seen victory occur in the last minute of play. Last year, Ursinus won 9-7 when Andy Ashton tackled Jason Brader in the endzone for a safety with 38 seconds to go. Two years ago, Muhlenberg missed a last minute field goal that would have won the game, but instead Ursinus scored in overtime to win 13-7. Overall, in the past seven games against Ursinus, Muhlenberg has won just once, a 34-31 win in 1993, the only game since 1989 where defense was not the key.

Last Saturday's game at Ursinus was again characterized by defense. There was no score at the end of regulation, which makes sense since there were only three Mule scoring opportunities in the game and one for the Bears. The last opportunity came with two seconds remaining in the game. Jason Hartman came in for a 26 yard field goal attempt that was set up when Kenyamo McFarlane blocked Ursinus' 14th punt attempt of the game.

The Mules had the opportunity to win two games in a row and more than two games total since 1993. The ball was snapped and as the kick went up it was blocked, setting up a situation similar to the 1996 game two years ago. As overtime began, the Mules won the toss and elected to play defense.

The way OT is set up in college is that

each team gets the ball on the opposing team's 25 yard and must then attempt to score. If the team with the ball first scores, then the opposing must also score equal or more points or the game is over. This continues until there is a winner.

Ursinus was able to get one first down in OT, but couldn't score a touchdown. A 38 yard Tim Noone field goal gave Ursinus a 3-0 lead. Muhlenberg now had the ball and had to match the three points or beat it with a touchdown. Quarterback Mike McCabe threw incomplete on first down and Brader ran for four yards on second down, but was slow to get up. He had to come out of the game, so whatever the Mules had planned, it would be without Jason Brader.

It was now third and six from the Ursinus 21 yard line. McCabe dropped back to pass, but was forced up in the pocket due to pressure from the Bear defensive line. It looked as if McCabe was going to run for the first down, but he spotted McFarlane in the endzone and made the throw on the run. The throw was low forcing McFarlane to dive to the ground. He was able to scoop it up giving the Mules the score and a 6-3 victory.

The Mules mobbed McFarlane making a pile in the endzone in celebration of this hard fought win that easily could have went to the Bears. The Ursinus players, coaches, and both fans were all stunned as the game ended so quickly.

McFarlane has come up big for the Mules of late and he leads Centennial Conference in receptions per game and total receiving yards. He is also second in the conference in scoring. He finished with 4 receptions for 46 yards on Saturday. Josh Carter led the

team with 5 receptions for 55 yards. They benefitted from the return of receiver Chuck Draper, who was the only player who returned from injury. The Mules still have numerous players out, especially on the offensive line.

In this battle last Saturday, however, neither defense would give. The Bear offense managed only 186 total yards. The Mules didn't fare much better with 232 total yards. Each team's punter had more yards than his respective offense. Chris Hogan punted 14 times for 408 yards for Ursinus and James Barski punted 10 times



courtesy of Sports Information Office

Sophomore quarterback Mike McCabe attempts a pass during Saturday's game.

see FOOTBALL
on page 2

Holiday drives commence Students share with those less fortunate

by Jenny-Lynn Knotek
NEWS EDITOR

As holidays approach and cold weather batters the area, many students do not think about those less fortunate. However, three drives are now taking place on campus that will give some local residents and some students in Africa something to smile about this year. The annual food drive, clothing drive, and a new school supplies drive have recently begun, with hopes that Muhlenberg students will give something back.

All of the drives done through the Community Services Office are student-run, according to Valerie Lane, Director. Students are the contact people, and they are the ones who decide to go through with the drives.

The food drive, sponsored by Sigma Phi Epsilon and the Community Service Office, had an extra incentive this year. The students are challenging the faculty and staff to match their donations. In this way, more food will be donated and thus more aid will be given to the Allentown Ecumenical Food Bank, located on Sixth and Chew Streets.

The clothing drive, sponsored by Habitat for Humanity and Alpha Epsilon Delta, the Medical Honor Society, collected around 40 garbage bags full of clothing. The clothes will be sorted and given to various organizations, including the Salvation Army. The

most important site the drive gives to is Central Elementary School, a year-round school with a clinic. Some of these chil-

see FOOD DRIVE on page 2

Trees "take fall" for new building College plans to preserve college environment

by Michael Ebert
ASSISTANT NEWS EDITOR

Between Ettinger Hall and Egner Chapel, streaks of orange spray-paint stripe many of Muhlenberg's long-standing trees. While many of these trees have existed longer than the college itself, their locality will come to an end this week.

According to Jim Steffy, Muhlenberg's Vice President for Planning and Administration, all of the wood within the "footprint" of the school's \$9 million academic building must be removed. Recognizing the natural beauty of Muhlenberg's environment, and its importance in attracting prospective students, college administration has, therefore, implemented a tree

preservation and replacement plan.

In total, about sixteen trees must be extricated from the site; two-thirds of which are said to be diseased and/or damaged. The only tree expected to be salvaged in the procedure is a cutleaf Japanese maple, which will be moved to a location west of New West Hall. The remaining trees are either not worth moving or cannot be moved, according to Steffy.

Moreover, several trees just outside the building "footprint" are, or could be, in danger as the structure is excavated. These trees, including a large evergreen, a cork tree, and a sycamore, will be fenced in an effort to main-

ing a large evergreen, a cork tree, and a sycamore, will be fenced in an effort to main-

see TREES on page 2

Tree Replacement Plan

Fall of '98:

- (1) 20' Dawn Red and (2) 20' Pin Oaks south of East Hall
- (3) 15' Kwanzan Cherry in East Quadrangle
- (2) 20' Zelkova between East and Ettinger

Spring of '99:

- (6) large Mt. Fuji Cherry in front of Haas
- (7) large weeping Cherry and (1) American Beech south of Chapel

Post-construction:

- (3-5) Clump River Birch and (1-2) White Ash and Sweet Gum between new building and Chapel



photo by ASHLEY PERLMAN

Food Drive in Seeger's Union

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Nationline

compiled by Jenna Bates

Patterson, NJ—A 38-year-old New Jersey man was sentenced to 40 years in prison for the death of an elderly woman whom he attacked in August 1994. Arnold Lankford attacked an aged couple as they walked along the street, stealing the pocketbook of Mary Lissi, 75, who died of a heart attack following the struggle. Lankford, who has 13 previous arrests for shoplifting, one for robbery, and one for theft, was convicted of Lissi's felony murder earlier this year.

New York, NY—A barge containing 7.4 million gallons of oil and gasoline ran aground Saturday morning in the East River between Manhattan and Brooklyn, leaking fuel and closing the waterway to boat traffic. Workers used booms and skimming machines to remove the oil, while the gasoline evaporated. The cause of the crash of the 456-foot barge is under investigation. The relatively minor spill was, however, brought under control.

Chicago, IL—Prosecutors in Chicago dropped their charges against two young boys, ages 7 and 8, in the case of the sexual abuse and murder of 11 year-old Ryan Harris. The boys had been accused in the molestation and death of the young girl, but when traces of semen were found on the girl's panties, the charges were dismissed. According to experts, it is highly unlikely that boys that young could produce semen. Now the Chicago police department is continuing their search for the killer(s) of the young Harris, who had been hit in the head, molested and suffocated.

New York, NY—The Million Youth March that took place in Harlem drew thousands of people as well as approximately three thousand police officers. Mayor Rudolph Giuliani considered the March, which was modeled after the 1995 Million Man March, a hate rally due to its association with Khalid Abdul Muhammad. The March was intended to promote unity among young African-Americans, encourage an end to gang life, and to suggest government reparations to descendants of former slaves.

Poughkeepsie, NY—While searching the house of a man suspected of murdering eight women, police discovered the body of another female, one that had not been listed as a possible victim. So far, eight bodies have been found throughout Kendell Francois' home, which he shared with his parents and sister. To date, three of the bodies identified are among eight women missing in the city since 1996. Police say there may be more victims than they thought, all of which had histories of drug abuse and prostitution.

Nellis Air Force Base, NV—On Saturday, Air Force investigators began to examine the wreckage of two helicopters that collided over Nevada, killing 12 crewmembers. Crews were working to collect the last of the bodies while the investigators attempted to discover what caused the collision. The \$10 million helicopters crashed on Thursday, but the wreckage was not discovered until Friday in a remote valley of Nevada. While investigators stress that it could take as long as five or six months to determine what happened, they do concede that weather may have been a factor.

Weekend Weather

compiled by Michael Ebert

Thursday
mostly cloudy
high 45
low 30

Friday
mostly cloudy
high 46
low 34

Saturday
mostly cloudy
high 48
low 34



Student loans: take cents, but make sense

by Katy Baker
WEEKLY STAFF WRITER

This year approximately 70% of Muhlenberg College students took out some sort of loan. There are three basic types of loans which students apply for: the Federal Stafford loan (subsidized or unsubsidized), the Perkins loan, or an Alternative Student loan. This year's most popular loan is the Federal Stafford loan.

It's a guaranteed loan, despite your family's history. With the free application for federal student aid (FASFA) form the school can determine the student's eligibility. Anyone who wants one can have one unless they have defaulted in a student loan before.

There are two types of Federal Stafford loans: subsidized and unsubsidized. The subsidized loan is an interest free loan where the government pays the interest payments while students are in school.

"I would give everyone a subsidized loan if I could," said Associate Dean of Admissions and Financial Aid Greg Mitton, "it just makes sense."

With an unsubsidized loan the student is responsible for paying the payments, but not until after graduation. Both of their interest rates vary, but will not exceed 8.25%.

The Perkins loan has the lowest

interest rate of 5% and is administered here on behalf of the government. Mitton said, "It's the best loan available, but unfortunately we don't receive much of it. The government gives us an allotment of money each year, which appears to be slowly decreasing." Muhlenberg receives approximately \$200,000 for all four classes and allots it in increments of \$1000, to \$3000 per student.

Other popular Alternative loans are the Citiassist, which gives out \$1,000-\$10,000 annually per student, Fleet 1st, which gives \$1,500-\$26,000 annually, and PNC Bank Resource loan which gives out \$1,000-\$26,000 annually.

Repayment takes place after graduating school, including graduate and professional schools. Even if you get a job after graduation your payments don't begin until six months later and you have ten years to repay it.

Some lenders with Stafford loans are beginning to offer different forms of payments, such as sensitive income repayments.

With those you pay less at the beginning and more at the end and are otherwise known as graduated payments. Other lenders are even offering rewards for those who make timely repayments for two years.

FOOTBALL from page 1

for 365 yards for Muhlenberg.

One of Muhlenberg's best scoring opportunities came after Joe Gmitter blocked a punt with 10:51 left in the third quarter. The block gave Muhlenberg the ball at the Ursinus 33 yard line. Muhlenberg drove to the 15 yard line, but on 2nd and 13 McCabe was intercepted by Mike Verton. The Mules were unable to capitalize on the big play, but the Bears had just as much trouble after they blocked Hartman's first field goal try in the first quarter. They managed three first downs before punting. The Mules hurt themselves on the blocked field goal drive because they were unable to rebound from a 15 yard offensive pass interference penalty.

Ursinus was hindered due to QB Frank Vecchio's inability to complete passes. He ended up 6-27 for 55 yards. The only significant passing play came from Kory Stauffer on a halfback option as he completed a 44 yard pass to Steve Sharkey at the end of the third quarter. On that drive, Ursinus was eventually forced into a field goal try, but two penalties knocked them out of range and they were unable to score.

Ursinus was also hurt when their starting running back Joe Conte left the game in the first quarter with an injury. His backup, Hurley, only managed 42 rushing yards. The

positive for Ursinus is that they did what most teams have not been able to do by sacking McCabe times and holding Brader to 88 yards. The low outputs, however, for both offenses indicate the strength of both of these defenses.

Muhlenberg's defense will need to come up big again this weekend when they host Grove City on Parent's Weekend in the first ever meeting between these two teams. Grove City features running back R.J. Bowers who is only the fourth running back to gain 2,000 yards in a season and needs only 275 yards to break the single season Division III total.

Students help those in need

FOOD DRIVE from page 1

dren do not have winter jackets, or even a change of clothes, according to Lane, so the Muhlenberg donations are greatly appreciated.

Jamie Cangliosi, president of Habitat for Humanity, said that the drive was a good step for students to work together for a common goal. However, with the number of students at Muhlenberg, she feels that there could be more involvement from the upperclassmen.

According to Cangliosi, there was more involvement from the

Trees come down

TREES from page 1

tain them through the construction process.

"We [college administration] have decided to take every chance possible to try to save the trees," said Steffy. "There are a couple of wonderful trees that we are all sad about."

In about a week, however, the college expects to plant a number of trees in compensation for those to be lost in the coming project. These six additions will be placed in the areas surrounding East Hall.

The school also plans to plant nine new trees in the spring, and another half dozen after construction is completed.

"[Essentially], we will probably be planting two or three trees for every one that's cut down," noted Curtis Drestch, Muhlenberg's Dean of Faculty. "We are entirely sympathetic with everyone's concerns."

The last structure to be erected prior to the current construction projects was New West Hall. While that addition maintained all of its surrounding timber, it is a rare feat, according to Steffy.

"It is very unusual to construct a large building and not destroy any trees," explained Steffy.

He also noted the "great pains" put forth to save those trees, considering their proximity to the building.

Despite the many possible, less densely-wooded sites for a new college structure on campus, administration believes the best potential location is at the end of Academic Row.

With foresight, Drestch urges students to project their visions to the future regarding campus attraction.

"We promise that Muhlenberg will not be made less beautiful," said Drestch. "The whole idea is to make it more beautiful."

freshmen and sophomores this year than in years past. The next large project from Habitat will be the spring break trip out west to help build homes.

A new drive this year is the school supplies drive, sponsored by the French Club. The paper, pens, and rulers, among other supplies, will be sent to a street school in Dakar, Senegal. Here, homeless children of all ages learn their lessons literally on the streets; they are taught math, French, and English, among other subjects, though they have few supplies to use. With the Muhlenberg's assistance, these Senegalese children can be aided in their education.

"Hangout" receives donation

Trustees member proposes and funds own idea

by Michael Ebert
ASSISTANT NEWS EDITOR

The Gabriel House, home to Muhlenberg's Evening College and Education department, is currently being evaluated as the new "hangout" for students.

It is the latest site in consideration among a number of others, including the Red Door Cafe, Woody's restaurant, and the ZBT lot. According to Student Body President Lisa Ansoorge, the idea was suggested by Board of Trustees member, Dr. Ray Singer. Singer, a cardiologist, further supported his notion through a recent

donation to the college.

While the granted amount is currently undisclosed, however, the gift could possibly be directed toward off-setting the cost of a student facility on campus.

"He [Dr. Singer] is terrific," said Ansoorge. "He's very enthusiastic about helping us out."

Singer's proposal included transforming the basement of the Gabriel House into a coffeehouse/pub for students. Entertainment for the "hangout" would include pinball machines, dartboards, a jukebox, etc., as well as performers, such as student musicians and outside comedians.

Furthermore, he suggested the facility operate on a BYOB (bring-your-own-beverage) status, requiring a registration-fee and parental release each semester. Singer's idea, however, is just one of many that have circulated in recent weeks.

As Muhlenberg fraternity functions continue to operate on an "invite-only" basis, college administration has remained open to solutions regarding social-life alternatives for students.

"I don't know what's going to happen with this," noted Ansoorge, "but now we have some money [to invest in a potential 'hangout']."

MILE house residents help local youth

"Halloween extravaganza" for Allentown kids

by Elias Saratovsky
WEEKLY STAFF WRITER

While most Muhlenberg students were getting ready for Halloween, residents of MILE houses around campus went trick-or-treating with children of a shelter in downtown Allentown.

Eli Katz, the head Resident Advisor for MILE houses, along with Louis Alloro and Jackie Vanderstreet, MILE House RAs, organized the project. The "Halloween Extravaganza" took place on Thursday night, October 29. Approximately thirty children from the Turning Point shelter participated in the community service project. The shelter houses mothers from and their children from abused relationships.

"The children enjoyed themselves and their mothers expressed genuine appreciation," said Alloro, who is the Resident Advisor of the

Tremont Apartments. Alloro and Katz walked with the children and their mothers while the occupants of the approximately twenty MILE houses volunteered to remain home and distribute candy and other treats.

Assisting in the project were the Resident Liaisons of the special interest houses: Tatanisha Peets, Christian Drumm, and Stephen Kim. Members of Student Council and the Education Society helped decorate the Underground for a party for the children and their mothers that followed trick-or-treating.

Some of the creative costumes worn by the children included Zorro, a princess, and a brother and sister collaboration of Elmo and the Cookie Monster. Katz and Alloro dressed up as a tiger and an M and M candy wrapper, respectively.

Activities at the party included

bobbing for apples, face painting, arts and crafts, and pin the tail on the pumpkin. "It was great how people volunteered to stay home to give out candy and for students to help us with the party," said Alloro. "There were prizes for winners, good music, and a great time by all who participated."

According to Alloro, the kids showed their appreciation from the very beginning. "They were really excited when they got out of their cars and went home having had a really good time," said Alloro.

Planning for the event started in mid-September. This is the first time this project was organized through the housing office. According to Alloro, they would like to continue participating in community service projects.

"These kids have been through a lot and we gave them a memorable beginning for Halloween," Alloro said.

Women's Studies Pioneer Visits Muhlenberg

by Sumitra Tripuraneni
WEEKLY STAFF WRITER

Linda K. Kerber, May Brodbeck Professor in the Liberal Arts and professor of history at the University of Iowa, will be on campus to-

night as the Phi Beta Kappa Visiting Scholar. She is past President of the Organization of American Historians and the American Studies Association. Kerber was one of several scholars who briefed Hillary Clinton on the history of

women's suffrage this past summer at the White House. She is the author of four notable books, and in her most recent book, *No Constitutional Right to Be Ladies*, Kerber discusses the 1981 Supreme Court case of Rostker v. Goldberg.

This case began in the Vietnam era and was presided over by Chief Judge Edward Cahn of the U.S. District Court in Allentown. The title of Kerber's lecture comes from the testimony of a female opponent of universal draft before a congressional committee in 1980. She argued that American women "enjoyed the right to be treated like ladies," and owed their civic obligations to their husbands and families rather than to the state. Her dispute was persuasive and Congress decided to establish a male-

see KAPPA on page 5

Campus Safety Notes

Pepsi memorabilia stolen from gym

by Katy Baker
WEEKLY STAFF WRITER

10/26/98-Theft-Kern Field-a net off of a goal cage was stolen

10/26/98-Theft-Life Sports Center-15 Muhlenberg College towels, 5 Muhlenberg College T-shirts, 5 Pepsi One towels, and 3 Pepsi One T-shirts were stolen from an office on the second floor

10/26/98-Fire/Smoke-Trexler-a trash receptacle outside the library caught fire from what appeared to be cigarette butts

10/26/98-Suspicious Person-2227 Liberty St.-the resident there said she saw a face outside the third floor window of her apartment, there was a search for the suspect but, no one found

10/27/98-Vandalism-Ettinger-a bathroom stall was drawn on with what appears to be a marker

10/27/98-Trashing-Benfer-appears that trash was thrown from the balconies

10/27/98-Theft of Purse-Seeger's Union-victim's purse was stolen in GQ

10/27/98-Theft/Possession of Stolen Property-Seeger's Union-a non-student DJ from the WMUH radio station had seven CDs in his possession, which had been missing for approximately seven weeks

10/28/98-Information report-Seeger's Union-an argument took place between an A.W. Wood employee and an ex-girlfriend whom had a PFA order against him

10/30/98-Harassment by Communications-Martin Luther-a woman caller disguised her voice as a male interviewer, the victim heard laughter before the caller hung-up

10/30/98-Harassment by Communications-Martin Luther-victim had a

message left on the answering machine full of weird sounds

10/30/98-Theft-Hillside parking lot-a mustang hood ornament stolen off a vehicle

10/31/98-Fire-corner of Leh and Liberty St.-a test tube with a gasoline soaked cloth was left burning in the street

10/31/98-Trashing-Benfer-a large amount of trash around the southside was left

10/31/98-Controlled Substance-Martin Luther fire lane-the ground crew found a small plastic bag of marijuana

10/31/98-Vandalism-Seeger's Union rooms 108, 109, and 110-seven round glass light shades were broken

10/31/98-Injured Student-Soccer Field-possible fracture to the leg, player was transported to the hospital

10/31/98-Fire Alarm-2216 Liberty St.-steam from iron

10/31/98-Fire Alarm-407 North 23rd St.-burnt chicken

10/31/98-Information Report-T.K.E.-someone egged a vehicle in the parking lot by T.K.E.

11/1/98-Fight-ATO-was referred to the Dean of Students office

11/1/98-Underage Consumption of Alcohol-Seeger's Union-student was referred to the Dean of Students office

11/1/98-Theft-Parents Plaza-a trash receptacle lid was stolen

11/1/98-Vandalism-eastside of Brown-someone smashed a trash container

11/1/98-Brown Dance Studio-injury to right ankle, taken to hospital

11/1/98-Vandalism-Wooden Walkway between Benfer-some of the railing apart in two places and thrown down the hill

The Elephant

The artwork of Muhlenberg's past

by Jenny-Lynn Knotek
NEWS EDITOR

There are a lot of odd pieces of artwork around campus. Ever wonder just what they're doing there?

The one which seems to spark the most interest is the elephant behind Ettinger. Needless to say, it did not always look so bizarre.

The piece was donated by an alumna, who made it while attending Muhlenberg, and then gave it to the school upon her graduation (unfortunately, no one was able to find her name).

The alumna returned to Muhlenberg last year, and saw that several pieces of metal, used to create the



Photo by REBECCA WINELAND
elephant, were either missing or coming undone.

The college has promised to repair the damaged sculpture in the near future.

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Speakers draw crowds to lectures and forums

Harvard graduate debates finding God at Harvard

by Jenny-Lynn Knotek
NEWS EDITOR

There was a high turnout last Thursday for a not-so-famous speaker, who turned out to have much to share about God and college. Dr. Ari Goldman, an orthodox Jew and author of the national best-seller, *The Search for God at Harvard*, spoke to a near-full lecture hall in Trumbower last week.

A graduate of Columbia University's School of Journalism, Goldman decided to take a year off to study comparative religion.

Goldman says the message of his book is that "one can believe passionately in his religion and still

be a pluralist." For him, this means that although someone believes in his own faith as the one true religion, he can still understand that others feel the same way about their religions. Goldman said that he gave people something they can "connect with and relate to" in his way of writing about religion and God at Harvard.

He received mixed reviews about his book, however. Cardinal

O'Connor, head of the archdiocese of the Catholic Church in New York, threatened to sue Goldman if the book were published.



Dr. Ari Goldman

photo by REBECCA WINELAND

Henry Nowan, a Roman Catholic priest who read the book, said that Goldman's observance of the Sabbath struck him very deeply; and his own struggle with faith paralleled that of Goldman's. For Goldman, the Sabbath had always

been a day of "do nots," a day of restrictions. Yet throughout his course of study and life, he came to realize that it was not a restriction, but a sacred time that was left aside to observe God.

After his book went to print, admissions to the Harvard Divinity School skyrocketed. No longer was the school a place to learn Christian passion for Christianity, as it had been watered down with liberalism and political correctness; it was becoming a place for pluralism.

Dennis Slade, a senior who read Goldman's book, said that his lecture was a condensed form of the book.

"It was more beneficial to those who read that book," said Slade. "As a writer speaking about his book, it complemented the work."

In addressing pluralism on a Lutheran campus, Goldman was well received.

He also spoke to the Lehigh Valley several years ago, at Moravian College.

Sociologist discusses environment

by Katy Baker
WEEKLY STAFF WRITER

Sociologist and environmental sociologist, Dr. Robert Boullard, spoke of yesterday's and today's environmental justices and injustices, as well as physical, cultural, and social environments, technologies, and public policies Monday in the Recital Hall.

Boullard received his Ph.D. in sociology from Iowa State University and is a sociologist by training. He claims that, "my sociology doesn't belong in the library, up on a shelf. My sociology is living and my laboratory is my community. Right now it's under siege by toxic pollution, freeways, dumps, and it's not right."

As an environmental lawyer, he fights for those who have been wrongly affected by environmental injustices, especially those which correlate to racial discrimination.

Student Carlos Munoz said, "he was a great speaker, he made us aware, and did a good job of getting his point of racial discrimination across."

Dr. Boullard then talked about how communities of a minority race seem to be invisible like in his book *Invisible Houston*. Many companies and people overlook minority communities like in his book where a black community was taken advantage of when trash was continuously dumped there.

Unfortunately our country produces the largest amount of trash on

the planet and soon we won't know what to do with it.

According to Dr. Boullard blacks are more likely to have respiratory problems because of environmental hazards, live in hazardous places which are environmental unfit, and have poor or no health insurance.

He also said that west Harlem has one of the highest asthma rates in New York City. One of its reasons could be due to its eight-block park, which is sitting directly on top of a sewer treatment site and

next to a set of smokestacks.

Many communities have had to relocate because of companies poisoning their environments or because they were built on top of dumps.

The issues that he talked about affect everyone and society at large. Now students across the

country can find issues that they can relate to and do something about.

Groups and associations are finally coming together to talk to one another, share success stories, and are able to tell each other what's happening.

Dr. Boullard commented how in some cases it's sad that we can't solve the environmental problems and that sometimes the only solution to them is to relocate and learn from them.

Despite the odds he is optimistic and knows that we can work on these issues together so that we can change policies to reflect reality, but the key is with the people.



photo by REBECCA WINELAND

Dr. Robert Boullard

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

FAMILY WEEKEND: November 6-8

LINDA K. KERBER: Phi Beta Kappa Visiting Scholar Program. Will give a lecture, "A Constitutional Right to be Ladies", today in Trumbower 130 at 7:30 P.M.

SUMMER JOBS AND INTERNSHIPS WORKSHOP: Wednesday, November 11, 4 P.M., OCDP Library

SHADOW PROGRAM RESUME-O-THON: Muhlenberg Shadow Program participants can have their resumes critiqued on Monday, November 9 from 11:30 A.M.-2 P.M. in the Seegers Union Lobby.

Deadline for submitting your contract, resume and matching form: Friday, November 13

RECRUITING MEETINGS: Mondays at 3:45 P.M. in the OCDP Library.

INTERVIEW PREP SESSIONS: If you have an interview with Merrill Lynch, Municipal Markets or Sands Brothers & Co., you can come to the OCDP on Monday, November 9 at 3 P.M. to ask last minute questions.

NOVEMBER 11 RESUME DEADLINES: J.P. Morgan & Co., Incorporated - Internal Consulting Services Training Program. Seeking December and May graduates in all majors. More information available in the OCDP Library.

INROADS/NORTHERN NEW JERSEY: Internship program for first-years, sophomores and juniors who are African American, Hispanic American and Native Ameri-

can. All majors with strong GPAs are welcome.

UPCOMING RECRUITING DEADLINES: Barents Groups LLC (international consulting organization which is a subsidiary of KPMG Peat Marwick), Mack Trucks Inc., BARRA Rogers Casey (investment consulting), Ford Financial Group (financial services), Information Resources, Inc. (market research analysis), PriceWaterhouseCoopers (management consulting), Glen Mills School (private school), Bloomberg L.P. (financial information software), Community Services Group (human services provider), MSNBC and many more!

KARAOKE: Friday, November 6 at 11:30 P.M. in the Red Door.

KAREN GOLDBERG: Will perform on Saturday, November 7 at 10 P.M. in the Red Door.

GRAFFITI TRIBE: Will perform on Saturday, November 7 at 9 P.M. in Memorial Hall.

FOOD DRIVE: Faculty, can you match students' donations? Drop areas can be found in Seegers Union and the basement of Ettinger. Sponsored by Sigma Phi Epsilon and Community Service office.

SUPPLIES DRIVE: Please drop pens, pencils, paper, solar calculators, and other school supplies in the bins in Seegers Union, near the Community Service office. Sponsored by the French Club.

If you have a submission for Around Campus, please contact Amy at x4127

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'Berg students make impact, home and away

Sophomore helps in Puerto Rico

by Louis J. Alloro
EDITOR-IN-CHIEF

As a student consultant for the Federal Emergency Management Association (FEMA), sophomore Mistia Mullins is now in San Juan, Puerto Rico attending meetings to assist in current and future disaster relief.

After staying overnight in Washington DC Sunday evening, Mullins flew to Puerto Rico Monday morning to undergo intensive preparation for Thursday's meeting.

Mullins, an environmental studies major, is helping with Spanish translation, note taking, and site photography.

The group, consisting of the Puerto Rican Governor, FEMA Director James Lee Witt, and other Puerto Rican officials is concentrating on not only the disaster caused by Hurricane George but how they can be prepared for future natural disasters.

Mullins has been working with

Biology Professor Rich Niesenbaum for the past year on Latin America conservation issues. Particularly, they have been focusing on how culture, politics, biology, and economics



Mistia Mullins

all work together in solving problems in the Latin American tropics.

According to her mother, Ladonna Mullins, "She [Mistia]

Student studies abroad in Biosphere 2

by Eric Smith
WEEKLY WEBMASTER

Like many Muhlenberg students, Richard DeMarco has chose to spend a semester studying abroad. However, unlike most students, DeMarco is studying abroad in the United States. He is near the town of Tucson, Arizona: in a biosphere.

DeMarco is participating in the progressive and interactive course known as Earth Semester at Columbia University's Biosphere 2 Center. He and almost fifty other students like him will be living in a 204,000 cubic meter glass home for the next months.

The Biosphere is also home to

many of Earth's ecosystems on a miniature scale. DeMarco will be living with a rain forest, a desert, and a 900,000 gallon ocean in his backyard. The scientists inside the biosphere 2 can adjust the environment in order to perform various experiments that will help us better understand the Earth and its environment.

Dr. William Harris, the president and executive director of the program says that, Biosphere 2 will "help us learn how to better manage our planet, especially its atmosphere."

DeMarco is an Electron Biology Student at Muhlenberg College. He will be doing hands-on research and field exploration while

in the biosphere. He is also taking classes that range from biology, to geology, to socio-economics.

DeMarco said, "The classes here have given me a practical field experience and the ability to understand the differing opinions and responses to the research results."

He will be receiving 16 credits from Columbia University for his work on the project that will be transferred to Muhlenberg.

DeMarco's unique experience is aimed at learning about global management, the environment, and participate in ground breaking research.

was really excited to participate in this trip.

"I'm interested in seeing whether she'll agree or disagree with the officials on how to spend the federal relief aid."

Mullins plans to go to Costa

Rica with Professors Gorka and Niesenbaum in May for the "Environmental and Cultural Conservation in Latin America course."

"She is passionate about the environment and about people,"

Niesenbaum said. "I feel better about the future of our globe with people like her learning and working to save it."

Mullins is already in Puerto Rico and therefore unavailable for comment at this time.

Senior women named Students Leaders for September and October

Class president named September's Leader of the Month

by Louis J. Alloro
EDITOR-IN-CHIEF

Senior Jamie Hollander has been named Senior Leader of the Month for September by a panel consisting of Senior Jay Faigenbaum, Leadership Coordinator Brian Mauro and Student Activities Director Becky Grace.

A native of Ridgewood, New Jersey, Hollander has been President of her class since her freshman year at Muhlenberg, her first choice school, in 1995. Since that first year, Hollander has held onto her position on both class and student councils.

The East Side Eatery was under Hollander's initiation. The effort to bring a food service to the East Side's Life Sports Center last fall failed after Student Council could no longer subsidize the funding. The Wood Company refused to continue the

project under their direction. "All in all it was a good effort," Hollander said.

Hollander is most proud of the unity created throughout her entire class. Under her leadership, she and the class council have raised more funds than any class has previously accrued. "And we haven't even had the senior auction," Hollander said in anticipation of the major fund-raiser which will be held this weekend in the Center for the Arts.

Senior Alex McTighe said that Hollander is, by far, the best class president Muhlenberg has ever seen, referring specifically to her intense fundraising efforts and her strive for class unity. "When she says she's going to get something done, she does," McTighe said.

Being very hardworking and optimistic is something on which Hollander prides herself. "I like



Jamie Hollander

to work hard to satisfy other people," she said. "That's where my motivation comes from."

Alliance Capital, a Manhattan investment/capital corporation has noticed her strong dedication and committed work ethic. The company, with which Hollander, a Business/Economics major, interned last summer, has already offered her a job upon graduation. She would be working in training and employee development, but is still looking for other options.

"My goal is to be happy and successful—for myself," Hollander said. "What route I'll take to get there, I do not know."

Tezel proves to be all-around leader

by Jay Faigenbaum
WEEKLY CONTRIBUTOR

The October Student of the Month, Ayla Tezel, is an example of someone who has dedicated herself to Muhlenberg College for four years. Tezel began her career at Muhlenberg by being elected as a Student Council Representative. She has been re-elected every year and served as Corresponding Secretary her junior year.

While on Council, she was a member of the Council Operations Committee which is primarily responsible for running elections.

Also during her freshman year, she was chosen to be a tour guide by the Office of Admissions.

Melissa Wardwell, Assistant Dean of Students and Student Council advisor, said, "What I like most about Ayla is her sense of enthusiasm and her candor."

"I've really enjoyed working with her on Student Council," Wardwell added. "She puts her heart and soul into her leadership roles without seeking public recognition or honor and glory. She's kind of like an unsung hero."

During her junior year, Tezel

served as a Resident Advisor in East Hall. She left that position this year to be the President of the Alpha Chi Omega sorority. Jen Scherer, a member of Tezel's executive board at Alpha Chi, said, "Ayla does things she really believes in."

"Her leadership at Alpha Chi has lead to our sorority becoming more visible and prominent on campus."

Tezel currently serves on the Board for the Institute for Jewish-Christian Understanding. She is also a member of the committee which chooses members for judicial panels. Tezel has completed the Emerging Leaders program sponsored by Brian Mauro and serves as a peer counselor for other Emerging Leaders.

This past summer, Tezel served as an intern in the Public Relations Office to gain valuable work experience.

As a result of her hard work, Tezel has been recognized by many different honor societies. Within the past year, she was inducted into the ODK campus leadership honor society and the Order of Omega Greek honor society.

Most recently, Tezel was published in *Who's Who In American College Students*, a book of active college students.

Phi Beta Kappa speaker

KAPPA from page 3

only draft registration.

The case of Rostker v. Goldberg raised important questions regarding when and how the state could properly demand citizens to put their bodies in harm's

way by establishing a draft.

Kerber, in her lecture, will trace the participants in Rostker v. Goldberg and address the numerous questions raised about gender and state power. Kerber will give a public lecture tonight at 7:30 p.m. in the Lithgow Science Auditorium in Trumbower Hall.

OP/ED

Opinions & Editorials

Letters to the Editor

Calling all juniors and seniors to get the ball

Dear Muhlenberg Seniors and Juniors,

We began this fall extremely optimistic about the year ahead, about the opportunities that await you, and about your eagerness to work with us on your job and internship searches. Your interest in the Senior Wake Up Call and Junior Jump Start were positive indicators to us that you wanted to be proactive in your searches. We have received a great deal of interest from employers interested in recruiting Muhlenberg students due to aggressive outreach from our department - we've been telling them

about the talent in your classes for the past year and now they want to meet you!

Current economic conditions in Asia and Eastern Europe are causing great uncertainty both on Wall Street and in board rooms. Employers are becoming extremely cautious about their decisions and many organizations are forecasting zero growth in the first half of next year.

How does this impact us? We can't be sure, but we have a concern that the job market may not remain as strong as it has been for the past 18 months. We share this information because our sense is

that many students are waiting until spring to start aggressively searching for positions. In the meantime, employers who had decided to interview Muhlenberg students with the intent to hire are being disappointed by the lack of student response to recruiting opportunities.

The Recruiting Program offers real jobs and internships that you apply for now. If you are hired, the position is kept open for you until summer or fall 1999 (depending on the position).

Once these opportunities are gone, they are gone. In spring, it will be too late. In addition, organizations that receive few or no applicants this year are unlikely to return next year.

What should you do? First, make sure you have a current resume. We will help you - come see us! (If fear or denial are paralyzing you, talk to us. We can make the process painless.) Second, check the recruiting

schedule each week to see if any of the organizations listed MAY have positions of interest to you. There are still recruiters scheduled this semester, and there will be several deadlines that come up immediately when you return from winter break. This is a chance for you to EXPLORE.

Submitting a resume for recruiting commits you to an interview (if you are selected). The interview process is the time for the organization to evaluate you and for you to evaluate them. It may happen that you decide that the fit isn't good between you and the organization, but you'll never know if you don't check it out. Next, if you haven't attended a Recruiting Meeting come on Monday at 3:45 PM to the OCDP library (contact us with conflicts). We'll explain everything you need to know.

Finally, apply for positions in which you may have an interest. Please don't let these pass you by! Recently, the faculty reported

that some of you aren't participating in recruiting because the opportunities aren't in your field. If this is the case, let us know. We may be able to add organizations or assist you with identifying meaningful opportunities through other means.

The OCDP is here to assist you in your job and internship searches, however, we can't do it if you don't take the first step. We've had a blast with you this year - you are talented students with a lot to offer.

Let's work together to let the world know that!

Sincerely,

Julie Ambrose and
Lynda Garow

Office of Career Development
and Placement

The Muhlenberg Weekly

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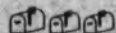
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Anyone interested in writing or photographing for The Weekly is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Get in touch with your "yuppie" side!

Another View
by George A. Saitta Jr.
Opinion Editor

Well, the eighth issue of *The Muhlenberg Weekly* is on the campus scene and there are so many topics to discuss—updates to the Clinton Sex Scandal, the campaign slogans of *wanna-be* politicians gracing your RCN cable channels, etc. Yet, the focus of this week's column is not a political debate; rather, this week's topic for discussion is whether or not the typical Muhlenberg College student is a "yuppie." Essentially, we all have heard this word; however, what does the word yuppie actually mean?

Specifically, *Merriam Webster's Collegiate Dictionary, Tenth Edition* defines the word yuppie as a "young college-educated adult, who is employed in a well-paying profession and who lives and works in or near a large city." Yet, I tend to disagree with *Merriam Webster's* observations of the elitist yuppie. Ultimately, a more sufficient, 1990s, new-age definition of the yuppie describes an indi-

vidual between the ages of eighteen and thirty, who associates and blends the fine arts and culture into his/her everyday enjoyment of life.

Beginning my academic career at Villanova University, located at the heart of the so-called Main Line, yuppie was a term which frequently passed in conversation amongst Villanova students. In fact, when contemplating the coined phrase "Villanova Wildcat," one might expect to see the university's mascot, prancing around the Pavillion's hardwood floor during halftime of a basketball game, sporting an all-black Versaci suit, a pair of Balley's loafers, and the latest hairdo on the cover of *GQ* magazine.

Whatever the case, it is a known fact that to enjoy the fine arts, fine dining, fine wines, etc. you have to be able and willing to pass the big buck—there are plenty of Muhlenberg College students capable of doing just this.



Stereotypically, we frequently associate the yuppie image as characterizing upper-class American society and supporting an attitude that is *snotty*, *rude*, and *spoiled*. However, when you consider the number of Muhlenberg College students who waste their weekends away in a dazed state of drunkenness, maybe we should all get in touch with a little bit of our yuppie side.

Furthermore, the yuppies of our world amidst their trendy fashions, BMW 325is's (possibly M3's), and Prada handbags share a very important message with their onlookers. Essentially, the yuppie image stresses that a positive self image and little bit of attitude is a good thing from time to time. It is what will put many of you seniors ahead in the hunt for the big job offer. Remember, when you possess a colorful and positive self image (all yuppies have one) you can walk away from each day's events (good or bad) and say to yourself, "It's all good!"

A disgruntled postal service patron?

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor



haunt you. The whole haunting thing has happened to me more

After mailing a letter in the mailbox on the corner of 23rd and Livingston streets, one of my closest friends returned to the car where I waited and said, "Do you ever wonder why when you mail a letter, you open the door again afterward, just to make sure it really went down and is not just resting in the tray? It's all about trust issues—you should write about that next week."

Thank you for the idea, sweetheart. Here's my attempt...

Actually, I'm either very qualified to write about trust issues, or not qualified at all. You see, I have about a thousand issues myself.

Trusting someone is terrifying, because it requires opening up a part of yourself, laying it out on the line and praying it doesn't come back to

times than I care to remember (hence my personal trust issues). Whether it's revealing a confidence or an even grander ordeal, it's something that has happened to everyone, and something most people are guilty of.

Sticking your neck out is frightening regardless of that messy trust thing. In all honesty, after being betrayed, it becomes so easy to shut down and not let anyone in, to not give yourself the opportunity to trust.

This is a really sad thing, because then all relationships are henceforth based on superficiality and therefore not truth.

Being able to trust someone is beautiful and delicate. Personally, I feel as if I'm always walking a line. Who knows what might come out at any given time?

I always tend to make the mistake of trusting too soon; I'll open up (to a certain extent, at least) too quickly, and believe me, I've paid the price. I've learned that trust is something that has to be established, as opposed to something that is assumed or can be taken for granted. As a result, when trust is broken it is nearly impossible to fully re-establish. I also know this from experience.

Being in the position of one who has been slighted and who has conversely done a fair amount of untrustworthy things, I know that I'll not entirely forgive some people for various incidents, just as I know that certain others will never wish to rely on me.

Equally maddening are those who have little faith for no particular reason—when you've not done anything wrong, but another is making you feel as if you have.

When I've been in situations such as these, I tend to lash out and do exactly that of which I

have been accused. I figure if I'm getting blamed anyway, what do I have to lose? Cerebrally, I know that this is silly and immature and will eventually only compound my woes, but it's the way I (and others, I've been told) sometimes react.

Still, for all the heartache and emotional red tape involved, once trust is established and kept, there's nothing more rewarding. There are few things more fantastic than knowing you can be completely yourself and that your idiosyncrasies, mistakes and dreams will not be publicized. Being with someone you trust fully is freeing.

So once trust is established and deepens, by all means hang onto it; it's precious. My most trusted and trusting friends mean more to me than I could ever describe. I cherish them and thank God that I am privileged enough to have them.

Taking risks requires a certain level of self confidence and faith in that on which you

are taking chances. That said, the United States Postal Service has done nothing to cause me to question their ability to handle my precious cargo. The human race on the other hand, has been known from time to time to let me down.

So why is my wariness piqued at the idea of trusting the USPS, whereas when it comes to humans, I have more than once taken an unwise plunge? Am I neurotic? Do I have an innate mistrust in institutions? I don't like to think so. (Well, neurotic maybe.)

The key then is for me to trust my gut, and stop myself from taking uncalculated risks. To revisit the mailbox, so to speak, and ensure that which I have entrusted is carefully secured in the appropriate receptacle.

My personal challenge for the week will be to return to the aforementioned mailbox and believe that which I am mailing will, through no further action on my part, arrive intact at its destination.

I want to be sedated!

Reflections on Reflections
by Dan Russo
Weekly Columnist

I need drugs, and lots of them, so it's time I pay a visit to my friendly neighborhood health care providers. You see boys and girls, I've had it with myself and with reality. Therefore, I have decided to fill my own personal prescription that will transport me to an alternate world of self-medicated perfection. However, before I get started, I would like to write the process down here, so you can read it. Pay attention, and maybe some day you'll be able to join me in a pill induced paradise.

You notice that I said I will be going to my health care providers to take a vacation from an existence that I feel is frustrating and boring. You're probably wondering why I don't just go to my not so friendly neighborhood drug dealer to get what I need. Well, two reasons. First, I'm a busy guy, and five years to life in a federal prison, doesn't exactly fit in to my schedule. Second, I have fun manipulating the flawed structures of society, and the health care system is a favorite target of mine. So those are the reasons why I'm going to do this in a perfectly legal way. If

there are no further questions, let's begin.

Unless you are an Arab sultan with a few oil wells and a small country under your control, there is no way you are not going to be able to pay for health care out of your own pocket. As a result, the first thing you have to do is get yourself some health insurance. Chances are you will hook up with something called a Health Management Organization or HMO for short. In their TV ads, the HMOs make it seem like they are the type of mom and pop business that would let you walk out of the store with the candy bar, even if you are a few cents short. This is false. HMOs are big corporations, and their goal is to make a profit, not to take care of patients. They charge as much as they can, and if you happen to actually get sick, they give as little as possible. If you keep getting sick, they'll probably raise your rates. We don't have to worry about that because all we're looking for is a little one shot medication vacation.

After you pick your HMO, they will give you a list of doctors to choose from. The HMOs act as the intermediaries between the patients and the doctors. You pay them. They pay the physicians. Because of this set up, HMOs have a lot of

power. They not only determine which doctors you can see, but also how many patients the doctors have to examine each day to keep within the company's standards. If the doctors don't see enough patients daily, they don't survive. It's kind of like practicing medicine on the assembly line at a fish factory. It puts the average doctor under enormous pressure. If the doctor is a specialist, he/she may have a little more freedom, but that does almost nothing for the patient because in order to see a specialist, you and your regular doctor have to go through all kinds of bureaucratic red tape to get permission from the HMO.

All right, so you have your trusty HMO. You've got your doctor. Time for the next step on your road to pharmaceutical bliss. Make an appointment with the doctor, and show up at the office. You'll know you're in the right place when you step into a waiting room with a color scheme about as appealing as wind dried vomit. In your ears you'll hear sappy Michael Boltonish music, the crap they call "adult contemporary". If you show up exactly on time, it doesn't matter. You'll have to wait anyway. As you do, feel free

to scan the magazine collection. If you're lucky, the most recent issue there will be of a fashion magazine from the mid seventies. However, since everything is back in style again, you can be polite and pretend to marvel at the Afros and platform shoes with a renewed sense of vigor. Eventually they will call you back to a second room, and after a nurse does a few tests, and asks you about your fiber intake, the doctor will come in. Now this is where you have to be creative. It's time for you to come up with some kind of mental dysfunction or physical ailment, real or imagined, that the doctor can diagnose you with. The doctor will seem a bit rushed and distracted. He's probably seen only half of the patients he has to so far today, so you are lucky if you get more than ten minutes with him. I recommend something simple and vague. For example: "my heels hurt." or "I have trouble concentrating on tests." After he pokes at you for a few minutes, and then looks at your medical history which the nurse handed him only minutes before, he'll give you a diagnosis. Now keep in mind he has no personal relationship with you, and he has had no time to thoroughly look at your background, because, thanks to HMOs, he goes through patients as fast as you would go through your mom's underwear drawer if

she asked you to get something in there. The doctor will take out his pad, and write out a prescription for medication. Not only does this save him from having to do further investigation, but it makes the pharmaceutical companies and HMOs happy. This is because it promotes their products or prescription plans, and gets them even more money. If you are lucky, you will get diagnosed with ADD, or Manic Depression. That will get you really cool drugs like ritalin or lithium. Most likely, though, you'll get mild pain killers, sedatives, or my personal favorites- antibiotics. Take your prescription (your ticket, I should say) to the pharmacy, and get it filled. No one will question your transaction with the pharmacist, because our society assumes that technology is the answer to all of our problems. Go home. Up your daily dosage about four times the normal amount, and you'll take off on your way to paradise. If you experience life threatening illness or death because of it, well...those are the breaks. I know my description of the health care system is not exactly perfect, and I'd like to go into the flaws of the mini-education session I have provided for you, but my flight is about to leave. I'll send you a post card. (That is if my HMO decides to cover the postage cost.) See ya.

EDITORIAL

by Louis J. Alloro
Editor-in-Chief



My mother called me Monday evening to see if I registered for an absentee ballot while I was home for Fall Break. When I told her I neglected to do so she said, "I knew it; it's because you're a Democrat!"

What?!!

Like I said in regard to the President of our fine institution: I am not interested in one's sexual proclivities. You do what you want, I'll do what I want and we'll leave each other alone. However, one stipulation must remain—that we all get our jobs done. Amidst the hustle and bustle in D.C. that quickly spread across the nation after the Monica Lewinsky "scandal" became public, I don't see how Clinton is able to get his job done

to his utmost ability. And I don't blame him for that necessarily. Many people, including my mom (whom I love to death), can't drop the issue; perhaps it has a different meaning for her and those in her generation.

My immediate and admittedly uninformed opinion is extremely simple: if Clinton is impeached, the very basic principles on which our country was founded will have to be completely reevaluated. I mean, he didn't inhale, right?

Mom never lets me forget that I voted for Billie in '96. It was my first opportunity to go to the polls, pull the curtain closed, and press the buttons—and I loved it; what a rush to know I, somehow, influenced the future of our nation.

Ever since I pushed that button for Clinton, I've been labeled a Democrat by mother who certainly is NOT (She listens to Rush Limbaugh for 'gosh' sakes). Mom: I don't even know whether I prefer chocolate ice cream over vanilla yet, let alone my political stance in this world. Right or

wrong, I have voted every year since 1996 with this year being the only exception. And now I question why.

I consider myself an intellectual being. Why, then, are national politics not extremely important to me?

Maybe I've been inflicted by "Generation-Xer-itis." To some unfortunate extent, we are all apathetic college students—being concerned with national political issues is not something that is fostered here in the bubble-nor were they in high school nor junior high school (except maybe those political attempts made by *The Weekly Reader*).

Voting is not made important by my professors and friends although I know how important it should be; I wish I was more into it but I'm just not.

Someday? Someday.

Perhaps they should reverse the legal drinking age and the legal voting age. I'm sure I'll be more able to sit down with my mom and discuss political hoopla over a glass of Chardonnay when I'm 21, than determining whether or not Clinton should be impeached over a keg of Milwaukee's Best today.

My 25 Cents
by Kenyamo McFarlane

That three week vacation was tough, but now I'm back for all of those that missed me. Its November already and you know what that means? Holiday time. Maybe, I'm a bit early to start ho-ho-ho-ing, but now is where the holidays come full force. My favorite holiday, however just recently passed, Daylight Savings Time. What other time of year do you get an extra hour of sleep? It is an act of the man himself. I've always wondered a few things about my favorite holiday; for starters, why do they have it the week before Halloween? If anything, have it that weekend, so I can have an extra hour to get some free candy and some more usage out of my gorilla costume.

Daylight Savings Time is when a lot of crime can happen: if I rob a convenience store (hypothetically speaking because I would never do such a thing) at exactly 2:00 am, when the cops eventually get there it will probably be around 1:30 am, right? So, how would they file a report? Also, if they somehow pick me as a suspect, my alibi is valid because I would've been asleep at my place at 2:00 am. There should be more Daylight Savings Time during the year. In October we turn them

back, in April they go forward, lose sleep get sleep. We all need an extra hour of sleep here and there, why not throw in a few more during the cold winter months or the hot summer days. Who wouldn't want another hour at Disney World riding Space Mountain or at the beach—I could work on my tan a bit more.

Since we're adding and subtracting hours, why not throw in an extra day of the week? Everyone always complains about not having enough time to do this or that, by having another day of the week, we can do all of those things. The day would be called Carpeday (pronounced car-pay-day). For those who are language impaired, the root word "carpe" means seize in Latin. You must do something on this day that you couldn't or wouldn't be able to do on any of the other days of the week. Things like calling or visiting an old friend or relative, spending time with a loved one (or a liked one), maybe even just taking a walk by yourself somewhere. Whatever you do, make sure it is something special. Of course, my wonderful idea of Carpeday is a tiny bit close to impossible, but the message I'm trying to convey, hopefully, opens a few people's eyes. So instead of going through the motions every day or every week, rock the boat a bit. Hey, it is a hard knock life, but then again, you only live once.

Surfing the stress wave

Things that Bug Me
by Joe Weinberg
Weekly Columnist

Well kids, here we are. More than half way through the semester. For freshman, the grades have come to you. Hit you like a ton of bricks. Reality strikes again. You may not be doing as well as you thought. But now you're in the real world. No one rebukes you for your grades. There is no one to blame. It's your fault, no one else's. The grades are what you have earned, nothing more, and nothing less.

It's a tough time, when reality intrudes upon your world for the first time. It's rough, I know. It's stressful. You know now that you have only a little bit of time to fix your mistakes, or else they might haunt you for the rest of your life. You can see the roads of possibility closing off ahead of you. Not all of them, but a few of the better ones. You know now what it is to be stressed. You know now what it is to be worried. And you know now what these things can do to you.

I'll not lie to you, faithful readers. I was hit with reality as well. My grades were not as good as I had hoped they would be. So I was hit with the realization, or perhaps the con-

fimation, that college is harder than I thought. I was left with a choice. It was one I could make consciously, and hence correctly, or one I could leave alone. It was the choice of what to do and how to do it. Two options, really. Let the stress get to me, or don't. I picked the second option. I saw the stress, felt it, and let it pass over me and through me. It went on, I remained, and saw it pass.

I looked at my grades when I got them, looked at my GPA. Not great, but not terrible. What can I do about them? Is there anything I can do? Yes. I have more tests. I have papers. I have other quizzes, and I have class participation. My grades are bad, but I can make them better. Some I can make into A's. Others I can't. But I can improve them, and I can learn from my mistakes. I don't do so well in classes I don't like. No surprise. But I have to force myself to work harder in those classes, that's all. No stress. Just simple logic. I have a problem, I know how to solve it. It will be solved, and I will categorize these midterm grades as simply a bad experience, something to learn from.

That was my thought process. That's what I did. But it wasn't the only option. Others decided, unconsciously, that there was little or nothing

to do. I got the best grade in the class I skipped the most of, so I'll keep skipping it. I should do better, but I don't want to go to class today, I was up late last night. I should study, but I'd rather spend time with my girlfriend. I should withdraw from this class, there's no way I can pass, but then I'll have to go to summer session. People make these decisions, all of them wrong. You did best in a class you skipped most of? Try going to that class, see how much better you do. Up too late? Go to bed sooner. Simple choices people. But you make the wrong ones. Why?

When the wrong choices are made, stress builds. Because even as you skip class, even as you neglect your studies, or study in an atmosphere not at all conducive to learning, you know you are making a mistake, and that, rather than improving, your grades slip even more. Your scholarship teeters on the edge of disaster. So what do you do? You get irritable. Your life is falling apart. You're crashing and burning.

You know what the worst thing for someone so totally stressed out like that is? Me. Someone who knows what to do. Who has learned that mistakes are things to learn from, not to repeat. Because

I am not stressed out, not the way you are. So yes, I am your friend. I want to hang out with you. I want to have lunch with you. I don't look any different, but you know. You can see it in my eyes. I am laid back, I have little or no stress in my body. What I do works, and it infuriates you. So what is there for you to do? Well, you have two choices: emulate me, or hate me. Unfortunately for me, you choose the latter, almost every time.

So where does this leave me? It leaves me with a bunch of freshman friends who are all angry, and take it out on me. Some turn to drugs and forget to do what they were supposed to, leaving me in a lurch. Others decide they don't have the time or courtesy to even tell me that they don't plan to show up. Others still pick a fight with me, and cannot think as logically as they used to. But they can't tell that. They think they are fine. Some decide to go and crawl into a bottle, a secure world of drunkenness where their problems don't exist anymore, where they aren't going to have to go to community college next fall, or even as early as the spring.

Now I have stress, and they feel better, deep down inside. Because now I stand with a new wave, a typhoon, of stress bearing down on me. My friends don't hate me, not consciously. But they have angered me, spread their bad moods, and took revenge upon the world

through me. So again, I am left with a choice: let the stress get to me, or don't.

Most people would fall under this second onslaught. Even those who survived the first. This problem has different answers. I wasn't wrong. I didn't do anything incorrectly. All I did was what was right. They were wrong. They wronged me. I have right to be angry. So the stress takes me, right? Wrong.

I found the answer. I have surfed the wave. They were wrong, but I know why they did what they did. It was beyond their control, and I forgave them. Sometimes, when you lose, you win. And a fight isn't over until you've won it. So I forgive everything they've done. Someday, after the stress drops off, they will realize how they've hurt me, and then they will apologize, in their own ways. But I forgive them already. I accept their flaws, and decide to live with them. After all, they are my friends.

And so the wave passes, and once more I am left in the calm. I have already conquered the hurdles of being a freshman. I have learned an important lesson in life. I have learned that stress only gets you if you let it. Stress is a beast, but one that can be tamed and overcome. I can go on and improve my grades now.

And if they don't improve all that much, then I do better next time, and that is all. I cannot change the past. But I can always affect the future.

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Weekly Life!

"Life isn't a matter of milestones, but of moments."

-- Rose Kennedy

Reviews . . .

In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

I Know This Much Is True

465 pages

She's Come Undone

901 pages

both by Wally Lamb
Harper Collins \$27.50
Pocket Books

Wally Lamb is a genius. His novels are tapestries of interwoven themes and brilliant, diverse characters. These books will change your opinion of what literature should be, and you will measure all books by the high standards these novels set. When I read *She's Come Undone*, I was constantly fearing the inevitable end of the book. It was hard to pick up another book because most pale in comparison. Then came a breath of fresh air as Wally Lamb had worked his magic again, and given us another great work, entitled, *I Know This Much Is True*.

Over the summer, as I was recommending a book to someone they asked "Is it a girls book?" While I don't like to classify novels by gender, it would be fair to say that *She's Come Undone* and *I know This Much Is True* are brother and sister novels, the latter being the brother and the former, the sister novel. When reading *She's Come Undone*, I didn't pay attention to the author's name or gender, because I was posi-

tive it was a female author. Halfway throughout the novel, I was so impressed with the work, I checked to see the author's name so that I could read other books by her. To my surprise, however, it a man who had written it. I was shocked because the descriptions and feelings of the female protagonist were so accurate that I assumed these traits and details could only be expressed by someone of the same sex. *I Know This Much Is True* is from the male point of view, and although Lamb writes so vividly from a feminine perspective in the sister novel, his ambidextrous versatility enable him to jockey back and forth between the genders.

She's Come Undone is an extraordinary account of the life of Dolores Price. It is a story filled with pain, insecurity, heartache, isolation and liberation. Dolores deals with her dysfunctional family and her pain by taking refuge in television and consuming large quantities of food. This results in her deep isolation and obesity. It is refreshing to read a novel where the protagonist is obese instead of anorexic. Few novels portray the other side of the scale, with such a sympathy to those who have a weight problem. The depiction of her pain and loneliness are so intense that you feel her 275 pounds as well as her anguish. I feel as if

Dolores is a friend, and sometimes I will be in a coffee shop or a store and I think I see her. She is a character that stays with you long after the pages have been turned. The journey that she takes is sad, funny and remarkable, and you feel privileged to have witnessed her pilgrimage. You will come *undone* after reading this book.

I Know This Much Is True is a story of two twins, Dominick and Thomas Birdsey. It portrays the bond of brothers and the difficulties that incur when one of them is a paranoid schizophrenic. They are mirror images of each other; the only distinction is their mental health. The disease breaks them apart, but the blood bond keeps them together. They grow up in a dysfunctional household, with an abusive stepfather and a timid mother. While Dominick wants to break away from the family and come to terms with his own inner demons, he is constantly pulled back so that he can take care of his mentally ill brother.

This novel has many different stories going on at the same time. Although sometimes it is hard to see the connection, Lamb wraps them all up and presents a tightly woven story that touches the reader on many levels. It is no secret that Wally Lamb's books are truly works of art.

In video stores now

by Joe Weinberg
WEEKLY STAFF WRITER

Suicide Kings A
Christopher Walken
Jay Mohr
Denis Leary

When a retired mob boss is kidnapped by a group of people trying to find their kidnapped friend, and a psychotic mob member with a soft spot for victims of abuse starts looking for them, plots begin to develop. As you watch this movie, each piece of evidence presents a new plot. You think you know, but you don't. And then, when you do, you realize that you were wrong anyway.

This movie runs you in circles, keeps you suspicious, and shows you just how powerful one man's manipulations can be, even if he is tied to a chair and held at gunpoint.

X-Files A
David Duchovny
Gillian Anderson

Trust no one. It's all a conspiracy. Even a movie based on a TV show released at the height of the show's popularity is a conspiracy. They're after more viewers.

In this movie, they have a

right to expect them. I can't promise you more answers than questions, but I can promise you a good ride with a bunch of answers and some intriguing plot twists.

It's your classic story of government conspiracy with double crossing alien viruses. But the good guy comes out on top. He wins out in the end. Doesn't he?

Mr. Saturday Night B+
Billy Crystal

How many grouchy men does it take to screw up one brilliant comic's career? If you happen to be Buddy Young Jr., the most famous comic no one ever heard of, it takes just one--you!

This movie is a somewhat tragic story of how a man continually destroys himself, his career, and his family, all the while blaming life for all the bad breaks he's had. But every character learns a lesson in movies, and this is no exception.

Mr. Saturday Night is a great movie with a wonderful story. This is a movie that everyone should make an effort to see. It is captivating, to say the least. It is also a chance to see Billy Crystal doing stand-up.

Choreography showcase performed before packed studio

by Theresa Leinker
WEEKLY STAFF WRITER

The Junior/Senior Choreography Showcase entertained a packed Brown Dance Studio for three nights this week. The six student-choreographed pieces displayed the lighting, costume design, and musical talents that the junior and senior students possess.

The first piece, Doovoo, was led by Jennifer Dite, '99, and performed by Renoir Clery, Beth Danton, Allyson Doherty, Betsy Wolf, and Michele Yuras. Wearing velvet, glittery tops and wrapped in Saran Wrap, the girls used Jennifer's movements and in-

spiration to convey a feeling of initiation and witchcraft among the audience.

The Gift, led by Elizabeth Lennox, '99, and performed by Elizabeth Carlson, Clara Ebersole, Melanie Eyth, and Dana Spancake, included a series of hand gestures by the dancers. The piece was enhanced by the pink and gray costumes and was danced to "Song for My Father," by Horace Silver.

Beth Danton, '00, choreographed the third piece, Currents. Dancing in blue and green leotards, and draped in chiffon, were Allyson Doherty, Clara Ebersole, Quinn Kellerman,

Jenny Lifson, Marinn Rinck, and Dana Spancake. With music from the Romeo and Juliet Soundtrack, "O Verona," the dancers gave a captivating interpretation of Beth's choreography.

The fourth piece, designed by Elmer Moore, Jr., '99, was entitled The Last Time I Celebrated My Birthday It Wasn't This Bad. Danced to by Emily Eger, Jan Knerr, Tara Ritter, Adrienne Pugh, and Michele Yuras, the music was "Goin' Out of My Head" by Little Anthony and the Imperials and "Don't Stop till You Get Enough" by Michael Jackson. Wearing swish pants and tank tops, the performers delivered an

entertaining, impacting piece with lots of active movements.

Sixth Floor of the Allentown Hospital, the fifth piece, was choreographed by Ruben Ortiz, '00, and danced by Renoir Clery, Allyson Doherty, Tara Ritter, and Michele Yuras. The dancers, wearing strait jackets and hospital scrubs, danced to a variety of music: "Uptown Anthem," by Naughty by Nature, "Bemba Colora," by Celia Cruz, and "Runaway," by Nuyorican Soul. The piece was influenced by the concepts of insanity and entrapment.

The final piece, Encounters,

was designed by Rebekkah Brown, '99 and performed by Renoir Clery, Beth Danton, Quinn Kellerman, Danielle Kokes, Jill Newcomer, Adrienne Pugh, and Betsy Wolf. The costumes were in varying shades of green and music included selections by Leon Parker.

The talents of the Muhlenberg dance students were immeasurable. Even in these "works-in-progress" pieces, which were created for possible presentation in the American College Dance Festival this spring. The six choreographers, the dancers, and the stage crew which helped prepare the show put on an excellent display of their talent and their inspiration.

Your Weekly Horoscope

by Amanda Hudson

Scorpio:

You're feeling especially charming this week, and someone is noticing you from afar. Keep up the good work and your weekend could yield a pleasant surprise. It's a good time for any type of social change, so keep an open mind over the next few days.

Sagittarius:

Expect to be hit with a dose of good luck over the next week. If you've been feeling a little down lately, it will be the perfect lift. It's a good time to throw out some sort of restraint you've been putting on your life. If you've been hitting the books or counting calories like a madperson, it's time to give yourself a break.

Capricorn:

You may be feeling a strong need for a change of scenery, or starting to see your life as one big rut—

take some time over the next few days to get out and try something new. Take a long walk with a friend if there's no time for a road trip.

Aquarius:

It's an excellent time for shopping. If you've had your eye on a big ticket item for quite some time, you should check out the sales and warm up a charge card over the next few days. If you feel like shopping for clothes, take a friend with you for a second opinion.

Pisces:

A squabble with a family member could get out of hand this week. If you've been meaning to bring up an issue, you may want to wait a little longer—you could end up getting into more than you planned. Before you blow up at a nice restaurant or make any late night phone calls, run your feelings by a neutral party.

Aries:

You may be in for contact from an old flame who still has feelings...it could be a pleasant surprise, but be wary of a Fatal Attraction type. If you're attached, try not to make any rash decisions. If you're single, be wary of making the same old mistakes. Sometimes the past is better left there.

Taurus:

You should be extra careful of getting sick this week—if your schedule has gotten too crazy, take a well-needed break. If work is seeming overwhelming, don't be afraid to get 8 hours of sleep and eat your three squares a day. Running yourself ragged on coffee and vivarin will only incapacitate you later.

Gemini:

It is time to assert yourself in a

relationship that's important to you. If you're feeling neglected by a significant other or disrespected by your crowd, try not to rectify the situation by doing favors and making yourself a doormat. If you feel like you're being treated badly, you probably are.

Cancer:

A good friend may be getting close with someone you like about as much as root canals and pudding skin, but rest assured that he or she will soon see the light. In the meantime, entertain yourself with your other buds; don't waste your time around someone who makes you crazy.

Leo:

A recent hurdle you have scaled in a relationship has you feeling pretty proud, and you deserve it. Be wary of family battles getting out of control this weekend.

Someone forbidden has been catching your eye these days, but try not to let temptation get the best of you. You won't feel quite as illicit in the morning.

Virgo:

You may be in the mood to experiment with a new look this weekend, but hold off on anything drastic until you are sure. Cut your hair shorter before you remove it completely, try a temporary tattoo before getting one on your forehead. Your mother will thank you.

Libra:

You're feeling especially passionate these days, and your sweetie couldn't be happier. Put some of your energy into planning a romantic dinner or day trip in the next few days. If you're single, it's an excellent time to make that phone call you've been thinking about for a while.

The flora and fauna on campus

by Steven Moore
WEEKLY STAFF WRITER

"I was just on my way to class and a squirrel ran out of the bushes and ran right into my leg," says sophomore Meghan Diani.

Sophomore Greg Greenberg said, "I once went to throw my trash away and a squirrel jumped right out of the can."

Comments like these two can be heard from countless students on Muhlenberg's campus. The school is literally teeming with squirrels, the characters of nature that seem to grab the majority of the attention on campus. Yet, Muhlenberg is filled with a variety of flora and fauna that tend to go unnoticed.

"Muhlenberg's campus is ripe for natural visitors, such as squirrels and chipmunks, due to its plentiful food supply. They tend to take advantage of discarded food in the dumpsters, or food left around Seeger's Union or in the trash cans. They also take advantage of the many oak trees on campus that provide them with acorns," says science department professor, Dr. Patricia Bradt.

Chipmunks and squirrels are not the only natural visitors that find Muhlenberg's habitat to be perfectly suitable. The Eastern Cottontail Rabbits, which we affectionately call "bunnies," can be seen scampering around campus, especially at night. A number of groundhogs can be seen behind Benfer. Birds fill many of the campus trees and often nest in the surrounding buildings. We are all familiar with the Rock Dove, which has culturally obtained the word "pigeon." Birds such as Star-

lings, sparrows, finches, Red-Winged Blackbirds, crows and even the occasional soaring hawk, most likely a Red-tailed Hawk, can be seen during the day.

Dr. Daniel Klem, Muhlenberg's local bird expert, commented on a few rare sightings including a Bald Eagle, Cooper's Hawk, Sharp-shinned Hawk, Osprey, White-winged Crossbills and he claims the list goes on and on.

Sophomore Sara Groner recently had a close encounter with a bird of prey. She says, "My friend and I were walking to class one day and a hawk came out of

turned out that a Wild Turkey had found its way on campus and was running back and forth, leaving the officer quite confused."

In another odd instance, sophomore John Kelly talks about his encounter with a feared animal, "Last year outside Walz, a skunk walked right near a group of us and headed toward the garbage dump. It was far enough away, but close enough to cause concern."

The animals on campus have also decided at times to disrupt the normal class day. Professor Susan Leggett's Sports Media class was nearly interrupted on a Tuesday afternoon by a squirrel at the window of her Trumbower classroom in the basement, while Bradt relays the following close encounter, "There was one time that a chipmunk made its way into Shankweiler and was running up and down the basement floor. One of the pro-



Beautiful but usually unnoticed shrubbery on campus.

nowhere and grabbed a squirrel right off the ground. It was awesome."

Students have also noted a number of odd instances of animal appearances on campus. Sophomore Matt Berman relays the following incident. "I was walking out to my car near the soccer fields and saw a campus safety officer chasing something underneath the bleachers. It

fessors actually started feeding it M&Ms."

Not only are animals quite prevalent on campus, but there is also a wide variety of plants and trees on campus. Biology professor and botanist, Dr. Richard Niesenbaum listed such trees as maples, oaks, dogwoods, crabapples and Japanese Red Cedars. His favorite, though, is the Ginkgo Tree, of which there are three on Muhlenberg's campus. Two are located near the chapel while the third is located just outside the side door of Prosser.

"The Ginkgo is much like a living dinosaur, for it is the only species in its genus that remains today. The tree is often regarded as a nuisance because the fruit inside its seeds have an extremely pungent odor. One amazing fact about the Ginkgo is that once its leaves change color in the fall, all the leaves fall to the ground on the same day."

Bradt hopes that the habitat will not change, "My hope is that we can keep the campus suitable for all the plants and animals. We have a great biodiversity and a wonderful co-existence with our everyday surroundings. I hope it can be maintained."

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Not just homework helpers: Students act as role models

Muhlenberg's student-run "Homework Club" volunteers at Allentown's 6th Street Shelter

by Justin Astorino
WEEKLY STAFF WRITER

Hand in hand, an adorable eight year-old boy and his teenage mother busily walk through Allentown's inner-city streets.

Street Shelter." Without question, the boy opens the door, and is greeted by a woman who tells him to go outside to play with the other children. Smiling, the mother talks with the woman as she watches her son suddenly

To alleviate parents of some after-school responsibilities, Muhlenberg College has teamed up with the 6th Street Shelter and created "The Homework Club." Dedicated student volunteers travel to the shelter from Monday through Thursday to help the elementary-school aged children with their homework and supervise play time.

Muhlenberg's Director of Community Service, Valerie Lane, explains that the students bring much-needed encouragement to the children. "This program gives children people to look to, and they can get to know our Muhlenberg students on a

Students also teach the children self-respect and respect for their peers in their interaction with the children as they play. The purpose of this parental role is to teach discipline. The Homework Club volunteers enforce conflict-resolution—this builds trust and respect among the children and between the volunteers and the children.

The Homework Club acts as a two-way street, where both the children and students involved can benefit from their experiences. According to Lane, "Community Service is rarely a part of a liberal arts

to new faces and to the enrichment brought to these children by the students."

Muhlenberg began The Homework Club a few years ago to close the gap between college students and younger, less fortunate children. Jenna Bates, student employee of the Community Service Office and organizer of The Homework Club sees the appreciation of the children at the shelter everyday. "The kids are in desperate need for some positive role models, and we are able to provide that for them. Once students become involved in the program, they realize how rewarding of an experience it really is," she says.



photos by REBECCA WINELAND

Freshman Nicole Cerrone helps a young student to understand his math problem.

It is now 3:00 in the afternoon, school just ended, and the boy is squinting from the bright sun. He grows restless and asks, "Are we there yet, Mommy?"

"Just hold on baby, we will be there soon, don't you worry," replies the mother. Her son, reassured, suddenly yells out, "Yeah, all right, I can't wait."

As their steps quicken, the boy's mother notices that they have arrived at their destination. The mother lets her son walk in front of her as she directs his way to the door that reads "6th

Street Shelter."

The 6th Street Shelter, located on 219 North 6th Street in Allentown, is a transitional housing program for homeless families with children. In order to live in the shelter, families must have one or more dependent children under the age of eighteen, have an income 125% below the Federal Income Guidelines, and be drug and alcohol free. It is also necessary for the families to be motivated and learn how to resolve their economic situation.



one-on-one basis. In viewing the students, the children see that they can achieve success, see that people care about them, and help them to get their work done," says Lane.

education. It gives students a chance to practice life communication skills by being exposed to a different lifestyle than they are used to. In return, the children look forward

Want to get involved?

A Community Service van leaves from Seeger's Union at 2:45 p.m. and travels to the Sixth Street Shelter from Mondays through Thursdays. Volunteers are transported back to Muhlenberg by 4:45 p.m.

To volunteer, and for more information . . . contact Jenna at X4363

The Weekly asks:

When did you realize how much you loved your parents?



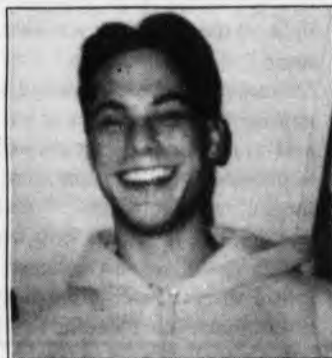
"There wasn't actually one moment. Their nurturing of me formed an understood bond from before I can even remember."

--Jeff Doto '01



"When we all sat down to watch *The Muppet Movie* and my dad had a Kermit puppet and my mom would sing the songs."

--Hannah Stern '02



"The first time I actually reflected on what I've done and realized that it was mostly because of my mother that I've done those things."

--Michael Blit '01



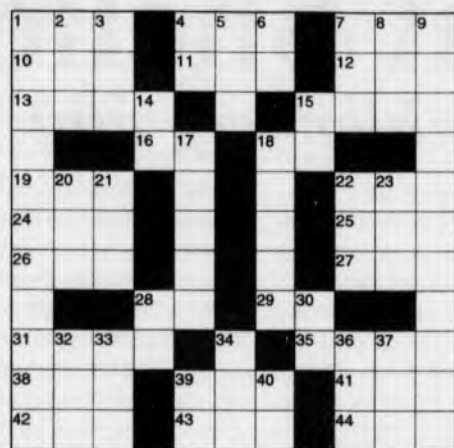
"When I came to college and I no longer saw my parents everyday. I realized how much I loved them and missed them."

--Holli Elgart '00



"When my parents let me watch *Ghostbusters* when I was younger even though there were swear words in it."

--Josh Northridge '99

Bless You! by Jessica Causa and Jara Renee Traina

44 Package Delivery Service

DOWN

- 1 Two types of cold symptoms that affect the eyes
 2 August's astrological sign
 3 Latitude and Longitude
 4 When you pass it, collect \$200
 5 Apple Pie, ___ mode
 6 Pierre is this State's Capital
 7 Supped
 8 Ambulance lingo, acronym
 9 Tissues come in handy with these
 14 They nab bad guys
 15 Transportation cycle with two wheels
 17 The original tissues with the lotion in 'em

- 18 With 10 across
 20 These BANDages don't stick to your boo-boo
 21 Alphabet sequence
 22 To choose
 23 Muhammad
 28 Water has one of 7.0
 30 An apple keeps her away
 32 Macadam Make-up
 33 Local Pharmacy
 34 She takes care of you when you are sick
 36 Carbon has one of 12.01
 37 Lauren Bacall's is famous
 39 Assists a Doctor
 40 The term First-Year, for example

ACROSS

- 1 Feverish
 4 Petrol
 7 Calvin Klein's are distinct
 10 Cure-All for a sore throat
 11 ___ Man Winter
 12 Tater ___
 13 The Health Center is not good at treating these
 15 He gets sick when you do
 16 HS credit that transfers to college
 18 Phone Greeting
 19 Frequently confused with the Sweet Potato
 22 Neanderthal
 24 ___, Lose or Draw

- 25 Quilted Northern in infamous for these layers
 26 Shakespeare's "Much ___ About Nothing"
 27 With Cup, Movie Starring Kevin Costner
 28 "I Love You" is it's most common contents
 29 Where kids play, abbr.
 31 Favorite Red Square Toy that draws pictures
 35 From ___ to Riches
 38 Italian slang for Cheese-Filled Pasta
 39 Jumping Rock Candy
 41 West of Film Fame
 42 Anos
 43 Tilghman 8

Halloween by MAC

by Melanie Saxon
 WEEKLY STAFF WRITER

MAC had the pleasure of hosting a Halloween Costume Party this past Saturday, October 31. Orange and black balloons decorated the Garden Room as did the wide variety of costumes. Costumes were judged based on the most original, scariest, cutest, and overall best. The prize for these lucky students was a \$25 gift certificate to the bookstore.

"There were a lot of really

good costumes, but we were pretty sure about our 4 picks," says David Lerner, Vice President of MAC and also a judge. Chris DeWitt, MAC's Special Events Committee Head agreed, "The costumes were original, diverse, and there were a lot of cross dressers."

All of those in attendance had a great time. "I thought the party was really nice."

"The candy was really good," commented Heather Whalen. Carolyn Mauriello said, "It was fun to see everyone dressed up

in their costumes."

The lack of attendance at the party was upsetting to those that were there. "It was disappointing that so many people wanted to go to the fraternities. Students need to realize there is more to life than the fraternities overall," says Jamie Alvo.

Freshman Jackie Shapiro has the right outlook. He commented, "Although the turn out was low, the spirit was high."

In any event, smiles were on everyone's faces as they noticed each other's creative side.

Solutions to last week's puzzle

Witches Brew

Keeping Busy

By Emily Pannebaker
 ASSISTANT LIFE! EDITOR

At Lehigh University, color photographer **Lauren Paperno's** exhibit "To Have and to Hold: Competitive and Social Ballroom Dancing in America" will be on display through **November 29 in the Siegel Gallery of Iococca Hall**. The exhibit features photographs of professional and amateur ballroom dancer champions from the East Coast, Canada, Hawaii and Germany. The series has been published in the *Smithsonian* magazine, *American Photographer*, and *Paris Glamour*. It is also part of the permanent collection at the **Museum of Modern Art New York** and many other museums. **On November 19, Paperno will give a gallery talk** about her exhibit at 7:00 p.m. The Siegel Gallery hours are Monday-Thursday, 9:00 a.m. to 10:00 p.m., and Friday from 9:00 a.m. to 5:00 p.m. For more information, call (610) 758-3615.

The Moravian College Theatre Company will present the tragicomedy "**Juno and the Paycock**" from November 6-8 and 13-15 at the **Arena Theatre in the College's Haupt**

Union Building. The play focuses on the lives of an archetypal Dublin family during the Irish Rebellion of 1922. Performances begin at 8:00 p.m. except Sundays at 2:00 p.m. Tickets are \$12 for general admission and \$8 for students. For reservation and show information, call (610) 861-1489.

If a trip to Philly is included in your weekend plans, check out these shows: (For more information, or to charge tickets by phone, call (215) 569-9700, or visit the web at www.ticketweb.com) at **The Painted Bride Art Center, 230 Vine Street, Philadelphia:**

James McMurtry with special guest Jeff Black—November 5 at 8:00 p.m. Tickets are \$15.50

Kate & Anna McGarrigle—November 8 at 7:30 p.m. Tickets are \$21.50 at **The Khyber, 56 S. Second, Philadelphia (215) 238-5888**

Cotton Mather, Gomez, and Vibrosoul—November 7 at 10:00 p.m. Tickets are \$8. **Sam Adams Brew House, 1516 Sansom Street, Philadelphia (215) 563-2326**

ViperHouse with special guest Block—November 12 at 10:00 p.m. Tickets are \$6 (visit [viperHouse](http://www.viperhouse.com) on the web at www.blocknyc.com)

The MAC Spotlight

Family Weekend:

MOUSEHUNT

Red Door Cafe,
 Seeger's Union

Friday, Nov. 6th
 6-8pm

Saturday, Nov. 7th
 1-3pm (Trumbower, 130)
 Sunday, Nov. 8th
 9-11pm

Saturday, Nov. 7th

Graffiti Tribe

8:30-9:45pm, MEMORIAL Hall
 (Award-winning pop-rock a capella sextet)

Karen Goldberg, Singer of both classical and today's hit songs!
 Red Door, 10-midnight

DYNAMICS Talented a cappella group performing during luncheon, 11am-1pm in the Field House

Friday, Nov. 6th

CABARET SHOW: Red Door Cafe, Seeger's Union **9:30-11:30PM**

Karaoke: RED DOOR, 11:30am-1:30pm

Clip 'N Save

Childless on Family Weekend, Uncle Irv and Aunt Janet adopt a little boy they call Chucky



Profile of a Mule: Pat Shelley

A weekly column featuring prominent Muhlenberg athletes

by Steve Moore
WEEKLY COLUMNIST

Much of the recent success of the Muhlenberg football team can be attributed to an area that often does not receive enough recognition, the offensive line. Anchoring the powerful line is senior right tackle Pat Shelley.

A team captain, Shelley started playing football when he was in the second grade. Though he played a number of other sports when he was young, football ended up becoming his passion.

Shelley then began his career at Parkland High School in Orefield, Pennsylvania. During his career he earned a number of awards and honors including the Football Scholar Athlete Award. When it came time to begin looking for colleges Shelley was, at first, unsure of what he wanted.

"I had always thought that Muhlenberg was like a community college since it was so small and I lived so close. I knew it was a good school and when I visited I just felt extremely comfortable. I also knew I'd have the chance to play football on top of getting a solid education."

Throughout Shelley's four years at Muhlenberg, the football team has made great strides. He feels that much of the team's success this year has come from a new attitude instilled by new head coach Mike Donnelly.

Shelley adds, "Our new offense and defense is better suited for our team. We have always had the talent but the new system has allowed it to shine. Our job on the offensive line is to allow for the more talented players to show what they've got."

With only a handful of senior starters graduating, Shelley feels the team has an extremely promising future. The team hoped to finish a little better in the Centennial Conference standings, but they do feel that this season is the start of a big turnaround.

"We do have a great deal of depth on the team and we've won more games this year than during my previous three years. I would like to be remembered as being part of the team that laid down

the foundation for the great teams to come."

Standing 6'3" and weighing 245 pounds, Shelly feels that he is under-sized for an offensive lineman. Due to his size, he feels he has had to work harder in the off-season in order to perform at

his position.

"I think my quickness is an extremely important part of my success. I also feel that since I really understand the offense I can be more aggressive on the field."

Coming into the season, Shelley hoped to have a better season than last year and feels he has accomplished that. Though offensive linemen have very few personal statistics, the success of the entire offense is based on their collective performance.

Last year, the Mules led the Centennial Conference in offense with over 400 yards per game. Shelley has twice won the Dominator Award as the team offensive MVP.

A passive and mild-mannered person off the field, Shelley feels his biggest attraction to football is that it allows the other side of his personality to come out.

"Throughout the course of a

game, an offensive lineman is basically fighting with the opponent. It allows my 'primitive' and tough side to come out. Playing the offensive line also allows for extremely tight friendships to develop, perhaps stronger than in any other aspect of my life. Where else can you see a bunch of 250 pound men hugging each other."

Though he would have liked to have won more, Shelley feels that his overall experience at Muhlenberg has been great. An accomplished student as a double major in economics and accounting, Shelley already has a job offer with Deloitte & Touche.

He is also a member of the Centennial Conference Academic Honor Roll.

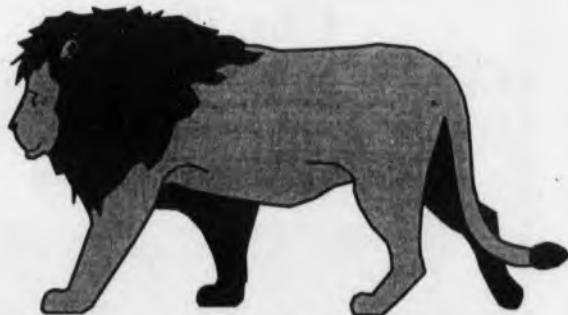
As far as his future with football is concerned, Shelly feels there is no way he could stay away from the game.

"When something has been such a big part of your life, it's hard to just leave it forever. I would like to do some coaching once I get established in my profession, even if it's just with my kids in Pop Warner. At least I'd be around the sport I love."



Congratulations to the new Phi Mu sisters:

| | |
|---------------------|---------------|
| Becca Abensur | Amy Brown |
| Christina Buu | Elise Katz |
| Laura Marie Kowalik | Alison Ladley |
| Stephanie Pushaw | Katy Sander |
| Rachel Scheiner | Liza Snyder |
| Heather Wassall | |



Welcome to the bond!
Love in our bond,
The Sisters of Phi Mu



Junior William McElroy was the first Mule runner to finish.

CROSS COUNTRY women finished sixth and men eighth at the Centennial Conference Championships. Sophomore Laura Roth finished 16th, missing All-Conference honors by two places, to lead the Muhlenberg women in the CC meet at Western Maryland. Junior William McElroy paced the men, coming in 38th overall.

Volleyball falls to Allentown, finishes 16-10 overall

Lady Mules play well, but are unable to win last game of season

by Jessica Bodling
WEEKLY STAFF WRITER

The last week of the varsity volleyball season was one of milestones for all involved. The team's record during the last week of play was split 1-1, which does not do justice to their level of play. They bested Ursinus handily, winning three games to one on Wednesday, however they lost an extremely well-played match to Allentown College on Saturday.

Against Ursinus, the team managed to break three more school records. As a team, they set new records for single-match kills at 56 and single-match assists at 56. Junior Milena Negrao moved into the all-time leader position for assists, posting seven to move her career total to 1,525.

Another junior also hit a milestone in her Muhlenberg career; Allison

Verduin recorded 14 kills to become the second player in Muhlenberg history to have over 300 kills in a season. Seniors Jen Morgan and Meredith Cole also had great games, with 14 and 11 kills respectively.

Saturday's game was very special to the five seniors on the team, as it was the culmination of their four years in the Muhlenberg volleyball program. They won the first two games of the match by scores of 15-13 and 15-7. The third game saw an intense battle between the two teams. With several questionable calls by the officials, and both teams in an uproar, the final score was 17-19. Allentown then won the fourth and fifth games by scores of 15-11 and 15-13.

All five seniors posted high numbers in their last match in Memorial Hall. Susie Heyel led the defensive effort with 26 digs, followed closely by Kim

Maurer and Kristen Conboy, both with 25 digs, and Morgan with 21. Conboy also put up four blocks.

These five seniors will be sorely missed by their teammates. Sophomore Jen Kahn said, "I am really going to miss our seniors. They have been a big part of our team and have contributed so much to my experience at Muhlenberg." Negrao said, "Our team has overcome a lot of adversity this season, and the seniors really helped pull us through. They have been amazing leaders, and I hope I can do as well next year."

Morgan was reflective, saying, "I never imagined I'd feel this lost without volleyball to occupy my time. The team meant so much to me that it will be impossible to replace."

Heyel said, "It was one of the best experiences I've had in my four years at Muhlenberg." These seniors have

left indelible marks on the record books, their teammates, and the volleyball program which will linger for years to come.

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at our own
website! View
our current
issue.**

www.muhlenbergweekly.com

Mule of the Week



Kenyamo McFarlane - Football

As an encore to his 222 receiving yards and two touchdowns against Gettysburg, McFarlane made a spectacular game-winning touchdown catch last Saturday at Ursinus. The great grab, along with his 3 other receptions, led the Mules to their third win in their last four games. The junior wide-receiver now leads the Centennial Conference in receptions, and has amassed 8 touchdowns in the first 8 games.

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Women's Soccer to host playoff tournament

ECAC soccer tourney comes to Muhlenberg, Lady Mules to face Frostburg State

by Adam Newman
WEEKLY STAFF WRITER

Muhlenberg had to take care of business down the stretch in order to earn a spot in the postseason. Keeping this in mind, the team finished off the season playing inspired soccer.

Victories against conference opponents Swarthmore (4-0), Ursinus (3-0), and Western Maryland (6-0) concluded the winningest season that the Lady Mules have ever had.

The Eastern College Athletic Conference rewarded them with home field advantage in their first ever postseason berth.

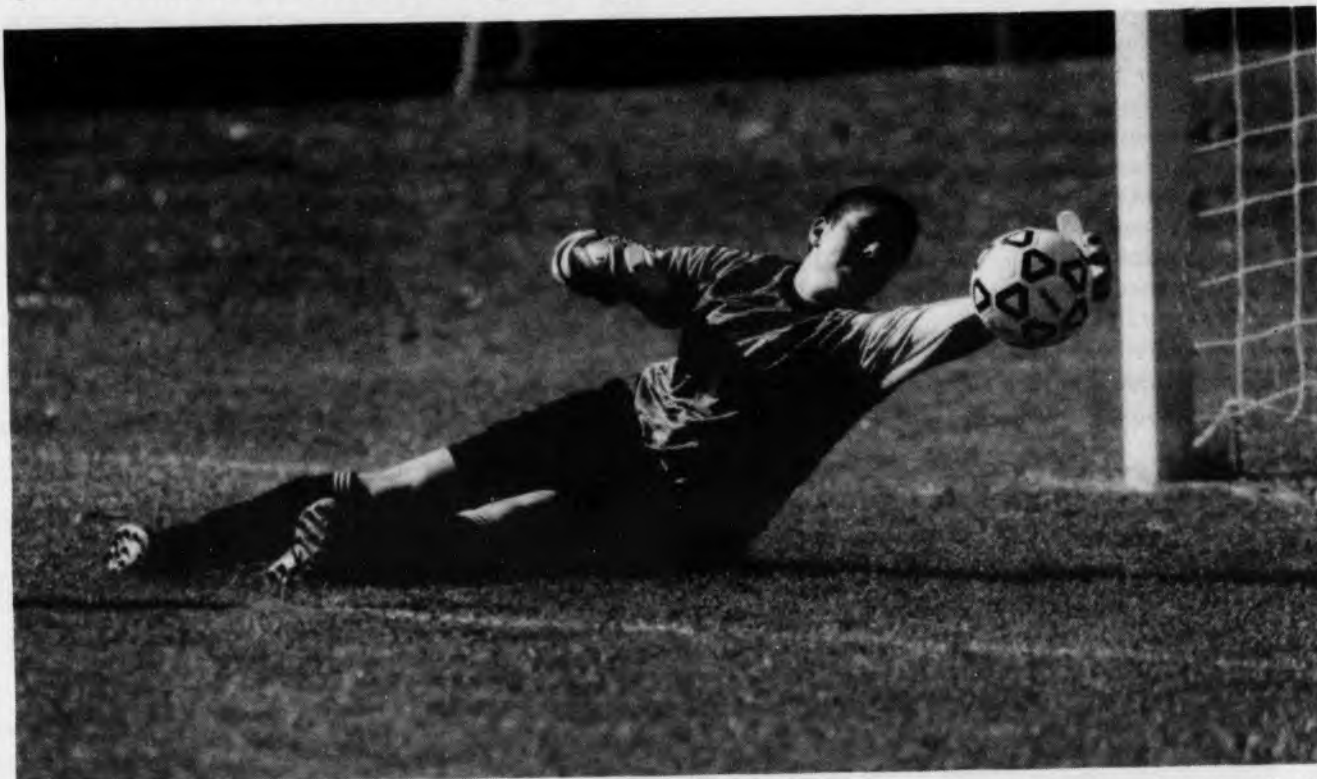
Now the real fun begins. Muhlenberg is riding high going into the playoffs.

They have won six consecutive games, eight of their last nine, and have allowed only one goal in their last three games.

Further adding to their momentum is the fact that the Lady Mules have never lost by more than one goal, and three of the five losses occurred in overtime.

The scheduling of Parent's Weekend will give a tremendous boost to the team's home field advantage. The stands are expected to be packed by the parents, friends, and alumni who will flock to the campus for the weekend.

Having a large home crowd that is bigger, and most likely louder, than



Jackie Vanderstreet, known for keeping the ball out of the net, actually scored her first career goal in the regular season finale.

they are used to, will surely swing the momentum to the Muhlenberg side.

Couple it with the emotion and intensity of the playoffs for the first time, and the Mules have all the inspiration that anyone could ask for.

When the clock strikes four on Saturday afternoon and the Mid-Atlantic Region Tournament game against Frostburg State begins, the intangibles

will be with the Lady Mules.

In addition to the home field advantage, all of the players will be healthy and rested, and they have been on top of their game. The only thing left to do is for them to go out there and show what they can do.

If victorious, the team will play the winner of the Franklin and Marshall - Penn State-Behrend game for the

championship. The championship game will be hosted by Muhlenberg on Sunday at 1 o'clock.

The postseason will allow Celina Boer and Jackie Vanderstreet, two players who have left an imprint in the Muhlenberg record books, another chance to continue their college soccer careers. They now have a chance to go out as champions.

Men's soccer drills Swarthmore, hopes for playoff berth

by George Lutz
ASSISTANT SPORTS EDITOR

It is not quite where they are accustomed to being, or even where they expected to be in November, but with a win over Ursinus on Saturday, men's soccer, now 7-8-1 overall, will have a shot at the ECAC post season tournament.

The ECAC tournament gives all teams that fall short of the NCAA tournament, but finish with at least an overall .500 record, the opportunity for a post season bid.

Last Wednesday, with three games left to play in the regular season, the Mules stood at two games under .500 overall, and 2-4 in conference play - good enough for 6th place. A ninth loss would have guaranteed a losing season, putting to rest any chance the Mules had of a post season berth.

Head Coach Jeff Tipping said last week, "I have been told that if we are eligible at season's end, because of our difficult schedule, we would have a decent chance to get into the ECAC tournament."

Luckily, the Mules' otherwise torturous schedule comes to a close against three teams that are a combined 2-15 in the Centennial Conference this season. Haverford was the first of these weak opponents that the Mules could not afford to lose to. They could however, afford to tie, and that is precisely what they did.

On a cold and rainy Senior Night, the final home game in the careers of Kevin Mastropole, David Vivino, and Hugh Watters, the Mules and Haverford played a scoreless first half. Midway in the second, Haverford struck, taking the 1-0 lead. The lead held up for all of three minutes as

David Vivino tied the score with his third goal of the season.

The game headed into a long overtime session that failed to produce a winner. Because Haverford is not a good team, the 1-1 tie certainly did nothing to help their playoff chances. Nonetheless it put the Mules at 6-8-1 on the season with two games remaining - another loss would end the season.

The Mules were never in danger of losing to a Swarthmore soccer team that might even make the Swarthmore football team look good on certain days.

Swarthmore entered the game 3-14 on the season, averaging well under one goal of offense per game.

Off Hugh Watters' third assist of the season, sophomore Dave Ervin put the Mules on the board first with a goal in the 21st minute. Classmate Ben

Hoffman and junior Johan Hohman each tacked on a goal before the half ended to give Muhlenberg the 3-0 lead.

Freshman Sam Hochberg then contributed early in the second half with two goals in a six minute span - the first two goals of his young career. Hochberg said, "Even though the game was in hand when I scored, it was definitely a great feeling to score."

Another freshman, Andy Bennett finished the Mules' best offensive showing since the third game of the season when Muhlenberg routed SUNY-New Paltz 6-0.

Junior Steven Albrecht called the 6-1 blowout, "A game that we had to have." He said, "We knew we were better than them, it was just a matter of showing it."

Now they have to show it once more, this time in the regular season finale at Ursinus.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVIIIX, ISSUE NUMBER 9

THURSDAY, NOVEMBER 12, 1998

Hahnemann program panics pre-med students

Bankruptcy threatens students accepted for MCP-Hahnemann

by Jenny-Lynn Knotek
NEWS EDITOR

Established in 1993, the Muhlenberg Medical College of Pennsylvania (MCP)/Hahnemann-Lehigh Valley Hospital 4-4 Medical Program, more commonly called MCP/Hahnemann, was designed to "link the undergraduate and medical school education programs of Muhlenberg premedical students," according to the pamphlet issued by the college.

Lately, however, this program has been threatened by the bankruptcy of a main supporter, and students involved have had cause to worry.

In 1988, Pennsylvania launched a statewide medical education system, and Allegheny University joined the Medical College of Pennsylvania. The program with Muhlenberg originally started when the Hahnemann University School of Medicine in Philadelphia and the college joined in 1993; in 1994 MCP merged with Hahnemann. Allegheny is the parent company which acts as an affiliate, but the medical school never took its name.

Owned by a company in California, MCP/Hahnemann is a program that is affiliated with Allegheny University of Health Services, and Hahnemann University School of Medicine in Philadelphia. Allegheny also owned nine hospitals where medical students in the program could do internships and residencies.

About six months ago, the CEO of Allegheny, Anthony Sanzo, and other executives who were notorious for buying other medical practices, basically bankrupted the School in what may be the largest non-profit healthcare bankruptcy filing.

They removed money reserved for research, education, and patient care for other purposes; when the group lost the money, they sought to refurbish it before finally filing for bankruptcy. At this point in time, no one knew what would become of students in the program, or if the Hahnemann program would even continue.

As the weeks rolled on, the uncertainty of the future rose for students in the program.

Students wondered: Where would they do rotations if the medical school had to sell

affiliate hospitals? What would they encounter as first-year medical students next year; would they have the same teachers with real interest, or the same resources?

The issue has made the front page of *The Philadelphia Inquirer* from mid-July up until now. Throughout the past months, the school was losing \$1 million a day; eight area hospitals were sold at a fire auction to Tenet Healthcare Corporation. Tenet also helped Allegheny by giving the university \$60 million as a cash infusion.

Two weeks ago, Drexel became the managing company of MCP/Hahnemann, with the management of Drexel, staff and placements will remain secure for the future for students in the Hahnemann program.

The program is a connection between the college, Lehigh Valley Hospital, and Medical College of Pennsylvania/Hahnemann University School of Medicine. Up to six students can be admitted to the program per class; if the six places are not filled at the point of freshman admission, then other applicants may apply in the next three years, as long as they meet the rigorous requirements.

Each year there are approximately 150 applicants; the medical school reduces the pool to about 50 applicants, and then Lori Provost, Pre-Health Advisor, and the hospital reduce it even further to 18, who will be interviewed for the six places. The reason for such a small group is the logistics for handling the students in a 2-unit internship during the first semester their senior year.

The program ensures placement into medical school, making it very competitive and demanding throughout each undergraduate year.

Amy Vyas, a senior in the program, was happy in the stability of the program: "I was prepared to go to Allegheny, being in Philadelphia, and basically having my future secured there."

Through this uncertainty, students began questioning the stability. However, Provost has maintained a positive attitude. Although it is hard to say what could have happened, Provost insists that the program could have taken its students to the state to present the well-qualified medical candidates, after which the state would have placed them in other competitive institutions.

Many students, however, did not share Provost's sentiments throughout the tumultuous events.

Karen Nguyen, a freshman in the program, said that without the Hahnemann program, she may not be able to study abroad. However, with the program, she was ensured that option.

Sajjad Malik, also a freshman, said that Muhlenberg may not have been his first choice in colleges without his admission to the program.

The overall statement student feeling is



"My father, who is a doctor, knew it wouldn't affect the school, just the hospital—I wouldn't be left hanging."
--Jennifer Chung '02



"I was stressing out again—it was good to have that off my shoulders. I'm still really happy with the program."
--Karen Nguyen '02



"I was scared, because the certainty of the past three years was suddenly taken away."
--Amy Vyas '99



"I'm a lot more comfortable now. The program is willing to listen to the students' requests."
--Sumana Kesh '99

that although their once secure futures were shaken, they now realize that the School will not go under, with support from the likes of Drexel and the state.

In the future, Muhlenberg will continue its program with MCP/Hahnemann, and hopes that students keep applying to the program, despite these unfortunate events.

Callaghan's bans seniors

First Pub Night of the year causes headache

by Louis J. Alloro
EDITOR-IN-CHIEF

Senior Pub Night, held each Thursday at a different location in the Lehigh Valley, is no longer welcome at Jack Callaghan's bar on Tilghman Street.

"We don't need or want a 'party animal' atmosphere in our establishment," said Chris Chaya, owner of the facility.

The first Pub Night of the semester was held at Callaghan's on September 3. Senior class president Jamie Hollender said that it was a huge success and that a large percentage of the class participated.

"I was very excited about it. The owner seemed pleased when we were leaving," she said. "He even talked about arranging live music for the next Pub Night."

Chaya reported that the situation is very "cut and dry." According to him, students were allegedly stealing cups and beer pitchers, putting out cigarettes on the carpet and

throwing garbage everywhere. After being asked to leave, some students were caught sneaking back in through the bathroom window.

He emphasized that Muhlenberg students are welcome at his establishment. He also said that normally students from the college are excellent patrons. "It's those that don't often come here, those that just participate in Pub Night that cause the problems."

According to Hollender, Pub Nights have not been as well attended since the first one at Callaghan's back in September. Other establishments which welcome Senior Pub Night drink specials include the Penalty Box, Jillian's, O'Malley's, and Lupo's. Rookies is slated for one early next semester. When Hollender called Chaya last week to arrange another Pub Night at Callaghan's, she was shocked at Chaya's negative response. "I don't need that kind of headache," he said.

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Nationline

compiled by Jenna Bates

Calumet City, IL—A mother has been charged with killing her daughter by setting her on fire five years ago. Until just recently, it was believed that Sarah Rivera died the way her mother said playing with a lighter that accidentally set her on fire. Suspicions arose a week ago when firefighters had to carry out Sarah's four-year-old brother, Christopher, with burns over 40% of his body. The child is now in critical condition. Police say that the mother, Maria Rivera, 31, confessed to setting both fires and was arrested and charged with murder, attempted murder and arson.

Indianapolis, IN—Authorities are searching for the person who sent letters threatening to contaminate eight Midwestern abortion clinics with anthrax, although the threats were a hoax. Tests performed on the brownish powder found in the eight envelopes revealed no traces of anthrax present. Anthrax is a deadly bacteria that can be used in biological weapons or any other bacterial agent. All eight of the 3x5 inch envelopes had postmarks from Cincinnati.

Independence, VA—During the trial of a white man charged with the beheading and burning of a black man, a witness has testified that the defendant told the victim was going to be put on a white cross and burned. Emmett Cressell Jr. is being tried in front of an all-white jury for burning Garnett Johnson Jr. alive after a party. Cressell could be sentenced to death if convicted.

South River, NJ—A man was arrested after police found his girlfriend's head in a pot in his oven. George Jenewicz, 45, has been arrested and accused of fatally shooting then beheading and dismembering 42 year old Eunice Gillens Joseph. After finding the victim's head, police later found her armless body wrapped in plastic bags and stuffed in a garbage can in the basement. Police dogs later located her arms in a nearby park. Local residents call Jenewicz a wild alcoholic who had been in trouble with police before.

Concord, NH—Part of a college campus was evacuated after a bomb threat, the latest in a series of incidents including two fire bombs placed in libraries last week. An anonymous call Sunday morning stating that there were three bombs on the campus of New Hampshire Technical Institute resulted in the evacuation of 12 buildings.

Houston, TX—John Glenn feels so good in space that he would not rule out a third mission. The oldest space traveler stated this in a news conference from the space shuttle Discovery. Beginning on Monday, Glenn began testing to study the similarities between the effects of weightlessness and aging.

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy
high 47
low 34



Friday
partly cloudy
high 54
low 34



Saturday
partly cloudy
high 46
low 34



Out with the old, in with the new



Photos by MICHAEL EBERT, Assistant News Editor

Muhlenberg's tree-removal process started this week.

Part of Muhlenberg's history was lost on Monday as the college began its tree-removal process. In order to make room for construction of its \$9 million academic building, sixteen of the school's long-standing trees will be extricated from between Ettinger Hall and Egner Chapel. In compensation for the loss of these trees, the college has implemented a tree-replacement plan. Approximately two dozen trees will be planted within the next year and a half, including 8 new additions this fall.



Recently-planted tree brings new life to campus.

by Michael Ebert, ASST. NEWS EDITOR

Student meeting addresses issues

Construction, social life, and new laws discussed in Parent's Plaza

by Louis J. Alloro
EDITOR-IN-CHIEF

"I really wanted more people to be here," President Lisa Ansonge said as she called Monday's Student Body Meeting to order outdoors in Parents' Plaza.

The meeting began at 3 pm with only council members and *Weekly* reporters and photographers in attendance, but as classes began to dismiss, more students were drawn to their peers speaking from the microphone below Shankweiler Bridge. At the height of the meeting, around forty students were present in total, less than five percent of the entire student body.

Nevertheless, council members plummeted through campus issues surrounding capital projects, food services, and athletic events.

In reference to campus issues and concerns, newly-elected student body treasurer Jodi Siegel urged students to "Complain! We [the students] do have a voice on this campus—just use it."

The GQ Renovations are scheduled to being at the end of the semester, according to Siegel. If all goes according to plan, the new Generals Quarters will be completed by the time students return from Spring Break. Because GQ will be nonexistent until March, breakfast will be served in the Red Door and Late-Night will be relocated there as well.

Sophomore Andy Kent raised concerns about the number of registers that will be available in the Red Door as more students will be

forced to eat there next semester. Ansonge said Student Council will investigate the situation.

In addition, Java Joe's will accept meal cards at the cart located in Seegers lobby during renovations.

Carlos Munoz spoke of the food situation on campus and reported that the quality has improved since August. He said that the Wood Company is aware of the problems, especially concerning the food in the Red Door.

Since the beginning of the academic year, Wood has hired an Executive Chef to replace his predecessor who resigned in August.

He said that the Wood Company takes the napkin board very seriously. "If you have a complaint or an issue, use it. That's what they want to see."

The ground was broken for the new Academic Center and after students saw computer generated pictures of the project in *The Weekly*, many expressed disgust at the building's modern design.

Vice President of Planning and Administration Jim Steffy said that the administration was aware of the building's look and since the project is still in its planning stages, changes are being made to have the front of the building fit in with the look of Ettinger and the Chapel while the rear of the building on the east side will have a more contemporary feel.

"But we don't want this building to be a fad that will be out of style in a few years," he said.

If all goes according to plan, the building should be finished by January or February of the year 2000.

The Athletic Committee reported that Mule Madness will take place tomorrow from 9 pm to 11 pm in Memorial Hall as a pep-rally for the final football game on Saturday versus Moravian. Varsity athletic teams will face off in volleyball and other events and audience members will be eligible for gift certificates to TGI Fridays and Parma Pizza.

Milena Negrao, spokesperson for the Athletic Committee also said that students and staff can borrow free weights from the weight room for use on the loft. It is mandatory, however, to sign the weights out of the weight room and return them when finished on the loft.

CTN (College Television Network) televisions may be installed on the fitness loft as well as in the renovated GQ and other places around campus. This televised medium provides news and music targeting college students specifically.

A student body wide vote was taken on two council bylaws which have been revamped: a student body president run off election will now be held seven school days after the first vote if no candidate receives fifty percent of the vote.

Recall was the second issue that was voted on. Instead of recall procedures beginning after five, seven, and then nine absences from council, alleged delinquent members will be questioned after three, five, and

see STUDENT on page 5

Seegers pipe cracks

Ground-settling leaves hole near Union

by Michael Ebert
ASSISTANT NEWS EDITOR

A leak in a water pipe beneath Seegers Union was repaired on Friday. The problem was investigated when water flow was altered to certain areas inside the building.

According to Dick Begbie, Director of Seegers Union, settling in the ground caused one of the facility's water pipes to crack. In order to access the pipe a hole was bored through the cement anterior to the building.

Moreover, an outside contractor from the college's Plant Operations Department was called in to handle the situation. Using a hose to redirect water flow to a nearby fire-hydrant, the pipe was fixed late that night.

"It was a simple project that needed to be attended to," said Begbie.

Temporarily plugged with pavement, the hole will be re-cemented in the coming weeks. As much of the ground soil was overturned in the procedure, ample settling time must be allotted to ensure the dirt is at rest. Begbie notes, however, that such incidents are prone to happen in the geographic area of Allentown. Last year, in fact, there was a similar water-main leak near the Shankweiler bridge.

"These grounds are very prone to sinkholes," he explained.

Settling can occur when ground



The hole in front of Seegers

sediments sink or become more compact. The movement of water and weight may cause the dirt to shift underneath the ground.

The weight of cars, the pressure from pedestrians, and the occasional seepage of rain-water, for example, can cause settling.

"It happens," admitted Begbie.

Traffic lights caution Chew

by Jenny-Lynn Knotek
NEWS EDITOR

At the crosswalk in front of the Center for the Arts, the college is presently installing a blinking traffic light for pedestrians.

"The light became an issue 'in the name of pedestrian safety,'" said Jim Steffy, Vice-President of Planning and Administration. According to Steffy, the number of crossings at this particular crosswalk is very high, and something had to be done. President Arthur Taylor actually requested that the light be installed, as he was concerned with student safety. The city approved the project, Allentown provided the design for the light, and the entire project is being guided by the college.

The light is an additional warn-

ing signal to drivers in hope that speeding will be deterred at the crosswalk. Moreover, the light is pedestrian-activated. It will only blink when someone wishing to cross the street presses a button. It is an immediate action, not delayed as regular intersection

crosswalks which work in connection with the traffic lights. According to Steffy, a stop sign or traffic light at this point on Chew Street is not legal. Since there are no other streets or other problems in front of the CA, a pedestrian-operated light was considered as the best option. In states like Massachusetts and Connecticut, there are already strict laws that enforce stop-



Workers break ground for traffic lights

ping for pedestrians in crosswalks; in these cases, there are painted walkways as well as signs in the middle four-lane streets, warning drivers of the law.

Early this week, installation of light bases and wiring began. Due to the delivery time for the special poles required, however, completion of the project is slated for early January.

Community remembers Kristallnacht

Eva Levitt reflects on childhood during Holocaust

by Ellen Gerber
LIFE! EDITOR

Hillel, The Institute for Jewish/Christian Understanding and The Chapel sponsored a Commemoration of Krystallnacht, "The Night of Broken Glass."

Krystallnacht was a massive attack on Jews throughout the German Reich which occurred on November 9th and 10th in 1938. On these dates, fifty years ago, Nazi storm troopers along with members of the SS and Hitler Youth beat and murdered Jews, broke in and wrecked Jewish homes, and brutalized Jewish women and children. Throughout

Germany, Austria and other Nazi controlled areas, Jewish-owned shops, department stores and synagogues were vandalized. Shop windows were broken and Torahs belonging to hundreds of synagogues were desecrated. Local fire departments were on hand to make sure that the fire did not spread, but made no attempt to stop the synagogues from burning.

The Commemoration and Remembrance, which was held in the Egner Chapel on November 10, was filled with at least one hundred people. Students, faculty members and residents of the community came to show their sympathy for the horrors that Jews encountered during World War II.

At the Commemoration, Eva Levitt shared her experiences living as a child during the Holocaust. Born in Czechoslovakia, Levitt survived the Holocaust because of Mr. and Mrs. Geza Haytas, two gentiles who risked their own lives to save the lives of Eva and her mother. While Eva's father was taken to many concentration camps, only to return later with horrible ailments, Eva and her mother posed as gentiles and were constantly moving from place to place so as not to arouse the suspicion among those with whom they were living. When Eva's father did return, one of the few who actually left the concentration camps alive, he weighed a mere 78

Campus Safety Notes

Students don't "act their age"

by Katy Baker
WEEKLY STAFF WRITER

11/3/98-Assist Outside Agency-Center for the Arts construction site-Bear Construction worker, David Hoffer, was arrested for parole violation

11/3/98-Pedestrian Accident-Prosper Fire Lane-a student was hit by a golf cart backing up, the student had a laceration to the arm and complained of neck and back injuries

11/3/98-Criminal Mischief-Brown-a male student throwing a rock at it in order to get someone's attention in the room broke a window

11/3/98-Fire Alarm-ATO-the President was doing the monthly check

11/4/98-Harassment by Communications-Brown-victim received messages on her answering machine of an unknown woman telling her to call her at a number right away

11/4/98-Fire Alarm-423 Albright St.-steam from the shower

11/4/98-Simple Assault-Off Campus in Bethlehem-the suspect was a Muhlenberg College student and the victim involved was a Lehigh student

11/5/98-Trashing-Benfer-a bunch of trash was left out back 11/5/98-Harassment by Communications-New West-victim received four calls of Bill Clinton giving a speech about Monica Lewinsky, with music in the background

11/5/98-Harassment-Prosper Drive-a student said a van had accelerated towards them and then slammed on the brakes before hitting them, there were three occupants in the van

11/5/98-Harassment by Communications-WMUH station in Seeger's Union-a caller was calling in to a specific station manager and saying vulgar things

11/5/98-Hit and Run-Seeger's Union parking lot-a student's vehicle was hit by another student's vehicle that will be held responsible and the incident has been referred to the Dean of Students office

11/6/98-Fire/Safety Violation-East door to Prosper-door was found being propped open by sticks and stones

11/6/98-Criminal Mischief-Prosper-4:20 was written on the walls by students' doors in ink

11/6/98-Vandalism-the Center for the Arts construction site-the wooden walkway from Benfer is having to be repaired almost everyday

11/6/98-Fire Alarm-second floor Prosper-a student playing in the hallway with a tennis ball hit the detector

11/7/98-Assisted Outside Agency-Alpha Epsilon Pi-complaints of loud music were reported, but as the Allentown Police Department walked through they spotted some detectors which were covered with plastic bags and found the person serving behind the bar to be under 21, the incident was referred to the Dean of Students office

11/7/98-Criminal Mischief-outside of the Gabriel house-a wooden trash container was smashed as well as one on the walkway from there to the Center for the Arts

11/7/98-Assisted Outside Agency-a bar on Tilghman St.-three Muhlenberg college students showed up and tried to enter the facility, one tried to use her license despite it being underage, another tried using an expired license which belonged to her friend, who tried to gain entry after the two with her valid license. Sumitra Tripuranini was charged with misrepresentation of age, Elizabeth Louis was charged with misrepresentation of age, and Suchitra Pandey was charged with representation that a minor was of age

11/7/98-Student Injury-Life Sports Center-student had neck and head injury and was transported to the hospital

11/8/98-Alcohol Violation-Walz-two underage visitors were consuming alcohol, their parents were notified and they were both given letters of trespass

11/8/98-Harassment by Communications-Martin Luther-victim received about 30 hang-ups

11/8/98-Lost Property-on Campus-a student lost their black wallet containing two ATM cards, license, keys, and simplex card, with \$25 by Prosper or the entrance to the football field, it was later found by a housekeeper outside of the Brown dance studio

11/8/98-Lost Property-22nd St.-a student's keys and simplex card were stolen while visiting someone

11/9/98-Vandalism-Benfer-a window frame was damaged when someone removed the safety screen

pounds, was recovering from Typhus and three of his fingers had been frostbitten and deformed. While Eva admits that her father's life in the concentration camps was terrible, "I think it was worse for my mother," she commented. "She

never knew at which turn someone would report her to the Gestapo."

After these horrific descriptions, Eva admitted, "But my parents and I were the lucky ones." They were

see HOLOCAUST on page 4

Muhlenberg senior receives Rotary Scholarship

Cartoonist Christian Subbio takes advantage of competitive opportunities

by Eric Smith
WEBMASTER

Last year, Chris Subbio, '99, took full advantage of the national and international postgraduate awards offered to select juniors through the Dean of Academic Life's office -- and it definitely paid off for him.

Every year Rotary Foundations worldwide sponsor students to act as ambassadors of goodwill through study abroad. Several scholarships varying according to length of time, responsibility, and money are granted to worthy college students who wish to

study abroad in another country. In every rotary district two students are chosen from the many that apply for this honor. This year Chris Subbio was awarded one of these scholarships.

Carol Shiner Wilson, Dean of the College for Academic Life said, "I am delighted for Christian's success. It reflects well upon him and upon the college."

Subbio first applied for the One Year Ambassadorial Scholarship by contacting a representative at the local branch of the Rotary Club where he lived. He filled out an application consist-



Chris Subbio

ing of essay questions pertaining to why he wanted to be part of this program and a history of his personal accomplishments over the last few years. He was then asked to translate these essays into Spanish, the language of his desired country of choice to study abroad.

From there he was interviewed by the Director of Outbound Scholars for that chapter. The chapter then chose to sponsor his efforts in gaining the scholarship.

Next, he was considered on the district level. He went for another interview, supplied recommendations from his teachers and friends, and a few months later was notified that he was chosen for the program.

Shiner-Wilson said that Subbio was one of the select juniors she and various faculty members spoke to last year about postgraduate opportunities, most of which are fully funded by organizations like the

British Marshall, Fulbright, NSF, and others.

"These awards," Shiner Wilson said, "are looking for students who combine excellent academic records with demonstrated qualities of maturity and commitment to the world at large."

Subbio is now in his senior year at the college. He is a biology major and has a minor in Spanish. He is extremely excited about his opportunity. As part of the scholarship program he will be getting a paid year of study at a university in Spain.

He will also be making presentations before Rotary clubs and districts, school and civic organizations, and other forums. After his study is complete, he will share his experience with people in the United States and with the local Rotarians who sponsored the scholarship.

The program is designed to foster inter-cultural relationships around the world. Subbio hopes that his participation in the program will not only help it achieve this goal but provide him with a unique learning experience and a facet to gain further fluency in the Spanish language. After he gets back from his year of studying abroad he plans to attend medical school and become a physician.

On Wednesday, November 4 select members of the Class of 2000 were made aware of the expanded

list of postgraduate awards, both at home and abroad, to which Subbio was exposed last year.

His success is a positive reinforcement of the wonderful opportunities for students beyond their years at the college.

HOLOCAUST

from page 3

the lucky ones, for the rest of Eva's family, except one of her grandparents, was wiped out by the Nazis. In fact, Eva was one of five Jewish children in her neighborhood who did not perish. All others were murdered simply because they were Jewish.

While powerful, Eva's speech was not pessimistic or depressing. She ended on a positive note, listing the numerous ways that her experiences affected her as a person. She admitted that her experiences led her to become a more fearful person, but they also helped her create "a strong Jewish identity."

Most importantly, they made her realize that she has the responsibility to pass on the Jewish Tradition. It is crucial that she tell her story, for the majority of Jews who lived during the Holocaust, did not survive.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

COOPERATIVE COMMUNITY POTLUCK DINNER:

Friday, November 20 from 7-9:30 P.M. in the Martin Luther Underground. A fabulous opportunity for the Muhlenberg community to share a meal, music and animated conversation with guests from Allentown's Hispanic communities. The dinner is a fun time for all - and is a reminder of how much both communities have to offer each other in friendship and sharing. Please join us! Bring your favorite foods, especially Latin ones, or just your good mood! Questions? Want to help? See Dr. Sutherland in Ettinger 104 or email her at emsuther@hal. Sponsored by the Spanish Club and the Dept. of Foreign Languages.

RECRUITING MEETING:

Monday, November 16 at 3 P.M. in the OCDP Library. Any senior who has not attended one this year should attend. Attending a Recruiting Meeting is required to participate in recruiting.

JOB OPPORTUNITIES FOR SENIORS:

Apply for the one(s) of interest by no later than Wednesday, November 18 at 5 P.M. in the OCDP: (1) Barents Group LLC (a subsidiary of KPMG Marwick)-international consulting and professional services firm. "Project Administrator/Assistant" in the Health Economics Practice in Washington D.C. All majors, especially economics or related fields. (2) Mack Trucks-medium and heavy-duty truck manufacturer. "Graduate Trainee" will participate in an 18-24 months training program in preparation for permanent placement in Purchasing, Financial

Analysis, Manufacturing Engineering or Product Engineering. All majors.

FOOD FOR BODY AND SOUL:

Mondays, November 16, 23, 30 and December 7 from 3-4:30 P.M. in the Brown Basement Lounge. Sponsored by the Counseling Center.

ROBERT CHANNING:

World's Greatest Mentalist. Friday, November, 13 at 10 P.M. in the Garden Room.

SCHOOL SUPPLIES DRIVE:

Please bring pens, pencils, paper, or old books to the collection bins outside the Community Service office. These supplies will be sent to a street school in Dakar, Senegal, where homeless children are taught basic skills like math, French, and English.

FOOD DRIVE:

Don't forget about the competition between students and faculty! Bring canned food items to collection points Seegers Union and Ettinger.

ISA TALENT AND FASHION SHOW:

The International Students Association will be hosting a talent and fashion show in the Red Door tonight at 7 pm.

MULTICULTURAL DANCE PARTY:

In the Martin Luther Underground Saturday night, starting at 10 pm. There is a \$2 donation at the door.

If you have a submission for Around Campus, please contact Amy at x4127

Susan Clemens, Professor of History

Professor brings new teaching methods to Muhlenberg

by Nadine Gorelik
WEEKLY STAFF WRITER

Susan Clemens, Visiting Lecturer of History at the college is passionate about what she does. She describes teaching as a sort of intellectual conversation between herself and her students. One of the greatest experiences associated with her job, she says, is seeing someone in her class really connect with history—it is thrilling to her when a student wants to reach beyond what is required and take his studies to a higher level.

The college has been home to Clemens for six years, and she says that she enjoys the College's atmosphere as well as its students. She has also taught at Moravian College and at Allentown College

of St. Francis de Sales. She now teaches Disorderly American Cities here, as well as The American Worker in the evening college.

In preparation for her doctorate, Clemens is engaged in a study of the labor, culture and community of South Bethlehem. She is also conducting interviews on alienation issues in post-industrial employment. In addition to these projects, she and her husband raise two children. Clemens serves as Vice President of the Lutheran Historians of Pennsylvania, and acts as an archivist for the Southeastern Pennsylvania Synod of the Evangelical Lutheran Church of America. Her resume is rounded out by her work with the local international exchange council, and her past role as choreographer for eight musicals in local theaters and high schools. She has published a book entitled *Faith and*

Community: Peace Tohicken Lutheran Church, 1743-1993.

What can students expect from Clemens' classes? She describes her teaching style as being a combination of lecture and discussion, both in large and small groups. Varied types of sources are incorporated into her classes, including documents, scholarly articles, films, monographs and documentaries.

Because she believes that all learning styles should be addressed, she tries to pay attention to both general and specific facts and concepts when formulating test questions. She considers experiential learning to be very important.

Considering her many activities and commitments, both in and out of Muhlenberg, it is obvious that Susan Clemens practices what she lives.

GET INVOLVED! JOIN A WINNING ORGANIZATION!

The Weekly is looking for staff reporters & photographers... no experience necessary. Join us for Weekly Assignment Meetings. Bring your own or get a lead from us! Every Wednesday, 7:30 pm. ML Underground.

Faculty discuss curriculum

by Eric Smith
WEEKLY WEBMASTER

On October 12th a faculty forum on Curriculum Review was held to answer the question, "What is the place of a major in a liberal arts curriculum?" This is the third forum held of its type since President Arthur Taylor proclaimed last year the "Year of Curriculum." The Academic Policy Committee and the Curriculum Committee are sponsoring a series of forums dealing with the "effectiveness and limitations of the current curriculum." Many questions dealing with the future of Muhlenberg's educational policy are being discussed, and many solutions being considered.

The goal of a liberal arts education is to "provide students with some degree of breadth in many academic disciplines. To introduce them to different types of assumptions, questions, ways of understanding, and results that characterize various fields of inquiry." How is a major valuable to meeting these goals? This was the question proposed before the forum. There was significant agreement about the answer. Goals of a major included, "obtaining a basic proficiency level and significant depth of knowledge of a specific field, an understanding of the methodologies and

criteria of adequacy for evidence and proof specific to that discipline, the ability to read, write, and communicate effectively in that discipline, the understanding of how people in that discipline generate new knowledge, the ability to think more deeply about the subject matter of the discipline, and to do research on that subject." By concentrating in one area there are many benefits, and still enough room in a student schedule to meet all of the requirements.

This brought about the point of a double major. Many students at Muhlenberg feel the need to have two majors. A double major was looked upon from both sides. It expands one's diverse course load, which promotes a liberal arts education, however, it also takes time away from completing the perspective courses. Double majoring also does not let a student concentrate on one field of study, by diluting a student's area of expertise he/she loses one of the benefits of a major. It was pointed out that many perspectives can be filled within a major. This was looked upon as a very positive aspect of the curriculum.

Perspectives as a whole were also considered. The committees are aware that students treat these requirements as a "checklist," classes that they don't really want to take but have to.

It is important that faculty try to change this mentality. Getting stu-

dents to understand the relationship of the perspectives and their meaning to a liberal arts education is an important part of a successful liberal arts education.

The question of flexibility of a schedule appeared next on the agenda. The forum decided that making the curriculum more flexible would be in the best interest of the students. The issue of the number of required classes was discussed. Now the required number of classes is 34. This means that a student must take two semesters of five classes. This can be very difficult for some students. Talk was brought up about changing the requirement to 32 classes, a much more symmetrical number. This way every semester a student could carry four courses and meet the requirements.

Majors currently regulated by a 9/12 class rule. All majors should have the number of required classes between these two numbers. However, many majors want to expand their requirements. A way to do this is require that a certain number of the classes are interdisciplinary, or meet perspective requirements. This would provide the extra time in major related classes while not

Parent's Plaza

The artwork of Muhlenberg's past

by Jenny-Lynn Knotek
NEWS EDITOR

As you may have noticed, some of the artwork around campus has been disappearing - namely that funny-looking statue thing in Parent's Plaza. What was that, and where did it go?

The artwork, *Untitled*, is a piece by Tom Sternell, a former member of the Muhlenberg faculty. He gave it to the school as a gift. It was first placed near the CA, then in Parent's Plaza. Recently, the work was removed from its place on campus because it was deteriorating. Sternell agreed with the college that its removal was necessary.

NOTE: Last week's artist, creator of the elephant, was Liz Jones, class of 1976.



Untitled in its previous home, in front of the CA.

straining students' schedules any extra.

The current curriculum has not been changed for approximately the last ten years. While much of it is working, many of the original goals it set out to meet are not being proffered.

Change is needed in some areas,

but not necessarily in others. These forums will continue to meet and discuss the future of Muhlenberg's requirements.

The committees are looking to provide the students with the best liberal arts education available, without sacrificing the students concerns.

Students discuss issues on campus

STUDENT from page 2

then six absences from meetings.

Jamie Hollender spoke on behalf of the Class of 1999 and said that the Senior Silent Auction raised over \$5,000 for the class. They are also selling wine glasses with a small bottle of wine for an additional fundraiser. The Senior Ball has been slated for May 1 at Split Rock, a resort in the Poconos.

Class of 2000 and 2001 is preparing for Mr. Muhlenberg, a pageant much like Miss America where prospective contestants are going through preliminary interviews now and if selected, will have to solicit sponsors for the fundraising efforts of both classes.

Mr. Muhlenberg will be crowned on November 23 after a public swimsuit, talent, and formal wear competition, among others.

Freshman Class President Devon Segel reported that the class is sorting out fundraising efforts and that they plan on sending out a newsletter to the entire class laying out their goals for the year.

Student Council is working with the Office of Information Technology (OIT) to "take a stand and move ahead with the

computer situation," according to Hollender. OIT is trying to hire technology assistants in each dormitory to assist with the labs in each building. Hollender also learned from OIT that students should reboot each computer before they begin working on it.

As far as social issues, Ansonge reported that nothing has been instated yet. The board of trustees and administration are discussing various options including the erection of a new structure, the purchase of an off campus site, or the renovation of the basement of the John Peter Gabriel House which used to serve as a pub/coffee house during the 1970s.

ing the 1970s.

Ansonge said that "President Taylor asked for a list of what students want done and he, personally, will work over the winter break to see it happen. As of now, it's all up in the air."

And as the air temperature became colder, the first student body meeting of the year came to a close. Council members were pleased that students stayed and contributed valuably instead of rushing back to their rooms after class.

"All in all, I think it went very well," Ansonge said. "Having it outside attracted a lot of people who might otherwise have forgotten it was going to take place."

Interested in editorial positions at The Weekly?

(all positions reopen campus-wide each semester)

News Editor and Assistant
Sports Editor and Assistant
Op/Ed Editor and Assistant
Life Editor and Assistant
Photography Editor and Assistant

Business Manager and Assistant
Subscription Manager and Assistant
Webmaster and Assistant

Production Editor
Associate Editor
Managing Editor
Editor-in-Chief

Applications can be picked up at the Information desk in the union or in the Weekly Office, basement of ML.
For more information, call Louis at x3187.

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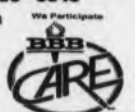
If you are an applicant who qualifies and are between the ages of 18 and under 27 by February 1, 2000; never married and at least a six month resident of Pennsylvania, thus college students are eligible, you could be Pennsylvania's representative at the CBS nationally televised MISS USA PAGEANT in February, 2000. Last year, MISS USA competed for over \$100,000 in cash and prizes. The 2000 Miss Pennsylvania USA pageant will be presented at the Palace Inn in Monroeville, Pennsylvania on March 6 and 7, 1999. The new Miss Penn-

sylvania USA, along with her expense paid trip to compete in the CBS-nationally televised MISS USA PAGEANT will receive over \$2,000 in cash among her many prizes. All Ladies interested in competing for the title must respond by mail.

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OP/ED

Opinions & Editorials

Letters to the Editor

Cross Country Team wants equal coverage in the Sports Section

To the Editor:

Since the sports editor of *The Weekly* refuses to write articles in order to adequately cover our cross country team, we the captains and coaches feel compelled to write our own article so that the student body knows we exist and knows that we do compete every Saturday. We are not a high profile sport but we do deserve more than three captions in the sports section of our student newspaper.

On October 24th at our last home meet, both the men's and women's teams were victorious, posting wins over Alvernia, Delaware Valley, Albright, and Lycoming.

Sophomore Laura Roth, won the women's race in a time of 20:45. This was her second overall win this season having won the *Mule Invite* on September 19th in a time of 20:32. Team members contributing to this victory were 2. Cindy Bredefeld 21:08 4. Elissa Murphy 21:34 5. Katy duFosse 21:45 6. Lauren Weisenberger 21:47 8. Katrina Beck 21:59 17. Allison Miller 23:21 21. Nina Forsberg 23:40 25. Amanda Ennis 25:21.

In addition, first year student Will Elson recorded his first collegiate win in a time of 28:23. The men's victory was the greatest team effort of the season since we haven't beaten Lycoming or

Albright this year. Closely following Will was 2. Bill McElroy 28:24 6. Chris Catalano 29:40 15. Bob Bergmann 31:27 19. Jimmy Goodstein 32:23 20. Matt Hayn 32:38 23. Mike Kimelman 33:19 26. Matt Hazelton 34:41 and 29. David Brightbill 35:03.

On October 31st, the *Centennial Conference Championships* were held at Western Maryland College. The women posted a 6th place finish out of 10 teams. The men were 8th out of 9 teams. Running in their final conference championship were seniors Katy duFosse who placed 24th with a collegiate personal best of 20:55. Jackie Miners 107th in 25:47 and Matt Hayn 85th

in 32:42, and David Brightbill 88th in 34:32. Places and times for the women's team were 16. Laura Roth 20:37 34. Cindy Bredefeld 21:11 35. Elissa Murphy 21:11 44. Lauren Weisenberger 21:31 61. Lynn Garzella 22:08 63. Katrina Beck 22:09 88. Allison Miller 23:17 94. Nina Forsberg 23:51 102. Amanda Ennis 25:02 108. Jennie Love 26:15. The men finished 38. Bill McElroy 28:24 49. Will Elson 28:54 66. Chris Catalano 30:10 75. Bob Bergmann 31:08 82. Jimmy Goodstein 31:54 85. Matt Hayn 32:43 87. Mike Kimelman 32:58 88. David Brightbill 34:32 91. Matt Hazelton 35:10.

On November 14th both teams will

be competing in the *NCAA Mid-East Regional Championships* to be held at Allentown College. The men's race begins at 11 AM followed by the women's race at 12. Please look for coverage of this championship meet in the Letters to the Editor section of *The Weekly*.

In closing, we feel that a comprehensive and quality sports page should include all teams. Apparently, our sports editor prefers mediocrity.

Katy DuFosse, Jackie Miners, Matt Hayn, Bill McElroy, Linda Andrews, and Welles Lobb

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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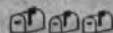
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

*Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.*

You can't always get what you want

by C.J. Lenat
Sports Editor

I would like to thank Linda Andrews and the Cross Country team for their "letter" to the editor. I'm thanking them for making my point for me.

Cross Country is not a high-profile sport. It is not an exciting sport. The athletes run. Then they stop running.

Now, don't get me wrong; I'm not saying that it is not an extremely difficult sport to compete in. I know I for one could never do what members of the Cross Country squad ac-

complish. I doubt very many on this campus could. What I do doubt is that very many on this campus want to read about it. Go back and read the sections of the "letter" that describe the recent meets. They are an endless string of names with finishing places and times next to them. That certainly got MY heart going when I read it.

As Sports Editor, I'm constantly hampered by lack of space in the paper and lack of dedicated writers. In order to make *The Weekly* the best it can be, I have to make choices. And my choice is that I'm not going to assign a writer and take up space in my section with articles

week in and week out about a sport that, to be perfectly blunt, is boring to read about. I give each sport the space I think it deserves. I took up a quarter of a page in my section last week with a photograph and caption concerning the Centennial Conference Championships. I think that was more than adequate. If you don't, continue writing your "letters" with a string of names and numbers and wait for me to leave my position as Sports Editor.

I don't mind. It'll make the opinion section boring and make my section more interesting.

To the Muhlenberg Community,

On behalf of the senior class, we would like to thank everyone for their support of our 1999 Parent's Weekend Silent Auction. Due to this overwhelming support the class was able to raise over \$5,000, setting a new auction record. The money raised will be used to fund traditional events such as 100 days, the Senior Ball, and Senior Week. We would especially like to thank all of the parents, faculty, staff, and local businesses for their generosity in donating items to be auctioned.

There are a few individuals we would also like to thank for their help in making the auction successful. First we would like to thank Julie Ambrose, our class advisor,

who selflessly gave of her time throughout the entire auction process. She secured countless donations and helped work the auction all weekend. We would also like to thank Becky Grace, Brian Mauro, and Loretta Carver from the Student Activities office for helping us with all of the last minute details. Student Council members, who helped work the auction, made everything run smoothly. One parent, Mrs. McVaugh, made a huge difference by giving up her Parent's Weekend to work at both the auction and the wine glass sale all day Friday and Saturday. We are also grateful for help provided by Dr. Lori Verdammme, Campus Safety, Dean Ehrenberg, Melissa Wardwell, Dick Begbie, and Andy Harter.

With the auction behind us, we are

looking to the future. We will continue the commemorative wine glass sale to raise additional funds. For \$15, you receive two commemorative wine glasses and get a free bottle of commemorative wine. If you are interested in purchasing the set, contact any class officer. Soon, seniors will receive a survey to choose a class gift. The survey will narrow the field down to three choices which will be examined for feasibility. We will also begin the planning stages of events for second semester including senior week, and 100 days. This year, the senior Ball will be held on May 1st at the Split Rock Resort in the Poconos. More information on the Senior

See AUCTION on page 8

Sandpaper Anyone?

The View from 2400 Chew
by Ellen Gerber
Life Editor

About a week ago, my friend Lisa looked at me and innocently she said, "Hey El, what's on your forehead?" I had noticed nothing the last time I looked in the mirror, so I went and took a second look. There was definitely something growing on my forehead. At that point it was small but within a few days it took over the entire right side of my head. I figured I was either growing a horn or a tumor. "It is not a tumor," my friend assured me in her best Arnold Schwarzenegger accent. And it never really developed in a horn of any sort. I soon realized that it was in fact a zit. This was a zit like no other, though. Not only did it look disgusting, but it was painful. It throbbed and pulsated, and I had a constant headache on the right side of my head. I had seen nothing of the sort since my puberty ridden days in Middle School, where these kinds of zits were the norm. I mean, if you *didn't* have zits in Middle School, you were shunned.

I figured I would leave zits the alone and let it take its course. I assured myself that within a few days my forehead would once again be pimple-free. The zit defi-

nately took its course, but it did not take it alone. I guess it got lonely, and decided to invite another zit along. So now, not only did I have a massive zit, but he had a cute friend that he was going to bring along for the ride.

So here I had these two masses on my forehead forming what looked like a small island. I had to do something. I was in no mood to go out search for a zit remedy only to realize that I had spent eight dollars on something that didn't work anyway. Then I had an ingenious idea. Maybe I would wash my face. They always show girls on television washing their faces, right? So I washed my face. The zit was still there.

Parent's Weekend was quickly approaching, so I called my parents to warn them that they may not recognize me, as I had an enormous crater growing on my forehead. My mom of course doubted the severity of it and assured me that she that nothing could detract from my "pretty face." Aren't moms the best? My dad on the other hand, informed me that he had just purchased some new tools and would be more than happy to "surgically" remove the mass using these tools and a little sandpaper. The zits he said, would be gone in a matter of seconds. My new goal was to dissolve the zit before Parent's Weekend, for the thought

of my dad sanding the zit off of my face was not a pleasant one.

I had no such luck. My parents arrived and the zits were still dwelling, as shiny and red as ever above my eyebrow. While at first I was intent on "keepin' it real" and not using cover up, I had lost my nerve and tried every kind of cover-up I owned. I mixed different shades together, I diluted them with water, and I practiced gently applying these concoctions to my zits. After all of the mixing, diluting and applying, I now had this huge blotch on my forehead. It wasn't red anymore, but it certainly did not match my skin tone, and as hard as I tried, I could not remove the makeup. I was torn. Did I want a red blotch on my head or a "flesh" colored blotch that was obviously intended for someone else's flesh? I figured that a red blotch was probably more offensive, so I stuck with the "flesh" colored blotch. It was the perfect decision, because once that stuff was on, it was not coming off—That is, until a few hours later, when I realized that the zits had taken it upon themselves to suck all of the makeup somewhere deep into my forehead.

Up until this point I had managed with my zit. I had seen my closest friends, but I had not yet ventured into a huge crowd while acting as the host for this disgusting mass.

The weekend had arrived and I had plans to attend a party. I applied a little cover-up to the zits, but it still looked pretty bad. I was not at all upset, though, because on weekend nights, all of the lights in the fraternity houses are out anyway and in the darkness, my zits were not that visible. In fact, I can't remember a night that a fraternity house had a huge party, but kept the lights on. I guess they were waiting until I had a nasty growth on my forehead to invite the whole school over and then leave the lights on. I felt like I had walked into a Clearasil commercial. I did exactly what the students in those commercials do before they used the Clearasil product. I tried everything to cover up the zits that now gleamed in the light. I spent the night walking around with my finger on my forehead pretending I was in deep thought, shamelessly trying to cover up the zits. Then I attempted to strategically place a few strands of hair over the zits. Because of the position of the zits though, my hair ended up in my eyes. I think people thought I

was trying to pull of some sexy, windblown, hair in my eye look when I was really desperately trying to masquerade as someone who didn't have a small village of zits on her forehead.

I am still trying to masquerade as someone who doesn't have terrible red growths on her forehead, but it is difficult when they become the focus of everyone's attention. Since the zits took up residence on my forehead, few people have been able to speak to me face to face. We end up having a conversation face to zit. I am so tempted to say to them, "I know they're there. Do you really think I haven't noticed?"

So I am telling all of you that I have noticed them and I am doing my best to get rid of them, for it has been over a week, and I desperately miss face to face conversations. At this point I have overdosed on Biore strips and I am washing my face three times a day. I have yet to see significant improvement. Anyone have sandpaper I can borrow?

The Real World?

Do real people wear platforms?

A Splice of Humor
by Shelly Marie Welch
Contributor

In a small liberal arts college full of over-privileged students, it always amazes me how much everyone talks about doing. They can't handle it, they often complain. It has been my experience though, that the people who aren't complaining are the same people who really are working hard. Why them? Because they don't have time to complain.

I'm not trying to say that it isn't hard to shop all evening after a tough day of classes and walk all the way in platform shoes with the overwhelming smell of your perfume, and having to tote around your heavy purse full of makeup while trying to pick out a twenty-five dollar pair of panties at Victoria's Secret. I simply mean to say that there are actual students in college right now who are working for mere survival. These students have bills and a job or two that consist of more than two or three hours a week stapling papers.

I heard a girl complain the other day about her monthly allowance and how her parents had the nerve to drop it from two-hundred dollars a month to one-hundred and fifty. She grievously explained why she could no longer go on and how her shiny new sports utility vehicle would have to take less trips out to dinner and to the corner for alcohol and cigarettes. My question is how could a person who is being

supported in every sense of the word—food, clothing, shelter, school, phone, car, etc. even find something else on which to spend one-hundred fifty dollars a month?

I guess it's safe to say that these things probably aren't necessities. I do feel for this poor student though. She worked so long and hard perfecting her whining mechanism that she couldn't have possibly been able to squeeze in a part time job. Oh, these modern day lives we lead bring about so much stress and fatigue. This must be how the settlers of Jamestown felt in their struggle for survival.

But anyway, allow me to present to you my final question. If these are the problems and concerns of those students of the over-privileged variety, how are we preparing them for anything? What will happen to society if they get cut off from the family fortune? What will happen to society if they don't? When does the whining stop and the working begin?

I beseech you all: Drop the black leather purses filled with mommy and daddy's plastic if you think you can. Take off the platforms and get out your working shoes. Appreciate the beauty in simple things like the trees that you once believed bore the fruit of money. You'll thank yourself and your parents later if you discover the basic skills of survival that don't include a cell phone and bi-weekly trip to the mall.

Little Golden Moments Lost

Lovejoy's Lesson's
by Jillian L. Lovejoy
Managing Editor



My familial dealings for the past few years can be described as rocky, at best. Previous Family Weekends

took on strained tones, lots of tension, and generally ended with relief (on my part) and horriification (from my parents' side).

However, the Lovejoys have come a long way since I was a lowly freshman, and all involved parties were actually looking forward to spending some good, quality time together in a setting apart from my hometown of Cherry Hill, NJ. Unfortunately, these dreams were not actualized.

My parents' visit was cut short. My mother's father, 86 years old, had a massive stroke.

Upon hearing this news, I was

overcome with a lot of emotions, with none of which I was comfortable. Fear, helplessness, guilt, shame...

The first two are pretty self-explanatory. The last two go hand in hand, and take a little examining.

There's nothing like guilt and shame to send you spiraling downward into the lowest depths of your being. I certainly didn't feel responsible in any way for this turn of events. Strokes are twists of fate, awful things that happen.

What I am responsible for is this: over the years, as a result of youthful spontaneity (for lack of a better term) I really left my grandfather, with whom I was once very close, without much interaction on my part. As a little kid, I loved going to Grandma and Pop-Pop's house. I'm their only grandchild—I adored them, and they in turn doted upon me. Pop-Pop read me many Little Golden Books, played games with me, pushed me on swings, taught me how to play checkers, and made up the best, most imaginative stories. He sang

too—very well, to tell the truth. Basically, up until the time I was about ten, there were few places I would have rather been than in his company.

Getting into that miserable, self-conscious and awkward period of time lovingly known as "pre-teen years," it just wasn't cool anymore. Once puberty hit, though, there were a million other things I would have rather done—who needs Pop-Pop when everybody is going to the mall, or to the football game, or to that dance, or to that party?

And in this period of time, he started to decline. His hearing, which was never great, got even worse. His sight, due to macular degeneration and glaucoma, is pretty much gone, too. As a result, I was even more hesitant to visit. After all, it was difficult to make any kind of emotional connection with him; communication became very difficult. Little Golden Books had lost some of

see MOMENTS on page 8

Reliable Sources

by Kristyn J.
Wolfrom-Hallowell
Asst. Opinion Editor

"They know more about you than you do yourself. An envious heart makes a treacherous ear. They don't 'hear' about you just what they hope done happened." Zora Neale Hurston



And if you don't believe them, just ask them. They know the God's honest truth as it pertains to your life. So, who are they? They are the voracious, lascivious creatures behind the rumor mill. Their words wound, their hearts are hidden behind the shroud of envy. As Hurston put it, "An envious heart makes a treacherous ear."

For all of you out there who need a hand with close reading and analysis of text, following is an interpretation. An envious heart, implies a jealous, malevolent, resentful nature

but also a desire to emulate. Interesting. So think about that the next time you yourself are the victim of mischievous slander. The accusers desire to do that which they hold you responsible for doing. As they say, imitation IS the highest form of flattery!

On with the close reading: makes a treacherous ear. Treacherous is an adjective which means undependable, unreliable, and dangerous. The act of treachery itself is a willful betrayal of confidence. What indicting words. The best part is that I am NOT making this stuff up. I AM paying close attention to the language, (thank you Drs. Stephen and Rosenwasser.) I am reporting the facts, not according to what I "feel" or "heard," but according to a reliable source: Webster's II New Riverside University Dictionary.

So, to recap- those whom engage in rumor creating or disbursement are simply secretly desiring to do the actions of which you are supposedly guilty. Moreover, they are unreliable breakers of confidence. But don't take my word for it, take it up with Webster's. Consider the source.

Editor feels the muse

Throughout the campus, here and there,

Sounds of construction fill the air. Buzzing chainsaws rouse my sleep

As trees are destroyed outside of East.

Bulldozers roar by Benfer Hall, While tools clank the Union near Brown Mall.

Through winter and spring, summer and now fall,

There's noise pollution for one and all.

Seegers is a mob already, But this is nothing - in January GQ will be closed seven weeks, Where 'O' where will students eat?

Administration says, "Look ahead,

These projects will pay off in the end."

But I'm a junior, too bad for me, These finished projects I'll hardly see.

So all I'll have my last two years Are sounds of construction that fill the air.

Michael Ebert, '00

MOMENTS from page 7

their charm.

I haven't really talked about anything substantial with my grandfather for years.

Regret consumes me at this point in my life. Now, due to brain trauma in the occipital lobe, he can't speak well. Physically, he forms "words" and makes noise, but it's mostly just that—noise with no real reason behind it. It's sad, because he is aware of what's going on around him, he's simply unable to express it to anyone.

Some things are still intelligible, though. "I love you," comes through clear as a bell. "Thank you," words frequently injected into this gentle man's conversations, is still a part of his vocabulary. He can express displeasure and happiness; as he was being wheeled off to physical therapy, he looked at me and said, "Don't want go."

All of this tears me apart. So many times I could have and should have spent more time with him; I was selfish. Spending quality time with him was difficult, so I opted not to do it. Now it's even harder, and I'm compelled to do so.

No one close to me has ever passed away or been really sick. I am scared; I grasp at straws; I try to be of use, but don't know how. All I know is a large part of the most selfless, wonderful man I know is gone and can't be retrieved.

I should have taken advantage of his wisdom and kindness when I was able. Now he's a fraction of the man who took an integral part in raising me. Now it's too late.

Embrace your family, friends... anyone dear to you. Who knows what tomorrow will bring and whether that person will still be accessible to you.

On his way to the hospital Saturday afternoon, my grandmother

said that my grandfather was reminding her to take her two o'clock pill by holding up two fingers in her face. Always proud, he insisted that he shave so he wouldn't go into the ER looking unkempt. Tuesday afternoon, before I came back to school, he managed to express his concern that I drive back in the daylight. (He always worries when I drive anywhere.)

The very difficult lesson that I've learned from this experience is this: there is nothing more precious than communicating and spending time with those you care about.

I wish I had picked up the phone this semester to call just to check in with him. I wish I had stayed longer than an hour when I visited over Fall Break. I wish I had listened to him when he urged me to write another story for him to read. (From the time I started writing, he always loved seeing my work).

I wish I had made a reasonable effort to communicate with him when there was a chance for him to reciprocate. I wish I hadn't gotten bogged down with all of the petty, inconsequential things that I now realize dominate my life.

I've done a lot of prioritizing and soul-searching over the past two days. I am consumed with a regret more encompassing than I have ever felt before.

Make time for those you cherish. I wish I had.

AUCTION from page 6

Ball will be coming early next semester. As always, we welcome comments or help from anyone in the class. Come get involved—this is your senior year.

Sincerely,

Jay Fagenbaum
Jill Fornal
Kellie McVaugh
Jamie Hollender

Do we live double lives?

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

This past weekend was a glorious sight to see everyone's parents. Because, where would we be without our parents? They are the ones who were in labor for hours on end, or the ones who stood and watched the labor for hours. Now as we are all off "on our own" in college, they come and take us out to dinner, and shopping and catch us up with all of the neighborhood gossip. I watched many of us with our parents, and we all act extremely different around them. Here are some scenarios: **Parents not around:** our rooms are filled with empty pizza boxes, dirty clothes, various papers sprawled out everywhere and the ever popular unmade bed. **Parents around:** the room looks like you have a maid service. **Parents not around:** your language is filled with four, five and six letter expletives and words that only

Eddie Murphy and Andrew Dice Clay would use. **Parents around:** suddenly your vocabulary is magnified immensely and extensively using words that you heard your professor say just days before. **Parents not around:** your daily meals include bagel bombs, burgers, bacon, beer and anything fried or greasy. **Parents around:** your appetite now has the taste for a full course meal at The Outback, Friday's or King George's Inn. **Parents not around:** your friends include the person who you share a toilet with while puking on those wild Saturday nights, the person that never goes to class but has the nerve to show up for tests and aces them. **Parents around:** your friends are now your tutor, your RA and that smart girl in your Bio class. **Parents not around:** your daily attire is sweatpants, t-shirt, pullover and that damn Abercrombie hat. **Parents around:** you are decked out in the new clothes your parents bought you before you came to school, and your friends don't even

recognize you. Yes, we hate to admit it, but we all act differently around our parents. But did you ever stop to wonder how they act when you aren't around? I do. When we are here at school, they are having "get togethers" with their friends or "going out to dinner". Those are all lies. They have wild parties with the neighbors, with live bands like The Mamas and The Papas, The Monkees or Gladys Knight and the Pips (love those Pips). They go out to all of the local clubs and get their groove on, because you know, they gotta keep up with the times. Your room is converted to the new den or recreation room (what kind of recreation is up to your imagination). Its like that movie *True Lies*, you and your parents are leading dual lives, two identities. So the next time you're on the phone with your parents and you ask them what they are up to, they just may be going down to the club to shake what their mama (your grandma) gave them...

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8:00 pm

STAN THE ADVERTISEMENT

by Subbio

WITH GUEST APPEARANCE BY A MUHLENBERG SQUIRREL.

HEY, FELLOW MULES, IT'S THAT TIME OF YEAR AGAIN! YES INDEED, IT'S TIME FOR THE SCOTTY WOOD TOURNAMENT, TIME TO SEE THOSE MULES AND LADY MULES OF MUHLENBERG BASKETBALL KICK A LITTLE SQUEEK!! SO, WHY NOT STOP WHINING AND MOANING THAT THERE'S NOTHING TO DO, FRESHMEN! AND SHOW A LITTLE SCHOOL SPIRIT?



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honk!
honk!



(horrendous car depiction due to rapidly approaching "Weekly" deadline.)

THAT'S THE **SCOTTY WOOD** TOURNAMENT
NOV. 20 AND 21

STAN THE MULE

by Subbio

MAN, THIS IS RIDICULOUS! I'M A SOPHOMORE, GET SECOND PICK, AND STILL CAN'T GET INTO CLASSES THAT I NEED FOR MY MAJOR! WHAT AM I SUPPOSED TO DO NOW?



YEAH, TELL ME ABOUT IT! YOU'D THINK THEY'D REALIZE TO MAKE MORE SECTIONS OF THE REALLY POPULAR CLASSES THAT STUDENTS WANT OR NEED AND LESS OF THOSE THAT ARE LEFTOVERS.

AN OUTRAGE!



I MEAN I CAN ONLY IMAGINE WHAT CLASSES THE FRESHMEN ARE GONNA GET STUCK WITH...



"PHILOSOPHY OF THE NORWEGIAN THINKER"
"SWISS FINGERPAINTING"
"INTERMEDIATE YODELING"



"INTRO TO SEWING"...
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WEEKLY STAFF WRITER

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Doubleday
\$12.95/\$11.95/\$11.95

When I first started reading *Palace Walk*, the first novel in the Cairo Trilogy, I was restless. It is difficult to get into but once you do, it holds your interest.

After reading the first novel, even though I enjoyed it, I didn't think about reading *Palace of Desire*, the next book in the series. Then curiosity got the better of me, and I was anxious to know what happened.

So I read the next two novels.

Prize winning novelist Naguib Mahfouz presents a gripping saga of a Muslim family in Cairo during Egypt's occupation by the British in the early 1900s. The historical backdrop is interesting, but what retained my interest the most was the family of al-Sayyid Ahmad. This man rules his family with a tyrannical wrist.



His wife's character juxtaposes his own, for she is an immensely kind and warm woman. The children are all brilliant characters who add

something special and different to the novel.

Through the trilogy you witness maturation, marriage, birth, and death. By the end of every novel mentioned here, all of the characters experience extreme growth and end up in a different place than they were at the beginning.

Each character undergoes awakenings. The reader, too, undergoes some sort of enlightenment: the reader takes an odyssey into a different culture and a unique literary and historical experience.

Naguib Mahfouz writes with clarity and depth that captivates the reader and makes every page worth reading.

I warn you that these books are not for everyone's literary palate, but they are what I deem great literature and definitely worth reading.

In video stores now

by Joe Weinberg
WEEKLY STAFF WRITER

Bleeders D-

Once in a while, a movie is released that is so very bad that it's enjoyable. Sometimes, in cases such as *Evil Dead*, the movie is made horribly for a reason. But usually, that is not the case. *Bleeders* is the horrifyingly poorly made tale of the results of three hundred years of constant inbreeding. Who would have guessed that eventually you become a functioning hermaphrodite (the ultimate inbreeding), you lose your legs, and develop a taste for formaldehyde corpses, or even a fetus? If you are really in the mood for a bad movie, look no further.

Merlin B+
Sam Neill
Martin Short

Originally appearing on NBC last year, this movie takes a look at the Arthurian legend from a new and different point of view-

that of Merlin, the magician. In this film, we watch Merlin's birth, his growth, and how he lives his life. King Arthur passes through his life, as do so many others present in the legends of that time period. The story is true to the legends, more so than many other movies of its type. It is visually appealing, interesting, and very well made.

Amadeus A+

F. Murray Abraham

When Wolfgang Amadeus Mozart was born, the world of music changed forever. His life, short though it was, affected the way everyone looked at music and how everyone viewed the standards of genius. This movie takes a look at how it feels to be the second best, for Salieri was considered the greatest composer in Europe during his day. He was second best, but so far a second that he could not live with the jealousy. A deserving Oscar winner, this movie is filled with both brilliant acting and wonderful music.

The Mikado opens to rave reviews from students and parents The operetta's costumes, scenery, music, choreography, and actors light up the stage

by Theresa Leinker
WEEKLY STAFF WRITER

The opening of *The Mikado* entertained a full house of students, parents, and guests on Friday night. Showing three times during its opening weekend, the *The Mikado* was a main feature of the College's 1998 Parent's Weekend. The Gilbert & Sullivan musical, presented by the Muhlenberg Theatre Association, was amazing. The musical talents of the cast enchanted the audience and the acting capability of the leads and the ensemble was captivating.

The Mikado tells the story of the Japanese Emperor's son, Nanki-Poo, who disguises himself as a minstrel. He falls in love with Yum-Yum, a beautiful Japanese girl who is set to marry the Lord High Executioner, Ko-Ko. Meanwhile, Ko-Ko is under orders from the Emperor to execute

at least one person within the month. As the characters set out to each accomplish different things, they end up conflicting into one hilarious plot.

with Aaron Kapner as the Mikado, John Moletress as Nanki-Poo, Courtney Griswold as Yum-Yum, Jeff Simno as the Lord High Executioner, and Tony

presenting the second. Jeff Simno gave an outstanding performance, delivering his modern, witty lyrics with brilliance. Courtney Griswold, a theatre/music double major, also impressed the audience with her own immeasurable talent. Tony Grinage, fulfilling the amusing role of Lord High Everyone Else, entertained the audience with both his acting and his tremendous vocal capabilities. Altogether, the entire cast performed flawlessly and put on an amazing show. Marci Kaufman, who played Katisha, the elderly croon in love with Nanki-Poo also showcased her numerous talents and was referred to as a "blockbuster" in *The Morning Call's* review of the show.

The opening night of *The Mikado* ended with a standing ovation from the enthusiastic and appreciative audience.

Also to be highly commended are the Orchestra, under the direction of Ronald Demkee, who is also the Conductor of the Allentown Band and the Associate Conductor of the Allentown Symphony Orchestra; the costumes crew, led by Constance Campbell; and the set and lighting design team, headed by Timothy Averill. *The Mikado* was directed by Charles Richter, the Head of the College's Department of Theatre & Dance. Without the extensive company of participants, the show would not be the accomplishment it is.

The Mikado will be showing this week, November 11-15. Contact the box office at X3333 for more information. Tickets are \$6 for students and \$14 for adults. MTA and the entire Muhlenberg community should be proud to recognize *The Mikado* as an overwhelming success.



The cast of *The Mikado* sings the final number.

The entire musical is comedic and enjoyable. Containing such timely lyrics about placing Monica Lewinsky and the independent counsel on the Executioner's list, how could it not be?

Cast 1 opened Friday night

Grinage as Pooh-Bah, Lord High Everyone Else. There were also approximately forty students who participated as the Ladies and Men of the Ensemble. The dynamic voices of the Men's Ensemble opened the first act, with the Ladies' talents

Photo by ALLIE KATEN, Editor

Your Weekly Horoscope

by Amanda Hudson

Scorpio

Money issues have been weighing you down lately, but a reprieve is in sight. Prepare yourself for a bit of good luck in the form of a financial windfall. Until then, keep spending to a minimum and try to retain your good spirits.

Sagittarius

If you've been feeling a bit under the weather lately, it may be time to do some trimming of your hefty itinerary and get some well needed R and R. You are of no use to anyone when you're bed-ridden, so be careful not to find yourself there! It's a good week for turtle-necks.

Capricorn

If skipping work or classes has become more common than actually going, you may want to fit some schedule back into your schedule. You'll feel much better

getting to the end of a day with some accomplishments under your belt, and you can always learn to tape General Hospital.

Aquarius

A matter of the heart may be keeping you from paying attention to the rest of your life these days, and if so it is time to figure out what you're going to do. You aren't going to fully focus on anything until this is straightened out, and your friends will thank you.

Pisces

Be warned that a few days of clumsiness are in your future, and you will have to be extra careful not to embarrass yourself in public. Look for something special to arrive in the mail over the next few days.

Aries

You should be finding yourself in high spirits over the next few days,

and be sure to take advantage—it's an excellent time for interviews or finally approaching a potential love interest. Make your social life a top priority for a little while, it will have a positive affect on your future.

Taurus

A recent clash with a significant other may have left you spinning; it's time to decide whether you really want this person in your life. If you're single, be careful of falling into an involvement with someone just because he/she has a pulse. It's a bad week for commitments of any kind.

Gemini

If you're been feeling especially down on yourself lately, it's going to start affecting everything in your life. No one wants to be around someone who is perpetually miserable, and you'll only

make things worse by wallowing. Try to take notice of the positive and if your friends are running when they see you, attempt some extra cheeriness.

Cancer

Your life is filled up with romance these days and it is no time for self-evaluation. You may not be with the love of your life, but there is no crime in simply loving the one you're with. No one is expecting marriage, and now is an excellent time to just have some fun.

Leo

Clashes with friends or roommates have become difficult to deal with—try to surround yourself with people who don't make you crazy over the next few days. It's an excellent time to catch up with old friends or venture out on

a road trip; be careful not to pick fights with innocent bystanders.

Virgo

A long distance romance or friendship may become hard to handle, but remember why you've gone the extra mile to keep that person in your life. You may need chocolate chip cookie dough or your chosen vice to get through the next week—indulge yourself. This is a good week to bury yourself in work and earn a sense of accomplishment.

Libra

You're the life of the party these days, and fully enjoying yourself—as long as nothing else is being badly neglected, you should just be having fun while you can. You may be feeling a little moody in the upcoming days, but try not to take anyone's head off.

Powder Puff returns for a second year

by Arwa Zafar
WEEKLY STAFF WRITER

Powder Puff Football is something relatively new at Muhlenberg, for it started just last year. As sophomore Krista Light pointed

out, "It's like girls playing football and I think it's a great opportunity for students here at Muhlenberg."

Senior Adam Shavitz, one of the coaches said, "We started last year to bring in more fans to the football game. If they don't want to see the

guys, they can come to see the girls." Drew Paod, who played in a scrimmage on Thursday said, "We are playing to help support our [fraternity] brothers who are coaching one for the teams and we hope to give them a challenge. Actually, we are rooting for them."

The Powder Puff football game was played after the football game on Saturday. The girls came out on the field, in white and red jerseys. The White team beat the Red team in a 3-0 victory. Most of the girls were satisfied with their performances and enjoyed playing even though some suffered minor bruises. Head Coach Josh Northridge commented, "The girls were very excited and cooperative, and both teams were well prepared and played very well."

Unfortunately, at this year's game there was a relatively low turn-out. Many parents were upset that there were few people there. According to Northridge, the low turn out was a result of the lack of publicity for the game. In light of all of this, the game was played well and the coaches and girls are already looking forward to next year.



Photo by ALLIE KATEN, Editor

Powder Puffer Patty Boger throws the ball to a teammate.

Food for Thought

by Jillian L. Lovejoy
MANAGING EDITOR

I feel that it's pretty safe to assume that we've all been to TGI Friday's for a meal, at least once in our lives. It's pretty much become an establishment, for our generation, especially. Friday's is as American as apple pie.

Normally, when one sits down to a meal there, you get the basics, right? Maybe some appetizers (usually wings), maybe a burger or chicken fingers, if you're not into that whole red meat thing...staples in our diets. I know very few people (among my friends, at least—yours could very well differ) who order actual entrees.

Which was exactly what I decided to do for this review. After all, how much can you say about the Thursday Burger or chicken fingers?

Forgoing the typical wings as an appetizer, I opted for their spinach and artichoke dip. I highly recommend, provided you like spinach and artichokes. It's very good—a little rich perhaps, and maybe a bit salty, but otherwise delicious. Warning though: this is probably something you want to share—it's big

enough for at least two.

For my entree, I opted for the "Broken Pasta," which was allegedly broken ziti (I still don't understand what that means; apparently, neither does Friday's. It didn't differ in the least from the generic, unbroken ziti I'm used to) covered in marinara sauce with an array of delightful vegetables such as tomatoes, peppers and artichokes (do we notice a pattern in my eating preference here?). It arrived in one of those large pasta bowls where no matter how much you eat, it always looks virtually untouched.

After my self-refilling pasta and all of the artichokes I consumed in my appetizer and meal, I was too stuffed to even think about ordering a desert. If I did, however, I would have gotten the "Oreo Madness," which is basically two big oreos stuffed with vanilla ice cream and covered with hot fudge and caramel.

We all know Friday's is above average, reasonably priced food. When the Garden Room loses its appeal (if it had any in the first place) and you're too lazy to cook for yourself (which I certainly am), take a trip. Your stomach will thank you.

Grafitti Tribe returns and puts on yet another fabulous show

by Beth Freeman
WEEKLY STAFF WRITER

Last Saturday, many parents and students ended a day full of activities with an enjoyable performance by accapella group, Grafitti Tribe. This creative and fun group, originally from Colorado, played to a full audience in Memorial Hall from 9 - 10:30.

Students enjoyed Grafitti Tribe's performance in the Garden Room last Spring so much, that MAC managed to bring them back for both the students and the parents to see. The group has not changed too much since then, except for a new member and better hairstyles.

Grafitti Tribe's performance was very appropriate for both students and parents to enjoy because they have such a wide selection of music and styles. Spanning many decades, they sang everything from traditional music to Van Morrison to Boyz II Men.

Grafitti Tribe stands out from other all-male vocal groups you see on Star Search (who only get two-and-a-half stars), because they bring such originality and musical ability to the stage. The

group succeeds by taking songs and creatively changing them to conform to their style. For example, they sang an impressive medley of "16 Tons," "Coal Mine," and "Chain Gang." They even created a song impromptu, each member building upon each other's style, harmonies, and rhythm.

The group also entertained the crowd with playful bantering between each other and with the audience.

They involved the audience by encouraging clapping, by singing to individuals in the bleachers (terribly embarrassing one girl),

and by making the students and parents compete against each other in singing. They also did

fun asides like impersonating Michael Jackson and Elvis and performing excerpts from "Thriller" and from a country and western song.

Grafitti Tribe's great musical ability truly shines through during their performance. Dan Perkins and Tim Rofendo beau-

especially during solos such as in "16 tons." For only performing with the group for a month, the newest member also did very well. Noticing the change in members, sophomore Kim Iardi said, "Where's the cute baritone? Forget it, I'm leaving," but

Zach Freeman, the voice percussionist, stands out the most from the group. My dad was convinced they were using a drum machine until he realized that the percussion was coming only from Zach. A favorite with the audience, he amazingly created beats and rhythms with his mouth that a drumset could never do.

Grafitti Tribe definitely know how to entertain a group of people, and did so with great success on Saturday. Sophomore K a t e McCleary said, "They were fun and energetic and my whole family enjoyed listening to them."

After making such an impression, the College should welcome back the band sometime soon.



tifully perform most of the lead vocals. The bass, Morgan, stands out with his richly toned voice,

was won over by the new member's enjoyable version of George Michael's "Faith."

pression, the College should welcome back the band sometime soon.

The MAC Spotlight:

Music by
Alstonians

Show Time:

**Saturday
9pm
Red Door**



★ ★ ★ ★
ESP Show
★ ★ ★ ★
Robert
Channing
★ ★ ★ ★
Friday
10pm
★ ★ ★ ★
Garden Room
★ ★ ★ ★

The Truman Show

Friday: 11pm-1am

Saturday: 11pm-1am

Sunday: 9pm-11pm

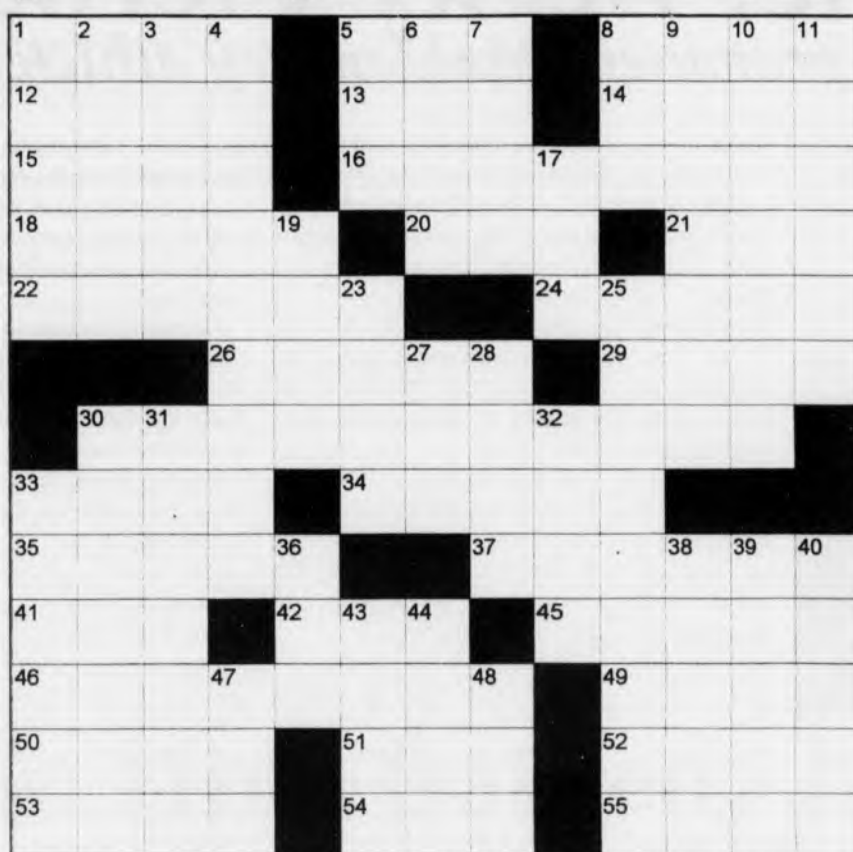
Red Door Cafe

Interested in writing or photographing for *The Weekly*? No experience necessary! Come to an assignment meeting every Wednesday, 7:30, ML Underground. Call x3187 for more information.

Clip 'N Save
Uncle Irv and Aun.... the maid?
Where's Aunt Janet?



Playtime by Gemma Canine



ACROSS

- 1 Puncture
5 Porky, for one
8 Clenched hand
12 Satan's realm
13 Turkish leader
14 Comic Johnson
15 "___ boy!"
16 Matching game
18 Loose gown
20 Checkers color
21 Hockey goal
22 Boss, maybe
24 Kentucky Derby winner:
1984
26 Derisive
29 Mature
30 High roller
33 Actor Guinness
34 Lena, of song

- 35 Falls short
37 Muppet frog
41 Bad temper
42 "It" game
45 Fungus seed
46 Well-suited game
49 Kind of exam
50 Winning margin
51 Daisy ___
52 Not early
53 Old dagger
54 Can. province
55 Margarine

DOWN

- 1 Elevator opening
2 Tropical fish
3 High voices
4 Twenty-one
5 Tablet
6 "Munsters" pet

- 7 Marbles or jacks
8 Admirer
9 Time period
10 NFL player
11 Put to trial
17 Proofs of age
19 Hold on to
23 Hebrew letter
25 Swimming game
27 Greek consonant
28 New ___ Mets
30 Earsplitting
31 Edit a text
32 Lowest dice roll
33 Matches up
36 R followers
38 Commandment
39 Furious
40 Perfect prefix
43 Gunner's need
44 FBI agent
47 Female ruff
48 However

Fiction author Kenny Marotta enlightens students

by Heather Paley
WEEKLY STAFF WRITER

Kenny Marotta, author of *A House on the Piazza* and *A Piece of Earth* visited a Contemporary Fiction class on Thursday, November 5 in which he gave a reading and answered questions.

The book that Marotta discussed is a short story collection about Italian Americans. The literary afternoon began with a discussion with Professor David Rosenwasser's Contemporary Fiction class. He lead a discussion on the writing process and the funny

and unscrupulous characters in his stories. The class having just finished reading his book naturally had questions to ask the author, which he answered with a naivete that is uncharacteristic of an author. Marotta showed surprise and curiosity at his own work and the effect that it has on the reader, and displayed no air of authority on his literature.

After his meeting with the class, Marotta gave a reading in the College Center. He read a short story that was excluded from the collection, followed by a question and an-

swer period.

Rosenwasser said of the author, "Comedy too often sim-pers when it should have guts. The comedy in Marotta's stories-and there's a lot of it-has that rare combination of being compassionate and subversive at the same time. It dares us to consider the darkness of our motives, while sympathizing, even with the most apparently villainous characters, for it lets us see how we are all victims of fate and circumstance. I can think of few writers today whose stories have less cheap sentiment and more guts."

Solutions to last week's puzzle Bless You!

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| I | L | L | G | A | S | A | D | S |
| T | E | A | G | O | L | D | T | O |
| C | O | L | D | A | B | E | A | U |
| H | A | P | H | I | F | | | |
| Y | A | M | U | O | O | A | F | |
| W | I | N | F | N | P | L | Y | |
| A | D | O | F | E | T | I | N | |
| T | P | S | Y | D | O | | | |
| E | T | C | H | M | R | A | G | S |
| R | A | V | P | O | P | M | A | E |
| Y | R | S | A | M | C | U | P | S |

Concert Info

By Emily Pannebaker
ASSISTANT LIFE! EDITOR

If you're in the mood for some classic easy listening, check out these concerts this weekend!

Whitney Houston will perform at Trump Taj Mahal (1000 Boardwalk, Atlantic City, NJ) on Nov. 13 and 14 at 8:00 p.m. Tickets are \$50, \$85, and \$100, available at the Taj Mahal box office and Ticketmaster locations. For more info, and to charge-by-phone, call (609) 449-5150, (215) 336-2000, or (800) 736-1420.

At the First Union Spectrum (3601 S. Broad St., Philadelphia), celebrate Christmas with

Amy Grant and special guests **Michael W. Smith** and **CeCe Winans** on November 30 at 8 p.m. Tickets are \$22.50, \$27.50, and \$37.50, and available at the First Union Complex Box Office, Ticketmaster locations. For more info call (215) 336-3600. To charge-by-phone, call (215) 336-2000, or (609) 338-9000.

Want to hear rock and roll and folk at one concert? At the Keswick Theater on Easton Road and Keswick Ave. in Glenside, PA, **Arlo Guthrie** will perform with **Amy Rigby** on November 14 at 8:00 p.m. Tickets are \$22.50, and available at the Keswick Theatre box office, or charge-by-phone at (215) 572-7650.

Movie Listings

November 13-15

General Cinema
Lehigh Valley Mall

Meet Joe Black—1:00, 4:40, 8:15

I'll Be Home for Christmas—1:10, 3:05, 7:00, 9:00

The Wizard of Oz—1:15, 3:30, 5:45, 7:45, 10:00

The Waterboy (on 2 screens)—1:00, 1:30, 3:10, 3:40, 5:20, 5:50, 7:30, 8:00, 9:40, 10:20

The Siege—1:40, 4:10, 7:05, 9:40

Pleasantville—1:30, 4:10, 7:10, 10:00

Antz—1:10, 3:20, 5:15, 7:20, 9:20

Midnight showings:
(Fri. and Sat. only)

Rocky Horror

The Siege

The Waterboy

The Wizard of Oz

Meet Joe Black

AMC Tilghman 8

The Waterboy

Fri. 5:10, 7:40, 10:20

Sat.-Sun. 12:20, 2:40, 5:10, 7:40, 10:20

Meet Joe Black

Fri. 4:00, 8:00

Sat.-Sun. 12:00, 4:00, 8:00

I Still Know What You Did

Last Summer

Fri. 4:50, 7:50, 10:30

Sat.-Sun. 1:30, 4:50, 7:50, 10:30

I'll Be Home for Christmas

Fri. 4:40, 7:00, 9:00

Sat.-Sun. 12:10, 2:20, 4:40, 7:00, 9:00

The Siege

Fri. 4:30, 7:20, 10:10

Sat.-Sun. 1:20, 4:30, 7:20, 10:10

The Wizard of Oz

5:00, 7:30, 10:00

12:00, 2:30, 5:00, 7:30, 10:00

Living Out Loud

Fri. 4:20, 7:30, 9:50

Sat.-Sun. 1:00, 4:20, 7:30, 9:50

Pleasantville

Fri. 4:10, 7:10, 10:00

Sat.-Sun. 1:00, 4:10, 7:10, 10:00

John Carpenter's Vampires

Fri.-Sat. 10:45

Profile of a Mule: Becky Pierrotti

A Weekly column featuring prominent Muhlenberg athletes

by Steve Moore
WEEKLY COLUMNIST

One of the most successful teams on campus this fall semester has been the Muhlenberg field hockey team. Forward Becky Pierrotti has led the charge with six goals and six assists.

The junior co-captain has made second team All-Centennial Conference each of the past two seasons and has continued to produce for the Lady Mules this year. She has also tied the school record for career assists with twelve.

Pierrotti began playing field hockey when she was in the seventh grade. She says that no one really influenced her to play the sport.

She thought the sport looked like fun and she was a self-motivated player.

During her high school career, Pierrotti was a member of a strong Gwynedd Valley Academy team. The team always played in the postseason and Pierrotti made



first team All-Bicentennial League and was team captain in her senior year. Her strong high school performance, with both field hockey and academics, was the foundation for her college

search. According to Pierrotti, this season has been extremely successful.

The team finished the season with a 12-7 record, which included a stretch of nine consecu-

search.

"I had no college in mind and I hadn't really heard of Muhlenberg. I just happened to visit and I thoroughly enjoyed the atmosphere. Everyone was so friendly and the coach informed me that the team was really close knit. That was really important to me."

tive wins. Pierrotti noted that the biggest wins were over Moravian and William Paterson, the first game of the season. This past Wednesday, the season came to a heartbreaking end.

"We played Swarthmore in the ECAC tournament under the lights on the turf. We lost 3-2 on a penalty stroke in double overtime."

Despite the loss, she feels that the game was her most cherished experience thus far at Muhlenberg. "It was so much fun playing under the lights and in front of so many fans."

Pierrotti finds her tenacity and aggressiveness to be her biggest strengths as a player. Her biggest improvement, thus far, is her communication skills on the field. She does feel, though, that she needs to work on her play inside the circle as a scoring threat. As far as the team goes, Pierrotti sees an extremely bright future.

"This year we really came together as a team. We worked

harder and came together. Next year we will be awesome. We are only graduating one senior and will be playing together over the winter in a number of indoor tournaments."

Pierrotti is attracted to the sport for a number of reasons. "I love the speed and intensity of the game. I also like that it is a team sport." Besides her success on the field, Pierrotti is a solid student. She is majoring in natural science and is minoring in art.

She is also a member of the Centennial Conference Academic Honor Roll. Pierrotti is also involved in the community, working for the Jefferson Project, which benefits children.

As far as her involvement with field hockey following college, Pierrotti feels there is no way she could leave the sport.

"I will definitely be playing. Most likely for a club team. I haven't really thought too much about coaching because I know I'd rather be playing if at all possible."

Football team beats Grove City 34-31

FOOTBALL from page 16

There was a lot of heart shown in the game, as both teams stepped up in the face of adversity. Muhlenberg won after letting Grove City come back, but the Wolverines had an equal amount of adversity to overcome.

Grove City's offense was centered around their fullback RJ Bowers. His 2,111 rushing yards at the start of the game were the third best total in Division III history and he moved into second place during the game. At the time of this play, he had 176 rushing yards and needed 103 yards to break the all-time record.

But, on this 3rd and 4 with Grove City down by seven, Bowers was stopped for a four yard loss. After the play Bowers did not get up. In fact, he lay on the field for at least ten minutes while the trainers attended to his left ankle.

The Mules' Dave Jones had Bowers by that ankle and held on while Jon-Paul Skarpetowski dragged him to the ground.

Bowers' body went one way, while his ankle remained in place causing a tremendous strain from which he was unable to return.

After Bowers was carried off the field, Grove City punted and

on Muhlenberg's next drive McCabe found Carter to put them up 28-14. It appeared that without Bowers, Grove City's chance of victory was slim to none. However, with poor punting by the Mules and a gutsy performance by Bowers backup, Kaiser, and the Wolverines offensive line, Grove City was able to rebound.

At the start of the fourth quarter, Muhlenberg went three and out. James Barski, who has been extremely reliable all season, came in to punt. As Barski received the punt, he had to take more time than usual because he had to adjust the ball in his hands. As he was doing this, Brian Paul Smith put some pressure on him and the punt was shanked to the right, going only 13 yards.

After Kaiser ran for nine yards, backup freshman quarterback John Napotnik threw a perfect 31 yard touchdown strike to Jake Dailey who had position on Leroy Jefferson. That throw was only Napotnik's fifth completion. He finished 5-11 with an interception.

The Mules punted on their next drive, but Smith got in this time and blocked Barski's kick. Grove City now had possession on the Muhlenberg 20 and on their first play, Kaiser ran around right to score and tie the

game.

McCabe was intercepted on the next possession, but Grove City went three and out. Muhlenberg again had to punt, this time from about midfield, but Barski managed only nine yards and Grove City had great field position with 4:26 left to play.

Kaiser, who finished with 106 rushing yards, was exceptional in Bowers' absence as Muhlenberg had trouble stopping the outside runs. He was key in getting Grove City into position to score on this last drive, but instead of trying a long field goal, they went for it on 4th and 2 from the Muhlenberg 29.

Kaiser was stopped and when Muhlenberg couldn't move the ball, the game went into overtime. The Muhlenberg defense, although faltering at times, played tough when it had to, as exhibited by their short yardage stops.

Running up the middle against the Mules on Saturday was a difficult task, as Muhlenberg had eight men in the box, meaning an extra linebacker in place of a safety, to stop Bowers. Grove City had only passed about 80 times this season so the extra backer was a strategic move by Donnelly since he knew how much they

went to the running play.

Bowers was unable to run in the first quarter. He had only 26 yards, but Grove City adjusted and Bowers finished the half with 145 yards, two touchdowns and a two point conversion. His first touchdown, 25 yards, came with 10:04 left in the second quarter and the extra point was no good.

He scored again, 41 yards, with 37 seconds left in the quarter and ran in the conversion to make the score 21-14 Mules going into the half.

When Muhlenberg was successful in stopping Bowers, the extra backer, Skarpetowski, was key. He finished with eight tackles, one for loss, a sack, and a fumble recovery that helped set up a Mike Dickinson 40 yard field goal attempt that was no good. Dickinson had an opportunity to give the Mules the lead in the third quarter, but his 27 yard attempt was blocked. Muhlenberg's other turnover, an

interception by Jefferson, set up Brader's second touchdown, a one yard run at the start of the second.

Brader's first TD came on their first possession of the game. The Mules drove 85 yards in 10 plays and Brader finished it with a two yard run. Brader now has eight TD's on the year, second behind McFarlane with nine, for the team lead. Brader rushed for 107 yards against Grove City and needs 129 to become tenth all-time in the Centennial Conference. Along with his interception, Jefferson had two pass breakups to up his Muhlenberg record for breakups in a season to 12.

Muhlenberg heads to Moravian for the final game where they have not won since 1980. They have the opportunity to finish with their first .500 record since 1989. A key to the Mules' success will be the offensive line which allowed eight sacks last Saturday.

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Heartbreaking playoff loss ends field hockey's season

by George Lutz
ASSISTANT SPORTS EDITOR

During the last eight years the Muhlenberg College field hockey team has been a stranger to the post season -- they have not been there since 1989. Throughout the past six weeks they have been equally unfamiliar with losing. Had it not been for the 3-0 loss at the hands of Swarthmore exactly two weeks ago, the Lady Mules would have finished the season riding an eleven game win streak.

For their recent great play, they were rewarded with a bid to the six-team field of the ECAC tournament. Guess who the tournament matched them up against in the first round? Of course, Swarthmore.

Not only was Swarthmore the only team that had beaten the Lady Mules

since September, they were also the defending ECAC champions.

Seeing Swarthmore again did not rattle the 12-6 Lady Mules however. According to Becky Pierotti, the team's second leading scorer, they knew they could hang with Swarthmore.

Pierotti said, "We definitely had a bad game at Swarthmore, and we thought this game would be more evenly matched."

The game turned out to be as evenly matched as it possibly could have been. Swarthmore drew first blood with 21:28 remaining in the first half. Their lead held for only two minutes as sophomore Carole Caine drilled the ball past the Swarthmore goalie to get Muhlenberg on the board.

Muhlenberg actually grabbed the lead for an instant with 4:30 to play in the half. This came courtesy of Kristen

George's second goal of the year.

Only fifty-five seconds ticked off the clock before Swarthmore tied the elimination game at two.

Despite a combined four goals in the first half, neither squad managed to score the clincher in the second half.

| | |
|-------------------|----------|
| Swarthmore | 3 |
| Muhlenberg | 2 |

Into overtime they went - the first goal would relieve both teams of the blisteringly cold temperatures of Muhlenberg Stadium, and one team of a trip to Wesley College, the second seed in the tournament.

The first overtime was much like the second half - nobody could score.

Swarthmore then ended the Lady Mules' season of success when they got the ball past the Mules' defense on a penalty shot with 12:12 left in the extra session.

Junior captain Becky Pierotti said, "It was disappointing to lose the game, but knowing we played so well kind of made up for it."

She said, "We worked so hard as a team to get into the post season. Getting here really meant a lot to us."

All that is left now for the Lady Mules is to reflect on their break through year. Pierotti is not thinking about that right now though.

"I'm looking forward to next season, we are going to be awesome," she said. Everyone returns to the team except lone senior Stacey Devine. Next season promises to bring everything this one did and more.

No Holz Barred: Johnson vs Flutie

Weekly columnist discusses the dilemma of starting quarterbacks in the NFL

by Jared Holz
WEEKLY COLUMNIST

With the labor disputes basketball is currently experiencing, the NFL, as a whole, is fundamentally sound. This may seem as though I find few faults with the league, which is true. However the one flaw that I noticed has been magnified by its prominence and constant presence. It is such that watching football games is becoming a grueling practice that I am getting more and more irritated with each week.

Let's say, for the sake of argument, we have a quarterback. For the sake

of argument, we'll call him Rob Johnson. This may or may not be the same Rob Johnson that has been found holding a clipboard on the frigid Buffalo Bills sidelines for the greater portion of this year, but nevertheless, Rob Johnson. We all know Rob Johnson the professional quarterback from his days in Jacksonville, in which he was implemented into the offensive setup when Mark Brunell was pounced in pre-season action. Johnson, who played two games in Florida, was given a five year, \$25 million contract by Buffalo and now watches his once understudy, Doug Flutie, run up and down the gridiron with his long hair and boyish frame.

Now let's say that this Rob Johnson was once the starter in Buffalo in which he failed to win a game, and was injured early in the season, in which he was substituted for the healthier Flutie. Let's also say that during his injury, this Doug Flutie performs wonders, wins several key games in a row and is pronounced one of the elite quarterbacks in the league.

It is here where the problem occurs. As Flutie progresses and wins over the fans in upstate New York as well as other pig skin bastions, Johnson is finished with his recovery and ready to dress up, put the pads on, and get in rear of a 350 pound center. However, the former Canadian superstar is flourishing and

has won the approval of his once struggling offense. The once indelible 0-3 record has amazingly been erased from the Buffalo skeptics. So now the fun happens. The coach must make a decision whether to play the overpaid free agent from the Sunshine State or go with the dominating undersized kid from Boston College. What to do?

There is one simple answer for this so-called controversy that has been spawning to other cities around the league: play the better player. This unfortunately is a terribly difficult concept for NFL coaching staffs to fathom. Major League Baseball must be scoped to enhance the dynamics of the quarterback quandary. Relief pitching can be compared to quarterbacking in the sense that when a starting pitcher is coined as ineffective for a particular game, he is quickly replaced with a warm, fresh, reliever ready to fire strikes. This same system must be implemented for the game of football, injury or not. Whether or not the spiral-tosser is making the league minimum or eight million a year, the deciding factor in getting playing time is production.

The starting quarterback position must be made a temporary slot because otherwise it will gradually become a terrible misnomer. Far too many teams currently have an overpaid quarterback that does not deserve to stay in games in which his team is doing nothing offensively. The mentality that starting quarterbacks have is that once they have been made the starter they must stay the starter. The picture of an irate first string QB, pacing down the sidelines with a gruff appearance is far too common for comfort. What quarterbacks do not comprehend is that no matter how much guaranteed money they are warranted, the only measure

of success is based on scoring, which is then hopefully translated into victories.

Injuries have left this issue wide open for debate in that when a proven leader gets roughed up and needs time for recovery, the back-up is often thrown into the line-up simply for the interval of the injury. The dispute arises when the back up leads the team to become an offensive juggernaut, as was the case in Buffalo with Flutie's wizardry during Johnson's rib rehabilitation. Johnson, though, currently makes too much money for the organization to rationally sit him down and play a man who has never proven himself to be a substantial NFL player. The simple point that coaches, management and ownership are clearly overlooking is that in all cases, the better player should play whether that is the multi-million dollar salary possessor or the back-up who has led his team to victory six straight times, who earns the league minimum. In any scenario, the coaching staff must negate the dollar sign when evaluating its best possible scheme for triumph. The phrase "In the Zone" must be used to its fullest degree in the NFL, regarding quarterbacks as well as any other sport with any position.

It has been made official that when Johnson returns to his play-off bound Bills team, he will be looking on as the Canadian League phenom orchestrates an offense that has stunned defensive strongholds in the past five weeks. The same cannot be said for the situation in Minnesota or Chicago, but hopefully the message can be reverberated throughout the league and trickle down to every existing organization that has ever had the privilege of having a quarterback dilemma such as this on their hands and in their pockets.

Mule of the Week



Jackie Vanderstreet - Soccer

Jackie was named MVP of the ECAC Mid-Atlantic Championship Tournament. Jackie made eight saves in the title game and gave up only one goal in the tournament. Vanderstreet was also named as an honorable mention to the All Conference team.



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UNBELIEVA-MULE

Football sneaks past Grove City in second straight overtime thriller

by Mike Cuzzo
WEEKLY STAFF WRITER

Heading into overtime last Saturday against Grove City, one wondered if the Mules had enough left to win. They squandered a 21-0 lead and then a 28-14 lead in the fourth quarter before allowing the Wolverines to tie the game and send it into overtime.

After Grove City kicked a field goal, QB Mike McCabe threw to the end-zone and a wide open Kenyamo McFarlane who leaped and brought the ball in for the win, 34-31. The win raised Muhlenberg's overall record to 4-5.

For the second straight week, the Mules had to prove themselves the better team in overtime. It was a different story when the Mules went into overtime against Ursinus though. It was a 0-0 tie at the end of regulation that saw both defenses dominate. Against Grove City, the Mules had the edge throughout most of the game, but let it slip away and had to re-establish themselves in overtime.

As overtime began, the Mules won the toss and decided to play defense first, which they had done the previous week at Ursinus. Head Coach Mike Donnelly's logic for having played defense first is that Muhlenberg responded to what Grove City did on its possession so as to know what they needed to do. He felt the same way against Ursinus. After two Grove City runs and a fumble which they recovered, Ben Shreve kicked a 33 yard field goal to give Grove City a 31-28 lead.

The Mules had to score to stay in the game. McCabe faked a reverse to wide receiver Josh Carter. On the fake, Grove City's safety bit and was unable to recover in time and McFarlane was wide open in the corner of the end zone. Again, he was mobbed as the Mules celebrated in utter elation. The play was called to take it right to Grove City.

McFarlane caught the overtime touchdown against Ursinus and because of his effort on Saturday, along with 6 catches for 87 yards, he was the Centennial Conference Offensive Player of the Week.

Carter had a great day too, hauling in 8 balls for 130 yards for his most explosive output of the year. Carter scored his second touchdown of the year on a 12 yard pass from McCabe in the third quarter. Chris DeLuna's caught his first career touchdown and it gave the

Mules a 14-0 lead in the first quarter. He was wide open over the middle of the field when McCabe found him for the 22 yard score. McCabe finished with 304 yards passing and



photo by ALLIE KATEN, editor

Jason Brader rushed for 107 yards against Grove City

should reach the 2,000 yard plateau this Saturday.

see FOOTBALL on page 14

Women's soccer captures ECAC championship

by Adam Newman
WEEKLY STAFF WRITER

As the girls soccer team took the field for their first game in the ECAC Mid-Atlantic tournament, the rains came and the winds picked up. After a half hour of time had passed, Muhlenberg had taken away any chance that Frostburg State had to get back in the game. Jen Ehret made a sweet pass to Hillary Moses, whose shot upped the score to a 4-0 Mule advantage. Celina Boer, Keri Greenberg, and other key players were cheering from the bench, already being rested with the game safely in hand.

The final score was 6-1. Jackie Vanderstreet was able to rest after the first

half, making an amazing save on the only shot that came her way. The team played another amazing game from start to finish. Freshman Nancy Grove turned in another great effort with a goal and two assists on the first three scores. Frostburg State got their lone score on an own goal, put in accidentally by a Muhlenberg player.

The victory set up a rematch against Franklin and Marshall for the ECAC championship. The two teams previously played against each other on October 22, which resulted in a 4-2 Muhlenberg victory and the best game that the team had played all year. In that match, Jen Sands had a part in creating all four of the goals.

The task at hand was to defeat the team that had sparked the Mules and gave them their current momentum, and this time F&M would make adjustments to counteract the success that Muhlenberg and Jen Sands had.

After the national anthem was sung, the crowd was pumped and it was time to play for the championship. Continuing a trend from the past few games, the Mules came out with their "A game" and had control. For the first ten minutes, almost the entire game was played in the F&M end. Good scoring opportunities

came the team's way early and often. Sands tried a cross pass that was picked off by the goalie, and Nancy Grove put on a dribbling display. With 20 minutes left in the first half the game was still scoreless. That was until Boer, as she has done so many times in her brilliant career, blasted a shot from out of nowhere that surprised the goalie and was placed perfectly into the top left-hand corner of the goal.

When Vanderstreet is in goal, one goal could be all that is needed to win. For the championship, and her final game at Muhlenberg, she played perfectly. She came out of the net whenever necessary to stop an F&M fast break, and used great judgment when she shouldn't leave the net. Somehow, she managed to make incredible sliding saves, and even deflected a shot up and recovered it beautifully before anyone else could get to it. The opposition got things together near the end of the first half, and Vanderstreet found a way to stop them every time.

During the first match against F&M, the play got viscous. In that game, Jen Sands was the recipient of much of their brutality, and was even hit in the box which resulted in a penalty shot goal for Celina Boer. Muhlenberg was able to ice that game because that penalty by F&M. Even though that goal had a huge effect, they still had not learned their lesson. Most teams would be careful not to commit the same penalty again,

especially in a championship game. However, almost like deja' vu, Jen Sands was once again taken down in the box. Celina Boer was called upon to take the penalty shot, and capitalized on the left side of the net.

The penalty shot goal was the turning point of the game. Franklin and Marshall's spirit was deflated to the point where they could not get back into the game, and the Muhlenberg seniors were in command. Vanderstreet continued her dominance in goal recording eight saves, only two less than her season high. The pair of goals by Boer pushed the Mules over the top. A third Muhlenberg goal was scored when Boer crossed a pass that was deflected into the net by an F&M player.

There was nothing left to do but let the clock run out and celebrate. The team ran onto the field and chanted a fight song while in a state of ecstasy. The girls were going to enjoy their victory, and showed it when the euphoria lasted for a long time. Long enough for Allison Fish and Sands to chase Coach Benintend down the field and dump the water jug on her. President Taylor was on hand to present the MVP award for the tournament to Vanderstreet in recognition of her stellar play on the path to victory.

Many records were set, including most wins in a season, making this the best year yet. While Vanderstreet and Boer will be missed, the team has a great chance to be even better next year.



Freshman Nancy Grove had a goal and two assists in the win over Frostburg State

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVIX, ISSUE NUMBER 10

THURSDAY, NOVEMBER 19, 1998

Phi Kappa Tau returns to campus

National representatives seek new founding fathers to recharter

by Louis J. Alloro
EDITOR-IN-CHIEF

Phi Kappa Tau will be on campus early in the spring semester to pick the new founding fathers of the fraternity. It was removed from campus in 1994 after incidents involving alcohol, drugs, and the death of a duck provoked the fraternity's national organization and the college to take action.

The new fraternity's charter will stipulate a "dry" house: no alcohol.

Muhlenberg's PKT was the oldest in the nation, serving as the fraternity's first official Greek letter society in the United States. The college's PKT alumni include Dean of Admissions Chris Hooker-Haring, members of the college's Board of Trustees, the current executive producer of *Dateline*, and the first doctor to perform surgery on astronauts.

When the "bad-seeded" members of the early 1990s disgraced the fraternity's standards, they were expelled from the national brotherhood and the chapter's charter was revoked.

But they are coming back and according to Brian Mauro, Coordinator of Greek Affairs, "The time is now."

In late January, Jeff Anderson and Carlos Salazar, representatives from the PKT national headquarters in Ohio, will be on campus looking for twenty to thirty sophomores,



What is now known as Hillside will be returned to Phi Tau in 2000.

juniors, and seniors with a 2.7 grade point average or higher, who are not already affiliated with Greek life to take the initiative.

Specifically, the men should be self motivated, natural leaders, already involved in campus activities, and good with time management.

Anderson and Salazar will handpick the first group of men. The number, they say, will depend on the level of interest. "People need to realize that we have different op-

portunities to offer people."

Interested men will be involved with the actual organization of the fraternity in setting the group's image.

"The men will have to create the standards—not just live up to them," Anderson said.

According to Anderson and Salazar, Mauro said that he had spoken with several students interested in joining PKT.

While interviewed, however, Mauro said

that he had yet to speak with any interested parties.

Those selected to found PKT will be guided by not only Anderson and Salazar but also by a seven-member alumni board composed of Muhlenberg graduates who are also PKT brothers. These people will spend two and a half months with the new members.

PKT headquarters are also looking for a faculty advisor on campus to encourage the brothers of their philosophy that school comes first in the fraternal world.

The Hillside House, built by PKT nationals in 1957, was leased to the college in 1994 upon the fraternity's abolishment.

Next Fall, PKT brothers will have priority to live in the Hillside House but most likely will not be the exclusive residents of the building. They will still have to go through college housing.

For the academic year of 2000, the fraternity will receive their house back and the college will no longer be able to house students there.

The reformation of Phi Kappa Tau will eventually make six fraternities on campus. The PKT "colony" will form this

see FRATERNITY on page 3

Construction worker arrested at C.A. Parole violation raises questions about student safety

by Michael Ebert
ASSISTANT NEWS EDITOR

With the explosion of campus construction projects in recent months, dozens of new faces wearing hard hats and tool belts have appeared around campus. While they have generally succeeded in maintaining a low profile, concerns regarding student safety have surfaced.

On November 3, Bean Construction

worker David Hoffler, 29, was arrested at the Center for the Arts construction site for parole violation. According to Ken Lupole, Muhlenberg's Director of Campus Safety, neither college administration nor the Bean Company were aware that Hoffler had spent time in jail.

Of Hoffler's prior conviction, Lupole said, "I don't know what he had originally been in jail for, but I assume it was alcohol/drug-related."

The night before his arrest, Hoffler had consumed alcohol and/or drugs off campus which sparked a confrontation with his girlfriend. The presumed Allentown resident was then apprehended by his parole board officer after the woman reported the incident. Since the arrest was made on Muhlenberg property, the school's Campus Safety Department was notified; otherwise the college community would not have been informed of the affair.

Lupole admits that the college has no knowledge of the crime records for any of

its employees. Regardless of the severity of the infraction, such information is not disclosed. Once an individual has gone through the legal system, he/she is free to seek employment, education, etc. Megan's Law concerning sex offenders is, in fact, the only enactment which can lawfully expose a felon.

"We don't do an in-depth background check on every last worker," said Jim Steffy, Muhlenberg's Vice President for Planning and Administration. "We are dealing with a reputable company."

Incidentally, the Bean company, out of Easton, PA, has not worked with Muhlenberg College in the past. The organization is subcontracted from the Butz foundation who is directing all the current construction projects at the school. When asked of the company's screening procedure for employees, a secretary for the corporation admitted that the company does not request background information when hiring individuals.

"The only time when crime records are dis-

closed is for federal- or state-funded school projects," she explained. "Each record, however, usually costs about \$10 to obtain."

Moreover, when a construction company such as Bean gets a "job," the organization typically contacts the labor union hall who sends out workers for the corporation. With this procedure, however, the company often does not know its employees.

According to Steffy, the Muhlenberg campus has never witnessed a legal infraction of this kind. As such considerable offenses are rare at the school, he advises students not to be uneasy.

"We are not pleased [with the event]," explained Steffy, "but it's the type of thing that can happen anywhere."

Lupole agrees. While recognizing the fact that the community would like to be notified when lawbreakers are present, he notes there is nothing the college can do.

"I could have a parole-violator living down the street from me and I wouldn't know it," he said.

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Nationline

compiled by Jenna Bates

Burlington, WI—Three teenagers were arrested for an alleged plot to kill teachers and a group of students that picked on them. An informant tipped off police and the three teenage boys, all between the ages of 15 and 16, were taken into custody Sunday and were appearing in court on Monday. Two other boys were questioned in connection to the plot and released.

Las Vegas, NV—A Las Vegas-area woman won a record \$27.6 million slot jackpot. The woman has been a casino regular for 23 years, before hitting the jackpot at Palace Station Hotel and Casino. On Sunday, she had gambled away \$300 before winning \$27,582,529.48. The woman will be paid \$1.1 million every year for the next 25 years.

Dallas, TX—The last surviving passenger of the car in which President John F. Kennedy was assassinated has stated, with conviction, that a key finding from the Warren Commission—that three shots were fired on that day—is wrong. Nellie Connally, wife of former Texas governor John Connally, states that the bullet that injured her husband did not pass through President Kennedy. The three-bullet theory has been crucial in the case that a single gunman, Lee Harvey Oswald, was the assassin.

Oceanside, CA—Police are searching for the teenage boy they believe walked into a campground bathroom, killed a nine-year-old boy and then walked past the boy's aunt who was waiting for him outside the restroom. Matthew Louis Cecchi was attending a family reunion on Saturday and was escorted to the bathroom by his aunt. After watching the teen enter and exit the bathroom and becoming concerned that her nephew was taking too long, the aunt entered the bathroom and discovered the boy, bleeding. Police have not confirmed reports that the boy's throat was slit, but a man who ran into the bathroom after hearing the woman's scream said the boy's "throat was cut from ear to ear."

Kingsburg, CA—High speeds and dense fog are being blamed for a 74-vehicle, chain-reaction car crash that killed two people and injured 51 others. The pileup was one mile long on Highway 99 in California's Central Valley. Injuries included broken bones and burns and a day after the crash, five people including a 7-year-old boy, were still hospitalized. The crash occurred two days after the California Highway Patrol and the state Department of Transportation issued warnings to drive carefully as the region's fog season began.

New York, NY—John Glenn received his second ticker-tape parade as thousands of cheering fans turned out to honor the pioneering space traveler. Glenn, now 77, received his first parade 36 years ago for being the first American in orbit. Glenn traveled along Manhattan's skyscraper-lined Canyon of Heroes with his wife Annie before meeting up with his fellow crew members from the shuttle Discovery.

Weekend Weather

compiled by Michael Ebert

Thursday
mostly cloudy
high 57
low 31



Friday
mostly cloudy
high 51
low 44



Saturday
partly cloudy
high 45
low 32



Phi Beta Kappa announces inductees

Ten seniors to be honored at society dinner in January

by Jenny-Lynn Knotek
NEWS EDITOR

Ten members of the senior class have surpassed the requirements for Phi Beta Kappa and will be inducted into the society next semester.

Amy Armbruster, Tara Dierking, Hieu Hoang, Chirag Kalola, Suchitra Pandey, Luke Shafnisky, Carolyn Smith, Miranda Vapaa, Rebecca Wingert and Erica Yoon will be inducted into the nation's most prestigious society honoring liberal arts excellence.

According to Dr. Barbara Gorka, faculty advisor for PBK, the requirements for induction were met by many students in this class; national guidelines, however, dictate that only 8-10 members may be inducted during the fall semester of senior year.

The national rules state that the inductees have at least a 3.75 GPA, but Gorka claims that due to the many students in the graduating class who fulfilled this prerequisite, the average GPA for the students being inducted was much higher than 3.75.

There is, however, another induction in the spring, where up to 8 percent of the class can be inducted as members of PBK. Here, the GPA prerequisite is lower, being 3.5. However, again due to the high number of students filling this requirement, the 8 percent fall way above 3.5.

Another part to becoming PBK is that each student must have taken at least 26 courses in the liberal arts; this is almost a handicap to students in the premedical, education, or business concentrations, as they have less room in their schedules to fit extra courses. Yet several of the new inductees are business and premedical, so this makes their induction a very special event.

In this way, someone who has a 4.0 GPA is not automatically a member of PBK. Equally, some prestigious colleges and universities do not have PBK chapters.

Spring semester students who have "irregularities," being lower GPAs, for example, may still be nominated by faculty in an unsolicited letter; that is, not asked for by students.

Although some faculty do write letters for students, it is not an automatic "in."

"PBK is still an academic honor, but extracurricular activities are considered as well," said Gorka.

Thirty members of the faculty are PBK; four or five of them will review transcripts and all "finalists" will be reviewed by the entire chapter, including the fall semester inductees.

Suchitra Pandey, a Muhlenberg Scholar, is in the MCP-Hahnemann program, and plans to go on to medical school.

She is in the chamber orchestra, Alpha Epsilon Delta (the premedi-

cal honor society AED) and the Asian Student Association. Pandey is also volunteering at the Lehigh Valley Hospice next semester.

She said, "Although at first I did not know what PBK was, now I realize that I am lucky to be a part of it. PBK can help me pursue my future professional goals in medicine."

Hieu Hoang is a certified tutor, AED member, Alpha Phi Omega, and campus delegate. He is also a hospital volunteer and is on the tennis team.

Tara Dierking is a member of the Phi Sigma Sigma sorority; she also has many connections with the Jefferson-Muhlenberg partnership.

"It is a great honor [to be inducted] because it represents four years of hard work and dedication," she said.

Carolyn Smith is a member of the executive committee for the Phi Mu sorority, as well as an RA in Walz. She is also a tour guide, campus delegate, and tutor. Presently she is doing research with Dr. Smith in the chemistry department, and next year she will enter the Hahnemann Program's medical school. Smith was excited when she found out she would be inducted.

"It made the last three years of hard work worth it," she said.

These ten inductees will be honored at a dinner in January. The students who are inducted in the spring will be honored at Honors Convocation.

College blocks Liberty Street for Field House repairs

by Michael Ebert
ASSISTANT NEWS EDITOR

Three blocks on the north side of campus were detoured last Thursday and Friday as the college replaced a dehumidifier on the roof of the Field House. No vehicles were permitted on the section of Liberty Street from Ott Street to 23rd Street, as approximately a dozen workers moved the heavy unit using a large steel crane.

According to Jim Steffy, Muhlenberg's Vice President for Planning and Administration, the preceding component, worn and rusted with age, needed replacing. The college therefore hired an outside mechanical equipment company to change the large system.

"The streets were closed off only because of the crane," said Steffy.

Extending several hundred feet above the ground, the crane was needed to steadily carry

and replace the dehumidifier. Moreover, the new unit is simply a newer version of the old, controlling the relative humidity in the pool area by releasing heat and circulating the air.

Steffy notes that he was, indeed, contacted by one neighbor who

was perturbed with the detour and road-closings. As local traffic was permitted to enter the work area, however, there were no legitimate complaints.

"She [the neighbor] wasn't angry," explained Steffy, "merely concerned."



Roads were closed as workers occupied Liberty Street.

Photo by MICHAEL EBERT, Assistant News Editor

Senior organizes Multicultural Dinner to bridge culture gap

by Nadine Gorelik
WEEKLY STAFF WRITER

Thirty Muhlenberg students of diverse ethnic backgrounds began a unique feast on Halloween. Four M.I.L.E. houses served as the locations of this Multicultural Dinner, each of which hosted different ethnic dishes to be sampled by the members of the International Student Association, Black Student Association, Asian Student Association, and Muslim Student Association, as well as the Comunidad Latina.

Every half hour, the students, split into two groups so as to prevent crowding, switched houses to get a taste for a new culture.

Senior Jolly Benitez, dinner organizer, explained that the purpose of the dinner was "for multicultural organizations to work together on one project, and to have a chance to share in different cultures on campus."

Hispanic culture was represented

by yellow rice with chicken, and flan, a dessert. Asian dishes included basmati rice and balakbujee nam, and among the foods contributed by other groups were samosas and various cheeses.

As the former President of Comunidad Latina, Benitez emphasizes that the purpose of the dinner was not food, but the opportunity to learn about others' cultures. She feels that a lot was accomplished by the dinner, and that there was a lot of positive energy among students.

Benitez speaks for the minority population in saying that, "in order to become a part of a community as a minority, you need to be open to sharing your culture with others not of your background. Even though we're all different, we can each contribute to society."

The Multicultural Dinner was fortunate to have the support of the Foreign Language Department, Dr. Sutherland, and the Office of Multicultural Life. Participants

raised money through Admissions, Greek Affairs, Community Service and the Office of Multicultural Life. These funds helped defray the cost to the individual clubs preparing the food.

Due to its success, the Multicultural Dinner will take place again next year. In the interim, however, Benitez is planning a Multicultural Festival for April 10th, to be advised by Dr. Ellen Poteet.

This will be another forum for sharing and communication, where the unique perspectives of different cultures on such topics as music, medicine, history and art will be discussed. Children from Casa Guadeloupe, a social services clinic in Allentown, are expected to attend the event.

Reflecting on her rapidly approaching graduation, Benitez says, "before I leave [Muhlenberg], I want to make sure I at least tried to bridge the [culture] gap."

Montel Williams highlights Allentown

by Jenny-Lynn Knotek
NEWS EDITOR

The *Montel Williams Show* recently did a piece on haunted houses in the Lehigh Valley which aired Monday afternoon.

Brian Teta, 1998 Muhlenberg graduate and production assistant for the show, did a segment on an Allentown house on Trexler Boulevard supposedly haunted by a ghost, as well as the King George Inn. Todd Garretson, a senior, aided Teta in taping the program with a camcorder.

Sylvia Brown, a renowned psychic, was the special guest on the show who helped audience members find out who was "haunting" their houses, although most of the time she suggested that they were

not necessarily haunting, just following certain families.

Such was the case with the Allentown home. The family thought that the ghost was that of Charlie Apple, who had lived on the property before the current family. Brown knew, however, that it was not Apple, but a woman—Sara Hibrello—who had a farm that burned down exactly where the current house stands. The uncle is the only one who had seen the ghost, and he claimed to have seen a woman.

Apparently, the ghost likes to open closed doors, as well as turn around pictures. Brown claims that the ghost is upset that the family is living on her property, so she defies them; when the family closes the door, she opens it, and she turns

around pictures of people she doesn't know.

The family is very respectable—the father is a judge, and the uncle is a social studies teacher. Teta said that they would not make something like this up. He also said that Brown is a reliable psychic.

Brown told the family to light a candle, as ghosts do not respond to artificial light, and to tell her to go to God. Brown is very religious in this sense.

The segment on the King George Inn was not on the show, due to time constraints. There is a legend of a baby who cries in the basement, because he was thrown down a well and drowned.

"I'm a very cynical person, but she makes me believe," said Teta.

Campus Safety Notes

Students leave housekeeper "surprises"

by Katy Baker
WEEKLY STAFF WRITER

11/9/98—Injured Student—Life Sports Center—dislocated right thumb; student was transported to Sacred Heart hospital

11/9/98—Vehicle Violation—Benfer—student parked their vehicle on the back lawn

11/10/98—Fire Alarm—East—cigarette smoke

11/10/98—Lost Property—Trexler—employee lost a simplex and key to an office in the library, the locks were changed

11/11/98—Vandalism—Fraternity Drive—one of the last wooden trash containers was smashed

11/11/98—Solicitor—Ettinger and the Hass College Center—a man was selling paintings, he was removed and given a letter of trespass

11/11/98—Suspicious Person/Harassment—22nd St. and 26th St.—a Muhlenberg student was riding a bike on 22nd St. when a man wearing a big coat got out of a black SUV, possibly a Ford Explorer or Chevy Blazer and chased after him on foot, the same thing occurred again on 26th St. a few minutes later

11/12/98—Criminal Mischief/ Possession of prohibited offensive weapon—the lower level of Seeger's Union by the loading dock—an argument between and M.W. Wood advisor and now former employee took place, afterwards, when the former employee was leaving he used a switch blade like knife to slash two beverage bags which were sitting there, he was given a letter of trespass

11/12/98—Fire Alarm/Fire Safety Violation—Benfer—a student spilled charcoal lighter fluid on a wooden table and set it on fire to burn it off before it could soak in, the individual was fined and referred to the Dean of Students office

11/12/98—Vehicle Violation—Benfer—student parked their vehicle on the back lawn

11/13/98—Informational Report on a Controlled Substance—East—someone reported smelling marijuana, but couldn't locate which room it was coming from

11/13/98—Disorderly Conduct—Prosser—housekeeper reported numerous times that boys were urinating in the showers and leaving cups of urine in the waste bucket

11/14/98—Alcohol Violation/Intoxicated Person of Underage Consumption—Prosser Quad—Scott Fackelman of 791 Amsterdam Rd., Bridge Waters, New Jersey was criminally arrested for underage consumption of alcohol

11/15/98—Vandalism—Trexler Library, Level C—the housekeeper reported finding "Housekeeper, why do you keep washing these messages off?" being written on a stall wall in the boys bathroom

11/15/98—Fire Alarm—ATO house—2 pull stations were believed to be intentionally pulled

11/15/98—Vandalism to a Vehicle—Hillside Parking Lot—one of the vehicle's tires had been slashed and was flat, while another was also slashed, but didn't go flat

11/15/98—Harassment by Communications—Prosser—victim received prank phone calls, possibly from her ex-roommate's boyfriend

11/15/98—Victim received prank phone calls

11/16/98—Fire Alarm—319-321 North 22nd St.—food on the stove

11/16/98—Theft from Vehicle—Trexler parking lot—someone broke into the vehicle and stole a 35mm camera, three lenses, a CO2 pistol, a camera bag, and cash from a wallet

11/16/98—Theft—Center for the Arts—someone stole a blue wire display rack used to hold pamphlets on upcoming shows

Correction - 11/14/98 - Simple Assault—David Shive, Muhlenberg student, was arrested for aggravated assault. The victim was a female Lehigh student.

Editor's Note:

In the November 12 edition of the *Weekly*, the following errors were made in the article on page 1, entitled "Hahnemann program panics pre-med students":

Sherif Abdelhak was the former president of Allegheny University of Health and Sciences. Anthony Sanzo replaced him.

The Admissions department reduces the pool of 150 applicants to 50; this pool is then reduced by the medical school, Lori Provost, and admissions together.

Phi Tau returns

FRATERNITY from page 1

Spring and the brotherhood will receive their formal charter in one to two years, according to Salazar.

When the men begin to take ownership of their organization, they will be granted their charter with an official ceremony.

"I'm sure the new group will strengthen the community," Mauro said. "At least that's what I hope."

Interested in editorial positions at *The Weekly*?

(all positions reopen campus-wide each semester)

News Editor and Assistant
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Life! Editor and Assistant
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Managing Editor
Editor-in-Chief

Applications can be picked up at the Information Desk in the Union or in the *Weekly* Office, basement of ML. For more information, call Louis at x3187.

Due to Thanksgiving recess, there will be no *Weekly* next Thursday.

Enjoy your break!

The final edition of the *Weekly* for this semester will be available on Thursday, December 3.

Muhlenberg prepares for Y2K

College is ahead of game in race to avoid mass confusion

by Jodi Stark
WEEKLY STAFF WRITER

The year 2000 is just around the corner. Along with its arrival will come millennium celebrations, technological discoveries, and anticipation of new beginnings. But it will also bring some obstacles.

One such issue is the problem dealing with computer problems, more commonly known as the Y2K problem.

For the last forty years, many computer programs have been storing and manipulating date information in the form of month/day/year. This format was originally encouraged in order to save storage space.

A few bytes of storage saved in a computer record could trans-

late into significant dollars when dealing with hundreds of thousands of records. An example of the format would be 12/16/98. Here, century information is omitted and is assumed to have a value of "19". This assumption does not cause a problem as long as all the dates being processed are within the same century.

But we are now approaching a new century and dates within the 21st century will soon need to be processed. This is where the problems will arise.

Think what would happen if a computer was going to calculate the difference between April 12, 2017 and April 12, 1994. If the data had been stored including the century, then 2017-1996=21 years.

But if the data had been processed without the century, the computer would just calculate it as 17-94=-77 years. This type of miscalculation would have an effect on everything from computing age to determining interest.

Other major dilemmas will take place when it comes to sorting computer records involving dates in two centuries.

For example, let's take four random dates: 1995, 1999, 2007, and 2035. Right now they are in correct chronological order. Yet that order would change if they were stored without the century. It would now switch to 07, 35, 95, 99.

This problem would occur when processing hire dates, separation dates, birth dates, retirement dates, transaction dates as well as many others.

In addition to several hundred computer programs, these date problems exist in computer operating systems, such as Windows 3.1. They are also present in older versions of word processing programs, spreadsheet programs, and database programs as well as in file servers and network electronics.

They also exist in something

called embedded circuits. These are chips that are part of electronic equipment such as personal computers, heating and cooling control systems, fire and safety control systems, and postage meter systems.

If these chips were created even five years ago, they will stop working correctly come the next century.

So does Muhlenberg just sit back and watch its electronic world come crashing down? Because computers run virtually everything nowadays, there is no way we can let this mass confusion take its toll.

The other alternative is to fix it, yet along with that plan comes an entire series of timely and costly operations that must be conducted. College-written programs must be modified and tested by the college.

College-purchased custom programs must be modified and tested by vendors. College-purchased word processors, spreadsheets, etc. must be upgraded to compliant versions. Older operating systems must be upgraded. Embedded chips must be upgraded or replaced. Lastly, they all must be tested. Testing must occur early enough to allow ad-

ditional modifications, if necessary, prior to January 1, 2000.

Muhlenberg appears to be right on schedule. Heating/ventilating/air conditioning controls are compliant, as well as elevator and lighting controls. Fire detection and card access systems at a building level are compliant, although some systems must still be upgraded.

The "911" system, which lets campus safety know the exact location a victim is calling from, is still yet to be upgraded. All of these systems will soon be upgraded and a detailed review will be complete by the end of this year.

When it comes to purchasing, all campus orders will soon bear language requiring vendors to provide certification that equipment is Y2K compliant.

Letters will be mailed to all campus vendors to insure that suppliers communicate any relevant Y2K issues to Muhlenberg by a specific deadline. The mailroom is preparing by the proposal to replace the postage meter and accounting system that are not Y2K compliant.

The Office of Information and Technology (OIT) is well under way. Operating system upgrades to Y2K compliance are 75% complete. The rest should be finished by early next year.

Financial, Development, Financial Aid, Admissions, and Student Information applications are Y2K compliant.

The library Online Public Access catalog (OPAC) is compliant. OIT will provide additional training classes in the Spring semester and Summer to help people adjust to new versions of software.

Campus network electronics is approximately ninety-five percent compliant. The remainder of the work will be finished over winter break this year. Muhlenberg will be prepared when Y2K arrives.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

ATTENTION SENIORS: Do you want the OCDP to help you with your job search by sending your resume to potential employers? Purchase your Resume Expert PIN from the OCDP and get started in developing your resume using this web-based resume product.

RECRUITING MEETINGS: Offered every Monday at 3:45 P.M. Attendance at one recruiting meeting is required to participate in the Recruiting Program. Give us a half-hour of your time, and we'll get you up-to-speed on what you need to know to take advantage of recruiting opportunities!

JOB OPPORTUNITIES FOR SENIORS: Prepare now for other upcoming recruiting deadlines for organizations including BARRA Rogers Casey (investment consulting), Ford Financial Group (financial services), Information Resources, Inc. (market research analysis), Price Waterhouse Coopers (management consulting), Glenn Mills School (private school), Bloomberg L.P. (financial information software), Community Services Group (human services provider), MSNBC and many more.

ATTENTION ALL STUDENTS: Thursday, December 3, 11:30 A.M.-2 P.M., Resume-O-Thon, SU Upper Lobby. Bring your resume draft and have it cri-

tiqued by the OCDP staff on the spot.

QUICK QUESTIONS: About finding a job or internship, writing a resume or cover letter or interviewing? Stop by the OCDP Library on Tuesdays or Fridays between 12:30-2:30 P.M.

PHI MU: Is selling balloons to raise money for the Children's Miracle Network today (lunch & dinner) and tomorrow (lunch) in Seegers Union Upper Lobby. Please stop by and make a donation!

SCOTTY WOOD BASKETBALL TOURNAMENT: Friday and Saturday, November 20 and 21, Memorial Hall.

80'S NIGHT: Saturday, November 21, 10-11 P.M. 80's Trivia, 11 P.M.-3 A.M. 80's Dance Party, Red Door.

FOOD FOR BODY AND SOUL: Mondays, November 23, 30 and December 7 from 3-4:30 P.M. in the Brown Basement Lounge. Sponsored by the Counseling Center.

CONCERT: Saturday, November 21, 8 P.M., Muhlenberg Wing Ensemble, CA Empie Theatre.

If you have a submission for Around Campus, please contact Amy at x4127

STUDY LANGUAGE THIS SUMMER!

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E-mail: vss2@lehigh.edu

Mexico
Cuernavaca, May 23 - July 4

Prof. Maria Luisa Fischer
Lafayette College
(610) 330-5257 / Fax 330-5656
E-Mail: fischerml@lafayette.edu

Spain
Seville, June 1 - July 26

Prof. Erika M. Sutherland
Muhlenberg College
(610) 821-3518 / Fax 821-3536
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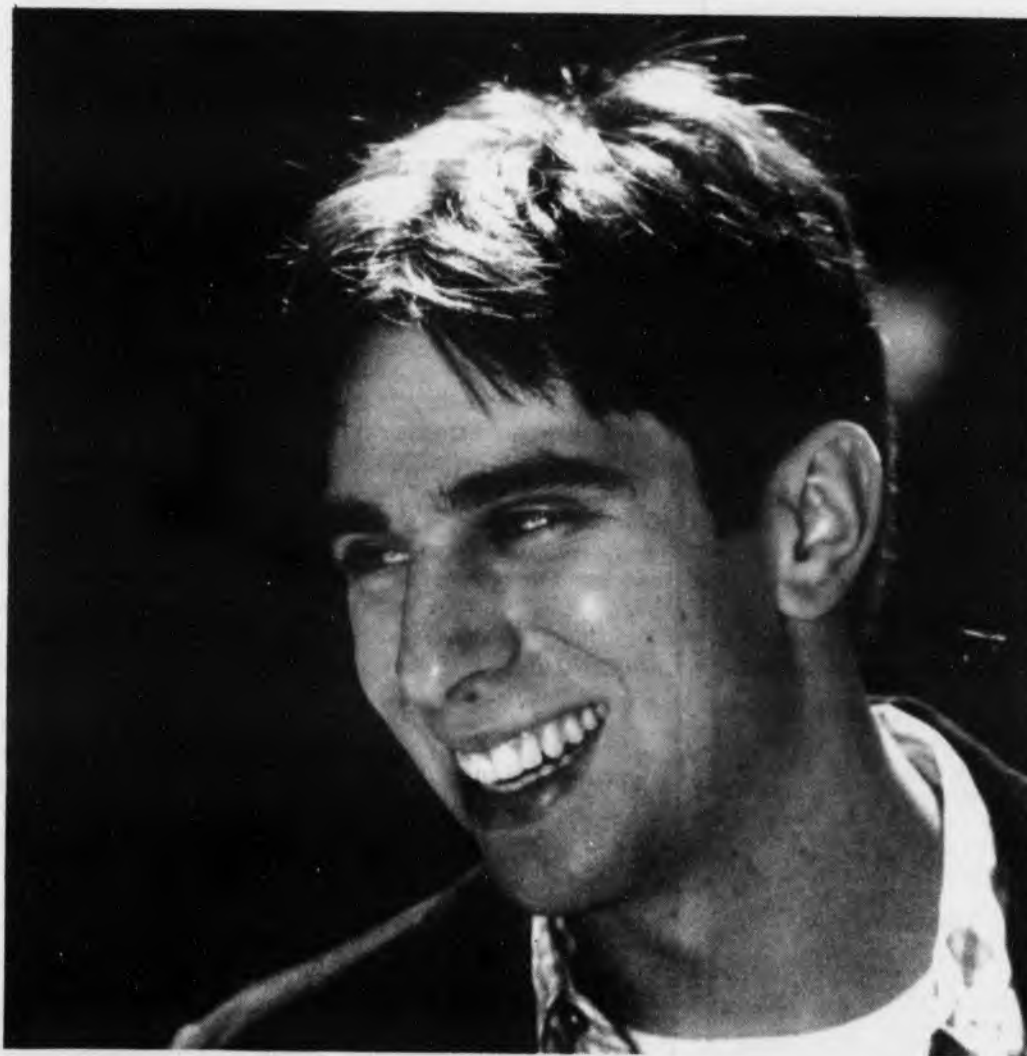
ADAM WERBACH

President of The Sierra Club

WEDNESDAY, DECEMBER 2

7:30 PM ~ EGNER CHAPEL

RECEPTION FOLLOWS IN CENTER FOR THE ARTS GALLERIA



Elected at age 23, Werbach became the youngest President of the Sierra Club, the oldest and largest grassroots environmental group in the United States. He began his career as an environmental activist at age 8 — when he led a petition drive to remove Department of Interior Secretary James Watt from office. Through his book, *Act Now, Apologize Later*, and his work in the Sierra Club, Werbach has inspired young Americans to take up the banner of effective environmental action. Under his leadership, the Sierra Club's average membership age has dropped by a decade. Werbach is committed to "destroying the generation X myth" by showing younger Americans the power of their energy, passion, and idealism. Because the earth of the future is the future of the younger generations, Adam Werbach knows that their activism is of crucial importance in solving our environmental problems.

Mr. Werbach's visit to Muhlenberg is the first in a series of events focusing on the Center for Ethics & Leadership 1998 - '99 theme, *Living in the World: Environmental Rights and Wrongs*. His presentation and the following reception are free and open to the public.

OP/ED

Opinions & Editorials

EDITORIAL

Candid Honesty Not verbal terrorism

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

*I can always find someone
To say they sympathize
If I wear my heart out on my
sleeve
But I don't want some pretty
face
To tell me pretty lies
All I want is someone to
believe.*

Billy Joel, *Honesty*

I've noticed that at different times in my life, song lyrics have become particularly relevant to me. I'm constantly listening to music—it's rare that I can simply sit in silence; extreme quiet makes me very nervous. Thus, words and melodies are constantly running

through my head—seldom is my mind completely clear.

And every now and then, a lyric, a phrase, a way of turning a word catches me. Sometimes it's a new song, and sometimes it's a song

with which I'm very well acquainted. Either way, an impact is made.

I think this has happened to a lot of us. I know that it has amongst many of my girlfriends here. I have many fond memories of living in Prosser and Benfer, absolutely analyzing songs to death with my friends, figuring out how they per-

See **HONESTY** on page 9



by Louis J. Alloro
Editor-in-Chief

"They start the construction so early in the morning." "The jackhammers are too loud." "The campus is becoming so ugly." "Not having the GQ is going to suck next semester—that's the only place I like to eat." "The fence surrounding the land for the new academic center makes me have to walk so far out of my way to get from Ettinger to East!" Stop complaining!

Don't get me wrong, it's good to express one's opinion; it's natural—it's healthy. Thus, *The Weekly* provides this growing forum each



week. But lately I feel as if I can't even park and get out of my car on 23rd Street without hearing someone rant and rave about the current conditions of the college.

Every project that is in motion—the union renovations, the center for the arts annex, the new academic center—is in the best interest of the entire Muhlenberg community. Reaping the benefits instantaneously is not realistic. So why waste energy whining?

I feel like I'm amidst a land of only children who want everything HERE and NOW. Granted, I'm a twin who has made sacrifices and compromises my entire life, but the fact of the matter is we all need to learn how to accept that "you can't always get what you want, when you want it."

Life with the "big dogs" simply doesn't work that way. Stop crying like a pup.

Turn your selfish side over and be

positive. Upperclassmen: relish in knowing that when we return to campus as alumni, we will be pleasantly surprised at the improvements and advancements that are in motion now. Freshmen and sophomores: be patient; soon enough you'll be walking into the doors of a new arts center and a new academic building...you'll be eating in a MODERN facility that hopefully won't smell like B.K.'s or McD's Drive Through.

Remember when Whitney Houston sang, "I believe that children are our future?" Although it is trite, I urge you to take her words to heart the next time you open your mouth to complain about the advancements that are slowly being made. Our children will profit from what Muhlenberg is doing today to better the institution's facilities.

And hopefully, they won't be only children or act like them.

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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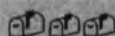
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Waxing Poetic

So, the fences go up
and the trees come
down, and students
and faculty gather
around.

One student laments, "Why these fences? Why now?"
A professor responds, "Only Art Taylor can explain the why and the how."

These fences, oh my, what a pain in my ass. The long walk around will make me late for auditing and tax class.

So what can I do?
Don't cry, shed a tear... I won't reap the benefits as class of 2000 year.

George Saitta, '00

Toilet talk: Master of your 2000 flushes

Reflections on Reflections
by Dan Russo
Weekly Columnist

It seems like only yesterday I was making the transition from diapers to big boy underwear. Potty training was a very long and grueling process for both myself, and my parents. I couldn't quite grasp two things. The first was timing. I knew that when I got the feeling I should rush to the bowl, but for some reason, my reaction time was slow. This caused all kinds of problems. For example, I would pull down my pants a little too early or a little too late. This led to many instances of indecent exposure in public places and/or large messes. (Removing stains is time consuming and expensive, especially when they are on the ultra-sensitive shag carpets of the late seventies and early eighties.) The second concept I had trouble with was aim. If, through divine intervention, I was actually able to get to the appropriate place at the appropriate time, the next step was proper delivery of the goods. For some reason, I could not connect. As I said earlier, I knew I had to get what my father called "number one" and "number two" into the big white bowl, but certain diffi-

culties arose. With "number one" I usually had more fun seeing how far I could shoot, rather than seeing how accurate I could be. I would test my ability to go higher up the walls, and farther across the floor. With "number two" I always had trouble getting comfortable on the seat. (You realize that most toilet seats are not designed to accommodate a toddler, and my parents didn't know about the various adaptation devices made by child-conscious companies like Fisher Price.) Anyhow, more often than not I decided that the bath tub was a much more inviting place to deposit my special loads. (Luckily, tile doesn't stain.) Despite all of the obstacles, I eventually became master of my bladder and intestines, and I learned to deal with the complex nature of excretion in a modern society. My parents were proud of me. I was proud of myself. Even though my vocabulary has significantly increased since I was four years old, I still can't describe in words the satisfaction I felt after those first few successful flushes.

At this point you're probably wondering why I decided to drag you down memory lane. See **TOILET TALK** page 9

Letters to the Editor

A matter of what's deserved

To the Editor:

I am writing in response to C.J. Lenat's article, *You can't always get what you want*. This letter appeared below and in response to the varsity Cross Country Team's long-overdue letter to the editor confronting the fact that they have received little or no coverage all season. This was not a malicious letter designed to attack the sports editor personally, but a highly informative piece recounting the success of the season. The team displays one of their best seasons in years; yet, *The Muhlenberg Weekly* was hard pressed to offer them as small story.

C.J. Lenat has marred the reputation of *The Weekly* by reacting to the coaches and the captains of a varsity athletic team in a highly irresponsible and unprofessional manner. Lenat wrote, "...I'm not going to assign a writer and take up space in my section with articles week in and week out about a sport that, to be perfectly blunt, is boring to read about." This statement was completely out of line.

To the Editor:

I just returned from an athletic competition that involved strategy, speed, endurance, mental toughness, and teamwork. There were over two hundred other spectators, cheering, yelling, and running around with hearts pounding in a moveable "stadium" without boundaries or bleachers. I had to hide the tears welling in my eyes as I watched seven Muhlenberg athletes all cross the finish line within one minute of each other. But how could this be? Athletic excitement at the NCAA Mid-East Regional Cross Country Championship? According to the Sports Editor, running "is not an exciting sport," and thus does not merit article coverage in *The Weekly*.

I will say upfront that I am a runner and that I find running to be an exciting sport. I've also had the honor of training with the Cross Country team on occasion this season. However, I am not writing to convince you why running is exciting since one's perception of a sport is so closely linked to how much one knows about it. I personally do not find football to be that exciting, but I admit that this is largely due to my own lack of experience with the sport. When

Whether or not he feels sports this sport is "boring" is irrelevant to this form of journalism. The sports editor has a responsibility to report the events of the entire athletic department to the students of the college. The pride an athlete feels after a strong performance, whether it is on the football field, soccer field, or track, is second to none. It is only fair that every athlete receive equal recognition for their triumphs.

Mr. Lenat further wrote, "...I do doubt...that very many on this campus want to read about it [Cross-Country Team]." I highly doubt that Mr. Lenat is omnipotent enough to know what the students, faculty, and administration want to read on HIS page. Further, the sports page is not the "possession" of the editor. In his letter, C.J. Lenat continually referred to the sports page as, "my section." This is simply untrue. The space on the sports page belongs to each and every athlete who's name and picture appears there, for they are the ones who deserve it.

As a former runner, I was personally

offended by the harsh criticisms of a sport in which these runners, and many others, truly care about. Every Saturday morning this Fall, 20 of the most dedicated athletes at Muhlenberg College ran their hearts out and gave 110% for their team. They did not do this for recognition the following week in *The Muhlenberg Weekly*, for there was none to be found, they did it for the love of the sport. In mocking these runners, C.J. Lenat displayed an attitude towards individual accomplishment that I would hope is not shared by the rest of the Muhlenberg Community. He showed a complete lack of respect for the members of a varsity team whose feelings have already been hurt enough. Mr. Lenat, we all know that you can't always get what you want, but perhaps this time, the Cross-Country Team should get what they deserve. Congratulations to ALL the fall sports teams for a great season.

Sincerely,

Kellie McVaugh
Class of '99

I open the Sunday Sports section of the paper, articles on football and baseball seem alien to me. I don't understand what all the statistics mean, in the same way many readers would not understand the meaning of the times given for a cross country or road race. So why do I read the sports section of the local paper? To see how the Muhlenberg teams fared in their Saturday competitions, and to see if any of my students were mentioned in the writeups. This is precisely why all sports should be covered equally in *The Weekly*. Students and faculty alike skim through the articles not because of how "exciting" the sport is, but because we want to know how well our friends, students, or classmates are doing with their athletic endeavors. So, although I'm a runner, I get just as excited when I read about the athletic accomplishments of my former or current (non-runner) students such as Jason Brader, Susie Heyel, Allison Neet, Kristin George, or Mike McCabe as when I read about runners Laura Roth, Matt Hayn, Lynn Garzella, or Dave Brightbill.

A good reporter can make "any" story exciting and informative to the general reader. A good sports reporter should be able to relay the notable accomplish-

ments, the glory, and the pain of "any" competition. But the sports editor should not compare an editorial letter to a news article. His claim that because the letter was boring, all articles on running would be boring, is not a logical one and is an insult to the potential talent of his writing staff. I have read many "boring" or poorly written editorials, but I would not expect otherwise. Writers of editorials tend not to be journalists and lack the skills most journalists have developed through years of education and practice. And yet editorials have the power to give voice to those in any community who feel their viewpoints are being underrepresented.

I commend the sports editor for offering men's and women's sports near equal coverage—this is fairness we tend not to find in local or national papers. However, I encourage him and his writers to take on the challenge of covering the excitement and the accomplishments of all Muhlenberg teams with equal fairness.

Sincerely,

Dr. Barbara Gorka
Dept of Foreign Languages and
Literatures

CROSS-COUNTRY ADVOCATES REFUTE SPORTS EDITOR'S CLAIMS

To the Editor of the Muhlenberg Weekly:

As a reader of the paper since I was six years old, I look forward to *The Muhlenberg Weekly* and its arrival every Thursday. I can honestly say that I do not read it cover to cover but I often find the time to browse through the sports page captions and read an editorial once in a while. Naturally, when I noticed the words "cross-country" across the top of the editorial section, I immediately read on. I myself aspire to run on a collegiate level. Presently, I devote as much time as possible to getting mile splits like those mentioned, all of which are below seven minutes for the males. Yet, it is rare the past few semesters that I notice anything substantial about the Muhlenberg cross-country team.

It's not such a big deal for me since I also have *The Morning Call*, which does in fact have cross country results published every Sunday after the Mules run. However, I am only in high school. What about the 1916 others already at Muhlenberg? By the way, I thought it ironic that *The New York Times*, the newspaper of record, devoted two pullout sections, one on the day following the event and one on the Wednesday preceding it to...what? Only another "non-exciting" race where the athletes run and then stop running. This event attracted over 8000 foreigners and a total of about 33000 athletes. GO FIGURE.

Sincerely,

Ari Mittleman
Parkland High School XC

To the Editor:

As a freshman, I have found *The Weekly* to have an immensely important role in supplying the much-needed information about the various campus going-ons. However, as a member of the cross-country team, I feel compelled to make an observation concerning the response to Coach Andrew's letter. Any sport can be boring, just as to those who are engaged to it, it is of consuming interest. If one does not enjoy the components of the game, the names and statistics take on a meaningless mass. But this is why the interpretation and story created by journalism can be so powerful.

I am reminded of the great journalist Hunter Thompson, who wrote in the mid 60's and on into the present. His most recognizable work is his coverage on the Nixon/Republican convention for *Rolling Stone Magazine* and a freelance article on the Kentucky Derby. In my mind these are both

incredibly boring forms of competition, but still Thompson creates some fascinating and very colorful pieces. He creates these masterpieces by not only capturing the feeling of these events but more importantly their true meanings.

It is not easy to understand people that celebrate the best race of their lives by puking their guts out at a finish line. At the same time, I was truly hurt when our team created a victory in a race we had no business winning, and received no acknowledgment in the sports page. It is incredibly ironic that the local paper did consider it news, to be printed. Nevertheless, in looking to the future I greatly encourage the school and the paper to come next spring to our first ever home track meet. I guarantee that the cross-country runners of Muhlenberg will continue their efforts in track as they proudly wear cardinal and gray.

William O. Elson
Class of '02

SUMMER IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 - June 28, 1999.

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"YES, RUNNING REALLY IS A SPORT!"

To the Editor:

Over the years, I have experienced much diversity in various opportunities to embrace sports. I was able to participate in a wide range of organized sports, including long distance running and track. This is precisely why I became interested in CJ Lenat's response to the cross country team, "You can't always get what you want." Several thorough readings of both sides of this interesting argument prompted me to comment on specific conventions that have become commonplace in the modern sports scene.

I felt that the cross country team submitted a well crafted and presented editorial. Lenat's tone of response was laced with sarcasm and apparent spite, which left a rather sullied impression of a highly intense and competitive sport, one that I find to be among the hardest to train for, and as suggested equally as tough to gain proper recognition. I must set aside Lenat's demeanor, however, in addressing the complaint of the cross country team. Like Lenat, I agree upon the difficulty of the sport and respect each athlete's dedication and achievement. I can also visualize, on the reverse side, the task of covering various sports.

Being a sportscaster for WMUH, I have a first-hand perspective for what it is like to cover Muhlenberg sports with limited resources. In chiefly covering football and basketball, I often wonder what it would be like to attend and broadcast every sport. That would be fantastic, if time allowed. As Lenat has space to work with in the paper, my partners and I have no more than 30-45 minutes a week to dis-

cuss all Muhlenberg sports.

Am I upset? Sure, to an extent. Athletics are exciting. Players deserve recognition. If I don't cover volleyball, cross country and field hockey, though, how am I supposed to do them justice? I don't feel just in retrieving information from the internet or *The Morning Call* and regurgitating statistics from games I've never seen and about players I know nothing about. I would not be able to develop a rhythm in covering multiple sports that way. Is it justified? That is up to open debate. The conventions of sports coverage in newspapers mostly have similar setups. *The Morning Call* is bigger than *The Weekly* and can therefore afford the coverage and the space.

I would agree with Lenat that some sports are in fact more in demand and easier to read about. I know that if I were in Lenat's place, I would have a tough time. I won't question that. He has limited resources as well, and I don't believe *The Weekly* covers cross-country on an individual basis. At the Muhlenberg level, it is easier to point out mistakes. Lenat did not show immaturity in his response. However, his overall stance represents one of a conventional standpoint. Send players to WMUH, and I will interview them and talk about their achievements. These problems of resources and coverage unfortunately are not exclusive to Muhlenberg. No one despises any one team, I promise. I wish all the teams (which are all of great individual importance) good luck and a solution to a very worldly coverage issue.

Barry Engel
Class of '02

To the Editor:

Last week, the Muhlenberg Cross Country folks wrote in to say they weren't getting equal coverage in the sports section, and they wanted to report their scores themselves. In a reaction to this, our illustrious sports editor, C.J. Lenat, decided to insult the team and make it completely clear that he is not fit to hold any sort of management position in the field of journalism.

Lenat claims that cross country is a boring sport which no one would like to read about. Does he know what every person in the school wants to read about? Or, is it his place to tell us what we want to read about? No, it is his job to report accurately and completely the sports world of Muhlenberg. Besides, isn't it the job of a real journalist to take something that may not be very in-

teresting, and MAKE it interesting? I learned that in my 9th grade journalism class.

Trying to make his point, he points out how uninteresting the team's letter is. Well, the cross country team's job is to run, and they do it well. It isn't their job to write articles. Obviously, they won't write as well as someone on the sports staff, but they do it anyway, because they deserve someone to.

Lenat's snotty overtones and tactless, unfunny comments at the team's expense are immature and not fitting of an editor. Maybe it is time to rethink who it is we want to put in charge of providing a quality paper.

Matt Carrucci
Class of '01

Letters to the Editor

Unsanitary fluids and unfair treatment

To the Editor:

Unacceptable. The recent methods of punishment are unacceptable. This is written now, to express our extreme discontent with the actions of Campus Safety and housing in regard to the occurrences on first floor men's Prosser Hall. We were placed in this all-freshmen dormitory by the college. You must be aware of the acts that have occurring in the hall bathroom. It is without a doubt atrocious and vulgar. Obviously, the residents, RA's, Campus Safety, housing, and every other human being in this college want it to stop immediately. It seems, however, that the college does not see the situation from a fair perspective. We are victims.

The Fine

How can we be fined for actions that we did not do and in no way could prevent? Led by RA Chris Roberti, all the members of the hall have met, and we agreed that we were going to do everything in our power to stop these actions. It is quite safe to say that we have. We have been looking out and doing our best to make sure the no one trashes the bathroom; however, our efforts have been unsuccessful. We still are showering in puddles of urine. We still are using sinks that may have all sorts of unsanitary fluids in them, and we still move our bowels on toilets with semen on the seats.

Yet, in the midst of these excruciating living conditions, we are getting fined. Now, let's examine this situation from the perspective that the college has ignored: the residents' perspective. We are victims of the crime and victims of the punishment. The College is right in the sense that we need to take responsibility for our bathroom, however, so does the College. We were making an effort to stop this before the fines came along. The College views fining as the only effective way to make us assume responsibility for our bathroom. Has it worked? No, the only effect of fining is enraging the residents. Therefore, as students making the effort to end these acts, we refuse to pay.

The Wake-Up Call

The purpose of Campus Safety is to ensure a safe, learning-conducive environment for the students. They are here to make certain that we are able to learn. That is why such rules apply as "quiet hours" and "courtesy hours," for the student's advantage. With this in mind, why did Campus Safety wake up the entire hall to lecture us and tell us that they were taking pictures so that we could all get fined. Here, presumably, was their mindset, "Waking up the students at 6:30 in the morning will definitely

make them realize that this will not be tolerated and can not go on." So, they keyed into many residents' rooms to wake them up, as if it were an emergency. They did not wake us up to clean it up-so why could it not wait until the next day? Because they wanted to elicit a reaction from us. Well, it worked. We are now disillusioned by the acts of Campus Safety. Now, we are triple-victims. They did not consider that their purpose is to HELP the students' academically-not jeopardize their sleeping hours. Simply stated, their solution is invalid.

Collaboration

The solution is not to fine the hall residents. The solution is not to wake the hall residents. Why? Because we, too, want it ended. We are the ones that are directly affected by the acts. Therefore, we need to work together to find a solution. That is the mature and respectable method of creating a solution. We are confident that this letter will be well received and understood. Hear our voice. We are punished enough.

Thank you for your attention,

Matthew D. Soffer and Concerned Residents of Men's Prosser Hall 1st Floor

The only constant thing in this life, well other than taxes.

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

Things change, its inevitable. Some things change faster, some go at a reasonably slower pace, and some change whenever they feel like it. It is now November and we are finally seeing the leaves on the ground, the trees becoming more and more barren, the temperature is dropping, winter is right around the corner. Sports seasons are changing: teams that have not been doing well in the past now have a following that can only be described as bandwagon jumpers (read *W. Soccer & Football*). And here at da 'Berg boy, are things changing. One morning, while I'm strolling

along to breakfast (because a wise coach always tells me "Men, you gotta get up and eat breakfast") I noticed that the trees had some unusual graffiti on them. At first I figured that some vandals had desecrated our wonderful campus. Then as I got closer I noticed that there were orange and red lines at the bases of many trees in this one area. Well, a week or so later I again sauntered pass by this cluster of trees to see that one of them had become nothing but a stump! "GASP" I said to myself, "Why are they doing this? What did these trees ever do to you?" Then I realized I wasn't saying this to myself, but out loud, causing a few passer byers and squirrels to look on in wonder. Then the next day these heathens were erecting a wall sur-

rounding these tall, strong and dark (no I'm not talking about me) objects. Machines were becoming more and more prevalent and I finally figured out what was going on. Yes, my friends, we have changed from Muhlenberg into a place called Constructionberg. No longer are we the Mules, we are the Hardhats or Bulldozers. Our colors are dirty dungaree blue and workboot brown. The changes that we are experiencing now (the new Performing Arts building, the new academic building, the Seegers renovations and the 4 month old football stadium) are not bad in any way. Sure the 7 am wake up call you receive from the dynamite down in Benfer can get annoying, but hey, you'll never be late

HONESTY from page 6

tained to us, and in which stages of our lives, and with what other people who had entered our worlds for that moment.

None of us was either vain enough or delusional enough to think that the lyrics were written for us. But they were about us nevertheless, in some respect.

I've been a big Billy Joel fan for a long time. My father (with whom I share similar musical proclivities) got me into him when I was still in grammar school, and he is one of the few, if not the only, artist who has carried through on my top ten list over the years.

The song *Honesty* has been one of my favorites when I'm in my absolute moodiest of moods, and for the most part I'm not frequently compelled to listen to it; I have to be a special kind of melancholy to fully appreciate it.

Recently, I was compelled to put on the *52nd Street* CD, and I took a long listen to the song again. To be honest, I put it on repeat and listened to it about 10 times in a row (okay, I admit that I tend to fixate on things...).

The verse I quoted above jumped out from the rest of the song and hit me good and hard. I haven't been able to get it off my mind. You see, I totally identify with the sentiments expressed.

Humans are constantly searching for suitable companions, in friendship and otherwise. Often we tend to look for those most like us, most complimentary to us, or those most sympathetic to us. There is no better feeling than the security one gets from having another truly understand your plights, foibles, trials and tribulations.

Yet saying you understand and honestly understanding are two

entirely different acts.

You might think you're doing someone a favor by saying what that person wants to hear. I've done it myself, under the intention of kindness, and sometimes under less well intended guises.

In the end, it's just not worth it.

If you're having a dialogue with someone, it might as well be candid; if not, what is the point in having it at all? The "pretty faces" telling prettier lies just complicate and frustrate all involved in the discourse. And really, why have a conversation devoid of any real communication?

Finding people on whom you can depend and in whom you believe is no small feat. At this juncture in our lives especially, fair weather friends (if you'll excuse the cliché) are altogether too common.

So, I've decided (and have been working up to this resolution for a while now) to try to cut through all of the evasions, the justifications, the qualifications, and the mistruths in my everyday dealings. Being a friend does not entail agreeing with every word out of a person's mouth. There is no room for misleading statements or lies in any kind of friendship or acquaintanceship.

I'm not rallying for verbal terrorism; I'm not implying we should attack those with whom we disagree; I'm not saying that we should shoot others down in a manner from which it is difficult to recover.

But wouldn't it be nice to be able to take statements at face value?

There's a lot to be said for being straightforward...

Here today, gone tomorrow

Another View
by George A. Saitta Jr.
Opinion Editor

of our human existence.

He frequently ended his stories with a famous line, "George, even with all my medals, that and five cents today, you could not even buy a cup of coffee!" It is times like this



that I miss him very much—everyone seems to take for granted those simple moments in life, such as spending time with a grandparent. In fact, this week I share with you yet another famous line from one of his many war stories—*Here today, gone tomorrow*. It applied to the events of this past January; it applies to the human existence that defines each and everyone of us.

Here today, gone tomorrow! Truthfully, no phrase has ever been stated so wisely, no phrase holds so much certitude in defining this game we play called life. Think about it, every attribute, every atomic particle, every experience that manifests itself within this precious world before us succumbs to the phrase, *here today, gone tomorrow*. Let me elaborate for a second.

That big exam you have been stressing over for the past two weeks, that term paper for your *Modern Architecture* class, registration for the Spring semester...graduation from Muhlenberg College, everything comes; everything goes, hence, *here today, gone tomorrow*.

Then there are more important things (not to undermine the importance of obtaining that college de-

gree); things we do not necessarily seem to worry about too much and somehow take for granted as we play the game of life inning after inning, day after day. These are such things as a comfortable home, the smile or embrace of a close friend, and maybe even those subtle moments spent reliving the life experiences of your grandfather. As with everything within this world, they all succumb to the phrase, *here today, gone tomorrow*. We live our lives so caught up in the artificial facades within the world before us that we sometimes do not take the time to cherish the real things of this life that really matter.

For example, that grandparent who you haven't talked to since the start of the school semester; that girlfriend or boyfriend, who you just haven't been able to take the time and do something special for; that hug that you felt too embarrassed to give your parents in front of your fellow peers as they left two weekend's past—remember, cherish each of these things for what they are.

Ultimately, I am a strong believer that there is no greater pain in this world than the pain of regret. Honestly, I embraced and cherished every moment I spent with my grandfather; therefore, I am confident that he is by my side each and every day of my life. Some advice from me to you: Capture the moment and remember seniors...the world before you is *here today, gone tomorrow!*

Dedicated to the loving memory of Seraphino Saitta.

TOILET TALK from page 6

Well, it has occurred to me that time moves too damn fast. I used to be a pumper wearing punk. Not so long ago I was a puberty-stricken pimple faced reject trying to learn MC Hammer's running man moves at an eighth grade dance. Now I'm in college.

What happened to me and where did the time go? Most of you take your youth for granted, and for a long time I did to, but not any more. I'm getting old, and it's freaking me out. Let's take a little peak at what you and I have to look forward to, shall we?

Every morning I look in the mirror and see body hair popping up in places it wasn't before—nose hair, back hair, chest hair. You name the area, and I've got some kind of growth happening.

However, the ultimate irony is I'm getting thin on top.

Guys gain hair in every place imaginable as they get older, yet they lose it in the one place they want it—on their heads. Male pat-

tern baldness is a sick practical joke of fate. Women aren't immune to this catch 22. I won't elaborate on this for the sake of space, but the next time you see what looks like a five o'clock shadow on Great Aunt Bertha's face, chances are there's more to it than just poor lighting.

However, the hair issue seems to be the least of our problems. Our skin is beginning to wrinkle and dry out from years of sun exposure. Our senses are slowly, but surely fading. Look at all the people around you that are already wearing glasses and contact lenses.

As you get older things like eye sight and hearing tend to fail with as much regularity as Macaulay Caulkin movies. (I'm talking about his post-*Home Alone* stuff.) The aging process is tough on everyone, but it is particularly devastating to former child stars. There are all kinds of diseases that develop due to old age. Some of the all time hall of famers are cancer,

arthritis, Parkinson's, and Alzheimer's. I could go on and on about how bad aging is physically, but I think you get my drift.

Let's take a second to look at how our society at large treats old people. If you are old and can not take care of yourself, watch out. Most "senior citizens" that are dependent end up in retirement homes because their families either can't afford to take care of them, or because making the effort to keep them home would disrupt busy schedules. In a lot of these places the conditions suck.

Even if the conditions are okay, most of the residents feel lonely, because visits by their families are few and far between. In the media, old people are ignored for the most part. When was the last time you saw some one over sixty staring in a prime time television series? I think I saw an old guy on *Melrose Place* once. He only got in a shot for a few seconds. I

think he was cleaning the pool. I'm not even going to touch the problems with Social Security. The point is—once you get past a certain age, get ready for a lot of dehumanization, neglect, and disrespect.

Getting old may seem to be something that is going to happen in the distant future. Wake up! It happens every day, and to borrow a phrase from seventies rock, "time keeps on slipping in to the future." It'll catch up to you sooner than you think.

Let me leave you with one final thought—The greatest irony for me about getting old is incontinence. I spent my first few years in diapers, and by the end of my life, I'll probably have to start wearing them again, so why did I bother getting potty trained at all?...

Sometimes I think I'm getting a little senile, but.....ah forget it. Much like me, this is getting old. It's time for this article to retire. I hear Florida is nice this time of year. Seeya....

25 CENTS from page 8

for that 8 o'clock class. We are a part of history. We shouldn't be complaining, we should be happy, joyous even. Everything being done is a definite need and the end product will be tremendous. So instead of bitching and moaning about how you may not be able to get a table in the Garden Room at 5:00 (which is when the entire school eats dinner) you should use it as a chance to meet some of the 1800 and something people you haven't met. Accept the change; embrace the change; be proud of the change, it is everywhere. And for all you bandwagon jumpers who had something to say in the past, all I gotta say is: "It's our time to shine" (read Football 5-5 baby!)

Weekly Life!

"Live each day as if it's your last.
One day you'll be right."

--Anonymous

Reviews . . .

In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

Like Life

Lorrie Moore
Plume/Penguin \$10.95
pp. 178

Like Life by Lorrie Moore is a compilation of contemporary short stories. The protagonists are mostly women who are unsure about themselves and their lives. The first two stories, entitled, "Two Boys" and "Vissi D'Arte" are the best in the collection. Everything goes downhill from there. Moore's intentions are good, and her writing has depth, but the characters that are to represent contemporary women appear to be lost and petulant. There isn't a lot of variety between the characters, so if you don't like one of them, you will not look forward to meeting the rest. *Like Life* is

grasping at some profound meaning and unfortunately never gets there.

An Actual Life
Abigail Thomas
Scribner \$11.00
pp. 236

An Actual Life by Abigail Thomas tells the story of two



young adults, Buddy and Virginia. On their first date Virginia gets pregnant which results in a shotgun wedding. It is the accurate story of what happens when teenagers rush to become adults and parents.

Thomas writes in a simplistic style that conveys the poignant message of the novel.

The characters are typically the people that you would see on *The Jerry Springer Show* with slightly more intelligence and a warmth that holds the interest of the reader. It is entertaining and optimistic to watch Virginia, trying to make the most out of her desperate situation. The reader witnesses the growth process that she undergoes after abandoning her fairy tale ideals and realizing she has an actual life.

The novel does a beautiful job of making the point that parenthood and marriage are institutions which are not to be entered without a lot of thought and a solid foundation of love.

Even if you already know these valuable lessons, the book is still worth reading.

In video stores now

by Joe Weinberg
WEEKLY STAFF WRITER

Perfect Murder A
Michael Douglas
Gwyneth Paltrow

Sometimes, when you have money and power, you think you are able to do anything, including getting away with murder. Especially when you find out that your young, beautiful wife is cheating on you. Michael Douglas plays a morally compromising businessman in this chilling thriller, brilliantly written and acted.

Armageddon A
Bruce Willis
Liv Tyler
Ben Affleck

When the world finds out that an asteroid is going to hit and kill all life on Earth, there are two options-- try to destroy it or hide underground. The writers of *Armageddon* chose the first option, and were suc-

cessful. I never expected this movie to be any more than an action flick, but I was pleasantly surprised by the acting, the depth of emotion, the comedy, and the wonderful drama. This movie is truly deserving of its blockbuster status.

Godfather A+
Al Pacino
Marlon Brando
Robert Duvall
Diane Keaton

Anyone who has not seen this movie, must. It is a classic. Whether a viewer looks at the entertainment value, the filming style of Francis Ford Coppola, the acting, or the value as a piece of literature--this movie has it all. The acting is so good that three actors from this movie were deservedly nominated for Oscars for best supporting actor. There is nothing I can say about this revenge-centered movie except this: See it. Then see it again.

Student-run show gives one time performance to packed 'Underground'

by Theresa Leinker
WEEKLY STAFF WRITER

The student-run "The Glory of Love" was performed Tuesday night at 8:00 in the ML Underground. With standing room only, the audience was more than Angelica Pinna-Perez, director, had anticipated. "The Glory of Love," focused on, as Angelica puts it, "love — who has it, and who doesn't have it, who wants it, and who doesn't want it."

The seven actors explored different kinds of relationships and the love in them: some healthy, some not, some required, others not. Pinna-Perez calls the entire piece "an reinvigorating experience" which developed into what it did "all on its own." But "The Glory of Love" would not have been anything without the passionate acting of those who helped create it. Jo Ellen Notte opened the performance with the

first of four excerpts from "Girls Guide to Chaos." Notte depicted a girl preparing for a date-- anxious, confused, and apprehensive. Notte performed another three of these excerpts throughout the night, and in all acted with a persuading, stereotypical primping. Applying and reapplying her makeup, changing her clothes, and discussing clammy hand-holding, Notte was entertaining and unfortunately accurate.

Corinne La Scala followed the first excerpt with a piece from "Slow Dance on the Killing Ground," in which she played a young pregnant girl. Talking to another couple allowed La Scala to tell her character's story — she had been impregnated by a lowly good-for-nothing, and now had to deal with it on her own. Wearing a heavy "pregnant suit" around her stomach and

old sweats, and speaking from her Lamaz class, La Scala portrayed the frustrated, disappointed character well. Emily Consenstein, dressed in a bodiced gown, performed from "The Taming of the Shrew." Her flawless recitation and dramatic talent made the piece memorable and helped to put the ideals of love in perspective — from the increasing young pregnancies of today to the similar struggles with love from hundreds of years ago.

Sari Lehroff, acting from "By the Sea," explored the first lines and beginning attempts to meet people that we've all tried. Her athletic, domineering character began to unveil into a more sensitive one as the short monologue ended, implying the possible untruths we give initially in order to impress or gain the attention of someone.

Angelica Pinna-Perez fol-

lowed Lehroff with her recitation of a piece from "Two Noble Kinsmen." Her energy as the simple, lovestruck young gentlewoman entertained the audience, but also added a youthful purview to love and its forms.

The most powerful of the monologues was delivered by Emily Krieder, reciting from "The Widow's Blind Date." Krieder, who spent the time during the others' monologues in the back, chopping vegetables, vividly described how she had been raped at the age of seventeen. Yelling at the man who raped her, and yelling to the audience, Krieder gave a somewhat unexpected, extremely serious look at love and the lack of it, and the destruction it causes. It was the most strong and most forceful of all the monologues, and also the hardest and most realistic.

After a third excerpt by Jo Ellen Notte, Jared Benn followed with a more humorous piece from "Much Ado about Nothing." The solo guy of the group, Benn performed well and the audience enjoyed his rendition of the character who has little chance with a girl . . . but thinks just the opposite. Notte finished up with a fourth excerpt and ended her last line in darkness, as the lights dimmed and then shut off abruptly. The impressive acting of "The Glory of Love" was due to what director Pinna-Perez calls the actors' "hard work, dedication . . . endurance, and courage."

Stage Manager/Assistant Director Rachel Shapiro is also to be commended for her work with the lighting, music, and direction. "The Glory of Love" will be remembered as the successful result of eight Muhlenberg students' talent, dedication, and perseverance.

Your Weekly Horoscope

by Amanda Hudson

Aries

You are presently the unaware victim of a serious crush—keep your eyes open and be careful not to hurt any feelings. If you're involved, keep your wits about you and let your admirer down gently.

Taurus

It's time to give voice to an idea you've been keeping under wraps for a while. Gather up the confidence to let your ideas be known, and you will be rewarded. Be prepared to hear some good news in the upcoming days.

Gemini

Your friends and relations are always appreciative of your good nature, but be careful not to become a doormat. If you're con-

stantly doing the driving or picking up the tab, it's time to assert yourself and let someone else be the nice guy for a change.

Cancer

If you've been feeling especially down on yourself recently, give some thought to making a change in your life. From a new haircut to a new job, it may take a shift in your routine to remind you of your finer points and pull your mood out of the gutter.

Leo

You're confronting a major decision in life right now, and it's time to go with your instincts. No one knows you better than yourself, and you shouldn't be listening to the advice of others this time. An old crush may be turning your

head these days—think about rekindling.

Virgo

It's time to take a risk you've been thinking about for quite a while—it's an excellent week for self-promotion, and you should take advantage. Interviews and general schmoozing will turn out very well for you in the next few days.

Libra

You'll be tempted in the next weeks to rekindle an old flame. You must keep reminding yourself why it went out in the first place. If you find yourself putting this much thought into it, then it probably isn't meant to be. Keep your eye out for a brand-new love interest.

Scorpio

If you've been feeling especially down in recent weeks, it may be time to reach out to those close to you. Chances are, they are already aware. An upcoming event leads to a chance for a possible romance—pay attention.

Sagittarius

An old friend from the past is going to need you in the upcoming days. Though you may have lost touch or had a falling out, understand that you are needed and be willing. You will be rewarded for your efforts.

Capricorn

An important change in a relationship is eminent. Remind yourself that most things work out as they are meant to, and turn to

friends if you feel overwhelmed. If you have a decision to make, be careful not to do anything without thinking it through.

Aquarius

A rift with someone important in your life is going to become irreparable if one side does not extend an apology. Be the bigger person and resolve the issue before you no longer have a choice. It is definitely worth a small sacrifice of pride.

Pisces

A potential love interest is closer than you may think. Pay attention to someone you've never paid much attention to and you may find something special nearby. You'll have plenty of good luck in the next week.

Greeks make a difference

by Elizabeth Page
WEEKLY STAFF WRITER

This past Saturday, many of the Greek organizations on the Muhlenberg campus decided to help the community by taking part in "Greek Make a Difference Day."

Sisters from the Alpha Chi Omega, Delta Zeta, and Phi Sigma Sigma sororities and brothers from Alpha Tau Omega, Sigma Phi Epsilon and Tau



Kappa Epsilon fraternities volunteered at the Pool Wildlife center, located about fifteen minutes from the Muhlenberg campus. This center is a non-profit organization, and has a small, mostly part-time staff. The Greeks helped out with some of the work that the staff could not handle.

The project was coordinated by Community Service Director Valerie Lane, Brian Mauro, the Director of Greek Affairs, and Ben

DiLorenzo, President of the Inter Fraternity Council.

The Greek students replanted small trees into pots—eventually these trees will be planted in the spring around river banks to stabilize the land around the rivers to

prevent erosion. The students also packed mulch around plants to winterize them. These plants will now be able to survive the winter, and will be sold as a fund-raiser in the spring.

The students enjoyed the experience, and showed that Greeks care about the community. According to DiLorenzo, the day "definitely went well, and the center was very impressed that everyone was so willing to help."

Impress your family this Thanksgiving... Cook for them!

Campbell's Green Bean Bake
Prep/Cook Time: 40 min.

- 1 can (10 1/2 oz.) Campbell's Cream of Mushroom Soup or 98% Fat Free Cream of Mushroom Soup
- 1/2 cup milk
- 1 tsp. soy sauce
- Dash pepper
- 4 cups cooked cut green beans
- 1 can (2.8 oz.) French's Fried Onions (1 1/2 cups)

1. In 1 1/2-qt. casserole mix soup, milk, soy sauce, pepper, beans and 1/2 can onions.
2. Bake at 350°F. 25 min. or until hot.
3. Stir. Sprinkle remaining onions over bean mixture. Bake 5 min. or until onions are golden. Serves 6.

Entertainment News

The low-down on what's going on nationally and locally

by Emily Pannebaker
ASSISTANT LIFE! EDITOR

Nationally...

In a part biography, part behind-the-scenes guide entitled *Ringmaster!*, Jerry Springer defends himself against the critics of *The Jerry Springer Show* and delivers the dirt on show topics, like the guest who had sex with his horse. (St. Martins, \$23.95).

Vanilla Ice (Rob Van Winkle) recently released a new album, "Hard to Swallow." He uses guitars instead of drum machines, but still repeats "Ice Ice Baby" in his lyrics, according to *Entertainment Weekly*. And he still can't rap.

Senator/Astronaut John Glenn inspired the new "Mattel Hot Wheels John Glenn Action Pack." The set includes John Glenn in both an orange and silver space suit, and wearing a suit and tie.

Universal Pictures is putting the finishing touches on the script for a live-action version of Dr. Seuss' story of "The Grinch," to be directed by Ron Howard.

They hope **Jim Carrey** will play the lead role. They are adding a new twist to the Grinch story by telling how he

got so "grinchy" and what happens after his change of heart, according to co-screenwriter Peter Seaman, along with Jeffrey Price (who together wrote *Who Framed Roger Rabbit*).

Did you see Dylan's return on Beverly Hills, 90210 last night? In exchange for starring in a minimum of 12 episodes (possibly the whole season), Luke Perry was given the opportunity by 20th Century Fox Television and Fox Broadcasting Co. to develop and star in his own series.

Locally...

In the post-Thanksgiving/New Orleans spirit, the **Pioneer Club in Allentown** (705 N. 8th St.—corner of 8th and Tilghman) will feature Zydeco-A-Go-Go and the Randy Lippincott Band for a **continuous zydeco/swing rhythm and blues dance party** on the club's wooden dance floor, from 9:00-11:00 p.m. on Friday, Nov. 27.

The party includes zydeco and swing dance instruction, and cajun food. Cost is \$8. For more information, contact Randy (215-529-7208) or Pete (215-248-2552).

From Nov. 27 to Dec. 6, the Pennsylvania Youth Theatre will present the *Best Christmas Pag-*

eant Ever at the Ice House on Sand Island in Bethlehem.

For both afternoon and evening performances, tickets are \$10 for adults and \$8 for children, and can be purchased by calling 610-332-1400. If you bring an ornament for the Theatre's Christmas trees, you will receive \$1 off admission to the performances during Thanksgiving weekend. The decorated trees will be donated to local charities.

On November 21 at 10:00 a.m., tickets will go on sale for **The Rolling Stones No Security Tour '99 at the First Union Center in Philly on March 15, 1999 at 8:00 p.m.** This is their first indoor performance in Philly since June 30, 1975.

Tickets (\$150, \$90, \$50, and \$39.50) are available at the First Union Complex Box Office, Ticketmaster Outlets or Charge-By-Phone at 215-336-2000.

For venue information call 215-336-3600. Limit 2 tickets per person in the first 10 rows on the floor (available only at the arena box office and by phone). There is a maximum of 6 tickets per person. Other charges may apply.

ISA brings culture to Red Door

by Marianne Koiva
WEEKLY STAFF WRITER

Fashion, dance and music were all on the program Thursday night at the annual International Students' Association fashion and talent show in the

plained Blit. "I said okay, but at that time I didn't realize how good it was going to be."

The program began with an inspiring Indian dance and also included dances from Vietnam and the Ukraine. Costumes from different countries were modeled

from the audience.

Iggy Calabria and Duncan Pratt ripped up the stage with their guitar stylings which greatly added to the mixture.

A Ukranian dance kept the energy flowing in the second half with intricate foot movements as well as a flip performed by Alex Radziewsky.

The show proved a helpful tool in making the small amount of campus diversity visible. Sophomore Rebekah Lee thought the show was a good idea because our "campus is small and the population doesn't have much diversity." Lee also mentioned that the show provided much needed publicity for the tiny amount of minority groups on campus.

Sophomore Diep Dinh also added, "During the show, many students also had the opportunity to learn more about their own culture."

The show was a great way to expose ISA members and the audience alike to different ways of life.

Blit commented, "It was a good cultural-awareness event. At a school like Muhlenberg, those are needed."

Audience members also seemed to appreciate the spark of culturalism that ISA brought to our homogeneous campus.

Sculptor Tom Butter shares his art Students enjoy one of the final Art Talk Tuesdays

by Sarah White
WEEKLY STAFF WRITER

This Tuesday, minimalist sculptor Tom Butter displayed his art in the form of a slide show in the Lithgow Science Auditorium in Trumbower 130. He discussed the use of rules in art, and the difference between formal and personal art.

Butter also explained the relationship between how the sculpture stands and the human body. Furthermore, he discussed how other artists' work inspire his own sculptures.

Since 1983, Butter's solo exhibitions have appeared in gallery collections across the country including the Curt Marcus in New York, the Pence Gallery in Los Angeles, the Berggruen in San Francisco, the Lawrence Oliver in Philadelphia and the Pennsylvania Academy of Fine Arts.

Permanent installations of his work are located in New York's Hammarckjold Plaza

Sculpture Garden and at Central Park's Art Across the Park.

Butter described the movement of his works from vertical to horizontal, and abstract to representational. Butter is now known for his sculptures that are movable. His first movable sculpture is "Drinking Drunk."

Butter makes interesting use of fabric in his work. When complete, the fabric is coated in a resin to make the material opaquely transparent and stiff. This results in a structured yet free feeling sculpture that makes good use of light. Most of his sculptures average five feet in height.

The New York Times describes his work as "with wit and an elegant awkwardness... comical... sensual." They also proclaimed his work as a "play with slightly comical shapes and the inventive ways he fastens them together."

In three weeks, curator Barbara Haskell will be the last lecturer to visit Muhlenberg as part of this series.



The Vietnamese dancers perform a native dance.

Red Door. Students from various backgrounds brought many different contributions to the ISA show this year, which helped bring together an interesting and eye-opening program. Co-MCs Mike Blit and Kristin Flagg helped enlighten the audience with a little background information about the different acts.

"They asked me to MC the show about a week before it," ex-

and ranged from traditional Circassian to Vietnamese fashion. Many hand-sewn French dresses from the eighteenth and seventeenth centuries were also featured on the runway. Exchange student Anna Meijers, from the Netherlands, joined Sarah Golder in a light-hearted skit for comic relief. The duo, decked in elaborate St. Nicolas costumes, brought chuckles from the audience while also using members

WANT TO BECOME INVOLVED IN THE CONCERT BOARD??

Wednesday, December 2
8 p.m. Trumbower 130

Nominations for
(2) Co-Presidents
(1) Treasurer

INFORMATION SESSION FOR APPLYING FOR A COMMITTEE HEAD POSITION WILL FOLLOW NOMINATIONS.

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Wed., December 9
6 p.m. Trumbower 130
(active members are eligible to vote)


any questions...call Deb Edmund X4101

The MAC Spotlight: 80'S NIGHT



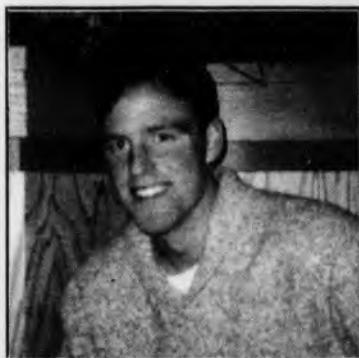
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The Weekly Asks:

What is your favorite part of Thanksgiving?



"My mom makes some killer magic bars."

-- Petey Topping '02

"Having family members come over."

-- Thao Pham '99



"The cheese and the crackers before the feast and the cheese and crackers after the feast. You can't get enough cheese on Thanksgiving."

-- Johan Hohman '00

"The whole family gets together and it's not as commercial as Christmas."

-- Sarah Sibbach '01



Clip'N Save

Uncle Irv and Aunt Janet remember their first Thanksgiving together



Solutions to last week's puzzle

Playtime

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| S | N | E | E | | | O | N | T | | O | L | E |

Movie Listings

November 20-22

General Cinema Lehigh Valley Mall

Meet Joe Black

1:00, 4:40, 8:15

Pleasantville

1:30, 4:10, 7:10, 10:00

I'll Be Home for Christmas

1:10, 3:05, 7:00, 9:00

Antz

1:10, 3:20, 5:15, 7:20, 9:20

The Wizard of Oz

1:15, 3:30, 5:45, 7:45, 10:00

Midnight showings:
(Fri. and Sat. only)

The Waterboy (on 2 screens)

1:00, 1:30, 3:10, 3:40, 5:20,
5:50, 7:30, 8:00, 9:40

Rocky Horror Picture Show

The Siege

The Waterboy

The Wizard of Oz

The Siege

1:40, 4:10, 7:05, 9:40

AMC Tilghman 8

The Waterboy

Fri.—5:20, 7:50, 10:20
Sat. and Sun.—12:50, 2:40,
5:20, 7:50, 10:20

Wizard of Oz

Fri.—4:20, 7:00
Sat. and Sun.—1:10, 4:20,
7:00

Rugrats

Fri. 5:00, 7:10, 9:20
Sat. and Sun.—12:10, 2:30,
5:00, 7:10, 9:20

Pleasantville

Fri., Sat. and Sun.—9:40

Enemy of the State

Fri.—7:20, 10:30, 4:10
Sat. and Sun.—1:00, 4:10,
7:20, 10:30

I'll Be Home for Christmas

Fri.—4:40, 7:00
Sat. and Sun.—12:20, 2:20,
4:40, 7:00

The Siege

Fri.—4:30, 7:30, 10:10
Sat. and Sun.—1:20, 4:30,
7:30, 10:10

I Still Know What You Did Last Summer

Fri.—4:50, 7:40, 10:10
Sat. and Sun.—1:30, 4:50,
7:40, 10:10

Meet Joe Black

Fri.—4:00, 8:00
Sat. and Sun.—12:00, 4:00,
8:00

Living Out Loud

Fri., Sat. and Sun.—9:30

Profile of a Mule: Jim Doumato

A Weekly column featuring prominent Muhlenberg athletes

by Steven Moore
WEEKLY STAFF WRITER

The Muhlenberg basketball season kicks off Friday with the annual Scotty Wood Tournament. Last year's tournament MVP Jim Doumato is looking to build upon his already an outstanding career.

Doumato, the team's 6'7" center, has already established himself as one of the most improved players to come through Muhlenberg's program. He is a dominant force on both ends of the floor. He draws many fouls, and double and triple-teams, plus he is ranked second all-time at Muhlenberg with 106 career blocked shots.

One of his most important assets to the team is that his inside force often alters the opponent's offensive and defensive strategies. Last season, he was the first player in twenty years to average a double-double with 15.3 points per game and 10.2 rebounds per game. Moreover, he set a Centennial Conference record with a 66.7 shooting percentage in last year's league games.

An All Centennial Conference first team selection last year, Doumato needs only 236 points to reach 1,000 for his career. All of his remarkable accomplishments have made him an All-

America candidate.

The senior captain began playing basketball when he was in the third grade. When he was younger he was always the taller guy, which influenced him to pick the game up. He then played at Clifton High School and earned five letters in the sports of basketball and golf.

Then came time for the college search, "I was recruited by Muhlenberg through Coach Madeira. When I came to visit I enjoyed the campus very much. It was also close to home so it would be easier for my parents to attend the games."

Last year's team had great success, winning the Scotty Wood Tournament and the Centennial Conference. Doumato feels that the team should be able to pick up where they left off. Despite the amount of talent the team has, Doumato still finds room for improvement.

"We lost a couple of solid leaders last year and we need to have a couple of the other veteran players to step it up on the floor. Matt Schneider (co-captain) and I need to be vocal, but we can't do it alone."

Despite his tremendous success in the past three years, Doumato still finds room for improvement

in his own game as well. "I would like to be able to dominate the biggest and strongest of my opponents. I have always faired well against some smaller guys, but the superior post players have always given me trouble. I would also like to concentrate on my passing, ball handling and patience on offense."

The two-time Centennial Conference Player of the Week admits that he has gotten stronger in a number of areas since his college tenure began. "I feel my rebounding and all-around offensive skills have improved. I have also seen an improvement in my work ethic in the gym and the weight room. I have also continued to work on individual skills besides regular practices."

Not only has Doumato been a force on the court, but he has also excelled in the classroom. The mathematics major has been named to the Centennial Conference Academic Honor Roll each of the past two seasons. He also works as a peer tutor and is an Academic All-America candidate.

Doumato's attraction to the game of basketball is strong, "I like the involvement of all the players and the fact that you have to play both ends. Every player



on the court can make an impact and one weak link can hurt the team."

As far as the future is concerned, Doumato feels he could never leave the sport, "I will definitely stay involved with the sport. I would like

to coach at a lower level and hopefully play in some men's leagues."

Whatever Doumato decides to do after this season, one thing is quite sure, his name will be in the record books and his impact will not soon be forgotten.

Basketball looks for big season from big men

by George Lutz
ASSISTANT SPORTS EDITOR

After a rocky first half of last season, Muhlenberg men's basketball, 6-9 after the first fifteen games, exploded to win their last nine of the regular season.

The late season role propelled them into the second seed of the Centennial Conference playoffs.

After topping Franklin & Marshall in a classic overtime battle, they played two points better than Johns Hopkins in the conference final, winning 55-53.

Because they have won two of the last four Centennial Conference titles, it is hard not to expect this year's men's basketball team to continue in the winning tradition.

Clearly, this team will be lead by their intimidating presence in the front court. Captains Jim Doumato and Matt Schneider, both returning starters, are probably the most talented front court tandem in the Centennial Conference.

Doumato and Schneider, 6'7" and 6'6" respectively, combined for almost one third of the team's scoring last year. Doumato, en route to being selected to the first-team All Centennial Conference last year, ripped down 10.2 rebounds per game and put up sixteen double-doubles.

Providing the depth up front will be three other six and half foot giants: Scott Nielsen, Dave Fowler, and Mark Lesko, plus Kenyamo McFarlane who plays like he is at least that tall.

Heading into the season opener, the guard situation is not nearly as clear-cut as the front court is. Head coach Dave Madeira says, "Our biggest question mark

is at the point guard position."

With the graduation of a career 1,000 point scorer, Mike Queenan, and assist machine Matt Henrich, someone has to step up and fill their shoes.

This almost impossible task will likely fall on the shoulders of juniors Mark Morrison and Joe Melograna.

Sharp-shooting juniors Chris Kenny, and Eric Nothstein will also be responsible for a larger role this season. Kenny started in over half of last season's games and led the team with 42 three-pointers.

Swing-man Eric Nothstein was likewise a key contributor as he saw playing time in all but two of the games in the Mules' championship run.

As a team, the Mules have been spent many hours in the weight room, a trend that Coach Madeira likes to see.

Madiera says, "Our greatest strength is actually our size, and our physical strength. The whole team has done a great job in the weight room this off-sea-

son."

He looks for the results of their superior strength to show as the season progresses. "The five month basketball season is grueling and it is easier for a stronger athlete to endure it," said Madiera.

He was reluctant to set any season goals at this point though. "As long a team reaches its potential, the season is a success. If this team does reach its potential I think we will be pretty good," he said.

The road to the defending the Centennial Conference championship begins tomorrow.

The Mules will try for the 1,000th win in the history of Muhlenberg men's basketball against Elmira College in the Scotty Wood tournament.

Last time they had the opportunity to win their 1,000th game was in the first round of last year's NCAA tournament - a game they lost at Scranton. A win tomorrow would also extend their regular season winning streak to ten games.

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No Holz Barred

by Jared Holz
WEEKLY COLUMNIST

After Saturday's last second win against Virginia Tech, senior quarterback Donovan McNabb was seen cruising the upstate New York campus in his Nissan Pathfinder, laughing and preparing for the after party. The fifth year starter for the Orangemen has led his team to bowl games for all five of those years, but it has been the path that he has found to get them to the bowl series that is both interesting and stimulating.

Of course, Syracuse recruits its players from around the country, and by and large, can get its pick over the other conference squads such as Miami, Boston College, Rutgers, and West Virginia. However, aside from the fact that they are the conference's vanguard in enrolling high school athletes into their program, Syracuse manages, year after year to be in the Big-East title hunt. The last half decade has been no exception. With McNabb taking snaps, Syracuse has been the focal point for the rest of the teams in the conference but more often than not, Syracuse has proven to be their own worst enemy.

The enigma of Syracuse is one which is difficult to fathom. A betting man would never put his money on Syracuse because even versus teams of a much lower caliber, one never knows what Syracuse team will show up on the Carrier Dome turf. There is no rhyme or reason for this pattern-less habit of Syracuse's but it's nevertheless a tendency that gives ulcers to the student body, local fans and alumni alike.

With a quarterback such as McNabb, there is no excuse for Syracuse's consistent inconsistency. As head coach, Paul Pasqualoni should make it his first task to secure a tough defense that does not fold under pressure and allow the type of points that they have been notoriously noted for. The team has never been noted for their defensive strength, however it is obvious that their big time players in the past have all been of the all-American

status offensively. Though Syracuse is usually able to salvage victories with 35 point performances, they more often than not overlook their defensive faults and mishaps. Teams they should be beating 50-0 are putting up four touchdowns against Syracuse because once the Orangemen have racked up a nifty tally, their defense folds, plays prevent defense, and therefore prevents them from climbing higher in the bowl rankings.

The Orange Crush has always limited its own success by finding a way to get tagged with yellow flags. The coaching staff must exude the brainless tactics out of their athletes and enforce discipline rather than pure stupidity. I do realize that Syracuse is a competitive University that cares about academics but when boneheaded plays become perpetual, one does have its skepticism regarding their recruiting policy. This is not to say that every athlete in their program confuses GPA with DPI (Defensive Pass Interference,) but the lack of intelligence on both sides of the line of scrimmage warrants many of their gaming woes. Syracuse is lucky in the fact that their conference contains squads whose athletic directors key up more on the hardwood than the gridiron. However, Syracuse has been known to play sitting duck to these less fortunate schools.

One never knows which Syracuse will come out to play every given Saturday. There is no excuse for their disparity because with McNabb running an option attack, the possibilities are endless, leaving the opposition seeing red. Year in and year out, Syracuse folds down the stretch, coming up short in key games and by losing games early in the season, their bid for an undefeated season is tarnished.

With the Bowl season upcoming, Syracuse is in a predicament in which they can determine their own destiny. As the offensive juggernaut they have proved to be, it is vital that McNabb and the Syracuse Orangemen use the option to conquer teams rather than giving themselves the option to lose.

Scotty Wood tournament to be held this weekend

by Jess Bodling
WEEKLY STAFF WRITER

Has anyone else seen the plethora of banners adorning the campus for the last week or so? Then you already know the next sentence and you can skip over it: the weekend of the Scotty Wood Tournament is upon us.

Each year on the weekend preceding Thanksgiving, Muhlenberg College's Memorial Hall plays host to a combination men's and women's basketball tournament. The tournament signals the kickoff of the Muhlenberg basketball season for both the men and women.

The Tournament began as a men-only event in 1982. The "Tip-Off Tournament," as it was called back then, was created to promote community involvement in 'Berg athletics. In this, it was not successful. Then the idea was conceived to forge a special bond with a well-known community business, the Wood Company.

The founder of Wood, M.W. "Scotty" Wood, had graduated from Muhlenberg and played basketball, so the match

seemed natural. From the beginning, this idea fared well. Under the new sponsorship, Tournament attendance increased dramatically, as did the profits.

Until 1993, Scotty Wood was an exclusively male event. However, in 1993, the women's tournament was added to the schedule. Each year that the Scotty Wood tournament has been in existence, both the men's and women's teams have made it

to the championship round. Last year marked a special occurrence; both teams were crowned champions of the tournament. It was the first time the women won, and the tenth time the men captured the title.

The women's Tournament schedule will be as follows: Friday, 1 p.m.: Bowdoin vs. Wittenberg; 3 p.m.: Berg vs. Ohio Wesleyan; Saturday, 1 p.m.:

Consolation Game; 6 p.m. Championship Game. The men's Tournament schedule is: Friday, 6 p.m.: Berg vs. Bowdoin; 8 p.m. Allentown vs. Elmira; Saturday, 3 p.m.: Consolation Game; 8 p.m.: Championship Game.

Come out and support Muhlenberg basketball this weekend.



Mule of the Week Football team beats Moravian

FOOTBALL from page 16

PAT, Condrion had a fumble recovery as did Ken Rayhon. Rayhon completed a great day with six tackles, two for loss. Senior linebacker Ed Kopp had the final takeaway, an interception at the end of the game.

Other key defensive leaders were safety Mwaura Muroki who had a team high 11 tackles and Senior defensive lineman Frank Marrero who added four tackles, one for loss and forced a fumble. Marrero, along with Brader, was named to the CC's Weekly Honor Roll.

Brader ended his career with 1,281 yards on the season and 2,684 for his career, the latter a Mule record. Other Mule records he holds are most career rushing touchdowns (19) and total touchdowns (23) and the most rushing yards in a season,

1,406 set last year. He also holds several other Mule game records. Brader finished second in the CC in rushing, scoring, and all-purpose yards. McCabe set the school record for lowest season interception percentage. He threw eight INT's in 323 attempts for 2.5%. McCabe ended as the CC leader in total yards, besting Western Maryland's All-Conference QB Ron Sermarini by four yards.

He is the third Mules QB ever to throw for over 2,000 yards in a season. McFarlane finished first in the CC in receptions per game, total receptions, total receiving yards and is tied for most receiving touchdowns with nine. He is third in the CC in scoring.

Muhlenberg accomplished quite a feat this season and played hard in every game. With a few

more breaks, the Mules could have finished 7-3. They deserve much credit. Everyone on the team worked extremely hard and they deserve everyone's respect and appreciation.



Jason Brader - Football

In his last game as a Mule, running back Jason Brader scored his tenth touchdown of the year and ran for 176 yards on 35 carries. The 176 yards on the ground raised his Muhlenberg career rushing record to a grand total of 2,684 yards - a record he set in under two seasons. Brader was also just named to the first-team All Centennial Conference squad.



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NOVEMBER 19, 1998

The Muhlenberg Weekly Sports



PAGE 16

Mules knock out Moravian

Football beats Moravian 33-14, ensures first .500 season this Decade

by Mike Cuzzo
WEEKLY STAFF WRITER

In order for Muhlenberg to finish with its first non-losing season since 1989, they had to defeat the Moravian Greyhounds at Steel Field in Bethlehem. They had not won there since 1980. They hadn't even beat Moravian since 1987, when Muhlenberg was up, but Moravian came back to win in the fourth quarter, 21-16. With another tight game brewing late into the fourth, it was a test of who wanted it more.

This year, the score was 20-14 Muhlenberg with about five minutes left on the clock. Moravian had the ball on their own 34 and had just completed a five yard out with Greg Arcuri covering. Thinking they could abuse him again, they ran the same play, but with a different outcome. Arcuri stepped in front of the ball and ran it back 34 yards for the score.

It was Arcuri's third pick of the year giving him the team lead. After the touchdown, Muhlenberg went for two, but were stopped. They now had the lead 26-14 and it held. Senior running back Jason Brader scored from 5 yards out to end the scoring, the Mules winning 33-14. It was the Mules fourth straight win and they finished fifth in the CC (Centennial Conference), but fourth in the CC in terms of overall record. On what the season meant for the program, Coach Donnelly said, "Winning is important...5-5 is a big step forward...It was a lot



Freshman receiver Joshua Carter was named Centennial Conference Rookie of the Week for the third time this season.

of work." In terms of next year, "The players and coaches feel we can do more."

Brader had 176 yards rushing on 35 carries which wore down the Hound defense. With solid blocking from Seniors Pat Shelley, Dave Boelker, Keelan DeShields, junior Chuck Richard, and sophomore Keith Mann, Brader kept pounding away. He didn't break many runs for long gains, but with 35 carries, he was a force that Moravian couldn't stop. The line allowed three sacks, a huge improvement from last week's eight sacks.

The scoring started about midway through the first quarter on a one yard run

from Moravian's Kirk Harryn to conclude a 12 play, 67 yard drive. The extra point was blocked by junior Brian Condron. Due to the missed extra point, the Mules were able to take the lead when Mike Dickinson made his extra point after Josh Carter scored on a nine yard reverse two minutes later. Carter had two catches for 78 yards and had 185 all-purpose yards. Kenyamo McFarlane had five receptions for 90 yards.

A turnover hurt Muhlenberg early when Carter fumbled a punt. The fumble led to the Hound's second TD, a 21 yard TD pass to Scott Farkas from Rob Petrosky. Farkas was the bright spot for the Hounds, finish-

ing with six catches for 94 yards.

Petrosky performed poorly, as do most quarterbacks who play the Mules, completing 9 of 22 passes for 96 yards. He was sacked twice.

Again, Muhlenberg came right back on a 40 yard strike from quarterback Mike McCabe to Carter. The game was tied 14-14 because on Farkas' TD, Jim Scott ran in the two-point conversion. McCabe threw for 199 yards giving him 2,027 for the year. Dickinson concluded the first half scoring with his first career field goal from 35 yards out. Muhlenberg brought a slim 17-14 lead into the half.

The first score of the second half again came from Dickinson, a 41 yard field goal with 4:21 left in the third quarter. After that, the Hounds self-destructed with the turnovers and after Arcuri's TD, Brader capped the scoring.

Moravian was hurt by turnovers more than the Mules and they killed themselves Saturday with a total of six. In addition to Arcuri's interception, there were five other Hound turnovers, three coming in the last five minutes.

Combined with excellent defensive play, the Hounds were unable to rebound from their self-destructive tendencies. Arcuri's interception was the only that led to points for the Mules, but other turnovers ended potential scores for the Hounds, especially near the end of the game. In addition to his blocked

see FOOTBALL on page 14

Great expectations for women's basketball

by Adam Newman
WEEKLY STAFF WRITER

While not daring enough to say that she believes that the women's Basketball team will once again win the Centennial Conference, Head Coach Tammy Smith said others will probably pick Muhlenberg to do so. The Mules have many reasons to believe that they will be in the championship hunt. Four out of the five starters from last year's team are returning to defend the title. Other schools, such as rival Johns Hopkins, who have lost two All-Americans from last year's squad, were not so lucky.

A key to winning for the third time will be the strong play of the guards. The talented back court will be anchored by senior Sarah Clarke. Clarke, who was selected to the All Conference first team last season, led last year's team in assists and now needs only three more to become the school's all-time leader. Also returning to her starting guard position is senior Jill Roth. She led the team in scoring, rebounding, and steals last sea-

son.

Another factor in improving the team comes from off-season recruitment. This year Coach Smith is happy to have three talented freshman: Amanda Spengler, Jennifer Risley, and Lindsay St. Lawrence. All three were capable of playing in either Division IAA or II, and have a chance to make an impact on the team in their first year. Recruitment is also a reason why it is difficult to predict how teams will fare in the upcoming season.

Also returning for her final season is forward Amanda Waterbury, whose solid all-around play seems to keep improving. Last season Waterbury added almost ten points a game to go along with her 5.6 rebounds. Rounding out the returning starters is sophomore Jessica Drennan, the team's only member listed at a height of six feet. In her freshman year, Drennan led the conference in field goal percentage while competing for the starting center spot.

The cornerstone of the Muhlenberg play will be their defense. Coach Smith could not reiterate enough the importance of team de-

fense. It will be the job of the guards to constantly trap the ball carrier and use presses in an attempt to cause turnovers that will result inevitably result in easy, fast break buckets.

The only concern that the coach has is the lack of experience on the bench. Aside from the starting five, the entire bench will consist of freshman and sophomores. The ability of the reserves to step up and contribute could be the difference between winning a third straight title and a disappointing season.

It's no secret that this team is striving for the NCAA tournament. Last season the Mules did not get their bid until after they won the conference championship. The difficulty of the schedule has been increased in order to give them a shot at beating a higher quality of opponent, a significant factor in deciding which teams get bids to the tournament. Playing against the better teams also teaches the women what it takes to win against a tougher opponent.

When asked about the team's potential,

Coach Smith seemed excited about this year. She stated, "They have a chance to go further than any other team so far."



Senior Jill Roth led the Lady Mules in points, rebounds, and steals last year.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVIXI, ISSUE NUMBER 11

THURSDAY, DECEMBER 10, 1998

Let the renovations begin...

GQ will close for remodeling through spring break

See the **RENOVATIONS**
pullout section,
pages 9-12

by Jodi Stark
WEEKLY STAFF WRITER

During the last week of finals, students will enter Seegers Union to the sounds of construction. Winter break will, in fact, host a great deal of change for the school's eating facilities.

As of December 18, the current General's Quarters will be closing and a "new GQ" will be constructed. But is it really going to be as amazing as people are making it out to be? The answer is plain and simple. Yes.

"We were very concerned with ambiance when designing the new facility," admitted Jim Steffy, Muhlenberg's Vice President of Planning and Administration.

When students return from Winter Break, there will be a wall running across the area from the campus phone to the space by the front desk. Behind this wall, 90% of the construction will take place. Moreover, while students will be on campus for seven weeks of the construction, the majority of the noise will take place during Spring Break.

"This will be the biggest construction challenge on campus all-year," noted Steffy.

Following Spring Break, as students walk through the Seegers Union front door for the first time, they will stop and stare. To their left, where the old GQ presently is, will stand

something totally different and amazing. Not, simply, an overnight effort.

John Forte, General Manager of the Dining Services said, "The new GQ went through an entire year of planning. There has been a great deal of time involvement on everyone's part just to get it to this phase."

The present meeting rooms are now having their walls knocked down. They are being reconstructed next to the lounge, where the temporary wall is now, near the fireplace.

The area where the GQ Express was will also become part of the new GQ.

When students walk into the new GQ, they will find an immense area for seating. They will also be faced with many varieties of food choices, as there will be different stations for each type of food. If, for example, students decide they want a sandwich that day, they would go to that specific station, pick up their choice, pay for it, and either leave or have a sit-down meal.

In total, there will be fourteen stations. The action station, deli, grill, and pizza stations will be manned, but the rest will be self serve.

In addition, there will be two cash registers on the way out the door from where the

food is picked up. Four lines will form, two at each register, so the cashiers can alter



The current General's Quarters is about to be completely revamped starting December 18.

Photo by Louis J. Alloro, Editor-in-Chief

see SEEGRS on page 12

Lehigh football players steal *Brown and White*

Team tries to prevent community from reading editorial comments

by Jillian L. Lovejoy
MANAGING EDITOR

Lehigh's student newspaper, the *Brown and White*, was not available to students last week as members of the University's football team stole most of the campus's three thousand copies. Their intention was to prevent distribution of an unfavorable editorial written about one of the team's linebackers.

The *Brown and White* staff had heard a rumor from one of the football players Thursday night, that other members of the team planned to steal the next day's edition of the paper.

The story that the team opposed focused

on All-League linebacker Ian Easton was charged by Lehigh Police for harassment, allegedly punching a woman late last month. The *Brown and White* ran an editorial questioning the lack of team discipline, as well as expressing the opinion that Easton should be suspended.

Easton has pleaded not guilty.

Team co-captains Sam Brinley and Nick Martucci instructed the freshman players to remove all papers from distribution spots soon after they were dropped off.

In a letter that appeared in the reprinted version, Brinley, Martucci, Deron Braswell and Jonathan Stiegler admitted that their teammates took copies of the paper as a means of protestation of the paper's cover-

age of Easton. They apologized for the theft.

The Athletic Department covered the cost of the reprinting of the issue. The football players, however, will reimburse the department. Additionally, the team could face sanctions from administration, and those players directly involved may also face discipline from Kevin Higgins, head football coach.

Editor-in-Chief of the *Brown and White* Jennifer Everett said that she was pleased with the damage control taken by administration and the athletic department. "I just hope that the offenders don't simply get a slap on the wrist. This is more than theft—we're dealing with censorship issues here as well.

Ironically, the theft of the *Brown and White* is not the first "crime" of its kind in the Lehigh

see BROWN on page 3

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Nationline

compiled by Jenna Bates

Detroit, MI-- Two men have been charged with the shooting death of a 23 year-old police officer, a shooting that left another officer in critical condition. Jamal Randell, 27, and Darryl Boggon, 34, were arraigned on Monday. The charges included a first-degree murder charge and 10 other felonies each, including kidnapping, attempted murder and extortion. Officer Shawn Bandy, 23, died of fatal gun shot wounds to the head on Sunday. Lloyd Todd, 34, is still in critical condition. This incident took place late Saturday when the officers tried to stop a van that they believed to be involved in an abduction connected with drugs. During the chase of the van, their car was hit with bullets from a high-powered weapon, according to authorities.

Boston, MA-- Federal investigators are trying to determine if computer malfunction is to blame for the near collision of two passenger jets off of Long Island. The planes were headed to Europe and traveling at 500 mph each when they came within 1.07 miles of one another. The pilots were able to take evasive action once alerted by on-board collision system. Air traffic controllers blame this on a computer malfunction at the Boston Center, although the FAA has not yet reached that conclusion.

Detroit, MI-- A judge ruled for a businessman, who has led an "exemplary life" since being convicted of selling \$10 worth of marijuana 25 years ago, to be extradited to Virginia, which is where he walked off of a prison farm. The judge claimed that the decision was difficult, but that Virginia's request had to be met, despite the "exemplary life since his conviction 25 years ago." The charges surfaced when Alfred Martin was stopped last month for allegedly driving with expired plates.

Pearl Harbor, HI-- Survivors, relatives and government dignitaries were on hand Monday to honor the 2,400 servicemen and civilians that were killed exactly 57 years ago on the "day which will live in infamy." There was a moment of silence at 7:55 AM, the time of the attack, and then the USS Russell fired its guns and military jets soared in formation. Also, for the first time, there was a special ceremony commemorating the 63 minority soldiers that were killed in the attack.

New York, NY-- The reputed acting crime boss of the Luchese mob family pleaded guilty on Monday for extorting money for garment businesses through threats and labor unrest. Apparently, Joseph Defende, 64, and at least 10 other members of the Luchese, Gambino and Genovese crime families teamed up from 1990 through 1996, according to prosecutors. Garment districts businesses have allegedly been a source of revenue for the Mafia since the early 1980s, along with the garbage carting business, concrete industry, Fulton Fish Market, and Javits Convention Center, according to U.S. Attorney Mary Jo White.

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy
high 43
low 24



Friday
partly cloudy
high 43
low 38



Saturday
sunny
high 38
low 27



College excavates to install academic building utilities

by Michael Ebert
ASST. NEWS EDITOR

The installation of drainage, sewer, and electrical systems for the new academic building are in progress. The Bean Construction Company, out of Easton, PA, is currently proceeding with the ground excavation for these utilities. According to Jim Steffy, Muhlenberg's Vice President for Planning and Administration, how-

ever, workers have encountered more rock than anticipated.

"More rock leads to more noise," said Steffy. "We will not be making such noise during the coming final exams, however."

The first project, which has been completed, was the installation of the electrical system. This includes the wiring for fiber optics, computers, satellites, etc. However, as the electrical connections are located in the ground in front

of Ettinger Hall, the college was forced to excavate the land between that area and the site. Steffy claims that the system is lined underground in an attempt to avoid the unattractive clustering of wires. The college employed Diefenderfer Electrical Company to handle the project.

The next project, which began early this week, involves situating an underground drainage system for storm water.

"This configuration is required by law whenever a hard surface, such as concrete, takes the place of a permeable ground surface," explained Steffy.

The system will flow from the building site to Chew Street, as the primary drainage ducts are located on the east side of the Gabriel House. The ground between these areas, including the road in front of Egner Chapel, will, therefore, be excavated within the next two weeks. Moreover, the system will operate on a gravity basis, meaning that the water will flow in accordance with its own pressure.

Lastly, the underground sewer connections will be installed following the completion of the drainage

see DRAIN on page 3



Photo by Michael Ebert, Asst. News Editor

The electrical system of the new academic building was recently installed.

College looks to purchase student bar, Lupo's a possibility

by Michael Ebert
ASSISTANT NEWS EDITOR

In an attempt to increase social outlets for students, the college is considering the purchase of a local bar. Lupo's, located on 22nd Street, is currently at the top of the school's list, according to Student Body President Lisa Anson.

"President Taylor has expressed interest in buying something similar to Lupo's, if not that facility itself," explained Anson, at last Thursday's Student Council meeting.

When asked for a reaction, Raymond Lupo, owner of the establishment, claimed that he has not been contacted by any Muhlenberg representatives. Although a monetary figure was not stated by Lupo, he noted that no one, including Muhlenberg College President Arthur Taylor, could ever meet his asking price.

Aside from Lupo's, no other local facilities have been revealed as potential prospects. Taylor, however, is expected to inform Student Council of any possible acquisitions before Winter recess. Furthermore, Taylor has vowed to leave the planning and operation of such an establishment on the shoulders of Student Council. A system of student transportation, bracelet identification for 21

year-olds, and other ideas, for example, have already been proposed by Council members.

"The facility would be open to all Muhlenberg students regardless of age," said Anson. In fact, it is not uncommon for schools to have their own student bar.

Other area institutions, such as Lehigh University and Lafayette College, currently have such facilities.



Photo by Michael Ebert, Asst. News Editor

Lupo's is a favorite bar among Muhlenberg students.

Foreign language clubs celebrate Christmas

by Jenny-Lynn Knotek
NEWS EDITOR

"Feliz Navidad," "Joyeux Noel," and other various holiday greeting were exchanged last Thursday evening. The French, Italian, Spanish, German, and Russian clubs gathered in the ML Underground for the first annual International Holiday celebration.

Each group had its own table, complete with decorations and, of course, food. The French table had a Yule log, a galette des rois, within which is traditionally hidden a bean; the finder of the bean is King for the day. They also had the traditional Provencal "Thirteen desserts," which symbolizes Christ and the twelve apostles.

The Italian Club was also present, and one of their specialties were nougat candies, which they were actually able to find packaged in the United States.

The Spanish Club had, among other things, empanadas, which Dr. Erika Sutherland had made and went rather quickly.

The German table had traditional cinnamon star cookies; Beth Koniers, vice-president, said that her club had a very small turnout relative to the other clubs.

During the social period, customary to many foreign cultures, guests mingled to the music of Collegium, a local renaissance music group, of which one of the French professors is a member—Dr. Lisa Perfetti. Among the instruments of the small but quaint group were recorders and violins da gamba.

Many of the groups sang tradi-

tional songs, in the native language of the countries. The French Club sang "Un flambeau, Jeanette, Isabelle," while the German Club lent its rendition of "O Tannenbaum."

Finally, "Silent Night," a holiday favorite, was sung in almost every language.

Many students attended the holiday celebration; the food and song brought together a lot of different cultures, and gave students a chance to appreciate how Christmas is celebrated outside the United States, which is something often missed by students of the "Muhlenberg bubble."

Kim Ilardi, vice-president of the French Club, found the event to be an overwhelming success.

"Our Yule log was a big hit; many people were interested in what we had on our table and why."

Kim also adds that it was a nice change of pace from past celebrations.

"By bringing together all of the foreign language clubs on campus, we had the unique opportunity to experience a wide array of cultures without leaving campus."

Brown and White

BROWN from page 1

Valley. Last year approximately 600 copies of the October 2 issue of the *Weekly* were stolen from Seeger's Union by individuals whose names appeared in Campus Safety notes. They were cited by Allentown Police for underage drinking and providing alcohol to minors at an off-campus party. Unlike Lehigh's case, the *Weekly* was not reprinted.

Drains installed

DRAIN from page 2

"This project is separate and entirely different from the prior two," noted Steffy.

The sewage configuration will also operate on a gravity basis, removing waste and other materials from the academic building. This line, however, will need to run from the building site to north 23rd Street, as the main sewer system is located on the east end of campus. Workers will, therefore, excavate the ground behind the Chapel possibly sometime in January.

According to Steffy, it is possible that the projects may be completed before the start of next semester.

The college is unsure of the amount of rock it will encounter during excavation, however, which will likely slow the process down.

Campus Safety Notes

Vehicle thefts and vandalism in high gear

by Katy Baker
WEEKLY STAFF WRITER

11/16/98-Injured Student-Prosper-student fell down on the stairs and injured their head, the student was transported to the hospital

11/16/98-Injured Student-Life Sports Center-student received a knee injury while playing soccer

11/17/98-Motor Vehicle Accident-6th and Turner St.-the college's Chevy Alumina was hit when another vehicle ran a red light

11/17/98-Fire Alarm-Sig Ep-steam from shower

11/17/98-Injured Student-Martin Luther-student had a cut on their right index finger and was transported to the hospital

11/17/98-Harassment-Tremont Apartments-student on student, was referred to the Dean of Students office

11/17/98-Vehicle Violation-North of Chew St., across from the Trexler library-a car was illegally parked and was towed since the back of it was sticking out in the street

11/18/98-Alcohol Violation-Chew St.-three students were found with underage possession of alcohol and were referred to the Dean of Students office.

11/18/98-Criminal Mischief-behind Benfer-someone pulled a safety rule sign out of the ground near the construction site and threw it

11/18/98-Theft from Vehicle-Leh and Allen St.-a bag of clothes worth about \$150 was stolen, but not the portable CD player, it appears that entry was gained through the driver's side lock

11/18/98-Vandalism to Vehicle-22nd St.-the passenger's side lock was scratched, but entry was gained through the driver's side lock and someone attempted to steal the Sony CD player but was unable and also didn't take the visible portable CD player and CDs

11/19/98-Arson-New Prosser by the east entrance-Someone set fire to a piece of paper on the wall, the paper burned itself out and didn't set off the alarm

11/19/98-Injured Student-Ettinger-student missed step and sprained their ankle

11/19/98-Unwanted Person-Brown-student requested that a non-student does not contact her

11/19/98-Theft from Vehicle-Chew St.-a cell phone was taken from a student's car which she claimed to had locked the night before, but was later found unlocked

traffic

11/20/98-Lost or Missing Keys-Seeger's Union-locks have been changed

11/20/98-Fire Alarm-414 Albright St.-steam from the shower

11/20/98-Vandalism-Rear of Benfer-the railing between Benfer and the CA was vandalized again for the third time, four sections were pulled down

11/20/98-Traffic Violation-Chew St. and Prosser Dr.-one student hit another when exiting Prosser Dr. onto Chew St.

11/21/98-Fire Alarm-Prosser Hall-it was a pulled fire alarm, a witness reported that it was three students involved, one with long dark hair, and the other two could have possibly be a girl and a boy

11/21/98-Theft-Martin Luther parking lot-a parking decal was stolen, number 0020

11/21/98-Informational Report-Seeger's Union-a disgruntled M.W. Wood employee was terminated

11/21/98-Harassment by Communications-Hillside House-the victim received 5 hang-up calls in a row with someone chewing gum loudly on the other end

11/21/98-Injured Student-Walz-student had a leg injury and was transported to the hospital

11/22/98-Theft-practice field on 26th St. and Liberty-two students were detained by the A.P.D. for possession of a pad they took from the football team's five man sled, they were referred to the Dean of Students office

11/22/98-Criminal Mischief-Walz-a sheet had been duct taped to the outside perimeter of the victim's door

11/22/98-Vandalism-Walz-the glass of the extinguisher's case had been broken

11/22/98-Fire Alarm-Benfer-a residence had been cooking

11/23/98-Theft-Seeger's Union-two wallets were found by house-keeping, one had belonged to a student who had reported it early before that day, money was stolen from both wallets, and an ATM card from one of them

11/23/98-Harassment by Communications-Prosser-a sexually explicit message was left on a machine

11/23/98-Fire Alarm-Life Sports Center-dust in the air-handling unit

11/23/98-Harassment-a student living in the Hillside house was traveling home when on I-78 on the Parkway Boulevard in New Jersey when a white male in his mid-30s, with brown hair parted in the middle, a blue button down shirt, with a gap between his front

teeth, driving a semi-tanker followed her to the Cedar Crest Exit

11/23/98-Harassment-a part-time faculty member sent a ticket back to Campus Safety with a sexually explicit message written on it

11/23/98-Injured Student-Seeger's Union-student injured their right foot, while playing basketball and was transported to the hospital

11/24/98-Criminal Mischief-New West-someone punched out the ceiling tile and left it laying in the east staircase

11/25/98-Criminal Mischief-Prosser-a large pool of vomit was found on the rug

11/25/98-Disturbance-A.T.O.-involved two students who were later referred to the Dean of Students office

11/25/98-Possession of stolen Property-Benfer-while campus safety was making sure everything was secure, they found the door to suite 101 with a stolen no parking sign found inside in the common room

11/25/98-Weapon complaint-Martin Luther-three swords were hanging in the room

11/25/98-Criminal Mischief-East Hall-someone removed the red door release on the inside of the entrance

11/25/98-Animal Complaint-Benfer-found a mouse in a cage by the cabinet area

11/27/98-Alcohol Violation-AE Pi-two kegs were found

11/27/98-Animal Complaint-AE Pi-2 cats were found

11/28/98-Criminal Mischief-Ettinger-a drawing of the male anatomy and the word penis was found written repeatedly on the stall wall to the boy's bathroom

11/27/98-Unsecured Property-Sig Ep.

11/28/98-Burglary-Sig Ep-a RCA TV, Sony VCR, Sega Saturn, Sega Saturn memory card and cartridges, an adapter, CD component, fire pro 6 man scramble, and miscellaneous baseball cards were stolen

11/29/98-Harassment by Communications-Phi Mu-an ex-internet friend of 5 yrs is giving the victim harassing phone calls

11/30/98-Malicious Mischief-Martin Luther-writing on the walls

11/30/98-Forgery-Dean of Students office-a student tried to forge the Dean's signature and was referred to the Dean of Students office

11/30/98-Fire-23rd St.-leaves under a car were on fire

12/1/98-Harassment by Communications-Walz-victim received five hang-up calls in 15 minutes

12/1/98-Breaking and Entering-

see NOTES on page 4

Editor's Note:

The following correction was submitted by Dr. Barbara Gorka, President of Muhlenberg's PBK chapter:

"Although the members of the college's chapter of Phi Beta Kappa were pleased that the new student initiates received recognition for their honor in the *Weekly*, we feel it's important to clarify one point in particular about the selection process. The article stated that in addition to academic excellence, we also consider extracurricular activities. This is not the case. Phi Beta Kappa is an ACADEMIC honor society that selects students based on their grades and the breadth and depth of their Liberal Arts classes. Although the students we choose also tend to be active on campus, we do NOT consider their extracurricular activities during the selection process.

Furthermore, let me clarify that premedical students are not at a disadvantage for selection. The sciences are an important component of a Liberal Arts education, and as such, have the same weight as courses in the Humanities."

Education Department welcomes new professors

Rosenberg, Rosenthal, and Kim bring new dynamic to department

by Louis J. Alloro
EDITOR-IN-CHIEF

The college's Education Department welcomed three new faculty members this fall. Pearl Rosenberg, Bill Rosenthal, and Kathy Kim have joined the rest of the department's full time faculty: Kathleen Milligan, Sally Richwine, and Department Head Michael Carbone.

Each of the new professors have been well-received by the students.

Rosenberg, Rosenthal, and Kim each said they are impressed with the quality of the students in the department. Kim remarked, "They are hungry to learn."

"I am impressed with their enthusiasm for education," Rosenberg said. "It [education] is not a 'default' occupation here, but rather a thoughtful political and professional choice."

Pearl Rosenberg, a native Pennsylvanian comes from Cedar Crest College, where she led the Academic Resource Center for the past three years. Prior to her stint at Cedar Crest, Rosenberg taught in the teacher education department at the University of New Hampshire.

Her area of interest, aside from

potting and painting, lies in Social Developmental Psychology. Throughout her career, Rosenberg has been involved in a variety of aspects of education from community literacy and adult education to high school drop-outs and Vietnam veterans.

Rosenberg teaches Educational Psychology and is a field supervisor over the student teachers. In the spring, she

will also add Teaching and Learning to her schedule.

Rosenthal, assistant professor of education in the areas of mathematics and science curriculum, joins the department after a non-traditional track of a typical Education professor. Originally having aspirations to become the "world's greatest mathemati-

cian," Rosenthal fell in love with teaching when he worked as a teaching assistant at the State University of New York at Stony

Brook where he earned his Ph.D. in mathematics.

Following a short career at Hartwick College, Rosenthal

taught for six years in the Mathematics Department at Ursinus College.

"There [at Ursinus], I was able

the agony and ecstasy of teaching that make the profession satisfying," he said

Kim learned about departmental openings at the college through a National Conference for Education Researchers last spring where she met Sheryl

Welte, former professor of education who was recruiting for the position.

She said that her goal is to be a "good model for students who will have a tremendous impact in the schools one day—by being the best teacher I can be."

Kim received both her undergraduate degree in elementary education and her Ph.D. from the University of Illinois at Urbana Champaign. Upon receiving her elementary education certificate, Kim taught third and sixth grades in urban Chicago while working on her master's degree in linguistics at Northeastern Illinois University.

At the college, Kim teaches literacy courses and will be adding social studies next fall after the department does a minor re-configuration of the curriculum.

The three new faculty members have just about completed their first semester at the college and each one says he or she is happy to be a part of the department.

Kim said she loves her colleagues and that their "similar enough teaching philosophies compliment each other well."



Kathy Kim, Pearl Rosenberg, and Bill Rosenthal are the Education Department's new faculty.

Photo by Louis J. Alloro, Editor-in-Chief

Michigan State University turned into a six year stay to study at Michigan. Rosenthal said he must have been crazy to quit a tenured position at Ursinus for an insecure one at Michigan.

Rosenthal comes to Muhlenberg directly from Michigan and says he is happy at the college. "It's

Two new student clubs hit Muhlenberg campus

by Michael Ebert
ASSISTANT NEWS EDITOR

Two new student organizations have hit the Muhlenberg scene this semester - the Italian Club and the RX (Rock) Climbing Club.

The Italian club, founded by Juniors Joseph Fiore and Daria Giarraffa, is intended to offer interested students a taste of Italian culture and spirit. Student Council approved their club constitution in mid-October as the group claimed that no operating budget would initially be necessary.

Consisting of about ten members, the organization held their first meeting on November 16. During this time, the club introduced itself, and tentative plans were made for a trip to Little Italy in the spring. For this first event, trip expenses will be covered by members, according to Giarraffa, club Vice President.

"The club is open to all students, regardless of nationality," noted Giarraffa.

The RX Climbing Club became an official student organization at last Thursday's Student Council meeting. The club, founded by

freshman Jeremy Brodhead, plans to help students become fluent in the ability to climb both indoor and outdoor rocks.

With a list of about 15-20 interested students, Brodhead hopes his organization will visit a high ropes course sometime in the spring. In addition, he expects to take regular trips to indoor climbing facilities, and stresses his desire to expose other students to the sport.

"No climbing experience is needed to join," said Brodhead. "No one should be intimidated, our events will be fun, not dangerous."

Several Student Council members were, in fact, hesitant to approve the organization, citing its similarity to the Outdoor/Adventure Club, which was founded last spring. Brodhead explains, however, that the RX Climbing club will strictly involve rock climbing, while the Outdoor Club engages in more general activities.

Both new clubs are eager to acquire new members.

Any interested students may contact Joe Fiore, Italian Club President, at x4884, or Jeremy Brodhead, RX Climbing Club President, at x4600.

Campus Safety Notes

NOTES from page 3

Construction site by the Chapel—someone kicked the door in
12/1/98—Vandalism to Vehicle—23rd St. parking lot—the driver's side mirror was vandalized
12/1/98—Fire Alarm—414 Albright St.—cooking oil activated the alarm
12/1/98—Vehicle Violation—Chew St.—a car was sticking out on the street
12/2/98—Criminal Mischief—T.K.E.—brothers said that someone came into their room and knocked over their entertainment system
12/2/98—Theft—Center for the Arts—one completed sculpture head and one half completed sculpture head were stolen from the sculpting studio
12/3/98—Harassment by Communications—323 North 22nd St.—victim received 8 hang-up calls between 2:30-3:00 a.m.
12/3/98—Found Property—in the rear of 407-409 North 23rd St.—a bowling bag with shoes and a ball, a wallet, and leather jacket were found
12/4/98—Fire/Safety Violation—East Hall — trash was left out in the hallways
12/4/98—Fire Alarm—T.K.E.—the cause was unknown and they had already silenced and reset the

alarm before campus safety arrived
12/4/98—Vandalism and Theft—Underground in Martin Luther—the plexi-glass on a vending machine was broken in half and some candy was missing
12/4/98—Theft from Vehicle—parking lot behind 2241 Liberty St.—victim discovered car was unlocked and CD was stolen, but thought they had locked the vehicle the night before
12/4/98—Fire Alarm—407-409 23rd St.—burnt chicken in the oven
12/4/98—Fire Safety Violation—Martin Luther—trash in hallway
12/5/98—Alcohol Violation/Noise Complaint—New West—three students were reported to the Dean of Students office
12/5/98—Fire Safety Violation—New West—campus safety confiscated incense and burnt candles
12/5/98—Intoxicated Person/Hit and Run—26th St. parking lot—Lucas Gilbreth of 103 Benfer was cited for leaving the scene of an accident after he struck three cars in the parking lot, campus safety felt that alcohol was involved, but the student had passed the sobriety test
12/6/98—Alcohol Violation—Prosser—an underage student was transported to the hospital and was

later referred to the Dean of Student's office
12/6/98—Fire Safety Violation/Noise Complaint—319-321 North 22nd St.—no citations were issued for noise complaints, but they were written up for a covered detector
12/6/98—Noise Complaint—2021 Liberty St.—they were told once to keep the noise down and the second time the house was cleared
12/6/98—Harassment by Communications—441 North 23rd St.—the second floor above Woody's was told to keep it down
12/6/98—Theft—East—a lap top computer was stolen from an unlocked room
12/7/98—Theft/Vandalism to Vehicle—corner of Liberty and 26th St.—a full Sony stereo system was stolen and the windows were smashed
12/7/98—Fire Alarm—MacGregor 106—burnt toast
12/7/98—Fire Alarm—MacGregor 106—the toaster again, the detector was replaced just in case
12/8/98—Criminal Mischief — Trumbower—a number of obscenities were written on the walls of the elevator
12/8/98—Theft—the entrance to Seeger's Union—a Christmas wreath was stolen

OP/ED

Opinions & Editorials

Where's the Snow?

My 25 Cents
by Kenyano McFarlane
Weekly Columnist

Can you believe that it is December already? Well probably not with the weather that we've had recently. Sixty something degrees in December, but who's complaining right? Well your looking at him. I need snow so bad its sickening. Even if it isn't snow, what about some cold weather? I mean, it is "The Holiday Season" as they say. Oh yeah, don't ever say, "It is Christmastime" around anyone anymore. It is also Hannukah time, Kwanza time, New Yeartime, Wintertime...you get my drift. But this is the time of giving. Think about it: we give a lot of our time towards things like staying up 'till the sun comes up typing that research paper that is due at 9:00, or

studying for twelve hours straight for a one hour exam that is 40 percent of your grade. Now, I'm not a math major, but that's a lot of time. This time of year is when "The Man in the Big Red Suit" (or woman, gotta be P.C.) checks that list not once but twice. Are you on that list? Well let's retrace our steps from the past year: In January you decided to turn over a new leaf and vow to never swear, but broke it a month into the year after you lost \$500 on the Super Bowl and boy did you break it! February you wanted to buy something nice for your significant other for Valentine's Day, but got those boxers a size too small or those undergarments two sizes too big; and boy they were not happy. During spring break in March you participated in and won three wet t-shirt

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EDITORIAL

by Louis Alloro
Editor in Chief

The semester has begun to wind down as quickly as it has transpired. It seems like only yesterday that I sat to write my first editorial, welcoming readers to a NEW volume of *The Weekly*. Where has the time gone?

Everyone (especially including myself) is now stressing about how much work there is yet to be completed—research papers, final exams, budget proposals for next semester, holiday parties, shopping lists to complete, work, projects—the list can go on infinitely. It seems like we're a part of the 'big leagues' even though we're still undergraduates; I always thought the 'real world' was supposed to begin after I received the diploma—'commencement.' I have come to realize, more and more, that this is not the case. Responsibility and stress are 'real world' attributes which many of us as college students experience weekly, daily, and hourly.

Going home for Thanksgiving is healthy for overachievers like myself. There is a huge dosage



of humility that comes from being seated at the children's table, tucked away in the kitchen, far removed

from the "aged."

My family originally thought I was disturbed at this seating downgrade but from hindsight, returning to my young self was invigorating. Besides sitting with the 'less dysfunctional' part of the family, it felt good to talk about *A Bug's Life* rather than the president's life over dinner. No one forced us to eat our vegetables in order to later enjoy dessert, and we all freely spoke of what we wanted for Christmas without having our bubbles burst by the parental units who, if they heard of our outlandish desires, would have quickly said NO.

It makes me wish we had a sit down dinner at each holiday so that I would be able to return to the 'land of make-believe' with

the other 'children' (who, by the way, ranged in age from 7 to 30). Unfortunately, there are buffets at most, if not all, of my family's events.

Nevertheless, I encourage everyone to 'sit at the children's table' once in awhile. Although it is sometimes difficult to do so, try to remind yourself that we're still students—that means we're still learning (that also means making some mistakes along the way). And the stress of the semester's close will soon be passed and yes, all of the work—the papers, the exams, the projects—will eventually be completed. Before long, the very memory of the stress, heartache, and deadly deadlines you are now experiencing will be as fuzzy as the first editorial I wrote over three months ago.

If time flies more quickly the older one gets, I wonder how quickly it will pass twenty years from now; it's a scary thought. Regardless, I hope Aunt Beverly still seats me in the kitchen at Thanksgiving when I am forty—a little humility is good for anyone, regardless of age.

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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CJ Lenat, Production Editor

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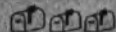
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The *Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Freshman Survival: Only the Beginning

Things That Bug Me
by Joe Winberg
Weekly Columnist

The time has come for me to write my final column for this semester. It's been a very eventful time. I've talked about a lot of different things. In some cases, I have even known what I was talking about. But the past is not what I plan to discuss. Instead, I want to talk about the future.

You see, we freshmen have completed our first semester. Finals are mere days away. The class of 2002, the largest in Muhlenberg history, has passed all the most difficult parts of our college careers: the 'redzone,' midterm grades, our first semester classes, the change of coming to college, that essential first fight with the parents when we come home for vacation, midterm exams, and sudden, complete responsibility. All this is over. It's behind us. Give yourself a pat on the back. Congratulations.

So now everything is downhill from here, right? At this point, I

would imagine most upperclassmen are laughing their heads off. Nope, the toughest is yet to come.

Wait a minute. Didn't I just say the most difficult part of our college career is over? Yes, I did. But then I said the toughest is yet to come. So what's the deal? Have I lost my mind? Yes, I have, but that was long ago, and has nothing to do with this column right now. So what do I mean? Keep your pants on, kids (when appropriate), and I'll explain.

Freshman year is the hardest emotionally. You have to deal with all the changes, and get into the groove of college life. That isn't easy. The rest of college, you've already done that. High school is a memory, rather than an expectation. That much we have all done, I hope.

What we have not done is the tough part. Here's the good news: Most of us have gone through the introductory courses. The lower level everything we have had. Not bad. Not too tough. We survived. The pre-med people survived the

weeding out process. Way to go.

Now the bad news: The higher level courses are more difficult. Sounds strange doesn't it? No? Good.

The higher level courses are higher level *because* they are tougher. But they won't seem that way, since we will be taking what interests us, and hence be more willing to learn about them.

So the tough classes are yet to come. The tough parts of life are yet to come. And I won't do any more than mention the idea of trying to find a job (a real one) senior year.

So, should we be afraid?

Should we worry about what is to come? Should we lament coming to college in the first place? No. No. No. We, the class of 2002, have proven something already. We are a strong class. We've got some unity. We've got strength in numbers. We can take it. We can handle whatever the world throws at us.

And if we can't handle it already, we'll learn how to. That's what we're here for.

Associate Editor Bids Farewell

An Outside Perspective
by Mark A. Koup
Associate Editor

This is it. The final edition of *An Outside Perspective*. I want to offer some memories, observations, clichés, and otherwise unnecessary information in this final column. For those of you looking for journalistic valor, I apologize in advance. If my apology isn't enough, go do the crossword puzzle.

I haven't actually been far from the Opinion page this semester. I have written a few news articles. Yes, news articles. Don't feel bad; we all know no one reads the News section. Anyway, for those of you who have missed me (Mom), here it goes.

Reading the various submissions from Matt, Joe, and Dan this semester, I can't help but to remember when no one wrote editorials except the editors. It has been great to see people other than the editors willing to put an opinion in writing. Varied opinions and viewpoints add cred-

ibility to our paper. I would encourage these three columnists to listen to both positive and negative feedback. It only makes their columns better.

Now for some of the events of this semester. Remember when the only noise on campus was the squirrels dropping acorns? Or how about when there used to be more students than construction vehicles? We even had a frisbee golf course at one point in time. Don't get me wrong. These new buildings will be tremendous assets to our campus. I just can't help but to get a little nostalgic about the way things used to be.

While I am reminiscing, I might as well mention the previous staffs of *The Weekly*. Having worked under Jay Faigenbaum, Larry Carney, and now Louis Alloro, I can safely say I have seen it all. I appreciate all of their efforts, and would like to think that we have all contributed to bringing a paper that was in ruins back to life. In terms of our reputation, how many other organizations can say that they are disliked by student government, neighbors, and administration all at

once? Rest assured that we have enjoyed every minute, and wouldn't have it any other way.

I would also like to recognize the efforts of people who helped to make this a better newspaper. Along with the previously mentioned editors, Brian Teta dedicated his extracurricular life to *The Weekly*. He had an excellent sense of what people enjoyed to read, and left as his legacy the return of the April Fools Issue. C.J., Jill, George, Jenny, Subbio, and Ellen - thanks. You guys are the best colleagues anywhere. Hanging out with you on Tuesday nights is better than sleeping (Well.....).

Good Luck to *The Weekly* next semester. I wish you lots of early Tuesday nights, all the money from Student Council you need (we can all dream), and continual success in taking this paper to the next level. Never forget our mission statement from Thomas Jefferson: "Were it left up to me to decide whether we should have a government without newspapers or newspapers without government, I should not hesitate for a moment to prefer the latter."

I will miss you all.

Planting the Past for the Berg's Future

by Shelly Marie Welsh
Weekly Contributor

With their long arms outstretched in a final attempt to wave good bye, their fingers shake nervously to hold back the tears of leaves that fall to their feet. The wind blows away their stories of ninety-five years; stories of past lovers, fraternity brothers, births, deaths, weddings, growth and change from former students, like is, who found refuge in their shade. Young people hoping for the intellectual inside to escape through something they read while they lay on the ground beneath, are now old or deceased. Most of these men and women would certainly feel deep regret for the uprooting of the beautiful past in the name of planting an ugly box-like building resembling something not unlike a roach motel of the future. Their eyes would tear as they hear the sound of the chainsaws tearing apart the pictures of the past to juxtapose misplaced images of "improvement."

I walked by the chapel today and heard the sounds of the chainsaw that always remind me of my grandfather. He was an arborist as they call them now, but in his day he was referred to as a treetrimmer, lumberjack or hick. He was a simple man. Shred but irresponsible. He was not a businessman and perhaps he was a tax evader. It made no difference to me. He was my grandfa-

ther, straight as spiral notebook and shape as a marble. He couldn't sing and he moved his lips when he read but he knew trees and he loved them. He wasn't nearly as civilized as these men dressed in orange who ruthlessly jack trees from their home of fifty years and throw them into the shredder. He was a hillbilly redneck through and through but he made an art out of trees that nobody today could hope to match.

When I was a young girl I would tag along and watch him carefully select the limbs that needed to be removed. He would tell me that it was like giving them a haircut and he wouldn't chop it all off unless the tree was suffering. Then he would say "Guh down dir yonder now so ye don't git hert." He knew all of the names and varieties that I couldn't begin to recite. His favorite was the dogwood which is a pretty tree that produces either pink or white blossoms in the spring; they are very beautiful and delicate which is how I presume his heart looked on the innermost layer even until it stopped beating. I always loved to watch him and when he was finished people would just shake their heads in astonished approval.

I know that he, too removed trees in thick wooded areas for people to build homes but I also feel that somehow, he would have objected to the massacre that is happening outside of our

romantic old academic buildings. He didn't appear to be an ethical man. He wasn't a hippie or a tree hugger but he had a deep respect for the rights of the trees. He had one truck, a couple of saws, a chipper and an underpaid helper or two. He was never rich. He selectively chose not to be. He was selectively generous, selectively kind and selectively not rich. When he chose these things, he did it with distinct deliberation that had some tinge of wisdom deep within.

My eyes grew cloudy as I watched another lifeless trunk fall clumsily to the hard earth. I wondered what it meant to improve. Did it mean ripping things apart that were once firmly planted in consistency to make more money or was it the wisdom that is found in realizing natural beauty and loving yourself for what you do. The buildings that will stand forever on academic row are those that have been there since the beginning, because they were chosen with care and deliberation and crafted with good intentions. The others will perish and so too will their memory to the decreasing value of the dollar and the loss of uncivilized wisdom. My mind cries out to the remembrance of pop-pop's rusty old version of "In the Pines." Like the sociological discourse that honesty and integrity bring against technology and improvement its dissonant grit is music to my ears.

More Than Entertainment

by Jillian L. Lovejoy
Managing Editor

I am writing in response to the letter sent from L. Ebert, who loudly voices her personal problems with the Op/Ed section of the *Muhlenberg Weekly*. Ebert seems to believe that our Op/Ed section is perhaps too inclusive in its range—that is, she would like to see opinions presented in conjunction with news stories only.

In some ways, I agree with her. In previous semesters, as well as in the current one, writers and editors have covered a news story and then felt so compelled to write an opinion piece on the facts they have uncovered. I myself did this last January when writing a story on rape and the use of Rohypnol. After several interviews on an admittedly disturbing topic, I

wrote my news story with great difficulty; I felt strongly about that which I wrote. Having to refrain from interjecting my personal opinion into it was a task. This



made me decide to write an Op/Ed piece on the topic. I agree with Ebert that this is a more than ap-

propriate forum in which to find stories.

I do take issue, however, with her stance that the paper is merely devoted to student entertainment as opposed to the community of subscribers, parents, faculty and administration who also read our publication. My experience is to the contrary. I, along with other writers, have received compliments—from students, from administrators, and from parents and

see ENTERTAIN. on page 8

My 25 CENTS from page 5

contests and you remember waking up too many mornings in a strange person's bed... That April Fool's prank call to that old lady after you saw *Scream*, definitely didn't help your cause. To this day she still screams every time the phone rings. In May, you did the unthinkable—you forgot Mother's Day. June rolled around and you forgot your significant other's birthday. Those two months were very rough. July Fourth weekend, hint: fireworks go boom when you light them and cops don't like them being lit anywhere near their squad car either, but the expression on his face was hilarious, wasn't it? August was squeaky clean because it was too damn hot to even move. September started where August left off, but on Homecoming weekend you visited that punch bowl a bit too much and made a fool out of your-

self. October brought a gaggle of trick or treaters around the neighborhood, all they wanted was some candy, and you had to scare them off with that crazy Rottweiler of yours and that large knife. November, again that no swearing rule was violated vastly when you lost another bet about the NBA lockout length. Hint: ever hear of Gamblers Anonymous?

So now we are here in December and so far you've been a perfect little angel. You have visions of Playstation games and Furbeys (this year's Tickle Me Elmo) dancing in your head. Will the rotund red suit from the North Pole cross you off or bless you on Christmas morning or one of those days in Hannukah or Kwanzaa or at a New Year's Party? Just wait and see. HAPPY HOLIDAYS TO ALL AND TO ALL A WONDERFUL NEW YEAR!!!

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by Jillian L. Lovejoy
Managing Editor

At the end of my fifth semester working on the *Weekly*, I bid a reluctant farewell to Mark Koup, Associate Editor. For nearly two and a half years, Koup has been a voice of reason, an excellent writer, an effective spokesperson, and a good friend.

Koup is a stand-up guy—one of the few left in this day and age, I believe. He has never been afraid to express his opinions, popular or not, nor has he ever succumbed to the voice of the majority. Koup, above all else, remains true to himself.

On the *Weekly*, he has served in several positions, in all of which he excels. Busy with many other activities on-campus, Koup's allegiance to the *Weekly* has never been in question. The latest of nights has not deterred him, nor the ugliest and most heated of arguments. Regarding matters with the paper, I have never once witnessed disappointments caused by him.

I cherish all that Koup has done for our publication. I also cherish him for being a friend.

As a lowly freshman, I entered the *Weekly* office and secured the position of Assistant Entertainment Editor. Frankly, I knew no one and was scared out of my mind. Not a girl easily intimidated, for some reason, the *Weekly* office was a place where I was initially uncomfortable. Other than the Entertainment Editor under whom I worked, few were welcoming at first. Koup was one who did attempt to accustom me to surviving in the volatile world of the *Muhlenberg Weekly*.

Needless to say, he succeeded.

Mark Koup, his skills as a journalist and his personal integrity, will be sorely missed next semester. I think I speak for everyone on the Editorial Board when I reiterate how his presence has improved the *Weekly* as well as brightened our lives.

A Tribute to Mark Koup: Opinion Editor Emeritus

by Louis J. Alloro
Editor in Chief



Associate Editor, Senior Mark Koup, works on compiling facts for a late breaking story.

A True Powerful Leader: Mark A. Koup

Another View
by George A. Saitta Jr.
Opinion Editor

Well, the last issue of *The Muhlenberg Weekly* for Fall Semester '98 has arrived. Amazingly, what the editorial board readily had envisioned as never-ending oasis of 3:00 a.m. Tuesday evenings has suddenly come to an end. It is hard to believe it. Yet, as the paper reaches a close for the semester, some very dedicated and inspiring individuals gracefully end their terms of service on *The Weekly*. Uniquely, one of these dedicated individuals is Senior, Mark Koup—Associate Editor, Opinion Editor Emeritus, and *Weekly* Columnist.

Specifically, I dedicate this article as a tribute to Mark Koup and call his service and dedication to your attention in emphasizing an important lesson. That is, the people we encounter through participation in various employment activities and organizations hold the power to influence our lives; by taking the time to listen, they alter our internalized philosophy of life for the better.

In reality, these people we encounter (let's call them leaders for the moment) present us with problems, dilemmas, and bits and pieces of advice. Their plethora of unconscious thoughts and emotions, flowing forth from their daily mannerisms and actions, harness the power to change our outlook on life forever. Thus, we have



an argument for stereotyping all leaders in some shape or form as powerful. But are they really? Honestly, what constitutes a powerful leader? I present to you Mark Koup—a model image of the true powerful leader.

Essentially, what are the qualities and traits of the true powerful leader? In the context of *The Muhlenberg Weekly*, Mark Koup serves as a model case study for the Muhlenberg Community. Specifically, he emphasizes an intelligence for reading *The Weekly*'s daily audience; charisma in the art

of public relations; creativity as a section editor; modesty, given the advancement and success of the Op/Ed Section under his term as Opinion Editor; and, finally, Mark Koup is a great listener. Ultimately, he takes the time to listen to the up and coming writers and section editors, who are not yet experienced in putting together this wonderful paper.

Yes, Mark Koup listens to and guide his pupils toward reaching their fullest potential as aspiring journalists. This is Mark, week in and week out for 3 1/2 years as he served on *The Weekly* staff. He knows how to deal with people; he knows how to touch the lives of those who work by his side. As he gracefully steps away from *The Weekly*, he leaves me with a very important lesson—the lesson I share with you within the constructs of this semester's final *Another View*. That is, powerful leaders are those that listen; powerful leaders are those that alter your philosophy of life. Good Luck and hats off to you, Mark!

When I first started at *The Weekly* over a year ago, Mark Koup was one of the only editors to give me the time of day from his small desk in the corner of the office. Unlike other editors, he did not actively participate in the ritualistic "hazing" period all new people were put through (all in good fun, of course) during our long Tuesday nights in the Underground.

Mark's tenure with the newspaper deserves ample recognition. Aside from seeing the paper grow and change in numerous ways, he has played a significant role in facilitating many of them. His dedication to this publication will be missed as he steps down from his position.

Despite our slight conflict of interest in political and personal issues, Mark and I have grown to respect each other's opinions and views of which he has many. Stubborn as a mule (no pun intended), he's definitely a good arguer—the two of us have had our fair share in the past. (I just thank God he was soundly sleeping the night the Editorial Board retreated to Atlantic City. Otherwise, he still wouldn't be speaking to me today.)

I wish Mark the best of luck in his future, wherever it may lead. I hope he continues to be a part of *The Weekly* during his final semester at Muhlenberg in a capacity he sees fit (the Head Copy Editor position is still open...).

Thank you, Mark for sticking it through with *The Weekly*. On behalf of the entire staff, you will be missed.

by Jenny-Lynn Knotek
News Editor

I first met Mark in *The Weekly* office, when he was sharing a computer with one of the most difficult people with whom to work—the sports editor. Since then, Mark has done a lot with the paper: building the editorial section from one column and a Subbio cartoon into a four-page section; convincing OIT that we need another computer for his section; helping everyone out when our computers decide to malfunction at 1 a.m. on a late Tuesday night.

But most importantly, Mark is one of the few *Weekly* editors who has been able to make me laugh and not take things too seriously. There have been a lot of people who have come and gone in *The Weekly* staff, but Mark is truly the one I will remember with the fondest memories. I wish him much luck and a future of happy, EARLY Tuesday evenings!

by Ellen Gerber
LIFE! Editor

I spent my last two years of high school working on my high school newspaper *The Merionite*.

As much as I loved writing and editing, the greatest part about working on the staff was

that my three best friends worked alongside me, first as fellow writers and then as fellow editors.

When I came to Muhlenberg I was excited that even as a freshman one could work for *The Weekly*.

I was apprehensive though, because I knew that I would no longer be working with my closest friends. This was going to

be a definite adjustment. And it was.

But it was an easier adjustment because of Mark Koup. He made me feel welcomed on the staff.

Like my experience in high school, the members of the staff were the closest of friends.

This time, however, I was not part of the group. I was the

outcast.

Mark was friendly, though, and invited me to join the group. I soon learned that not only was he friendly but that he was also an extremely intelligent, caring and hilarious guy.

He has made the past few years that I have spent on the *Weekly* staff incredibly enjoyable.

Letters to the Editor

A Double Play on Words by *The Eberts*

To the Editor:

I CAN BE SILENT NO LONGER.

As an avid follower of the Muhlenberg Weekly, I read the paper from cover to cover, in the hopes of keeping abreast of campus news, achievements, and goals.

Upon entering the OP/ED section of the paper, I find myself becoming increasingly annoyed and confused. I was of the understanding, that the opinion section had to do with a writers' view of a newsworthy item. Instead, I find myself lost in the babblings of editors or weekly columnists, who chooses to write about a personal situation. Is this perhaps to teach a lesson???? Some columns go on for more than half a page; and we have been as-

sured of two or three such columns weekly. Last week's TOILET TALK filled my tank to overflow.

Mr. Alloro, you are the Editor-in-Chief of the Muhlenberg Weekly. Therefore, I believe that because of your position, one of your difficult jobs would be to work with your editors and oversee articles that should be scrapped. Perhaps you feel the need to fill space; if so, your paper is running on for too long.

I have kept silent since September, in the hopes that the Weekly would take a turn for the better. I have read articles about nonsense that run on forever, and others that criticize, "YOU CAN'T ALWAYS GET WHAT YOU WANT." Some of your staff use sarcasm as an answer,

when outsiders question why.

The professionalism of the Weekly should be your number one concern. This paper reaches administrators, faculty, neighbors, businesses, area papers, alumni and parents as well as students. As of now, I am under the impression that your staff is trying to amuse students.

Please take back the reins of the Muhlenberg Weekly. Pull back on the sarcasm and cynicism of some runaway writers. Allow those of us who have enjoyed reading the paper to continue on, without having to bypass pages of nonsense.

This, is my opinion.

Mrs. L. Ebert

To the Editor:

I am writing in response to Mr. Louis Alloro's last editorial where he tells students to "stop whining" about the construction. My expensive Muhlenberg education is directly and negatively being affected by the construction of the new academic building.

First, my dorm room is unfortunately located on the corner of B Hall in East, perhaps the closest place to the building site on campus. Bulldozers are literally 20 feet from my window. I have continu-

ously been awakened at 7:30 am by the clamor of tools and bulldozers or other machinery. This, in my opinion, is unnecessary. For example, when the college constructed the athletic stadium over the summer, work was not begun until 10am. This procedure was adopted to appease the neighbors. Do we, the students, not deserve the same appeasement?

Furthermore, I have class in Ettinger 214 three days a week. This is once again one of the closest places to the building site. The seemingly incessant sounds of

construction are often louder than the voice of my professor. The sounds make it seem like we have a construction team in the room with us. Classes should not continue to be held in the east side classrooms of Ettinger.

I believe that the college needs to immediately mend this situation. This routine cannot continue through May.

Sincerely,

Michael Ebert
Class of '00

Editor Emeritus Presents *The Student Bank* with a Lesson on Budgeting

To the Editor

As a senior who has seen far too many Student Council meetings, this Student Council passed its most despicable decision recently. Despite the hard working efforts of *The Muhlenberg Weekly* staff, Student Council decided to reduce *The Weekly's* budget after refusing an attempt to compromise.

Student Council, also known as the Student Bank, decided to nickel and dime *The Weekly's* budget because Student Council can't separate professionalism from their emotions.

The Weekly's budget includes the copier as one of its expenses. Sorry to break it to the uneducated Student Council members, but *The Weekly* does not run without a copier. Many of the images you see in this newspaper would not appear without a copier.

How about the use of the phone? Without a phone, what other means does the Muhlenberg community have

to contact *The Weekly* staff? Apparently, this Student Council doesn't think that is important either. They refused to include phone bills in the budget.

Student Council also contends that all pictures must be developed in a dark room and not produced by a third party. *The Weekly*, who struggles to recruit members, does not have the staff to develop all of the pictures you see regularly in this newspaper. Instead of trying to help *The Weekly* recruit new members, Student Council would rather be destructive. I can hear the whine from Student Council now, "It's not our job to help *The Weekly* recruit new members." However, Student Council would rather waste time interviewing faculty and administrators than spending time to understand how the clubs and students operate at Muhlenberg College. I yearn for the old days of Student Council. During those days, there was a great dislike

for *The Weekly*. Despite those differences, the old Student Council could always rise above and do the right thing. I wish this Student Council could rise above this and make a correct and just decision to allot *The Weekly*, an organization providing a SERVICE to ALL students its needed funds. There is no need for them to continue to be, as they call themselves, a minimal organization.

In speaking with Louis Alloro, current Editor-in-Chief of the paper, he is afraid of having to charge people to read *The Weekly* in order to cover the costs Student Council could easily cover (not to mention SHOULD cover). Do we really want this to happen?

Sincerely,

Lawrence J. Carney, Jr.
Class of '99

Parking Spaces a Problem

To the Editors:

Things change. In the past several years, the number of students at Muhlenberg has increased significantly. The school has spent hundreds of thousands of dollars building new classrooms, dormitories, and updating computers (we still have a ways to go on that one.) However, one thing that has remained constant is the number of parking spaces on campus. As a commuter, there are many days where I find myself driving around school just looking for a spot to park. Campus police have the authority to ticket you, but they don't bother to check which cars belong to freshmen who aren't supposed to keep a car on campus. You're not allowed to park in the front circle, or any designated faculty spot. Yet I see several faculty members parking on the street taking the few available spots left for students to

park. You can't park behind the library, or just about any parking lot on campus without receiving a ticket. With visitors, evening college students, and the current construction, at times the number of spaces has been severely reduced. If the situation wasn't bad enough already, we have some students who look like they are practicing the parallel parking portion of their driver's license examination. Too small enough so that another car cannot fit. Something needs to be done to correct this problem. The number of students should continue to increase. We need to build a parking lot to accommodate these students, as well as other visitors to the school.

Sincerely,

Kaman Shahid
Class of '99

ENTERTAIN. from page 6 subscribers alike. If this is not far-reaching enough for Ebert, I welcome her suggestions on how to make the Op/Ed section more accessible.

Ebert would contend that no one is interested in the writers', columnists' and editors' views on life. Sorry, but I, who write somewhat personal pieces for the opinion section on a fairly regular basis, don't feel as if most stories of this nature are little manifestoes; I don't believe that any of our writers take their pieces from their private journals. Certainly, some things are sacred.

Also, if the author is comfortable with a piece's publication, it certainly shouldn't alarm the reader.

Now perhaps "Toilet Talk," to which Ebert referred, is not really everyone's speed. If the headline offends you, don't read it. If you were open-minded enough to get past the headline, you might have seen that there was actually a point, a deeper meaning that surpassed toilets.

Further, I am offended that Ebert attempts to invalidate and undermine the views of editors and columnists who write for the Op/Ed section.

If a writer feels s/he has something of importance to say, that person should be able to write and submit to the *Weekly* as a forum to voice said opinions.

Yes Ebert, Op/Ed articles and

letters *should* have substance. They should also be entertaining, if the author sees fit. To address Ebert's claim that national newspapers do not carry columns of a more personal nature, I remind her of the late and fervently respected nationally syndicated columnist Darrell Sifford. Sifford begun his works with personal anecdotes, then stretching them to convey a message applicable to his readers.

I attempt to emulate Sifford's style in my own writing. I don't claim to have superpowers. I don't pretend to be more intuitive than the next person. I don't harbor delusions of grandeur, thinking that my life should be of interest to everyone who reads the *Weekly*.

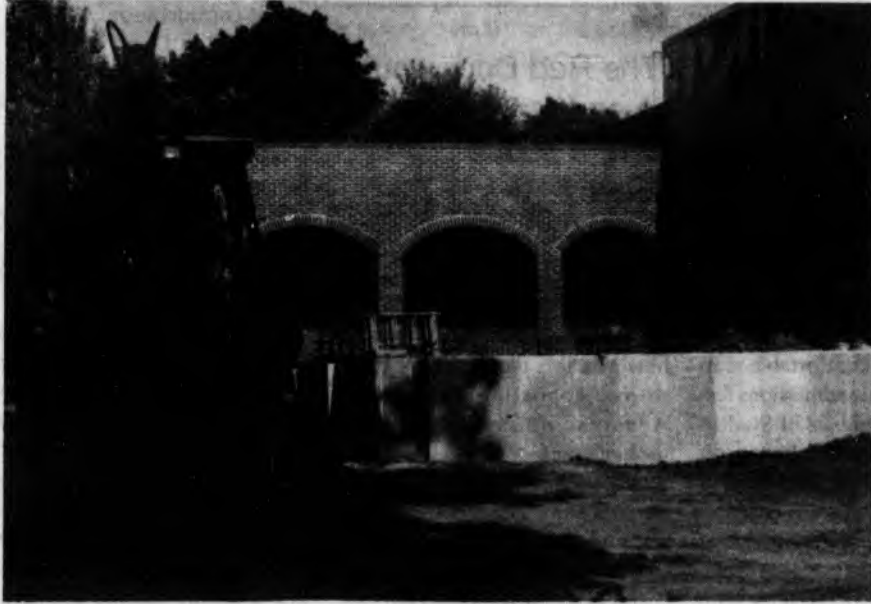
I do, however, have something to say. A lot of things, as a matter of fact. Mrs. Ebert, I am sorry that you begrudge me of this. I am sorry that you perceive my efforts as desperate attempts to keep students amused. I am sorry that you chalk up opinion articles as nothing more than mindless dither from students harboring Napoleon complexes.

If you prefer the news section of the *Weekly*, Ebert, that is your prerogative for which I will not criticize you. Our opinion section remains one of the most widely read sections of the paper.

Perhaps we're doing something right...

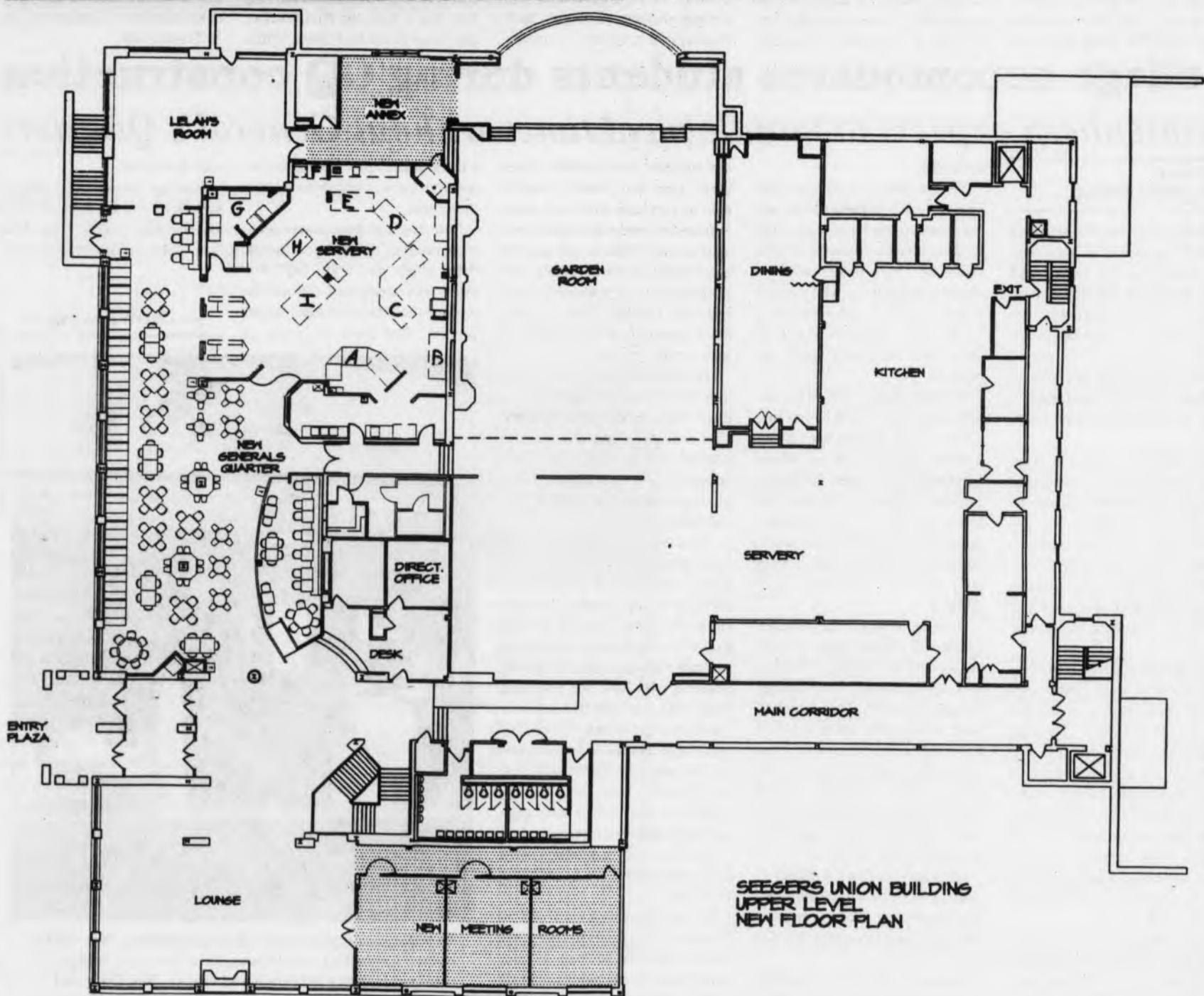
The New Seegers Union

What to expect in the months of construction ahead



Last renovated in 1988, Seegers Union is about to be changed again to accommodate the growing school. A new food court that has long been talked about will begin construction during finals. It will continue through Spring Break, after which students will return to campus to find a wide variety of food choices as well as new meeting rooms and facilities. The Red Door will close at this time.

But how will this construction affect students in the meantime? Not only will GQ be closed, but Red Door will also be closing--can Wood Services handle the large demand during meal times on campus?



Council considers Red Door options

Pool hall, movie theater, coffee house and lecture hall are possibilities

by Michael Ebert
ASST. NEWS EDITOR

Following the renovations to General's Quarters, the Red Door Cafe will close as an eating facility. In preparation, college administration and Student Council are accepting student input for possible Red Door alternatives.

"Seegers Union is a student building," explained Stephan Miller, Senior Class Council Representative. "Therefore, the students should decide what to do with the space."

At recent Student Council meetings, several ideas have, in fact, been discussed. Among them, the notion of a pool hall currently has the most support.

"When we had a pool table in the new Student Activities office, it was used frequently," said Lisa Ansonge, Student Body President.

Incidentally, the freshman class is renovating the study lounge in

Prosser Hall, which will include a pool table beginning in mid-December. Many students, however,

"The Red Door really seems to have a pool hall atmosphere."

--ELIAS SARATOVSKY, '02

have expressed interest in having more pool tables in addition to the one in Prosser.

"The Red Door really seems to have a pool hall atmosphere," said Elias Saratovsky, Freshman Class Council Representative.

The earliest opening date for such a facility would be the week following spring break. Student Council has even discussed the possibility of managing the hall through a work/study program,

enabling students to earn money towards their tuition in compensation for their labor.

According to Dick Begbie, Director of Seegers Union, the televisions would remain in the Cafe if such an idea were implemented. Presently, administration has no future plans for the televisions, nearly a dozen, which were donated by the family of Senior Jeffrey Shapiro last year.

A second alternative is the installation of a movie theater. The idea, also discussed by Council, includes presenting popular and current movies, comfortable seating, and a possible admissions fee. Last week, members of Student Council visited other college campuses to get ideas for potential Red Door alternatives.

Several area colleges, including Lehigh University and Lafayette College, in fact, have their own campus theaters. Lehigh's facility involves a system of collaps-

ible seating for approximately 150 students, while Lafayette's theater contains seating for 130 students.

"The Red Door would be an ideal place to have a coffee house."

--LISA ANSONGE, '02, STUDENT COUNCIL PRESIDENT

"After visiting these campuses, however, this idea does not seem to be appealing," admitted Ansonge, noting the Lehigh theater's lack of success.

Other ideas involve renovating the Red Door into a coffee house or lecture hall.

Essentially, the installation of a coffee house would entail moving Java Joe's from the first level of the Union to the Red Door. While

Student Council has discussed situating a pub-like facility in the basement of the Gabriel House, the Red Door is now the current site of consideration.

"The Red Door would be an ideal place to have a coffeehouse," said Ansonge. "The decor would have to be changed, of course."

Moreover, a potential lecture hall would be used for visiting speakers, not classroom use. This idea was proposed by Jay Mitsch, Junior Class Council Representative.

As the college's main lecture hall, Trumbower 130, underwent major renovations last year, however, this idea has received the least support.

Also, according to Ansonge, many students fear that the Union would become less of a "student" union if the Red Door were turned into a lecture hall, in giving it a more scholastic atmosphere, such as Trumbower.

College accomodates students during GQ construction

Muhlenberg expects to handle meal times without General's Quarters

by Jodi Stark
WEEKLY STAFF WRITER

If students are tired of standing in a food line for half an hour, only to be faced with the same exact food selection as the day before, good news is headed their way. The Seegers Union renovations are going to result in some major changes, ones which are sure to meet their satisfaction and result in effects they could never have imagined.

Many students may have noticed some differences in the eating situation already. December 4 was the last day for GQ Express. Yet, this past Monday, Java Joe started a new meal plan. Called Java Joe's Meal Deal Combo's, students can now use their meal equivalency at Java Joe's to purchase a complete meal.

What each meal deal has in common is that they each consist of a piece of whole fruit, a cookie, and a can of soda and water. Yet what distinguishes each combo is that the student can choose between a chef salad, a turkey sub, or a classic Caesar salad. Meal equivalents can be used to purchase only the specified meal combos. For example, students are not permitted to buy a couple cups of coffee and count it as a meal.

GQ will operate until December 18, when it will close for construction. When it opens after students return from Spring Break, the results will be nothing short of un-

believable.

Yet the school recognizes that having such a popular eatery under construction for so long could be quite a hassle for students who swear by GQ's turkey subs or chicken nuggets or who ritually meet friends in there before a 12:00 class. Therefore, it will be seen that everyone's needs are reached.

Starting January 19, new Garden Room hours will be put into effect. It will still be open Monday through Friday from 7:00am-10:00am, and closed 10:00am-11:00am to allow for clean-up and lunch set-up. Yet the Monday through Friday lunch hours which currently goes from 11am-1:30pm will now be extended until 2:00pm.

Just as always, the Garden Room will resume again at 4:30, but instead of closing at 6:30, it will stay open until 7:00 Monday through Thursday. That extra half hour is just what many students need. That is the prime time when most sports practices get out, and many athletes have been faced with the situation of dashing to the Garden Room at 6:31, only to be greeted by a closed door.

Taking you down a flight of stairs, Red Door will be undergoing changes too. Starting January 19, Red Door Express will open up.

Located to the left of where the present deli-counter is, this "grab'n go" type set-up will al-

low students to do just that. Open from 11am-7pm, students will be able to purchase soup and salad, Subversions, and pasta station meal equivalents. There will also be other small snacks available such as cookies, yogurts, bagels, soups, and fruit. The deli counter will remain open and will be equipped with a cash register.

The original register in the front of Red Door will remain intact, so there will now be three registers. This will eliminate unnecessary confusion and wasted time that occurs as students walk from various counters to pick up their food and then pay.

Also starting January 19, Red Door will be open for business bright and early from 7am-11am, Monday through Friday. Now instead of having just the Garden Room in which to eat breakfast, students will have another option. Students who have the declining meal plan can use this as their breakfast equivalent. Everything from bagel bombs to hashbrowns will be offered. There will even be a Breakfast Pizza, which is a 7" personal pizza topped with eggs and your choice of toppings.

Students may not use a meal equivalency for these hours at the Red Door.

The lunchtime hours will still be Monday-Friday, 11am-3pm, but the grill will now be open at 11am, where students can purchase meals such as pre-made grill items, deli sandwiches and pizza. Students

will be able to pay with at the respective lines in which they order their food.

You may still have some questions running through your mind. What about late night GQ? For those who absolutely can not do without their 2am weekend Bagel Bombs, Red Door has come to

ease the frenzy.

Starting January 22, Late night Red Door will be open on Friday and Saturday nights, from 12am-3am. All the same treats will be

see CROWD on page 12



Photo by Rebecca Wineland

In order to compensate for the overcrowding that will be caused by the GQ renovations, Java Joe's will accept meal equivalency for lunch and dinner. Red Door will also be open for breakfast for students with the declining meal plan.

Two story addition in the works for Union

by Sumi Tripuraneni
WEEKLY STAFF WRITER

The increase in need for space and specialized facilities has caused major construction and renovation all over campus. Four new projects are currently in the planning, constructing, or finishing stages for Seegers Union.

One project is the addition of new meeting rooms on the north side of Seegers, facing Brown Mall. This addition should alleviate the problem of meeting space being so tight, according to James Steffy, Muhlenberg's Vice President for Planning and Administration.

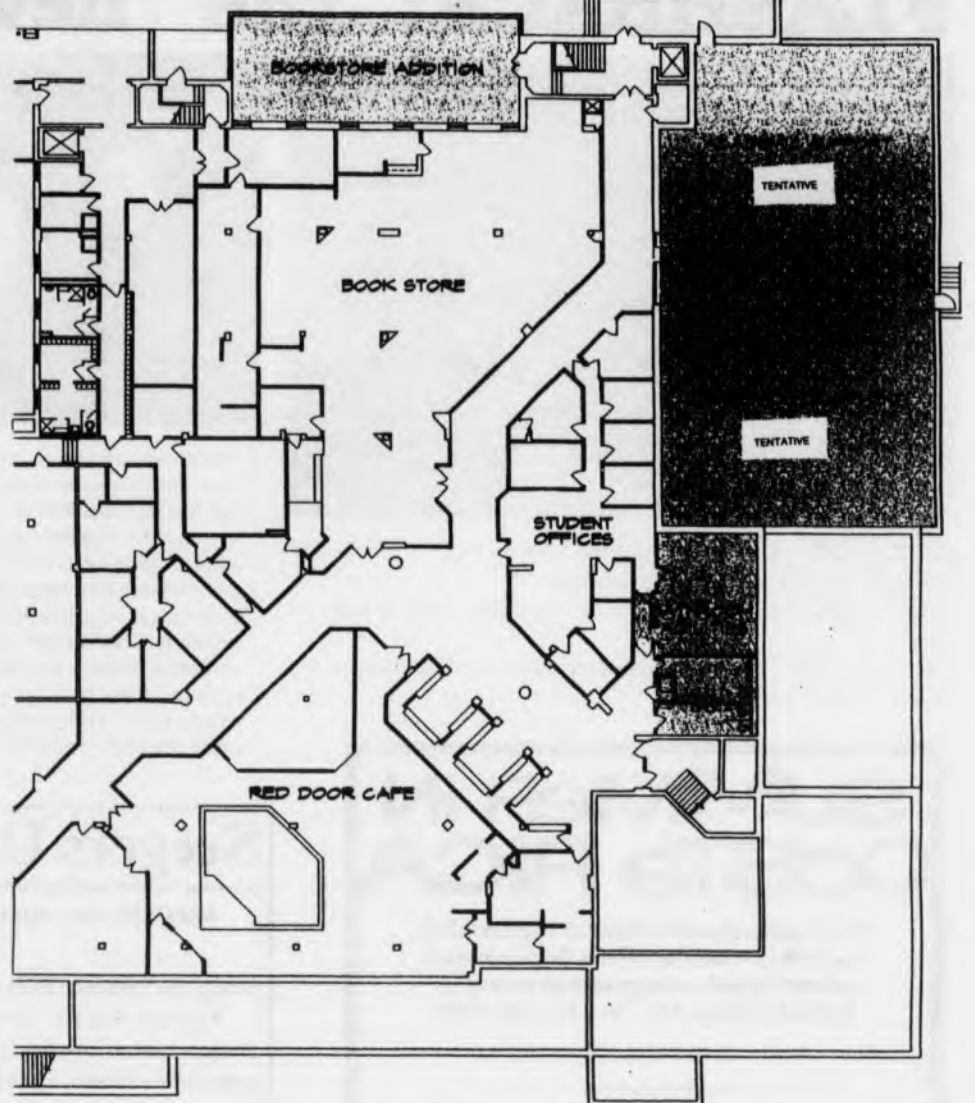
These rooms are expected to be completed by the end of December, and, according to Dick Begbie, Director of Seegers Union, are already being booked for next semester. They will resemble the old Seegers' rooms- 108, 109 and 110- in that they will be divided by folding walls, which can accommodate large or small gatherings. This addition, although similar in measurements to the old rooms, will then allow for the expansion of eating facilities.

One of the campus's main dining areas, Generals Quarters, is closing this week in order to start the renovation there. GQ will be knocked down and expanded to occupy the area of the old rooms 108, 109, and 110.

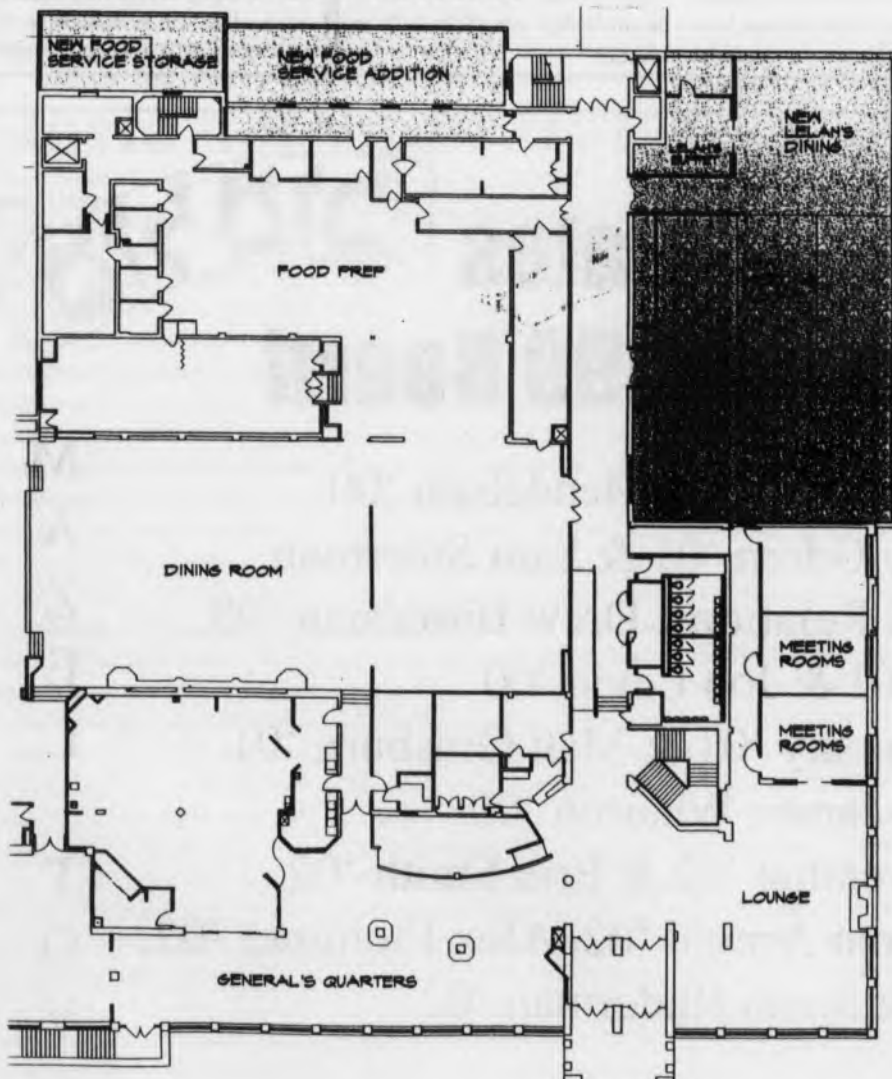
The new GQ, which is expected to open March 15, 1999, will be a bigger, "auxiliary dining area not meant for regular eating," according to Steffy. It will suit those small or large groups of people that want more private dining than the Garden Room.

"The cost for the new meeting rooms and the new Generals Quarters, "with construction, furnishings, equipment and fees is \$1.4 million," stated Steffy.

A third section is currently in the developing stages. Although exploratory at the present time, according to Begbie, a two-story addition design has already been planned with President Taylor's approval. This part would extend from the new meeting rooms and main corridor on the north side of the building by the second floor. On the first floor, it would connect by the current Office of Career Development and Placement (OCDP). Anything is subject to change,



SEEGERS UNION--FIRST FLOOR



however, if the funding is provided.

This project will begin in April and is projected to be completed in the spring semester of the year 2000. If funding is not allocated this year, Steffy hopes it will begin next spring.

"President Taylor and the Board of Trustees have given approval to proceed with planning and design drawings for a two-story addition to Seegers Union," explained Steffy. "However, the starting date for construction will be subject to funding approval which has not yet been requested."

There is still the question over who will occupy this new area. Currently, the idea is that student services, like OCDP and Academic Support will move into the addition, while the Muhlenberg Activities Council Office and Community Service would take over their old space. The upper level will then be able to hold a large meeting

room for events such as fairs and dances that presently take place in the Garden Room. Steffy believes this project will shortly be asking for approval.

A fourth project that is only in the primary stages of development is one concerning an extension to the food preparation area of the Garden Room. This would be a smaller addition on the west side for food service on the upper level, and an extension of the bookstore on the lower level.

Also on the top floor would be a new Lelah's Room, which would "focus on lunch for non-meal plan people, such as faculty and staff," proposes Begbie.

This project, however, is only in the planning stages until it receives funding. If there is approval to begin, the extension will begin in the summer of 2000.

There are a few other tenuous projects in the designing stages, but questions about empty space that will be created after GQ is complete, remain unanswered.

Although students are working and looking into possibilities for renovation of the Red Door and other current office space, anything is subject to change. According to Begbie, "Seegers Union will be the focus of change for the next couple of years."

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updated weekly with news, sports, op/ed, and life!

FLASHBACK: the "new" Seegers in 1988



ABOVE LEFT: Students gather in the lobby to watch "Rudolph the Red-Nosed Reindeer" during the holidays.

ABOVE CENTER: The Red Door looked a little different back in 1988...

ABOVE RIGHT: The information desk received a facelift since the "grand opening" ten years ago.



Photos courtesy of Carla



CROWD

from page 10

there, such as bagel bombs and hashbrowns, but also with some additions such as turkey bagel sandwiches. Just like Late Night GQ, cash and flex will be accepted.

This may all seem a bit hard to take in, but like anything else, it will soon begin to feel natural. John Forte, General Manager of the Dining Services here at Muhlenberg said, "I want students to be aware of what they will come back to after the Winter Break."

These are all temporary changes that will only be in operation during the time in which the new GQ is being constructed. When that opens, the day we come back from Spring Break, Red Door will permanently close and will be handed over to the Student Activities office. Java Joe's will no longer offer meal plans and the Garden Room will return to its original hours. Yet this will hardly be noticed because the entire school will be standing in awe of the new GQ. It will be quite a sight.

"Since we arrived at Muhlenberg in 1984, the Class of 1988 has seen many renovations take place in Seegers Union. Although the Spring and Fall of 1987 were times of construction and confusion, the results of this chaos are extraordinary. The "old Union" characterized as "the home of the bowling alley and gameroom" has been transformed into a student center. Some of the new features include: The Red Door Cafe; the new and expanded bookstore, which now sells everything from soda to compact discs; the Student Activity Center, which houses the various offices of the clubs on campus and provides rooms in which these clubs can hold their meetings; the luxurious commuter lounge, and who could forget, the "challenging" mailboxes."

-Carla, 1988

SUMMER IN COSTA RICA

The Organization for Tropical Studies (OTS) and Duke University offer a field-oriented, science based undergraduate course in Tropical Ecology, May 30 - June 28, 1999.

CREDITS MAY BE TRANSFERRED FROM DUKE UNIVERSITY.

For information on the summer course or the semester abroad program, contact OTS • 919 684-5774
e-mail <nao@acpub.duke.edu> • <http://www.ots.duke.edu>
Summer Course application deadline is February 26, 1999.



A consortium of universities providing leadership in education, research and the responsible use of natural resources in the tropics.

Seegers Union renovations

SEEGERS from page 1

nately take customers from each line.

Richard Begbie, Director of Seegers Union, feels this type of organization of lines is a practical one. "The service should run very smoothly," he said.

Soon after the GQ express opens, normalities will return, such as Late Night GQ. Meal hours will likely be

expanded, but specifics are yet to be determined.

All the food will, essentially, now be on one level of Seeger's Union. It may take students a little getting used to, but this is a decision which Muhlenberg administration feels is for the better.

Said Forte, "The new GQ will be worth the wait. It will be a state-of-the-art facility with all the bells and whistles."



Hillel Congratulates The Newly Elected 1999 Board



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President: Erica Lessig '00 & Jen Mendelson '00
VP of Programing: Hilary Odom '01 & Sam Steerman
VP of Fundraising & Alumni Relations: Drew Bitterman '00,
Emily Gewitz '01 & Jon Levin '00
VP of Finance: Steven Dimirsky '01 & Matt Ginsburg '01
VP of Publicity: James Wharton '00
VP of Records: Josh Leventhal '02 & Eric Smith '02
Board Members at Large: Autumn Arnold '02, Alex Frommer '02,
Alicia Klein '02, & Sarah Ruderman '02

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Weekly Life!

"Life is truly a ride. As you make each passage from youth to adulthood to maturity, sometimes you put your arms up and scream, sometimes you just hang on to that bar in front of you. I think the most you can hope for at the end of life is that your hair's messed, you're out of breath and you didn't throw up."

-- Jerry Seinfeld

Reviews . . . In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

Angela's Ashes
Frank McCourt
Scribner \$25.00
pp. 363

The Pulitzer Prize-winning memoir, *Angela's Ashes* by Frank McCourt is a journey into the lives of an Irish-American family that struggles with survival, mortality, alcoholism, poverty, and the love of a family.

It is a true story of the McCourt family and their will to persevere despite the many obstacles they face. Each member of the family shares his/her story to create a special dynamic that makes the

McCourt's novel so readable and enjoyable. The depth in which the reader feels for their struggle makes the memoir less of a literary experience and more of an



emotional journey. You cannot simply read the story of the McCourt family. You live it with them.

McCourt writes with brilliance, honesty, humor, clarity and sentiment. It has been the opinion of some that McCourt writes with too much sentiment, however, I disagree. His unique insight into the human spirit is what separates him from detached writers who get the point across to the reader without evoking emotion.

As you read, you undergo a metamorphosis of different emotions on every page--from laughing out loud to crying. The range of emotions you feel throughout the course of this book proves its amazing effect on the reader.

Angela's Ashes is a literary and emotional triumph that captivates the reader from beginning to end.

In video stores now

by Joe Weinberg
WEEKLY STAFF WRITER

Mask of Zorro A
Catherine Zeta-Jones
Sir Anthony Hopkins
Antonio Banderas

Long ago, Hollywood created a hero to combat Davy Crockett. Since then, Zorro, who does have a base in legend, has thrilled audiences with amazing fight scenes, shocking stunts, and miraculous escapes. This new revival of the man in the mask is no exception. Banderas moves a sword with such grace and artistry that you forget he is an actor. The choreography is amazing, the story is impressive, and the acting is appropriately powerful.

The Negotiator A-
Samuel L. Jackson
Kevin Spacey

So the best hostage negotiator in the department gets accused

of a crime he didn't commit, and decides to take hostages himself. How do you negotiate with someone who knows all your tactics? You do what he demands, and enlist the other great hostage negotiator in the city. The acting in this movie is phenomenal, as is the direction and action--definitely an entertaining movie.

Stripes A+
John Candy
Bill Murray

What is happening to the Army? Bill Murray is enlisting? God save us all. This classic comedy is full of Murray's personal style of humor, all the while making fun of virtually every army movie ever made. Most people appear to be trying to take things seriously, but Murray doesn't seem to know the meaning of the word. It's a hilarious romp over the pride of the United States Army. If you haven't seen it yet, go get it.

Movie *American History X* scores high points all around

by Beth Freeman
WEEKLY STAFF WRITER

American History X, a new, compelling drama about a reformed skinhead, has received much press not for the controversial subject it tackles, but for the actions of its eccentric director, Tommy Kaye.

Kaye, a famous British commercial director, has sued New Line Cinema and the Director's Guild for not supporting him in his quest to delete his name from the picture. This unusual request stems from Kaye's desire to release a much longer version of the film as well as Kaye's outrage at the editors who let star of the film, Ed Norton, have the final say in the editing room. Despite who takes credit for it, "X" is truly an outstanding film.

The movie begins with Derek Vinyard (played by a very muscular Edward Norton) returning home from serving three years in prison for killing two young African-American males. He returns to see Danny, his younger brother, deeply involved in the skinhead gang of which he was once the leader. Derek, however, has changed in

prison and wants to somehow fix the many problems he caused in the past. During a frightening scene in which Derek attends a rally of young skinheads thrashing to music with lyrics such as "The white man marches on," he confronts his old mentor, Cameron, played by Stacey Keach. Exposing him as a manipulative exploiter of young, angry men, Derek informs him that he is out of the gang and warns him to stay away from Danny and his family. He comes to realize, however, that the gang has grown immensely. Derek knows he can only try to save his brother from following the ill-chosen path he once chose.

David McKenna wrote this carefully designed screenplay which consistently cuts from the present day, filmed in color, to the past, filmed in black and white. The black and white sequences ironically focus on Derek, who views the world in black and white, compromising none of his racist views. McKenna effectively organized the plot such that the audience

slowly understands how Derek came to his present state. The first scene, repeatedly shown throughout the film, shows Derek as he ruthlessly kills the two young men. The flashbacks then move back in time, showing Derek leading a group of skinhead youths in terrorizing a minority-owned grocery store, intelligently arguing his racist views at the dinner table, and challenging a minority group to a game of basketball to make the public court an "all-white" territory. McKenna weaves these flashbacks into the present, showing a calm Derek with hair and long-sleeve shirts covering his tattoos of swastikas and Nazi flags.

The entire film anticipates Derek's explanation of his prison reformation. Through a monologue near the end of the film, Derek finally explains to Danny how he was changed in prison. Here, the use of flashback is the most outstanding.

The writing in "American History X" is most effective because it doesn't tell you how Derek got his twisted views and why he changed them in prison--it shows

you. More importantly, his reason for changing is not simple or cliched. It is not just because he realizes, like one inmate tells him, "In prison, you're the n---." He belongs to the skinhead group in prison for a whole year before he starts to question them.

What first turns him off from the skinhead gang is not their horrifying behavior, but the fact that some of them compromise by trading contraband with a Mexican gang in the prison. Then he slowly realizes that white supremacists really stand for nothing, and his anger and rage had gotten him nowhere. When he comes home, though, he doesn't have all of the answers. He doesn't know how to fix what he did in the past; he just knows he needs to get out.

"X" succeeds not only in its handling of such a difficult subject, but also in its incredible style. The director, Kaye, also does the beautiful cinematography for the film. He repeatedly uses a technique in the black and white sequences of showing Ed Norton in slow motion, portraying every one

of his moves as deliberate and thought-out. The slow motion shot of Derek killing the two youths not only heightens the drama and importance of this one action, but confirms that Derek sincerely believes in what he has done.

The casting and performances in the film are also incredible. Norton and Furlong bring so much depth to their characters, each line delivered with such passion and realism. The supporting cast including Beverley D'Angelo, Fairuza Balk, and Avery Brooks, also give impressive performances.

In one word, "American History X" is best described as thought provoking. It encourages you to question your own attitude towards racial relations.

Listening to Derek intelligently defend his racist views towards Rodney King, affirmative action, and inner-city crime, reminds you of arguments you have heard or may have even thought yourself. "X" most importantly shows the consequences and flaws of this dangerous thinking.

The movie is rated 'R' and is being shown at selected theaters.

Your Weekly Horoscope

by Amanda Hudson

Sagittarius

If it seems like everyone is getting on your nerves lately, make sure to hold back from snapping unnecessarily. Make an effort to remove yourself from a situation that has been driving you crazy, rather than hurting someone's feelings.

Capricorn

Expect major changes in your love life—a stale romance may start to heat up and surprise you, or you may find yourself interested in someone unexpected. Keep an open mind and try not to worry about the opinions of others.

Aquarius

Your tendency to gossip could get you into trouble over the next few days—pay attention to what you

say and who you say it to. You'll save yourself plenty of headaches later on and prevent damage to a friendship.

Pisces

Stress levels are running high in the next few days, but some good luck is in store for you to counter it. Keep your chin up and things will start to look brighter. Tread lightly around a friend who is having a hard time.

Aries

You've been hit with an extra dose of holiday cheer and those around you are appreciative for your extra sunny disposition. Take advantage of your high spirits and give anonymous gifts or get involved with a charity.

Taurus

A person in a position of authority has been causing headaches lately—resist the temptation to instigate a conflict, it will only lead to more problems. Throw your energy into proving yourself instead.

Gemini

If you've been allowing someone to walk over you lately, it is time to take a stand for yourself. Be careful of making a scene at an upcoming holiday gathering—you may find yourself regretting your behavior.

Cancer

A new love interest could become very interesting in the upcoming days. Keep your eyes open for

new possibilities. If you're in a relationship, make a point of rekindling your old spark or doing something special for your sweetie in the upcoming week.

Leo

It's time for a change of scenery. Make a point of exploring new hangouts or trying something new in your free time and you'll meet new people and get out of the rut you've been in lately.

Virgo

A new friendship will become more significant in the next weeks. Someone you haven't heard from in awhile is going to reappear in your life. Be sure not to blow off any old friends or flames who contact you.

Libra

A family crisis may drain you of your energy at a time when you are already feeling overwhelmed. Try to keep yourself as removed from the situation as you can, and it will pass. A friend will surprise you with his/her insight. Begin a new relationship this week!

Scorpio

Over semester break, perhaps it's a good time to pontificate on who you really are as opposed to the ridiculous caricature of a person you show on campus. Everyone sees through your act; you fool no one. Maybe if you had an inkling of self-confidence or respect you could turn yourself into an actual human being, instead of the freak show you display.

Frightening Finals

As finals approach, students become stressed out and panicky. It seems that everything that can go wrong does go wrong. While upperclassmen are familiar with this phenomenon, first year students may be in for a surprise.

In order to prepare all of the freshman, and to refresh the memories of all other students, here is a compilation of "laws" from *The Complete Murphy's Law: A Definitive Collection*, written by Arthur Bloch.

These laws prove that you have little control over your academic achievement or lack of it. So when your parents are pestering you about your grades, hand them this list of laws, and explain that it just "wasn't your fault."

First Law of Final Exams:

Pocket calculator batteries that have lasted all semester will fail during the final exam.

Corollary:

If you bring extra batteries,

they will be defective.

Second Law of Final Exams:

During your toughest final, the most distractingly attractive student will sit next to you for the first time.

Murphy's Rule of the Term Paper:

The book or periodical most vital to the completion of your term paper will be missing from the library.

Corollary:

If it is available, the most important page will be torn out.

Duggan's Law of Scholarly Research:

The most valuable quotation will be the one for which you cannot determine the source.

Corollary:

The source for an unattributed quotation will appear in the most hostile review of your work.

* compiled by
Ellen C. Gerber

The Life! Editors wish you good luck on all of your finals.

Allentown
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Entertainment News

The low-down on what's going on nationally and locally

compiled by Emily Pannebaker
ASSISTANT LIFE! EDITOR

Touchstone Theatre presents *The Christmas City Follies* at the Sand Island Ice House in Bethlehem. This holiday journey through Bethlehem, known as "Christmas City, U.S.A.," is a performance that comically and musically exhibits the town's traditions and spirit. *The Follies* run Wednesdays through Saturdays at 8:00 p.m. and Sundays at 3:30 p.m. For tickets, call the Touchstone box office at (610) 867-1689.

Civic Theatre's production of *A Christmas Carol*, adapted from the story by Charles Dickens, will run through December 19. Show times are Thursday, Friday, and Saturday at 8:00 p.m. and Sunday at 2:00 p.m. at the Theater, located at 527 N. 19th Street in Allentown. Tickets are \$14 for students on Thursdays and Sundays, and \$16 on Fridays and Saturdays. Call (610) 432-8943 for tickets.

On December 17, Andy Williams will perform a Christmas show at Lehigh University's Stabler Arena at 7:30 p.m. Tickets are \$29.50 and \$39.50, available at the Stabler Arena box office, Lehigh University Bookstore, Ticketmaster Outlets, and other area locations. Charge by phone at (215) 336-2000 or (717) 693-4100.

Ring in the New Year with the Barenaked Ladies at the First Union Spectrum in Philly! The show begins at 9:00 p.m. on Dec. 31. Tickets (\$27.50 and \$30) are available at the First Union Complex Box Office, Ticketmaster Outlets, or charge by phone at (215) 336-2000.

In other news...

Crazy Chicago Bulls player Dennis Rodman and actress Carmen Electra exchanged vows in Las Vegas on Nov. 14. Rodman's agent denied the marriage saying Rodman was too drunk for the union to be legal, but Rodman issued a handwritten statement saying he loved Carmen and was proud to be married to her.

Billy Joel will finally make his way into the Rock and Roll Hall of Fame in March to make up for the false reports of his induction last year. Bruce Springsteen, Curtis Mayfield, and Paul McCartney will join the Piano Man.

DreamWorks said it was inappropriate for Hasbro to create an action figure based on the Tom Hanks character from *Saving Private Ryan*.

This season, it will be a blockbuster holiday at movie theaters: On Christmas Day, watch for these big-names with directing

and starring roles on the big screen:

- *A Civil Action*—starring John Travolta, Robert Duvall, Kathleen Quinlan, and William H. Macy.
- *Down in the Delta*—directed by Maya Angelou; starring Alfre Woodard and Wesley Snipes.
- *The Faculty*—starring Elijah Wood, Bebe Neuwirth, Josh Hartnett, Robert Patrick, and Usher.
- *Hilary and Jackie*—starring Emily Watson and Rachel Griffiths.
- *Hurlyburly*—starring Sean Penn, Kevin Spacey, Meg Ryan, and Garry Shandling.
- *Mighty Joe Young*—starring Bill Paxton, Charlize Theron, David Paymer, and Regina King.
- *Patch Adams*—starring Robin Williams, Philip Seymour Hoffman, Monica Potter, and Daniel London.
- *Stepmom*—directed by Chris Columbus, starring Susan Sarandon, Julia Roberts, and Ed Harris.
- *The Thin Red Line*—starring Adrien Brody, Sean Penn, Woody Harrelson, and Nick Nolte.

Harrison Ford was named as 1998's Sexiest Man Alive by *People Magazine*. He is labeled America's "most durable action hero," for his popular roles as Indiana Jones and Han Solo.

Muhlenberg Dancers captivate audiences

by Theresa Leinker
WEEKLY STAFF WRITER

The Muhlenberg Dancers' concert, given this past weekend in Empie Theater, is the latest performance to add to the list of successful, entertaining and talented shows the Department of Theater & Dance has produced this year. Consisting of seven pieces choreographed by faculty members Kimberly Maniscalco, Susan Creitz, Clare Byrne, Shelley Oliver, Karen Dearborn, percussionist Marc Michini, and Baker Artist-in-Residence Doug Varone, the weekend was a showcase of individual talent combined with consonant movement. The thing about performances like that of the Muhlenberg Dancers is you truly need to just be there to see it... words in articles can't do justice for the overwhelming dedication and abilities of the performers.

"Speaking Corelli" started the evening, choreographed by Kim Maniscalco and danced by Alison Clabaugh, Kim Vockel, Melanie Eyth, Rebekkah Brown, Danielle Kokes, Danielle Lehman, Candace Raio, and Jennifer Rottner. The dance was garnered from more classical elements of ballet and was melodious both in music, by Arcangelo Corelli, and in movement.

The second piece, "Surfaces," included several different elements: modern dance, tap, and per-

cussion instruments. Beginning with an improvisational routine between dancer Elmer Moore Jr., and tap dancer Cheryl Galaga, the piece focused on some of the different techniques movement is made of. Dancers Elizabeth Carlson, Clara Ebersole, Crystl Horton, Jan Knerr, Jenny-Lynn Knotek, Danielle Lehman, Tanya Nicklous, Angelica Pinna-Perez, Marinn Rinck, and Betsy Wolf performed to various percussion instruments played by live musicians Marc Michini, Susan Creitz, and Elmer Moore Jr. The dancers also utilized their own breathing to contribute to the musical sounds of the piece. The combination of the tap and modern in the same piece, each competing with and complementing the other, proved highly entertaining and enjoyable for the audience.

"Monsterpak" was danced to music from Tchaikovsky's *Nutcracker Suite* along with an electric guitar/harmonica arrangement by Jason Crigler, choreographed by Clare Byrne, and performed by Rebekkah Brown, Renoir Clery, Melanie Eyth, Elizabeth Lennox, Elmer Moore Jr., Tara Ritter, Dana Spancake, and Samuel Stein. The piece was a unique interpretation of the music and included several lifts by the

dancers. The costumes, designed by Suzanne Blezard, added an aesthetically interesting element as well.

The fourth piece of the evening,

Knerr, Jenny Lifson, Tanya Nicklous, Lanell Stang, and Betsy Wolf. It was choreographed by Karen Dearborn, Muhlenberg's Director of

Galaga, Elmer Moore Jr., Tanya Nicklous, and Ruben Ortiz. Music included "Ain't No Mountain High Enough" by Diana Ross and "I Want You Back" by the Jackson 5.

"Throughline," choreographed by Karen Dearborn, was danced in three groups by Alison Clabaugh, Jennifer Dite, Cheryl Galaga, Jenny-Lynn Knotek, Danielle Kokes, Elizabeth Lennox, Brooke McKinney, Adrienne Pugh, Marinn Rinck, Jennifer Rottner, and Kimberly Vockel. The provocative piece was danced to an unusual musical selection composed by Douglas Ovens. With half the cast using toe shoes wrapped on their hands, the dancers created a new perspective for movement.

The last piece of the evening, "Jumpin' at the Woodside," was an engaging finale for the remarkable performance. A tap routine presented by choreographer Shelley Oliver and students



Dancers perform a jazz piece, *The Ladies that Lunch*.

"The Ladies That Lunch," was danced to a selection by the three live musicians David Leonhardt, Paul Rostock, and Bill Goodwin. The jazz music inspired the movement of the ten tennis-skirted, white-Keds-wearing performers: Elizabeth Carlson, Beth Danton, Jennifer Dite, Cheryl Galaga, Quinn Kellerman, Jan

Dance.

Following intermission was the fifth piece, "Strict Love," choreographed by Doug Varone. "Strict Love" premiered in New York on December 14, 1994, and was danced here at Muhlenberg by Rebekkah Brown, Elizabeth Carlson, Beth Danton, Jennifer Dite, Cheryl

Rebekkah Brown and Lanell Stang, the music was again created by musicians David Leonhardt, Paul Rostock, and Bill Goodwin. Tapping to applause and cheers from the audience, the three danced with enthusiasm and style.

The dancers created a tremendous weekend of entertainment for the hundreds of people who came to see them perform.

Uninvited Guests show tomorrow

by Elizabeth Page
WEEKLY STAFF WRITER

On December 11, the last day of classes, Muhlenberg's Uninvited Guests will perform at 10:00 p.m. in the Garden Room. This

Jr., Daniel DeBlasio and Ruben Ortiz are hesitant to reveal much about the show. However, it will include all new material, along with music and dancing. The Guests wrote the show themselves, and all of the members will perform.

The Guests are asking for a \$1 donation at the door, in hopes to raise \$500 for the Boys and Girls Club of Allentown. The money will be used to buy art supplies. They will also raise money by sponsoring a contest—donate \$1 to guess how many Skittles are in a fish bowl, and your name goes into the raffle for a gift certificate to Outback Steakhouse.

Whether you are a die-hard fan of the Uninvited Guests or are simply looking for something to do on Friday night, The Uninvited Guests guarantee a laugh.

According to manager Sam Stein, "There's no reason you shouldn't be there."



marks the comedy-improv group's fifth show at Muhlenberg, and instead of short skits, this performance promises to be theatrical and continual.

Group members Ian Alderman, Sam Stein, Ken Baldino, Ryan "Snoop" Gardner, Elmer Moore,

Wunderkind

Lang Lang, a fifteen year-old piano prodigy, performs

by Kristyn J. Wolfrom-Hallowell
ASSISTANT OPINION EDITOR

The effect of classical music on one's mood can at times seem immeasurable. Its ability to enhance higher and clearer thinking are a phenomenon still being investigated by scientists and scholars alike. On Friday, November 20, the Muhlenberg community was treated to a phenomenon in his own right. The setting on the stage of the most recent Piano Recital series concert was an intimate enclave.

The fifteen year-old Lang Lang assumed the stage in formal tails and white. No sheet music was required, for the young genius had all of his pieces memorized. His style is characterized by his delicate, lightly tripping key strokes, his movement flowing from right to left, his body gestures electric. He shot whimsical eye glances to the audience

as if to say, "I got it!"

His measured breathing complimented his movement through the pieces. His breaks were marked by sharp finishes. The pieces' rising and falling in time was accentuated by the artist's forward and backward rocking. The experience was, in a word, dramatic.

There were moments of sublime sound where the artist allowed the light to shine across his pleased face. This frolicking young boy reminded me of that which William Wordsworth wanted to regain: unbridled and untainted youthful exuberance.

Lang played Schumann with surprising perfection. The mature, dark *Fantasie in C*, opus 17 was handled with a depth of sound and emotion. Passion, gratification, forlorned grief—these were all communicated by the youth in a delicate and poignant manner. His staccato

movements through the piece were truncated by physical movements in which the pianist had to throw his entire body weight into the instrument.

English professor Jill Stephen said, "In a way, it's a pretty intimate thing to watch someone virtually inside something else."

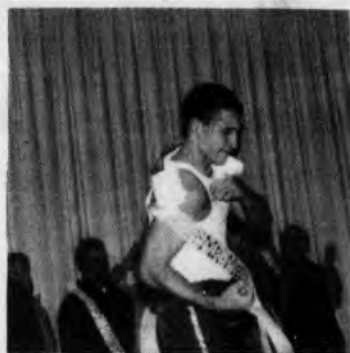
Head of the Music Department Doug Ovens said, "Performers pick pieces strategically in order to showcase their talents. Lang's recital was organized traditionally along a historical line by virtue of his movements [with the piano]. Lang obviously hails from the romantic school of musical interpretation."

Lang's last selection, "Islamey" by Mily Balakirev, was a true "tour de force."

Age is not a guideline or an accurate gauge of ability, especially in this case. At first appearance, this child's presence is deceptive. Through music, he was morphed into a petite maestro.

Tade Reen crowned first "Mr. Muhlenberg"

Masters of Ceremony, Ruben Ortiz and Kenyamo McFarlane, along with Miss Pennsylvania, presented the following contestants for Muhlenberg's premiere "Mr. Muhlenberg Pageant": Darren Weaver '99, Sam Steerman '02, Josh Northridge '00, Troy Urquhart '00, Tyler Cathey '02, Matt Finkbeiner '02, Matt Lyczkowski '02, Stefan Miller '99, Louis Alloro '00, Joe Melograna '00, John Knapp '99, Jim Doumato '99, and Tade Reen '99, along with their escorts. The contestants participated in the following competitions: Dance-Off, Bathing Suit, Talent, Formal Wear, and Question-and-Answer. Lyczkowski came in fifth place, Miller fourth, Steerman third, Northridge second, and Reen first.



Joe Melagrano flexes his muscles.



Miss Pennsylvania asks Tade Reen a probing question.



Darren Weaver with a wig and a few pairs of socks as the MCs look on.



Josh Northridge waves to the crowd during swimsuit competition.



Matt Finkbeiner and Matt Lyczkowski perform a song from *Grease*.



Troy Urquhart serenades a friend for the talent portion.



Louis Alloro sports a swimsuit.



Sam Steerman swings his way onto stage.

Photos by ALLIE KATEN, EDITOR

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Clip 'N Save

Uncle Irv and Aunt Janet:
American Gothic



No Holz Barred: Greener Pastures

Weekly columnist discusses the Minnesota Vikings' coach Dennis Green

by Jared Holz
WEEKLY COLUMNIST

The life and times of Dennis Green have been in constant flux from the first day he landed in Minneapolis. The one time offensive coordinator for the 49ers under Bill Walsh has been scrutinized by the media game in and game out. Though he has made incredible strides with the Vikings, his time as head coach of the NFL central club has seemed evanescent many times.

It would be a shame to discuss job security around Green. The rumor mill has been filled with stories of Green's inconsistency and therefore his up-in-the-air status as headman on the Metrodome sidelines remains omnipresent. However, thanks to a comeback quarterback and a rookie phenom receiver, Green's job now looks like it has ample substance.

Randall Cunningham and Randy Moss have brought Green victories, and with victories, respect from his narrow-minded and belligerent owner. From the day Green entered the twin cities, he has been on the hot seat, and his heart has also been noted to boil. The stress of Green's job is not unparalleled, but when put in a position to propel a mediocre team to championship caliber, goals are often difficult.

With teams such as the Packers and the Lions in the division, the Vikings

have met with stiff competition since Green's tenure. This is not to say that the Vikings have put poor teams on the field. On the contrary, they have had a formidable offense and a decent defense.

With Chris Carter at wide out and John Randle as debatably the best defensive end in the conference, Minnesota came into every game with intimidating position players and a fear factor. Green, though, directed his team to the playoffs in three of his first five years. This, however only proved him to be an inconsistent leader. But how could Green be responsible for last-second interceptions, fumbles and missed field goals?

He couldn't be held responsible, but was blamed anyway. In the football world a team cannot be expected to hit the post season year after year, San Francisco being the exception to the rule.

Green's time in Minnesota has had him coaching some of the league's best athletes, but now he has the talent to make a run at the Superbowl. Granted the defense is a bit vulnerable, a rocket-like figure out of Marshall has turned a good offense into a juggernaut.

With Randy Moss and Chris Carter as the receiving tandem plus the likes of Robert Smith and Jake Reed, Brad Johnson and Randall Cunningham

have innumerable all-pro options. The attack is an offensive coordinator's dream. As long as the defense does not fold and can keep foes from finding the end zone more than four times, a contest, the Vikings can be confident that they will end up on the positive side when the clock reads double zeros. This is an amazing truth that Green should be credited for.

Though his position as head coach does not include a role in the front office, he does have an influence over the players selected out of college. Recently, Green has had success with his management and so perhaps his time with the franchise will exceed past the millennium.

Green has been a walking ulcer in Minneapolis with the only cure for his stress coming in the form of gridiron conquests.

Nothing he can say can size up to the feeling of pouncing over conference rivals as he has done with ease this season. Any thought of his demise in the Minneapolis has been put to sleep with the Vikings fruition. Not even Lief Erickson could have predicted this prosperous a run for the Vikings in North America.

Green, who now stands on the sideline with a fat contract and a grin on his face knows that an owner looks upon him from above with the same facial expression.

*The
Muhlenberg
Weekly would
like to wish
everyone
Happy
Holidays and
a Happy New
Year!*



Basketball starts off 3-2

BASKETBALL from page 20

and clutch shooting, most notably a Chris Kenny trey that put the Mules ahead with a minute left, then a few Mark Morrison foul shots, they were able to pull out another win against a quality opponent.

At 3-1, the Mules headed into a battle at Gettysburg, the first Centennial Conference game of the year. They did not fare well though, as the team's leading scorer and rebounder, Jim Doumato, got into early foul trouble.

Then Gettysburg's Princeton-style offense picked the Muhlenberg defense apart for some easy scores that led to their 73-58 win. The Mules were led by Chris Kenny's 12 points and junior

Matt Schneider's career high of 10 rebounds.

Madiera is still searching for a lineup that clicks. "Right now I want to give everyone on the team a chance to show what they can do." He said.

Despite there having been only seven different starters in the first five games, thirteen players have seen action in three or more of the games for Muhlenberg. Madiera is looking for the team to start playing the "Muhlenberg-type defense" that he is used to.

The Mules will get the chance to find their defense and improve upon their 3-2 record as they close out the semester in games against 2-4 Centenary, and then rival Moravian Saturday afternoon in Memorial Hall.

On deck at the 'Berg

MEN'S BASKETBALL: Sat 12/12, 3:00 vs. Moravian; Sat 1/5 & Sun 1/6 at Greyhound Classic (Moravian) vs. Grove City

WOMEN'S BASKETBALL: Today, 7:00 at Misericordia; Thr, 1/3 & Sat, 1/5 at Williams Winter Classic vs. Moravian

WRESTLING: Today 7:00 vs. Scranton; Sat 1/6, 3:00 vs. SUNY-Oneonta

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Profile of a Mule: Jill Roth

A Weekly column featuring prominent Muhlenberg Athletes

by Steven Moore
WEEKLY COLUMNIST

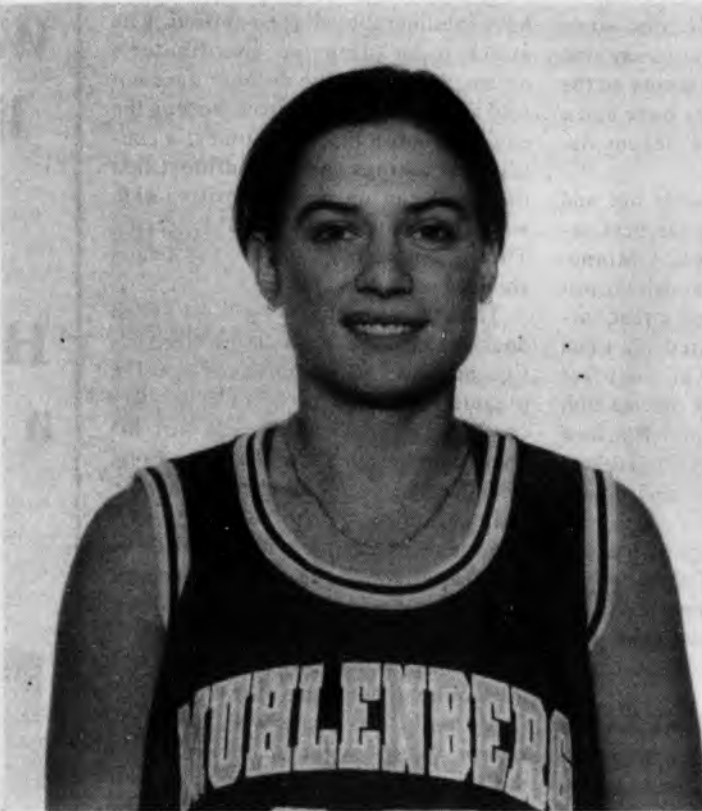
As the Lady Mules' basketball team set out this season to win their third straight Centennial Conference Championship, senior Jill Roth continues to lead the way. Thus far, the gritty and quick small forward has had a prodigious career at Muhlenberg. Her early play this season indicates that she has no intent of slowing down either.

The two-time captain began playing basketball in the fifth grade primarily through the influence of her father. Roth had attended a couple of cheerleading tryouts and found that basketball suited her much better.

Roth attended and played four years of basketball at Allentown Central Catholic High School. She was captain in her senior year when the team made it to the state finals, eventually losing to Altoona. Despite the tough loss, Roth was named to the first team all-conference squad.

When it came to college choices, Roth admits that she never thought she would be at Muhlenberg.

"Since I live right down the street from Muhlenberg I never



seriously thought I would choose to attend. Yet, I started talking to the coach (Tammy Smith) and she greatly changed the way I looked at the program. I also knew that this was the only school that I applied to where I could still play and get a great education."

As previously mentioned,

Roth's career at Muhlenberg has been quite impressive. She currently ranks ninth in school history in scoring (816 points), fifteenth in rebounding (416), eighth in assists (155), eighth in steals (132) and second in three-pointers (67).

Roth's outlook for the team this year is very good. She

points out that some of the returning players, including Sarah Clarke, Amanda Waterbury and Caressa Lynch, all have the experience necessary to propel the team even further than in years past.

"Each year of my career, the team has gone one step further. I'd like to see that happen again this year. Of course, I'd like to see the team capture the Centennial Conference again, but I'd also like to see us make it to the NCAA's and go far."

During Roth's career, the team has a stellar record of 58-28 but she still sees room for improvement. "We have been working extremely hard on our defensive skills this year. We have a great offense and we are a great transition team as well. We need our defense to be solid and to start more fast breaks."

Last year was an extremely successful season for Roth. She was named to the All-Centennial Conference second team and All-ECAC third team. She led the team in scoring (11.6 ppg), rebounding (6.0 rpg), three-pointers (32) and steals (49). Her biggest game came in the Centennial Conference Championship where she set a game record with 27 points on 10 of 12 shooting.

Roth feels that her biggest strengths as a player are her versatility and that she is extremely vocal on the floor. "I am not afraid to tell people when I think they should be doing something else."

Sophomore guard Valerie Uras had a great deal of praise for Roth. "Jill is always giving 110% on the floor. She's always hustling. She is the type of person that is an example to everyone on the team just by the way she plays."

As far as her most cherished experiences, Roth pointed right to both Centennial Conference Championships and the team's victory at the annual Scotty Wood Tournament last year.

She finds her attraction to the game to be quite strong. "The non-stop action of the game separates it from other sports. It's forty minutes of 'going.' I also like the physical nature of the sport. Although many people don't think it's all that physical, I often come off the floor with numerous black and blue marks."

As far as the future is concerned, the business major is looking to stay close to sports. Also, if it fits in her schedule, she would love to coach basketball at the high school level.

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Centennial Conference Cross Country Championship results:

Women's Results

TEAM SCORING:

1. Dickinson, 45
2. Haverford, 76
3. Bryn Mawr, 106
3. Swarthmore, 106
5. Franklin & Marshall, 119
6. MUHLENBERG, 149
7. Gettysburg, 162
8. Western Maryland, 211
9. Johns Hopkins, 227
10. Ursinus, 309

Men's Results

TEAM SCORING:

1. Haverford, 26
2. Dickinson, 84
3. Gettysburg, 90
3. Johns Hopkins, 90
5. Franklin & Marshall, 106
6. Swarthmore, 151
7. Ursinus, 197
8. MUHLENBERG, 242
9. W. Maryland, 244

Women's hoops loses to Allentown, starts 3-3

by Adam Newman
WEEKLY STAFF WRITER

After coming up just a few points short in the Scotty Wood Championship, one would expect that the confidence of the Women's Basketball Team would take a hit and the team would be susceptible to a let down in the next stretch of games. Coach Smith pulled in the reigns, though, and kept the team focused. They responded by winning their first two Centennial Conference games.

Senior Amanda Waterbury set an example playing consistently at both ends. She posted back to back double-doubles and was rewarded by being named to the Centennial Conference Weekly Honor Roll. In the first conference game of the season, a 67-49 victory over Gettysburg, Waterbury tied with Jessica Drennan and Jill Roth for high scorer with 14 points, and led the team in rebounding with 12.

After Thanksgiving break, the team came back to crush Haverford 69-42. In the contest, Waterbury scored 13 points and had 11 rebounds for her sixth career double-double. As much as Waterbury contributed during those two games, the victories were total team efforts. Against Gettysburg, it seemed like every Mule got their hands on the ball before putting up a shot.

Unselfishness was the game plan when Muhlenberg went on offense. Almost two thirds of the total baskets made were assisted by a teammate. When Gettysburg threatened late in the second half, the Mules were able to clamp down on defense to stop their opponent's momentum.

The game against Haverford featured more of Muhlenberg's stifling team defense, which is second in the conference in points allowed.

Throughout the game the Fords went through spurts where they couldn't score points no matter what they did. Berg held them to just 2 points in the final 5 minutes, and kept them at 30% field goal shooting for the game. Haverford had trouble converting free throws as well, making only 33% from the line. Sarah Clarke created many scoring opportunities for the Mules by constantly driving the lane for easy buckets.

A pleasant surprise so far has been the play of freshman Amanda Spengler. She has certainly been earning the playing time that she has received. Spengler can be seen frequently hustling for loose balls, rebounds, and to get back on defense. Her tenacity on the defensive end has forced other teams to cough up the ball more often than they would like. The other recruited freshmen, Lindsay St. Lawrence and Jennifer

Risley, have also been earning their keep.

Both have been showing tremendous energy on the court, and they have demonstrated that they can contribute in key moments of the game when called upon.

While most of the Mules' plays are coming together, turnovers continue to be a problem. Whenever the team seems to gain momentum, turnovers cause them to self-destruct.

In their first five games it hasn't cost them too much since they have been causing more turnovers than they give up.

As the conference game gets closer, this is one area in which they hope to improve.



Amanda Waterbury put up double-doubles against Gettysburg and Haverford. In the two games she combined for 27 points and 23 rebounds.

Fall sports final standings

FOOTBALL

| STANDINGS | Cent. Conf | Overall |
|--------------------------|------------|------------|
| | W-L | W-L |
| Western Maryland..... | 7-0 | 10-1 |
| Dickinson..... | 5-2 | 8-3 |
| Johns Hopkins..... | 5-2 | 7-3 |
| Franklin & Marshall..... | 4-3 | 4-6 |
| MUHLENBERG..... | 3-4 | 5-5 |
| Gettysburg..... | 2-5 | 3-7 |
| Ursinus..... | 2-5 | 3-7 |
| Swarthmore..... | 0-7 | 0-8 |

WOMEN'S SOCCER

| | | |
|--------------------------|--------------|---------------|
| Gettysburg..... | 9-0-0 | 14-4-1 |
| Johns Hopkins..... | 7-1-1 | 12-4-1 |
| Haverford..... | 6-2-1 | 10-7-2 |
| MUHLENBERG..... | 6-3-0 | 15-5-0 |
| Franklin & Marshall..... | 5-4-0 | 13-7-0 |
| Western Maryland..... | 4-5-0 | 10-8-0 |
| Ursinus..... | 3-6-0 | 8-9-0 |
| Swarthmore..... | 2-7-0 | 6-12-0 |
| Bryn Mawr..... | 1-8-0 | 3-16-0 |
| Dickinson..... | 1-8-0 | 3-16-0 |

MEN'S SOCCER

| | | |
|--------------------------|--------------|--------------|
| Johns Hopkins..... | 9-0-0 | 19-2-1 |
| Gettysburg..... | 8-1-0 | 18-3-0 |
| Dickinson..... | 7-2-0 | 17-5-0 |
| Washington..... | 5-4-0 | 10-7-0 |
| Franklin & Marshall..... | 5-4-0 | 8-10-1 |
| MUHLENBERG..... | 4-4-1 | 8-8-1 |
| Ursinus..... | 3-6-0 | 7-11-0 |
| Haverford..... | 2-6-1 | 5-12-2 |
| Western Maryland..... | 1-8-0 | 9-11-0 |
| Swarthmore..... | 0-9-0 | 3-17-0 |

VOLLEYBALL

| | | |
|--------------------------|------------|--------------|
| Gettysburg..... | 10-0 | 31-9 |
| Franklin & Marshall..... | 9-1 | 28-9 |
| Johns Hopkins..... | 8-2 | 18-14 |
| Western Maryland..... | 7-3 | 17-13 |
| MUHLENBERG..... | 6-4 | 16-10 |
| Haverford..... | 4-6 | 14-21 |
| Dickinson..... | 4-6 | 7-23 |
| Ursinus..... | 3-7 | 14-15 |
| Bryn Mawr..... | 2-8 | 5-19 |
| Washington..... | 2-8 | 4-34 |
| Swarthmore..... | 0-10 | 0-16 |

FIELD HOCKEY

| | | |
|--------------------------|--------------|---------------|
| Gettysburg..... | 9-0-0 | 17-3-0 |
| Washington..... | 7-2-0 | 15-3-0 |
| Swarthmore..... | 7-2-0 | 13-7-0 |
| Johns Hopkins..... | 6-3-0 | 10-9-0 |
| MUHLENBERG..... | 5-4-0 | 12-7-0 |
| Franklin & Marshall..... | 4-5-0 | 5-14-0 |
| Bryn Mawr..... | 2-7-0 | 7-12-0 |
| Haverford..... | 2-7-0 | 5-15-0 |
| Dickinson..... | 2-7-0 | 3-15-0 |
| Western Maryland..... | 1-8-0 | 6-11-0 |

DYNAMICS CONCERT

Friday,

8pm

ML Underground





Basketball rebounds after Scotty Wood loss

by George Lutz
ASSISTANT SPORTS EDITOR

The best word to sum up the first five games of the men's basketball season: Inconsistent.

At times they have looked like the defending Centennial Conference champions that they are. The problem has been their inability to sustain sound all-around play for a entire game.

After splitting two games in the Scotty Wood tournament, the Mules rebounded to win consecutive close games against King's College, and the University of the Sciences. They were then beaten handily last week at Gettysburg in the conference opener.

The traditional Scotty Wood season opener matched the Mules against an under-sized Elmira College squad that hung tough, but could not overcome the 49-32 first half drubbing that the Mules gave them.

Offensively, this game showcased just about everything that Muhlenberg basketball is capable of. On his way to a double-double (16 points, 12 rebounds), center Jim Doumato had two powerful dunks to bring the crowd to its feet. Not to be outdone, junior Chris Kenny sunk four three-pointers on his way to a 24-point night.

The bench also played an important role - freshman Mike Barletta pulled off an amazing spin move which accounted for two of his four points, and

junior point guard Joe Melograna contributed as well with a career high of 8 points.

It all added up to a 91-77 win that put the Mules into the Scotty Wood final against an Allentown College team that came back from 15 down at the half to beat Bowdoin in their semi-final match.

Despite trailing most of the night, the Mules managed to take a 3 point lead with 5 ticks left on the clock. Allentown would not be denied, however, as they sunk a half court shot when the buzzer sounded, sending the game into an overtime session where they would prevail 75-72.

Head Coach Dave Madiera admitted, "I was shocked when I saw the shot go in, but we left him wide open for a shot that is really not as difficult as one might think."

Not three days later, the Mules found themselves in another close game with the same King's College team that they handled by 37 just last year. This time the Mules provided the late game heroics though. Eric Nothstein drilled a 3-pointer with 15 seconds left, giving the Mules a 64-62 lead. Courtesy of two free throws by freshman Bill Cwieka, the Mules held on to win 66-62, improving to 2-1 on the year.

On December 2, in the third straight game that was decided in the final minute, the Mules topped the previously undefeated University of the Sciences.



Matt Schneider was named to the 1998 Scotty Wood All Tournament Team.

Coach Madiera called the game one of the best comebacks he has ever seen here. And how can you argue with him? The Mules found themselves

down ten with about five minutes left. With some outstanding press defense

see BASKETBALL on page 17

Led by talented freshmen, wrestling dominates Bill Holsinger and Craig Farris place first at Oneonta State Invitational

by Mike Cuzzo
WEEKLY STAFF WRITER

So far in this wrestling season, the Mules have seen most of their success come from freshmen, as all but one of the Mules that placed in their last two meets have been freshmen. It makes sense because 12 of the 20 wrestlers on the roster are freshmen.

The lone upperclassman who has tasted victory is senior captain Craig Farris. Farris won the Oneonta State Invitational in upstate New York in the 157 pound class on November 21. Freshman Bill Holsinger also took the first place crown at 141 pounds.

The Mules were very successful at Oneonta overall - they placed three

more wrestlers. Sharing the third place in the Heavyweight division were Gavin Enck and Tyler Cathey. Taking fifth was Justin Horner at 174 pounds. Andy Faust placed 4th at Oneonta and continued his success at the Petrofes Invitational at Lebanon Valley on December 4th and 5th by placing third.

That makes three invitationals and three places for Faust. Holsinger accomplished the same feat by winning five of his six matches at Lebanon Valley to place third. These wins included a pin of the same opponent twice. Overall, the team finished 12th out of 19 teams at Lebanon Valley, an improvement from last year's 17th place finish.

Holsinger could arguably be the top

wrestler for the Mules early on because of his two third place finishes.

Also at Oneonta, he won the title by defeating a junior college All-Ameri-

can and two Division II wrestlers.

Muhlenberg has had success against Division II opponents this year.

Holsinger felt he could make an impact this year as a freshman, but he gave the credit right back to the coach

"I give Coach Schleicher credit. He makes work us very hard."

--BILL HOLSINGER '02

and team. "I give Coach Schleicher credit. He makes us work very hard." Holsinger said. He also said that Head Coach Tom Schleicher has felt that the team has had better practices and has been working harder than in the past and has had more dedication and desire.

The Mules have been relying on numerous freshman to lead them thus far. Eight of the ten weight levels have freshmen atop the depth chart. This may change next semester as the result of the inter-squad "wrestle-offs" which are held throughout the season to help determine the depth charts. Up next for the Mules is a match against Scranton, tonight at 7pm in Memorial Hall.

The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVIXII, ISSUE NUMBER 12

THURSDAY, JANUARY 28, 1999

ATO under investigation

Controversy surrounds ATO fraternity in HBO film about college hazing

by Michael Ebert & Louis J. Alloro
NEWS EDITOR EDITOR-IN-CHIEF

Envision Muhlenberg College students dancing semi-naked, doing push-ups in vomit, confining each other in dog cages, and casting each other with beer, spit, and cigarette ashes.

Such startling scenes, reportedly occurred inside Muhlenberg's Alpha Tau Omega fraternity house during the spring of 1997. Under normal circumstances, such acts of hazing - which are illegal in most states, including Pennsylvania - would call for probable student expulsion or even a revoked fraternal charter. In this case, however, ATO students claim that they were actors in a staged film about collegiate hazing.

In defense of their film, Todd Phillips and Andrew Gurland maintain that the film is a factual documentary. The two are independent filmmakers in their late twenties.

Entitled *Frat House*, the one-hour long film was financed by Home Box Office (HBO). It was intended to objectively and realistically depict hazing on college campuses. The film has also recently received notable acclaim and publicity. At the 1998 Sundance Film Festival, a major yearly exhibition of the best independent films, it shared a Grand Jury documentary prize and was scheduled for an August 1998 HBO debut.

The film, however, never aired because of the controversy surrounding its factuality.

In the months prior to the scheduled debut date, officers at the Alpha Tau Omega National Headquarters in Indianapolis became aware of the film's shocking scenes of hazing abuses. In May of 1998, several ATO National representatives traveled to Allentown with an attorney to take depositions from a number of Muhlenberg's ATO members. According to Wynn Smiley, Executive Director of ATO National, this investigation actually began in March and is still pending.

"We are continuing to work with the Muhlenberg ATO chapter," explained Smiley.

While declining to comment on any specific procedures entailed in the investigation, Smiley emphasized the cooperation of the ATO students during this controversial time.

Smiley also said that the student depositions were intended as evidence to HBO of the film's illegitimacy. During his May visit to Muhlenberg, Smiley claimed that the involved students gave very consistent reports of staged scenes and events.

Jason Ross, a 1998 Muhlenberg graduate, was the President of Muhlenberg's ATO fraternity during the filming of *Frat House*. In parallel with Smiley's claim, he also stated that the filmmakers told students exactly what to do.

According to Ross, Phillips and Gurland



The Alpha Tau Omega fraternity house at Muhlenberg College

came in contact with the fraternity through "a friend of a friend," claiming they planned to create another "Animal House."

He also claims that ATO members decided in favor of allowing the filmmakers to take footage through a house vote. Ross, how-

ever, did not participate in the film.

"Since I was President of the fraternity, I tried to distance myself from the filming,

see ATO on page 3

College criticized by Muhlenberg alum

President Arthur Taylor singled out in Morning Call article

See OP/ED section for
Malcolm Gross' Letter to
the Editor

by Sumitra Tripuraneni
WEEKLY STAFF WRITER

Last month, a free-lance story appeared in The Morning Call refuting Muhlenberg College's stance regarding the Student Overlay ordinance. The author, Malcolm J. Gross, singled out Muhlenberg College President Arthur Taylor in his article, arguing that the college should drop its appeal of the zoning ordinance decision. His article received several responses, including one from members of Muhlenberg faculty.

The ordinance, first presented before the city's Planning Commission in July 1997, creates an overlay district in order to con-

trol the number of off-campus, student residences and protect single family homes in the immediate neighborhoods surrounding the college.

Malcolm J. Gross, a graduate of Muhlenberg and a practicing lawyer in Allentown, wrote the recent article proclaiming that the college should not pursue the appeal because it is "foolish and counter-productive." He states that the college has little or no chance of reversing Judge Lawrence Brenner's decision against the ordinance.

According to Muhlenberg administration, however, the framework of the appeal is not as Gross described. The reason for Muhlenberg's appeal is based on the notion that the ordinance discriminates against students.

"The ordinance constitutes impermissible zoning which is simply not legal," explained Jim Steffy, Muhlenberg's Vice President of Planning and Administration.

Spot zoning, as presented by Muhlenberg College's attorney, Maxwell Davison, is the "singling out of an area of land and treating it differently from the surrounding land... for the economic benefit of the owner of the land or to his economic detriment [Muhlenberg]."

In his article, Gross states that President Taylor could easily resolve the situation by dropping the college appeal without condition. President Taylor, however, will most likely not dismiss the decision without regard for students' rights at Muhlenberg. As the college has maintained in the past, to place restrictions on where students can live, as the ordinance does, is simply discrimination.

Furthermore, Gross offers a suggestion to where the college should direct its energy, after dropping the appeal. He believes that Muhlenberg could make "effective efforts to revitalize Allentown's much-disparaged school system."

"It is evident that [Gross] is not aware of what the college contributes [to the city]," says Steffy. Muhlenberg College, just through its Education Department, places more than 200 pre-service teachers in Allentown classrooms each year. In addition, the college and its students host multiple

see GROSS on page 4

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Nationline

compiled by Jenna Bates

New York, NY - American Airlines said Monday it will build a \$1 billion terminal at Kennedy Airport with a check-in area large enough to hold Giants Stadium. Announcement of the 1.9 million square-foot terminal was timed to coincide with the 40th anniversary of the nation's first coast-to-coast jet service by American between New York and Los Angeles. American CEO Donald Carty said the airline is "making sure that JFK is a cornerstone of our international operations in the new millennium." Construction is to begin in July and end in 2006. The terminal, able to accommodate 40,000 passengers a day, will feature 59 gates.

Louisville, KY - A man whose left hand was blown away 13 years ago in a firecracker blast received the first hand transplant in the United States during a 15-hour operation that ended early Monday. Surgeons at Louisville Jewish Hospital operated on Matthew David Scott, 37, of Absecon, N.J. Scott had been using a prosthetic arm after he lost his hand in a 1985 blast from an M-80. Dr. Warren Breidenbach, who led the surgical team, said it would be a while before it is known if the surgery was successful. In France last September, an international team of doctors transplanted a hand to a 48-year-old New Zealand man in a 13-hour operation.

Albany, NY - First lady Hillary Rodham Clinton leads Republicans Rudolph Giuliani and Alfonse D'Amato in theoretical matchups for next year's New York Senate race, according to a statewide poll reported Tuesday. The poll found the first lady was favored by 53% of registered voters while Giuliani, New York City's mayor, was the choice of 42% of voters in the heavily Democratic state. Against D'Amato, who was defeated by Democrat Charles Schumer in November in his bid for a fourth Senate term, Mrs. Clinton leads 57% to 38%. Although some New York Democrats are boosting her as a potential candidate for the seat being given up by fellow Democrat Daniel Patrick Moynihan, she has not said if she is interested in the race.

New York, NY - Many insurers encourage car owners to install "shoddy" and even dangerous replacement parts after a crash, Consumer Reports finds in its February issue. The magazine found replacement bumpers crumpled with little resistance, poorly fitting fenders prone to rust, and hoods with faulty latches, which allowed them to open at high speeds. Consumers Union, a nonprofit group that publishes the magazine, is urging Congress and states to require car owners consent before imitation parts are used. The insurance industry is not aware of widespread problems with replacement parts, said David Snyder of the American Insurance Association.

Weekend Weather

compiled by Michael Ebert

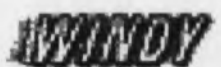
Thursday
mostly cloudy
high 51
low 31



Friday
mostly cloudy
high 45
low 36



Saturday
windy
high 32
low 23



Pistol found in freshman dorm room

by Kristen DiLorenzo &
Chris Foulds
WEEKLY STAFF WRITERS

Amid rising tension between Campus Safety and students, a theater prop, which bears resemblance to an actual pistol, was commandeered by Campus Safety last Tuesday on the third floor of Walz residence hall. Residence Advisor, Emily Gerret, discovered the prop at approximately 9:20 p.m. during a routine room check. Campus Safety was notified, and, as the room's residents were not present, the officers retained the prop suspecting that it was a real weapon.

When questioned the following day, the female student explained that the prop was used in this past summer's production of "South Pacific". The theater department had purchased the weapon in order to maintain authenticity.

When Edgar Dupont, the Technical Coordinator of the Theater and Dance department was informed of the situation,

he expressed surprise at the prop's not being locked in an office. It has been an informal policy that all props resembling weapons are to be locked in storage, unless they were being used for specific purposes on stage.

The student reportedly

"It is a dangerous and scary situation."

--KEN LUPOLE
DIRECTOR OF
CAMPUS SAFETY

checked the prop out of storage for a black-box production of "After Magritte". Incidentally, the student followed the Muhlenberg Theatre Association's policy concerning the requisition of props. The student did, however, fail to return the prop before the December 21st deadline.

A written policy prohibiting props which resemble weapons being removed from the Center for the Arts, however,

can not be found in written mandate. Following a meeting involving Ken Lupole, Director of Campus Police, and Charles Richter, Department Head of Theater and Dance, such a policy is now in the process of being drafted. In fact, at yesterday's MTA meeting, a rule consistent with this policy was ratified.

Ken Lupole commented on the seriousness of the discovery by saying, "It is a dangerous and scary situation."

Campus Safety maintains that the prop gives the appearance of a real, potentially dangerous weapon. But, further investigation will find out if the prop can, in fact, discharge actual ammunition.

Zach Mannheimer, Director of Special Productions, challenges campus safety's uncertainty and hyperbolic suspicion, "The prop has no internal workings. The prop has no firing pin. The barrel is sealed. It's as effective as a clock with no gears."

see PISTOL on page 4

To haze or not to haze...

ATO from page 1

and participated as little as possible," he said.

Ross explained that Phillips and Gurland would usually call before filming and ask the students to come up with a variety of hazing ideas. The actual filming took place over a period of several weeks, usually at night.

With depositions such as Ross', ATO National collaborated with officers of the National Interfraternity Conference, representing 67 Greek organizations, to explain to HBO that *Frat House* could not be called a documentary because it did not involve an actual pledge class.

Michael Bruckner, Muhlenberg's Vice President of Public Relations, agreed with Smiley adding to the fraternity's claim, citing the fact that many of the students involved were not even actual members of Muhlenberg's ATO fraternity.

He added, "We have no reason to believe that it was not staged." Bruckner, who saw the film in

May, cites the college's red doors and Haas dome as two Muhlenberg trademarks visible in the film.

While Phillips and Gurland did not name Muhlenberg College in the film, nor any of the students involved, Bruckner admits that anyone familiar with the Muhlenberg campus or Alpha Tau Omega house would recognize where the footage took place.

In addition to Bruckner, the only other Muhlenberg representative to see *Frat House* was Rudy Ehrenberg, Muhlenberg's Dean of Students. Both viewed the film during the visit from ATO National representatives in May. When asked to comment on the film's content, Bruckner would only answer, "It's pretty bad."

In a prepared statement to the college community, however, Bruckner said, "This was promoted as a documentary. Clearly, it is fiction. The scenes were staged and people were paid to act out the scenes."

According to Smiley, participants were paid \$50 each for their involvement in the film. He also admitted that the fraternity's National Headquarters was not embarrassed over the incident but rather, concerned.

In addition, Bruckner says that Muhlenberg College is not planning to take any repercussive actions against the students.

"The only thing they [the students] are guilty of is poor judgment," he said.

When the *Weekly* contacted Phillips for a reaction, he declined to comment, stating, "I am involved in a different way with the film right now." Phillips would not elaborate on the investigation.

In an interview with *Entertainment Weekly*, however, Phillips denies the allegations of fraud.

"We stand by the accuracy of the movie," he said. "These kids... will say whatever they have to say to get themselves off the hook. We can understand why, because... if I was them I'd do the same thing."

Allentown's 1998 homicides a record high

by Jodi Stark
ASSISTANT NEWS EDITOR

1998 was a record year for homicides in Allentown, with 14 killings. Even Pittsburgh, a city more than two times the size of Allentown, had a lower homicide rate than that of Allentown. But Philadelphia's was higher.

Ken Lupole, Director of Campus Safety at Muhlenberg pointed out that the bulk of the homicides in Allentown occurred before June. After that, when programs were created to reduce the crimes, that number dwindled.

For example, extra officers were added to the Allentown Police's 5th Platoon, which works during the high-crime shift, roughly from 6 p.m. until about 2 a.m.

Homicide rates are calculated by dividing the number of homicides by a city's population and multiplying the number by 100,000. The population figures were based on U.S. Census Bureau estimates from 1996.

This past year, Allentown had

13.7 homicides for every 100,000 residents; Philadelphia 22.7; York 17.2; Lancaster 16.8; Reading 15.8.

After hearing of the past year's amount of homicides, it is no wonder that Muhlenberg students may be a little nervous that some

Allentown was becoming apparent. Also, because the Allentown police was becoming so busy, there was always the fear that they would not be able to make it to an emergency on the Muhlenberg campus quickly enough.

Soon after, letters were sent out informing the Muhlenberg community that Campus Safety officers would carry fire arms. Yet before doing so, officers went through extensive training, physical examinations, and psychological profiling.

In addition, the implementation of fire arms is not the only change that has occurred.

Campus Safety makes it a point to identify any stranger they may see on campus.

They are also more quick to hand out trespassing letters.

Campus Safety works very closely with the Allentown Police Department. Every Thursday, Friday, and Saturday night there are two neighborhood police on patrol around the campus, in addition to the Campus Safety officers.

Lupole said, "It is essential that we be proactive, rather than reactive."

There is no single reason that the murder rate was so high in Allentown this year. The law has cracked down on drugs in New York City. It is possible that dealers may be looking for smaller cities, like Allentown, to bring their businesses to.

Lupole hopes that Campus Safety will never have to use a fire arm. "We've been trained, though, so if we have to use one, it will be done with proficiency."

1998 Homicide Rates

Homicides per every 100,000 residents

| | |
|--------------|------|
| Allentown | 13.7 |
| Reading | 15.8 |
| Lancaster | 16.8 |
| York | 17.2 |
| Philadelphia | 22.7 |

crime may make its way over to the campus. Lupole recognizes these concerns. This is one of the reasons why last June, Lupole and Dean Ehrenberg met with President Taylor to discuss the possibility of arming the campus officers.

This meeting took place for two reasons. First, the increasing number of homicides in

Student brawl attracts police

by Michael Ebert
NEWS EDITOR

A fight allegedly broke out among Muhlenberg College students last month when an off campus party turned into a student brawl.

Police reported that several unidentified people were engaged in a physical altercation in an alley between 22nd and Leh Streets. The incident occurred at about 1:40 a.m. the morning of December 12.

About twenty-five on-lookers assembled in the alley, according to police. No arrests were made, however, as much of the crowd disbanded by the time police arrived on the scene.

According to Ken Lupole, Muhlenberg's Director of Campus Safety, an Allentown resident presumably informed the Allentown Police Department of the ensuing incident. Minutes later, six APD units appeared on the scene prior

to the arrival of Muhlenberg's Campus Safety officers. Police did not take action against the participants, however, dispersing the few students who remained. Moreover, the college's Campus Safety officers were unable to obtain the names of any students involved.

While a *Morning Call* article labeled the incident as a fist fight, Lupole explained that the December 12 police reports do not describe the nature of altercation. He also questions the notion that Muhlenberg students were even involved in the incident at all.

"The [police] report never suggests that students were involved in the incident," noted Lupole.

In fact, the report merely uses the phrases such as "people" or "on-lookers" to describe the participants, never classifying them as Muhlenberg students. Lupole admits, however, that reported incidents in the area surrounding the school are usually attributed to the college's students.

Campus Safety Notes Dumpster slams student car

compiled by Jodi Stark
ASSISTANT NEWS EDITOR

1/3/99-Maintenance Problem-2442 Tilghman-waterline Break
1/4/99-Possession of stolen property-East Hall-"No Parking" sign

1/8/99-Trespassing-T.K.E.-a brother of the house was there during break

1/8/99-Fire Alarm-2216 Liberty St.-boiler problem

1/9/99-Fire/Safety violation-2243 B. Liberty St.-candles

1/11/99-Vandalism-Trexler C level-engraved graffiti of desk

1/11/99-Fire Alarm-Hoffman-dust while cleaning the air ducts

1/11/99-Injured Student-Life Sports Center-tooth went through lip

1/12/99-Fire/Safety violation-2208 Chew St.-26 candles

1/14/99-Theft of VCR's-Media Services (CA)-one was located, two reported missing

1/16/99-Fire Alarm-2251 Liberty St.-steam from a water line break

1/18/99-Injured employee-Paint Shop-slipped on ice, neck muscles ached

1/18/99-Theft-Walz 264-stereo, but it was recovered

1/18/99-Fire alarm-330 N. 22 St.-Unsure of cause, possible dust in attic

1/18/99-Auto accident-Trexler Lot-the dumpster rolled down drive from wind and into a car

1/19/99-Found property-Walz Hall-chair from Seeger's found thrown on the grass by the north door of Walz

1/19/99-Injured student-2202 Gordon-slipped on ice

1/19/99-Weapon recovered-Walz-found in a dorm room, and appeared to be a 380-student referred to Dean's Office

1/19/99-Fireworks complaint-Benfer-outside of suite and on Chew St.-student referred to Dean's Office

1/20/99-Alcohol violation-Walz-underage drinking-student referred to Dean's Office

1/21/99-Fire alarm-Seegers Union-dust from workers

1/21/99-Solicitors-Prosser Hall-individuals were apprehended and received letters of trespass

1/21/99-Theft-Off Campus-elementary school-items have been returned-student referred to Dean's Office

1/22/99-Suspicious incident-Hillside 5:34 a.m.-someone knocked persistently on another's door

1/22/99-Harassment by telephone-ML-numerous hang-up calls

1/22/99-Sick students-Turner St.-carbon dioxide poisoning

1/22/99-Lost property-CA-tape recorder

1/23/99-Fire alarm-MacGregor Village-cigarette smoke

1/23/99-Sick student-Prosser-alcohol related-student referred to Dean's Office

1/23/99-Vandalism-ML-the south entrance door was kicked in and was taped with duct tape to hold the glass together

1/23/99-Vandalism-Walz-a telephone or computer box was in the hallway, had been pulled off the wall

1/23/99-Trashing-Benfer-cans, bottles, beanbag chairs, thrown on hill

1/23/99-Harassment by communication-East-get an open line and occasionally a long beep

1/23/99-Alcohol violation-MacGregor Village drive-referred to Dean's Office

1/23/99-Sick student-Brown-upper respiratory problem, transported to 17th and Chew

1/23/99-Theft-Tremont Apts.-jacket stolen

1/23/99-Sick student-Phi Sigma Sigma-headache, dizzy, transported to Lehigh Valley Hospital

1/24/99-Sick student/alcohol violation-Walz-referred to Dean's Office

1/24/99-Alcohol violation-Trexler lot-referred to Dean's Office

1/24/99-Noise complaint-23rd St.-no citations given, but party was broken up-referred to Dean's Office

1/24/99-Theft-ML-TV was stolen from Underground

1/24/99-Alcohol Violation-Prosser-East door-referred to Dean's Office

1/24/99-Criminal Mischief/Vandalism-ML-the emergency light of North door was yanked of wall

1/24/99-Alcohol violation-Prosser-referred to Dean's Office

1/24/99-Theft from vehicle-ML lot-non-student's car, stereo stolen

1/24/99-Fire alarm-Prosser-appears that someone hit the heat sensor on the alarm

1/24/99-Theft-New Prosser laundry room-Ambercrombie jacket, pink towel, 2 pair of GAP jeans, black T-shirt, blue and green comforter, socks, and underwear

1/25/99-Disturbance-ML-boyfriend/girlfriend dispute

1/25/99-Theft-Trumbower-dry chemical fire extinguisher from West end of 1st floor

1/26/99-Sick student-ML

1/26/99-Freshman with auto-Campus wide-several outstanding tickets

1/26/99-Elevator problems-Trumbower-got stuck

Gross attack

GROSS from page 1

community service and social activities directed towards school-aged children. These are all "effective efforts" that are clearly beneficial for the schools.

Gross, in the end, offers no real solution for what he sees as "foolish and counter-productive" on the college's part. Moreover, by challenging the appeal, Muhlenberg administration feels it is merely upholding the basic rights that should not be denied to anyone, even students.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

Interview Like A Pro (interactive workshop): Friday, January 29 at 11 AM, 2:30 PM, and 3:30 PM in Seegers Union 110

Quick Questions: Friday, January 29 from 12:30-2:30 PM in the OCDP

Recruiting Meeting: Monday, February 1 at 3:45 PM in the OCDP

Walt Disney World Interviews: Monday, February 1 at West Chester. Sign up in the OCDP for van leaving at 3:30 PM.

Quick Questions: Tuesday, February 2 from 12:30-2:30 PM in the OCDP

Patrick Combs: Tuesday, February 2 at 7 PM at Lehigh. Motivational and entertaining speaker: "Major in Success". Sign up in the OCDP for van leaving at 6:15 PM.

Quick Questions: Wednesday, February 3 from 3-4 PM in the OCDP.

Recruiting Deadline: Wednesday, February 3. Four companies looking for full time and summer candidates. See our ad in this issue of the *Weekly* for more information!

mation!

Join the Environmental Action Team (En. Ac. T.): Want to help the environment and our local community? Meet us Wednesdays at 7 PM in front of the fireplace in Seegers Union.

MUSES: Submissions deadline is March 3! All submissions must include your phone number and/or email so you can be contacted if your work is selected. All submissions are viewed ANONYMOUSLY by each committee. If you are interested in submitting, please contact the following editors:

POETRY: Dennis Slade x4860 or Amanda Gevens x4864. **PROSE:** Michael Geller x4821 or Amanda Hudson x4831. **ART:** Kristen Tngve 740-0160. **ESSAYS:** Dr. Marsh x3318. Any other questions, call Matthew at 432-1161 or Sharon at 439-3190.

AED Blood Drive: Thursday, January 28. Come and donate blood. The van will be out in front of Seegers Union. Sign up at the Seegers Union desk ahead of time or just show up that day.

If you have a submission for Around Campus, please contact Amy at x4127

Can Muhlenberg's minorities make the grade?

by Marianne Koiva
WEEKLY STAFF WRITER

The Office of Multicultural Life has declared it will be able to provide Asian, African-American, Latino and Native American students at Muhlenberg College with the opportunity to raise their grade point averages with the implementation of the new "Guaranteed 4.0 Learning System".

This informative conference will be taught by Donna O. Johnson of Chicago, Illinois on January 30th, and will consist of workshops and seminars aimed to improve study methods which can then be used to improve academic performance.

This learning program came about by the work of the Dr. Ethel Drayton-Craig, Muhlenberg's Director of the Office of Multicultural Life, who applied for a grant from the Aid Association for Lutherans (AAL).

The Office of Multicultural

Life, in turn, received \$6,400 to try this program and assist Multicultural students with their study habits.

Of the grant's donor, Drayton-Craig said, "The AAL earmarks money for any type of new program every year."

The first part of the program will be a morning seminar in which Johnson will teach students different ways to raise their grade point average.

The second part of the program will consist of practical application workshops in which the students can start applying what they are learning. In addition, students will be able to get one-on-one feedback from Johnson pertaining to their individual progress.

The final part of the "Guaranteed 4.0 Learning System" will be held during March in Muhlenberg's Recital Hall. At this time counselor Barry Anthony whereby will determine student academic progress, whether or not the students are able to implement the learning

system into their academic life, and the reasons for the outcome. By using the "Guaranteed 4.0 Learning System", Drayton-Craig hopes to track results as far as GPAs consisting of at least a .5 gain among the thirty-seven students enrolled in the program.

Drayton-Craig also pointed out that considering the wide-range of academic effort and ability among the college's multicultural students, she does not expect everyone to achieve a 4.0.

She does hope, however, that they will be able to improve their GPA. Drayton-Craig looks at this program as a pilot which may be able to help all Muhlenberg students at some date later in the future.

For now, Drayton-Craig said, "I hope the students enrolled in the program are motivated, and want to do something to assist themselves with their own personal development and growth in the academic area."

Campus Safety foiled by red herring

PISTOL from page 2

Lupole also expressed concern over the possibility of the situation escalating.

With campus safety officers now carrying weapons of their own, a case of mistaken identity could have prompted the officers to draw their own weapons-albeit on an empty room.

The student who had the prop in her possession will likely face a judicial hearing.

Any punitive ruling inside the college or criminally seems unlikely, because the college's

Student Handbook stipulates that no student may possess a firearm, unless it is 'stored

"Everybody has acted in accord with regulations and procedures..."

--BILL MCNAVAGE
HEAD R.A.

in the office of the Director of Campus Safety.

Props, though, however similar to the real, are neither ex-

plicitly nor implicitly prohibited.

Bill McNavage, Head Resident Advisor for Walz Hall, claimed that he feels the situation was handled properly.

"Everybody has acted in accord with regulations and procedures set up by the Housing and Residence Life Department," he said.

McNavage, however, could make no further comment. To have the student and her roommate made public knowledge would serve no one's interests, he said.

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First Year Student Profile

based upon "The American Freshman: National Norms for Fall 1998" published by American Council on Education and University of California at Los Angeles Higher Education Research Institute

First year students agree strongly or somewhat strongly that....

| | total | men | women |
|--|-------|-------|-------|
| Abortion should be legal..... | 50.9% | 52.5% | 49.5 |
| If two people really like each other, it's alright for them to have sex even if they've known each other for only a short time..... | 39.6 | 53.6 | 27.7 |
| Marijuana should be legalized..... | 32.4 | 38.6 | 27.2 |
| It is important to have laws prohibiting homosexual rel'n's..... | 33.3 | 43.4 | 24.8 |
| Employers should be allowed to require drug testing..... | 78.5 | 74.6 | 81.8 |

GQ renovations ahead of schedule

Despite student influx, Garden Room and Red Door Cafe are doing fine

by Nadine Gorelik
WEEKLY STAFF WRITER

Renovation of the new General's Quarters eating facility is currently running just ahead of schedule, with everything going as planned, according to Dick Begbie, Muhlenberg's Director of Seegers Union. If progress continues at the present rate, GQ will open the day students return to campus after Spring Break.

During the construction period, faithful GQ patrons have been forced to come up with alternatives. This is evidenced by the tighter seating in the Garden Room, particularly at dinner time. The previous highest number of students frequenting the Garden Room on a given day was just over 700, but it saw over 950 students on the first day of classes this semester.

Business has also picked up at the Red Door Café and at Java Joe's, which now offers lunch deals available on the meal plan. Despite the tighter quarters, Begbie is confident that no one has gone without food or a chair.

"No distinct concerns or complaints have been brought to me by the students," he said. "The students have been extraordinary in

their ability to adapt to the changes."

He adds that he is very proud of students for their conduct during the renovations.

Why go to all of this trouble in the first place? Because this new, larger, different, and exciting plan seems like the best answer to concerns, according to Begbie. By eliminating food

“

"No distinct concerns or complaints have been brought to me by the students."

--DICK BEGBIE,
DIRECTOR OF
SEEGER'S UNION

”

service in Red Door and opening the new facility upstairs, Begbie says that the college is "killing two birds with one stone." That is, the students now have the ability to recommend an alternative. Also, there will be more student-centered use in the Red Door space following the renovations, and students will be able to reap the benefits of a better dining facility.

Students worried about losing favorite Wood employees to these changes should rest assured that there will be no cutback in employees; all who wish

to be retained, will be. Begbie asserts that there will probably be even more hired, given the number of stations in the new GQ Food Court.

Begbie seems confident that the new GQ will offer many advantages over the old setup. The old GQ was worn-out both in terms of its appearance and its menu, and the Red Door wasn't keeping up

with students' dining expectations.

With its different types of seating, increased space and choices, and its faster lines, the new GQ is expected to boast greater overall efficiency.

In answer to the question of possible crowding, Begbie admits that the first week or two of business may prove somewhat challenging. All in all, he expects the reaction

to the finished product to be very positive.

Begbie expects that the Muhlenberg community, himself included, will be extraordinarily excited when they view the result of this renovation process.

"It'll be up-to-date, funky, and really entirely different from what the Muhlenberg campus has ever seen before."



Seegers rooms 108 & 109 were recently completed. GQ renovations to be complete in March.

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OP/ED

Opinions & Editorials

Muhlenberg College: Continually Questioned and Publically-Berated in the Eyes of Allentown

Should Muhlenberg drop appeal of the zoning ordinance decision?

To the Editor:

Muhlenberg College's recent decision to appeal the Lehigh County court's decision against it on the Allentown's new restrictive zoning ordinance around the school is foolish and counter productive. It is foolish because the college stands little or no chance of reversing Judge Lawrence Brenner's decision against it, and it is counter-productive because it will place the college in a position of standing alone with a city and neighborhood united against it. If Muhlenberg goes forward with the appeal in what appears to be its present policy of escalating its dispute with its own neighborhood, it will be-

come a college merely located in Allentown, not part of Allentown. I make that statement as the member of a family that has sent four generations, beginning in 1894, through the college's red doors.

Legal costs, by themselves, in this case will be enormous for the college. However, the political and community costs in terms of Muhlenberg's relationship with Allentown will be far worse if it continues on its current course. To change that course, Muhlenberg needs to recognize, and then make others see some very fundamental facts.

There are three parties to this case- the college, the city, and the neighbors. However, it is not the number of parties that makes this

case unique and vital for Muhlenberg, it is the impossibility of any litigant "winning" a neighborhood zoning dispute. Unlike every other case where one side pays money and the other side goes away, neighbors always remain in place after a lawsuit. They are there every day and every night either triumphant in their legal victory or embittered by what they will regard as a temporary set back...but they are always there.

Even worse for all three parties, the neighbors and city also stand to "lose" big-time in this litigation. Muhlenberg is also not going anywhere. It will be in its current location no matter what happens in its appeal. All sides, including the city, will remain in place no matter what happens in any appeals court.

It is this simple truth that all three parties need to recognize so that they can look past their legal disputes to the fundamental problem of a rapidly expanding college (Muhlenberg has over 100 more freshman this year than it expected) into a sadly declining, but proud old neighborhood.

Neighbors counting student cars, college tax appeals on previously taxable real estate to save a few dollars of taxes and constant police calls to the city will only

make the situation worse. Someone has to have the strength to reach out for real peace in the West End.

Arthur Taylor, Muhlenberg's president, is the only member of this cast of characters who is in a position to do so. He controls his colleges actions in a way the politicians and the neighbors don't. They can only react to what he does.

President Taylor should immediately make a unilateral gesture to everyone and drop, without condition, the college appeal. He should also announce exactly what the long range college plans are for its student population, explain where the college will house those students and pledge his personal word that the college will stick to those plans. If city help or neighborhood understanding is needed for the college to grow and thrive within those plans, President Taylor needs to say publicly exactly what that need is now. Once that's done, the college will have seized the moral high ground, and that is the only place to be in this kind of dispute.

More important, long-range the college needs to become the primary positive force solving the real problem the real problem in the decline in the West End real estate values-the city's school system. If the neighbors and politicians come

to believe that Muhlenberg, like Trinity College in Hartford, has directed all of its outside efforts, including its own endowment, into upgrading Allentown's public schools, with specific meaningful ideas, the whole perception of what Muhlenberg is about in this town will change. That change in perception will make it possible for Muhlenberg to, once again, part of its own neighborhood.

In 1920, when the great Spanish flu epidemic laid low Allentown's teachers, Muhlenberg students filled in for them to allow the schools to stay open. Bureaucracy and unions wouldn't allow that simple step today, but long term, there are many meaningful, effective efforts the college could make to revitalize Allentown's much-disparaged school system, which again last week disclosed its desperate state. That's where Muhlenberg should be directing its efforts, not on the zoning appeal.

Malcom J. Gross, '62

(Malcolm J. Gross who graduated from Muhlenberg College in 1962, is an attorney in Allentown. The Morning Call is among his clients.)

The Muhlenberg Weekly

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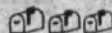
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Carbone and Milligan support Muhlenberg College's role in Allentown's public schools

To the Editor:

Although the primary intent of Malcolm Gross's Dec. 8 "Another View" column appears to be a plea for Muhlenberg College to "seize the moral high ground" in its protracted dispute with the city of Allentown, he makes a shocking transition.

Having set out a way to broker peace between the college and the West End of Allentown, Mr. Gross offers a plan to stabilize real estate values in the city by having the college attempt to bail out "Allentown's much-disparaged school system," which he contends is at the root of the city's economic decline. Indeed the "desperate state" of Allentown's school district, to quote Mr. Gross, is both a cause and a reflection of the downward spiral the city is experiencing. Mr. Gross's plan for economic and educational revitalization,

however, is flawed in at least two respects.

Although Mr. Gross claims close association with the college, he seems to be unaware of the many initiatives the college has taken in respect to the Allentown School District. The first is through its Education Department, which places more than 200 pre-service teachers in Allentown classrooms each year where they serve as aides and student teachers. Clearly, this is a mutually beneficial arrangement for the college and the schools.

Under the direction of Dr. George Bonekemper, the college sustains professional development partnerships with the Trexler Middle School and Central Elementary School. An additional partnership with a ninth-grade team at William Allen High School is anticipated. In addition to offering opportunities for professional enrichment to the teachers involved, these partnerships provide a directory of

Muhlenberg faculty willing to serve as consultants and guest speakers, and financial support for curricular innovation and summer projects through private funding raised by the college.

Through its Office of Community Service, directed by Valerie Lane, Muhlenberg assists its students in a identifying myriad of opportunities for community service both in the schools and among school-aged children. Programs such as America Reads, Dream to Read, the Sixth Street Shelter's after school program, and the VISTA alternative education program are all served by our student volunteers.

Perhaps our oldest and most comprehensive volunteer association with Allentown schools has been the Jefferson School partnership, which in addition to many other activities, brings about 60

See CARBONE on page 9

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Construction, Construction, Construction: Ehrenberg, Steffe, Saitta, and McTighe Share Some Views

Rudy Ehrenberg and Jim Steffe offer a little "constructive" criticism

1. Why are two major building projects and the Seegers renovation all happening at the same time?

The performing Arts Center, Academic Building, and the Fields Project were made possible by a \$7.5M anonymous gift received in the summer of 1997. Along with additional gifts from friends and alumni, this major gift allowed the College to move forward with new athletic fields and begin planning and construction of high quality instructional space for psychology, philosophy, religion, education, theatre and dance students. Unless Seegers food service areas are renovated, it will be impossible to reach a higher standard of food quality and delivery, a shared goal of the College and the Wood Company. There is a strong sense of urgency surrounding these needs and the College feels we must meet them as soon as possible.

2. Why was the Seegers renovation not planned for the summer period?

Actually the \$1.5M project began last summer with the start of construction for the three new meeting rooms to replace the former 108, 109, and 110, which will become part of the new General's Quarters servery. The fast track renovation of the GQ began early in December and will be completed during the second week in March, a period of 14 weeks. The amount of time available in the summer period to accomplish this would be several weeks less and affect the opening of the College year. Further availability of construction firms for fast-track projects during busy summer periods is very limited.

3. When will the new GQ be completed?

Completion is scheduled for March 5. The next week, spring vacation week, will be used for dining staff acclimation to the

room and equipment. Full operation will begin Sunday, March 13, the day most students return from vacation break.

Allentown, Cedar Crest, Kutztown, and Northampton Area Community College.

natives during the 7-week GQ shutdown were considered?

The College investigated additional food service in The Under

Wood Company managers met with Student Council in November and received several useful ideas regarding the new GQ layout. The students also had excellent suggestions on providing food service when the GQ is closed.

10. What has been done to accommodate student needs during construction?

Additional serving options, extended hours and additional seating have been provided to offset closing the GQ. The Wood Company has disseminated information about the new facility as well as food service options during construction through The Weekly, meetings, committees, and letters to students. Wood managers are carefully monitoring the situation and will make other adjustments as necessary.

11. What would you recommend to students who arrive at busy mealtime periods?

When possible, consider adjusting your arrival time and consider the extended hours. A number of students have already done this. During the first several days of this semester, Wood food service managers tried to inform students, on arrival, whether the Garden Room or the Red Door was less busy. Unfortunately, students who regarded it as being too directive misinterpreted this.

12. Is the inconvenience worth it?

We firmly believe that it is. Thanks to funding by an anonymous donor, alumni, and friends of the College, the College has an unusual opportunity to provide more space and substantially improved instructional facilities in a short period of time. The Seegers improvements and two new major buildings are needed now if we are to fully serve current and future students.



Rudy Ehrenberg and Jim Steffe at the drawing table of Muhlenberg's future

4. How will the new GQ differ from the former GQ?

Seating will more than double and will include the former Lelah's Room. Service will expand from a traditional ordering/serving system to a food court set-up with attendants at a number of food stations. There will be more self-service, including take-out. Included will be brick oven pizza, a grille station, a deli area, a chef's choice action station, soup and hot dog counters, shake and fruit smoothie machines, gourmet coffee, and an expansion from eight thirty soda outlets. Rapid checkout will occur through four lines at two cash registers.

5. How will the new GQ compare to similar food facilities at other area colleges?

"Second to none" in the view of the Wood Company, which also serves Lehigh, Lafayette, Moravian,

6. What about the design/décor of the room?

The enlarged space will be totally open from the Seegers main entrance to the Lelah's Room area, with a glass wall separating the food court from the seating area. A raised platform section will be available for seating. There will be new booths of varying sizes and high and low tables. The servery area will have a dark ceiling with customized lighting. New flooring and wall treatments, including carpeting and decorative tiles, are planned.

7. Will the prices increase as a result of these improvements?

No. As is typical each academic year, however, prices are likely to increase slightly in the fall to keep pace with the annual cost of living increase.

8. What other food delivery alter-

ground, in the Center for the Arts vending area, and in the Ettinger Lower Level. As a result of requirements by the Allentown Bureau of Health, we could not follow through with any of these options. In all these locations, ventilation, water and sink accessibility, plumbing, and sewer requirements were barriers we could not overcome. For this reason expanding services in the Red Door Café, increasing hours in the Garden Room, and additional take-out possibilities at Java Joe's were selected.

9. What student input has there been?

The Student Food Service Advisory Committee, which meets regularly with Wood Company and College managers, has been involved in reviewing the plans for the new GQ and the layout.

Saitta addresses the notion of change

Another View
by George A. Saitta Jr.
Opinion Editor

Change, truly one of life's most critical and pivotal words. Have you ever wondered, "What changes will I be faced with over the course of my Muhlenberg College career?" Inevitably, as stu-

dents here at Muhlenberg College,



one does not have to look very far

we fall victim to the changes that are happening around us this very semester. Truthfully,

to realize that a "new" Muhlenberg is in the works—one that will socially, academically, and technologically carry the students of this college into the twenty-first century.

Consider the ambiance of your spring semester. As students and faculty, we meander past Ettinger and listen to a camaraderie of ma-

see SAITTA on page 9

McTighe challenges change at the Berg

by Alex McTighe
Weekly Staff Writer

As I walk by the vast building projects scattered about the Muhlenberg College campus, admire their grandiose proportions, and contemplate how much the construction workers get paid an hour to work in rain and mud to

build the "Muhlenberg Dream", I find myself getting a bit disturbed that I will not be able to use or see these buildings in any other light than that of an alumnus. With further thought, nor will the juniors, and the sophomores will maybe get a year tops of serious use of these buildings. So with that we find that these investments. So, with that we

see McTighe on page 9

Money ain't a thing..... or is it?

by Chris Dino
Weekly Staff Writer

As students at Muhlenberg College, many of us are here primarily for one reason. Of course partying is the first thing that may come to many people's mind. But after the last drop of beer is gone and the last person has left the dance floor, preparation for the future is the common goal found throughout the campus. Why else would we subject ourselves to the tedious workload that we, as students, must put up with through at least four years?

When I say "preparation for the future," for most people that means learn the most that you can in a particular field of study so that you can find a job, probably in that same field, and make a ton of money in doing so. In today's society, which already revolves around dollars and cents, that may become a major problem as we move into the new millennium.

Now don't get me wrong, I wouldn't mind at all if I became a

extremely rich man one day. Coming from a very modest, working middle class family, I never lived the life of someone with the luxury of always having money. So it is just natural for me to be intrigued about how the "other half" lives.

But too many people today are living just for the money, with total disregard of who they hurt or what they do on the way to financial stability. It starts right here, at educational institutions across the United States, like our very own Muhlenberg College, in which young men and women are deciding on their future. Unfortunately in many cases, the crystal ball to the future shows a life of greed, among other things.

I have asked many people on campus, since my arrival here nearly a year and a half ago, what he or she plans on doing after graduation. Many times the answer is something along the lines of "I don't care, as long as I make a lot of money." Even worse is when I ask that particular person what he or she plans on majoring in while attending this college. After I get a response, what ever it may be, I

then ask the important question; "why." Why do you want to gain a degree from that specific field? A common answer is something like, "the people in that field make more money than others in another field."

Is that what is the most important thing in life? That really seems true to many people. But does having more money than another person make you better. I really doubt it. Bill Gates is no better than me, even though he is worth over a billion dollars. He has good characteristics and bad characteristics, just like me, just like you, just like the President. Some of the richest people are the ugliest people inside. Money does not make you better, nor does it make you happier. It may take away a lot of financial stress when it comes to supporting a family, but if you do not use it right, it could just lead to more things to worry about.

There are so many people in this world who try to become as materially wealthy as soon as possible but they don't realize the actions they take can hurt others

in the process. These include anything from buying out a company which leads to the loss of many hard working people's jobs to not supporting a worthy cause, such as a programs or charities that help homeless people or people infected with the HIV virus. With people like this all throughout the country, America looks like a place in which one should only worry about oneself in life and as long as you are taken care of, don't worry about anyone else.

The worse part about that though is the younger generation, the future leaders of our society, such as the 2000 students who attend this institution, see this going on and many of them believe these actions are justifiable. To them, many of their parents, uncles, aunts, or cousins are doing it, so why shouldn't they. Especially due to the fact that every previous generation puts pressure on the next generation to not only "carry the torch", but actually to do better than they did. Better to most parents means for their children to make more money than they did. Thus, the next genera-

tion only becomes worse ethically as the years go on. For those people, money is the only reason for living and working.

This will continue when he have children and when our children have children unless we do something to stop this.

Right now we are headed for a new millennium, a millennium based on greed and power. Today, a person's status depends on salary, not morality. There are so many people out there who are going to a job everyday that they hate, just because they may make more money than if they were doing a job they would really love. Unfortunately, this probably won't be different for my generation in the future. That is something that has been put in our heads from the first time we saw George Washington's face on a green piece of paper. Or when we saw our favorite athlete, actor, or musician living a life of luxury. We immediately want to be in their shoes, but why, because of money? Money shouldn't determine who we are. That should be up

see MONEY on page 9

On professional wrestling and the nature of humanity

Reflections on Reflections
by Dan Russo
Asst. Opinion Editor

It's about 1:13 AM and I'm sitting here staring at a computer. There are a couple of people next to me writing papers on a dead poet. Before you know it it'll be 5:00 AM, and I'll still be staring, and the poet will still be dead. I'll be honest with you. I've been having trouble figuring out what to write. I spent the entire vacation frying my brain in one way or another, so the only thing you may get out of this article is an overcooked gray omelet and a headache.

It's now about 10:30 PM the next day, roughly twenty one and a half hours since I wrote those first five lines. (Amazing how you can effortlessly glide through time and space thanks to the marvels of not so modern technology, isn't it?) Anyway, I gave up at about 3:30 AM last night, because I had nothing to say. I started my day a little before 1:00 PM this afternoon. I went to a few regular places to do some typical things. I had some conversations where I talked a lot and said nothing. Now I'm sitting here at a computer again, and after all that time I still have nothing to say. But at this point I realize that I'm not the only one. In fact, too

many people have nothing to say. Sure, they may throw a lot of words around, but when you look for substance in the ideas behind those words, it's like trying to find a vegetarian in a steak house. Regardless of my problems, this is supposed to be the opinion section. So I'll tell you what- I'm going to make something out of nothing. Don't get me wrong. I'm no magician. (I'm still trying to figure out that trick where they saw a woman in half.) I'm just doing what any self-respecting student at a small liberal arts college does: exercising the principle of Bullitus Shititus. (For those of you unfamiliar with it, it's an ancient Latin term meaning exactly that: to come up with something out of nothing.)



I was in the Red Door tonight, and I noticed that almost every TV in the place was tuned in to either the World Wrestling Federation or World Championship Wrestling. I looked at all the people in there mesmerized by the huge loud guys on the screens. Intervals of extended trash talking, were followed by periods of pretend fighting. The process was repeated many times. Occasionally, a pyrotechnic display

or a random midget in a cape would enter into the cycle. As a kid I remember imitating Hulk (not Hollywood) Hogan and Andre the Giant. Now they have guys like Stone Cold Steve Austin and Goldberg, but the formula is about the same, and I still watch it just like millions of other people. Anybody who's not on some sort of mind altering medication knows that professional wrestling is fake so I decided to take the opportunity to ask myself why it is so popular?

After a little thought I got an answer. It doesn't matter whether it is real or not. Nobody who is really in to this "sport" cares. They are drawn to it because of the drama. If you think about it, wrestling has everything- victory, defeat, love, hate, betrayal, redemption, good versus evil, grown men wearing neon face paint, you name it. It is modern America's equivalent to the Grand Old Operie. I bet a lot of you out there are turning your noses up at the wrestling fans right now because you think you're too sophisticated to waste your time with what you see as a load of crap. Well, you're not immune. Everybody needs synthetic drama. Television programs like Dawson's Creek, Melrose Place, and Beverly Hills 90210, don't just

appear out of thin air; not to mention films. Of course, there are those of you out there, the professors maybe, who consider yourselves part of "high" culture. You don't need TV or movies, because you've got history's great novels, poetry, and plays to keep you satisfied. No matter who you are or what kind of outlet you choose, you're still going to want it. It is a natural impulse to desire something that reflects what it means to be human back at us using the mirror of fiction.

In a modern society like the United States, we are bombarded with a mix of synthetic and real drama. It comes from a huge variety of sources: the internet, movies, television, newspapers, books, radio, CDs, etc. Like it or not it affects us, sometimes negatively. In all of our minds the line between fact and fiction blurs. This occurs subconsciously, and the way we interpret the world changes usually without us even realizing it. Sometimes I look back on a memory, and I unintentionally mix it with a plot or a theme from a TV show I saw years before. Sometimes I look at the events and situations in my life, and I see them unfold like scenes in a movie. However, I am the type of guy who gets strung out

on re-runs. I am sure the countless episodes of "Sanford and Son" I absorbed over break are being processed somehow in the recesses of my skull as I write this. The impact that the phenomenon I am describing has on you is probably less extreme, but I urge you not to ignore it. In the next few days, you may watch the Clinton Senate impeachment trial run its course, and then see the day time soap operas return. You might turn on the Super Bowl this Sunday to watch football that's usually less exciting than the commercials in between. You may play a fantasy adventure video game after you read this, and then get in a bitter argument with your best friend that will destroy the relationship. Be aware of the type and amount of drama you are taking in, and be careful how you handle it. Well, that's it. There went nothing. (You don't want to know what time it is.)

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EDITORIAL

Editorial
by Louis J. Alloro
Editor-in-Chief

How often is it that we have the opportunity to legally and morally take advantage of something or someone? And why is it, when given numerous opportunities to do so at very little cost (or none), very few students do?

I am referring to the art opportunities available all over campus. We are so fortunate to attend an institution which submerges itself in all forms of artistic expression—dance, music, writing, and fine arts. And guess what? Many of these cultural opportunities are at discounted prices for students or even free; that is, there is money still available afterwards for cheap beer and beef jerky.

The last way I wish to come across in my editorials is as a "preachy" know-it-all. However, I was completely disheartened in attending last Friday's Piano Series concert featuring the world renowned pianist Claude Frank. Although Empie theatre carried a full house, I noted only five or six Muhlenberg students in the audience. Those who label the college's neighbors as "loud and outspoken" can certainly not denote them "stu-

pid," for they continually take advantage of these perhaps once-in-a-lifetime opportunities; they're not dummies.

We students, on the other hand...



I am disappointed to realize that we as a student body are not taking advantage of these awesome opportunities more regularly. Claude Frank is not the only brilliant artist to grace our stage; much of the artistic talent we have the opportunity to be exposed to flows directly from the talents of our peers.

Visit the Martin Art Gallery; become a season ticket holder of MTA; attend a poetry reading (or participate in one); stop by the CA desk and pick up a calendar of arts and cultural events. Don't play the fool—soon enough, these enlightening experiences will no longer be right at our fingertips. The time is now.

TAKE ADVANTAGE of the talent that encompasses the red doors of this campus and I assure you that you will better yourself in the very process.

Saitta speaks on change

SAITTA from page 7

chines and men clanging and banging, as they perform the task of constructing the "new" academic building. We pass by the Center for the Arts heading toward 23rd street and observe that the "new" theater annex has finally matured into a full skeleton of steel beams. Finally, the most widely-experienced change by faculty and students on this campus is that the "hub of student life," Seeger's Union, no longer procures a hustling, bustling General Quarters. By the way, "Have they killed GQ Gary?"

Strangely, Wood employees have entered into Mr. Roger's "Land of Make Believe" and play construction workers, darning plastic yellow hard hats, as if written in their job descriptions. Furthermore, "Has anyone observed Mr. John Forte lately?" Suddenly, Mr. John Forte, Director of Food Services, has put aside his administrative desk and picked up a walky-talky, currently resembling a driv-thru, fast food employee, as he monitors student traffic and mans his walky-talky in an at-

tempt to warn passers-by of how long the wait is for a cheeseburger in the Red Door. Essentially, as faculty and students, we question, "Are these temporary changes suppose to masquerade the 'anger of inconvenience' we feel as the larger metamorphosis of Muhlenberg takes place?"

The answer is YES. In fact, I strongly feel that we should give all Wood employees a pat on the back for their attempt to make our semester just a little bit more enjoyable. As we all realize, change is a fact of life; truthfully, the changes that are happening on this campus this semester (despite their minor inconveniences) will greatly enhance the Muhlenberg we all know and love.

So, my advice to you, "Cheer Up!" The important point to remember is that the many changes happening on this campus, which serve as present inconveniences, pave a brighter path for the future.

Carbone and Milligan respond to Gross

CARBONE from page 6

pupils per month to our campus for special events.

Finally, many individual academic departments at Muhlenberg, including theater arts, chemistry, and biology sponsor programs in conjunction with Allentown schools.

The second and far more serious flaw in Mr. Gross's proposal is that he has fallen victim to the political rhetoric of the last 20 years which mistakenly blames public education for the nation's economic decline and suggests that complex economic and political problems can best be ameliorated in public school classrooms. At best, this is a naïve assumption. At worst, it is an attempt at ideological scapegoating that diverts blame from the social realities and institutional structures most directly responsible for the sort of problems Allentown is experiencing.

Allentown is not unusual in this regard. Virtually every formerly industry-based city in the United States is experiencing economic and social distress. The income disparity between the richest and

poorest Americans is the most pronounced of any Western-industrialized country. Our cities have been largely abandoned by people of means, leaving urban centers with depleted tax bases. Our aging population is increasingly unable and unwilling to support public institutions (a demographic reality in Pennsylvania). Nearly one-third of urban children live in poverty and on any night across this nation, 50,000 to 200,000 children are homeless. It is no wonder urban schools are under stress.

America's peculiar tradition of funding public education primarily on locally generated real estate taxes exacerbates the inequities. Allentown's schools are underfunded because the nation's public school funding policies are unfair. Allentown's children are too often unable to learn despite the valiant efforts of the majority of the district's teachers because their lives are impoverished. These are economic and political problems that need to be directly attacked with political and economic solutions, not pedagogical ones. To place the burden of economic regeneration of the city and restora-

tion of property values on the backs of public school teachers or private educational institutions charged with the inappropriate task of bailing out the public schools is unreasonable.

The people of Allentown ought to be thinking more profoundly about the fate of public education. It is, after all, their public schools that hang in the balance. Their elected and appointed officials oversee the management of these schools and this city. All of us—individuals and institutions, including Muhlenberg—bear responsibility to assist in finding solutions to these difficult issues. But this can only be done when these problems have been accurately analyzed.

Clearly, Muhlenberg College recognizes its responsibilities to the public schools and youth of the city and will continue to play a significant role in supporting our common life in Allentown.

(Kathleen Milligan is the director of student teaching and Michael Carbone is the head of the Department of Education at Muhlenberg College)

McTighe from page 7

find that these investments in Muhlenberg's future have little to do with the students of Muhlenberg today. The loud noise, excess of mud, dirt, and rocks, and the ugly green fence are all just a big tease. These construction projects are like showing a child a piece of candy, telling him he can have it, and then giving it to his little sister.

So, what do the Muhlenberg students of today get for all their aggravation? Well, about the same as always, which is usually not too bad, but with the knowledge that most of the Muhlenberg student body will not get to use these buildings in any effective manner, we get much too little. I never came to college, let alone Muhlenberg, to have anything handed to me on a silver platter, or even on a plastic one, but I do think Muhlenberg owes many of the students of Muhlenberg college a bit of compensation; Compensation for the unneeded aggravation. Compensation for the misplaced dream, and compensation for a misguided "master plan" which is making Muhlenberg look more like a corporate godzilla rather than a collegiate campus.

I bet that the other colleges are scared of Muhlenberg. We have an ever increasing student body, a high alumni giving rate, new buildings, a growing endowment, top notch professors, and a wonderful family atmosphere. But they have a lot to learn, even though Muhlenberg outwardly seems as

though it is growing and expanding, and making leaps and bounds, it has yet to realize that it is, simply put, a college. Nonetheless, Muhlenberg is fulfilling its dream. That dream is to be king of the hill, the fat man with an endless supply of food, and the biggest fish in the sea. And no matter how tempting the numbers sound on paper, how big our endowment is, and how many misguided and self hating students we can bring into Muhlenberg College, that is wrong. Muhlenberg needs to rethink its dream.

Ever increasing growth, including these new buildings, will not solve any of Muhlenberg's long standing social misgivings. They may be wonderful, needed, and part of the grand plan for Muhlenberg College of 100+ years ago, but they do not address the needs of the students today. Remember, what you take away from us today may be forgotten tomorrow, but that does not justify the problems. And no matter how much I have loved my four years at Muhlenberg College, from my freshman year antics to my senior year bliss, I will never agree with Muhlenberg's dream of big growth and record setting application rates unless the student is again viewed as an independent and intelligent individual who is given the opportunity to do as he or she pleases without feeling that their investments will go sour if the "loco Parentis" of the Muhlenberg Administration condemns it. Muhlenberg College should heed this quote, the author of which I do not know: "Don't fix something unless it is broken."

MONEY from page 8

to each person to show others true character, not a bunch of stocks and bonds and Swiss accounts. We need to act upon this and do something about this lust for money.

Like I stated before, I wouldn't mind becoming materially rich, but I would rather become rich in another way, the way I live my life. If I had to choose one, I would give up financial power to live a modest life in which I can at least support myself and a family, as long as I was happy and respected others in doing so. Also realize, many of these people who are just in this world for themselves, look in the mirror every morning and don't like what they see. They know it, but they won't admit it to anyone. If money causes you to lose your self-respect, is it really worth it. Money cannot buy happiness; everyone's heard that before, but I don't think too many people listened.

So if you get a chance to look in the mirror anytime soon, ask yourself why you chose the path to success you happen to be taking. If you are taking the path to be able to understand yourself and others better and to become a spiritually rich person, plus have a job that you love, then keep it up. This society needs more people like you. If you are taking the path just to become financially wealthy, then I think it's time for a change. Look around, you can learn just as much, if not more, outside the classroom, than you can inside. This society needs an attitude adjustment and it starts with what is within each individual.

Want to write for the Op/Ed Section?
Call George at X3187

THE ADVENTURES of KEGMAN "DEFENDER OF UNDERAGE DRINKING" BY SOBBO

DANGER IN MUHLENWORLD!
WHEN WE LAST LEFT OUR
HERO, THE ONSLAUGHT OF
O'DOULE'S NON-ALCOHOLIC
BREW HAD TAKEN ITS TOLL!
KEGMAN, FINALLY DEFEATED!

BUT IS HE OUT FOR THE COUNT?
SUDDENLY, A BAND OF CURIOUS
MUHLENBERG SQUIRRELS
HAPPEN UPON OUR FALLEN
FREEDOM-FIGHTER. AND IN
THE ANCIENT TONGUE OF THE
SQUIRREL-FOLK...

SQUEEK! SQUEEK!
KEEGMAHU... GRUNT...
SQUICK... GUINNESS?

HANG...
...OVER...



INSERT
"POPEYE"
THEME
MUSIC
HERE



MINUTES LATER...

ACROSS CAMPUS...

YET ANOTHER CONSTRUCTION SITE...



THE DIABOLICAL DEAN SOBER?!



WHY YES, MY SLOVENLY SUPERHERO. SAY GOODBYE, KEGMAN! YOUR BEER GUZZLING DAYS ARE OVER, MY FRIEND. PREPARE TO MEET YOUR DOOM!!



NEXT EPISODE: "THE SHOWDOWN!"

**AUTHOR'S
DISCLAIMER:**
TO AVOID ANY
POSSIBLE
MISUNDERSTANDINGS

① SQUIRRELS DO NOT ENJOY BEER (AT LEAST I THINK NOT). DO NOT FEED THEM BEER BASED ON THIS COMIC. BUT THEN AGAIN, GOOD LUCK CATCHING ONE TO BEGIN WITH.

② TO ALL ASPIRING STUDS: DRINKING GUINNESS WILL NOT RESULT IN AN INCREASE IN MUSCLE, ONLY GUT.

Weekly Life!

Attack life, it's going to kill you anyway.

--Steven Coallier

Reviews . . .

In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

Tuesdays with Morrie
by Mitch Albom
Doubleday \$19.95
pp. 192

Tuesdays with Morrie, on *The New York Times* bestseller list for 66 weeks, is the story of Morrie Schwartz a sociology teacher at Brandeis University. Morrie decided that he wanted to teach his favorite student, Mitch Albom, a final lesson in life and death. *Tuesdays with Morrie* is an ex-

traordinary book that is the culmination of their weekly sessions together. Morrie suffered from amyotrophic lateral sclerosis (ALS), "a brutal, unforgiving illness of the neurological system," that is fatal and has no cure.

Morrie was a prophet. During their weekly sessions, Morrie teaches Mitch and the reader a great deal about marriage, facing death, culture, family and aging.

This book beautifully illustrates the bond between teacher and student, young

and old. The conversation-like writing allows the reader to become attached and invested in Morrie Schwartz's life.



Through his experiences and profound knowledge he left an invaluable lesson for all students.

My Brother
by Jamaica Kincaid
Noonday \$10.00
pp. 198

My Brother by Jamaica Kincaid is a memoir in which Kincaid's 33 year old brother, Devon, is dying from AIDS. Kincaid goes home to her native Antigua and spends time with her brother, and tries to understand his life choices and the country that she left. It is a 3 year account of his life with the disease and ultimately his death.

The subject matter is grim, so it is not for everyone. However, Kincaid does a beautiful job of having the reader hear her voice without being overly sentimental. And, as always, it is a plea-

sure to read the words of Jamaica Kincaid.

Bridget Jones's Diary
by Helen Fielding
Viking \$22.95
pp. 271

Bridget Jones's Diary is an in depth and neurotic look into the life of a young British career woman who obsesses about men, her weight, cigarettes and alcohol. It is a funny and honest account of Bridget's day to day experiences that keep the reader interested and entertained. She talks about what every woman can relate to, and what every man wants to know. The book does not exactly constitute great literature but it stands on its own literary merit.

A Civil Action is not so simple

by Joe Weinberg
WEEKLY STAFF WRITER

In *A Civil Action*, starring John Travolta as Jan Schlichtmann, we



Travolta as Jan Schlichtmann arguing his case.

watch as a story unfolds about what seems to be a simple court case. At first, it seems a straightforward ambulance chasing case in which the lawyer is out for easy money. The story sets out to prove that two huge companies are taking the cheaper road of business and in the process poisoning the water system in the town of Woburn, Massachusetts.

Based on a book of the same name by Jonathan Harr, the story begins with a view of a simple case. Jan gets a jury, thinks he has the evidence he needs, and is confident about his imminent victory. It is only after the trial begins, and the two large compa-

nies, with a legal team far outstripping Jan's both numerically and financially, that the true story shows itself. Jan Schlichtmann takes a dangerous trek to the edge of insanity as his home, his career, and his family are lost because of his unshakable determination to find the truth.

The other actors in the drama include John Lithgow as Judge Skinner, who is presiding over the

case, Robert Duvall as Travolta's nemesis, Jerome Facher and Kathleen Quinn as Anne Anderson, the mother of one of the children. Jan (Travolta) is at first a man after money. He is greedy. But once this case presents itself, a case so big that it could totally destroy him, he risks everything, allows himself to be destroyed, and forgoes all of his earlier motivations, in order to conquer the case.

The movie is worth seeing because the screenplay writer also wrote *Schindler's List* and *Searching for Bobby Fischer*, because the cast is phenomenal, and finally because the story itself is interesting.



James Gandolfini and Kathleen Quinlan discuss the case--Travolta is defending her son, who died of leukemia.

Claude Frank: A man. The piano. His song.

by Kristyn J. Wolfrom-Hallowell
ASSOCIATE EDITOR

The Beethoven Maestro, Claude Frank, assumed position on Muhlenberg's Empe Theatre Stage this past Friday evening, January 22. Frank, a professor of music at Yale and the Curtis Institute, is well known for his master classes throughout America, Europe and the Far East. Listen to the magic of his craft and you too will soon know why.

Frank explored the musical masters Schubert, Debussy, Bach, and of course, Beethoven. The latter piece was what my companions and I came to experience. He attacked Beethoven's *Sonata in C major, Opus 53* "heroically," according to Professor Jill Stephen. His two hands were at some points operating in defiance of one another. He followed Beethoven's many climbs, arrived at the pinnacle of each and instead of diminishing back into a melody, he just stayed at the pinnacle and built another climb on top of the previous. It was exhilarating and left one breathless, desirous of nothing more than to maintain the moment.

The audience was delighted by the lascivious licks of his fingertips and then he delivered more.

It is not difficult to gather that Beethoven is his passion; he simply delivers Beethoven's music seamlessly and intensely. So intensely in fact, that at one moment he stared intently at the far wall of the stage as though the notes were inscribed amidst the darkness and the shadow. He played without sheet music. This was a labor of love.

Dr. McCain, former head of Muhlenberg's Music Department, pointed out that Beethoven was a master craftsman, drafting and redrafting his pieces almost obsessively until they were perfect. Melodies did not come easily to Beethoven, so his efforts and dedication to composing were often exhausting. The delivery made by Frank, of Beethoven's efforts in particular, was impressive. As stated by Dr. Doug Owens, current Head of the Music Department, "Anyone, who attempts that piece (*Sonata in C*) has my vote!"

Frank is marked in his performance by his corporal stoicism, demure emotiveness, and his measured breathing which the audience can catch fragments of in his powerful delivery. He breathes life into the instrument, which he has tamed. He let up on the keys and the piano lay at rest until the last sounds waned from its strings.

Your Weekly Horoscope

by Amanda Hudson

Aquarius:

An important person in your life may be starting to make you feel smothered—be careful not to make any major decisions if you're not feeling rational. Take a step back and get some breathing room, you may find you need them more than you realize.

Pisces:

You'll have a string of good luck in the upcoming days—take advantage of it and go out on a limb. You can't go wrong right now: approach your love interest, pick up scratch tickets, keep your eye out for long-lost items that may turn up.

Aries:

It's a good time to break a bad habit that's been driving you crazy, be it nail biting or your significant other. If you've been in a rut, it's time to take a step and make a change. Try something you've always thought about but never had the nerve to do.

Taurus:

You're going through so many transitions right now that you may be feeling a little off-kilter—rest assured that your life will stabilize soon.

Gemini:

A love interest continues to fill your heart with joy. Don't concern yourself with the troubles of others or life in general. It is always a good policy to live well, laugh lots, and play hard.

Cancer:

Be aware that a person from your past could cause problems in your life during the upcoming days. An old flame or a failed friendship may come back to haunt you; try to remove yourself from the situation and remember why it ended in the first place.

Leo:

If you've been feeling a little under the weather lately, a reprieve is on the way and you will be back to your old self in no time. Someone you care about is looking to hear something from you and the timing could not be better.

Virgo:

The mid-winter blues are closing and you should take extra care of yourself at this point you may want to spend the bulk of your day in hiding with the lights off, but it won't lift your spirits. It is an excellent time to try something new with a group of friends.

Libra:

You've been filled with a confidence that is unusual for you lately, but avoid analyzing it and just enjoy it. Use it to approach a potential love interest you've been noticing for a while, but be careful of straying too far if you are attached.

Scorpio:

Love is in the air for you right now if you if you are involved expect to be drawn to your significant other to the point of distraction. If you're single, someone you've been admiring from afar may surprise you. Keep your eyes open.

Sagittarius:

You're in an excellent place for making progress at work or school, but beware of competitors disguised as friends. It's a great time to examine your future plans. Consider making some big changes or trying something you've always been interested in.

Capricorn:

Be careful of demanding too much from the people in your life right now. You may be feeling a little edgy and alienating others without realizing it. Make a point of thinking before you speak.

NEWS

OF HEALTH

Don't Be Fooled by Winter Sun

(NAPS)—Consider this: the strength of UV rays at Vail's summit in January were 50 percent stronger than those on a New York beach in June (SKI, November 1997). Although we are continually bombarded with information about harmful UV rays, we often mistakenly correlate that danger with hot temperatures and clear blue skies.

Don't let those cold winter days lull you into a false sense of security, however. In fact, winter sun can be more damaging to the eye because shiny surfaces such as snow and wet concrete can reflect additional sunlight, up to 85 percent more, causing twice or, even, three times the normal amount of UV exposure. (Ozone Action, September 1998).

According to the Journal of the American Medical Association, adults and children should be wearing sunglasses year-round to protect their eyes from harmful UV light and to prevent serious eye injury.

How do you find the right pair for your face and your lifestyle? Fit is vital—wrap styles provide greater protection. Spring hinges allow for a snug, comfortable fit. Anti-reflective coating provides improved visual acuity by virtually eliminating irritating reflections on the back-side of the lens. Shatter-resistant polycarbonate is the best lens material for an active lifestyle. The Swiss Army Sunglass Collection offers all



Equip yourself with a pair of sunglasses like these from Swiss Army Brand for year-round protection.

these great performance features—classic unisex frames that effortlessly combine function and style, with retail prices ranging from \$60 to \$90.

So whether you plan on heading to the tropics, dashing down the slopes or running store to store this holiday season, make sure you wear a pair of sunglasses. If you find yourself without a proper pair, add your name to the gift list and make this essential purchase for yourself.

For store locations nearest you, call 800-442-2706.

WANTED: COPY EDITORS
Become a part of *The Weekly* team.
Call Editor Louis Alloro at x3187
for more information.

Entertainment News

The low-down on what's going on nationally

compiled by Elizabeth Page
WEEKLY STAFF WRITER

Eddie Murphy stars in a new animated series called *The PJs*. The series is supposed to be about life in the projects, but it doesn't seem like Murphy, a millionaire-movie-star type, will be well versed in.

Starbucks, the reknown coffee chain, announced they will be publishing their own magazine.

Cher will sing the "Star Spangled Banner" and half-time entertainment will be provided by Stevie Wonder and Gloria Estefan at Superbowl XXXIII on January 31st at Miami's Pro Player Stadium. The event is estimated to attract 800 million viewers.

A new Spanish version of "Charlie's Angels" was created by Sony, and is now called "Angels." The show will air on the Telemundo network, purchased by Sony in 1997. It is the number one supplier of Spanish language programming.

Craig Marks, the editor of *Spin*

magazine, filed a \$20 million lawsuit against Marilyn Manson and his two bodyguards. Manson told his bodyguards to throw Marks up against a wall and choke him after *Spin* did not devote a solo cover to Manson.

As a part of their new image campaign, VH-1 spent \$15 million on black and white commercials, featuring Jewel, Mariah Carey, Mick Jagger, Keith Richards and John Mellencamp talking about music.

Jack Nicholson received the Cecil B. DeMille Lifetime Achievement Award at the Golden Globe Awards. The event took place at the Beverly Hilton Hotel.

Tabloid war: *The Globe* is suing the *National Enquirer* for allegedly stealing a story from them.

MTV news anchor Kurt Loder will star in two small roles in upcoming movies, playing himself in both. Loder wants to do more serious acting and has a pending screenplay.

Jobs Waiting for YOU!

Apply in the Office of Career Development and Placement by the deadline

Wednesday, January 27, 1999

1. **Glen Mills Schools, Concordville, PA: Teacher/Counselor all majors**
2. **Bloomberg L.P., Princeton, NJ & NYC: Sales Representative all majors**
3. **Workforce Recruitment Program (WRP): refers students with disabilities to summer and full-time positions mostly in D.C. all majors.**
4. **Department of the Navy, Pensacola, FL: Centralized Financial Management Trainee Program (3 Civilian Positions) all majors/accounting**

Wednesday, February 3, 1999

5. **Beard & Company, Inc., various, PA: Staff Accountant accounting**
6. **PricewaterhouseCoopers LLP, Phila., PA: Summer Interns accounting**
7. **Enterprise Rent-A-Car, various, PA: Management Trainee all majors**
8. **Merrill Lynch, NYC: Summer Analyst Program**
9. **Deloitte & Touche LLP, Parsippany, NJ: Summer Interns accounting**

Looking ahead: Youth Advocate Programs, DLJ Direct, Center for Studying Health System Change, Mathematica Policy Research, Bon-Ton Stores, ARBOR Teach for America, Prudential Securities, Maersk, Booz-Allen & Hamilton, Granite Technologies, MSNBC, Hoechst Marion Roussel and more!



Dynamics take Rockefeller Center by storm

by Emily Pannebaker
ASST. LIFE! EDITOR

Boasting Muhlenberg by wearing matching sweatshirts, the Dynamics, Muhlenberg's a capella singing group, performed in front of the Christmas Tree at Rockefeller Center in New York City on December 14. A member of Muhlenberg's Board of Trustees is connected with the Center, and helped the Dynamics earn their spot.

Muhlenberg was granted a chance to sing one night during the holiday season. Other a cappella groups from other universities, including Harvard, Princeton and Yale, sang other nights.

"It was a great honor to sing in front of so many people at such a

prestigious place, and to be given the same opportunity as the Ivy League schools," says senior business manager Jennifer Grosse.

A stage was set up in Rockefeller Center's ice skating arena in front of the statue, and the group of 14 students performed for a full hour to a large crowd of skaters, passers-by, and Muhlenberg faculty, students, and parents.

"It was like a dream," explains Grosse. "It was an awing experience for all of us, we were in shock as we stood on the stage."

Along with holiday songs, the group sang their own pop tunes.



Photos courtesy of THE OFFICE OF PUBLIC RELATIONS



M U H L E N B E R G
A C T I V I T I E S C O U N C I L

COMEDIAN

ROBERT
KELLY

FRIDAY 9PM
RED DOOR

B.Y.O.B.

SNOW
BALL

SEMI-FORMAL

SATURDAY

10 PM - 2 AM

GARDEN ROOM

MACmeeting

5pm trumbower 130

FRIDAY
10PM - 2AM
MAKE YOUR
OWN VIDEO
RED DOOR

January 29-31

General Cinema

Lehigh Valley Mall 8

A Simple Plan

1:10, 4:00, 7:00, 9:40

Thin Red Line

1:00, 4:40, 8:10

Virus

2:10, 5:10, 7:40, 10:10

In Dreams

2:00, 5:00, 7:30, 10:00

A Civil Action

1:40, 4:20, 7:15, 9:45

Waking Ned Devine

1:20, 4:50, 7:10, 9:20

Mighty Joe Young

1:30, 4:10, 7:00

Patch Adams

1:50, 4:30, 7:20, 9:50

You've Got Mail

9:30

Friday and Saturday

Midnight Movies:

The Goonies

Rocky Horror

A Simple Plan

In Dreams

Virus

A Civil Action

Patch Adams

You've Got Mail

AMC Tilghman 8

She's All That

Fri. 4:40, 7:40, 10:10

Sat. 1:40, 4:40, 7:40, 10:10

Sun. 1:40, 4:40, 7:40

A Civil Action

Fri. 5:00, 8:00, 10:40

Sat. 1:30, 5:00, 8:00, 10:40

Sun. 1:30, 5:00, 8:00

Patch Adams

Fri. 4:50, 7:50, 10:30

Sat. 1:20, 4:50, 7:50, 10:30

The Thin Red Line

Fri. 4:30, 8:15

Sat.-Sun. 1:30, 4:30, 8:15

Stepmom

Fri. 4:30, 7:30, 10:20

Sat. 1:10, 4:30, 7:30, 10:20

Sun. 1:10, 4:30, 7:30

You've Got Mail

Fri. 8:10, 10:40

Sat. 10:40; Sun. 8:10

At First Sight

Fri. 4:20, 7:20, 10:20

Sat. 1:00, 4:20, 7:20, 10:20

Sun. 1:00, 4:20, 7:20

Gloria

Fri. 10:45

Sat. 3:00, 10:45

Sun. 3:00, 9:00

A Bug's Life

Fri. 5:50

Sat.-Sun. 12:45, 5:50

Prince Of Egypt

Fri. 4:50, 7:00, 9:00

Sat. 12:30, 2:40, 4:50, 7:00,

9:00

Sun. 12:30, 2:40, 4:50, 7:00

Message In A Bottle

SATURDAY SNEAK

PREVIEW at 8:10

Winter Wonderland

A new column dedicated to keeping you busy during the winter months.

Don't go stir crazy! Go skiing.

by Francesca Paterek
WEEKLY STAFF WRITER

Has the frightful weather sent you into hibernation? It doesn't have to. The state parks and forests of Pennsylvania are a winter wonderland for all.

Whether you're an experienced skier or snowboarder searching for the ultimate rush, or a non-skier looking for tubing or snowmobiling runs, Pennsylvania ski areas can make your journey an adventurous one.

According to the National Ski Areas Association, three million skiers from Pennsylvania recommend the following ski areas for various winter activities.

For a weekend getaway, escape to **Seven Springs Mountain Resort** in the Laurel Highlands, near Pittsburgh. This ski area remains the biggest and most popular ski resort within the state. This resort is not limited to winter activities also includes indoor activities such as nightly entertainment, roller-skating and roller-blading, swimming, mini-golf, and

bowling.

In addition to its two novice trails, five intermediate slopes and one advanced run the **Hidden Valley** (Somerset, near North Summit) just opened a new terrain this year.

If you're searching for an advanced ski area look no further. **Blue Knob Ski Resort** (Southwest area) is the home of the highest ski-

1,000 feet vertical and 1.75-mile run, some of the best in the state. This season the resort expanded an existing trail and added an intermediate one.

If snowboarding is your main thrill, try **Whitetail Resort's** (Central Pennsylvania) newly designed snowboard park, which includes savings packages.

The nearby **Poconos** are the home of many ski areas such as **Blue Mountain**, which consist of 20 slopes, the highest vertical drop of 1,082 feet, a 300-foot half-pipe and a family snowtubing area with 11 runs.

Camelback Resort (Poconos) features 33 slopes and trails, a snowboard park, half-pipe and a snowtubing park. The resort also offers new trails and night skiing.

Alpine Mountain is also conveniently located in the Poconos with 20 slopes, a new half-pipe for snowboarders and a snowtubing park.

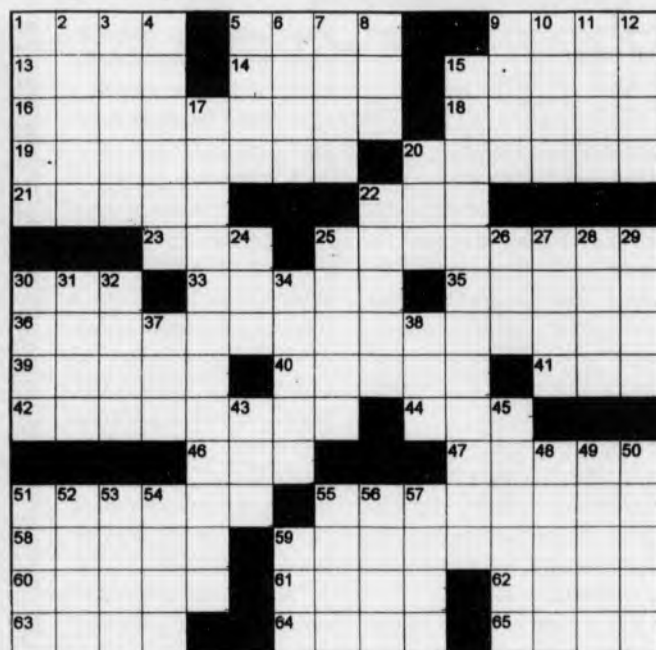
For more information on ski areas, call 1-800-VISIT-PA or visit the web site: www.state.pa.us/visit.



able mountain (3,172 feet) in the mid-Atlantic region. It encompasses 34 slopes, a 2-mile run, 30 acres for advanced skiers and snowboarders, as well as a snowtubing park, night skiing and adult ski team racing.

The **Elk Mountain** (Eastern area) is made up of 27 trails with

Big boys by Sam Bellotto, Jr.



ACROSS

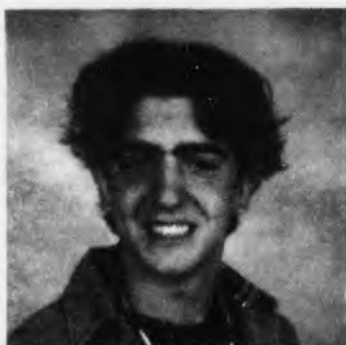
- 1 Spongers
- 5 Kelp, e.g.
- 9 Nick and Nora's dog
- 13 Translucent gem
- 14 Lose one's temper
- 15 Influence; muscle
- 16 Off-quoted former Yankee catcher
- 18 Do a ghost's job
- 19 Vivacious
- 20 "It's a Wonderful Life" role
- 21 Grand Prix competitor
- 22 Eccles. offering
- 23 Surg. assistants
- 25 Urgent news broadcast
- 30 Indonesian island
- 33 Bird on a bill
- 35 TV's "Lucy"
- 36 "For He's a"
- 39 Hit (impede)
- 40 Bitter
- 41 Garfunkle or Carney
- 42 Computer data
- 44 Killer whale
- 46 Letters of endorsement
- 47 Pledges
- 51 Washington or Bush
- 55 Prolonged
- 58 Invalidate
- 59 "Note," 1937 song
- 60 Practice piece

DOWN

- 61 "Rhythm," by Gershwin
- 62 Like some exams
- 63 Misplace
- 64 Hodgepodge
- 65 Zola heroine
- 26 Wing
- 27 Delhi weight
- 28 Matinee idol
- 29 Salamander
- 30 Partly opened, as a door
- 31 New York State Flower
- 32 It's connected to the wrist bone
- 34 Ibex and Angora
- 37 Youth
- 38 Away, back
- 43 H.I. guitar
- 45 "Grand" sight in Arizona
- 48 "Loo-Ra-Loo-Ral," Crosby hit
- 49 Chinese province
- 50 Engraved stone pillar
- 51 Celtic tongue
- 52 Inside: Comb. form
- 53 Burden
- 54 Uncivilized
- 55 Genoan magistrate
- 56 Greek consonants
- 57 "Them" critters
- 59 Athlete Thorpe

The Weekly Asks:

What is your New Year's Resolution?



"To grow a healthy, thick mullet."

--Iggy Calabria



"To make sure that for once my boyfriend DaeShawn comes and visits me at school."

--Lisa Shammas



"To get my GPA high enough to transfer. Go Mules!"

--Roger Mezhibovsky



"To stop sneaking into the Garden Room."

--Peach Reigle

Baum's *City Streets and Country Byways* featured in Martin Art Gallery Rarely shown pieces borrowed from Berman Museum of Art

by Theresa Leinker
WEEKLY STAFF WRITER

City Streets and Country Byways: The World of Walter Emerson Baum is the title of the latest exhibit in Muhlenberg's Martin Art Gallery, located in the Center for the Arts building. Featuring paintings, sketches, lithographs, and miniature paintings by the artist, the exhibit runs from January 15 - February 27. The pieces were borrowed primarily from the Berman Museum of Art at Ursinus College, which holds over 50 of Baum's paintings and was founded by close friends of Baum and his family. Many pieces were also generously shared by private collectors of his work.

Walter Emerson Baum (1884 - 1956) was a native of Bucks County and lived in Sellersville for seventy-one years. Baum was schooled by the Pennsylvania Academy of Fine Arts and in later years

worked as an artist, a newspaper writer, and an art teacher. He also founded the Baum School of Art in Allentown and the Allentown Art Museum. It is said that Baum and his wife, Flora, were known to pack his art supplies in the car and spend entire

weekends driving, searching for inspiration. Flora would read to him as he prepared his easel and painted the view. His weekend excursions included as far north as the Pocono Mountains and along the Delaware River.

Guest curator Martha Hutson Saxton, Ph.D., writes that the

tions of his visions and, still later, used a wide brush and pure color. His landscapes, painted mostly during the teens and twenties, were done with impressionistic style. The variation in his work, however, has been described as everything from "de-tailed and precise to vague and sketchy."

But in the mid-forties Baum became inspired by the city streets of Manayunk and Allentown, and began to enter new ground as an artist. He began to leave discernible areas of unprimed

canvas in his finished works, which was considered extremely contemporary by his fellow artists and critics. By 1942 he was making his own lithographs. Baum once said, "One need not be subtle if one's life is straightforward." This quote becomes even more evident when considering the work in the Martin Art Gallery — full of bright, thick color and brazen lines, Baum's confident interpretations demonstrate his immense talent.

The Muhlenberg community is extremely fortunate to be able to experience the artistic work of Walter Emerson Baum.

The rarely seen pieces which are currently on display in the Martin Art Gallery can be studied, enjoyed, and appreciated Tuesdays through Fridays from 10 am to 5 pm.

For more information regarding this exhibit or the artist, please contact 821-3466.



One of Walter Emerson Baum's "City Streets."

artist was "well-known for his sensitive portrayal of the land and its heritage both in his paintings and his writings." Baum's earliest works were done using a palette knife and thick surface pigment; later, he moved on to freer interpreta-

Clip 'N Save

Uncle Irv and Aunt Janet prepare for their second semester classes.



Natalie Merchant will be performing at Stabler Arena March 7, 1999 at 7:30 p.m. \$67 to \$77 for tickets. Visit Natalie at www.natalie-merchant.com.

Interested in writing for *The Weekly*? Call X3187.

No Holz barred

Reeves must bypass Criticism, Shanahan bird droppings

by Jared Holz
ASISTANT SPORTS EDITOR

Refuse to listen to the stark voice of Mike Shanahan. Better yet, pretend he doesn't exist. For years, the Denver Broncos head coach has had nothing but terrible things to say about his former foreman Dan Reeves, who currently nests in Atlanta.

In fact, refrain from watching meaningless Super Bowl coverage for the soul purpose of eliminating the words of Shanahan from your minds. Hear no evil. Think no evil.

Realizing fully that the AFC has reclaimed its dominance in the NFL thanks to Denver, I would like to think that Mike Shanahan had no bearing on their success. Terrell Davis has. As has John Elway. A swarming defense hasn't hurt too much either.

Whatever Mike Shanahan wants to say about Dan Reeves, let him spit out of his brusque mouth.

Dan Reeves need not take the heat he has for the past two weeks, ever since his dirty birds turned the Viking's ship towards rough water.

He doesn't need the stress of a jockey framed former offensive coordinator telling him who's boss. We all know who's the boss. And it isn't Shanahan, or Tony Danza.

What has Mike Shanahan done to gain the prerogative of

telling Dan Reeves off? He has single handily made him look like a bad guy during every Ed Werner or Roy Firestone interview and indirectly making a claim to be the best head coach in Denver all time. That would be a lie.

Six weeks after undergoing quadruple bypass surgery, Dan Reeves returns to the sidelines

"Dan Reeves returns to the sidelines in Miami where he will stake his claim as the better coach versus three distinct foes."

in Miami where he will stake his claim as the better coach versus three distinct foes.

Besides the Bucking Broncos, Reeves will have the irking voice of Shanahan and the horse teeth of Elway in the back of his mind. Horse teeth, which have on more than one occasion, chewed on Reeves' ego.

Imagine Dan Reeves in the ICU receiving treatment for heart surgery. Now the media is reeking havoc so that it will once again return to its status of old. The story lines that have emerged out of the woodwork due to the two week delay between the conference finals and the Bowl have added to Reeve's

pain.

For that alone, Denver should be forbade to win the contest on January 31. And Shanahan plays his mind games with the press, with Elway as his right hand man. As if Shanahan has directly influenced Elway's talents. We all know where credit is due. And it is not due in Denver.

The Falcons football program has made a 180 degree turn in the time that Reeves has been in charge of the clipboard, whistle and headset.

Beneficial front office moves have certainly paid off for Atlanta, but it has been the soul of Reeves that has instilled the desire of triumph. That triumph has been overlooked primarily by tape recorders and microphones which have been in front of Shanahan's lips so that he may display his mile high and his contempt towards the man from Georgia.

Perhaps we should all sit back and relax on Sunday. Enjoying the sport, the tradition, the chips and the beer.

For the big dance only comes once a year, and hopefully for the football enthusiasts that pay half a mind to respect, that dance will be the dirty bird, with Dan Reeves leading the flock.

As Will Smith would cordially say, "Welcome to Miami" Mike Shanahan. And the heat is definitely on.

NBA locks into gear

by Daniel Sas
WEEKLY COLUMNIST

The NBA throughout the eighties and nineties stole fans away from the other major sports. During the early eighties the when NBA was flooded with classy superstars with great personalities, there was somebody for everybody to like. Basketball has always been the easiest game to play, due to the few people needed for a pickup game and the availability of courts.

Another small thing that went unnoticed was the fact that of the four major sports basketball was the only one to not have a work stoppage. This sounds like a foolish reason to stop liking a sport. However if you take a look at the NHL and MLB, both whom have had work stoppages in the past decade, it hurt severely. For example, Growing up in New York I watched or listened to the Rangers games almost every night from the time I was eight years old. Finally in 1994 the Rangers won the Stanley Cup, and New York was hockey crazy. Hockey had all of the sudden become everybody's favorite sport, not just because of the Rangers winning their first cup in 54 years, but also because it had been the most exciting Hockey playoffs in recent years.

After one of the NHL's greatest seasons, it immediately had a lockout the following season and has never recovered. Baseball should drop to their knees and thank McGwire and Sosa. Fans who used to love baseball but who were angry at the MLB for the strike shortened season couldn't stay away and had to watch Sosa and McGwire make history. Even people who weren't fans were brought into baseball. Baseball got lucky, hockey did not.

The NBA is going to have a rough time recovering, especially without Michael Jordan, who brought more fans to a sport than anybody in history. To be honest, the NBA needs somebody, and needs somebody fast. If they don't quickly recover they may find themselves in the same position as the NHL. The question is who is going to lead the NBA into

the next millennium. Iverson? Marbury? Bryant? All are extremely talented young players, but they lack the charisma of a Jordan or Magic. They will make their dazzling plays, but they are not the type of people that are going to bring the apathetic fan back to basketball. Tim Duncan may be the best of the bunch and his nice guy image may help a little, but he is too quiet and shy to save the NBA.

The season has been ruined this year. Basketball is a joke and nobody cares about the rest of this season. In the past two weeks more blockbuster trades have occurred than ever before. If you are one of the few people who are still getting excited about NBA basketball, you may even have a tough time locating where your favorite player is. The NBA has become more about money than it ever was before. Everybody is now asking for the highest possible salary they are able to receive under the collective bargaining agreement.

NBA, in time, most likely will recover, despite itself. Basketball fans love basketball too much to let it die. However the loss of Jordan when he might have been the only player that could single handedly saved them looms at large. The NBA might not see the fan backlash when they look at their sellout crowds every night, but trust me it's there. The NBA has always been cocky, and has never been nice to its fans. For example, when is the last time Madison Square Garden let everybody sit in the upper level for 10 dollars?

Baseball, after the strike, at least, made some effort to apologize to the fans, with all their discount days and promotional offers. Basketball's apology was insulting, two free pre-season games. Basketball will remain one of the most watched and followed sports throughout the world, but not because of the NBA, but because it's basketball. Whether you play for a team or just out in the park by yourself, it's a great game and that's what is going to make the NBA survive.

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Volleyball coach makes time for family

by Jess Bodling
WEEKLY STAFF WRITER

At the end of this past fall season, Women's Volleyball coach Mike Krause announced to his team that he would not be returning for the following season.

He felt that the coaching position did not leave him enough time to spend with his family, particularly his two young daughters.

Krause said, "Being a full time teacher in the Allentown School District, as well as all the time involved in coaching a college varsity sport took too much time away from my family. I have two young daughters, Taylor, who is three, and Kristin, who is ten months old and they only grow up once. I

want to be there for them."

Coach Krause came on board with the Muhlenberg volleyball program for the 1993 season as an assistant coach under then head coach Frank Marino. He spent three seasons as an assistant coach. Upon the retirement of Coach Marino following the 1995 season, Krause moved into the position of head coach. He completed three seasons in this position, and leaves having made the Muhlenberg team stronger.

The program has always had a strong family-style tradition, stemming from Coach Marino, and kept up by Krause. The entering freshmen are taught to refer to the older players as "older sisters" and are, in turn, referred to as "younger sis-

ters." One of the most important rules of the volleyball program has always been "Don't embarrass the family," an instruction issued at every Friday practice.

Each set of incoming freshmen hears the story of the buttermaker. As the story goes, several frogs were thrown into a vat of milk, out of which they could not jump. Most of the frogs swam for a little while, but gave up and drowned.

One frog kept swimming until the milk was turned into butter and he could jump out. The players are encouraged to be buttermakers, not to give up even when everyone around them does.

Coach Krause has, over the last three years, been instru-

mental in passing these important volleyball traditions down to the new players. With a

"I have two young daughters, Taylor who is three, and Kristin, who is ten months and they only grow up once. I want to be there for them."

--MIKE KRAUSE

complete turnover in the coaching staff for the upcoming season, it will now be up to the eight returning players to pass these traditions down.

One new tradition which was begun by Coach Krause, and will be carried on by the younger players is the Buttermaker Tournament. The tournament is named for the frog in the story. The first annual tournament was held this past fall, with Muhlenberg coming out the winner.

Jen Morgan, a senior who played under Coach Krause for her four years said, "It's almost like he is a senior, graduating with us."

Coach Krause said, "I have absolutely no regrets about my time at Muhlenberg. Everyone I worked with at the college was great. I enjoyed working with the Athletic and Admission departments." He concluded, "Overall it was a great experience."

Women's Basketball Loses To Johns Hopkins

WOMEN from page 20

The team's weaknesses were visible, confidence was down, and it seemed like no one wanted to take a shot. Additionally, the Mules showed poor movement without the ball, a key component in creating offense.

Then came the ultimate test, the conference match against John Hopkins, one of the biggest games of the season. Last year Hopkins had a better conference and overall record than the Mules, beating them during the season.

However, Muhlenberg captured the Centennial Conference title by beating Hopkins in the conference tournament. The celebration was short lived as Hopkins got their revenge by beating the Mules in the NCAA tournament by a 68-44 count.

The rusty Mules stuck with John Hopkins for the first half. After falling behind by eleven points, Muhlenberg staged a comeback that brought them within a point of the lead before half-time.

Momentum was on the team's side, and they put themselves in a good position to come out of the game with a victory.

Unfortunately, a second half had to be played. The team played a lackluster half, where they made only three baskets and were blown out by Hopkins 56-38.

Coach Smith showed great concern with the performance.

She urged the upperclassmen to take control of the team, "They have been in situations like this before, they have

to pull through it."

All is not lost however. The loss to Hopkins was the team's only conference loss this season, and their 5-1 Centennial record is good enough for first place in the Eastern division.

A two and a half game cushion over second place Washington gives the Mules an excellent chance to return to the conference championship tournament.

The team has been playing better lately, as the little things are once again falling into place.

Freshman Lindsay St. Lawrence, who has worked her way into the starting lineup, sees improvement.

"Things just weren't working out for us. It seemed like something was missing from our game. Now we've found it."

"If we played John Hopkins later in the week, we would have a great shot at beating them."

Now the goal for the Mules is to continue the improvement and to move on from the John Hopkins game.

They have a string of nine straight Centennial Conference games to round out the season.

If the Lady Mules want to retain their title for a third straight year, they are going to have to dig in deep and play hard every game.

As St. Lawrence stated, "Our goal right now is to win the conference."

If the team can regroup quickly, a three-peat could be a strong possibility.

Did You Know?



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Mar. 1

May 1

For an application contact: Dr. Alton Slane
Department of Political Science
Office 821-3443, Fax 821-3536
e-mail: slane@muhlenberg.edu

For more information contact: Dr. Nancy D. Joyner, Dean
Lutheran College Washington Semester, 1-888-456-5292
Fax (703) 525-2442, e-mail: lcwc@dgsys.com

Profile of a Mule: Amanda Waterbury

by Steve Moore
WEEKLY COLUMNIST

Perhaps the most consistent player on the women's basketball team during the past few years has been senior Amanda Waterbury. Despite her steady play, she is often left out of the spotlight and receives less attention than she deserves.

Sophomore guard Valerie Uras tried to explain why this is the case. "Amanda is not that big (5' 9") compared to many of her opponents, but she is always aggressive and tough underneath the basket. She probably doesn't get the attention she deserves because she quietly gets the job done."

So far this year, Waterbury has continued to play extremely well for the Mules. She is currently third on the team, averaging 10.1 points per game, as well as second in rebounds with 7.1 per game.

Most impressive is her foul shooting statistics. Waterbury is tied for the overall Division III lead, shooting 93 percent from the line.

Waterbury began playing basketball in the fifth grade and feels she was influenced by her friends. She went on to attend Thetford Academy in Vermont where she scored over

1,000 points and was named to the Central Vermont All Star Team three times. After her extremely successful high school career, Waterbury began the college search.

"I found out about Muhlenberg through the mail. I was looking for a small school because I wanted to play basketball and because my high school was also small. I came to visit and I enjoyed the atmosphere. Once I was offered some academic scholarships I made my final decision."

Waterbury is a double major in sociology and English and is an excellent student. Included among her academic accolades are Centennial Conference Academic Honor Roll and the Lehigh Valley Scholar-Athlete Team.

During her tenure at Muhlenberg, Waterbury has had to make some adjustments on the court. "In high school I was a guard. It took a lot of work to change positions to forward. I had to learn how to post up against taller players as well as how to defend them."

As aforementioned, Waterbury has been a steady contributor for the team during her career. She is currently

eighth all-time in rebounds (525), twelfth in points (752) and is only the sixth player in school history to have 500 rebounds and 750 points.

Waterbury, also one of the team co-captains along with fellow seniors Sarah Clarke and Jill Roth, has had a number of cherished experiences with the team, but one seemed to stand out in her mind.

"I think last year's post season was a great experience. We won the conference and came out on top in the first round of the NCAA's. I think last year was more special because we had to beat John's Hopkins, a team we are almost always an underdog against."

According to Waterbury, the teams' record this year (9-7) is not exactly what the team was looking for, but that they still have time to turn it around.

"We are currently 5-1 in our conference with our only loss coming to John's Hopkins this past week."

She added, "If we continue to improve and play hard, we can win the conference and get into the NCAA Tournament again."

Despite a few close and tough losses this season, Waterbury feels that this year's



team completely brings out her passion for the sport of basketball.

"I think the team-aspect of basketball attracts me which is why this year's team is great. Win or lose, we get along extremely well and I enjoy seeing the same faces every day."

With her graduation approaching, Waterbury is still a little unsure of what she wants to do after college. No matter what she chooses, her legacy

will not soon be forgotten.

As far as the remaining players on the team are concerned, Waterbury had this message, "Stick with it! It is an extremely long season and balancing academics and athletics can be difficult."

"Just remember that finishing the season and being a part of the team the whole way through is extremely rewarding."

Muhlenberg Weekly staff Super Bowl predictions:

Louis Alloro
CJ Lenat
Kristyn W. Hallowell
George Lutz
Mike Ebert
George Saitta
Jodi Stark
Emily Pannebaker
Rob Pedinoff

Jill Lovejoy
Ellen Gerber
Jared Holz
Dan Russo

Denver 34 Atlanta 24
Denver 20 Atlanta 17
Denver 28 Atlanta 21
Denver 31 Atlanta 20
Denver 27 Atlanta 17
Denver 34 Atlanta 17
Denver 27 Atlanta 21
Denver 38 Atlanta 21
Denver 34 Atlanta 20

Atlanta 61 Denver 11
Atlanta 27 Denver 24
Atlanta 30 Denver 27
Atlanta 28 Denver 17



If any of these predictions are exactly head on, next week's issue of the *Muhlenberg Weekly* will be distributed to all students free of charge.

AVERAGE STAFF SELECTION:
DENVER 27
ATLANTA 25

Wrestling sweeps quadrangular meet

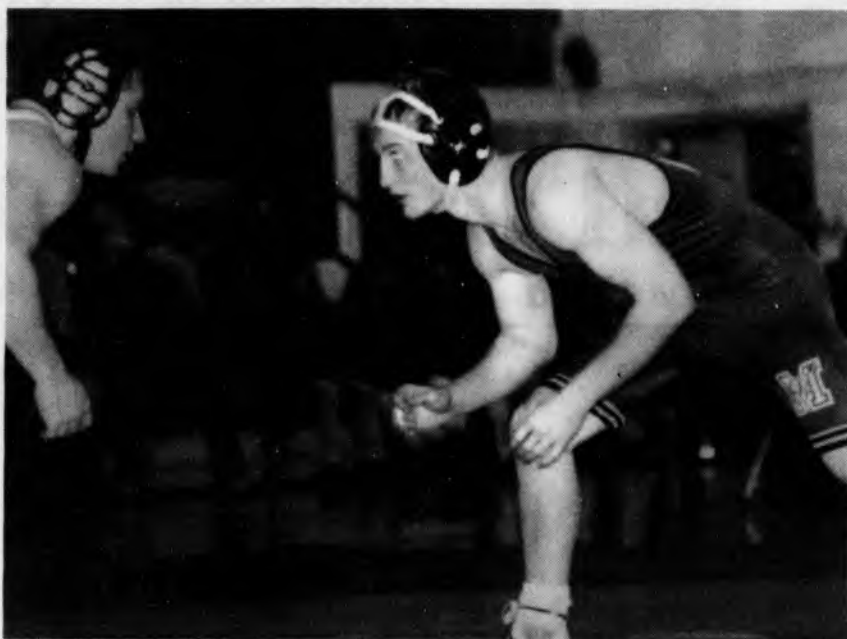
Mules beat Gettysburg, Swarthmore, and shutout Hopkins all in a days work

by Mike Cuzzo
WEEKLY STAFF WRITER

Last Saturday, January 23rd, the Muhlenberg wrestling team competed in a quadrangular meet against Johns Hopkins, Gettysburg College, and Swarthmore College. The Mules swept each of their Centennial Conference rivals 51-0, 29-13, 32-13 respectively; to improve their overall record to 5-2 and 3-1 in the Centennial Conference.

Their only loss in the conference came from defending conference champion, Western Maryland, two weeks ago by a score of 38-7.

In the match, Andy Faust recorded his 17th win of the season. Faust's classmate, Adam Horner, pulled out his match with only 12 seconds remaining in the overtime session. Captain Craig Farris also



At 149 lbs, Andy Faust was one of five Muhlenberg wrestlers to win all three of his matches during the Mules' sweep of their quadrangular last Saturday.

managed to take the defending conference champion into overtime, before losing 3-1.

At that point, it was the Mules second loss in a row be-

cause on the January 6th, an excellent Oneonta State squad defeated them 38-9. The Mules were able to rebound in their following match against West-

ern Maryland when they defeated Albright College 36-9 on the January 21st. Muhlenberg had scheduled meets at Wilkes and the North/ South Duals cancelled due to bad weather.

The Mules also had a win against Scranton way back on December 10th, 24-21. It was an exciting meet in which the Mules were able to come back from a large deficit.

The match saw senior Craig Farris clinch the win with a 13-7 decision. He was up by two points before gaining four more in the final period.

The Mules may have been rusty against Oneonta State due to the break and were then overpowered by Western Maryland, but they were able to step up as their last four wins have been by at least 16 points.

Individually, freshmen Andy Faust (149 pounds) has a 13 match winning streak and an overall record of 21-3.

Fellow freshman star Bill Holsinger (141 pounds) is 19-3. Both Holsinger and Faust went 3-0 in the quadrangular meet, as did Bryan Johnson (125), Adam Horner and heavyweight freshman Gavin Enck.

The Mules have important home meets beginning tonight against Kings College, then Saturday vs. Lycoming, and an away Centennial Conference meet vs. Ursinus on Wednesday, February 3rd.

Women's Track starts season on the right foot

Muhlenberg opened its season at the Lebanon Valley Invitational. The Mules had five top-six individual finishers, all on the women's side. Sophomore Katrina Beck was the highest placer, coming in second in the high jump. Senior Stephanie Kaliner was third in the long jump and fifth in the triple jump. Two relays teams also placed, the women's 4x800 second and the men's 4x400 fifth.

--INFORMATION COURTESY OF SPORTS INFORMATION

Around 'Berg Sports

BASKETBALL: Three Mules Looking For a Grand. Senior basketball players, Jim Doumato, Sarah Clarke, and Jill Roth are all inching closer to the 1,000 point scoring plateau for their careers. Doumato, who has 956 career points, is just 44 short of the milestone. On the women's side, with nine games left to play, Clarke has 929 points and Roth has 894.

Doumato Dominates The Boards. In addition to nearing 1,000 career points, Jim Doumato has 757 career rebounds and needs just two more to break the all-time Centennial Conference record.

Women's Basketball Takes Control Of The East. Despite playing to a 1-6 record outside of the Centennial Conference, the defending conference champions have jumped out to a 2 1/2 game lead over second place Washington College in the Centennial East:

| EAST | CC | Overall | WEST | CC | Overall |
|------------|-----|---------|---------------------|-----|---------|
| MUHLENBERG | 5-1 | 8-7 | Western Maryland | 8-0 | 13-1 |
| Washington | 3-4 | 9-6 | Johns Hopkins | 7-0 | 14-3 |
| Ursinus | 3-4 | 5-9 | Gettysburg | 5-3 | 8-6 |
| Haverford | 2-5 | 4-11 | Franklin & Marshall | 3-4 | 8-8 |
| Swarthmore | 1-6 | 5-9 | Gettysburg | 2-4 | 5-10 |
| Bryn Mawr | 0-8 | 0-11 | | | |

FOOTBALL: Lafayette vs. Muhlenberg? In an effort to free up funds for other sports, the faculty at Lafayette College is seriously considering either dropping the football program altogether, or possibly moving the Division I-AA program down to Division III - setting up the prospect of meeting Muhlenberg. Officials have said that a decision will not be made on the matter until Saturday.

A Look Ahead:

| HOME/ away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|--------------------|---------------------------|------|----------------------|------|------|-------------|----------------|
| Men's Basketball | haverford 7:30pm | | DICKINSON 7:30pm | | | URSINUS 8pm | |
| Women's Basketball | | | western maryland 7pm | | | URSINUS 6pm | |
| Wrestling | KING'S 7:30pm | | LYCOMING noon | | | | ursinus 7:30pm |
| Track | DuCharme Relays dickinson | | Saturday time TBA | | | | |

What do you think?

With the Super Bowl arriving this Sunday, January 31st, the *Muhlenberg Weekly* sports section would like to hear your reactions of the big game. Please take time to share your opinions with the paper by writing a brief paragraph or two, stating your opinion on the Denver/Atlanta Match-up. The best responses will be published in the next edition of the *Weekly*. Send all responses to Box #1588. Thank You!



Overmatched in the rematch

A year after winning the conference title at Johns Hopkins, Men's hoops loses 60-43

by George Lutz
SPORTS EDITOR

Last time the Muhlenberg men's basketball team travelled to Johns Hopkins, they came away with a two point win and a Centennial Conference Championship. Almost eleven months had passed when the Mules returned to the site of their victory last Saturday. This visit, however, was not nearly as productive.

The game was close deep into the second half until Johns Hopkins pulled away in the closing ten minutes to claim a 60-43 victory over Muhlenberg.

Senior captain Jim Doumato explained, "Both teams really concentrated on defense. We were able to shut down their best scorers and they did the same to us."

Doumato continued, "In the last few minutes they just started clicking, while we still had trouble hitting our shots."

The 43 point team scoring total was, by far, the lowest offensive output of the season by the Mules.

It was also the only time this year that Muhlenberg had no one score in double figures. Junior forward Matt Schneider led the team with nine points.

Aside from handing the Mules a bunch of offensive futility marks, Hopkins also ended the Mules' three-game winning streak in which they defeated Washington (Md), Beaver, and Swarthmore.

The game against Washington College showcased the Mules' three-point shooting ability. Juniors Chris Kenny (5 for 5) and Mark Morrison were both deadly from downtown as they combined for 10 of a Muhlenberg record 12 treys.



Junior guard Mark Morrison is shooting over 53% from three-point range, and is among the national leaders in Division III college basketball.

Matt Schneider, Jim Doumato and Kenyamo McFarlane all scored in double figures as well for Muhlenberg, as they overcame a four point half time deficit to win 91-79.

Against Beaver College, Muhlenberg could not hold onto a 16 point second half lead. Jim Doumato was able to rescue his team though, as he hit a field goal then hit a free throw to break a 62-62 tie in the final minutes. Doumato tallied 18 points as the Mules improved to 9-4 with the 67-64 win.

In the Swarthmore win, Muhlenberg came out firing on all cylinders. After jumping out to a 20-2 lead to begin the blowout, the Mules cruised to their tenth win of the year, 78-44. The 34 point margin of victory was their largest ever in Centennial Conference play.

Doumato who had two points in the game said, "Everything was clicking." He praised teammate Kenyamo McFarlane for containing Swarthmore's top scorer. He said, "Kenyamo's work really took Swarthmore out of their game offensively."

Matt Schneider was the team's leading scorer with 18 points, all of which came in the first half.

Schneider, who was named to last week's Centennial Conference Honor Roll, was the key contributor to the Mules 44-18 half time lead.

Now 3-2 in the Centennial Conference, Muhlenberg is in second place behind Ursinus in the Eastern division. They will wrap up their five game road trip today against 4-11 Haverford, then come home for two straight games, including one against first place Ursinus.

Women's basketball can't stop Hopkins either

by Adam Newman
WEEKLY STAFF WRITER

* Sometimes the women's basketball team's schedule can be incredibly cruel. Near the end of last semester, the "early season rust" started shaking off.

Turnovers that plagued the team were cut down, shots began falling, and a chemistry on the court was established. Two of their last three games ended up as close losses against quality teams.

They were the type of losses that you could take pride in how the team played the game and give the "We'll get them next time" speech. It seemed as if the Lady Mules were one step

away from playing on top of their game.

Then disaster struck. The semester ended along with all basketball operations linked with the school's month long hiatus, effectively stopping any progress that the team had been building.

Coach Tammy Smith summed it up best by saying that as soon as things started falling into place, that the team had to start all over again.

When the Mules returned from their break, they had only one practice before games began again.

In a grueling 12 day, 7 game stretch, beginning with a loss to Moravian, the same mistakes that had haunted the team in the past were reappearing.

Part of the team's problem is their inexperience. As Smith put it, "We have such a young team. People coming off the bench are freshman, and they are going to continue to make mistakes."

see WOMEN
on page 17



Jill Roth and the Lady Mules capture first place in the conference.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 13

THURSDAY, FEBRUARY 4, 1999

In loving memory: Philip Nelson

by Michael Ebert
NEWS EDITOR

Muhlenberg College senior Philip P. Nelson, 23, died of drug-related causes last Wednesday. He was found in at an Allentown apartment of an undisclosed location.

Born in Pittsburgh, Nelson was the adopted son of Dr. David Nelson, an associate professor of mathematics and computer science at Muhlenberg.

It is not known what type of drug Nelson died from, according to Michael Bruckner, Muhlenberg's Vice President of Public Relations. Currently, a type of autopsy called postmortem examination is being conducted

by Scott Grinn, Lehigh County Coroner. Grinn, however, will not issue a statement, but informed the college that the results of the procedure will be available in approximately six to eight weeks.

"We are horribly saddened by this great tragedy," said Rudy Ehrenberg, Muhlenberg's Dean of Students. "He was a young man with a lot of talent and love."

Those who knew Nelson describe him as a very compassionate individual. He was a counselor to inner city children at Paradise Farms Summer Camp in Downingtown, an active member of Muhlenberg's Multicultural Department, and also an original member and composer for the rock band Digger,

which tours and performs throughout the country. The group has recorded several compact discs.

"Even Muhlenberg students that don't know Philip are feeling for his family," said Bruckner.

Ehrenberg agreed, "There



Philip Nelson '99 died suddenly

has been enormous sympathy for [the Nelson] family and loved ones."

Professor David Nelson, Philip's father, has taught at Muhlenberg College for nearly a decade. He came to Muhlenberg in August of 1989 after a 20 year career in the U.S. Air Force. While canceling his classes in the two days following the tragedy, he is not expected to miss any additional classes during this

see NELSON on page 3

Former U.S. Rep. McHale joins faculty

by Louis J. Alloro
EDITOR-IN-CHIEF

Ex-Congressman Paul McHale, one of five democrats to vote for President Clinton's impeachment, recently joined Muhlenberg College's Political Science Department with a distinct position.

McHale admits that he is nervous each time he approaches Ettinger 108, the room where his class, *Federalist Papers: Constitutional Expectation and Modern Reality*, meets each Tuesday.

"I've had conversations with world leaders and have spoken on national television, but standing at the front of the classroom is still nerve-racking for me," he said. He is confident that with time, however, he will become better adjusted to the new phase of his life.

Dr. Alton Slane, Head of Muhlenberg's Political Science Department, agrees that McHale will make positive contributions to the campus.

"Students in class will benefit immensely by learning first hand the political process at the national level," he said.

McHale's association with the college began in 1995 when he received an Honorary Doctorate of Laws. Since then, he and college President Arthur Taylor have maintained a close friendship which led to McHale's recent appointment to the faculty. He will teach one course this semester and add a second Poli-Sci course to his load in the fall.

"I've always hoped to teach at a Liberal Arts college after finishing my congressional duties," he said. "Arthur Taylor made my wish come true."

Having served both active and reserve duties in the Marine Corps, including the Persian Gulf War, McHale sat on the Armed Services Committee while in Congress. Before his six-year stint as Congressman, he was elected to five terms—10 years—on the Pennsylvania State Legislature.

McHale said that he's in favor of three out of four impeachment articles had nothing to do with personal animosity for Clinton or disagreement of his policy. McHale was, in

see MCHALE on page 13



Paul McHale decides to start new chapter of his life.

photo by ALLIE KATEN, Editor

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Lehigh meningitis spurs school immunization

by Michael Ebert
NEWS EDITOR

David Biddle, a Lehigh University junior, was recently diagnosed with meningococcemia, a form of meningococcal meningitis. He has been hospitalized since January 19 when his roommates rushed him to St. Luke's Hospital with a 108-degree fever.

At the request of his parents, the hospital is refusing to release his updated condition to the media. As of January 24, however,

the Bethlehem resident was in serious condition. The disease is both deadly and contagious.

In response to Biddle's infection, Lehigh University notified parents and held two meningitis vaccine drives. The vaccine, \$65 per student, takes two weeks to become fully effective and protects a person against the disease for three to five years. More than half of the Lehigh Student Body, 2,300 students, have been immunized in the last two weeks.

At last Thursday's Student Council meet-

ing, Lisa Anson, Muhlenberg's Student Body President, announced plans for Muhlenberg College students to be voluntarily treated with the vaccine at \$30 per student. The vaccine will be available in Muhlenberg's Health Center in approximately one month.

"I hope students take advantage of the significantly reduced cost of the vaccine," noted Anson.

see VACCINE on page 2

Nationline

compiled by Jenna Bates

Dearborn, MI - Nineteen people remained hospitalized after an explosion at the Ford Motor Co. River Rouge Complex on Monday. One person was killed while several workers were thrown by the blast and suffered head injuries consequently. The cause of the explosion in the generating station is under investigation.

Port Angeles, WA - Monday, prosecutors dropped a murder charge against a pediatrician who says he blocked the breathing of a brain-dead infant. There was apparently no evidence that the murder was caused by "any criminal or even negligent act" by Dr. Eugene Turner. Turner said he put his hand over the face of 3-day-old Conor McInerney in order to stop what he terms "agonal breathing" that was a sign of imminent death. The doctor may still face a civil suit.

Tallahassee, FL - An appeals court has overturned a landmark ruling that would have had tobacco manufacturers paying over \$1 million to the heirs of a two-pack-a-day smoker. Roland Maddox, who died of lung cancer in 1997, smoked Lucky Strikes for 50 years. His family originally won a verdict over the maker of the cigarettes, Brown & Williamson Tobacco. It was the first time punitive damages were awarded in a tobacco liability case.

Denver, CO - Legislators gave Colorado's House Speaker a standing ovation after he confessed and apologized for his arrest for drunken driving. Russell George, 53, a former municipal judge who was arrested over the weekend, apologized for what he called his "error and mistake". After his speech, many lawmakers from both parties lined up to express sympathy and thank him for his candor. "The American people's capacity for forgiveness is infinite for those who accept responsibility," said House Minority Leader Ken Gordon.

Philadelphia, PA - A federal judge issued a preliminary injunction Monday to continue blocking a federal law aimed at shielding children from online pornography, six hours before the measure was to take effect. U.S. District Judge Lowell A. Reed said the Child Online Protection Act could have the effect of hindering constitutionally protected speech and issued a preliminary injunction that shields Web site operators from prosecution. It also paves the way for a full trial. The American Civil Liberties Union filed suit against the law on behalf of 17 clients.

Santa Ana, CA - An accused serial killer has admitted to abusing a sex slave but denied charges he killed her or 11 other people in gruesome sex tortures and slayings. Charles Ng, a 38-year-old Hong Kong native, is charged with killing two infants, three women and seven men in 1984 and 1985. Video tapes show Ng and friend Leonard Lake taunting their prisoners at Lake's home Wilseyville, in the Sierra Nevada foothills. Ng claims Lake did the killing, but Lake committed suicide in 1985.

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy
high 48
low 36



Friday
showers/sun
high 46
low 33



Saturday
sunny
high 42
low 30



Fake ID ring related to area schools

by Jodi Stark
ASSISTANT NEWS EDITOR

Six Bucks County men involved in the lucrative business of furnishing thousands of college students from Boston to Washington, D.C., with fake IDs pleaded guilty and were sentenced in Bucks County Court on Monday, January 4th.

These men traveled to schools such as Boston College, University of Pennsylvania, Syracuse, Georgetown, Lehigh, Temple, Villanova, East Stroudsburg, Moravian, Pennsylvania State, and Muhlenberg College.

Muhlenberg students who participated in the purchase of the fake IDs about two years ago heard through word of mouth that a meeting was being held in Walz. A few men in their mid-20's took pictures of the students. A couple of weeks later, the men returned with the students' fake IDs.

The men—Daniel P. McIlhinney, 27, of Doylestown; Eric Martin Heath, 25, of Langhorne; Jeff Neamand, 24, of

New Hope; Jason Webster, 22, of New Hope; Frank Mannino, 28, of Doylestown; and John Freudig, 26, of Doylestown—all pleaded guilty to the misdemeanor charges of manufacturing or selling false identification and conspiracy to commit this crime following a lengthy grand jury investigation of a fake ID ring that prosecutors said involved between 3,000 and 10,000 students. Felony charges of forgery were dismissed by Judge Isaac S. Garb, who handed the men their sentences.

McIlhinney, whom Garb described in *The Morning Call* as the "chairman of the board" or "the brains behind" the expansive organization, also pleaded guilty to tampering with or destroying evidence and conspiracy to commit the crime and corruption of minors. Heath also pleaded guilty to destruction of evidence and conspiracy charges.

McIlhinney and Heath were sentenced to one to two years in Bucks County Prison and fined \$5,000. Neamand and Webster were sentenced to two years' probation, two hundred hours of community service and a \$3,000 fine. Mannino and Freudig were also given two years' probation and two hundred hours of community service, but no fine. All six were also ordered to pay the costs of prosecution.

Past customers were given

McIlhinney's pager number and were told if they brought in ten new customers, they'd receive a free fake ID or \$100, which was the cost of the ID. It operated strictly by word of mouth and because of the faithful reproductions of true New Jersey driver's licenses, their services were in great demand.

In the end, McIlhinney became too overwhelmed and was unable to keep promised delivery dates. According to prosecutors, this led to the eventual busting of the ring, when an angry student from Rutgers in Camden didn't receive his fake ID by the promised date, and called police.

The motivation for the organization, at least for McIlhinney, was money. He said he learned how to make fake ID's while at Allentown College in 1991 but did not consider making them for money until 1994, when gambling debts from football bets and trips to Atlantic City bore down too heavily.

McIlhinney said he grossed more than \$50,000, the majority of which went to cover gambling debts.

Before handing down the sentences, Garb said to the men, as stated in *The Morning Call*, "If only each of you had invested the same energy, ingenuity, inventiveness and thought into legitimate enterprises, you'd all probably have gotten rich, or at least developed something worthwhile."

Vaccine offered to students

VACCINE from page 1

Meningococcal meningitis is an infection of the tissue that surrounds the brain and spinal cord. The disease is spread through close contact with others and can be transmitted by sharing saliva through kissing or sharing drinking glasses, lipstick, toothbrushes, and other items. In addition, people at greatest risk are those in their late teens and early twenties.

Early symptoms of the disease include high fever, severe headache, stiff neck, nausea, vomiting, rash, and lethargy. Coincidentally, about ten percent of the population carry the bacteria in the nose and throat in a harmless state. It is unable to survive outside the body, however, for more than a few minutes.

"Muhlenberg is offering the vaccines simply as a precautionary measure," explained Ansonge.

Biddle's case is not the first to affect the Lehigh Valley. In October 1997, for example, Lehigh University freshman Allyson Shumway died in a Boston area hospital from meningococcal meningitis during a school break. Lehigh has also had cases of the disease in 1986, 1987, and 1988. All of those students survived.

Mysterious Incident at ATO fraternity

by Nadine Gorelik
WEEKLY STAFF WRITER

An incident occurred at Muhlenberg College's Alpha Tau Omega fraternity house last week, in which a female student was in some way harassed. The nature of the harassment is unknown, however.

Ken Lupole, Muhlenberg's Director of Campus Safety, said that the incident is currently under investigation by the Allentown Police Department. Lupole also alluded to some sort of connection between the student and a local hospital, but was not able to make any further comment at this time.

As the victim has not yet submitted a statement, Lupole stressed that Campus Safety cannot release any detail of the in-

cident unless the victim decides to provide it.

What does the fraternity think of the incident?

Don Bostonian, President of Muhlenberg's ATO fraternity, said that he has "no formal awareness" of the event, and cannot pinpoint the person to which it could have happened.

Dave Boelker, former ATO President, felt similarly. He was sleeping at the time when the incident occurred and did not learn of it until the following day. He claims, however, that "a person could say what was said [during the incident] on television and get away with it easily." He also feels that his house is being singled out for bad publicity, which he deems unfair because similar things happen at the other fraternity houses on campus.

New interim director appointed

by Kristen DiLorenzo
WEEKLY STAFF WRITER

Reverend Harold S. Weiss, a 1952 graduate of Muhlenberg College, was appointed to the position of interim director of the Institute for Jewish-Christian Understanding in early January.

The appointment came after the resignation of former director, Rev. Dr. Robert Everett. Although the reasons for his leaving are not specific, they consist of a variety of personal and professional reasons.

The new interim director is no stranger to the Institute. Rev. Weiss is a long-term friend of the Institute and has been an integral part in its formation and development over the years. As a former Bishop of the Northeastern Pennsylvania Synod of the Evangelical Lutheran Church in America, his support for the cause of Jewish-Christian understanding helped earn the College a grant from the Synod that made the formation

of such an organization possible. He also served on the Development Committee and Board of Trustees until his retirement in 1996.

After a little more than two years, Rev. Weiss is thrilled to once again



Reverend Harold S. Weiss

be affiliated with the institute. When approached to fill the Interim Director position, he accepted graciously saying that it was "too important an opportunity to pass up."

The Rev. firmly believes in the importance of spreading Jewish-

Christian understanding throughout the college and local community. By taking this position, he is able to have an active role in his endeavor.

He will not teach classes this spring as the former directors have done, however, the Rev. Robert K. Bohm will fulfill this duty by teaching "Jew, Christians, and the Bible." In the time between his appointment and September, when a new full time director will be selected, Rev. Weiss hopes to "strengthen the Institute for the challenging tasks set before us."

Curtis Dretsch, Muhlenberg's Dean of Faculty, is confident that Rev. Weiss will fulfill all expectations of his position as Director of the Institute.

Dean Dretsch commented to the *Morning Call*, "His commitment and dedication to the important work of the institute make him an excellent choice for the position." Muhlenberg is pleased to welcome back Rev. Harold S. Weiss to the college community.

Vandalism surprises the college community

by Nadine Gorelik
WEEKLY STAFF WRITER

The Muhlenberg College campus was surprised to discover graffiti on campus last week. The target of this vandalism was the temporary green wall surrounding the construction site of the new academic building.

On the side of the wall facing East Hall and the Life Sports Center, red, yellow, and white spray-

paint covered about fifty feet of space. A portion of the graffiti appeared to be a representation of the Haas building.

Also engrossed on the wall was the word "Muhlenberg" and several other indecipherable words and designs. The graffiti was speedily painted over, however, before the start of the weekend.

When initially informed of the vandalism, Rudy Ehrenberg, Muhlenberg's Dean of Students,

seemed surprised.

"We're lucky," he said. "We don't have much of that [vandalism] here. Graffiti is contagious."

Lisa Anson, Muhlenberg's Student Body President echoed similar statements.

"It's a shame that anyone would vandalize our campus," she said. "The college, however, is always quick to put things back in order."

The culprits of the act remain anonymous.



A portion of the graffiti on the fence surrounding the construction site of the new academic building

Campus Safety Notes

Thirteen underage drinkers busted

compiled by Katy Baker
WEEKLY NEWS WRITER

1/26/99-Harassment by Communications-Prosser-victim was being harassed on the computer

1/26/99-Vandalism-new construction site-the green fence surrounding the new construction site was found full of graffiti

1/27/99-Sexual Assault

1/27/99-Suspicious Person-Brown-individual was identified and given a letter of trespass

1/28/99-Harassment by Communications-Walz-the victim received five phone calls from a male saying, "I see you"

1/29/99-Theft-CA - a little wallet containing a simplex card, keys, and a little money was stolen

1/29/99-Harassment by Communications-East B-victim received five calls from person who identified himself as G.T.E. salesperson

1/29/99-Vandalism to a vehicle-T.K.E. parking lot - two cars were egged

1/29/99-Alcohol Violation-Walz-two non-students were given letters of trespass and one student was referred to the Dean's Office for underage possession and consumption of alcohol

1/29/99-Alcohol Violation-Martin Luther-two students were referred to the Dean's office for underage possession and consumption of alcohol

1/30/99-Alcohol Violation-Prosser - three non-students were given letters of trespass and two students were referred to the Dean's Office for underage possession and consumption of an alcohol substance

1/30/99-Vandalism to Vehicles-Liberty St.-while the Lycoming college wrestlers were here for the wrestling meet, two of the wrestlers' cars were vandalized

1/30/99-Alcohol Violation-Brown - eight students were referred to the Dean's office for underage possession and consumption of alcohol

1/30/99-Disorderly Conduct-S.P.E. - the two students involved were referred to the Dean of Students office

1/30/99-Vandalism to a Vehicle-23rd St. parking lot-someone had kicked or punched a dent in a rear corner panel of the victim's car

1/30/99-Trespassing-Trexler-a rollerblader and skateboarder were given letters of trespass

1/31/99-Criminal Mischief-Center for the Arts - Someone smashed the front door

1/31/99-Theft-TKE-purse stolen

Campus Safety reminds you of the Walking Escort Service, x3112

Stay tuned for more info. on OPERATION I.D., a service to be provided by Campus Safety to engrave your valuables (stereos, computers, TVs, etc.)

College remembers Philip Nelson

NELSON from page 1

Professor of History at Muhlenberg.

Nelson had taken several classes with Ahr during his years at the college, including *Europe and the Era of the First World War*, which he was presently enrolled in. Moreover, Ahr characterized Nelson as having qualities rare in a college student, and used phrases such as energetic, talkative, open-minded, and terrifically imaginative to describe him.

"I will miss him sorely," explained Ahr, "and others have expressed the same sentiments." The funeral service for Philip Nelson was held Sunday at Asbury United Methodist Church in South Whitehall Township. Arthur Taylor, President of Muhlenberg College, organized a shuttle service to transport students to the service.

Philip Nelson is survived by his parents David and Mary, his sisters Cynthia and Julie, his brother Matthew, and fiancée Amanda Feist of Allentown.

As a History major, Nelson was undecided about his future, but had expressed interest in going to graduate school, according to Johan Ahr, Nelson's Student Advisor and Assistant

unfortunate time, according to Curtis Dretsch, Muhlenberg's Dean of Faculty. In consideration of those close to the deceased, Muhlenberg's Counseling and Development Department assigned college counselors to appear in Philip Nelson's classes. College Chaplain Don King also made class appearances in an attempt to aid students who may have been distraught over the death of their classmate.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

CAREER CAMPAIGN 1999: Don't drop the ball! Resolutions for success in the New Millennium. It's not too late to sign up! Sunday, February 7 starting at 12:45 PM. Liberal arts grads in a high-tech world? Yes! Come learn where the jobs are and how to get them. Also, President Taylor, then 14 sessions featuring alumni. Sign up in the OCDP today!

RECRUITING: Seniors, Juniors, Sophomores! Full-time job and summer internship opportunities! Submit resumes and other requirements to the OCDP by Wednesday, February 10 for: Youth Advocates Programs, Inc., Therapeutic Staff Support (Sociology, Psychology, Education majors, experience with children), DLJ Direct, Inc., Investor Services Representative (all majors) Visit us in the OCDP for complete details.

MAKE A DIFFERENCE IN THE WORLD AND IN YOUR COMMUNITY: TEACH ENGLISH! The Foreign Language Department and the Hispanic American Organization need volunteers for their English (ESL) classes downtown. Training ses-

sions take place Monday, February 8 from 4:30-6 PM in Seegers 108. Classes begin February 15. For more information, please contact Dr. Sutherland in Ettinger 104, X3518, or via email, emsuther@hal.

ENVIRONMENTAL ACTION TEAM (En. Ac. T.): Want to help the environment and our local community? Join us on Wednesdays at 7 PM in front of the fireplace in Seegers Union.

NEW TUTOR TRAINING: New tutors! Please remember tutor training is Saturday, February 6 from 10 AM-1 PM in Seegers 108/109/110.

LEARN HOW TO LEARN: This Learning Skills Workshop on identifying your learning style will be held on Monday, February 8 from 7:30-8:30 PM and again on Tuesday, February 9 from 4:30-5:30 PM. Both sessions are in Trumbower 305.

MUSES: Submissions deadline is March 3! All submissions must include your phone number and/or email so you can be contacted if your work is selected. All submissions are viewed anonymously by each committee. If you are interested in submitting, please contact the following editors:

POETRY: Dennis Slade x4860 or

Amanda Gevens X4864. **PROSE:** Michael Geller X4821 or Amanda Hudson X4831. **ART:** Kristen Yngve 7140-0160. **ESSAYS:** Dr. Marsh X3318. Any other questions, call Matthew at 432-1161 or Sharon at 439-3190.

MUSES: The first ArtSlam of the semester will be Thursday, February 11 from 8-10 PM in the Underground. An ArtSlam is an evening dedicated to celebrating the arts, made up of performances and displays by YOU! If you paint or draw, sculpt or take pictures, come display your work! If you write poetry or prose, come read! If you have a favorite author, read their work too! If you sing, come sing! If you dance, come dance! We think you get the picture.

DISCOURSE DAY: Wednesday, February 10. Check your mailboxes for the times of panels. **KEY-NOTE SPEAKER:** David Orr, Tuesday, February 9 at 7:30 PM in Trumbower 130.

SPRING ACTIVITIES FAIR: February 4, CA Lobby from 6-8 PM.

If you have a submission for Around Campus, please contact Amy at x4127

Senior student leaders honored

by Dan Russo
ASSISTANT OP/ED EDITOR

Jose Riera, Jenifer Zwirn, and Jason Donnelly are three seniors recently chosen to be honored by the Student Leaders of the Month Program. The purpose of this program sponsored by the Greek Affairs Office is to regularly highlight

year students the most: "I call upon the experiences I've been through to help them. I also learn by having them challenge me."

Danielle Johnson, the Residence Coordinator for dorms on the East side of campus, described Reira as very responsible and passionate about his work. Reira stated that he is proud of being able to work



Leaders from left to right: Jose Riera, Jen Zwirn, Jason Donnelly

the achievements of active students who have had a positive influence on the Muhlenberg community. They were selected by a panel made up of both faculty and their peers. The panel is led by Coordinator of Greek Affairs Brian Mauro. Previous Student Leaders of the Month included Ayla Tezel and Jamie Hollander.

These three students are involved in a variety of activities.

Riera, has a Biology and Music double major, has been an RA since his sophomore year, and is currently the head RA of Prosser. He is also involved with CCF. He has an internship in the Admissions office this year. In the past, he has been a tour guide, and a campus delegate.

Reira enjoys working with first

with a staff and mold a team.

He also expressed his gratitude to those who have assisted him throughout his four years here: "I'd like to thank all of the students, administration, and faculty here who have provided me with the opportunity to grow." After graduation Reira plans to pursue a Master's degree in Education with a concentration in Higher Education.

Zwirn, an English and Spanish double major, has been a student council member for four years. This Fall she was on the Committee for Freshman orientation. She also takes part in programs such as the Cardinal Key Society, the Headstart Tutor Program, and

see LEADERS on page 13

STUDENT ADVISORS WANTED

*Join the elite group of student advisors
for the class of 2003!*

If you are interested in being part of this rewarding experience, stop by the Dean of the College or Academic Life's office and pick up an application.

Applications are due Wednesday, February 10, 3:00 p.m.

CLASS OF 2002 UNDECLARED UPPERCLASS STUDENTS

*Know what major you want to pursue?
Considering several options?
Unsure?*

**IT'S TIME TO DECLARE YOUR MAJOR
MAJOR DECLARATION ADVISING**

February 1 - February 12

If you have not declared a major, make an appointment with your First-Year Advisor to discuss your interests, courses you've enjoyed and done well in, and majors you might pursue.

**Join the
Muhlenberg
Weekly!
No
experience
needed!
Meet
Wednesday
at 6:30 in ML
Underground**

OP/ED

Opinions & Editorials

Assistant Director of Admission/Muhlenberg Graduate Has "Ax to Grind" with *The Weekly*

To the Editor:

The Muhlenberg Weekly often challenges students by railing against apathy. It often challenges faculty and management by pointing out inattention and paternalism. Emotion, and honest, righteous indignation fuel these challenges. They are controversial. Controversy causes discomfort; discomfort engenders change and change is the goal of the challenge. This is college journalism at its best.

These challenges must be based in truth, however, and vigorously supported with evi-

dence and logic. Otherwise, ax-grinding replaces thoughtful challenge, and the truth takes a back seat to a juvenile desire to provoke conflict. In the January 28 edition, *The Muhlenberg Weekly* editors encountered truths insufficiently controversial to generate honest challenge, and sought to get a "rise" out of readers with baseless sensation. At the same time, the Op/Ed section harbored misinformed, weakly supported and poorly expressed opinions.

The sensational headline: **Pistol found in freshman dorm room** heralded a non-story about a non-incident involving

a non-gun. The facts of the article, which detail the discovery of a theatre prop, fail to support the shock of the headline, and suggest a dangerous situation that did not exist. While highlighting the potential danger of someone mistaking the prop for a real gun is legitimate, the obviously false and misleading headline is not. It seems that the truth was not negative enough, so *Weekly* editors helped it along.

The ATO/Frat House affair needs no editorial assistance to be controversial, yet *The Weekly* printed, "**To haze or not to haze...**" as the continuation headline for its article on the story. The headline misleads the reader by suggesting article content that simply is not there. The question of whether or not ATO engages in hazing, or

whether or not to haze in general, is not the subject of the article. While this seems an error more of carelessness and shortcutting than of guile, it is no less serious.

Most serious and troubling is the headline: **Can Muhlenberg's minorities make the grade?** I wish I could convince myself that the writers of *The Weekly* are simply insensitive to the tone of their own writing and that they did not understand how offensive and irresponsible this headline is. Based on my experience as a reader of *The Weekly*, however, I think the writer knew exactly how this headline would impact the reader and decided to provoke a particular response. What makes this headline offensive is the unmistakable whiff of racism, and it is irresponsible

because the attached story does not even address the question. Our Director of Multicultural Life, Dr. Ethel Drayton-Craig, secured a grant to bring a meaningful and valuable program to Muhlenberg students, and *The Weekly*, rather than praise the achievement and potential benefits to our community, turns our success against us. In this instance the truth alone was newsworthy without hurting anyone, but *The Weekly* grinds its ax at the expense of the truth and members of our own community. I offer this admonition: If you would pose such questions as this headline in a public forum, be prepared to define exactly what you mean by the question, eschew flip-

See MOLLOY on page 7

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

Louis J. Alloro
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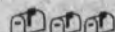
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday preceding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Weekly Editors Respond to Molloy's Comments

To Our Community:

"Regrettably the current Weekly represents a failure; a failure that subordinates the truth to sensation, and indulges weak, unsupported and poorly articulated opinions. It is a failure of which each of us owns a piece because it is our newspaper. If the current state of The Muhlenberg Weekly is really the best we can do, we have let each other down. We are often quick to question the wisdom of College management in how it chooses to spend tuition dollars and so I pose the question to Student Council: Is financial support of The Weekly in its current state a wise investment of your constituents' tuition dollars?"

These are the words of Stephen Molloy, Muhlenberg Class of '92 and Assistant Director of Admission. Let's be honest, Mr. Molloy's words display a lack of integrity, fail to exert maturity, and, most importantly, they reduce his stature as a Muhlenberg College "administrator" to the lowest of levels. Our question to Mr. Molloy, Do you consider your claims of "weak, unsupported, and poorly articulated

opinions" (as expressed in your letter) the most constructive means of discussing any problems or issues, which you evidently seem to have with *The Weekly*, the college's student newspaper?

Blatantly, Mr. Molloy has called *The Weekly*, and thus, its extremely hardworking, dedicated, and intellectually enthusiastic staff a bunch of failures. For those of us on the editorial board, each spending an average of thirty-plus hours a week on the newspaper, each working hard to produce a well-written, researched, and aesthetically-pleasing publication that Muhlenberg students can cherish; we become very offended when our just efforts are deemed a bunch of failures.

Do you, Mr. Molloy, consider yourself a failure as Assistant Director of Admissions? Certainly not, Muhlenberg has one of its largest and most talented student bodies in its history. We admit that; we state it loud and clear. Truthfully, the newspaper is the best it has been in years. We admit that too, but are not simply content to rest on our laurels. We are on a constant quest for further evaluation and improvement. Cer-

tainly we are not afraid to hear or take criticism. In fact, we encourage and welcome it when it's constructive and substance based. However, Mr. Molloy, your attacks are not conducive to the open forum of communication which we at *The Weekly* strive to uphold.

To address last week's headline, **Pistol found in freshman dorm room**, we must first examine the situation. The words "real gun," were neither stated in the headline nor the article. The truth of the matter is this: a pistol was found in a dorm room and resident advisors originally assumed that it was real. This is newsworthy, as Molloy pointed out, because of the potential danger associated with the incident. We would hardly call this a "non-story about a non-issue."

The ATO/Frat House story's continuation headline is certainly applicable, as the crux of the national controversy surrounding the "documentary" is the legitimacy of the hazing events depicted. Therefore, "**To haze or not to haze...**" is not

see EDITORS on page 8

Letters to the Editor

To the editor:

This article was started in regards of the inequality that I've witnessed in this school, based on academics but it has turned into much more. When students apply to a college they should be screened according to their grades and accomplishments, nothing more and nothing less. The consideration of making some kind of racial quota should have absolutely no part in the process. However, the world is not perfect and often the lines are smeared, and the question that should be raised is "why?" There is documented proof that minority students have a lower high school graduation percentage, as not capable of the work from either of these institutions.

Each person is an individual; however, when it comes to race it seems as though that individuality goes out the window. Muhlenberg is by far not the only

college or university to do this, but the fact remains that this where we are and this is where we should start. Making the Dean's List is something I would have to assume is an outstanding accomplishment and should be celebrated based on fact alone, not by the race of the student who has accomplished it.

Instead of us making it seem like it is unbelievable that a minority student has made such an accomplishment, it should almost be expected. Only because it is expected that, students should be able to make the Dean's List period; and that is only because if you put forth the effort you attain the recognition. Therefore, if anyone is going to be taken out to dinner it should be all those who have displayed that achievement.

Singling out the minority does not move us ahead, if anything it continues to move us backwards, except now the roles have been switched; an exchange that if it were reversed would bring all

kinds of controversy and ill feelings, and why shouldn't it? If you are out there to treat everyone equally then do so, because they are a minority and that is not what you are doing.

We are all here to get an education, and all the opportunities that are open to one student should be open to another. That also includes the Guaranteed 4.0 Learning System, "because to me every student here has wide range-of academic effort and ability," all was partially stated by that of Dr. Ethel Drayton Craig. We are all here to learn and to expand our horizons, and in a world that is still not completely color blind, we have to start somewhere, and that should be here and now. Whether it is program or a celebration it should be bestowed upon everyone that applies, and if that cannot happen, then it should not be done at all.

Alicia Murray
Class of 2000

To the editor:

I am writing in response to last Thursday's article in *The Weekly* entitled "Can Muhlenberg's Minorities Make The Grade?" I was deeply offended by this article, in particular, I was even more offended by the headline. I would first like to address the purpose for such a condescending and prejudicial headline. The article's main objective was to discuss the efforts put forth Dr. Ethel Drayton Craig to provide Muhlenberg's minorities with the opportunity to attend Donna O's "How To Get a 4.0" seminar. Printing a headline such as "Can Muhlenberg's Minorities Make the Grade?" only displayed the ignorance of the writer as well as the Editor.

I felt this article to be an attack

on my ability as a student. I would like to ask the writer for one question, would you choose to print such a headline if you were a member of that particular group that was invited to attend the seminar? I think not. The headline suggested that there is a question whether or not Muhlenberg's minorities are capable of being academically successful. My question is, "What business is it of yours whether or not I as a minority get a 4.0?" My academic performance is my reward, not yours. I felt that this headline put forth a message to the entire student body that as minority students, we are failing. I attend the seminar myself and noticed that many of the students I saw that Saturday morning, I also had the pleasure of dining with at the Dean's List Dinner at Outback co-

ordinated by Dr. Craig. Therefore, if you are going to generalize us, be sure to have all the information before printing something so ignorant and judgmental.

As a majority student, I have never felt so insulted. I have seen many articles written in *The Weekly* concerning the multi-cultural population. Very few have been written to convey the positive influences of the multi-cultural life here on campus.

If you need to print articles about our presence on campus, then why don't you start looking for something positive to print, because judging from this article, you are only grasping at straws. Oh, and yes, I can make the grade!

Diane Collazo
Class of 2000

Students Respond to The Weekly's Headlines

I am writing this letter in response to the "article" (if that's what you want to call it) written in last Thursday's *Muhlenberg Weekly* titled, "Can Muhlenberg's minorities make the grade?" written by Marianne Koiva. It is very apparent by her article that she has no clue not only about the life of a "minority" on this campus, but also about the situation concerning the Semester provided. Sadly enough she represents the ignorance of many. The ironic part is that Muhlenberg prides itself on being a "community." The question is, "Is it truly a community or just one on the surface?" Marianne showed a total lack of respect for every so-called "minority" on campus. But the real question I pose is would she have been so quick to write that eye-catching headline if it involved her? The article was so far off base that if it were not for the invention of toilet paper I am sure many could have found great use for it. Furthermore, the seminar was a learning process on how to achieve a 4.0 without stressing yourself out. There were people in attendance who are currently on the Dean's List. I question, "What are her thoughts on that information?"

It is very easy to focus on the "minorities" and what it is we do, and don't do. Past articles written by non "minorities," about "minorities" have not been positive. If one of us drops out of school it is very easy to notice since we are such a small population as opposed to if 10 or 20 of the population excluding "minorities" drops out. Another question posed, is "Did Miss Koiva do any research before she wrote her 'article.'" Obviously asking that question is pointless. Just by

reading the article one can clearly see the answer is no. I will however, give her one point for interviewing Dr. Ethel Drayton-Craig of the Office of Multicultural Life who was responsible for the seminar taking place here at Muhlenberg.

In exploring the question "CAN MUHLENBERG'S MINORITIES MAKE THE GRADE?" as Marianne so eloquently put it I wonder if she or others ever explore the "plight" of minorities." How about she check the percentage of us who work to maintain our existence. Out of the ones who do work what is their average number of hours per week. Also how many of us have computers in our rooms as opposed to the "general population." The list of variables to be factored into this equation can go on and on. However, the reality is what will it prove? For the truth of the matter is ignorance can not be erased overnight and just by writing a letter. I hope that Marianne and anyone else who shares her ignorance becomes educated quick, fast, and in a hurry. If not she should at least think before she prints such a headline as the one printed in Thursday's paper.

In conclusion, I question the editor who proofreads the work of *The Weekly*. For as far as I am concerned if you condone someone in their wrong you are just as guilty as the offender. I too question was my phone call to Editor-in-Chief Louis Alloro intentionally not returned or was it just an oversight? However, I did learn one thing from reading this article. That is, sadly enough for some people, ignorance is a virtue.

Highly disgusted,

Ja'nine Marie Adderly
Class of 2000

News editor responds to student's constructive criticism

To the Muhlenberg Community,

I feel it my obligation to respond to your letters since I have been virtually labeled a racist. I am the News Editor - I assigned the article, pointed the writer in the right direction, and created the seemingly problematic title. I generally consider myself to be quite an open-minded and objective individual, however, in this case I consider your arguments to be extremely poor.

First, I will address the title -

Can Muhlenberg's minorities make the grade? The word "minority" is



the term which seems to be considered offensive. A "minority" is, in fact, a racial, religious, political, or other group that is thought to be different from the larger group. By definition, the students involved are minorities at Muhlenberg

College. Their nationalities include Asian, African-American, Latino, and Native American students, which constitute less than 10% of Muhlenberg's student population. There is nothing offensive about the word. In fact, several of you have acted hypocritically by even referring to yourselves as a "minority" in your letters.

Weekly Staff writer, Marianne Koiva, did a fantastic job reporting on the program, and I stand by her completely. Any claims of racism found in the article are ab-

solutely ludicrous, and I urge any skeptical person to visit *The Weekly* office to reread the story.

In my opinion, the title and content of the article do not question minority intelligence, the program itself does. The program, entitled "Guaranteed 4.0 Learning System," is offered only to Muhlenberg College minority students and guarantees that its workshops and study methods will raise the G.P.A.s of the students involved by .5. Coincidentally, the students involved are minority students. The *Weekly* did not fabricate this aspect, the college did when obtaining the grant for \$6,400 from the Aid Association for Lutherans. We, *The Weekly*,

merely reported about it.

It seems as if some minority students are offended because the program makes them seem unintelligent. This is not *The Weekly's* fault, it is the fault of Muhlenberg administration who approved the program. I, therefore, urge concerned individuals to question Rudy Ehrenberg, Muhlenberg's Dean of Students - (x3821), Dr. Ethel Drayton-Craig, Muhlenberg's Director of Multicultural Life - (x3228), and others - not the *Muhlenberg Weekly*.

I apologize only to Dr. Ethel Drayton-Craig, as her program has been construed into a negative light. Thank you for your time.

Michael Ebert
News Editor - *The Weekly*

Facing the music

"Even if they are not playing your song"

McTighe's Moxie
by Alex McTighe
Weekly Columnist

What do I have an opinion on this week? My mother has said that I could take nothing and give my opinion on it, whatever nothing may be. George Saitta suggested I write about Binge drinking, which seems to me to be a good topic, alas a topic I feel would get swept under the table and make for only minimal discussion and/or thought (if the two go together anymore, I don't know). So I decided to write about something all of us have in one form or another, and that is parents. So what kind of an opinion do I have about parents? Of course I love, respect, cherish, take pride in, and am fascinated by my own. But what I am concerned about is not them, and not most of the parents of Muhlenberg students. I am concerned with one type. That type is the cry "baby" parents. You know, the ones that call and complain if there son or daughter gets a C- on a paper, when their poor child worked for 5 hours the night before cramming it in because they are SOOO stressed, or if their son or daughter gets in trouble for underage drinking and the parents call up to protest the matter because their son or daughter would NEVER do that. Now, I would not have a problem with that if the school turned a deaf ear to it and realized that the students should deal with their problems by themselves. I mean we are supposed to be adults here, but as we all know, Muhlenberg listens and obeys. I know at least three people who have had grades changed because their parents called up and demanded it. And those students deserved the grade they got in the first place. What is wrong with this

picture? Everything is wrong with it. It all stems from many causes, too numerous to describe. From absent parents to "blind to their children's problems" parents, they all call, complaining, demanding this and demanding that. But what about the demands that really matter, those of the students. Do we even try to make them known? And when we do is it just because we feel obligated to. In my opinion we don't try enough. Our attempts are feeble and lackadaisical and usually, it seems, just done to keep the status quo.

So why did I use the example of the "cry baby" parent? Well, because it shows that we as students are always ready to drop the blame on someone else. Whether it is our professors, the administrators, or even our parents. It also shows us that our parents, professors, and administrators do the same. This constant scapegoating has been, in my opinion, the main underlying cause for strained social and academic situations on campus. We would rather put the blame on the next person then deal with it ourselves.

I am going to hear it for these opinions. The administration will write letters to *The Weekly* saying "But we do care". Student Council will write, "We have a Student Body Meetings to let students air their voices, but no one comes". The parents will write "We have every right to interfere with our child's education, we want him to be a doctor, and gosh darn it...he will". And, the students will write, "Is anything ever our fault, we are just students anyway?!" In my four years as a Muhlenberg Student I have attended two student body meetings, the Plan-ins, and other such

events to let the students air their voices. I walked away from each one thinking, hey maybe something will get done. Nope, same as always. And the problems are cyclical in nature, rotating over and over only to infect the student body once every couple of years. The responsibility for correcting these problems is constantly being pushed around and around, from the students, to the faculty, to the administration, to the parents, and back.

It is a trend I find pathetic, annoying, and downright stupid. I am irked with the thought that when I leave Muhlenberg, hopefully this May, that most of my opinions and those of the rest of the senior class will go down in the history books, and be forgotten. It is my fault that this will happen. So this is to everyone who will still be students at Muhlenberg College in the years to come. Don't sit around and be apathetic. Stand up for yourselves and your rights as independent and intelligent individuals. Fight for your right to learn your way, party your way, talk your way, and screw up your way. I remember in elementary school I was taught to learn from my mistakes. We all may be dependent on someone for finances, moral support, and more. But we are individuals, and even in a family, the individual matters. If the individual does not matter then what is the reason we came to college in the first place. Our mistakes are just that...OUR MISTAKES. Learn from them, improve yourself, and don't back down, ever.

And please, if you can not handle that, don't ask your parents to do it for you, that defeats the purpose of learning.

MOLLOY from page 5

pancy, and strenuously defend your answer. These issues deserve our best thinking and most sensitively rendered opinions. You quip at your peril.

While everyone has an equal right to express an opinion, not all opinions are created equal. Two editorials addressing the current construction projects appeared in the same *Weekly* issue. One obscured and undermined its message with incorrectly chosen words and other errors. The other, a more clearly expressed yet misinformed and selfish editorial, states that current students are entitled to "compensation" because they will be unable to use the new facilities "in any effective manner," that the college's plan for future development is "misguided," and "ever-increasing growth, including these new buildings... do not address the needs of students today."

The writer must not read the paper for which he writes, or he would be aware that the college is targeting and fully expects to enroll a freshman class of not more than 500 students (80 fewer than last year), and that current enrollment projections call for future enrollments to stabilize at about 1,900 students. These are not opinions, but facts printed a recent edition of *The Muhlenberg Weekly*. Further, it would surprise me to know that Psychology, Sociology, Philosophy, Religion, Education and Theatre Arts students and faculty feel these projects do not address their needs.

It saddens me that the Muhlenberg experience has failed to teach away the selfishness that is so evident in this piece. Instead of looking forward to the superior facilities that future students and his fellow alumni will enjoy, he can only see that there is not enough in it for him, today. I suppose we should not have built the dormitories in which he has resided nor the buildings in which he has been taught because of how the construction inconvenienced students at the time. Since my arrival at Muhlenberg, I have witnessed and endured the construction of Trexler Library, the fourth floor of Martin Luther Hall, The Underground, Keck House and New West Hall and the renovation of Seegers Union (twice), Haas, Ettinger, Hoffman House, the Science Lecture Hall, and numerous

other improvements that go unnoticed every year. It was inconvenient and it was noisy. Now try spending a day at Muhlenberg without using or enjoying any of it. Life is under construction; those who come after us reap the benefits. I do not dispute these writers' rights to make such errors or hold such opinions but I question whether *The Weekly* need offer a forum for such flawed work.

To the extent that *The Weekly* accepts its own mediocrity, it is an embarrassment to all of us. Some will argue that as a member of the Admission staff I am concerned about Muhlenberg's ability to attract talented prospective students. They are correct. You should be concerned, too. Equally important is our ability to attract talented faculty and staff. I grow increasingly weary and impatient with those members of our student body, faculty and staff who continuously fail to recognize that their individual success is inextricably connected to the success of the institution. When we make it more difficult for people to choose Muhlenberg for their education or career, we undermine ourselves. If no one wants to join this community to learn, teach or manage, no one will care that we did.

That does not mean anyone must ever be silent, agree with, or blindly follow anyone else. However, dishonest provocation and jealous guarding of personal interests without regard to the community at-large should not go unchallenged. When there is serious, honest disagreement, then this community welcomes serious, honest, even heated and passionate, debate. Indeed, the depth of our disagreements and the degree to which we respectfully, thoughtfully, and vigorously air them should be part of how we measure our success as an educational institution.

Regrettably, the current *Weekly* represents a failure; a failure that subordinates the truth to sensation, and indulges weak, unsupported and poorly articulated opinions. It is a failure of which each of us owns a piece because it is our newspaper. If the current state of *The Muhlenberg Weekly* is really the best we can do, we have let each other down. We are often quick to question the wisdom of College management in how it chooses to spend tuition dollars and so I pose the question to Student Council: Is financial support of *The Weekly* in its current state a wise investment of your constituents' tuition dollars?

Respectfully submitted,

Stephen A. Molloy, '92
Asst. Director of Admission

Learning from mistakes

by Brett Silver
Weekly Staff Writer

This winter break I wrote a list of the classes I have taken in my three semesters so far at Muhlenberg College. Next to each class I wrote the grade I got and why I did not get an A. I noticed a pattern - did not do enough work for the first test or paper. If I would have changed this, in most of my classes I could have gotten the A. It seems like I should have learned this lesson

years ago. But I didn't. It seems way too easy. One of my favorite speakers, Brian Tracy, always said look at what other successful people have done, do the same, and you too will be successful.

This is a similar idea - look what you have done wrong, think about why you did it wrong (not blaming other people or situations - excuses get you no where), and make sure you don't make that mistake again. A great (and obvious) way to start better in a class is ask other people who have had a class with a certain

teacher what that teacher's focus is on in tests and papers. For example, I have a class this semester that several people have told me that the teacher is a hard grader on papers.

So, to best succeed, I am going to go to the teacher a few days early and see if there is anything in the paper that I am missing. So, take a seat. Write down your classes you have taken. Look into any patterns of why you did not get a better grade.

You will be surprised what you find.

The logistics of love triangles and paranoia relationships

Things that Bug Me
by Joe Weinberg
Weekly Columnist

Sometimes, I feel a need to break away from my usual ranting about whatever happens to occur to me at the time and get into a deep, philosophical conversation with my readers and express some words of absolute wisdom in a way that makes every person who reads my work read it over and over and then write me long fan mail letters. This is not one of those times.

Instead, I am going to rant about what bugs me right now: love. I have nothing against it, but it seems to have a lot against me. In fact, love seems to have a lot against a lot of people. I'm not trying to sound bitter (though I think I am succeeding). I really am a hopeless romantic at heart. I'm just a bit irked at the way love works.

Have you ever heard the phrase 'love triangle'? If you haven't, it basically boils down to: love stinks. For example, take two guys and a

girl. Guy A likes the girl. Girl likes guy B. Guy B either likes guy A or someone not at all involved. It's a very rare thing for love to be reciprocated. And that bothers me.

Yes, I am speaking from personal experience, and no, I am not going into details. To be quite honest, it isn't any of your business. All I am doing here is ranting about the problems with love and relationships in general. So, let me get to my next point.

Other than the love triangle, we have the paranoia relationship. Take guy A and girl A again. They like each other. A lot. But guy A thinks girl A likes guy B. (Am I confusing you with these overly creative names? Should I try harder?)

Girl A thinks, for some reason, that guy A doesn't like her. They are each too afraid to say anything. Now that, right there, is the point. (It's shocking that I have one, I know.) It's a topic that has been bugging me above all others ever since I reached that

age when I became guy A (or just A guy.) I have constantly been in situations, or seen other situations, where the two people felt strongly for each other, but were too afraid to show it. So what do they do?

They start mastering fields of subtlety, hoping the 'signs' will be picked up. They always are, but only by people not mixed-up in it. It's a lot of stress to put on someone, especially someone who already has his college life to think about.

Now, I have a solution. It's pretty obvious, but almost impossible to follow. You see, all we have to do is face rejection. Go up and tell someone you like them. Tell her she's gorgeous. Tell him he's cute. Ask her to a movie. Ask him to breakfast. Whatever. Just ask. The only real mistakes are the things you don't learn from, and the only things worth regretting are the things you didn't do.

I swear that I will try, and I hope that you will try as well. Good luck. We're all going to need it.

EDITORS from page 5

misleading in the slightest. Whether or not Muhlenberg ATO hazes is only an issue due to the discrepancy between consistent student reports negating this claim and the reports of the film-makers. It might not be the main thrust of the article, but it is certainly a pertinent issue throughout it.

As to the headline *Can Muhlenberg's minorities make the grade?* we concede that this statement, while not intentionally racist in tone, could possibly be construed this way. It was never anyone's intention to offend; certainly no one associated with *The Weekly* judges on race. In hindsight we realize that this was a potentially offensive statement, and apologize for this. In no way did any member of our staff intend to undermine Dr. Craig's program nor cast a prejudicial light on Muhlenberg's multi-cultural students.

As per Molloy's problems with the Op/Ed section, if he were to quickly peruse the masthead, he would see that the opinions expressed within that particular section belong exclusively to said article's author, not the opinions of the entire Editorial Board, let alone Student Council, or even the student body in general. That's the beauty of those four pages each week. If we were to shy away from our Editorial policy, we would not have printed Mr. Malloy's letter which directly slaps us in the face for our weekly efforts.

The author who wrote the article that Mr. Molloy considers a "clearly expressed yet misinformed and self-ish editorial" stands by the opinions that he expressed. We feel that if Mr. Molloy had read his article thoroughly, he would find that it did not state that Muhlenberg should not build a new Performance Center or

Academic Center. It did not state that Muhlenberg brings in too many students. Rather, the article expressed the author's concerns with the present situation at Muhlenberg College. Again, that was his opinion which he should be encouraged, not discouraged, to express.

The other column on the construction is in support of it! What exactly, Mr. Molloy, are you asking of us? As to your complaint of incorrectly chosen words, this is simply the style in which the author elected to write. The fact that you may not like that particular style does not in any way "undermine" the column's message. In addition, this particular article specifically elaborated on the construction projects in a positive light, as positive "changes" for the future of Muhlenberg College.

First and foremost, we on the *Weekly* staff are full-time college students with little journalistic background. In fact, the college provides minimal opportunities, as far as actual curriculum, for our professional growth. To be constantly berated for our efforts is no joy.

No *Weekly* editor has an agenda of any kind. We are not "grinding axes." Those of you who know us as people (before newspaper editors) would know that we are people of character. Despite what many of you may think, we editors have positive relationships with many members of the administration and we do look highly upon our institution. But we continually refuse to print a Public Relations document. Together with members of the student body, faculty, and administration, we are working at improving the quality of our publication. However, with attacks like Mr. Malloy's, we begin to wonder "What is this all worth?"

The Weekly Editorial Board

Writing in the wrong hands

Things that Bug Me
by Joe Weinberg
Weekly Columnist

Over the course of the break, I tried to come up with a few topics for this semester. I hoped that maybe I would come up with enough to be able to write the entire semester at once. Naturally, I came up with nothing.

So, I decided to go a different way. I'm going to rant pointlessly in the hopes that you will all appreciate the way it is written and enjoy it. Well, not pointlessly. Sooner or later I'll meander on to a real topic. A topic like abuse of power. Yeah, that will work.

An editorial is an extreme power. When someone writes one, that person has an opportunity to share her views with nearly two thousand people. If that person just happens to be a clever writer, then she can convince people of her point of view. Editorials have the power to convince and the power to entertain. They are the only part of a

newspaper where an author can say whatever she wants and get away with people infinitely partial. That's a lot of power.

Sometimes, though, people use that power for all the wrong reasons. I'll just say this: I don't care what you did on your vacation. At least, not in the sense that I need you to write an entire editorial to tell me. On the same token, I in no way believe that my vacation was even close to interesting enough to tell you about. This does not mean that if you come up and want to talk to me about your vacation or about mine that I will say no. It just means that an editorial is a place for an entertaining showcase of opinion. Sometimes, the editorials upset, or enlighten, or even confuse, but all those are still viable options. An editorial is not an open place to write about your life.

This editorial is going to make a good number of people upset with me, I'm sure. I am, after all, insulting their profes-

sionalism, their talent, their skill, and indeed, their lives themselves. But that's okay. I don't care. I want to showcase my opinion in such a way that people have the option of agreeing or disagreeing. No one can disagree that my cat is really cool. No one knows my cat. I don't even have a cat. But people can have opinions, supporting or contradictory, on the topics I do discuss.

Writing is a dangerous thing. In the wrong hands, it is nothing. In the right hands, it has the ability to do anything. My hands aren't wrong, but they aren't entirely right either.

So, while I won't talk about my non-existent cat (unless someone asks me to), neither will I speak solely of issues that aren't personal to me. What I will do is continue to write as I have, talking about my life in such a way that others can relate and, hopefully, find interesting.

I just hope others follow my lead.

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This Issue of *The Muhlenberg Weekly* is Dedicated to the Loving Memory of Philip Nelson

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Weekly

Life!

"Life is like a taxi. The meter just keeps a-ticking whether you are getting somewhere or just standing still."

--Lou Erickson

Reviews . . .

In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

The House on Mango Street
Sandra Cisneros
Vintage \$9.95
pp. 110

A series of vignettes compose the life of a young girl, Esperanza Cordero who is growing up in the Latino section of Chicago. It is a beautiful and poetic story of a young girl's struggle to come of age in a harsh neighborhood that she has outgrown and is still stuck in. When I first started the book,

I had slightly different expectations, but after reading it I truly appreciated it for what it was. Sandra Cisneros writes beautifully and lyrically.

Where The Heart Is
Billie Letts
Warner Books
\$ 12.00
pp. 376

Where The Heart Is is the incredible story of Novalee Nation, a 17 year old girl who is abandoned by her boyfriend at

a Walmart store in Oklahoma. It is a triumphant journey of survival



that captures the attention and the heart of the reader. It is easy reading that keeps you hostage until the final page. It is an

inspirational tale of overcoming obstacles and finding your heart and home. This is definitely a book that should be on your reading list.

Robin Williams shines again

by Joe Weinberg
WEEKLY STAFF WRITER

One of the most talented men in the world is Robin Williams. Often, he is named as the funniest man alive. His comedic movies are almost always a hit. His stand-up routines are legendary. His presence on a television show over rides everyone else present. His mind, and his mouth, work a mile a minute to shoot out humor. The man does impressions, slapstick, and even intellectual comedy.

However, comedy is not his only home. Every once in a while, Robin Williams makes a movie that seems to stand up to the world and say, "By the way, I can act, too. Remember?" Three examples of these statements could be his Oscar nominated *Dead Poet's Society* and *Good Morning Vietnam* or his Oscar winning *Good Will Hunting*. Since *Good Will Hunting*, he has made a series of more serious films, the first being *What Dreams May Come* and the most recent being *Patch Adams*.

Patch Adams is a true story about a man who wants to be a helper. Not necessarily a doctor, but a helper. He wants to heal

people's souls as well as their bodies.

After realizing his capacity for helping the sick with the emotional and mental prob-

privilege granted only to third year medical students.

What follows is Williams breaking all the rules in an effort to both make people's lives easier and to make others follow his dreams of what a doctor should be.

It is marked with wonderful humor, touching stories of human affairs, and a sense of wonder that even a little bit of this story could be true.

Williams is, as usual, in fine form, his talent showing through as though someone flipped on a switch long ago, and we are still only getting glimpses.



lems as well as the biological one, Patch enrolls into medical school. He is a brilliant man, at the top of his class, yet he is stoutly refused the right to see any patients, as that is a

This movie is definitely one everyone should see, for whatever reason they decide, be it as a date, to kill time with friends, for the acting, for the humor, or for the drama.

Pamela Frank performs

Frank and her violin ignite Empie Theater

by Kristyn J. Wolfrom-Hallowell
ASSOCIATE EDITOR

Violin soloist Pamela Frank united with the Lehigh Valley Chamber Orchestra under the baton of Donald Spieth in Empie Theater on Friday.

Frank, daughter of last weekend's featured Pianist Claude Frank, has a special passion for chamber music. This made the marriage of the two, ingenue with orchestra, a natural union. The substance of their vows: Mozart's violin concertos.

performance was marked by seamless interplay between the soloist and the Orchestra. It was in a word- delightful.

Frank began her violin studies at the age of five and launched her professional career in 1985 with the New York String Orchestra at Carnegie Hall.

She graduated in 1989 from the Curtis Institute of Music in Philadelphia after receiving the coveted Avery Fisher Career Grant in 1988. Frank currently resides in New York City and is in the process of planning her

wedding to Andy Simonescu this summer.

The Lehigh Valley Chamber Orchestra was founded in



Photo by ALLIE KATEN, EDITOR

The concert was structured so that the 18th century Mozart pieces acted as veritable bookends to two twentieth century pieces.

Frank assumed her position standing amidst a seated ensemble with poise and grace. She was a sight to behold. Violin and artist became an extension of one another.

She possesses an ethereal impish wood sprite quality, exhibited in her animated stage presence. Her body language was dramatic as she manipulated the rosined bow. Her expressive face added immensely to her astute performance. An ensemble member commented, "It was a joy playing with her. I like how she smiles."

Through the course of the concert, Frank went out of her way to include and acknowledge each respective section of the Chamber Orchestra. Her

1979 and established as a classical ensemble composed of about forty professional musicians from the Lehigh Valley, New York, and Philadelphia. The LVCO is funded through private and corporate contributions, local, state and federal arts grants and subscription and single ticket sales.

In addition to the concerts held this past weekend, the Lehigh Valley Chamber Orchestra holds a series of performances here at Muhlenberg throughout the year.

Often, the Music Department has extra tickets available for music majors and other students who show interest in attending. One could do far worse on a Friday or Saturday Night than to take advantage of such an opportunity for cultural enrichment, the best part of which is its location: right in our backyards!

Your Weekly Horoscope

by Kim Pranschke, Guest Astrologer

Amanda Hudson is out of town on Astrological Assignment this week.

Aquarius:

Rules and regulations mean nothing to you this week, they are the furthest thing from your mind. You are a law unto yourself- take advantage but not too much. Explore your creative side. Real law badges may not appreciate your new found power. Don't go to extremes.

Pisces:

Refuse to be intimidated by people who work faster than you. Just because they are quick does not mean they are right and just because they act confident does not mean they are. Slow yourself down a bit, and for once, take things at your own pace

Aries:

Take time out of your busy schedule this week to spend time

with your friends. You know that life is worth living so make sure yours is. Remember that happiness is a state of mind. Get in touch with your carefree side and let your hair down. Be sure to have fun this week.

Taurus:

You've been wishing that you could get rid of someone who's causing you grief, aren't you? However, your practical side has been saying that an extreme reaction will only make matters worse. Pay attention to your reputation and do what is best for yourself. Listen to your heart and try to be fair to your rivals, even if they haven't really been fair to you.

Gemini:

Your next few days will be enjoyable ones if you go out and try something different--try a differ-

ent scene, or hang out with people you normally wouldn't. Try not to stay home. If you must stay home, make some long distant phone calls and catch up with someone you miss.

Cancer:

You tend to be a traditional person and like familiar things; of course there's nothing wrong with that. However, your solar chart this week shows that you need to think and act in different ways. Try things in an unorthodox way. Be brave. If you can do that, anything is possible.

Leo:

You may not be in agreement with the way the world is going these days. Just remember that time does not stand still and those who do are left behind. You're smarter than that; open your eyes

and don't be afraid to move ahead.

Virgo:

The key word for Virgos this week is: WORK. Apparently we're not into the swing of things. We need to work harder in every aspect of our lives. Try to find ways to streamline your schedule in order to accomplish more each day.

Libra:

What would you do if you knew that anything you try in the next few days would be successful? Think the unthinkable and ask the impossible of yourself. You'd be surprised at how much you can achieve.

Scorpio:

It's important that you do not let yourself be rushed this week,

especially not by those whose sense of time is at odds with yours. They may be battling to beat the clock. The only clock you should worry about is your inner clock. It's time for you to relax and wind down.

Sagittarius:

Think twice before speaking your mind this week. Try to be patient with those who move slower than you. Tact is the key word for the week. Be patient and understanding with those around you. Keep watch over your money and your bank account.

Capricorn:

If you are worried about your finances this week- be on the look out. There is no telling what may happen. Be cautious, but at the same time, be ready to take advantage of unexpected events.

Research Analyst

Utilize your degree, strong academic background, attention to detail, and knowledge of the financial markets to update, verify and continually enhance our various financial databases. Must have genuine interest in research and desire to learn about the financial marketplace. All majors welcome. **Job Code: RA**

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Video Contest

The Christophers, a non-profit organization based on the Judeo-Christian concept of service to God and humanity, use print and electronic media to encourage individuals to raise the standards of public life.

The theme of their twelfth annual video and film contest is "One Person Can Make a Difference." Past winners have interpreted the theme through drama, comedy, documentary, news format, music video, and animation.

The three top entries receive \$3,000, \$2,000 and \$1,000 and their work will be featured on the television program "Christopher Closeup." The deadline is June 18, 1999. For details, and an official entry form, write to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017; call (212) 759-4050 or visit their website at <http://www.christophers.org>.

* compiled by Emily Pannebaker, Asst. Life! Editor

If you are interested in writing CD reviews, movie reviews, or have any other ideas for articles in the *Life!* section, call Ellen or Emily at x3187.

Students relate to comedian Robert Kelly

by Erin S. Anderson
WEEKLY STAFF WRITER

New York City comedian Robert "Bobby" Kelly and Al DelBene, his stand-up sidekick and friend from college, performed on Friday, January 29 in the Red Door. The two met in acting class—Kelly and DelBene performed in a talent show together, and realized comedy was going to be their life.

DelBene opened the show by poking fun at celebrities Harry Connick Jr., Abraham Lincoln, and the chocolatier Willie Wonka. He questioned and responded to students in the audience and the Red Door employees. Kelly continued the show with a plethora of jokes, about everyday travel obstacles (toll-booth workers), going to the gym, scaring people, sex, and boyfriends and girlfriends.

The audience thoroughly en-

joyed both of the comics' routines. "Robert Kelly described teenage life very well and I enjoyed the audience involvement," says Catharine Miller.

Dave Krohn says that, "He is the

Arienne Thaw-Bolton thought that Kelly was extremely funny, but sometimes "very vulgar." But Kelly says that any kind of language is acceptable in stand-up routines. "Comedy was meant to

Performing in a college setting is a challenge as a comedian because you have to lower yourself and your routine to make it more appropriate for the audience."

His favorite age group to perform to is 25 to 40 year olds, because he falls into this age group.

Kelly says, "All of my material is true, and based on things that have happened to me personally. I just embellish the truth to make it funnier." Kelly doesn't practice, either—his practice comes through doing shows every night.

He enjoys comedy because of the instant gratification he receives through laughter. He says the Muhlenberg audience was "quiet at first, but when they laughed it was good laughter."

The most challenging part of being a comedian is to be "funny under any circumstance," says Kelly.



Photos by SARAH WHITE

Comedian Robert Kelly entertains students in the Red Door.

best one that we have had and what makes him so funny is that everything that he says is the truth."

be performed in nightclubs, as the blues are, where you have the freedom to say whatever you want.

Fourth annual Snowball is a success

Students enjoy dressing up and dancing in transformed Garden Room

by Melanie Saxon
WEEKLY STAFF WRITER

The fourth annual Snowball was one of the main attractions last weekend. Although, the whole student body was invited, this semi-formal was directed to-

lights decorated the entrance to the Garden Room. The tables were lit up with iridescent candles and midnight blue table clothes which sparkled with glitter. Snowflakes suspended by white and blue balloons dangled from the ceiling. An enormous

easy to see that a lot of time went into the preparation for this special evening. From students hanging snowflakes from the ceiling in Seegers Union to the MAC office being full of students blowing up balloons Saturday afternoon, it was well worth the time because everyone agreed the decorations looked nice.

"We spent an hour and a half blowing up the balloons. I think it looks really good," commented junior Erin Krystel.

"MAC put a lot of time into this. I would defi-

attended the Snowball. "There are not many chances to dress-up. It is the only time you get to see everyone dressed up," said Melanie Ongchin.

Sophomore Marc Sicina attended the Snowball for other reasons. "It is great to see everybody. I love getting out and dancing and just having a good time."

DJ Alex Epstein supplied a variety of music for the evening. He played a lot of good tunes, and the night did not go without some old favorites like Michael Jackson's *Thriller* and *Ghostbusters*.

These older songs are what seem to keep some students coming back. "We come every year and we always have a good time. We love to dance. We always dance to the 80s stuff," said junior Amy Brunell.

Many memories were made at the Snowball. An especially funny memory belongs to Freshman Evan Karp, who explained, "We were so hot we melted all the snowballs. We were in a predicament, and at the end of the night we did not know what to call the dance."



Students take a break from dancing at the Snowball.

ward those not involved with sororities and fraternities. Furthermore, it was the perfect opportunity for students to get dressed up and have a good time.

On Saturday night, Christmas

balloon arch also decorated the Garden Room. Gingerbread cake, cookies, and punch were served on a large table.

One look around the elaborately decorated room and it was

nately do it again," says Becky Grace, Director of Student Activities.

The opportunity to wear something other than jeans appealed to many of those students who

The TV Guide Awards

Fans vote for their favorite television shows

The First Annual TV Guide Award's show debuted on Fox on Monday, February 2. These are winners in the 14 categories decided by ballot and the two chosen by TV Guide editors.

ACTOR IN A COMEDY:

Tim Allen, "Home Improvement," ABC.

ACTRESS IN A COMEDY:

Jenna Elfman, "Dharma & Greg," ABC.

ACTOR IN A DRAMA:

David Duchovny, "The X-Files," Fox.

ACTRESS IN A DRAMA:

Roma Downey, "Touched by an Angel," CBS.

COMEDY SERIES:

"Frasier," NBC.

DRAMA SERIES:

"ER," NBC.

CHILDREN'S SHOW:

"Sesame Street," PBS.

LATE-NIGHT SHOW:

"The Tonight Show with Jay Leno," NBC.

SOAP OPERA:

"Days of Our Lives," NBC.

NEWS PROGRAM:

"Dateline NBC," NBC.

DAYTIME TALK SHOW:

"The Rosie O'Donnell Show," syndicated.

SPORTSCASTER:

Terry Bradshaw, Fox.

STAR OF A NEW SERIES:

Christina Applegate, "Jesse," NBC.

EDITORS AWARD FOR THE BEST SHOW YOU'RE NOT WATCHING:

"7th Heaven," FOX.

For more information and the results of the 14 online categories, visit:
aol.com/mynews/entertainment

Winter Wonderland

A new column dedicated to keeping you busy during the winter months.

Don't go stir crazy! Go to a park.

by Francesca Paterek
WEEKLY STAFF WRITER

Even during the winter, Pennsylvania's state parks and forests offer recreational opportunities. These year-round open parks and forests hold activities such as cross country skiing and ice skating completely free of charge.

Cross-country skiing is not only fun, but an excellent form of exercise. You can burn calories and enjoy the beautiful scenery while skiing with your friends. There are 330 miles marked cross-country trails in Pennsylvania's forests and 400 miles of groomed and ungroomed cross-country ski trails in state parks from which to choose.

If you are not interested in skiing, you can go for a skate on the pond or for a small fee go for an exhilarating snowmobile ride. Penn-

sylvania has dedicated more than 2,500 miles of marked forest trails and an additional 350 miles in state parks to snowmobiling. The state Department of Conservation and Natural Resources (DCNR) has a snowmobile hotline (717) 787-5651, which reports on snow depths and trail conditions across the state.

For additional information on snow conditions and ice depths in Pennsylvania state parks and forests, visit the



DCNR web page at www.dcnr.pa.us or call 1-800-PA-PARKS and enjoy the winter weather!

Fine Lines Between Life and Art

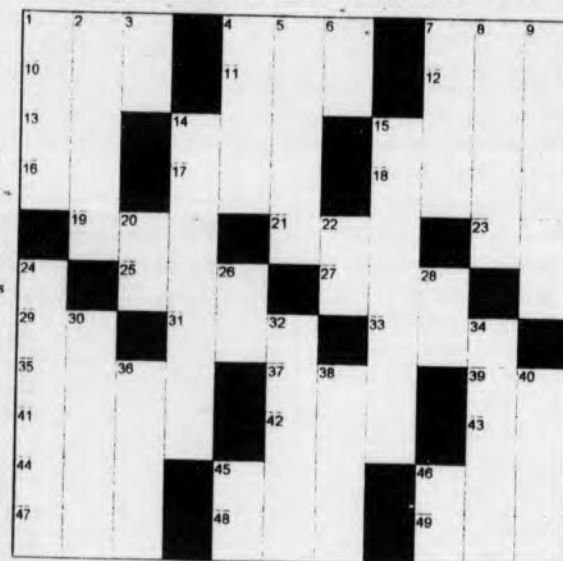
by Jara Renee Traina and Jessica Causa

ACROSS

- 1 Hem and _____
- 4 80's Musical Group, sings "Take On Me"
- 7 Time Management Forum, Abbreviated
- 10 Musician DiFranco
- 11 A Yankee's Weapon
- 12 Spanish Street
- 13 Mathematical Function
- 14 Tony the Tiger says, "They're _____"
- 15 Diving Bird
- 16 Fish Shaped NY Island
- 17 With Penates, Household Gods
- 18 Sometimes its a Leap One
- 19 Spanish She
- 21 Hopeful reaction to a proposal
- 23 _____ and Behold
- 25 Cleopatra wore One
- 27 Schoolparent's Association
- 29 Down's Opposite
- 31 Grass Carpeting
- 33 Author of "Charlotte's Web"
- 35 Crafted
- 37 _____ thou
- 39 Cult
- 41 P.O.W. _____
- 42 _____ thing Goes!
- 43 A whirlwind
- 44 When the Fat Lady Sings
- 45 Business Abbreviation
- 46 Eccentric
- 47 _____ Speedwagon
- 48 "Look at Me I'm Sandra _____"
- 49 Corrosive Base

DOWN

- 1 With 1 Down
- 2 Woody Allen Movie Title and Main Character
- 3 Cheese State
- 4 _____ Cadabra
- 5 Deconstructed Allen Movie Character
- 6 College President
- 7 Dreaded Kind of Love
- 8 Sometimes mistaken as Graffiti
- 9 One of Allen's Wives and Co-Stars
- 14 Allen's Signature Accessory
- 15 Manhattan Murder
- 20 City of Angels
- 22 Eastern / Pacific
- 24 A Mid-Night's Sex Comedy
- 26 Malto Mario's NYC Restaurant
- 28 Sexy Stomach Muscles
- 30 Author of "Common Sense" Thomas
- 32 Another of Allen's Co-stars and Wives
- 34 Allen's First Name



- 36 Set into a Groove
- 38 Storybook Start
- 40 Yield
- 45 Psych-speak for our desires
- 46 "_____ Time Rock and Roll"

Did You Know?



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Uncle Irv and Aunt Janet try out their fake IDs at Lupo's.



Profile of a Mule: Craig Farris

by Steve Moore
WEEKLY COLUMNIST

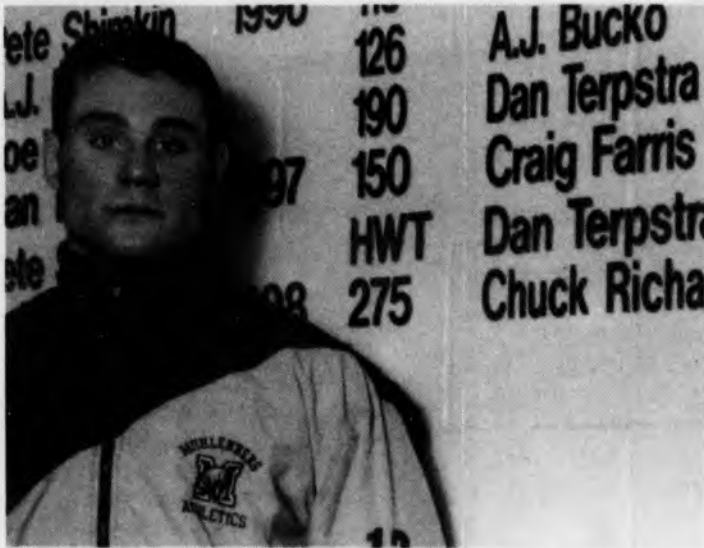
Since this year's Muhlenberg wrestling team is extremely young, senior Craig Farris has had to lead the team by example. His experience and skills have had a major impact on a team that includes eleven freshmen and five sophomores.

Farris began wrestling fifteen years ago, mostly through the influence of his father, at the pee-wee level and has wrestled all year round ever since.

Hailing from far away McMinnville High School in Oregon, Farris had quite a productive and illustrious career before his tenure at Muhlenberg began. Included among his high school awards and honors are state finishes of fifth and third, two-time district champion and two-time member of the junior national team.

The time came for Farris to begin the college search. He had a good idea of what he was looking for and he felt Muhlenberg was the perfect fit after he visited.

"I was looking for a small



Craig Farris, beside his name on the wrestling Wall of Champions.

school on the East Coast where I would have the opportunity to get a good education and to wrestle at the same time. Muhlenberg had both these qualities and it was a combination of them that led to my ultimate choice."

The two-time captain has an overall record of 58-29 with 10 major decisions and 12 pins. His 58 wins rank him 11th in school history. In 1997, Farris was the Centennial Conference cham-

pion in the 150 pound weight class.

That same year, he led the team with a record of 21-8 and followed that with another impressive season last year, finishing 22-11.

As a sophomore, Farris was named the Most Outstanding Wrestler of the Centennial Conference Tournament. Despite his stellar past in the sport, Farris feels that his most cherished moments are not the records and

awards.

"For me, I enjoy when someone comes out of the crowd at the end of one of my matches and tells me that it was enjoyable to watch me wrestle. Awards and honors come and go, but those kind of experiences will always stick with you."

Coming from the west coast, Farris has had to make some changes and adjust to a different style of wrestling. "On the west coast, wrestlers usually look to score on their feet with takedowns. The style is much different on the east coast, where wrestlers look to score when they have control of their man in the down position, that is, on the mat."

It is quite obvious that Farris has made these adjustments and made them work. This year, the team has a record of 5-3 and, according to Farris, have wrestled some impressive competition.

He does feel that these are good experiences for the team because of their youth.

Farris's attraction to the sport is quite unique. "I would have

to say that the commitment to yourself is what draws me to wrestling."

He continued, "When all is said and done, you always have to answer to yourself, that is, you have no one else to blame for any mistakes. I also enjoy the self-discipline and work ethic involved."

A member of the Student-Athlete Advisory Committee and a double major in Business and Economics, Farris is planning on heading back to the west coast upon the conclusion of his Muhlenberg career.

He has filled out a number of law school applications and is looking forward to returning to his roots.

He does have some last words to share with the rest of his young team:

"Always keep the will to work. In the end, your own self discipline, focus, and hard work will get you the wins. Most importantly, when all is said and done, make sure you are still having fun. Too many student-athletes lose sight of why they are involved in a sport in the first place...to have fun!"

Democrat votes to impeach, then decides to teach

MCHALE from page 1

fact, in support of 86% of Clinton's policies, more than any other Pennsylvania Congress person.

He voted to impeach because of Clinton's poor misconduct compounded by his lying under oath.

Having voted for Clinton twice and working for his campaigns, some of McHale's longtime political associates and friends, including Robert Wolper, a two-time campaign manager for McHale, no longer consider McHale a friend.

"It has been difficult," McHale said. "But my decision reflected my best judgment and I would vote that way again."

Similarly, his decision to retire from the Congress was confidentially made by both himself and his wife Cathy. They thought it was time to start rebuilding their familial relationships. The McHales, residents of Bethlehem, have three children ages 8, 11, and 14.

"I realized it was time to re-evaluate my priorities when my youngest son Luke said to me 'Daddy, you've

been gone my whole life,' as I was rushing out the door to Washington," McHale said. "And he was right."

President Taylor said that he approached McHale as soon as he heard of his decision to retire.

"He is very intelligent, very informed, and has a manner that will communicate well with young men and

"It is a dream come true."

--PAUL MCHALE, PROFESSOR OF POLITICAL SCIENCE

women," Taylor said.

Upon retiring, McHale packed up his congressional documents which include everything from handwritten notes from the President to in depth research papers on public policy and donated them to the Trexler Library Special Collections Archives. The college recently hired a new librarian to organize these documents which came to the college in over 150 boxes.

McHale's predecessors each donated their archives to Lehigh University, coincidentally his alma mater, but he

changed tradition and sent them to Muhlenberg.

"Muhlenberg felt right [as the place to have my documents]," he said. He wanted the college to which he will begin a long-term association to have his story of the nation's public policy during the 1990s.

Aside from teaching at the college, McHale is a member of the Tallman, Hudders & Sorrentio lawfirm of South Whitehall Township where he practices General Civil Law.

"I also serve on many committees—" McHale said, "including my membership to the Ben Franklin Partnership and my role as Assistant Scout Master for my son's Boy Scout troop."

McHale hopes to become deeply engaged at Muhlenberg in faculty relations, extracurricular affairs, and student life. He welcomes any students to his office on Tuesdays and Thursdays.

"I'm very pleased and honored to be at Muhlenberg in a more traditional role," he said. "It is a dream come true."

Students recognized for involvement

LEADERS from page 4

America Reads.

Zwirn gets the most satisfaction out of working with children: "It's a wonderful feeling knowing that I had something to do with the fact that a child can now read." Zwirn has been elected to Omicron Delta Kappa, a national leadership society, and she has also been included in the "Who's Who in American Colleges and Universities" report, an honor that requires nominations from several faculty members. After graduation she plans to be a teacher in secondary education: "I hope to be teaching in the innercity. I am looking into possibilities in Philadelphia, Boston, and Charleston."

Jason Donnelly, a history major, is Vice President of the student body, and was the leading member of the Freshman Orientation Committee for Fall 1998. He has been a tour guide since his freshman year, and he also served as a representative

for the senior class to the Board of Trustees in October. He will do so again later this spring.

In the past he has served as Vice President of TKE. Donnelly is also deeply involved in athletics. He has been a member of the basketball program for four years, first as a player and then as a coach. He is currently head coach of the Junior Varsity team.

Making this change successfully is the achievement which Donnelly prizes the highest: "I am most proud of this because the mutual respect present between myself and the players made it an easy transition." In his sophomore year, his mother died. With the support of his friends, Donnelly was able to deal with the tragedy, and continue to make great contributions to Muhlenberg.

While speaking on those he is close to, he commented: "I would like to thank them very much. They have become like family to me." Jason plans to finish his student teaching, and obtain a dual certification in Elementary and Secondary education.

Join the Weekly Staff!! Come to our meetings on Wednesday's at 6:30 p.m. in the ML Underground.

Wrestling drops two straight

by Mike Cuzzo
WEEKLY STAFF WRITER

After dominating their last four opponents, the Muhlenberg wrestling team suffered two home losses to Kings College and Lycoming College, 38-3 and 37-7 respectively.

The Mules wrestled Centennial Conference rival Ursinus on Wednesday, but since the match was on Wednesday, the results are unavailable for this edition. Ursinus is 3-1 in the Conference, identical to the Mules' conference record, but Ursinus lost by only two points, 18-16, to 5-0 Western Maryland.

The Mules lost by a much larger margin to the Green Terror, 38-7.

The Mules struggled against Kings and third ranked

Lycoming, coming away with three total victories. Against Kings, only Andy Faust at 149 pounds was able to get a win. He beat Bob Woodall, by a score of 4-3, and that happened when he took Woodall down with 29 seconds left in the match.

Faust set a new freshman record with 22 wins and raised his winning streak to 15 against King's.

He also continued the streak against Lycoming, winning again by a score of 4-3 over Michael Sommer. Faust is now sixth in Division III in winning percentage.

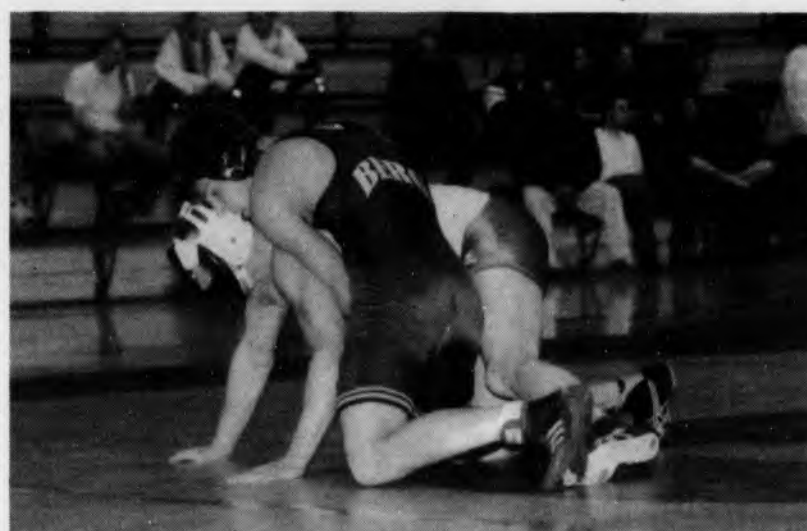
At 174 pounds, freshman Adam Horner is first in Division III in takedowns with 2.74 per match, including one 10 takedown performance.

Bill Holsinger recorded his twentieth win of the season

shutting out Matt Decembrino 9-0 at 141 pounds and at 157 pounds, senior Craig Farris.

In his last home dual meet (the Centennial Conference Championships are at Muhlenberg), lost 3-1 on a late takedown in the third period to fifth ranked Eric Walker. Farris has been in some extremely competitive bouts all season, and several of them were close losses that probably could have gone either way.

This Saturday, February 6th, Muhlenberg is at Hunter College along with York College in a triangular meet. Farris said that both Hunter and York have



Freshman Bill Holsinger was one of two Muhlenberg wrestlers to win his match against nationally ranked Lycoming. The win was his fifteenth in a row.

good squads and that the rest of the schedule with be tough for the Mules, as they also have meets against nationally ranked opponents in the upcoming

weeks. For Farris, as is the case with many athletes, he is looking at each match "one step at a time," which is all anyone can do.

Around 'Berg Sports

BASKETBALL: Waterbury Leaves Her Mark On The Foul Line. Senior Amanda Waterbury has been nearly flawless from the foul line this season, hitting 57 of 61 free throw attempts. At 93.4% she is the Division III national leader in free throw percentage. The woman's basketball team as a whole is shooting 74% from the line to rank second nationally.

Threes R Us: This season, Muhlenberg sharp-shooters have been right on the mark. Senior Mark Morrison is ranked ninth nationally as he is shooting a sizzling 52.2% from behind the arc.

Dating back to last season, Junior Chris Kenny has hit at least one three-point shot in 19 of his last 21 games, including a streak where he had a three-pointer in 17 straight games.

On the women's team, senior guard Sarah Clarke tied a school record by knocking down five treys in last week's five point win against Western Maryland.

Doumato Hits One Thousand. With just over three minutes remaining in the second half of the Mules win over Ursinus College on Tuesday, Jim Doumato scored hit 1,000th career point. Doumato is the 29th Muhlenberg player to accomplish this feat.

WRESTLING: Fab Five Freshman. Much of Muhlenberg's wrestling success can be attributed to five first year stars. As of January 26th, Andy Faust was 21-3 overall, Bill Holsinger, 19-3, Gavin Enck, 11-5, Adam Horner, 12-7, and Bryan Johnson was 9-4.

| | Conf | Overall |
|---------------------------|------------|------------|
| | W-L | W-L |
| Western Maryland College | 5-0 | 7-3 |
| Ursinus College | 3-1 | 11-8-1 |
| MUHLENBERG COLLEGE | 3-1 | 5-4 |
| Gettysburg College | 2-2 | 4-9 |
| Washington & Lee | 2-2 | 2-4 |
| Swarthmore College | 1-4 | 3-5 |
| Johns Hopkins University | 0-5 | 1-13 |

A Look Ahead:

| HOME/ away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|---------------------------|----------------------------|------|------------------------|------|------|---------------|-----------|
| Men's Basketball | | | washington college 3pm | | | | f & m 8pm |
| Women's Basketball | | | washington college 1pm | | | haverford 7pm | |
| Wrestling | | | hunter 12 noon | | | | |
| Track | swarthmore 5-way challenge | | time TBA | | | | |

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LOVE & ROSES,
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No Holz Barred

Columnist discusses futures of two premier athletes of all time

by Jared Holz
ASSISTANT SPORTS EDITOR

It is safe to say that our society, aside from the sports world, has a gigantic problem.

The point in time in which the consequences for gambling are above and beyond that of narcotic possession, greatly depreciates the American philosophy of crime and punishment.

Though it would not be fair to say that gambling is forgivable or that drug possession should be associated with the death penalty, the opposite has occurred in professional sports recently and whereas death in a literal sense has not transpired, it has figuratively.

Cooperstown's gates have a padlock and Pete Rose has been stripped of his key.

A one time offender of gambling, Rose, who holds the major league record for hits, may never see the baseball Hall of Fame with his jersey, glove and bat encased in glass.

Rose made a mistake. However, I'd like to think that one time has got no case; baseball writers have proved my theory incorrect. Realizing fully that Rose placed his bet in conjunction with the team he was coaching; barring him from the one place he has ever belonged is unjustifiable.

Rose will always be considered among the elite of baseball hitters, if not the best. Rose's judgement at the plate was flawless, but his judgement with bookies has cost him respect and a shrine in the Hall of Fame. Betting was never an issue with Rose and it shouldn't be now.

Life is not always fair. The only man ever to reach the milestone of lashing 3,000 base-hits will never view life with Rose colored glasses. That is, until the insane critics realize that prohibiting Rose from reaching his much deserved promised land will taint baseball, not only as a sport but also as an institution.

Gambling is one problem, drug abuse, an entire separate entity. One that professional sports has downsized and pretended to acknowledge. Case in point, recent Hall of Fame inductee Lawrence Taylor. Taylor, unlike Rose, had his problems

Cooperstown's gates have a padlock and Pete Rose has been stripped of his key.

with the law after his days on the field. His gridiron prowess was unmatched by any linebacker and though he revolutionized the position, has been too readily forgiven for his continual run-ins with the police regarding illegal substances.

Taylor, last week, became a first ballot choice for Canton Ohio's Hall of Fame. Talent wise, this decision was a no-brainer. However, if the same tactics were used in electing Taylor as defeating Rose, then there exists a prejudice against Rose, taking nothing away from Taylor. Drugs, evidently have a lesser level of seriousness than gambling. Both men practiced il-

legal activities, but Rose to a smaller extent.

Of the two, the habitual offender got off, while the one mistake man will have to hope year after year that the baseball coaches and writers will have a change of heart and admit him into the Hall. If not, Rose could wind up admitting himself into a clinic for the insane. And for good reason. The thought of Taylor sauntering through Canton's doors might just push Rose over the edge. Had it not been Taylor with the bags of marijuana, surely the outcome would be prison. Most likely with a bail rate not many could afford. Number 56 eluded the justice system just as he eluded offensive linemen on his way to pummeling the quarterback.

The police did manage to block Taylor on occasion. Five times to be exact. Each time, Taylor was set free by paying a small fine. An amount that wouldn't pay for half of his dope.

Rose was not that lucky. His luck against a curve ball breaking in on the knees was light years times as great.

The point is moot. Both Rose and Taylor deserve their own wings in their respective Halls of Fame. However, when a double standard is put into effect, it is difficult to come to terms with the reality of the situation.

It is human nature to make mistakes. The amount of errors Rose made on the field can never amount to the mistake he made with his money during the latter portion of his career. In terms of Taylor's career it is difficult to say whether he sacked more quarterbacks or weed.

Men's basketball wins seven of eight

BASKETBALL from page 16

points, was freshman forward Mark Lesko. He poured in a career-high of 20 points, 12 of which came from the foul line.

At Haverford, the Mules and the Fords got tangled up in a low-scoring war. Tied at 46 with just seconds left in the game, again it was Chris Kenny taking the ball to the hoop. He got a shot off, but despite drawing some contact from the defender, he came up empty. Junior Matt Schneider was right there to rebound the miss, however. Schneider then put in the winning shot as the buzzer sounded.

Kenny said, "We wanted to hold the ball so we could get the last shot. Then with a few seconds left I drove to the basket and missed, but then I looked up and saw someone put the ball in and we won"

Schneider finished the game with thirteen points and nine rebounds, both team-highs.

The 48-46 win gave Muhlenberg their fourth win of the five game road trip, and put them into a first place tie with Ursinus in the Centennial Conference East.

Two days removed from what was their most successful road trip in over thirty years, the Mules returned to see an estimated crowd of 850 in Memorial Hall when they played Dickinson.

In this game the Mules capitalized on their distinct size advantage by out-rebounding perimeter-oriented Dickinson 39-28.

Up by only two at half-time, the Mules slowly widened the

gap in the second half as they forged their way toward a 65-56 win.

Jim Doumato who earlier in the week broke the all-time Centennial Conference rebounding title, collected a season-high 16 boards. He also contributed 12 points, putting him just 17 shy of the 1,000 point mark for his career.

Chris Kenny, who now leads the team in scoring, paced Muhlenberg with 18 points and 6 assists. Juniors Kenyamo McFarlane and Eric Nothstein each played quality minutes to help the Mules maintain their first place tie with Ursinus. McFarlane scored 10 points and Nothstein added 6 of his own, all of which came on three-pointers.

The win set up a showdown for first place with Ursinus on Tuesday. The big game turned out to be a blowout, as Ursinus pretty much forgot to show up. The Mules ran all over the Bears in their 93-54 victory.

With three minutes remaining in the game, Doumato scored his seventeenth point of the night. More significantly, the score was his one thousandth career point.

Having now won seven of the last eight games, Muhlenberg appears to have hit their usual mid-season stride. With six games left on the regular season schedule, the 14-5 Mules control their own destiny in terms of winning the division and getting at least one home game in the playoffs.

Kenny said, "The goals for the rest of the season are to finish first, and then repeat as conference champs."

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DISCOURSE DAY SCHEDULE:

Between 8 AM and 4:30 PM on Monday, February 8, we will follow a Wednesday class schedule.

On Wednesday, February 10, between 8 AM and 4:30 PM, we will follow the Discourse Day Schedule.

ON BOTH MONDAY AND WEDNESDAY AFTER 4:30 PM, WE WILL FOLLOW REGULAR MONDAY AND WEDNESDAY SCHEDULES.

Defeating the undefeated

Women's Basketball claims a 62-57 victory over previously unbeaten W. Maryland

by Adam Newman
WEEKLY STAFF WRITER

How does a team rebound from being blown out in the most important game of the year? For the Muhlenberg Women's basketball team the answer was easy: win the second most important game of the year.

Exactly one week after the disappointment at John Hopkins, the Mules had another difficult contest on the road, pit against Western Maryland College.

Coming into the game, Western Maryland was the only undefeated team in Centennial Conference play, and off to the best start in the school's history. Western Maryland's feats this season include a win over talented a John Hopkins squad.

Their hard work earned the Green Terror the nineteenth ranking in the Division III national poll. For those who believe in superstitions, playing a ranked team was a bad sign for the Mules, as they are winless in their last five games against teams ranked nationally in the top 25.

After the loss to Johns Hopkins, Head Coach Tammy Smith emphasized how



For her solid play last week, senior Sarah Clarke was named the conference Player of the Week.

important it is for the seniors to step up their game. She stated, "Their play concerns me also. They're seniors...they've been in (difficult) situations like this before, and they have

to pull through it."

Indeed, when dealing with a team that is stocked with freshmen, the seniors have to be the ones to set the example.

Apparently the message was received, as the seniors led the way in the 62-57 win over Western Maryland. Perhaps the biggest contributor was senior Sarah Clarke. When Smith criticized the team by saying that no one wanted to take a shot, Clarke responded by firing off fourteen shots against the Green Terror, most of which yielded a positive result.

She sank enough of them to lead the team with 21 points. In addition, she tied a school record with five three-pointers in one game.

For her contributions to the huge Western Maryland victory, Clarke was named the Player of the Week by the Centennial Conference.

With Clarke switching from a passing to a shooting mentality, senior co-captain Jill Roth decided to continue the role reversal. Normally she plays

with a quicker trigger finger, but since Clarke took over that role, Roth decided to take over Clarke's previous job of distributing the ball. She wound up tied for the team high in assists with four.

While the offense came through in a big way for the Mules, the key to the game was rebounding. In their seven losses this season, the team has had a rebound differential of negative 28 (meaning that when they lose, their opponents have combined to have 28 more rebounds than them).

Against Western Maryland, the team crashed the boards well, and came away with twelve more rebounds than their opponent. Senior Amanda Waterbury continued to be a key contributor, as she led the way by pulling down 10 rebounds. Additionally, Waterbury leads the nation in free throw percentage at 93 percent.

The Mules are currently in first place in the Eastern Division of the Centennial Conference.

If they can continue to play as impressively as they did against Western Maryland, look for the team to make a run at a third consecutive conference championship.

Men's hoops buries Ursinus, takes over first

by George Lutz
SPORTS EDITOR

Before taking the floor in Memorial Hall last Saturday for the first time in two weeks, the Muhlenberg College men's basketball team had to finish off their five game road swing.

After winning two of the first three games of the road trip, the Mules pulled out the final two with a dramatic style that the theatre department would be proud of. The Mules won the two games, which were against Stevens Tech and Haverford, by a combined total of just 5 points.

Against Stevens Tech, Muhlenberg trailed 73-69 with only 17 seconds left. Junior shooting guard Chris Kenny provided the heroics in this game as he knocked down his third three-pointer of the night to bring his team within one

point. Kenny said, "I came off a couple of solid screens (set by Jim Doumato and Matt Schneider), my man fell to the ground, and I just threw up the shot. I don't even know how it went in."

Luckily for Muhlenberg it did go in and, after Stevens Tech sunk a free throw to go up by two points, the Mules looked to Kenny again. Again he delivered. This time he hit a two-pointer, got fouled, then hit the go-ahead free throw with 10 seconds left, giving the Mules a 75-74 advantage.

Senior guard Mark Morrison then sealed the deal with a couple of his own free throws, and Muhlenberg escaped with a 77-74 win, their eleventh of the season.

Complementing Kenny's game-high 21

see BASKETBALL on page 15



Jim Doumato broke the all-time Centennial Conference rebounding record in last week's 77-74 victory over Stevens Tech, and recently recorded his 1,000th career point.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 14

THURSDAY, FEBRUARY 11, 1999

HBO not to air ATO hazing film

The controversial Frat House will take its place on shelf

by Louis J. Alloro
EDITOR-IN-CHIEF

Home Box Office recently announced that *Frat House*, the \$600,000 film they sponsored to accurately depict ATO fraternity hazing scenes, will never see the airways.

The college is relieved that HBO has realized that the film is not a documentary.

David Boelker, former ATO president, said that participating brothers were under the impression that the films producers, who ap-

proached them after being turned down by other area fraternities, needed help fulfilling a class film assignment.

"They never told anybody it was financed by HBO.... We didn't think it would go anywhere, much less get an award at Sundance," Boelker says in a Chronicle interview.

The ATO participants, many of whom have already graduated, were paid \$50 individually and collectively, the entire chapter was given \$1500.

"It's still a good film, but it's factually very shaky and no longer

qualifies as a documentary," said June Winters in *The Chronicle of Higher Education*. Another representative from HBO, Shelia Nevins said, "It's not a documentary. When we do children at war, we don't create a war. When we do poverty in Appalachia, we don't create the want for food. We find the story where it is."

After being praised at the 1998 Sundance Film Festival, ATO National Headquarters received word of what the so-called documentary depicted as factual events. In essence, the scenes showed worse haz-

ing rituals than *Animal House*.

One "Hell Night" scene shows a "pledge" trapped inside a dog cage while "brothers" spew beer, tobacco, and other substances on him. In fact, the man in the cage was Todd Phillips, one of the films co-producers.

Another shows a group of men doing numerous pushups as members spew, according to the film's narration, "a mixture of ravioli and vomit." The list of these dehumanizing depictions is endless.

HBO says that after ATO National and college investigations into the

films validity, the scenes prove to be fictional.

"Plus, with free beer during the filming, what could have been worse?" says Michael Bruckner, the college's Vice President of Public Relations.

The college plans to take no disciplinary action on the fraternity for they did not break college or charter rules and stipulations. Bruckner said, "The only thing the brothers are guilty of is poor judgment."

see HBO on page 4

Alcohol consumption seems problematic in Lehigh Valley

Lehigh University plans drastic measures

by Michael Ebert
NEWS EDITOR

Nineteen underage drinking violations have occurred in the first three weeks of Muhlenberg's spring semester, including thirteen infractions on January 29th and 30th alone. Incidentally, student dormitories have been the sole site for underage consumption, with fraternities accounting for none of the recorded violations. In addition, a bulk of the students involved have been freshmen, according to Ken Lupole, Muhlenberg's Director of Campus Safety.

While these numbers may depict a problem of student alcohol consumption at the college, Muhlenberg College representatives insist otherwise.

"One week is not an accurate depiction of the issue of alcohol consumption at Muhlenberg," explained Brian Mauro, Muhlenberg's Director of Greek

Affairs, referring to the last week of January which brought thirteen violations.

"It was just one of those weeks," said Ken Lupole, who claims that a normal week will usually bring only three or four alcohol-related offenses.

Lupole attributes the increased violations to several factors. Noise complaints from students, for example, have been frequent and commonly stem from alcohol consumption. In addition, students found vomiting in dormitory bathrooms have been obvious offenders this semester, according to Lupole.

With clear existence of student alcohol abuse at Muhlenberg, what then, if anything, should be done to prevent it?

Lehigh University thinks suspension should be the answer.

Recently, Lehigh announced a plan it hopes will significantly diminish alcohol consumption - a semester of suspension for two alcohol-related offenses.

The primary goal of this action is for solutions discovered at Lehigh to be transferred to schools nationwide. Its objective is to reduce binge drinking, and eliminate bring-your-own-booze parties.

A 1997 study conducted by the Harvard School of Public Health found 68.9 percent of Lehigh stu-

see ALCOHOL on page 4



An aerial view of the Performing Arts construction site in late December.

Despite construction delays, Performing Arts theater named

by Nadine Gorelik
WEEKLY STAFF WRITER

Construction on the new Performing Arts building is currently running several weeks behind schedule, but with good prospects of making up for lost time. The building is now expected to open in mid-to late November of this year.

It was a delay in steel manufacturing which caused the setback, according to Jim Steffy, Muhlenberg's Vice President of Planning and Administration. The building's complex steel design needs to assimilate with the framework of a glass wall.

"Performing arts buildings are a real challenge in design as well as construction," Steffy noted.

This particular building's large volume of performance space presents the need for a quite extensive coordination of special features. Steffy stresses the fact that there has been much work completed on underground systems - ventilation ducts, sanitation piping, and storm water leaders, for example, which may be difficult to appreciate because they are not visible from the street. Special electrical capacities in terms of lighting, air handling, and climate control must also be addressed.

In recognition of a major gift to

the project, the new building's theater has officially been named the Dorothy Hess Baker Theater. The generous donor served more than twenty years on Muhlenberg College's Board of Trustees. Longtime friends of the school, Dorothy Baker and her husband Dexter graciously contributed \$900,000 to the project. They are the same philanthropists for whom the existing Center for the Arts is named.

The new Performing Arts building was designed exclusively for Muhlenberg College,

see ARTS on page 5

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Nationline

compiled by Jenna Bates

New York, NY - Last week, an elite group of police officers shot and killed an unarmed man. The four white police officers who were part of the privileged few in the Street Crime Unit, shot Amadou Diallo 19 times. The officers were apparently looking for a rape-murder suspect when they fired 41 shots at the recent West African immigrant. Diallo, who has been called religious and hard working, died instantly last Thursday. The man worked as a street peddler and was killed in the vestibule of his Bronx apartment building. Outraged citizens and police officers alike staged a rally on Sunday, while an organization called "100 Blacks in Law Enforcement Who Care" are demanding that the unit be disbanded.

Martinsville, VA - An inmate that escaped at the beginning of his three-month sentence, 25 years ago, was sentenced on Monday to just 10 days in jail. Alfred Odell Martin III, 49, was convicted of selling marijuana in 1974. He could have been sentenced up to 5 years for the escape. He pleaded guilty and a judge decided that some deterrence against escapes is needed, but not in the case of a man who has been looking over his shoulder for 25 years. Over 50 of Martin's friends and family were in the courtroom and applauded the judge's decision.

Standish, MI - On Monday, a judge upheld an 1897 law against cursing in front of children and ordered an offender to stand trial. Timothy Boomer, 24, let loose with a 3-minute-long strain of profanities after falling out of a canoe last summer at Rifle River. A Sheriff's deputy was present for the rampage and was disturbed to see a woman with her two small children nearby. Boomer could get up to 90 days in jail and a \$100 fine if convicted at his trial, which begins February 25, 1999. Both the accused and the American Civil Liberties Union believe that the law violates the right to free speech.

San Quentin, CA - A former Buddhist monk was executed on Tuesday for the killing two people during a 1981 robbery. The man, while on death row, had touched many with his humble remorse and wonderful artwork. Jaturun Siripongs, 43, had admitted taking part in the robbery, but said an unnamed accomplice had committed the murders. Warden David Vasquez, a strong supporter of the death penalty, recommended clemency for good behavior, stating that it would set a good example for other prisoners. Guards categorized Siripongs as unfailingly polite and cooperative.

Louisville, Ky. - The nation's first hand transplant recipient said Tuesday he's looking ahead to life's everyday things, like picking up his two young sons. Scott, a 37-year-old paramedic, received the hand just over two weeks ago. He lost his left hand 13 years ago in an accident with an M-80, a powerful firecracker. He is one of only two people in the world with a transplanted hand. Doctors have seen no signs that Scott's body is rejecting the new limb.

Weekend Weather

compiled by Michael Ebert

Thursday
mostly cloudy
high 63
low 38



Friday
showers
high 54
low 43



Saturday
rain/snow
high 34
low 29



Environmentalism Orr speaks to college's youth

by Jillian Lovejoy
MANAGING EDITOR

Discourse Day keynote speaker David Orr spoke to an overflowing audience at Lithgow Auditorium on Tuesday night.

Curtis Dretsch, Muhlenberg's Dean of Faculty, said he was "delighted that a man of Orr's reputation and stature accepted the college's invitation to take part in Discourse Day."

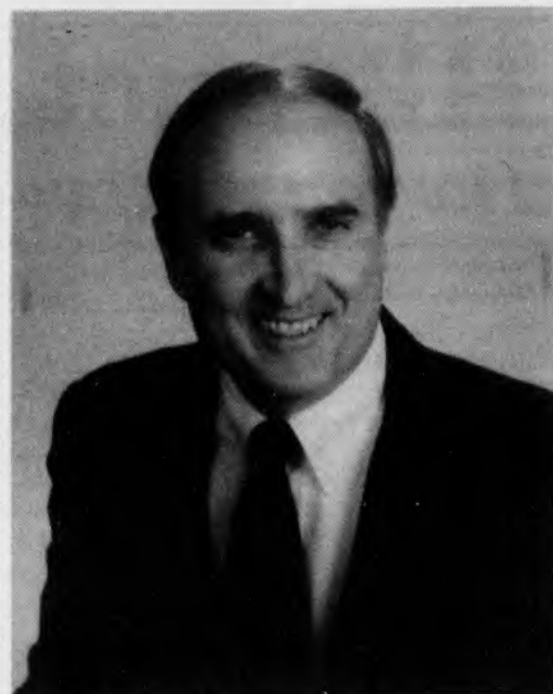
Orr, chair of the environmental studies department at Oberlin College, and author of the book *Earth and Mind*, which is currently taught at Muhlenberg, described the state of the world as a "train going south." He said that the youth of America must turn around so that it once again "heads north."

He also emphasized the importance of proper education, saying that the ecological disorder that we now face is a result of an educational

crisis.

Orr then informed the audience of the development of Oberlin's Environmental Studies program, which grew from a department of 8 majors to a force with 100. The department required new housing, so the students helped to design an environmentally sound and energy efficient

see ORR on
page 4



David Orr kicked off Discourse Day Tuesday.

Flu season takes its toll on Muhlenberg students

by Jodi Stark
ASSISTANT NEWS EDITOR

Love isn't the only thing in the air leading up to Valentine's Day. Germs are too. All over the Muhlenberg campus, many students, as well as some faculty, are falling victim to the flu.

Influenza, more commonly known as the flu, is a respiratory disease, but the whole body suffers from it.

The person usually becomes acutely ill with fever, chills, weakness, loss of appetite, and aching of the head, back, arms, and legs.

The flu sufferer may also have a sore throat and a dry cough, nausea, and burning eyes. The fever mounts quickly, and temperature may rise to 104 degrees, but after two or three days, it usually subsides. The patient is often left exhausted for days afterwards.

When someone who has the flu sneezes, coughs, or even talks, the virus is expelled into the air and may be inhaled by anyone close by. The flu may also be transmitted by direct hand contact so constant hand washing is stressed in order to prevent the spread of germs.

The Muhlenberg student Health Center has been treating about sixty students a day, half of those experiencing flu-like symptoms.

Sam Miranda, Muhlenberg's Director of The Student Health Services, commented that many students who are coming in with flu-

like symptoms did not receive a flu shot. In comparison, people who have been immunized are not experiencing flu-like symptoms.

The viruses in the flu vaccines are killed or inactive so that someone vaccinated cannot get influenza from the vaccine. Instead, the person vaccinated develops protection in his or her body in the form of antibodies.

The amount of antibodies in the body is greatest one or two months after vaccination and then gradually declines. For that reason and because the influenza viruses usually change each year, a high-risk person should be vaccinated each fall with the new vaccine. Such a yearly vaccination has been found to be about 75 percent effective in preventing the flu.

Is there a miracle medicine that can make the flu disappear in a day? Unfortunately there is not.

Miranda said, "Because the flu is caused by a virus and not bacteria, there is no antibiotic that can cure it. Instead, the symptoms are treated. Tylenol and Motrin are commonly used to alleviate pain and fever."

Miranda stressed that although much of Muhlenberg has caught the flu, it is certainly not on epidemic proportions. The sickness running through the campus is a common response to what is happening in the entire Lehigh Valley. The surrounding area is in the third week of the traditional eight week flu season.

Dr. Jeffrey Jahre, head of the infectious disease sections at St. Luke's and Muhlenberg hospitals said in *The Morning Call*, "I can't say this is the worst flu season I've seen in ten years, but it is significant."

As a result, available hospital beds in the area are sparse. Hospital space has gotten so tight that emergency medical crews on standby for a gymnastics meet over last weekend were wondering where they would be able to bring gymnasts in case of injury.

Officials from Lehigh Valley, Sacred Heart and St. Luke's hospitals said that the hospitals could have made arrangements for the gymnasts in case of emergency.

Pam Maurer, spokeswoman for the 800-bed Lehigh Valley Hospital, which includes bed counts from Muhlenberg Hospital, said in *The Morning Call*, "We're pretty full but we do have some beds. We have opened additional overflow. If somebody comes to the emergency room, we will find room for them."

Maurer explained that a "diversion policy" was in place at the Lehigh Valley Hospital over last weekend, with people with minor injuries taken elsewhere by emergency medical workers.

The city of Allentown is definitely in the heart of the flu season, and much of the Muhlenberg campus is learning that the hard way. After about five days of rest and fluids, however, flu victims should be back on their feet again...with a week's worth of work to make up.

Phi Kappa Tau recruits Muhlenberg students

by Eric Smith
WEEKLY WEBMASTER

If you have walked into See-ers Union over the last few weeks, you have noticed the red banner bearing the words "Leaders Rush Phi Kappa Tau". National recruiters from the fraternity have been organizing a pledge class for the installation of Muhlenberg's sixth fraternity. Phi Kappa Tau will become an official organization at this campus on February 21.

Although Phi Kappa Tau will not have a house this year they will be residing in Hillside next fall; the school will own the house until the fall of 2000 when Phi Kappa Tau will be given control. Once the fraternity brothers move in, they have made an agreement with the school to keep the house completely substance-free. Phi Kappa Tau plans to stay substance-free for as long as it is on campus.

Why would any student here at Muhlenberg pledge a dry fraternity, you ask? The answer is simple; "We are looking for guys who can have fun without the booze," responds Carlos Salazar, one of the two recruiters on campus.

Currently, there are approximately fifteen to twenty students interested in pledging the newest fraternity. The PKT recruiters hope that this number will grow to somewhere between twenty five and thirty over the next few weeks. Bids will be delivered to those who



Members of Phi Kappa Tau's National Headquarters, Carlos Salazar and Jeff Anderson.

applied sometime over the course of the next week.

Salazar and Jeff Anderson, the other PKT recruiter, work for the National headquarters of Phi Kappa Tau. Since arriving on campus they have practiced passive recruiting techniques. They go as far as suggesting perspective members to other fraternities if they think that they will be better suited there.

Their objective is to find the students with the most interest who will fit in well with the organization's goals. These goals include promoting leadership, community service, and helping to transform its brothers into well-rounded and overall better men by the time they graduate.

Phi Kappa Tau prides itself on its ability to make better leaders out

of its brothers. Members attended several conferences centered around leadership and motivation. Every other year Phi Kappa Tau hosts the Leadership Academy. In this conference all 86 chapters from around the country gather together to discuss common problems and listen to motivational speakers lecture on a variety of topics. Other conferences include annual regional conferences where five to six chapters, one other fraternity, and two sororities converge

see PKT on page 4

Campus Safety Notes

Campus Safety wanna-be harrasses woman

compiled by Katy Baker
WEEKLY NEWS WRITER

2/1/99-Injured Student-Life Sports Center - the student was cut above the left eyebrow and transported to the hospital

2/2/99-Injured Employee-Life Sports Center-the employee injured their leg after a fall

2/3/99-Sick Student-Trumbower-the student passed out, but refused transport

2/3/99-Solicitation-involves fraternities

2/3/99-Fire Alarm-2333 Liberty St.-overcooked food

2/4/99-Noise Complaint-East

2/4/99-Harassment by Communications-Martin Luther-the victim received 10-15 hang-ups between 10-11p.m.

2/4/99-Vandalism-Chew St., in front of ATO-someone broke the two glass sides of a light pole

2/4/99-Possession of False I.D.-Budget Beverage-the student was referred to the Dean of Students office, unsure if the individual was criminally arrested

2/5/99-Disturbance-MacGregor Village-ex-boyfriend/girlfriend situation

2/5/99-Vandalism to Vehicle-Prosser parking lot-someone unsuccessfully tried to gain entrance through the key lock and did damage to the lock

2/5/99-Lost Property-Prosser-someone lost their metal key ring with keys, but it was later recovered

2/5/99-Intoxicated Person-2238 Liberty St.-non-student Mark Stevens of 2510 Chew St. was charged with public drunkenness

2/6/99-Vandalism to Vehicle-2025 Cedar St.-someone gained entry through the back window of a jeep and stole some CDs

2/6/99-Alcohol Violation-Prosser Dr.-two students were referred to the Dean's office for underage possession and one was referred to the Dean of Students office for providing alcohol to minors

2/7/99-Harassment by Communications-Walz-a male caller identified himself as a campus policeman and advised the woman to be on the lookout for a man in a trenchcoat, seen in Brown

2/7/99-Fire Alarm-2245 Liberty St.-candles on a birthday cake

2/7/99-Fire Alarm-2245 Gordon St.-Burnt food

2/8/99-Fire Alarm-East-the detector on the second floor landing was activated, it was disconnected after three tries of resetting it, it was later replaced

2/8/99-Theft-Trumbower-\$10-\$15 cash was stolen

2/8/99-Harassment by Communications-Walz-the victim received four hang-ups on Saturday, three hang-ups on Sunday, and several more on Monday

2/8/99-Vandalism to Vehicle-Campus wide-a campus security vehicle was scratched from the passenger side door to the rear door

Rumored DTD debt unfounded

by Marianne Koiva
WEEKLY STAFF WRITER

Rumors have been circulating about the Delta Tau Delta fraternity concerning a "debt" of reportedly varying amounts. The debt was rumored to have endangered the group's eligibility for a charter from Delta Tau Delta National Headquarters.

In reality, Delta Tau Delta is sending \$6,000 to their national headquarters, part of which includes dues that were collected from each member for this semester.

At the beginning of each semester members pay \$190 in dues and can pay in a lump sum or via a payment plan, according to Andrew Buckwalter, former President of Delta Tau Delta at Muhlenberg.

President Christian Davidson said that "everyone is almost paid up" with their dues and that this is the only "debt" reported by the Delta Tau Delta colony. Davidson also stated that Delta Tau Delta is financially stable and is not in any danger of not obtaining a charter.

DTD has completed their petition (one of the first steps in obtaining a charter), which is a two-hundred page booklet of the colony's history and experiences, and is awaiting February twentieth, which is the tentative date for the group's installation as a national chapter.

Brian Mauro, Muhlenberg's Director of Greek Life, commented, "If they owed a lot of money, national headquarters would have asked for my assistance." He also notes that there is no cause for alarm.

by Kristen DiLorenzo
WEEKLY STAFF WRITER

Muhlenberg College is in a period of tremendous growth. This year's freshman class, the largest in history, proved that the college had the attraction to have 575 students accept the college's invitation of admission.

This trend of raised interest in Muhlenberg, however, has reached beyond the class of 2002. As of February 9, the Admissions Office has received 2,906 applications as opposed to the 2,665 received this day last year. That is an increase of 9 percent. The total interest expressed in Muhlenberg, calculated through senior inquiries, tours, interviews, campus visitations, and mailing, has also risen by approximately 15 percent.

"High school guidance counselors and students are recognizing that Muhlenberg is showing great momentum in the area of student interest," commented Christopher Hooker-Haring, Muhlenberg's

Dean of Admission and Financial Aid. "We are attracting higher quality students, and they are reacting positively to the changes being made on campus."

This is exemplified by looking at the early applicant pool of the class of 2003, which has already been accepted. Although 261 early decision applications were submitted for the class of 2003, which is more than the 248 received last year, there will most likely be a lower acceptance rate for early decision applicants.

The Admissions Office stresses, however, that even with the rise in interest in Muhlenberg, the class of 2003 will not exceed 500 students, and that the unexpected influx of students in this year's freshman class will not be repeated. This means that the acceptance rate of students in both early and regular decision must be lowered. If the trend of interest and amount of applications received continues, the Office of Admission projects an ac-

ceptance rate of 54 percent, which is 10 percent less than last year.

It is evident that Muhlenberg is becoming vastly more competitive. This is especially apparent when it is recognized that fewer than 100 colleges in the nation have an acceptance rate that is less than 50 percent.

The numbers presented above and the construction going on throughout the campus represent the college's willingness to expand its resources and promote development on campus. Prospective students are excited by this growth, and they have remarked to tour guides as well as to admission staff that the new structures make Muhlenberg College a more desirable school to attend.

By being attentive to the needs of space and development of current students, Muhlenberg is attracting many highly qualified applicants. The Admissions Office can expect the quantity and quality of its applicant pool to continue to grow as the college makes great strides to better its resources.

School attracts "higher quality" students

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

AMNESTY INTERNATIONAL: All students interested in politics, the environment, human welfare, and the WORLD OUTSIDE OF MUHLENBERG, come to an introductory meeting tonight: February 11 @ 7 PM in Seegers Union 108. For more information or if you are unable to attend, contact either Elizabeth at ecoleman@ or Aaron at bova@

STEPHEN ERBER: Director of Athletics will address "Careers in Athletics off the Field of Court". Monday, February 15 @ 3 PM in Seegers Union 110. Sign up in the OCDP.

RECRUITING MEETING: Monday, February 15 @ 3:45 PM in the OCDP. A MUST for recruiting - all seniors should attend one this year!

RECRUITING DEADLINE: Wednesday, February 17. For 7 organizations - all majors represented - jobs (FT & Summer) are in DC, Philadelphia, NY, CT, and the Lehigh Valley. APPLY!

AMY's INFO: For the OCDP. Tuesdays and Fridays 12:30-2:30 PM and Wednesdays 3-4:30 PM.

KARAOKE: Free video of your performance. Friday, February 12 from 10 PM-2 AM in Red Door.

DJ JIMMY G: Saturday, February 13 from 10 PM-2 AM in the Underground.

MOTIVATION: Learning Skills Workshop to help students recog-

nize their positive and negative motivation as well as issues of internal and external control. The session will be held on Monday, February 15 from 7:30-8:30 PM and again on Tuesday, February 16 from 4:30-5:30 PM. All workshops are held in Trumbower 305.

ENVIRONMENTAL ACTION TEAM (En. Ac. T.): Want to help the environment and our local community? Join us on Wednesdays @ 7 PM in front of the fireplace in Seegers Union.

MUSES: Submissions deadline is March 3! All submissions must include your phone number and/or email so you can be contacted if your work is selected. All submissions are viewed anonymously by each committee. If you are interested in submitting, please contact the following editors: POETRY: Dennis Slade x4860 or Amanda Gevens X4864. PROSE: Michael Geller X4821 or Amanda Hudson X4831. ART: Kristen Yngve 7140-0160. ESSAYS: Dr. Marsh X3318. Any other questions, call Matthew at 432-1161 or Sharon at 439-3190.

MUSES: The first ArtSlam of the semester will be Thursday, February 11 from 8-10 PM in the Underground. An ArtSlam is an evening dedicated to celebrating the arts, made up of performances and displays by YOU! If you paint or draw, sculpt or take pictures, come display your work! If you write poetry or prose, come read! If you have a favorite author, read their work too! If you sing, come sing! If you dance, come dance! We think you get the picture.

PKT representatives come to Muhlenberg

PKT from page 3
and discuss similar issues.

A new program that Phi Kappa Tau prides itself on is the Total Man Program. It adapts to the needs of college students as they make their way through the four year experi-

ence. The fraternity provides speakers for freshman on study habits and on making the transition to college life. For sophomores there are programs that help students choose a major. Juniors and Seniors are provided with resume construction seminars, and dress for success type speakers in order to prepare them for graduate school and the real world. Overall, the program is aimed at making "life education" as important as academics.

Phi Kappa Tau will be a nice addition to the Muhlenberg College campus, according to the recruiters. As a substance free fraternity, they can become another alternative activity for students who do not want to drink on weekends. The community service and leadership that the organization will contribute will also be welcomed.

Editor's Notes

The price for the meningitis vaccination will now be approximately \$50, not \$30 as originally stated in last's week's article entitled "Lehigh meningitis spurs school immunization."

In last week's article entitled "Senior Student Leaders honored," Muhlenberg senior Jennifer Zwirn was listed as involved in Head Start Tutoring Program. She is Head Tutor for Spanish and English.

Lehigh tries to solve alcohol-abuse problems

ALCOHOL from page 1

dents engage in binge drinking. That is above the national average of 40 percent.

While not currently enforced, however, the plan is now moving from the discussion stage to action, according to John Smeaton, Lehigh's Vice Provost for Student Affairs.

The effort stems from Lehigh's five-year \$821,000 grant from the Robert Wood Johnson Foundation for Project IMPACT, a campus and community-wide drive aimed at reducing binge drinking. In 1996, Lehigh was among six colleges nationwide to receive a five-year grant from the foundation.

Lehigh's Policy Issues Task Force of Project IMPACT is composed of students, administrators, and community representatives. In its first recommendation, the committee proposed increasing nonalcoholic events at the school. In particular, it suggested requiring the Interfraternity Council (IFC), which oversees the university's 29 fraternities, to hold at least one nonal-

coholic party each weekend, and each sorority to sponsor one nonalcoholic party per year.

When students on the task force were asked what would be most effective in reducing binge drinking, however, they said "telling our parents." The committee, therefore, recommended notifying parents if their son or daughter violates the school's alcohol policy. Students found guilty of two serious alcohol infractions will be suspended for at least one semester.

Other task force recommendations include limiting tailgate parties to eight cases of beer, requiring food and alternative beverages to be served, and working with Bethlehem to make landlords more accountable for behavior of their student tenants.

"I think it's something we [Muhlenberg College] could look at," admitted Lupole, when asked if Lehigh's new method could succeed at Muhlenberg.

"Each institution has its own policy," said Mauro, who did not believe harsher sanctions were the answer for underage consumption or binge drinking. "I don't know if it will be good for Muhlenberg."

Currently, the college penal-

izes alcohol abusers by requiring them to face a judicial hearing at the Dean of Student's Office. Sanctions range from an administrative warning to expulsion in accordance with the severity of the act and the number of violations.

Moreover, Mauro and Lupole both seem content in the college's present educational methods to decrease alcohol abuse. Muhlenberg's Healthy Lifestyles program and TIPS (Training for Intervention Procedures), which have educated over 200 Muhlenberg students in about 2 1/2 years, are two specific educational programs that promote alcohol awareness. Additionally, Muhlenberg's Student Activities Office has been offering weekend activities that sometimes run until 1 or 2 a.m.

"Every college is trying to find the answer to underage consumption," said Lupole.

"I'm a firm believer that education is the way to go," explained Mauro.

While alcohol abuse is a problem on any campus throughout the country, Lupole and Mauro essentially believe Muhlenberg currently has the situation under control.

Orr speaks to students

ORR from page 2

building that is in the construction process. Students played an integral role in the design of the building.

Orr also expresses dismay at the term "Generation X," as it implies an inherent apathy that would prevent the further betterment of our environment.

Dretsch said Orr opened up all kinds of complex ideas and discussions to Muhlenberg.

"He addressed enormously important issues that we need more information on and more education about," noted Dretsch.

Film idled

HBO from page 1

Incidentally, the college is never mentioned in the film and despite a quick pan of the Egner Memorial Chapel, it is never shown.

Muhlenberg, however, has received much press since discrepancies on its factuality first began last year. *Entertainment Weekly*, *The Chronicle of Higher Education*, and many New Jersey and Pennsylvania radio and television stations have covered the story.

Career Campaign '99 a success

by Louis J. Alloro
EDITOR-IN-CHIEF

President Arthur Taylor opened Sunday's seventh annual Career Campaign with a keynote address on how to assure placement in the career of your choice. "I want you [students] to never know where desperation is," he said.

Taylor urged students to concentrate on stabilizing themselves financially and emotionally after leaving the college by finding a narrow focus through precision of thought. He said too many students worry about "the rest of their lives" without first concentrating on the "here and now."

The Campaign, initiated by Taylor in 1993, strives to help students increase their general marketability. Since its inception, the Office of Career Development and Placement (OCDP) has expanded the program to include two sessions, each including seven concurrent workshops.

Over thirty distinct alumni and friends of the college presented the sessions either alone, on teams, or

on panels. This year's theme, *Don't Drop the Ball!*, focused on ways to be employed successfully during the new millennium.

Over two hundred students participated in the conference. First year students and sophomores learned about career fields of interest, how to find summer jobs and internships, and how to use the new Career Planning Portfolio. Upperclassmen learned how to prepare for the transition into the "real world," and what jobs are out there.

Following the two sessions of workshops, some students attended Dine for Success, a workshop designed for learning dining etiquette and networking with session presenters simultaneously. As alumnus Dana Rhodes '93, current Account Manager with Xerox said, "Networking is key. Don't pass up any opportunities."

Lynda Garow, OCDP Director said that the nationally-recognized Campaign proved, once again, very successful. "It was a fantastic day," she said. "Feedback from students and speakers has been overwhelmingly positive."

New building proves to be a difficult construction task for college

ARTS from page 1

and should prove to be anything but commonplace. It will feature a 350-seat, Broadway-style theater, an experimental theater, faculty offices, and a dance studio capable of housing performances. The front will consist of a curved glass wall forty-five feet in height, through which onlookers can view both levels of the lobby.

The new layout seems to have been designed with the students in mind. A bridge will run between the back of the Empie Theater stage and the new building's scene shop, allowing sets to be wheeled from building to building. There will also be a connection between the Center for the Arts and the upper level of the new theater.

Though it is difficult to develop a numerical estimate as to what portion of the entire project has been completed thus far, Michael Brewer, Muhlenberg's Director of Plant Operations, said that one-hundred percent of the foundation is in place. Approximately twenty-five percent of the steel frame will be erected by

the end of the week, and it will continue to go up over the course of the next month.

Weather permitting, work with the concrete decks and masonry will follow. Eventually, the curved wall which gives the building its distinct, modern appearance will be shipped in from Seattle.

Those who oversee the project admit that the new building is not an easy undertaking, but seem ready to tackle any surprises which may present themselves during the construction process. It was difficult, for example, to lay the foundation due to the amount of rock in the ground below. This necessitated the use of explosives during the Fall, which were used to loosen the ground.

With the framework still in the making, the new arts building already looms high. Steffy said that although the new building will block the view from the front windows of Benfer Hall, each suite in the dorm has another window on the opposite side of the building which will remain free of obstruction. The area where the trailers are now placed will be turned into

a parking lot, with an accessible grade leading up to the building.

Steffy expects that the new Performing Arts building will certainly change the landscape of the college by its very design.

"With the two buildings [the existing Center for the Arts and new Performing Arts building], the college will have very impressive performing arts facilities," said Steffy.

The new Performing Arts center

will grant the college the opportunity to expand its programs in that arts, both through increased practice and performance space, and through the ability to host outside art organizations on its campus.



Photo by DAN MARCUS

The installation of the steel frame for the new Performing Arts building is twenty-five percent complete.

The Community Service Office would like to say

THANK YOU

to

*everyone that brought a present, and/or came to the party,
or helped in some way...*

This year's

Pine Brook Party

was the best one yet!

*We could not have had this event without all the support
from the students, staff, and faculty.*

THANK YOU

OP/ED

Opinions & Editorials

Letters to the Editor

To students, faculty, and colleagues:

Wow! I don't know how to begin to thank everyone for your support during my family's recent tragedy – the death of our son Philip. From Chaplain King, President Taylor, Deans Dretsches, Ehrenberg, and Wilson, the entire Mathematics department and many other faculty and staff members, and far too many students to name, you were all wonderful! You should all feel proud to be part of such a caring and loving community. I know I do!!

I do have a special note for students. Many of you must have questions you want to ask me about Philip and the circum-

stances of his death. The death of a fellow student and friend at such a young age is a difficult thing to understand. It helps to have facts rather than rumors at a time like this! I sincerely hope that you'll take some time to ask me those questions. I want to share everything I know with each of you so that we can all get through it together.

We loved Philip and it's great to know that so many of you did too. Thank you!

Sincerely,

David Nelson
Department of Mathematics
dnelson@muhlenberg.edu

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Headline: Nazi weapon used in Admission Director's play found in female freshman's room

To the Editor:

I just wanted to respond to some of Steve Molloy's criticisms printed in last week's issue concerning my article and the *Weekly* as a whole. Although many of Mr. Molloy's comments are well-founded and no doubt helpful, he seems to harbor some of his own 'misinformed' and 'weakly supported' opinions. So, I thought I'd clarify a few things.

The letter criticizes the article titled *Pistol found in Freshman dorm room* for being a 'non-story about a non-incident involving a non-gun.' The evidence centers around the misleading headline which did not accurately 'herald' the 'facts.' He then claims that the 'truth was not negative enough, so the weekly editors helped it along.'

Since this is about the facts, here they are. If you look at page three of Jan. 28 *Weekly*, you will find that campus safety reported, '1/19/99-Weapon recovered Walz-found in dorm room.'

They used the term 'weapon,' not us. They, not the conspiring editors, also said that the 'weapon' was a 380 handgun. This also goes for the 'non-issue' about it being 'potential danger.' According to the guys carrying the *real weapons*, this is a 'dangerous situation.'

Kristen DiLorenzo had written the article and used the term 'weapon' and 'pistol.' She did so in good faith. That was the information that she had, and that was what she wrote. I read the article, and then decided to get the other side of the story. After speaking with Zach Mannheimer, the director of MTA special productions, I found out that the 'weapon' was in fact used as a prop. I then chose to change the instances of 'weapon' in the article to 'prop.' As to the choice of 'pistol,' the prop is an authentic pistol. I meant this when I wrote that the prop was purchased to 'maintain authenticity' for Mr. Molloy's summer show, *'South Pacific.'*

In certain ways, I feel the choice was

justified, because campus safety used the term 'weapon,' and because the 'weapon' is a pistol. Yet, at the same time, I now realize that the article could have made these connections clearer. Instead, I could have carefully defined the terms, a technique which, incidentally, I just learned this week in my Writing class.

Just to show a bit of our integrity, I would like to add that we did not print the fact that Mr. Molloy's show purchased and, in fact, kept the red Swastika painted on the pistols side. That would be *sensation*: 'Nazi weapon used in Assistant Admission Director's play found in female freshman's room.' If I had not made the changes, the article would have had the same headline, but without any mention that it was a 'prop' or that it was an obsolete and 'mothballed' pistol. These are the facts, not just a conspiracy theory.

I only say these things, because the *Weekly* was not intentionally trying to

see FOULDS on page 9

Weekly writer refutes the "grading" of her work

To the Editor:

After the onslaught of opinions and letters which were sent in regards to my article, "Can Muhlenberg's Minorities Make the Grade?," there is obviously a lot of confusion to clear up. After reviewing my article again, it seems that the title of the article is the source of trouble because it is so suggestive, and not the body of the article.

By using the headline, I in no way at all, meant to imply any negativity toward the Multi-Cultural students. The only reason they were singled out at all was because that was what the program did, though the program may later be used for *all* Muhlenberg students. My reason to use the headline was to attract readers to the article, not to provoke them. If any challenge was implied by my headline at all, it was whether or not the students would choose to accept the challenge proposed by the *program*, which was to raise their grade point average by half a point.

The program is the only thing that seems to be questioning the

achievements of Multi-Cultural students by its mere presence. Even that is not a totally valid argument because the reason this program is solely for Multi-Cultural students right now, is only because the money was obtained by the Office of Multi-Cultural Life.

I in no way intentionally challenged the ability or integrity of Muhlenberg's Multi-Cultural students, though in retrospect I see how people could take the headline offensively as it was written and apologize for this.

I do challenge, however, ignorant statements made by people who have not themselves done research. Such statements include those which assume that I have no experience with "minorities" and am ignorant of them. If these people had done their own research, they would have found that I work with "minorities" quite closely on a regular basis, study other cultures as part of my major and myself come from a very diverse background.

No where in my article did I

challenge the integrity, ability or presence of Multi-Cultural students and I will not stand for critics who falsely accuse myself and others of being prejudiced or racist based on this article. These are very harsh words and the improper use of them is what ignorant assumption is all about. I know there are prejudiced, racist people in the world and here on campus but I in no way, shape or form am one of these people neither do I condone any kind of prejudiced or racist activity. I do stand secure however, in my values as a non-biased, non-prejudiced, non-racially motivated person. If all this is not enough, please feel free to talk to and get to know me better.

I thank all for their open communication and apologize to Dr. Drayton-Craig and the staff of *The Weekly* for the negative light this situation has placed on their respective programs.

Sincerely,

Marianne Koiva
Class of 2001

Challenging the *art form* of binge drinking and its place in college culture

Another View
by George A. Saitta Jr.
Opinion Editor

Let's begin this week by saying our topic for discussion is "binge drinking on the college/university campus." No, I am not going to go on for columns and columns, presenting a plethora of statistics in support of the troublesome *increase* in binge drinking across collegiate America. The results of the Harvard School of Public Health's 1997 study, "Changes in Binge Drinking and Related Problem Among American College Students Between 1993 and 1997," clearly support this hypothesized increase of the late eighties and now realized increase of the late nineties.

Consider the following segment from the study's findings, "Two out of 5 students were binge drinkers (42.7%); 1 in 5 (19.0%) was an abstainer, and 1 in 5 was frequent binge drinker." As a side

note, the Harvard School of Public Health surveyed 116 schools, chosen at random from 39 different states. Specifically, these schools represented a cross-section of U.S. higher education. More than two-thirds of the colleges sampled were public institutions and less than one-third were private, such as our beloved Muhlenberg College. Well, enough with the statistics—I promised the presentation would be brief. Most important, we must ask the question, "What do the results of this study mean for Muhlenberg College?"

Honestly, it means that numerous Muhlenberg College students engage in the "self destructive" art of binge drinking. Yes, I have labeled binge drinking as an *art form*. Sadly, as a new freshman class inhabits Muhlenberg College year after year, this art form stems from

the high school days of these new students. As Rudy Ehrenberg, Dean of Students, commented, "Binge drinking is a problem on all college campuses. It is a problem at Muhlenberg College. More and more I agree that it is problem that begins before one steps into the college arena."

So, I present you with the following food for thought: Why do college students (Muhlenberg College students) and a growing number of high school students feel the need to binge drink? It is as if binge drinking is a *rite of passage*, marking one's entrance into the "secretive" realm of adulthood. Well, guess what? If we argue that this is the case, college students must recognize that along with this rite of passage comes the acceptance of the consequences of one's actions. Essentially, it explains why such local colleges as Lehigh University have readily adopted the policy of expelling the student, when caught for his/her second offense related to under-age drinking in a fraternity, coming home from

a fraternity, or in college-owned housing.

What is Muhlenberg College doing to put pressure on binge drinkers to act like real adults? My conversation with Dean Ehrenberg helped to shed some light on this matter. Specifically, Muhlenberg College adheres to a five-step program, focusing on changing the college mindset as it pertains to binge drinking and the consumption of alcohol. First, there is *education*; for example, each student receives some education on consumption of alcohol and its effects during his/her required *Healthy Lifestyles* course. Maybe we all should pay closer attention during class. Second, there is required *counseling*, carried out through the health center or by a specialist of the student's choice. Third, there are *procedures*; such procedures include the BYOB policy, followed by many of the fraternities and enforced at campus-sponsored events. Fourth, there is *discipline*, which reflects an appearance before the judicial board and/or some

form of punishment for violation of the Muhlenberg College Social Code. Finally, there is the promotion of *alternative lifestyles*; for example, the current sponsoring by fraternities of alcohol-free college socials.

What is the truth of the matter? Muhlenberg College, campus safety, and Dean Rudy Ehrenberg are not out to hunt down students, who engage in the art of binge drinking. Rather, their collective goal is to change the binge drinking mindset of Muhlenberg College, promote healthier physical and mental lifestyles of its students, and procreate "safe college fun" across this campus. Yet, in the end, the real responsibility for binge drinking is for each and every one of us to alter his/her own personal habits. Really, it time we all take to heart the present state of our day to day college existence.

Are we all adults? One way of measuring adulthood at the college level is maybe by considering the last beer or mixed drink you had. Remember, your future is at stake.

Complain? This is Shangri-La

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

I've always prided myself on my own resilience. In any given situation, no matter how awful, no matter what the consequences, I've somehow been able to pull things out in the end. Don't get me wrong—I've been knocked down plenty of times. By a string of minor miracles, however, I have always managed to bounce back just as strong as when I started.

This semester, I have to admit, my "bounces" are far less emphatic and enthusiastic; my recovery time has gotten far more pronounced. I've allowed myself to get myself caught up and held up in life's petty (or not so petty) grievances. I suppose you can only take so much before you get your fill. Right now, I feel like I'm about to burst.

Which is a pretty generalized complaint this semester, it seems. I'm not saying that the people with whom I have any semi-regular kind of contact are a representative population, but it can't be coincidence that everyone I know has similar gripes.

My parents (and I assume everyone's) always say "These are the best years of your life..." Well,

pardon me Mom and Dad, but I didn't envision the time of my life consisting of 3 writing intensives, a desperate search for an internship, activities which take up massive amounts of time, plus avoiding some bizarre strain of the flu that has



taken almost everyone on campus. (Actually, I think I envisioned spending the best years of my life sun-bathing on some tropical island, and being fed grapes by scantily clad and very tan men...Somehow, I doubt this particular dream will ever be actualized.)

I know some of you are probably rolling your eyes and thinking, "Here we go...another negative point of view from another negative *Weekly* editor." Please allow me to prove you wrong.

As overwhelmed as I may be, as overwhelmed as many may be, we have to keep in mind that these truly are the best years of our lives. Think about it—unless you're one of those individuals who peaked in high school (and God help you, if you are), it really doesn't get much better than this for most of us.

So, maybe I tend to complain

from time to time that all I do is read and write. How ironic, I can think of few better activities with which to occupy myself. And hey—even if it gets a little tedious, all that writing has to be preparing me for that internship I'm seeking.

Things are tough now; they might not even be going in the exact direction you envisioned. One thing I've learned is this: life rarely turns out the way you've scripted it in your own head. You've just got to learn to make the best of whatever ends up in your lap.

You know what? My semester isn't going to get any easier. On top of that, I might not get my dream internship. My summer might not be stunning, or glamorous, or exciting. In all probability, I'll be writing obituaries for some minimally-respected South Jersey paper. Nevertheless, any kind of practical experience will put me ahead of where I started.

So all in all, it could be worse. Even if your current situation (or future, for that matter) isn't the one you feel you deserve, you'll undoubtedly receive just compensation. Don't get bogged down with negativity. Like Mom and Dad say, "These are the best years of our lives." Let's remember to live well every day.

EDITORIAL

by Louis J. Alloro
Editor-in-Chief

"We travel together, passengers in a little spaceship, dependent upon its vulnerable reserves of air and soil; all committed for our safety to its security and peace; preserved from annihilation only by the care, the work, and, I will say, the love we give our fragile craft." (Adlai Stevenson)

Hard times have befallen our little craft. Since the dawn of civilization, man has taken his surroundings for granted, assuming the earth would continue to renew itself; and for thousands of years it did. The Industrial Revolution brought new abuses to our environment, but the natural resources still appeared limitless. Up until the past few decades, it seemed our spaceship would carry us far into the future, effortlessly propelling itself and its passengers forward on their long voyage. But not long ago, some of the passengers began to realize that their vehicle could no longer stand the strain imposed on it.

As I've grown up, I have witnessed the rapidly worsening environmental tragedy. Woodlands in my community, as in thousands of others, are needlessly bulldozed

to make way for the cold, rigid edifices that now occupy their space. Trees and wetlands disappear; in their place we find polluted air and water.



Headlines constantly remind us of the perils we have placed ourselves in as a society: a mother gives birth to a deformed child because of her exposure to contamination; a community unites to fight the over-development of the once verdant, open countryside; thousands of vacationers cancel plans in reaction to recent off-shore sitings of illegally-dumped waste.

Although the effects of our environmental problems are obvious, the solution is neither clear nor simple; it resides mainly in our ability to shift goals. The preservation of our irreplaceable natural endowments can no longer take a back seat to our economic interest.

We tend to appraise all things as consumerists, but how does one put a price tag on the worth of an unblemished landscape, the greenery of a hillside, the crispness of clean morning air, or the inscrutable depth of a star-stabbed night?

see EDITORIAL page 9

Ticket for a discourse thrill ride

Reflections on Reflections
by Dan Russo
Asst. Opinion Editor

I'll try to keep this short and sweet because I don't have much time. I thought today was Thursday for a while, so that messed me up. Yesterday I thought it was Monday. Technically I was right, but I didn't figure out that it was officially Wednesday until late that morning. I've finally realized that it's really Tuesday, but I'm still confused. Nonetheless, I'm going to write something. I figure a little disorientation will give me the edge I need to take you on the virtual roller coaster that is the next eight to nine hundred words. (The Muhlenberg Weekly is not responsible for any dizziness or vomiting you may experience as a result of this attraction. No one under 51 inches is allowed past the red line. If you are pregnant or have any sort of heart problems, please consult your physician before you board.)

By the time you read this, another Discourse Day will have come and gone. A lot of you out there are pretty critical of the whole concept. Some of you have told me it is a complete waste of time, and you'd rather be scraping dried mildew off the inside of the showers in East. I hear many people are going to use tonight (Tuesday) as an excuse to party in the middle of the week. Naturally, the closest thing they're going to want to come to discourse tomorrow is to discuss

the interaction between saliva and their pillows once they decide to roll out of bed at about three in the afternoon. Well, to everyone who thinks Discourse Day is a load of crap with a little icing on top courtesy of the Public Relations department, I say fine. You're entitled to your



opinions. I, on the other hand, believe that Discourse Day is one of the only times that we as students can actually talk to each other about important issues without a lot of strings attached. Most of the time we're too busy to get a dialogue going, or we just don't care enough to start one. Other times, we're forced to talk about things, because it's required for a class we really don't want to take. Some people are here just to get a nice shiny degree signed by Arthur Taylor so that they can go out into the big, bad world outside of the Muhlenberg theme park and make a lot of money. I understand that. Money is important, but deep down there has got to be a part of all of us that came to college to actually get an education. When I say education I'm not talking about grades. The amount of emphasis people put on grades here (and in our society in general) makes me sick. When I say education, I'm also not talking about the high brow abstract notions that distinguished professors or long

winded philosophers expound on until their run-on sentences turn us off. My version is a lot simpler. Education, for me, means discovering new things about yourself and the people around you, and then using those things to benefit you and the world. It also means going to school to expand your mind, not just to pick up some skills that will get you paid in the future. I don't care if the people in PR use Discourse Day to put a few more layers of gloss over the nicks in Muhlenberg's Mahogany image. Let them do what they want. If Discourse Day sucks, it is because we make it suck. If people would show up to this thing tomorrow with open minds, and a little bit of curiosity maybe we'll actually start having real conversations. Maybe we'll forget that the whole day seems fake. Think about it: if you went to talk about the environment tomorrow with the same passion that you talk about Billy's relationship with his girl Ursula at a party tonight, what do you think would happen?

This leads me to my next point. Talk is peachy. Talk is great, but it means less than Ted Koppel's toe nail clippings unless it's followed up by some action. For all of you who do plan to show up tomorrow, and do engage yourselves, remember that. That idea could even spill over into our every day academic lives. Teach. Learn. Read as many books as you want, but it all means nothing

unless you apply it somewhere, and do something with it. People sitting around talking just so they can hear themselves talk is pointless.

Now I'd like to say something about the practice of discourse itself. When you debate something or even when you discuss an issue over which all the parties agree, as soon as you let emotions dominate reason you are no longer taking part in discourse. Your mind becomes closed, and you don't listen to what others are saying. Once you stop listening, it's all over. You get wrapped up in your own sensitivities, and your mind gets clouded.

Words can then become weapons in personal attacks. In case you haven't picked up on it yet, there is an example I have in mind. Recently, there has been a lot said about the headlines and content of this newspaper. I have seen a bunch of people ride on the merry-go-round of flapping tongues without the company of reason. When you are trying to have discourse, yes, you do need emotions to give energy and spirit to the process. However, you must also use the rational side of your brain. It provides objectivity. It allows you to admit the faults and to acknowledge the strengths of your argument without blowing things out of proportion. Most important, it makes it possible for you to accept new ideas and progress. I

admit that it is harder to keep your feelings in check when speaking about things like race and class then when speaking about the stock market and fertilizer, but it's not impossible. I used a lot of words to say something that's pretty obvious. Just keep in mind that in the Chevy Pinto of discourse, reason should be in the driver's seat, and emotion should be riding shotgun.

Okay, I've got one more thing to spew out of the smoke stacks in my brain. It's a random tangent. As I said earlier, the topic for Discourse Day this year is the environment. Can somebody tell me why gas prices are so low nowadays?

I went past a gas station last night and they were charging ninety cents a gallon. I remember when it used to be a dollar fifteen for regular. What's going on? Is it the war (yes, I call it a war.) with Iraq. Is it the economic crisis in Asia?

Did all those Arab sultans made rich by oil-you know, the guys who let their people starve while they drive Mercedes around the grounds of their ten thousand acre palaces- decide to be extra nice to the good old US of A all of a sudden for no reason? What's up? Well, I said I'd try to make this short and sweet, but I guess it ended up being long and sour. Oh well....

That's it. The ride is over. Please exit to your right. Have a nice day.

Punctuation over-kill and other things

Things That Bug Me
by Joe Weinberg
Weekly Columnist

I just couldn't help it. I was reading through the last issue of the Weekly, and I couldn't avoid writing about it. You see, as I perused the articles, I was barraged by an unnecessary number of quotes. Not quotes from people, but rather things put in quotations, such as "article" or "Minority."

Before I go off on the rant, let me say that the articles in question are not what I am attacking. Everyone is fully entitled to their opinion, and I make it a point not to get involved in any more than a comical sense.

Anyway, the over use of quotations pisses me off. No, they don't "anger" me, they don't "bother" me, and they don't "upset" me. They piss me off. Why is it that we live in such a culture that words

used in common language have to be separated from the flock just because they label a category, might offend people, or are meant to be sarcastic? (for sarcastic stress, I suggest italics. But that's just me.)

Like I said, I am not attacking the authors of any articles. Well, I am attacking the authors, just not the content. And I don't mean to be cruel. At least, not seriously cruel. Look, here's the deal. When you ask a question in an article, much like I did ten sentences ago, there is no need to put it in quotations. When you are using a word, such as "minority," it should not be in quotes, save for when you use that word as an example, as I just did.

Minority is not a bad word. It isn't an insult. It's not an ignorant labeling. It's a statistical term. If Muhlenberg college was 98% Pakistani, Caucasians would be in the minority. If there are only 20 black students, they are in the minority. This does not make them inferior,

it does not make them social outcasts, it does not make them stupid, it does not make them poor. It makes them less numerous. That's all minority means. Get used to it.

Now, about the quotes. I love quotes. I like to know what other people said, word for word. So if you want to tell me that, by all means, use quotes. But if you want to say you're upset at me for writing this editorial, by all means, say you're upset. Don't say you're "upset." When people misuse something as simple as an eloquent as a mark of punctuation, it makes me "think" that maybe they "don't know what they're talking about." Words like "Idiot" come to mind. I want to tell "them" to go away. I "hate" it when people "overuse" things like "quotation marks." It makes me "sick."

And, when "I" do it the way that I have in this "editorial," it makes me laugh, deep "inside" myself.

Okay. I'm "done." Seriously.

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Here's your chance to EXPRESS YOURSELF!

Send preliminary drawings of your personal idea to Box 1740 by March 5.

For more info., call Lisa Ansorge at x4247 or Louis Alloro at x4927

EDITORIAL from page 7

These things can be measured only in terms of satisfaction.

Eventually, future generations will inherit our spaceship. The thought that our children may have no woods to play in, clean air to breathe, or pure water to drink is an extremely frightening one. But not until each of us is willing to cope with the environmental crisis without putting a money value on it, not until each passenger is ready to care for his little spaceship instead of chipping away at its fragile structure, will we overcome the most formidable obstacle to our survival.

Did this year's DISCOURSE DAY make this realization come alive to members of our community as it should have done? I don't know. Many people I spoke with, students and faculty alike, were not enthused to discourse the "greenness" of our "anything." Instead, they stayed home and slept in.

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1-800-932-0528 x 65.
www.ocmconcepts.com

FOULDS from page 6

get a 'rise' out of people, because of some 'juvenile desire to provoke conflict.' We were trying to write the most honest and well-substantiated article we could. Our mistake lies in our willingness to get it right, a deadline of a two hours, and our inability to create a seamless article.

Similarly, your complaint about the *To haze or not to haze* headline I take to be: the article brings up the question of whether Muhlenberg's Greeks actually haze and whether they should. This would have been an injunction against ATO, which is something that I don't think anyone wants to do. Why would we, the students, try to malign the very institutions that some of our editors live in? You also claim that this is no less serious. My only response to this, because you give no substantiated support nor well expressed opinion, is that the 'seriousness' can only be found once you read into the infinitive form of 'to haze' and tie it to a normative claim about hazing. The article does focus on whether ATO was actually hazing or whether they weren't during the filming of the so-called documentary. The issue is hazing, and it is serious.

Plus, ATO doesn't haze.

Mr. Molloy devotes the largest portion of his letter to the *Can minorities make the grade?* headline. I too was personally offended when I first read the paper. The *Muhlenberg Weekly* did praise the program in the article, but the questioning headline is certainly in

The truth "unfouled"

the wrong context. The *Weekly* should be held accountable, not for the validity of the question, but for the gap between the article's title and content. Whether or not this was the right place for the headline, the issue should be raised even if it is 'offensive.'

I would also like to mention that the *Weekly* should get its story straight. In the editor's response to Mr. Molloy's letter, they apologize for using the question in that 'it might possibly be misconstrued.' So, evidently, they did not mean the title to be offensive. At the same time, Mike Ebert writes that he approved the article's title, because it reflected discriminatory funding. Either it was or it wasn't intended. If it was, then the story should reflect that angle; but it didn't. For the lack of quality, the *Weekly* should apologize, but not for the opinion that the program raises other questions and implications. Good insights here Steve, but be careful to differentiate between questions of form and questions of content.

We are trying to produce not only perfectly consistent journalism, but meaningful articles which raise problems students should care about. Along the way, though, we make mistakes. We didn't 'fail,' and I do resent Mr. Molloy's 'insensible tone.' Like every newspaper, we make mistakes, but like every reputable newspaper, we should not be afraid to re-

tract or clarify. Even *The New York Times* has a 'corrections' section in every issue (Page Two). Instead of using the same argumentative and clearly 'sensational' rhetoric for which he criticizes the newspaper, Mr. Molloy could have merely dropped us a line about the easily misinterpreted language we use, and we would have pointed it out. Mr. Molloy should be careful about his own distinction of 'encountering truths' and merely getting a 'rise' out of the newspaper. Further, his call to 'be prepared to vigorously defend' whatever we say is unqualified and, to use his words, 'poorly expressed.' We should be concerned with getting it right, rather than merely defending what's wrong.

At the same time, I am displeased with your argument that the Admissions staff is accepting only 500 students for the incoming class, 80 fewer than last year's. This seems to imply that there will be less students, and hence less problems. But (and Mr. Molloy knows this), if you look at the total number of students at Muhlenberg and not just the incoming class, the number increases by nearly 100. His blatant manipulation of the numbers is no less serious to the 'facts' than a misleading headline.

Contrary to popular belief, the editors of the newspaper are not just bent on trashing the administration. They want to make public things which maybe the Muhlenberg community

should know. The newspaper represents every student's opportunity to make their voices heard. The newspaper gives students a fraction of power within their Muhlenberg. Maybe the student council is the only place where we can air our complaints. But are we the constituents of Muhlenberg as a whole, or merely of the student government? Or is the newspaper not supposed to report things about their faculty members or the political climate at the institution where students pay close to \$100,000? I don't know.

The main question I have is whether we, the students, should assume our role as the 'children'? Should we be let in on things, or should we act as children pretending not to listen, and let our parents argue as if we had not heard? Again, these questions should be brought up, if we all discuss the issues, instead of dragging each others names through the mud.

By the way Steve, if you don't like the quality of the Op/Ed section, viz. 'incorrectly chosen words' (facetiously, this should be 'improper diction') and the other unnamed 'errors,' we edit from seven p.m. to two a.m. every Tuesday. There are only two of us. We're both new, and would love the trained ear.

Christopher M. Foulds
Class of 2000



It's about time. Students here are simply too apathetic about all the possible ways they could be saving our ailing planet.

It's a shame the way we let industrial pollution, deforestation, and common ignorance poison the Earth. At least I'm environmentally conscious.

Weekly

Life!

"Life is like riding a bicycle. You don't fall off unless you stop pedaling."

--Claude D. Pepper

Reviews . . .

In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

Pig
Andrew Cowan
Harcourt \$12.00
pp. 213

Pig is a beautiful story about fifteen year-old Danny, who cannot come to terms with his grandmother's death or his grandfather's placement in a rest home.

Determined not to have his familiar world change, he takes on the responsibility of his grandparents' house and farm. While he is immersed in work he finds time to fall in love with Surinder, a young Indian neighbor who helps him and supports him.

It is Andrew Cowan's first novel. He has held various jobs as a postman, printer, oral historian, janitor

and librarian. He has obviously found his niche in the literary world.



An Underachiever's Diary
Benjamin Anastas
The Dial Press \$15.95
pp. 147

I started reading *An Underachiever's Diary* with a good amount of enthusiasm, for a Generation-X slacker who can't really find his niche, but

my enthusiasm waned as the pathetic prose continued and continued. The book follows the saga of two identical brothers, William and Clive, through their early years, latency and adolescence, and adulthood. William and Clive both share an above-average IQ, but William develops at a slower rate. Anastas writes, "At fourteen weeks Clive could already hold his head in place and stare at me. Mine rolled gigantically to one side."

The novel continues at this monotonous space, constantly comparing every achievement vs. every failure. You really begin to hope that this underachiever will achieve and rise to the occasion, just so he will stop whining. The book is not a complete waste, but you have to have the patience to endure it and the stomach to stand it.

In theaters now

Payback proves interesting

by Joe Weinberg
WEEKLY STAFF WRITER

In Mel Gibson's new movie, *Payback*, Gibson plays Porter, a thief looking for the money his partner has stolen from him. Porter and his partner stole \$140,000 from an Asian mob, then his partner shot him and stole the money in order to buy his way into the crime syndicate.

Porter recovers, and comes back for his money. What follows is a long strain of a man risking life and limb over and over, killing a nearly endless number of people, and suffering inconceivable pain in order to get his \$70,000 back.

This sounds like the most bizarre plot in history, and indeed, it may be. But Mel Gibson is very suave, very slick, and always very interesting to watch.

The movie is full of action, well-filmed and clever, even with the bizarre premise. The characters are phenomenally interesting: people who all have their own stories, and their own agendas.

Payback is based on a story written a good deal of time ago. If you watch and listen carefully, you might catch phrases like "over yonder" pop up to date the movie. Still, the themes are real and it is fun to watch.

As for Porter himself, he is extraordinarily violent, with practically no temper to speak of. He never loses his cool, but constantly resorts to violence. And who can fault him?

No, this is not a cerebral movie. No, it is not a believable plot. No, it will not win any Oscars. But it is a very interesting film. It is fun to watch. It's a stupid action film. It's fun, and well worth the money.

Previews . . .

Shakespeare's *A Winter's Tale* in the works

by Theresa Leinker
WEEKLY STAFF WRITER

The Muhlenberg Theatre Association has been hard at work, preparing for the upcoming performance of William Shakespeare's *A Winter's Tale*. The play, one of Shakespeare's last, is a story of human tragedy and revenge and how its characters rise above it. The characters are familiar to much of Shakespeare's work: the jealous husband, devoted wife, courageous daughter, and loyal servants. But, as a later work of Shakespeare's, it is also unique in its development. Director Peter L. Wallace describes the play as one which keeps its audiences "engaged, excited, and surprised."

Wallace is the Director of the Theatre Program at Eugene Lang College and The New School for Social Research in New York. He

has directed at the New Jersey Shakespeare Festival and productions of *King Lear*, *As You*

clothes. Composer Douglas Owens, chair of the Muhlenberg Music Department, is preparing



Students rehearse for *A Winter's Tale* which opens Feb. 25.

Like It, *The Tempest*, and *Romeo and Juliet*.

He is accompanied by set designer Tim Averill, assistant professor of design in the Department of Theatre and Dance. Costume designer Constance Campbell, the staff costumer for Muhlenberg College, is focusing on gold and silver hues for the characters'

for the live violin, piano, chime, and bell accompaniment of the show. Trui Malten is the lighting designer; she is a professional guest artist for many performances here at Muhlenberg.

Theatre students preparing for the opening include George Anderson as King Leontes, Allison McConomy as Queen

Hermione, Nicole Carpino as Pallina, and Ian Alderman as Camillo. Many of the lead performers are known for their roles in previous Muhlenberg Theatre Association productions: Anderson--*Peer Gynt*; McConomy--*Top Girls*; Alderman--*Galileo* and *Brigadoon*. Carpino was recently nominated for the Irene Ryan Acting Scholarship for her performance in *Getting Out*. The ensemble fills out the remaining roles.

The Winter's Tale will be performed on stage from February 25-28 in the Center for the Arts' Empie Theater weekdays at 8:00 p.m., Saturday at 2:00 and 8:00 p.m., and Sunday at 2:00 p.m. General admission tickets are \$10.

All LVAIC student tickets are \$4. The discounted price for guests under 17 or over 65 is \$8. Call the Theatre Box office at x3333 for more information and tickets.

Winterfest II

this Saturday

Support Mules' men's basketball versus Haverford College at 3 p.m. on Saturday, February 13 and you will be given an opportunity to win prizes, enter contests and raffles, and experience a unique national anthem and halftime show.

Semicycle, the acrobatic, unicycling, juggling duo will be featured in the day's festivities.

Door prizes will be awarded to the first 500 people who enter by Pepsi, Omnipoint, Independent Graphics, and Kraft Foods. Prizes will be given to both the individual and the group with the most spirit. Gift certificates from Parma Pizza, AAA memberships, passes to Dorney Park, dinner for two at Pip's at the Allentown Hilton, and campus parking ticket annulments will be given away.

Your Weekly Horoscope

by Amanda Hudson

Aquarius:

You've been taking yourself way too seriously lately and it's starting to drive people crazy...try to put things in perspective and take some time to relax. Spend more time with old friends and less time stressing over life goals.

Pisces:

Plan on a burst of confidence over the next few days; be sure to use it to your advantage. Use the extra energy to put plans into practice and try something you normally wouldn't have the courage for. Avoid shellfish at all costs in the next week.

Aries:

Someone in your life wants more from you than you are will-

ing to give. Make sure you make your intentions clear. You may end up over your head and involved in more of a commitment than you had planned.

Taurus:

Your constant need to be adored is starting to catch up with you. If you are getting involved in a relationship you are unsure of, listen to your instincts. Be careful of staying with someone just to have a steady date.

Gemini:

You're generally very mellow but you may start to feel more uptight and stressed in the upcoming week; be careful of alienating the people in your life. It's a good time to get away from

your current surroundings and enjoy a change of scenery.

Cancer:

It's a good time for romance; pay attention to an unexpected crush who is going to make him or herself noticed to you. Your first instinct may not be a positive one, but double check yourself before making any rash decisions.

Leo:

A major step in a relationship may have you slightly freaked out, but remind yourself that things generally work out as they are meant to. You're going to be more inclined than usual to go out and enjoy yourself—feel free to indulge the impulse. Bad things may happen if you don't!

Virgo:

Plans for the future are coming into focus and while they may seem intimidating, be careful not to back away from something potentially great. It's a perfect time for taking a romantic relationship to the next level.

Libra:

Relationship issues may be starting to drive you crazy right now, but be sure not to give up on anyone important to you. You may be put in the middle of a conflict between a friend and significant other: try to stay out of it as much as possible.

Scorpio:

You've been feeling down for a while, but the fog will be lift-

ing in the upcoming weeks. An unlikely savior may step into your life, so pay attention to the unexpected. It's a good time to focus on long term goals.

Sagittarius:

A conflict with a family member will be taking center stage, but try not to let it take over your life. Offer support without allowing it to become overwhelming. It's a good time to allow yourself your favorite indulgences.

Capricorn:

You will suddenly become irresistible to someone you've had a crush on for a long time. Keep your eyes open and make sure not to miss the opportunity. An old flame may return.

Clip 'N Save

Uncle Irv spends Valentine's Day alone.



Food For Thought

by Beth Freeman
WEEKLY STAFF WRITER

If you have a craving for good, cheap Buffalo wings and a great atmosphere, P.J. Whelihan's will fulfill that need. Located across the street

from Tilghman Theater, P.J.'s serves as a great place to eat, and it's within a short drive from Muhlenberg.



The Buffalo wings are not the only incentive to go to P.J.'s. The menu ranges from finger foods, soups and salads, and sandwiches to cheese steaks, burgers, and seafood platters.

Most of the sandwiches are under \$5, and most of the platters under \$8.

P.J.'s also lives up to its claim of having a "friendly atmosphere." One room contains a bar, which is very popular at night. The dining room, hold-

ing a relatively small amount of people, is decorated with sports memorabilia and typical, pub-like, archaic wooden plaques. Whereas the bar attracts a somewhat young crowd, families and college students frequent the dining room.

During my visit to P.J.'s, my friends and I had a great meal.

After about a fifteen minute wait (on a Sunday night), we were seated and were quickly served Buffalo wings and drinks. We were all very pleased with our wings and our main dishes. The four of us tried the cheese steak, the chicken cheese steak, the shrimp platter, and the spicy fries. Everything was delicious. The waiters and waitresses stood out as especially fast and friendly, each one often singing along to the music in the background.

So when you and your friends crave good cheap food or just want to go out for a drink, definitely try P.J.'s...and get the Buffalo wings.

**PJ Whelihan's
Pub**

**4595 Broadway
Allentown, PA**

(610) 395-2532

Photo by ALLIE KATEN, Editor

Money Flying in Red Door

by Sarah White and
Lauren Bachman-Streitfield
WEEKLY STAFF WRITERS

Rubber chickens flying, marshmallows spewing, and balloon-stuffed pants were sights to behold in the Red Door Café on Saturday night. This craziness was brought to Muhlenberg College by "The Blizzard of Bucks" game show. The game show also brought "The Incredible Money Machine."

The object of the game was to accomplish outrageous tasks before your competitors to win an opportunity to try your luck in "The Incredible Money Machine." Such tasks included the infamous "Chubby Bunny" trick. Contestants repeated the phrases given to them by the host, add-

ing two marshmallows to their mouth after each successfully pronounced phrase. To make this game a little more interesting, contestants were required to wear bunny ears.

The other tasks were just as humiliating: drinking from a bottle dressed as a baby as

quickly as possible, stuffing balloons down huge pants supplied by the game show, rubber

chicken toss using only fly swatters. The reward was well worth it. The final winner had the

opportunity to enter "The Incredible Money Machine."

This machine contained five hundred dollars in one, five, ten, and twenty-dollar bills flying around. The finalist had under a minute to grab as many bills as possible. What he could grab and hold, he could keep. The lucky winner was Leroy Jefferson Jr., walking away with one hundred and three dollars. David Basner, the second place winner, won forty dollars, and Erin Beber won twenty dollars.

A good night was had by all. Everyone walked away with something--money in their pockets, and others with pains in their sides from laughing.



Students dress as babies and drink from bottles for a fast dollar.

PHOTO BY SARAH WHITE

And the nominees for the 1999 Grammys are...

Watch the 41st Annual Grammys on February 24th to see the winners in these categories and many others

RECORD OF THE YEAR

"The Boy Is Mine"
Brandy & Monica

"My Heart Will Go On"
Celine Dion

"Iris"
Goo Goo Dolls

"Ray of Light"
Madonna

"You're Still the One"
Shania Twain

ALBUM OF THE YEAR

"The Globe Sessions"
Sheryl Crow

"Version 2.0"
Garbage

"The Miseducation of
Lauryn Hill"
Lauryn Hill

"Ray of Light"
Madonna

"Come on Over"
Shania Twain

SONG OF THE YEAR

"I Don't Want to Miss a Thing"
Diane Warren

"Iris"
John Rzeznik

"Lean on Me"
Kirk Franklin

"My Heart Will Go On,"
James Horner & Will Jennings

"You're Still the One,"
Robert John "Mutt" Lange and
Shania Twain

BEST NEW ARTIST

Backstreet Boys
Andrea Bocelli
Dixie Chicks
Lauryn Hill
Natalie Imbruglia

FEMALE POP VOCAL PERFORMANCE

"My Favorite Mistake"
Sheryl Crow

"My Heart Will Go On"
Celine Dion

"Can't Take My Eyes Off of You"
Lauryn Hill

"Torn"
Natalie Imbruglia

"Adia"
Sarah McLachlan

MALE POP VOCAL PERFORMANCE

"Save Tonight"
Eagle-Eye Cherry

"My Father's Eyes"
Eric Clapton

"Anytime"
Brian McKnight

"Lullaby"
Shawn Mullins

"You Were Meant for Me"
Sting

POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

"I Don't Want to Miss a Thing"
Aerosmith

"One Week"
Barenaked Ladies

"Iris"
Goo Goo Dolls

"Crush"
Dave Matthews Band

"Jump Jive an' Wail"
Brian Setzer Orchestra

POP COLLABORATION WITH VOCALS

"How Come, How Long" Babyface
with Stevie Wonder

"Kisses Sweeter Than Wine" Jack-
son Browne and Bonnie Raitt

"I Still Have That Other Girl"
Elvis Costello and Burt Bacharach

"I'm Your Angel"
R. Kelly and Celine Dion

"Shenandoah"
Van Morrison and the Chieftains

POP INSTRUMENTAL PERFORMANCE

"The X-Files Theme"
Dust Brothers

"Big Country"
Bela Fleck and the Flecktones

"My Heart Will Go On (Love
Theme From Titanic)"
Kenny G

"Follow Me" Pat Metheny Group

"Sleepwalk"
Brian Setzer Orchestra

DANCE RECORDING

"When Will You Learn"
Boy George

"Around the World"
Daft Punk

"Heaven's What I Feel"
Gloria Estefan

"Disco Inferno"
Cyndi Lauper

"Ray of Light"
Madonna

POP ALBUM

"Pilgrim"
Eric Clapton

"Let's Talk About Love"
Celine Dion

"Left of the Middle"
Natalie Imbruglia

"Ray of Light"
Madonna

"The Dirty Boogie"
Brian Setzer Orchestra

TRADITIONAL POP VOCAL PERFORMANCE

"The Birthday Concert"
Shirley Bassey

"Michael & George: Feinstein
Sings Gershwin"
Michael Feinstein

"Jack Jones Paints a Tribute to
Tony Bennett"
Jack Jones

"The Pleasure of his Company"
Maureen McGovern

"Live at Carnegie Hall—The
50th Anniversary Concert"
Patti Page

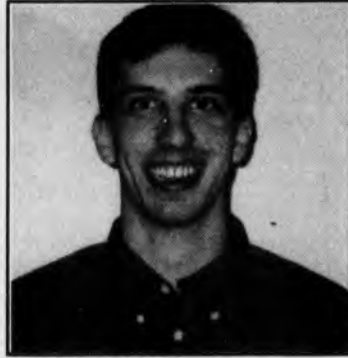
**Catch the 41st
Grammys hosted
by Rosie
O'Donnell,
Feb 24 on CBS.**

The Weekly asks Muhlenberg men: What are your plans for Valentine's Day?



"I'm sending my mom a Valentine's day card."

--Dave Cohen '01



"To steal everyone's girlfriend on campus."

--Marcus Sicina '01



"I'm going to see my girlfriend in New York City."

--Eric Smith '02



"I'm taking my girl Carmen Electra to the 'Enchantment Under the Sea Dance.'"

--Jef Sorrell '01



"We're going to be having a tubular time in MacGregor covering each other in chocolate sauce and licking it off."

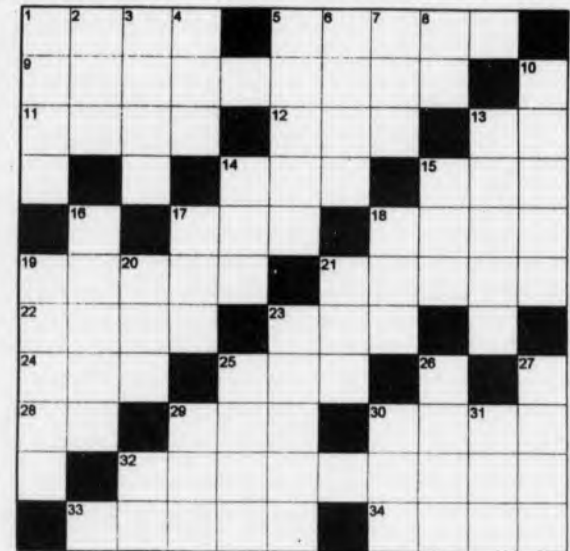
--Kevin Averell '00

Solution to last week's puzzle

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| H | A | W | | A | H | A | | T | M | F |
| A | N | I | | B | A | T | | R | U | A |
| L | N | | G | R | R | | M | U | R | R |
| L | I | | L | A | R | | Y | E | A | R |
| | E | L | A | | Y | E | S | | L | O |
| S | | A | S | P | | P | T | A | | W |
| U | P | | S | O | D | | E | B | W | |
| M | A | D | E | | I | O | R | | O | C |
| M | I | A | S | | A | N | Y | | O | E |
| E | N | D | | I | N | C | | O | D | D |
| R | E | O | | D | E | E | | L | Y | E |

Natural Notions

by Jara Renee Traina and Jessica Causa



ACROSS

- 1 A rugged cliff
- 5 Third taxonomical division
- 9 Separates the green from the clear and the brown
- 11 Latin for egg
- 12 Breakfast "Meal"
- 13 State J.T. often sings of
- 14 Taboo outerwear
- 15 Stalkers usually start out as these
- 17 House
- 18 Singer Braxton
- 19 Potable resource
- 21 Harmful
- 22 Culture medium
- 23 Embargo blocks
- 24 Snakey disposition
- 25 Tar ___, large fish species
- 28 __ amo, cigars
- 29 Consistency of 22 across
- 30 Shady summer friend
- 32 An available supply
- 33 Garden squares
- 34 Harvard rival
- 4 Going to this place does a body good
- 5 Political Influence
- 6 Most politicians can be labeled as this
- 7 Miniature picnic participant
- 8 C.Everett Koop former position
- 10 Attack
- 13 Crazy state
- 14 Against, antonym
- 15 Trot, dance style
- 16 This bald friend is the symbol of America
- 17 Female pronoun
- 18 Weight unit of garbage
- 19 not, want not
- 20 Sach's disease
- 21 Glow produced by UV rays
- 23 Machetes
- 25 Younger siblings
- 26 Marine mammal
- 27 T___ are the days...
- 29 Relating to rocks

DOWN

- 1 A farmer's harvest
- 2 What you do to an engine
- 3 Chip of "Beauty and the Beast"
- 30 Attempt
- 31 Asian delicacy
- 32 Stine, of young adult thriller novels

M U H L E N B E R G
M A C
A C T I V I T I E S C O U N C I L

KARAOKE
FRIDAY 10 - 2
RED DOOR

D.J. JIMMY G
SATURDAY 10 - 2
UNDERGROUND

DAVE BINDER
VALENTINE'S DAY SHOW
SUNDAY 9PM RED DOOR CAFE

Profile of a Mule: Chris Kenny

by Steve Moore
WEEKLY COLUMNIST

Following last year's Centennial Conference Championship, the Muhlenberg Men's basketball team has continued to shine. Leading the charge has been junior sharpshooter Chris Kenny.

Second on the team in scoring (12.2 points per game) and first in assists (50), Kenny has helped to propel the team to an opening record of 14-6.

With a number of clutch, game-winning shots on his resume, Kenny often ignites the offense and silences the opposition.

Kenny started playing basketball in the first grade due mostly to the influence of his father and his friends. He frequently found himself at the local YMCA and he discovered that it was a great way to meet friends and have fun.

Prior to his arrival at Muhlenberg, Kenny had quite an impressive high school career at Red Bank Regional in Central New Jersey. In his senior year, he led the team in scoring and three-pointers. For this, he was named to the All-County team.

His solid resume led him to begin the college search, "It's kind of funny how I found

Muhlenberg. I got a lot of recruiting mail and when information came from Muhlenberg I didn't even know how to pronounce it."

He continued, "When I told my friends about it, they told me it was a great school. I decided to visit and when I came I had a blast. I also knew that I wanted a small school that was relatively close to home so that my parents could come watch me play."

A deadly three-point shot is not Kenny's only major contribution to the team. When he's on top of his game, things open up for the rest of the team. Yet, it seems that his shot is what garners the most attention. His accuracy is phenomenal, as he hit 46 percent of his three-point attempts during the last sixteen games of last season.

Despite his success, Kenny still finds it necessary to work on his game and his strength, "Over the summer I try to shoot at least one hundred three-pointers a day. I also work out a lot and have improved my strength. Coach Madeira tends to get on me if I'm not working in the weight room."

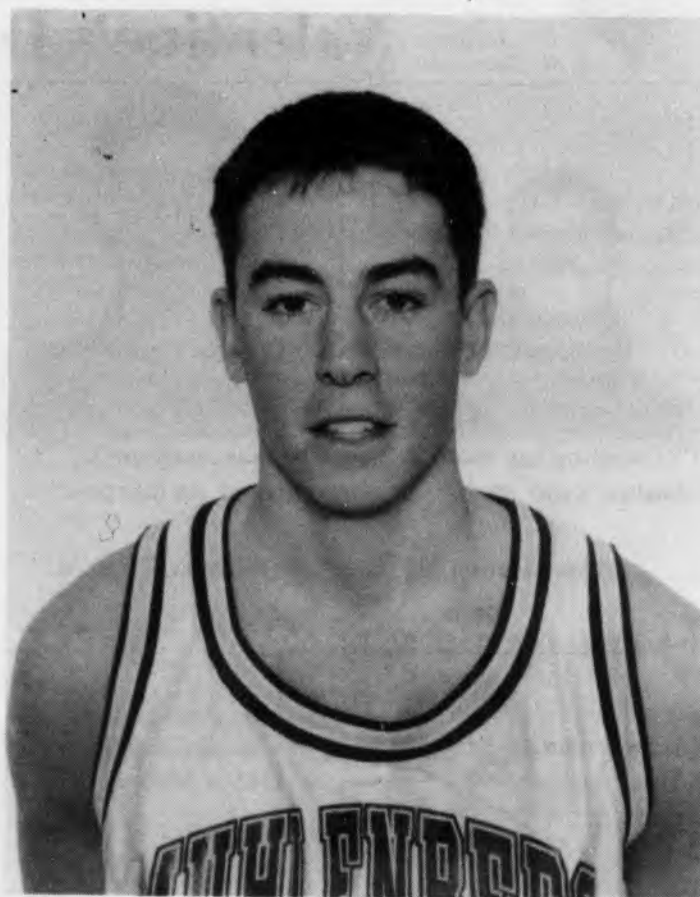
As far as this year's team is concerned, Kenny has been quite satisfied with their results, "We're having a great year. I

think we expected it, though. We came in this season as the team to beat in our conference. Our opponents have given us their best game and we've performed. Right now, our confidence is very high."

In addition to leading the team in three-pointers this year with 35, Kenny has also had a stretch during the season of 17 straight games with a three-pointer, one short of the school record. This year, he has also continued his stretch of clutch shooting, hitting game winning shots against the University of the Sciences and Stevens Tech.

Kenny's main attraction to basketball is the team atmosphere, "All of the guys on the team are great friends. We are always rooting for one another on the floor. It's never: I have to do this or that, instead it's we are going to do this or that."

Though Kenny still has a year remaining following this season, he has thought about his future with basketball, "I have talked to Mike Queenan (former Muhlenberg point guard and 1998 graduate) about playing in Ireland. I have family over there and have thought about playing on a club team like Mike is doing."



As aforementioned, Kenny said that it was his father that got him most interested in basketball. He feels that his dad is also his hero.

"My father came from a tough

family life, living in a single-parent home. Things weren't easy for him and, basically, he's a self-made man. I give him a tough time sometimes, but he's simply a great guy. He's my man!"

Around 'Berg Sports

BASKETBALL: Making The Honor Roll. Two Mule basketball players, Matt Schneider from the men's team and Jill Roth from the women's team, were named to the Centennial Conference Honor Roll last week for their outstanding performances.

Schneider totaled 37 points and 7 rebounds, while shooting 57 percent from the field in two games last week. Roth led the women's team to two wins in two tries last week by averaging 13.5 points, 6.5 rebounds, and 3.5 assists in the games.

Magic Numbers. The magic number for the men's basketball team to clinch a playoff spot is just 3 with 4 games left on the schedule. With Tuesday's win over Haverford, the women's team has clinched home court advantage throughout the Centennial Conference playoffs.

| WOMEN'S east | Conf | Overall | MEN'S east | Conf | Overall |
|--------------------|------|---------|------------|------|---------|
| *MUHLENBERG | 10-1 | 13-7 | MUHLENBERG | 6-3 | 14-6 |
| Washington | 6-5 | 12-7 | Ursinus | 6-3 | 10-10 |
| Ursinus | 5-6 | 8-11 | Washington | 4-5 | 11-9 |
| Swarthmore | 4-7 | 8-10 | Haverford | 2-7 | 4-16 |
| Haverford | 3-9 | 5-15 | Swarthmore | 1-8 | 3-16 |
| Bryn Mawr | 0-11 | 1-17 | | | |
| *clinched playoffs | | | | | |

A Look Ahead:

| HOME/away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|--------------------|------------------------------------|----------------|-------------------|------|------|-------------------|----------------------|
| Men's Basketball | | | HAVERFORD 3pm | | | | SWARTHMORE 7:30pm |
| Women's Basketball | BRYN MAWR 7pm | | dickinson 2pm | | | swarthmore 7pm | |
| Wrestling | | messiah 7pm | gettysburg 4pm | | | | |
| Track | Koegh Invitational at haverford | | time TBA | | | | |

Indoor track is successful early on

by Jared Holz
ASSISTANT SPORTS EDITOR

Muhlenberg's track team left a non-scoring meet at Dickinson with three place-winners.

The triple-jump tandem of senior Stephanie Kaliner and sophomore Katrina Beck placed third with a combined distance of 31 feet, 11.25 inches.

The men's sprint medley relay team of sophomore Chris Catalano, junior Matt Capogrosso, junior Matthew Hazelton and freshman Will Elson placed sixth overall.

Hazelton and Capogrosso also led the men's 4x200-meter relay with the company of junior Kurt Kunsch and freshman Alex Fichtel. The squad also took home sixth.

Muhlenberg's inaugural season contest came at Lebanon Valley College.

The Mules have five top-six placing finishers, all on the women's end. In the high jump competition Katrina Beck took second place.

Senior Stephanie Kaliner placed third in the individual long jump and

fifth in the long jump event. The women's 4x800 relay team ran to a second place finish while the men's team finished their race in fifth.



Senior Steph Kaliner placed third in the long jump last weekend at Lebanon Valley.

Men's basketball falls to 14-6

BASKETBALL from page 16

and eight rebounds.

The loss dropped the Mules to 6-3 in the conference and 14-6 overall.

With Ursinus winning their next game, they climbed back into a first place tie with Muhlenberg in the Centennial Conference East.

Concerning the loss, McFarlane said, "We are a little concerned about the playoffs. We still think that we are in good

position though, and we think we have a great chance to repeat as conference champs."

Next up on the Mules' schedule is the first place team in the Centennial West, undefeated and nationally ranked Franklin & Marshall.

After that the Mules will close out the regular season, as they try to win the critical top seed in the Centennial Conference playoffs, with three easier games against teams that they have already beaten: Haverford, Swarthmore, and then at Ursinus.

Flu breakout pins wrestling team

by Mike Cuzzo
WEEKLY STAFF WRITER

The wrestling team has suffered five losses in a row with the last two by 34 and 23 points respectively. This has brought the wrestling team's record to below .500 for the first time this year.

At 5-7 overall, the Mules still have six matches left, so time is not a factor in the team's ability to turn their season around; it is a question of health.

Last Saturday, the Mules faced Hunter and York Colleges in a triangular meet. The Mules lost to Hunter 40-6 and to York, 41-18.

The only two members of the squad that racked up two wins were freshmen Tyler Cathey at heavyweight and Bryan Johnson at 125 pounds. The Mules were forced to forfeit three matches.

Against Hunter College, the two wins were close and the remainder of the team was dominated.

Freshman Bill Holsinger lost his match at 141 pounds against Hunter, but was injured by an illegal slam. Rather than risk more injury, Coach Schleicher held him out of the York match. The Mules had already forfeited two other matches due to the flu that has been plaguing Muhlenberg students. The Mules would not have been able to win, thus there was no need for Holsinger to wrestle.

The flu also played a disruptive role in the previous Wednesday's Centennial Conference match versus Ursinus. At that match, Muhlenberg lost two close 5-3 decisions, and wound up losing the meet 25-13. Ursinus has won 31 of 35 conference dual meets dating back to 1994. Cathey felt that the team could have taken Ursinus if not for the weakened health of several of the wrestlers.

Coming back strong, Holsinger won on a major decision, 13-0 and his record now stands at 21-4. Cathey, who has wrestled well of late, won, as did Dan Ochoa at 165 pounds. Freshman standout Andy Faust's fifteen-bout winning streak was ended.

Holsinger and Faust are tops in the Centennial Conference within their weight classes, as is freshman Adam Horner at 174 pounds. Gavin Enck is also up on the list at heavyweight, but he is out for the rest of the season with a concussion.

Fortunately, Cathey has filled in remarkably. Cathey said, "It was difficult to get into the season because you only wrestle four months out of the year and you're playing football (Cathey is a linebacker for the Mules) and lifting."

The Mules now stand at 3-2 in the Centennial Conference with Washington & Lee and Gettysburg left to wrestle. The Mules will face them in a qua-

No Holz Barred

Jordan's absence hits home

by Jared Holz
ASSISTANT SPORTS EDITOR

I never fully realized Michael Jordan's impact on the game of basketball until the PA announcer skipped his usual "From the University of North Carolina, number 23, Michael Jordan!" during opening night in Utah. Personally, I believe that basketball will never have the enduring qualities it had so eloquently displayed when "His Airness" tiptoed across the hardwood on his way to the hoop. I took Jordan for granted during his years with the Bulls, and I now attempt to embrace a league that has an apparent void.

Jordan gave me a conversation center. The relationship I have with my uncle stems from discussing Jordan. His awe inspiring moves and fluid shots that fell ever so gracefully along the net's clean white fabric, made for intriguing conversation. Jordan was and always will be basketball. As I sit on my couch in mid-June watching the NBA finals, there is no doubt that his name will come up on more than one occasion, either in a comparative sense or in nostalgia.

I was always one to rain on Jordan's party. The reality of a lack luster Bulls team was one that I wished for, but that never materialized with Jordan on the floor. No matter who the opponent, to me, Jordan was the enemy, the individual who I would pay to see quelled, held captive, contained. That never happened either.

To say he spoiled the NBA championships would be to desecrate the god of the sport, the holy one. Chicago's greatness was no crime, and therefore, Jordan should not be considered the trophy pillager. Rather he was the chosen one.

Friday's inauguration of the season was not only ill-fitting but emotionally draining. As far back as I can remember, basketball has opened without the likes of a Jordan-led Chicago team.

The highlight reel contained an absence because Jordan was nowhere to be found. The former squad had been dealt to conceivable contenders, suddenly the

was Jordan and Jordan, Basketball.

Amid a lockout-shortened season, Jordan has turned a time of disarray and uncertainty into a time of sorrow. This is not to say that I am upset at the Nike spokesman, or that I have qualms with Mr. Gatorade, but that it pains me to think of a league in which Jordan will not be the league ambassador. A league in which not many embrace responsibility. The league is soul searching and hopefully it will come to terms with the fact that its soul has been stripped with Jordan's departure.

Jordan's retirement was an earthquake felt by league players, administrators and aficionados alike.

These aficionados are feeling the aftershocks with the actuality of a league short of "Air". The aftershocks will continue past this season and into the future. The sport will never have the same qualities it did when Jordan laced up his sneakers and palmed the ball over a myriad of defenders on his way to



windy city had been stripped of a winning team, an entity they had been fortunate enough to have graced them for nearly a decade.

A Jordan-less Chicago Bull team is unthinkable, but nevertheless it is an actuality that is affecting each and every spectator of the league regardless of Chicago affiliation.

There comes a time in each individual's career when calling it quits is not only acceptable but expected. In my eyes, Jordan is the only man who has the right to make an exception. Basketball

two points.

Early June will never be the same. Of course there will be golf, and baseball, but the NBA play-offs will not include the element that made it such a success. As I sit with a glass of Coke and a bag of chips, number 23 will be a fond memory.

The Bulls will be running somewhere else than the United Center, and the crown will be eventually placed on another man's head. But there will be only one king. And his throne is too large for any man's credentials to fill.

**STUDENT BODY
PRESIDENTIAL
NOMINATIONS
begin Monday Feb. 15
through Friday Feb. 19.**

drangular meet with powerful Delaware Valley on Saturday, February 13.

The Mules wrestle at Messiah tomorrow and since the conference has already been clinched by Western Maryland, Cathey said these matches will be used as a sort of tune up for the Centennial Conference Meet that will be held at Muhlenberg College next weekend.

Different year, same story

Women's basketball clinches first place in Centennial East Men's team slips back into first place tie with Ursinus

by Adam Newman
WEEKLY STAFF WRITER

After being a thorn in the side of the Women's Basketball team, the quirky scheduling logistics have finally offered them a break. Each year the site of the conference championship game alternates between the eastern and western divisions. Since last year's game was played on a western team's floor, the 1999 conference championship will take place at the home of the eastern winner.

This is a huge break for the Mules. If the home court advantage was decided by a team's overall record, Muhlenberg would have to compete for the advantage against conference powerhouses Johns Hopkins and Western Maryland. Currently the Mules and Hopkins are tied with a 9-1 conference record, and Western Maryland holds a slight edge at 10-1. Nevertheless, since Hopkins and Western Maryland play in the west, they will not be in contention to host this year's championship game.

Coming into last week's action, Muhlenberg occupied first place in the eastern division. With upcoming games against their closest competitors in the east, their chances for home court advantage could have been trimmed. The Mules had a 2.5 game edge over second place Washington, and a 3.5 game buffer over third place Ursinus.

The Mules did not get into first place by playing poorly, and they were ready to show why they belong at the top. Muhlenberg dominated against Ursinus early, not allowing them to score a basket in the first six minutes. Even though the Bears tried to make things interesting down the stretch, they couldn't cut the deficit to less than nine points. Ursinus was unable to stop Jessica Drennan on either end of the court. She led the Mules with 16 points while racking up 8 rebounds, and intimidated the opposing players from coming down the lane. Overall, the game was more in Muhlenberg's favor than the 76-65 score would indicate.

The toughest test for the week would come against Washington, who needed a win to

have a realistic shot at winning the division. They also needed a victory to stay ahead of Ursinus in the race for the second and final playoff seed in the east.

Washington was able to give the Mules a run for their money. At half-time, the score was tied at 28. This time Jill Roth became the hero by leading the team in rebounding and assists, as well as finishing second in scoring. She led a crew that included fresh-



Jessica Drennan recorded 13 points and 7 rebounds in the Mules' recent 61-47 win over Haverford.

men Amanda Spengler and Jennifer Risley as key contributors in a late 22-14 run that put the Mules in control. During the game, the teams were tied ten times before the Mules pulled ahead en route to a 63-59 win. Muhlenberg's win against Washington put them four games ahead of Washington in the loss column.

In a late game on Tuesday, Muhlenberg continued their winning ways with another victory at Haverford. The win clinched the Mules homecourt advantage throughout the post-season. In the win senior Sarah Clarke reached the 1,000 career point mark with a 13-point performance.

by George Lutz
SPORTS EDITOR

Until last Tuesday, the Men's Basketball team had yet to experience life as the sole first place team in the Centennial Conference Eastern Division. Despite playing well throughout the season, the Mules had not been able to pass Ursinus for first place in the conference standings.

When the opportunity to take over first presented itself last Tuesday, the Mules showed themselves, Ursinus, and the rest of the Centennial Conference who the team to beat still is.

The Mules made Ursinus look like a high school team (and not a very good one) by absolutely hammering the helpless Bears, 93-54. The 39-point margin of victory, the most that a Muhlenberg team has ever won a conference game by, does not begin to tell the story.

Muhlenberg opened up a comfortable 15-point lead at half-time, before the flood gates opened in the second half, when the Mules out-scored Ursinus 52-28.

Junior Kenyamo McFarlane said, "We didn't think they were as good as everyone was saying. We beat them twice last year, so we knew we could handle them."

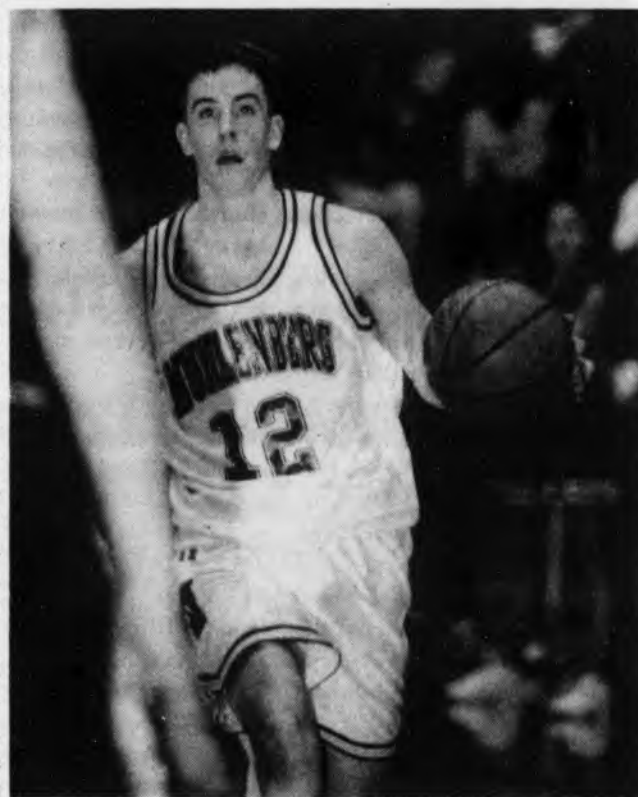
Junior Matt Schneider scored 21 points to lead all scorers. Chris Kenny added 13, while freshmen Mark Lesko and John-Paul Pawlowski each put in ten.

However, the night belonged to senior captain Jim Doumato. With 3:25 remaining in the game, Doumato stepped to the free throw line just one point shy of the 1,000-point mark for his career. With the large Memorial Hall crowd on their feet, aware of the situation, Doumato delivered

by sinking the back end of his two shots.

In the game, Doumato totalled 17 points, along with 17 rebounds and 4 assists.

The win put Muhlenberg alone in first place for the first time this season. However, they gave it all back four days later in a disappointing loss at Washington College when they faced a Washington squad that desperately needed a win to keep



Chris Kenny and the Mules are looking forward to big things in this year's Centennial Conference playoffs.

their, already bleak, playoff chances alive.

Muhlenberg, who had beat Washington just a few weeks ago, lost this time by a 76-67 count. Despite shooting 54 percent from the field and leading by four at half-time, the Mules could not overcome turning the ball over fifteen more times than Washington.

Schneider (16 points) and Kenny combined for thirty points, nearly half of the whole Muhlenberg offense. Mark Lesko also contributed again with nine points

see BASKETBALL on page 15

The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 15

THURSDAY, FEBRUARY 18, 1999

Fraternities investigated for solicitation

Female stripper and college students involved in possible illegal acts

by Michael Ebert
NEWS EDITOR

Two Muhlenberg fraternities are currently under investigation for solicitation involving a female stripper.

The February 3rd incident allegedly involved college freshman and possible lewd acts on the part of the stripper, according to Ken Lupole, Director of Campus Safety.

"We [Campus Safety] know that at least one fraternity is involved, but we're not sure about the second," he explained.

The names of the involved fraternities will not be released until next week.

The incident reportedly occurred the evening of Super Bowl Sunday. The following day, an anonymous statement describing what had transpired was received by the college's

Campus Safety office. Campus Safety officials then began an

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"To be illegal, it depends on what the stripper was doing."

--KEN LUPOLE
DIRECTOR OF
CAMPUS SAFETY

”

investigation to uncover any possible violations of law.

"To be illegal, it depends on what the stripper was doing," said Lupole.

Moreover, the Allentown Police Department is not involved in the investigation.

The investigation procedure entails individual interviews of students who attended the event. At least two dozen students are involved in the current proce-

dures, according to Lupole.

Additional information of the solicitation charges could not be released at this time.

"We're continuing to work on the case," said Lupole.

The investigation is expected to conclude next week at which time further information may be disclosed. Never before has an incident involving solicitation been reported at Muhlenberg College.

Weight room may improve

by Jodi Stark
ASSISTANT NEWS EDITOR

Now, more than ever, people are beginning to take serious control of their health. They are changing their eating habits, exercising more, and making a serious effort to reduce the risk of developing major health problems. The Muhlenberg community is an avid supporter, as well as a participant, in this positive way of life.

Last spring, a survey was distributed to some Muhlenberg students asking what improvements could be made in the college's Life Sports Center. A number of suggestions were made, including a desire for more treadmills as well as more free weights. Another issue that was brought up was an idea to expand the weight room.

"Between three and six o'clock,

the weight room is entirely packed," explained Kenyamo McFarlane, a member of Student Council's Athletic Committee.

Adjacent to the weight room lies a squash court which is never used. Students considered knocking down the wall that separates the two rooms and creating one large weight room. The Athletic Committee spoke to higher authorities, however, and learned that the expansion is not a priority. Furthermore, the Athletic Committee was told that the current construction and renovations are necessary, but the weight room expansion can be put on hold.

In contrast, the Athletic Department recognizes it as a priority. They feel that some form of change to the weight room is necessary for recruiting purposes as well as meeting the needs of growing ath-

letic conditioning.

Head Football Coach Mike Donnelly recognizes that expansion of the weight room may not be the school's main concern but it is close to the top. He is quite happy, however, with the changes he is seeing on campus. He said, "I'd much rather see the construction of the new buildings, the outdoors facility, and the renovation of Seegers Union."

Knocking down the wall is not the only answer to improving the weight room.

"I'm envisioning retrofitting the room without breaking walls," said Donnelly, who has spent a great deal of time figuring out such measurements.

The weight room has dimensions

see WEIGHT on page 2



Photo by ALLIE KATEN, Editor

Plans for improvement to the college's weight room are in the works.

College acquires 12.2 acres

by Marianne Koiva
WEEKLY STAFF WRITER

Muhlenberg recently acquired more land, in addition to the existing forty-eight acre Graver Arboretum land preserve in Bushkill Township. The arboretum contains more than 200 species of conifers, as well as azaleas, wildflowers, ferns, and natural woodland.

The original forty-eight acres of preserve land was donated by Virginia and Lee Graver (Class of '31) in 1994. The following year, an endowment fund was established by the Gravers to ensure the maintenance of the arboretum for years to come. The additional 12.2 acres was bought in November of 1998, with the

aid of an additional gift donated by the Gravers.

The new property provides Muhlenberg an outdoor space for course activities and student research. It adjoins the existing woodland area and includes walking paths, a small house, masonry building and a barn which will be renovated and used for biology classes, environmental classes and laboratories, according to Vice President of Planning and Administration James Steffy.

Dr. Richard Niesenbaum, Professor of Biology at Muhlenberg, reports that he currently uses the arboretum to supplement classes such as field botany, plant ecology, physiological adaptation/regulation and ecology.

Niesenbaum also uses the laboratories as a home base for storing supplies and collecting or analyzing data for field botany classes.

Incidentally, Muhlenberg stu-

see ARBORETUM on page 2

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Virginia and Lee Graver (Class of '31) made the recent 12.2 acre addition possible.

Nationline

compiled by Jenna Bates

New Orleans, LA - An estimated 2 million revelers took part in the annual Mardi Gras celebration this past weekend. The partying began over the weekend and culminated in "Fat Tuesday" as Lent drew nearer. The streets of New Orleans and its suburbs have been jammed for what has been called the world's largest free, outdoor party. The event was celebrated by parades in the historic French Quarter, music and drinking. Much flesh was on display as merry-makers wore outrageous and often immodest costumes.

Williston, NC - State officials plan to vaccinate 5,000 people who live in and around this town in the northwestern part of North Dakota after a 2-year-old boy died of meningitis. They are hoping to immunize all those in Williston between the ages of 18 months to 21 years, these out of the total 13,000 people that live in the town. It has been confirmed that the boy died of meningitis-related bacteria called Type-C meningococcus. Another case has been found in a preschooler in Williston. Bacterial meningitis is an infection of the membranes covering the brain and spinal cord.

San Francisco, CA - A fitness chain's advertising billboard that depicts a hungry alien with the caption "When they come, they will eat the fat ones first," has many overweight people outraged. Over 30 people have come out to protest in front of the gym screaming "eat me" and brandishing skeletons with signs that say "Am I skinny enough yet?" They say that they are protesting the specific ad campaign by 24 Hour Fitness as well as the anti-fat ethos that they say is prevalent in many gyms. While gym officials say that they were not trying to offend anyone, one protester says that "it is difficult enough to get overweight people into the gym, but to alienate them before they walk in the door is cruel."

Orange, CA - A newborn boy went home with the wrong mother for about an hour before his biological mother discovered the error. Four nurses were placed on administrative leave after the mishap. DNA tests confirm that the children are now with their correct parents. Nurses are responsible for making sure that the names of the new mothers match the identification bracelets on the newborns, something that obviously was not checked on Sunday when a mother was sent home with the wrong baby. Within an hour, the hospital realized the error when the other mother noticed the name on the wristband of her newborn didn't match.

Washington, DC - After being stalled for years, seat belt use in America is on the rise, according to analysts. This increase comes just as police organizations were beginning widespread campaigns to enforce seat belt laws. The national percentage jumped from 62.2% to 70.1% last year, according to the National Highway Traffic Safety Administration. Government officials and seat belt supporters plan to use these figures to encourage more states to pass primary laws.

Weekend Weather

compiled by Michael Ebert

Thursday
mostly cloudy
high 45
low 34

Friday
showers
high 45
low 29

Saturday
rain/snow
high 36
low 29



Students help homeless in South Dakota

by Michael Ebert
NEWS EDITOR

South Dakota will be the Spring Break "hot spot" for twelve excited Muhlenberg students. They will not be partying, however - they will be building a house for low-income families.

Planning to assist families who can not afford regular housing, the student-based Habitat for Humanity organization recently arranged a week-long trip to South Dakota. The students, all volunteers, will be doing various construction jobs, including plastering, dry walling, roofing, applying shingles, and mixing cement.

"Everyone is really excited because we are going to a place we would normally never go to," said Jennifer McCafferty, Habitat for Humanity Treasurer.

Habitat for Humanity International consists of thousands of smaller chapters, such as the Muhlenberg student group. The organization's primary goal is to eliminate poverty housing by bringing families and communities in need together with volunteers and resources to build decent, affordable houses. No profit is made from housing sales.

New facilities pending

WEIGHT from page 1

of 45x46. He recommends taking apart the universal machine and lining the wall with all the separate machines. Even with machines in the center of the room, there would be plenty of walking space.

Donnelly stressed that the room itself is just as big as many other weight rooms, being 2,070 square feet. Other schools' weight rooms, for example, are this large, but they also have to fit their aerobic machines in there also. Muhlenberg, however, has an entirely separate space for that.

Nothing is etched in stone, but the intentions of some sort of change are high.

Donnelly said, "In this day and age, students are looking for academic opportunities as well as athletic resources."

He stressed that any student, administrator, or alumni that wants to get involved with this project should call Kenyamo McFarlane at x4356.

For the last four years, the student organization has volunteered their services to various housing sites across the country, including Pittsburgh, Georgia, and Florida. The students choose a site by contacting the Habitat for Humanity Headquarters in Georgia.

This year, the group chose the distant state of South Dakota, because it fit their Spring Break

"It's a good opportunity to help people and have fun."

--DAN RUSSO
HABITAT FOR
HUMANITY MEMBER

time-frame and also compensates for the few volunteers who visit cold northern U.S. sites.

"There are not many volunteers in South Dakota," said McCafferty, who notes that this is furthest the group has ever traveled.

According to McCafferty, the student group will reside in the basement of an area church during their stay from March 5-15. They will also need to buy and make their own food, as well as

bring necessities such as clothing, accessories, and a sleeping bag.

The trip will cost approximately \$7,000, with fund-raisers accounting for \$3,000 of the amount. Currently, the group has raised about half of the latter figure, and anticipate no problems in garnering the remaining amount in the next few weeks.

"I think it is more than possible [to raise the rest of the money]," said Sarah Chang, Habitat for Humanity President.

Each of the twelve participants is responsible for raising \$200. In an attempt to raise these funds, the organization has approached college faculty and administration for donations, held door-to-door coin-drives in the dormitories, fundraisers in Seegers Union, and have also planned a tee-shirt sale for the last week of February.

According to Chang, half of this year's participants were involved in last year's trip to Ft. Lauderdale.

As the program was open to all students, the new volunteers were attracted either by word of mouth or the project's publicity.

"I saw a poster in Seegers Union and thought it would be a good cause," explained sophomore Dan Russo, a newcomer to the annual project. "It's a good opportunity to help people and have fun."

New land open for student research

ARBORETUM from page 1

dents perform laboratory work at the Graver Arboretum along with Niesenbaum every summer.

Furthermore, Dr. Charles Bednar, Professor of Political Science at Muhlenberg, commented that buying the addi-

tional property is "absolutely essential" for the College and its students to have. The expansion in property will hopefully enable more students to work, walk and enjoy the nature of the arboretum.

The arboretum is open seven days a week during daylight hours. The public is welcome and encouraged to visit.



A walking path on part of the original forty-eight acres.

Faculty salary report raises questions

by Dan Russo
ASSISTANT OP/ED EDITOR

The numbers displayed in the chart at the center of this article prompted many questions from students, faculty and administrators because this data has brought to light two trends. First, male faculty members are making more money than females on average. Second, last year was the first time Muhlenberg College fell below the American Association of University Professors (AAUP) number one rating in all three faculty ranks included in its annual report on faculty salaries.

This year Muhlenberg will again fall below the AAUP's number one rating in two ranks out of the three. At first glance, these figures and the trends underlying them can be disturbing and misleading. The complex reasons which caused this situation, however, are explainable.

Each year the American Association of University Professors publishes the faculty salaries of every College and University in the United States in the *Academe*, its nationally circulated magazine. Each institution is placed in a category defined by characteristics such as size and curriculum. The income of a school's faculty is then rated in comparison to the national average at similar schools.

At last month's faculty meeting,

the Faculty Personnel and Policy Committee, headed by Dr. Ludwig Schlecht, presented this year's projections for faculty salaries at Muhlenberg which has been sent to the AAUP, and will be released nationwide in early April. This Committee, which is in charge of reviewing faculty salaries and making recommendations to administrators, obtained the information from the Treasurer's Office.

The chart shows that there is 5,935 dollar difference between genders at the Professor rank, a 503 dollar difference at the Associate Professor rank, a 710 dollar difference at the Assistant Professor rank, and 9,960 dollars at the Lecturer rank. This gives the impression that women are not getting just compensation for their work.

When Curtis Dretsch, Dean of Faculty, was asked about these discrepancies, however, he said, "The real issue there is time in rank, as well as the proportion of men to women in rank. That's the only reason why numbers look so skewed."

The qualifications for each rank and the time it takes to progress are as follows:

1. Lecturers are full time permanent people who do not have the credentials to be in a tenure track position. Usually they lack a "terminal" degree such as a Ph.D. They are hired on a contractual basis.

2. An Instructor is an employee who is on a tenure track but has not yet completed a terminal degree. In most cases Instructors are given about three years to finish their doctorates.

3. Assistant Professors have their Ph.Ds. They teach for at least six years, at which time they are evaluated to assess whether or not they deserve a promotion in rank and the honor of tenure. To achieve tenure,

each year at each rank, but not automatically. Rather, faculty get raises on a performance basis.

Muhlenberg College has 72 male faculty and 57 female. Muhlenberg became co-educational fifty years ago. Because females have been in the system for less time, there are fewer of them in the higher ranks, and therefore they get paid less on average. For example there are 30 "full" professors. 27 of them are males, and only 3 are females.

However, this orderly structure is not as rigid as the ranks suggest. One factor which complicates the system is marketability. Some subjects are in more demand than others, and this causes some faculty in lower ranks to get paid more than those in higher ones.

Dretsch commented, "We have some men ranked as Lecturers who, because of their professional credentials, are making significantly more than some of the women, but it doesn't have to do with gender, it has to do with time and rank."

If one examines the lower ranks, it is apparent that men and women are being hired at an equal rate as men, and as a result the gaps in salary become progressively less. In time, the inequality in the chart should naturally disappear.

The second, and perhaps more serious trend that the chart high-

lights is that Muhlenberg's faculty salaries are were below the AAUP's national average for top institutions in its category (called IIB) in several ranks over the past two years. According to the projections for this year, this institution will fall 500 dollars below the average at the Assistant Professor rank, and 720 dollars below at the Associate. These numbers are not that dramatic, but if the trend is not reversed soon, it could cause major problems in the future.

When Dretsch was asked the reason for the slippage, he replied, "We were more concerned about keeping your tuition costs down than about raising salaries." However, both faculty and administrators agree that trend must change, because everyone wants the College to be considered number one in such a widely publicized periodical.

In order to bring about those change Schelect said, "My Committee's recommendation was that if we had an average 4% pay increase each year for the next few years, we could be back to AAUP number one status."

He emphasized that they proposed the increase for all employees, not just faculty. When asked whether this was feasible, Dretsch was unsure because the budget has not been examined thoroughly enough yet, and the source of the necessary funds is still in question.

Average Muhlenberg Faculty Salaries

| All faculty | Men | Women |
|---------------|--------|--------|
| Prof. 63,236 | 63,850 | 57,915 |
| Assoc. 48,514 | 48,748 | 48,245 |
| Ass't. 39,422 | 39,807 | 39,097 |
| Lect. 37,178 | 44,073 | 34,113 |

courtesy of Treasurer's Office

a faculty member must go through a period where professors, administrators, and Board of Trustee members inspect his or her contributions to the school, scholarship, and teaching skill.

4. Associate Professors are evaluated after seven years for a promotion to the Professor rank.

5. Professors, sometimes dubbed "full" professors, because of their station at the top of the academic food chain, usually received the highest salaries. Pay raises are given

Construction site wall to become student mural

by Kristen DiLorenzo
WEEKLY STAFF WRITER

To promote creativity on campus, the wall surrounding the construction site of the new academic building will be available for students to paint.

The construction on campus has been a major issue, and many students are worried that it detracts from the beauty of the campus. In order to help counterbalance this construction, add to the spirit of the school, and encourage students to express their creativity, Lisa Anson, Louis Alloro, Chris Foulds and Carlos Munos have helped provide a solution by planning the opportunity to decorate the green wall around the new academic building with personal murals.

"This project gives students the chance to express their creativity publicly," said Alloro. Participation in this creative endeavor is simple. Students are asked to submit designs, and upon approval by the college curator, Lori Verderame, they will be welcome



Photo by DIERDRA MACRINO

The temporary wall surrounding the academic building construction site will soon be filled with student murals.

to paint a mural on the wall. All individual students, groups, clubs, and sports teams are encouraged to take part in designing and painting.

Submissions are due to Box 1740 by March 5th.

Once the project is completed and all submitted designs are on the wall, a professional artist will be invited to assist in filling in the empty spaces. This is similar to an activity that was done three years

ago. The artist will not actually do the rest of the artwork; rather, he or she will guide any student interested in stopping by and painting any part of the wall.

Painting murals on the wall that surrounds the new academic building is an excellent opportunity to show talent, spirit, and above all, to have fun. With a large student body involvement, this project has the potential for enormous success.

Campus Safety Notes Students can't stop partying

compiled by Katy Baker
WEEKLY NEWS WRITER

2/9/99-Alcohol Violation-Prosser-two six packs of beer were confiscated from a student, who was then referred to the Dean of Students office
2/10/99-Alcohol Violation-MacGregor Village-there was an unregistered party and all the students involved were referred to the Dean of Students office
2/10/99-Fire Alarm-Prosser-a pulled box on the second floor
2/10/99-Criminal Mischief-Prosser-vandalism done to a window screen
2/10/99-Theft-Life Sports Center-twelve chairs were stolen
2/10/99-Harassment by Communications-Martin Luther-a male caller identified himself as Bill who goes to Lehigh
2/11/99-Harassment by Communications-East-the victim feels threatened by a male caller who has called several times, claiming to know the victims name and insist on coming over to talk
2/12/99-Alcohol Violation-Prosser-student Erik Johnson was criminally arrested for un-

derage consumption and referred to the Dean of Students office
2/12/99-Trespassing-Brown-neighborhood juveniles were spotted outside of Brown at 5:58 a.m. and given letters of trespass
2/12/99-Fire Alarm-2442 Tilghman St.-food on the stove
2/15/99-Criminal Mischief-Walz-a window screen in the computer lab was pulled off and bent in half
2/15/99-Alcohol Violation-MacGregor Village-referred to the Dean of Students office
2/15/99-Failure to Comply-MacGregor Village-students were asked to leave the party, but were still there later when campus safety returned, they were referred to the Dean of Students office
2/15/99-Malicious Mischief-Walz-someone entered a room and threw things around

Operation I.D. - A free service, provided by Campus Police, to engrave your audio, video, computer, or other personal property, will be in Brown Hall on February 18th and 8 pm. It will also be in Walz Hall on February 25th. Other Halls will be announced in future Campus Safety Notes.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

ENVIRONMENTAL ACTION TEAM (En.Ac.T.): Want to help the environment and our local community? Join us on Wednesdays @ 7 PM in front of the fireplace in Seegers Union.

MUSES: Submissions deadline is March 3! All submissions must include your phone number and/or email so you can be contacted if your work is selected. All submissions are viewed anonymously by each committee.

If you are interested in submitting, please contact the following editors:

POETRY: Dennis Slade x4860 or Amanda Gevens X4864.
PROSE: Michael Geller X4821 or Amanda Hudson X4831.

ART: Kristen Yngve 7140-0160. **ESSAYS:** Dr. Marsh X3318. Any other questions, call Matthew at 432-1161 or Sharon at 439-3190.

LEARNING SKILLS WORKSHOP: On MEMORY! The workshop explores a variety of memory techniques and helps to identify issues that enhance concentration. Monday, February 22 from 7:30-8:30 PM and Tuesday, February 23 from

4:30-5:30 PM. All workshops are held in Trumbower 305.

RECRUITING: February 24 resume deadline
ARBOR, Inc.-Project Director (BA in Social Sciences, Statistics, Math or Business), **Prudential Securities Inc.-Training Program** in Taxable Fixed Income Trading (summer employment and FT positions), **FBI-Special Agent, Forensic Laboratory Scientist, Computer Scientists, Information Systems Professionals, Language Specialists.**

SENIOR SCIENCE MAJORS: Interview with The Wistar Institute on February 24. Apply by February 22 with a resume and transcript in the OCDP. Space is limited.

NON-ALCOHOLIC DANCE: Friday, February 19 from 10 PM-1 AM in the Garden Room. Featuring "The Armadillos". Sponsored by MAC and DTD.

SWING DANCE PARTY: Saturday, February 20 from 10 PM-1 AM at SPE. Sponsored by MAC and SPE.

AIDS SPEAKER: Tuesday, February 23 @ 9:30 PM in the Garden Room.

'Berg students compete in Business challenge

by Sumi Tripuraneni
WEEKLY STAFF WRITER

Five Muhlenberg accounting students are going to compete in the final round of the third annual Business Plan Challenge

"We are looking forward to the finals, and hopefully winning the competition."

--ROBERT PEDINOFF '99

sponsored by the Pennsylvania Institute of Certified Public Accountants (PICPA). The event is this Saturday, February 20th in Philadelphia.

The team of Muhlenberg College students, including Amy Kleppinger, Tony Orazi, Rob Pedinoff, George Saitta, and Rob Schmidt, will be facing two teams from Slippery Rock University and two teams from West Chester University.

In October, these students, with the encouragement of their professor, Paula Irwin, entered the Business Plan Challenge,

open to colleges throughout Pennsylvania.

In the first round of the Challenge, all students were asked to address the question of what would be the next Beanie-baby craze that must be sold in the Commonwealth.

The Muhlenberg students' team have developed "Muhlenbears," medical bears that have an educational purpose, such as Diabetes Bear and Asthma Bear.

In the final round of competition on Saturday, each of the five teams will be given a sealed envelope containing the business plan to be created.

They then have three hours to produce a plan and present it. For the past two years, Allentown College has won the competition.

"We are looking forward to the finals, and hopefully winning the competition," said Pedinoff.

Schmidt said, "Our hard work and accomplishments are a reflection of our dedicated professors Paula Irwin and Jaime Doran."

"As long as we compete down there and represent Muhlenberg

"As long as we compete... to the best of our abilities, we will walk away winners."

--GEORGE SAITTA '00

College and its accounting program to the best of our abilities, we walk away as winners," added Saitta.

The top three teams from this competition will be awarded cash prizes of \$1000, \$500, and \$250, respectively.

National Condom Week brings awareness

Courtesy of Pete Murray
PLANNED PARENTHOOD
STUDENT INTERN

National Condom Week, February 14-21, and Valentine's Day always bring a lot of talk about condoms. To protect yourself, you need to use condoms every time you have sex. You also have to make sure that you're using them right.

Treat your condoms well.

In order for them to perform well for you, your condoms need to be in top operating condition. Fresh condoms work the best, so don't use one after the expiration date printed on the package.

Don't store condoms in a wallet or glove compartment because they can be damaged by heat. If a condom does look dry or discolored, don't use it. When you're using the condom, be careful not to rip or tear it with your fingers or teeth.

Use your condoms correctly

According to the Centers for Disease Control and Prevention, when condoms fail it's usually because

they aren't used correctly.

First, unwrap the condom carefully. Squeeze the air out of the tip, place it against the tip of the penis, and then roll it on. The condom should easily roll down all the way. If it doesn't, you probably have it on upside down; throw it out and try with a fresh one.

After climax, pull out immediately, holding the condom by its base, to make sure the condom doesn't slip off. Take the condom off, when the penis isn't hard anymore, and throw it away.

Contraceptive Technology recommends that you keep multiple condoms on hand, in case one breaks or if you have repeated intercourse. Do not wear more than one condom at a time. The friction between the two condoms will cause them to break.

Lubrication is important

Lubrication helps prevent breakage by reducing friction, but it can also increase pleasure for both partners. If you insert a little bit inside the condom, as well as outside, it can boost sensation for the

wearer.

Make sure you don't use oil-based lubricants, such as Vaseline, baby oil, or hand cream, because they will seriously weaken the condom. Many different water-based lubricants are available today which mimic natural secretions and aren't greasy or smelly.

Consistency is the Key

Condoms can be highly effective if they are worn consistently. According to the Centers for Disease Control and Prevention, if condoms are worn consistently and properly, failure rates are less than 2%.

Using condoms consistently means using them every time you have sex. If a condom does break or slip, you can obtain emergency contraception (the morning after pill).

Emergency contraception doesn't protect against sexually transmitted infections, but it will help prevent pregnancy if taken within 72 hours. For more information, you can call Planned Parenthood at 1-800-230-PLAN.

- ♦ Do you want to develop your leadership skills while making a difference at a local organization?
- ♦ Are you interested in how community service organizations operate?
- ♦ Would you like to make a positive impression of Muhlenberg College students in the Lehigh Valley community?

Apply to be a College Student Board Member for
LifePath!

LifePath, an organization that provides services to programs and individuals with mental retardation and developmental disabilities, seeks one Muhlenberg College student to serve on their Board of Directors.

What's in it for you?

- You'll be a full member of the board, with voice and vote.
- You'll have opportunities to contribute ideas, experiences and viewpoints.
- You'll gain valuable experience while performing a community service.

Who should apply?

Responsible juniors with demonstrated interest and skills in marketing and/or communications, human resources or liberal arts with a strong marketing/communications focus.

APPLICATION MATERIALS AND FURTHER DETAILS
ARE AVAILABLE IN THE OCDP.

**DON'T WAIT! PICK UP AN
APPLICATION TODAY!**

*Applications are due by February 24, 1999.
Please turn completed applications in to the OCDP,
located on the lower level of Seegers Union.*



presents

February 25 - 28

the Winter's Tale

A MAGICAL MYSTERY PLAY BY WILLIAM SHAKESPEARE

Directed by Peter Wallace - Original Music by Douglas Ovens - Set Design by Timothy Averill
 Costume & Makeup Design by Constance Campbell - Lighting Design by Trui Malten
 Sound Design by Lucas Zimmerman - Technical Direction by Edgar DuPont
 Production Stage Management by Alaina M.X. Wright

Thurs - Fri 8 p.m., Sat 2 & 8 p.m., Sun 2 p.m.

Ticket Reservations 610-821-3333

Box Office Hours: Mon thru Sat, 10 a.m. - 6 p.m.

Tickets: Adult \$10. Senior \$8. Students \$4.



Empie Theatre, Baker Center for the Arts, MUHLENBERG COLLEGE

PRESIDENTIAL ASSISTANTSHIP VACANCIES FOR 1999-2000

The Presidential Assistant Program is designed to help Muhlenberg students gain valuable career experience while still enrolled as a Muhlenberg student. In exchange for free tuition and a monthly stipend, you work on-campus 20 hours weekly in an entry-level management position and take half the normal course load over a specified time period. Presidential Assistants are required to live off-campus in non-college housing during their term of employment.*

Potential Openings:

Assistant to the Director of Academic Support Services
Technology Assistant in Language Learning Center
Public Relations Assistant
Assistant to the Director of Student Activities
Assistant to Health Professions Advisor
Assistant to the Director of Housing and Residence Life
Multimedia Coordinator
Webmaster in Technologies.

* Attend an information session on **Thursday, February 25 or Wednesday, March 3 at 4:00 pm** in the Office of Career Development and Placement's Career Resource Library, to learn about the benefits, opportunities and important details of the program. Sign up in the OCDP for the session. Not able to make one of the sessions? Information packets are available from the Office of Career Development and Placement, lower level of Seegers Union.

OP/ED

Opinions & Editorials

Letters to the Editor

Professor Sistare pontificates on the "D" in Discourse Day

I want to thank Dan Russo for his comments on Discourse Day as a college event. While the Center for Ethics and Leadership took a backseat role in this year's DDay programming, I would like to address what I take to be some misconceptions about the day, its origins, and purpose. I would like to address what I take to be some misconceptions about the day, its origins, and purpose.

Discourse Day was invented by a group of students, staff, and faculty four years ago, as part of the Center's first year of thematic a product of the Public Relations Office, though the staff of that office has often provided invaluable

help. (How else would a "longwinded philosopher" find out about getting banners made?) The purpose of the day, one of which we need to remind ourselves, is to promote the kind of intelligent, meaningful discussion which Dan so nicely characterizes in his article. In particular, it is designed to provide students with an opportunity to engage their peers and others in a setting different from the traditional class or lecture.

We have always known that some percentage of the student body would not participate in Discourse Day events. After all, some percentage don't participate in their education the rest of the year,

either. To be honest, if every student and staff member of the College attended sessions on DDay, the logistics of room space, group size, frequency of session runs, and so on, would be terrifying.

I don't know what this year's overall participation rate may have been; I do know that the sessions I attended were packed. Some professors require students to attend one or more sessions or write a brief paper, although others regard this as contrary to what they take to be the spirit of the Day. Some professors and staff participate; some do not. Arguably, faculty should be particularly committed, given that we are sacrificing a class day for an alternative educational experience. However, we faculty tend towards what my father called 'being as independent as pigs on ice'—which may be a prerequisite for becoming a professor.

Participation is, of course, affected by the relative success of advertising, of garnering early involvement by a diverse group of people, and by perceptions as to the appeal of the topic[s]. Louis Alloro reports in his piece that some faculty and students "were not enthused to discourse the 'greenness' of our 'anything.'" Yet, his entire editorial addresses environmental issues. Perhaps it was the packaging of the topic which lacked appeal to those with whom he spoke,

rather than the topic, in its substance.

At any rate, the idea is to do something "differently" — to approach the educational process in a way which is not, in fact, our everyday method. On the assumption that our traditional methods are proven successful in bringing sometimes reluctant young minds to drink the educational waters, it seems likely that a less familiar and, in general, less coercive approach will be met with suspicion or indifference. I will admit to being quite content with this, though not all my colleagues are. They feel that the loss of a class day can only be compensated for by an educational impact equally extensive in numbers of students involved. I know that some think we should give up Discourse Day, at least as an annual event. While I am more concerned with the quality and value of the experience for those who are involved than with numbers of participants, I can see a point to their argument. We faculty are "very" jealous of our class time.

I have never heard similar remarks from students. They have always responded enthusiastically — at least, "after" participating in the programming. You can't test the water without getting wet. Of course, it's perfectly reasonable that students who disapprove of

the idea of such a day of discourse would speak to their peers, such as Mr. Alloro, rather than to me. The complaints I have heard, directly or otherwise, from students have been about specific sessions (typically a personality issue) or that we need to have more nontraditional learning opportunities. But, perhaps these other students are voting with their feet (which remain in bed, I gather).

It is probable that, at some point this year, the faculty and administration will reassess the idea of an 'annual' Discourse Day. I will ask that we be allowed one next year, for the Center's fifth anniversary.

What becomes of it after that remains to be seen. I do feel badly that many students will have spent their opportunity to test the waters asleep in their beds. Perhaps, someday, the Center will do some programming on the moral sense of spending so much daylight with our eyes closed. But, I don't think there's a whole Discourse Day in that one.

P.S. For Chris and his co-editor: can the verb 'discourse' be used transitively?

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The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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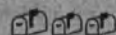
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Walz RA voices some thoughts

To the Editor:

Picture this if you would. It's another sunny 'Berg day and you are on your way to your internship one fine Thursday morning. As usual, before heading into the Garden Room for another delectable breakfast, you pick up *The Weekly*. Imagine your surprise when you discover the story on page 2. Now, it isn't the headline, the fact that the story is actually appearing in the paper, or that the bulk of the story is factually incorrect that surprises you. You were expecting this. Rather, it is the fact that the writers of the story and the people who have been so pettily bantering back and forth for the past couple of weeks about the story, have not

chosen to highlight the real issue behind the story.

Now, for most of you, this is a scenario that will never happen to you. But for me, it became all too true a couple of weeks ago. I was dismayed at *The Weekly* and the further editorials to the paper that not one person defended the position that I stand behind. As an Resident Advisor, as a student, and as a concerned citizen, the issue to me is all too clear. Why can't the rest of you see it? The issue is this: not one person on this campus, regardless of position, should ever have to decide whether a gun is real or merely a prop. Would you like to be in that position? Knowing that there are people around you for whom you

are responsible for? I doubt you would. I was not out looking for this situation, rather it was one that presented itself to me. And if it happened again, I would do exactly the same things that I did four weeks ago. As a side note, the title, "Campus Safety Foiled by Red Herring" is incorrect. Campus Safety knew right away that it was a prop. However, there is nothing wrong with being careful. In fact, sometimes, it just might be the only way to go.

Lastly, I would like to scold the paper and the editorials for their lack of concern. Don't get me wrong, I appreciate the fact that this is a "hot potato" issue now. But did anyone ever stop to consider the

see GERRETT on page 9

The Muhlenberg College Grounds Crew: working hard to aesthetically enhance our campus

by Jillian A. Lovejoy
Managing Editor
and
George A. Saitta Jr.
Opinion Editor

As prospective students, we walked through campus, either on a formal tour or independently, and commented on how beautiful and well-kept Muhlenberg was. Let's face it, the appearance of Muhlenberg College was one of many factors we considered in deciding whether or not to become a part of the "Muhlenberg family."

Frequently, a college's faculty and administration are praised for running a tight ship, fostering the proud and dignified demeanor of their campus and students.

Yet, how often do we stop and give consideration to those individuals, working around the clock to keep Muhlenberg College aesthetically pleasing? That is, the individuals to whom we are referring are the Grounds Crew of Plant Operations.

Jeff Demko, Grounds Forman, and the 11 men who work under him (9 full time, 2 part time) are responsible for

keeping Muhlenberg College's grounds clean.

The labor-intensive tasks of these men include: picking-up our trash around campus and Mile houses, disposing of our cigarette butts, landscaping our campus, maintaining our athletic fields,



and moving student and office furniture on campus. The Grounds Crew is

also responsible for servicing the College's fleet of cars and vans.

Demko's job as foreman is never finished; he is perpetually on-call twenty-four hours a day, emphasizing his strong commitment to Muhlenberg College.

When it snows, Demko is called at home to evaluate how much clean-up will be necessary. In the 22 years that he has worked for Plant Operations, Demko can only recall three occasions where the College shut down due to snow. As Demko says, "We pride ourselves on getting the campus cleaned and opened so that students and faculty don't have

a problem getting around."

In addition, other things they take seriously, but are not in their job descriptions, are helping students out on a daily basis. "We have no problem jump starting cars for students, or changing flat tires," said Demko. "It's rare that we won't do it; the circumstance would have to be really strange. I'd say we'll do that kind of thing 9 times out of 10." They will also help students to move furniture, bunk beds, or other work orders. Demko also said that when it snows and student's cars have been stuck or snowed in, he and his men have been happy to help out.

"I think that students really appreciate it when we give them a hand," Demko said. "Absolutely they respect us; I can tell because they go out of their way to be accommodating to us when we come to do work orders. I think they're thankful that we respond so quickly."

Do we really give these hard-working individuals the credit they deserve? We think not. It's so easy to take things for granted once you have become used to them. We have become accustomed to rely upon the services that Plant Operations provides us. In many other

schools, the Grounds Crew is far removed from students and is unwilling to provide the services that Demko and his employees happily perform.

"My niece goes to Cedar Crest, and they wouldn't jump start her car when it broke



down on campus," Demko said. "I was surprised because we have no

qualms about doing those things. I think doing the little things like that makes a world of difference."

What truth must students and faculty of Muhlenberg College discover in Demko's words? Essentially, Demko and his crew are dedicated men; they are dedicated to Muhlenberg College, they are dedicated to its students, and they are dedicated to their department.

The turnover of men on the Grounds Crew is remarkably low. Demko has been with the College since 1977, Crew Leader Sam DeFiore since 1982. The "newest" addition to the Grounds Crew was hired in 1991. Last May, Irwin

Fusselman retired after working with the Grounds Crew for over 30 years.

These men are solely responsible for the aesthetic upkeep of the College and are moving into their busiest season. After Spring Break, they are bombarded with events ranging from preparing for home games of spring sports, to recruiting programs for prospectives, such as Open Houses and "Through the Red Doors." "We work long and hard so the place looks great," admitted Demko.

So, the next time you're strolling through campus this spring, take a look around, and remember that it took great effort on the part of Demko and his crew in order to maintain it. Or, if you happen upon MacGregor Village, realize that this is one of the most labor-intensive areas; due to the many hills and banks, it requires a lot of hand work.

We all want Muhlenberg to remain a beautiful place. Let's not forget to give credit where credit is due. The Grounds Crew of Plant Operations is easily and foolishly overlooked. Without their skills, dedication, and drive Muhlenberg College would be a far different, even less successful, school.

Banning Greeks is not the answer

McTighe's Moxie
by Alex McTighe
Weekly Columnist

Now that all Greek organizations are banned at Dartmouth University, will Muhlenberg follow suit? Hopefully not. But, deep in the minds of all college administrators they are probably thinking "hmm, if big old Ivy League Dartmouth can do it why can't we?" I have an answer, and though many of you feel that I have no right to give one being that I am a member of a fraternity, I am going to give it to you anyway.

The answer is no. Now, I never felt that Muhlenberg was going to ban Greek organizations, I just thought I would respond to the possible question which by chance has been brought closer to the forefront of discussion over Greek organizations and their future. But why did I answer, "no"? First off, it is not because I am in a fraternity. Get that out of your mind. My answer stems from my previous

article: Blame and Responsibility.

If, per chance, Muhlenberg decides to ban all Greek organizations, then they must ban all other organizations. Why? Because if someone's personal actions can be qualified as the actions of the organization, then we are all guilty. If a member of an organization harasses another person, according to the judgment that is placed upon most fraternities in the nation, it is the fraternities fault. Why? Didn't that person do the harassing, shouldn't that person receive the punishment? Well, according to Dartmouth University, the Greeks are all bad, and they are the cause, forget about the person who did it, and blame his or her organization so you get more exposure and everyone knows you don't take any crap.

It is not just the administration who punishes the Greek organizations, it is the students who also dish out the punishment. Even our school newspaper, run by students, for the students, questioned actions at a Muhlenberg fraternity. If I was a sexual predator or a harassing

individual, I certainly would not join a fraternity. If I did not join one, and I were to get caught, I probably would just be forgotten about, and even though everyone may know what I did, nobody would talk about it. But as a fraternity member, I would receive social punishment, organizational punishment, and possibly judicial punishment, and my fraternity would be blamed for my evil and disgusting actions.

It is easy to blame a group. So why don't we classify another group on Muhlenberg's campus and blame them for all the bad they do? Let us call this group the God Damn Independents, or GDI for short. You all have probably met someone who has felt that they were a GDI at one point or another. So, anyone who is independent of Greek organizations is now a GDI. Wait a second, didn't that John Doe, the GDI member, have a party last week, and wasn't he underage? And, then again, didn't Jane Doe punch Janice Doe for dating her ex boyfriend? Oh, and hold on, didn't James Doe rape Janene Doe on Saturday? Those darn GDI mem-

bers, aren't they bad? They are horrible. I think we should get rid of them. They should not be allowed on Muhlenberg's campus.

I do not want any of you to think that I condone any of these actions. Anyone who does something of an illegal, irrational, or immoral nature should be punished for it. If I was to ever harass someone, hurt someone physically, or cause problems of that nature, I should be humiliated, punished, made an example of, and taught a serious lesson on why that is wrong. Forgiveness should come when one is willing to suffer the consequences, not when they show remorse for their misgivings. If any member of my fraternity does anything that is wrong, they should receive their due punishment, but I will not accept any of the blame. I also do not condone anything which is organizational in nature, such as hazing. That is a matter separate from my opinion, and obviously is just reason to punish any organization, whether it be an athletic, social, or a Greek organization.

We all know about Greek orga-

nizations forcing their pledges to drink so much that they die, but does that mean every Greek organization does it? Of course not. The problems of drinking on college campuses will still be there after the fraternities and sororities are gone. The only difference is that the colleges will not have to face the problem. The students will be too embarrassed to punish their peers, the faculty will not see any difference in grades, and the parents will forget about the "horrific" Greek problem because they will not be watching fictitious Greek organizations on TV beating their pledges, circling their fat, and forcing them to drink two bottles of grain alcohol.

So, the next time you decide to blame an organization for one of their member's misgivings, be constant, blame all anti-abortion activists for the bombing of an abortion clinic, blame all Republicans for the near impeachment of President Clinton, blame all teachers for a child being illiterate, blame... Wait,

see MCTIGHE on page 9

Repulsed by Narcissism

by Kristyn Wolfstrom-Hallowell
Associate Editor

What do we think of selfishness? Some would call it an inability to see beyond oneself and consequently beyond one's self interested agenda.

Others might espouse on the tendency for those who actively practice selfishness to possess the inability to consider others and their thoughts, feelings, desires and interests. The act itself is certainly multifaceted and is likewise a non-discrimination character trait. My question for the world remains thus: why is it that such a potentially dangerous and destructive attitude is approached by many in such a cavalier fashion?

Now, I am not so naive as to dismiss the wonders of therapeutic practice—I believe in personal boundaries. I do not, however, believe in the adoption of a self-centered view of the world where you always look out for number one. I find such narcissism to be downright repulsive. I believe that deep down, most of you would agree with that, despite occasionally experiencing amusement at someone else's selfish antics. I would caution you all to be aware of that at

which you are laughing and consequently encouraging.

Call me idealistic, hopelessly romantic, what have you, BUT I propose that selfish people NEVER WIN!

The ultimate price of only considering one's self can manifest itself in debilitating ways, even causing incredible human injustice.

Here I invoke the question - At what point does the cost become great enough for a person to stop only considering themselves? Historically speaking, the realms of selfishness that lead to injustice know no bounds. The slaughter of millions of living, breathing and feeling people were due, in over simplified terms, to the selfish ambitions of a select few when considering the Holocaust or trans-continental slave trade.

These two damning blemishes on humanity's record can often be overwhelming to consider, so how about an example more closer to home? In fact, let's explore a selfish dynamic that can destroy the home: Divorce.

Specifically speaking, in those

cases where divorce occurs for irreconcilable differences. Imagine the implications of assuming the position that whatever troubles you and your spouse can not be talked through and worked out for the simple reason that you would just prefer not to be bothered with the process. This to me is irresponsible and almost unthinkable. Yet for many who are products of divorced families this is a reality which they in fact have faced. I know- I am one whose life has been affected by such a reality. Self interested individualism rendered the union which caused me to spring into existence null and void. It also left my mother as no longer a wife, and my father as no longer a man! (Well that is, if we want to get technical—you know "I now pronounce you man and wife?")

For all of you out there who are considering ever entering into marital bliss, the following is a heartfelt message: practice selflessness. In the course and context of your daily life, actively consider how your actions and reactions may influence and affect others. This will save you and those you care about needless heartache, and most importantly, it will allow you to look in the mirror and like what you see staring back.



EDITORIAL

by Louis J. Alloro
Editor-in-Chief

What do Checking, Saving, and Investment Banks, US Postal Offices, and American Public Schools (and most private) all have in common?

Two things: Each are always looking for more money from its constituents, but more importantly each close their doors for every national holiday.

But not our small, private Liberal Arts College tucked away in Allentown, PA.

One might think an obvious reason for my resentment in holding classes on say President's Day for example, would be because I simply wanted the day off. That is not the case.

Perhaps Labor Day is a better example. Hundreds of college employees deserve to be honored for their commitment and service to the institution. It is disturbing to me that they are not. There are 365 days every year; I'm sure we can find the time to complete a full academic calendar for missed days elsewhere. Everyone from GQ Gary to Professor Poteet deserve to have a day off with their fellow American employees. Yet on the first Monday of each September, college employees find themselves driving to work on nearly empty roads.

We all identify as American—first and foremost. I would think, then, we would have AMERICAN holidays off before RELIGIOUS holidays. Doesn't this seem more just?

Granted, Muhlenberg does observe Martin Luther King, Jr. Day and Columbus Day; however, perhaps these holidays are only

recognized (especially this year), because they conveniently coincide with semester breaks. We officially observe Thanksgiving, arguably the most American of our holidays.

Honoring all Americans for every American holiday, instead of a select religious few would be more of an inclusive practice in our heterogeneous world.

Is it that Jewish parents would berate administrators if we didn't observe Yom Kippur or Christian parents if we weren't "granted leave" for Good Friday?

Why don't American parents complain that their American children aren't being taught to honor American holidays? Or better yet, why don't students take issue with the fact that honoring and celebrating American liberties and freedoms hard fought and hard won are being overlooked so that the academic calendar can be more efficiently executed? Who makes these decisions and with what criteria of import are they made?

Not that I am espousing a "What's good for the goose is good for the gander" mentality—but isn't there something to the fact that most other institutions do in fact pay homage to the blood, sweat, and tears that allowed for their eventual existence?

Isn't there value to be found in doing so? Consistency, especially in matters of respecting our collective American heritage, is called for on this issue. So why not wake up and be proud to be an American on a day set aside expressly for doing so? To my American pragmatic sensibilities—this just makes sense.



College chooses costs over environment Student concerned about school's priorities

The Truth Unfolded
by Chris M. Foulds
Weekly Columnist

I don't know if this is right or wrong, but this is a reality: the college consistently chooses cost-effective measures over environmental rights.

After going to the "How green is our campus?" seminar at Discourse Day, I came out feeling a little dismayed. The previous evening David Orr had spoken about the self-sufficient and environmentally safe building at Oberlin College for their Environmental Sciences department. After his lecture, I found out that Muhlenberg's Planning and Development team has made no environmentally safe provisions in the new construction, except to retrofit lights in the new Center for the Arts. The only reason they even chose this was because they expect to make their money back in four years.

Similarly, the current Center for the Arts costs hundreds of thou-

sands of dollars a year to heat and cool. The problem lies in the glass ceiling which provides extremely poor insulation. Essentially, the school throws away money because of an architectural aesthetic at the expense of engineering economy. With the large window in the new CA, the problem is only perpetuated. Aesthetics or ethics?

We, the college, get our power from nuclear and coal-burning plants. Obviously, the plutonium waste from nuclear sources and the pollution from fossil fuels constitute a real environmental threat. Residents of Pennsylvania have a unique privilege: everyone has the opportunity to purchase power from whatever source they choose. Green Mountain Energy, a new power alternate, offers hydroelectric and solar power at relatively the same rates as PP&L charges per kilowatt hour. Why we don't choose a safer energy source, I have no idea.

It has often been said that the students are being selfish and neglecting the needs of the larger community. But is the school being self-

ish in neglecting the world-at-large?

During the seminar, one student asked, 'I don't mean to be a selfish senior, or whatever, but is anything going to be done about the mess outside? I mean graduation commencement is on the front lawn, and it really doesn't look very good.' The only response was 'No.'

Dr. Cartelli, head of the English Department, expressed disdain for the college's planning choices, in that no students nor faculty were consulted nor given an opportunity to voice their opinions. 'If we teach democracy in our Political Science classes, then why is it that the school's planning board didn't act in a consistent manner?'

One of the panel members responded, 'It's not as if ten percent of the student's tuition goes towards new buildings. In fact, none of it does. All of the buildings are funded by donations. The Board of Directors essentially makes all of the final planning decisions.'

see FOULDS on page 9

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GERRETT from page 6

impact of this story being printed and the ensuing editorials on a specific community on campus, namely that of Walz? I have spent most of the year building a community on my floor based on trust, concern, care and responsibility. And this publicity has threatened all of my hard work. Any community on campus has rights. And the rights of my community are being violated. All I want is for this to die, to fade away. It's been four weeks now and I think we can all just get over it. I have. Why can't you?

Sincerely,

Emily Gerrett
Class of 2000

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FOULDS from page 8

I agree and disagree with the school's choice. If someone donates money, then they have a right to dictate where it goes. If a drama alum or parent gives six million towards the new CA, and the school gives it to the woman's basketball team, I would be pretty pissed off too.

The same thing goes for the student's input. For instance, I shop at the Giant every week, spending maybe one hundred dollars a pop. They are renovating right now, and they never asked me if it was okay or whether it conformed to my predilections and taste. The management at the Giant makes the decisions. I am just a customer.

But am I just a customer at Muhlenberg? I do live here, eat here, and honestly, I give it a part of my soul. Should I have a say in the environmental and, ultimately, in our ethical stance towards the rest of the world? Should I tell my friends that my school is called Muhlenberg? Or merely that the school to which I pay money is called Muhlenberg? Is this primarily a company or a school?

I hate to get back to this whole environment thing, but I want to know where the school's priorities lie: in a universal ethic that promotes environmentally aware ideals or in its contingency upon being cost effective?

PHI SIGMA SIGMA IS PLEASED TO WELCOME THE OMEGA CLASS

Allison Barton
Allissa Burwick
Meg Hoelzer

Shawna Fraser
Sara Moerschbacher
Gena Rudikoff

Lindsay Schneider

Congratulations Ladies

Love and Roses, Your Sisters

MCTIGHE from page 7

none of that is true, so why do we blame Greek organizations for the problems of one of their members? We blame them because we have to place it somewhere. The Greek organizations on this and many college campuses have become the escape route for colleges, students and parents from the true problem. That problem lies covered up in the students who commit these crimes and social blunders, and will remain that way until the mentality that "saving face" is no longer considered the correct way to handle the problem. I hope in the years to come that Muhlenberg will set an example to other colleges that protecting their image can be done even when you punish the sexual predator or aggressive punk or underage binge drinker rather than the "family" of students.

GOOD WEEKLY INCOME

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SUNDAY, FEBRUARY 21

7:00 pm
Lithgow Auditorium, Trmb.
130

Video & Discussion: Out At Work

Join Associate Director Julie Ambrose of the Office of Career Development & Placement as she gives the ins & "outs" of gay-friendly companies. Come with questions.

MONDAY, FEBRUARY 21

Beginning today, an information table including free buttons, pamphlets and valley/area resources will be available in Seegers Union.

Also visit Trexler Library for more BGLAD! displays.

TUESDAY, FEBRUARY 22

5:00 pm, Red Door Café

Movie: *The Object of My Affection*

THURSDAY, FEB. 25

7:30 pm
Lithgow Auditorium, Trmb.
130

joint adoption to gay couples.

9:00 pm

Hoffman House, 23rd Street

BGLAD!
Reception

SUNDAY, FEBRUARY 28

8:00 pm
Hoffman House

Coming Out Party for GLB Students and their allies!

This event is for students only.

BGLAD! 1999 is sponsored by The Dean of Faculty's Office, The Dean of Academic Life's Office, The Egner Memorial Chapel, and The Education Department.

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For More Information, contact
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Weekly Life!

"There are two rules in life . . .
One, things never work out all the way.
And two, they always turn around."

--James Webb

Reviews . . . In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

What Girls Learn
Karen Cook
Vintage \$ 13.00
pp. 304

What Girls Learn is a touching story of a mother, her two daughters and their experience with divorce, remarriage, adolescence and sickness. Elizabeth and Tilden are entering their adolescent years, and to make life more difficult their mother gets remarried, relocating the family. When life seems calmer for them as they adjust to their new father and environment, their mother faces the battle of her life with cancer.

It is a gripping story of mothers and daughters and the circumstances that break them apart and bring them together again.

The English Patient
Michael Ondaatje
Vintage \$12.00
pp. 301



I was disappointed in *The English Patient*. I expected more and got much less. It is the sad story of four shattered lives in an Italian villa at the conclusion of World War II. Each person has their own harrowing story that is interesting and complicated but goes nowhere slowly. Ondaatje writes beautifully and illustrates the

novel with vivid detail. His brilliant artistry makes up for the slow and sometimes confusing story. In any event, it is worth reading to see what these people endure.

Anywhere But Here
Mona Simpson
Vintage \$13.00
pp. 535

Anywhere But Here is an amazing novel about three generations of women and their struggles, sorrow, happiness, love and life. The book is a masterpiece. Ms. Simpson writes with clarity, conviction and confidence. Her words are a privilege and a unique experience to read. Her characters are so full of life and emotion that they jump off the page and into your heart. This is a book that everyone should read, enjoy and cherish.

In theaters now

by Joe Weinberg
WEEKLY STAFF WRITER

Blast from the Past
Brendon Fraser
Alicia Silverstone
Dave Foley

What do you think your life would be like if you had spent the entirety of it in a bomb shelter? Imagine being 35, coming into the world for the first time and taking stock. You have a bunch of stock certificates, (about ten thousand shares each of IBM, AT&T, and other big names), a few baseball cards (Babe Ruth, Ty Cobb, Mickey Mantle, and the like), and absolutely no idea that you are carrying all that money with you. You've never met anyone other than your parents, you've never seen the sky, you've never met a girl, and for all you know, the world has lived through a nuclear holocaust. How would you react?

Adam, (Brendan Fraser, *With Honors*), with the help of the beautiful Eve (Alicia Silverstone, *Clueless*) and the

"constantly happy" (a.k.a. Gay) Trent (Dave Foley, "Kids in the Hall," "News Radio") experiences the world for the first time. He is out to find more supplies for his parents and a wife for himself.

This movie is wonderfully clever. It is the ultimate level of culture shock, hilariously done. Dave Foley is in perfect form, as he often is, with his famous dry wit adding to the clever screen writing. Alicia Silverstone, aside from being gorgeous, shows us, as she had in *The Crush*, that she can actually act. As for Brendan Fraser, well, who else could pull off a line like "Bless my lucky stars! A Negro!" and have it be believable?

The entire cast is magnificent, the story is clever, the dialogue is tight and witty, and the humor is blatant at some points, but subtle to the point of obscurity at other times. It's not a movie that will win any Oscars, it's not anything that will be considered a 'classic,' but it is a movie that is well worth the price of a ticket, or even two. A good movie for a date or by yourself.

Spring Movie Previews . . .

compiled by Emily Pannebaker
ASST. LIFE! EDITOR

200 Cigarettes—This picture follows the love lives of young couples and their friends on the way to a New Year's Eve party in 1981. It stars Kate Hudson, Casey Affleck, Jay Mohr, Ben Affleck, Dave Chappelle, Gaby Hoffmann, Courtney Love, Christina Ricci, Paul Rudd, Catherine Kellner, Martha Plimpton, and Janeane Garafalo; it is directed by Risa Bramon Garcia. Released Feb. 26.

The Mod Squad—This is the updated '90s version of the '70s cop show on TV, starring Claire Danes, Giovanni Ribisi, Omar Epps, Josh Brolin, Dennis Farina, Michael Lerner, and Steve Harris; it is directed by Scott Silver. Released April 1.

Eight Millimeter—starring Nicholas Cage, Joaquin Phoenix, and James Gandolfini, directed by

Joel Schumacher. Cage's job as a detective is to snuff out the bad guys; this is Schumacher's "down and dirty" break from *Batman*. Released Feb. 26.



Mystery, Alaska

Mystery, Alaska—starring Russell Crowe, Mary McCormack, Burt Reynolds, Hank Azaria, Ron Eldard, and Lolita Davidovich; it is directed by Jay Roach. This movie is produced and cowritten by David E. Kelley, who also scripts "Ally McBeal" and "The Practice." Released April 2.

Pushing Tin—starring John Cusack, Billy Bob Thornton, Cate Blanchett, and Angelina Jolie; it is directed by Mike Newell. Cusack and Thornton are rival air-traffic controllers, and the "tin" in the title refers to the 7,000 flights they direct everyday. Released April 23.

Election—An MTV Films production starring Matthew Broderick as a high school history teacher who supports a popular jock (Chris Klein) as the student body president instead of a blonde perky candidate (Reese Witherspoon). Also starring Jessica Campbell, Delaney Driscoll, and Molly Hagan; directed by Alexander Payne. Released April 23.

Cruel Intentions—This is described as a "mean" teen movie, starring Ryan Phillippe, Sarah Michelle Gellar, Reese Witherspoon, Selma Blair, and

Joshua Jackson; it is directed by Roger Kumble. This is the Upper East-Side high-schoolers version of Choderlos de Laclos' novel *Les Liaisons Dangereuses*, and is about making bets, de-virginizing, and tormenting the oblivious. Released March 5.

The Other Sister—starring Julia Lewis, Diane Keaton, Tom



The Other Sister

Skerrit, Giovanni Ribisi, Poppy Montgomery, Sarah Paulson, Linda Thorson, Joe Flanigan, Juliet Mills and Hector Elizondo; it is directed by Garry Marshall. Lewis stars as a slightly mentally

challenged young woman who rises above her difficulties, except for her over-protective mother (Keaton). Along with her boyfriend (Ribisi), she proves that an ordinary life is an achievement. Released in March.

Office Space—starring Ron Livingston, Jennifer Aniston, David Herman, Ajay Naidu and Gary Cole; directed by Mike Judge. Livingston stars as a computer programmer who attempts to get fired and falls for a waitress (Aniston). Judge is the creator of the animated series "King of the Hill" and "Beavis and Butt-head;" this is his first live, on-screen comedy. Released Feb. 19.

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Your Weekly Horoscope

by Amanda Hudson

Aquarius:

The midwinter blues have been sapping your energy lately—make an effort to surround yourself with people who make you happy and try to get out to do some things you enjoy. Be prepared for someone to surprise you in the next few days.

Pisces:

A friendship has been laden with tension for some time now, and it is no longer avoidable. Be the bigger person and address the issue before it gets out of hand and destroys the relationship. A crisis with a family member is impending, and your support will be needed.

Aries:

Your life has been an open book for the rumor mill lately, and it's starting to drive you

crazy...make more of an effort to keep your private life where it belongs and you'll be much happier. A friendship is starting to lean towards the romantic, but make sure it's what you want before making the transition.

Taurus:

An old flame has stepped back into your life, and you should take full advantage of the opportunity. Resist the urge to rehash the past and be grateful for the chance to start over. Your tendency to gossip has gotten out of control lately...think twice before repeating information that could be hurtful.

Gemini:

A recent mistake has left you feeling guilty—remind yourself that you are only human, and resist the urge to clear your con-

science at the expense of someone else. Beware of a new acquaintance who seems too good to be true; your instinct is probably correct.

Cancer:

You've been taking the brunt of someone's frustration for too long, and it's time to stand up for yourself. Allowing yourself to be a doormat will get you nowhere, and it isn't helping anyone. Remove yourself from a situation that is making you uncomfortable.

Leo:

Plan to be full of energy in the upcoming days, so find good use for that energy. Luck will be on your side as well—it's an excellent time to take a gamble in some part of your life. Approach a crush or apply for a job that seems out of reach, it can't hurt.

Virgo:

You've been dealing with a difficult situation for so long that it is starting to become habit. While it may have made you stronger, it is time to stand up for yourself. You must take some action and make some changes in your life. You'll be surprised at how much it has been affecting you.

Libra:

A new relationship or friendship has you so preoccupied that you are neglecting other areas of importance. Be sure to keep in touch with old friends and to stay up to date with your responsibilities. It's not a good week for making any drastic changes in your life.

Scorpio:

Planning for the future and being on task at all times is

starting to sap your energy completely—make a point of cutting loose in the upcoming week. It's a great time for planning a trip with friends or just setting aside a night to do something you love.

Sagittarius:

Romance is in the air for you...take note of your surrounding. Make sure to go out and make yourself available. If you're attached, resist the urge to stray; you'll regret it when this mood has passed.

Capricorn:

A flirtation with a forbidden person is starting to get out of hand, as innocent as it may seem. If you're spending too much time thinking about someone who is off limits, get out and try to keep yourself busy. It isn't worth the drama it would cause.

m a c

**muhlenberg
activities
council**

**friday 10pm - 1am
DANCE
garden room- featuring
"the armadillos"**

**dance 'till you
D R O P !**

**s a t u r d a y SWING PARTY
"It don't mean a thing SigEp House
If you ain't got that swing!! 10pm - 1am**

Interested in Life?!

**Contact Ellen or Emily at x3187 for a story
or review idea, or contribute one of your
own!**

Movie Listings

General Cinema Lehigh Valley 8

Office Space
1:40, 3:30, 5:30,
7:20, 9:35

October Sky
1:50, 4:30, 7:15,
9:20

Rushmore
2:00, 4:50, 10:00
Message in a Bottle
1:20, 4:20, 7:00,
9:40

Blast From the Past
1:30, 4:10, 7:10,
9:30

**My Favorite Mar-
tian**

1:00, 3:10, 5:20,
7:40, 9:50

Payback
2:10, 5:10, 7:30,
10:00

Patch Adams
1:10, 4:00, 9:25

Friday and Saturday Midnight Movies

Rocky Horror
Blast From the Past
Rushmore
Message in a Bottle
My Favorite Martian
Payback
Office Space
October Sky

Sneak Previews on Saturday night!

See *Analyze This* at 7:00
p.m. and stay for *Patch
Adams* at 9:25 p.m.

See *The Other Sister* at
7:50 p.m. and stay for
Rushmore at 10:00 p.m.

Binder's annual concert is a heartbreaker

by Erin Anderson
WEEKLY STAFF WRITER

Every year on Valentine's Day, Muhlenberg students escape to the Red Door to hear Dave Binder as a present from Cupid, or as a fun, free date for their girl-or-boy-friend. This was Binder's twelfth annual performance.



Binder, along with his guitar, entertains students.

With singing and solo guitar, he played ever-popular dedications and requests, along with several songs from his own CDs. The evening was one of mellow tunes, love songs, and a '60s medley of "Sugar Sugar," "Knock Three Times," "Fill Me Up Buttercup," "Sweet

Caroline," and "Brown Eyed Girl."

The audience sang along, and Binder encouraged them

Taylor hit "Something in the Way She Moves." He also sang the Simon and Garfunkel hit "The Boxer,"

but changed some of the lyrics so that students could relate to the song. Binder also played his version of today's Verve

Pipe song "The Freshman," suiting the song college freshmen.

Not only did he honor the students by performing their dedications, but also played a song especially for the Red Door employees—a Peter, Paul and Mary hit

entitled "Leaving On a Jet Plane." After playing many dedications, he played several songs from his newly released CD. Those songs included "A Song for Ann" which he wrote on his 27th birthday for a girl named Ann whom he was dating in college at the time. He also played a special Valentine's Day song, which was written here in Allentown, for the Muhlenberg community. He plays this song once a year at Muhlenberg College. Another

original song that he played was "Ain't That The Way Love Is Supposed To Be"—a song about a relationship that he once had that didn't end the way that it "should have."

Audience members enjoyed the show immensely. Julie Z. Sint commented, "It was extraordinarily awesome!" Jordan Louis agreed, "I loved it, it was really fun!"

For those who didn't get enough of Dave, he sold CDs which included his most popular songs.



Students sway to Binder's music.

"Food for Body and Soul" is a nourishing experience

by Nadine Gorelik
WEEKLY STAFF WRITER

Have you ever wondered exactly what goes on in the Brown hall study lounge from 3:00 to 4:30 on Monday afternoons? Well, get out of the dark and get over there to participate in "Food for Body and Soul: Understanding Eating Behaviors while Unraveling the Beauty Myth," a revolutionary workshop sponsored by the Muhlenberg College Counseling Center. As it was last semester, the program is led by Maureen Beilman, a counselor at the center with particular expertise in working with body image issues.

Last semester, a small group of Muhlenberg students convened on couches for informal gatherings to examine some long-held beliefs about weight and beauty, particularly as these issues apply to women. Beilman created a supportive atmosphere and encouraged the group members to speak from their own ex-

perience. Due to its success, the program was reinstated for this semester in an attempt to educate more students about the complex relationship between body image and society.

Each week, the workshop examines a different aspect of body image. Among this semester's scheduled topics are the historical and cultural influences on body image development, "treating your body right," and a guest speaker on nutrition. The last session will wrap up with a discussion of how one can incorporate our new under-

standing of these issues into our everyday lives, the goal being to counteract the objectification of women and become better at practicing "self-care."

Last semester, "Food for Body and Soul" employed



Students complete questionnaires at Food for Body and Soul.

various techniques to get the participants to think about their bodies free of the media's often harmful influence. Students completed

questionnaires and discussed the results together. During one session, for example, students were provided with fashion magazines and were instructed to tear out pictures which they felt were an attempt on the part of advertisers to convey a particular mes-

sage about women. Each student then shared with the group her interpretation of the ad's intent.

There was widespread agreement among last semester's participants that Food for Body and Soul was a valuable and liberating experience.

Muhlenberg freshman Stacey Kasche said her experience with the group was amazing. "It was such a great opportunity to meet

some cool people and discuss problems [disordered eating and negative body image] that have been haunting this nation for some time now." Because she considers the group to be "definitely worthwhile," she hopes that every female on campus will "check it out."

Jaime Horton, also a freshman, feels that having such a group was a "really good idea because so many girls struggle, not with eating disorders, but with disordered eating." She also commented that it is "about time someone realized that."

Anyone can take steps to become a pioneer in demystifying our culture's myths about weight and beauty. The group is open to both men and women; students are welcome to attend even if they cannot be present for all six sessions. The remaining dates of the program are February 22, March 1, 15, 22 and 29. For further information, contact the Counseling Center at x3178.

The Weekly asks:

What is your favorite food in the Garden Room?



"Whatever they have at the Action Station."

--Scott Nielsen '00



"The fro yo."

--Virginia Walsh '00



"The water."

--Erik Gudim '01



"The pudding-- especially the vanilla!"

--Eric Nothstein '00

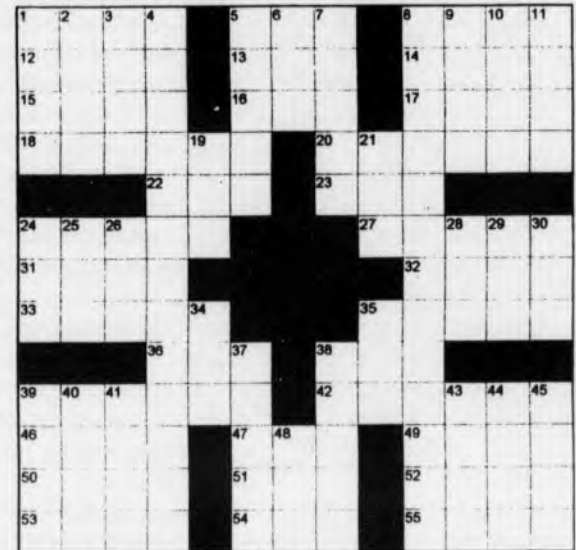
Solution to last week's puzzle



T.V. Trivia by Elsie Jean

ACROSS

- 1 Painter Chagall
- 5 Schoolyard game
- 8 "Benny & ..."
- 1993 film
- 12 Mars: Comb. form
- 13 "Do Anything"
- 1994 movie
- 14 Shepard's "___ of the Mind"
- 15 "The ___ Chamber"
- 1983 movie
- 16 Questel in "Funny Girl"
- 17 "A ___ Before Dying"
- 1991 movie
- 18 "The Love Bug" car
- 20 "___ From a Mall"
- 1991 film
- 22 Form-1040 sender
- 23 Abba hit
- 24 "The Silk Road" setting
- 27 Gaffer Elkington
- 31 Zanger
- 32 "___ in Clear River"
- 1988 movie
- 33 Keanu Reeves film
- 35 "___ Blues"
- 1990 film
- 36 Computer memory
- 38 "Harry and ___"
- 1984 movie
- 39 "Yankee Doodle Dandy" star
- 42 "Johnny Eager" star
- 46 Nairobi Trio members
- 47 Harem room
- 49 Architect Saarinen
- 50 Depeche Mode keyboardist
- 51 "___ Place or Steal"
- 1975 film
- 52 Panetta or Uris
- 53 Where Eve erred
- 54 Formerly known as
- 55 Bond adversary



DOWN

- 1 Alan Alda series
- 2 A funny Johnson
- 3 Bring up
- 4 "Frozen Assets" star
- 5 "___ Square"
- 1980 film
- 6 ___ carte
- 7 "Cagney & Lacey" star
- 8 TV fitness pro
- 9 "Havana" star
- 10 Compiègne's river
- 11 Costner or Stack role
- 19 Tax shelter
- 21 Romane
- 24 "Dave's World" network
- 25 Lot
- 26 Furb
- 28 Zsa Zsa's sister
- 29 Vigor
- 30 Director Hollander
- 34 John or Jane
- 35 Singer Handy
- 37 "___ Private Idaho"
- 1991 film
- 38 1953 western
- 39 "Zandalee" star
- 40 Footless animal
- 41 "Somersby" star
- 43 Satyr's glance
- 44 "___ Will"
- 1994 movie
- 45 Taboo
- 48 "___ Hard 2"
- 1990 sequel

NOTICE

You Are Wanted By the Law

John Marshall Prelaw Society
Presents
The Honorable Thomas Wallitsch
Judge, Court of Common Pleas
Lehigh County, Pennsylvania
discussing
The Pennsylvania Juvenile Justice System
Time: 6:30 to 7:15 p.m.
Date: Wednesday, March 3, 1999
Location: New West 6

OPEN TO ALL STUDENTS—AND
ESPECIALLY PRELAW STUDENTS

Clip 'n Save

Uncle Irv and Aunt Janet grab a late night snack at Ham Fam.



Profile of a Mule: Jon Mandelbaum

by Mark Koup
WEEKLY STAFF WRITER

One of Muhlenberg's best athletes has been overlooked for the past four years. Senior Jon Mandelbaum has played number one singles for the men's varsity tennis team during his freshman and sophomore years. He was injured for his entire junior year. Mandelbaum is currently ranked number one on the team going into this season which will begin next month.

Mandelbaum attended Livingston High School, in Livingston, NJ where he had first-team all-state honors for two years on the third ranked team in the state. Mandelbaum said, "Playing some of the best players in the nation made me realize how much I stink." Regardless of his opinion of himself, Muhlenberg tennis has been fortunate to have a player of Mandelbaum's caliber for the past three years.

During his college search, Mandelbaum was interested in a school that was close to home, noting that once he decided upon

matriculation to Muhlenberg, he has never once done his laundry at school. His close proximity to home, one of the most important factors in his college search, has enabled him to stay close to his family.

Mandelbaum credits his success in tennis to his parents, David and Karen, along with his brothers Richard, Michael and Jeff and his dog Tiger.

As a freshman walk-on, Mandelbaum earned the number one singles slot on the tennis team. He attributes much of his early success to inspiration from captain John Angelo. Thriving from Angelo's "wisdom", Mandelbaum carried his success into his sophomore year, where he once again played number one singles.

Mandelbaum was looking forward to continuing his reign as the top player on the team his junior year, but a torn rotator cuff caused him to miss his entire junior year season.

The rest of the tennis team has realized Mandelbaum's talent, electing him along with Jared Shafer as the co-captains of this

year's team. Mandelbaum and Shafer have instilled a much more rigorous practice regimen, which is designed to raise the team to the next level. They hope to create a winning attitude that has been missing from the team in the past. Mandelbaum and Shafer are also close off the court, with Shafer taming Mandelbaum's famous afro. Shafer is actually Mandelbaum's barber.

Mandelbaum has also been pleased with the educational opportunities at Muhlenberg. Mandelbaum credits Dr. Sam Laposata and Jim Holzinger for some of his academic success. "Those professors know how to teach", says Mandelbaum. "Students can understand them. Their teaching styles are the best."

Mandelbaum has many quirks on the tennis court. In between games, Mandelbaum drinks flat warm coke and eats gummy bears. He also says that his afro-like hair gives him "presence on the court."

The tennis team is looking forward to a successful year. Mandelbaum believes that the 1999 squad has depth.

He says "We have always had good players at the top two positions." However, this year, with good players like Robbie Richman, Shafer, and Sid Velandy, the team is deeper than before. He also says that, "if anyone on campus



wants to see progressional level tennis, they should come out and watch Robbie." I also suspect Mandelbaum is a pretty high level player himself.

Whether playing tennis in the rain with roommates Rob Pedinoff, Jeff Sansone, and

Ramesh Venkataraman, or Ping-Pong and racquetball for pure enjoyment, Mandelbaum is a dominating racquet sport player. Hopefully the tennis team will follow the lead of Mandelbaum, and have a great season.

Around 'Berg Sports

BASKETBALL: Bring On Duke: By use of the great chain rule, the Muhlenberg men's basketball team can make a case as being the No. 1 team in all of college basketball. Follow this: The Mules beat Swarthmore by more points (34) than either Lafayette (19) or Yale (29) did. Muhlenberg also defeated Haverford by more points (45) than did Lafayette (34). So clearly Muhlenberg is better than both Lafayette and Yale. Lafayette and Yale both lost to Princeton. Princeton defeated UNC-Charlotte. UNC-Charlotte beat Cincinnati, and Cincinnati defeated Duke, the current #1 team in the Division I coaches poll. So perhaps, Muhlenberg is better than Duke. --contributed by the Sports Information Office.

On To The Playoffs: For the fourth consecutive year, both the men's and the women's basketball teams will be making a post-season appearance. The women have clinched home court throughout the conference playoffs. For the men to do the same, they need to win one of their last two games or Ursinus to lose one of their final two games.

| WOMEN'S east | Conf | Overall | MEN'S east | Conf | Overall |
|--------------|------|---------|-------------|------|---------|
| *MUHLENBERG | 11-2 | 14-8 | *MUHLENBERG | 8-3 | 16-6 |
| Washington | 8-5 | 14-7 | Ursinus | 7-4 | 11-11 |
| Ursinus | 5-6 | 9-13 | Washington | 6-5 | 13-9 |
| Swarthmore | 5-8 | 10-11 | Haverford | 2-9 | 4-18 |
| Haverford | 3-10 | 5-17 | Swarthmore | 2-9 | 4-18 |
| Bryn Mawr | 0-13 | 1-19 | | | |

*clinched playoffs

Waterbury-ing Every Free-Throw. As of last week, Amanda Waterbury was shooting a remarkable 91.5% from the foul line. She has hit 65 of 71 free-throw attempts this season, and she remains the only woman in all of Division III to be shooting over 90 percent.

A Look Ahead:

| HOME/away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|--------------------|--------------------------|------|-------------|------|------|------|-----------|
| Men's Basketball | | | ursinus 8pm | | | | PLAY-OFFS |
| Women's Basketball | | | ursinus 6pm | | | | PLAY-OFFS |
| Wrestling | CONFERENCE CHAMPIONSHIPS | | Sat. 10 am | | | | |

Introducing Ice Hockey

by Tyler Cathey
WEEKLY STAFF WRITER

We have seen the banners outside of the union for the games at the Lehigh Valley Ice Arena, but how many people actually know about the hockey team? Here at Muhlenberg, men's ice hockey is a club sport, which means that they are not financially supported by the college. The team is comprised of members of all four classes. The team does not practice because they cannot afford ice time, and usually play one or two games a week.

Its competition is from other area colleges and universities with similar programs. The team is built upon the leadership of the upperclassmen, the raw talent of the freshmen, but primarily the burning desire of these warriors to lace up their skates and hit somebody whenever possible.

The Ice Hockey team is coached by alumni and former player, Marco Kipa. Kipa has assembled a band of rogue warriors who play the sport out of passion.

Senior forward Andrew Nynka and sophomore defenseman Dimitri Kipa captain the squad.

These three men have lead the Mules to a 1-6-1 record as of Monday night. The team leaders feel that this record is not representative of practice time then their record would

reflect the ability of the team and effort that each player would be willing to contribute.

The rock for the Mules has been goalie Aaron Miller. Junior Brad Ross also contributes offensively with his goal scoring ability. Aiding Miller in the defense are Kipa, Ross, and sophomore Greg Ganse.

Offensively, the Mules look to the underclassmen for goal production.

Muhlenberg relies on Nynka and three freshman for a majority of their scoring: Matt Blaska, Mike Lee, and Rob Pimento. Blaska has recorded two hat tricks in his short lived career.

The Mules are quick to note the dedication of their core of fans, who make their presence known at every game.

The players feel that they share a love for the game with their fans, and in addition to appreciating their support they also share a great deal of respect for them.

Their next game is against Dickinson on February 21st at Lehigh Valley Ice Arena off of MacArthur Road in Whitehall. The team is sure that they will impress any first time fans with their passion for the sport and the intensity with which they play every shift.

However, they are quick to mention that if neither of those two things appeal to you then just come out and support your fellow students who would do the same for you.

Roth and Clarke hit Mule-stone

by Adam Newman
WEEKLY STAFF WRITER

Before last week's games, there had been only two members of the Muhlenberg Women's basketball team who had scored 1,000 points in their careers. Now that rare feat has been achieved twice in a little over a week.

Sarah Clarke has had a remarkable senior season; her efforts are one of the reasons why Muhlenberg clinched the top seed in the Eastern Division for the fourth straight year. She is leading the team in scoring, assists, steals, and three point percentage. Clarke was also named Centennial Conference player of the week at the beginning of the month for her heroics in the Mules' win over Western Maryland.

Entering into the game against Haverford where the

Muhlenberg victory clinched home court advantage during the playoffs, Clarke needed only 13 points to reach the 1,000 point plateau. She came out of the locker room gunning for the accolade as she scored 11 points in the first seven minutes of the game, catapulting the Mules to a 20-8 lead. The 1,000 point border was crossed in a way that she has been familiar with, and that corresponds with the philosophy of Muhlenberg Women's basketball since she's been here: she stole the ball away from the opposing point guard and drove in for a lay-up.

While Clarke's achievements have been remarkable, it takes more than one star player to make a team great. That second star has been senior Jill Roth, who was quietly following in Clarke's footsteps. Roth has been superb this season

falling slightly behind Clarke for the team lead in major statistics including points, assists, and three point percentage.

In Tuesday's loss to Swarthmore, Roth followed almost exactly in Clarke's footsteps. Her 1,000th point came in much the same manner a steal and lay-up late in the second half gave her the milestone. Together, Clarke and Roth have been a formidable one-two punch that could propel the Mules to their third straight conference championship. They have already won the fourth division title of their careers.

The date for the conference semifinal playoff game has been set for Wednesday, February 24th at Memorial Hall. Muhlenberg's opponent will be Western Maryland, who just lost to JHU on Tuesday. During the regular season the

Mules beat Western Maryland in their only match.

The latest Amanda Waterbury watch shows that she still leads Division III in free throw percentage. In the loss against Dickinson, she missed two shots from the charity stripe for the first time all season. Incidentally, Waterbury could also hit the 1,000 point mark before her career is over. It would take a few NCAA wins, so she can have that chance.

The Mules have just one meaningless game left on the regular season schedule.



Sarah Clarke scored her 1,000th career point in last week's win at Haverford.

No Holz Barred: Capturing the flag

by Jared Holz
ASSISTANT SPORTS EDITOR

Go, go, go, yes, yes, unbelievable! He did it again. Unreal. Jeff Gordon is God. He is too good. I have never seen anything like it.

He wins every time he mounts himself in the driver's seat of the Ford. He is unmatched. But no

one cares about car racing.

Is he really that good? All he has to do is drive. I can do that. The speed limit restricts my potential greatness. Due to the fact that I am not on the Winston Circuit, I cannot show my true speed on the road.

I can drive just as fast as the next man. Give me a car with the capability of going 220 miles per

hour, and I will hit the right most point on the speedometer. But no one cares about car racing.

What a beautiful day in Daytona. That track is in such great condition. Jeff Gordon is at the winner's circle again. Seems that every race I see is finalized with Gordon picking up roses, trophies, or giant sized checks with millions of dollars

on the line. He is something else. But no one cares about car racing.

Jeff Gordon. Yes, Jeff Gordon. What a wonderful athlete.

Is he an athlete though? I mean what determines an athlete? Strength, agility, speed, determination? All he has proven is that he can drive an automobile extremely fast through a pack of competitors. Is he an athlete the same way Michael Jordan is? Or Carl Lewis, or Walter Payton, or Wayne Gretzky?

His calf muscles must be in great condition from triggering the pedal for hours using full force, but he can't run fast or jump high. He drives a car. And he drives very, very fast. Faster than any other man on the circuit. He doesn't need to have athletic qualities. He wins. And wins and wins big.

The way he eludes the other

cars, takes the inner most lane and speeds towards the finish line is awe-inspiring. But no one cares about car racing.

I wonder if the day will come when people give Jeff Gordon half the respect he deserves. With all the other more popular professional venues, it will take marketing miracles and television notoriety for Gordon to measure up, in the public's mind, to other greats. Gordon will, in all likelihood, never stand up to the insurmountable heights of Ruth, Palmer or Bjorg, all kings of their respective sports, arguably the best to ever play the game.

Gordon's win tally is greater than any driver at his young age of 27, and far greater than men twice his age who still work at augmenting their score and purse. But no one cares about car racing.

CALLER OF THE WEEK

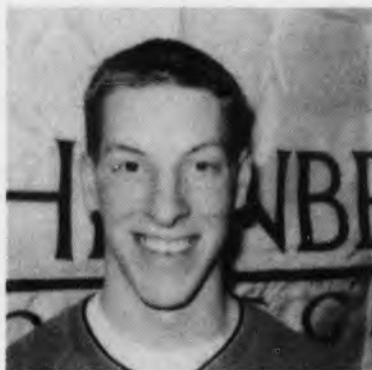
**Congratulations to
Kevin Gibney
for being awarded the
Caller of the Week
by the Muhlenberg Fund.**

GOAL: \$300,000-

AS OF 2/12/99: \$219,000.00-

WORK FOR
THE MUHLENBERG FUND!!!
YOU GAIN VALUABLE...
ALUMNI CONNECTIONS
WORK EXPERIENCE
PAYCHECKS

CALL :
MATT X3668 or JEN X3218



Kevin Gibney has shown great maturity and dedication to his job as a student phonathon caller. The success of the phonathon is due to students like Kevin, who work hard so that every student can enjoy their Muhlenberg Experience to the greatest extent.

Alpha Chi Omega Welcomes its New Members

Patty Boger

Brooke Kranich

Jennifer Hart

Jenelle Mandelbaum

Jennifer Kahn

Morgan Weinberg

We Love You All!



WIN-terfest success

Men's Basketball upsets F&M, drills Haverford at Winterfest

by George Lutz
SPORTS EDITOR

Both times the men's basketball team has stepped onto the floor this week, they have made something special happen. After upsetting F&M, the only unbeaten team in the Centennial Conference, the Mules backed up the win by trashing Haverford at Winterfest II.

When the Mules pounded Ursinus to take over first place two weeks ago, it was obvious who was the best team in the Centennial Conference East.

The one big question that remains unanswered is: who is the best team in the entire Centennial Conference?

The Mules attempted to answer this question when they took on the best in the west, Franklin & Marshall, last Wednesday evening. Ranked number one entering the game, F&M was actually the best in the whole Mid-Atlantic Region - not to mention being ranked seventh nationally. No one could have expected the Mules to go on the road and knock off this kind of team, but that is exactly what they did.

Team captain Jim Doumato said, "We knew that we were entering a hostile environment. The large crowd was heckling us throughout the game. We just had to step it up though."

In what might have been a preview of the conference championship game that will be held in two weeks, the Mules over-



Junior Eric Nothstein scored 15 points in the Mules 96-90 win over nationally ranked F&M last week.

came the powerful Diplomats in overtime 96-90.

The game, which had ten ties and six lead changes, was tied at halftime. It was even after 40 minutes of play as well. Then, in overtime, it was all Muhlenberg.

Entering overtime tied at 78, the Mules got off to the critical quick start and put the 18-2 Diplomats away with relative ease, as F&M did not score for the first three minutes of the extra session. Juniors Chris Kenny and Eric Nothstein each scored in the opening minute of overtime.

Mark Morrison then secured the win as he hit seven foul shots to give the Mules their biggest win of the season.

Despite fouling out late in regulation, Doumato scored a game-high 25 points and ripped down 17 rebounds. Nothstein finished with 15 points and Kenny had 18.

Doumato said, "It was really a great win in the conference, and it might help our chances of getting an at-large bid to the NCAA tournament. We are concentrating on winning the conference though so we can get the automatic bid."

The big win improved the Mules' record to 15-6 overall, and kept them in a first place tie with Ursinus in the east.

Three days later, the Mules returned home to a great Winterfest crowd, who came to see them mop the Memorial Hall floor with Haverford. The game was com-

petitive for all of five minutes as the Mules quickly turned a 9-7 lead into a 35-15 halftime edge. The game then became a blowout. Muhlenberg, who, as it turned out, did not have to score a point in the second half to win, won 78-33. The 45-point win tied a Centennial Conference record for margin of victory.

With suffocating team defense, led by Kenyamo McFarlane who was all over the place, the Mules refused to let a severely undersized Haverford team get anything positive going on offense. They held Haverford to only 21.2 percent shooting from the field, and they out-rebounded them by 21.

The Mules, conversely, had little trouble scoring on the 4-17 Fords. Kenny led the way, scoring 15 points, while Matt Schneider, Scott Neilsen and freshman Mike Barletta all hit double figures in points as well.

The win, which was their second this year over Haverford, clinched for the Mules an eighth consecutive playoff appearance.

Now, with two games left on the regular season schedule, the only thing left for the Mules to do is to win the eastern division. That would give Muhlenberg the right to host every conference playoff game that they play in.

Next up is last place Swarthmore, then a possible showdown for the division title at Ursinus to close out another successful regular season.

'Berg to host conference wrestling championships

by Mike Cuzzo
WEEKLY STAFF WRITER

With a win over new Centennial Conference member Washington & Lee 33-12 on Saturday, February 13, the Muhlenberg wrestling team added to their best conference record in three years at 4-2. In each of those victories, the Mules handled their opponents well, and they also played tough and lost a close match to Ursinus.

Unfortunately, the Mules overall record was below .500. At 6-9, the Mules have dropped their last two. In the triangular in which Muhlenberg defeated Washington & Lee, the team lost to Delaware Valley, who are ranked tenth in Division III at 37-6.

Also ranked nationally is Messiah College, who defeated the Mules by the same score of the Washington & Lee meet on Friday, February 12th.

Against Messiah, victories went to Bryan Johnson who pinned his opponent at 125. Tyler Cathey recorded his fourth straight win with a decision and 149 pounder Andy Faust also won by decision. His record now stands at 26-4 and the school record for wins in a season is 28.

More importantly for Muhlenberg, though, are the upcoming Centennial Conference Championships to be hosted by the Mules this Saturday, February 20. It will be the first championship tournament that Muhlenberg has hosted in 15 years. Weigh-ins are at 8 AM, quarterfinals at 10 AM, Semifinals and consolations at noon,



Consolation finals at 2 PM, and the Championship finals at 4 PM. Participating in the tournament are, of course, Muhlenberg, Western Maryland, the Gettysburg, Swarthmore, Ursinus Bears, Johns Hopkins, and Washington & Lee.

The teams to look out for are Western Maryland and Ursinus. The Green Terror sports Andrey Brenner, who is the top wrestler in Division III at 165. The Bears also feature Josh Moyer, the Most Outstanding Wrestler of the tournament in 1998.

Senior Craig Farris was the *Most Outstanding Wrestler* of the 1997 tournament. The rest of Muhlenberg's top wrestlers are all freshman who have played a large part in the team's

success. Faust, at 149, 5-1 in CC action, losing a close 5-3 bout versus Ursinus' Bob Onorato. At 141, freshman Bill Holsinger is also 5-1 in the CC with an overall 22-6 record. He has beaten the 1998 126 pound champion, as well as other top contenders in the CC. Also, 5-1 / 174 pound Adam Horner who is 13-11, overall.

He faces a problem if Ursinus decides to bump up Nate McElhaney from 165. McElhaney beat Horner on February 3rd, 14-8. With Brenner also in the 165 bracket, Horner could face a tough challenge. Also, with Cathey wrestling well lately, he could be someone to look out for.

This season marks the first time that the Centennial Conference winner gets an automatic berth in the NCAA tournament which will be held at the College of New Jersey in Trenton. All the winners in each weight class will move on to Trenton with one wild-card also going.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 16

THURSDAY, FEBRUARY 25, 1999

Presidential candidates announced

PLATFORM:

My greatest assets to the Student Council of Muhlenberg College are my abilities to listen, to take advice, to organize, to direct, and to follow through on ideas. I have been an integral part of Student Council for the past three years, especially during the past year while I held the position of student body president. The position must be filled by an individual who is enthusiastic, creative, and well informed.

I look forward to Student Council meetings and related events every week; I have a passion to improve Muhlenberg to the very best of my ability. In order to keep up with the changing issues and concerns on and around our campus, I am continually asking members of our college community what they feel should be done to improve our school. We must concentrate on what is best for the student body as a whole, rather than focusing on what one individual deems the most important.

Having held this position for the past year, I possess a tremendous amount of experience. I feel very confident in speaking at Student Council meetings, to the Alumni Association, the Board of Trustees, and at public events. I know what traditional events and projects Student Council undertakes, which makes improving them even easier. Overall, I have become very flexible in dealing with issues that develop suddenly.

Many major issues surfaced during my

Lisa Ansorge '00 Jodi Siegel '01



term as president, and I feel very committed to further resolving them. The most talked about issue has been a need for more social outlets. I have been working with students, faculty and administration to alleviate these concerns. To name a few implementations: a game room has been set up in Prosser, the hours of the Life Sports Center and the Library have been extended, and there will be more interactive events such as a Campus Awards Night called the "Henry's." These ideas are helpful, though they do not fully solve the problem. Myself and a small committee devised a plan to better utilize the Red

see ANSORGE on page 4



PLATFORM:

Running for Student Body President was a decision that I gave serious thought to. Looking back at the experience I have gained during these past two years on Student Council, I realize that I am fully prepared to take on the role of Student Body President. I am completely devoted to Student Council and I am always accessible and excited to discuss all issues that affect the Student Body. I am a person who is enthusiastic about taking on the challenges of a changing college campus. I truly am a nice, caring, and outgoing person who would love to hear from anyone with ideas or comment concerning student life. Regardless of the outcome of this election, please feel free to call me at

x4012, or e-mail me at siegel@muhlenberg.edu

Qualifications:

- Currently Student Body Treasurer
- 2 years on Student Council
- 2 years as Student Council Representative for the Class of 2001
- Head of the Student Council Finance Committee
- Co-Chair of the Student Council Renovations Committee
- Member of the Student Council Athletic Committee
- Member of the College Committee on Student Life (CCSL)
- Tour Guide

Things I plan to put into action if elected Student Body President:

- ♦ A place where both upper class students and first year students can dance and listen to music (DJ or band), which is non-Greek affiliated where alcohol can be served to those who are 21 or older.
- ♦ A place on campus where students can go after a party, which is alcohol-free, that allows students to dance or listen to music until they have "calmed down" and are ready to return to their residence hall, without doing any damage to themselves or the school.
- ♦ Having more parties in a given weekend so that the crowds become smaller and an atmosphere is created in which

see SIEGEL on page 4

Muhlenberg welcomes new fraternities

DTD is officially chartered PKT recruits new members

by Sumi Tripuraneni
WEEKLY STAFF WRITER

The former crescent colony of Delta Tau Delta received its national charter this weekend. It is now officially recognized by its national headquarters as the Theta Chi chapter at Muhlenberg College. Initiating 35 members at a banquet held Saturday, DTD became the fifth fraternity on campus.

The process began in the fall of 1996 when two students, Dave Stabile '97 and Shawn Rubin '97, started the chapter at Muhlenberg.

"We gained the designation of crescent colony in the fall of 1997 soon after recognition by the Interfraternity Council," said Christian Davidson, current President of DTD.

The next step of gaining the charter status, however, was the most difficult, according to Davidson.

"The Muhlenberg colony had to submit semesterly and yearly reports that demon-

strated financial and academically stability and a commitment to brotherhood and community service," explained Davidson.

In addition, the crescent colony had to present a petition that was a 250 page compilation of accomplishments, officer and brother descriptions, and other evidence to demonstrate to the arch chapter that they were deserving of the national charter.

There are now over 130 chapters in the United States and Canada. Muhlenberg's DTD chapter, however, is ranked number one academically in the nation.

At last Saturday's gathering in the Allentown Hilton, about 200 brothers from around the nation witnessed the induction of thirty five members, including five Muhlenberg alumni that graduated in 1998.

Two rituals described by Davidson as "unbelievable and well-worth the work put into [the process]," officially made the colony the new Theta Chi Chapter of Delta Tau Delta. At the banquet that followed, a charter was presented to the new chapter.

by Louis J. Alloro
EDITOR-IN-CHIEF

Fifteen students were recently initiated as associate brothers of Phi Kappa Tau, a national fraternity which originally lost its charter at the college in 1994. Muhlenberg's chapter of PKT was the oldest in the nation, serving as the national fraternity's first official Greek letter society in the United States.

The new founding fathers were formally presented to the college on Sunday during a ceremony held in the Hoffman House. The men hope to be officially chartered within the next two years. Until then, the current sophomores and juniors who are denoted "associate brothers" will hold theta colony status.

Associate Brothers include Christopher Catalano, Scott Davies, Jerry Diaz, Sean Duffy, Matthew Ginsburg, Michael Goldsmith, Greg Kisver, Andrew Michaels, Daniel Rigotti, George Saitta, Christopher Salierno, Terapat Vachranukunkiet, Lawrence Washington, Andrew Weiss, and David Lerner who

has been elected to serve as President. Junior Steve Grossman was the only student who denied the bid.

Lerner said that the group is now being trained to lead the new PKT by national representatives Carlos Salazar and Jeff Anderson who have both been on campus recruiting since last month. Salazar and Anderson

see PKT on page 4

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Nationline

compiled by Jenna Bates

Jasper, TX - A white supremacist was convicted of capital murder for chaining a black man to a pickup truck and dragging him to his death. A jury that deliberated less than two ½ hours convicted John William King. King will face either life imprisonment or the death penalty. King, 24 years old, is the first of three white men to be tried in the death of James Byrd Jr. that took place June 7. Byrd, 49 years old, was decapitated into two pieces after being pulled nearly 3 miles.

White Plains, NY - Three families are suing a New York school district, claiming that fourth grade vocabulary words, the study of a Hindu god, some "Satanic card games", violate their religious and privacy rights. The families say that as Catholics an assembly that had a yoga instructor and mineralogist that spoke about crystals offend them. They say that New Age religions, Satanism and occultism were being suggested. The school district claims that the families have misrepresented the programs and that students had the opportunity to opt out of the classes.

Fresno, CA - After touring Yosemite National Park on February 12, Carole Sund, her daughter and a family friend from Argentina checked into a remote motel and have not been seen since. Last Friday, Sund's wallet was discovered in Modesto, about 60 miles west of the motel. Sund's husband and members of her wealthy California real estate family, the Carrington's, have posted a \$250,000 reward for information resulting in the women's safe return. The police department says that there is no evidence of foul play, but they're not ruling out the possibility of a crime, while the FBI is investigating the potentiality of a kidnapping.

Westminster, CA - Truong Van Tran has caused an uproar in Little Saigon, a usually peaceful gathering place for Vietnamese refugees. Riot gear-clad police officers and wild demonstrators have been present there, enraged that Tran displayed a flag of his homeland and a picture of the late communist leader Ho Chi Minh. The symbols, protestors say, offend the 200,000 ethnic Vietnamese that live in Westminster as much as a swastika and a picture of Adolf Hitler would offend Jews that had suffered during the Holocaust. The American Civil Liberties Union of Southern California though has stated that they are giving the man free legal representation, calling his a classic case of freedom of speech.

Largo, Fla. - The Rev. Henry Lyons and his alleged mistress were "The Bonnie and Clyde" of a large black church organization, using promises rather than guns to steal millions, a prosecutor said Tuesday. Lyons and co-defendant Bernice Edwards, a convicted embezzler, are accused of swindling more than \$4 million from companies seeking to sell cemetery products, life insurance policies and credit cards to the powerful church organization's members. The case could go to the jury as soon as Thursday.

Weekend Weather

compiled by Michael Ebert

Thursday
snow/shower
high 29
low 13



Friday
rain/snow
high 39
low 26



Saturday
partly cloudy
high 40
low 35



Freshman arrested for alcohol violation

by Nadine Gorelik
WEEKLY STAFF WRITER

A Muhlenberg College freshman was criminally arrested recently on charges of underage drinking. Campus Safety admits that the February 12th incident did not need to end in arrest, but that this outcome was a result of the student's behavior.

The student, who wishes to remain anonymous, was suspended from the college for a week prior to his judicial board hearing last Thursday.

Placed on probation until the spring, he has returned to campus and begun to fulfill his requirements of ten hours of community service, as well as choice-related discussions with Reverend Don King. He must also attend DECISIONS seminars, which seek to foster alcohol awareness.

According to Ken Lupole, Director of Campus Safety, the intoxicated male was seen entering his dormitory building at night. Lupole said that two Campus Safety officers approached the student to determine whether his condition necessitated transportation to the hospital. There was no intention of arrest, Lupole said, until the student became "uncooperative."

The student presents a somewhat different view of the officers' intentions, however. He admits that he had approximately six cups of alcohol to drink that night, but said that the officers pursued him because of an alleged political agenda to eliminate fraternities on the campus.

The student said that though he was in no way violent towards the officers, they were angered by his firm refusal to disclose the location where he had been drinking. The student considers this a case of being in the wrong place at the wrong time.

He was then arrested for underage consumption of alcohol - an offense which, though illegal, is not often punished on most college campuses. He admits that, as a

nineteen-year-old, he was wrong for having been drinking, but does not feel the situation necessitated police involvement.

Said Lupole, "We're just really here to help."

Lupole insists that being uncooperative in such a situation is cause enough for arrest. He stresses that the bottom line in this case is that underage consumption

"We [Campus Safety] try to be reasonable people".

--KEN LUPOLE
DIRECTOR OF
CAMPUS SAFETY

of alcohol is a violation of the law.

Students should know that their behavior and compliance are determining factors in whether or not they will be punished for underage drinking.

If an intoxicated student becomes belligerent when approached by an officer, the probability of arrest is greatly increased.

For the most part, Lupole concedes, cooperative underage drinkers will not be bothered as

long as they handle themselves calmly.

"We [Campus Safety] try to be reasonable people," Lupole said.

He points out the fact that the District Attorney has ruled that at neighboring schools, including Lafayette, Lehigh, Moravian, and Northampton Community College, any underage drinking discovered will result in an automatic criminal arrest.

Muhlenberg, however, has been spared this mandate because "as long as we can show that there is an educational process involved in our alcohol policy, he [the District Attorney] doesn't want to do that with us just yet." To this end, Muhlenberg tries to address the violations as a learning experience, one in which education is key.

At Muhlenberg, a student's first alcohol violation normally results in a judicial affairs hearing and an educational program. The two-time offense incurs a possible probationary period as well as a full term of DECISIONS seminars. The third offense is punishable by a criminal arrest and possible suspension.

Given these procedures, the student in question, who has had one prior administrative warning for underage consumption of alcohol, doesn't feel that his situation was handled in the best manner possible.

Stripper inquiry involved ATO

by Michael Ebert
NEWS EDITOR

Muhlenberg's Alpha Tau Omega fraternity was the sole group named in correlation with the college's recent solicitation investigation by Ken Lupole, Director of Campus Safety. Rumored accusations of solicitation, however, were unfounded.

The February 3rd incident was reported to the school's Campus Safety office through an anonymous statement earlier this month. Through individual interviews of students who attended the event, however, no violations of law were uncovered.

"There was a stripper or two present," explained Lupole, "but there was no information to substantiate other allegations."

At the college's request, members from the ATO National Headquarters in Indianapolis recently visited Muhlenberg to address issues of behavioral problems and

alcohol abuse from members. Their visit stemmed from the rumored solicitation incident, according to Brian Mauro, Director of Greek Affairs.

"They [the national representatives] were very disappointed in the students," said Mauro.

Furthermore, Mauro noted that ATO does not prohibit stripper-entertainment in their national policy. Incidentally, few fraternities, including ATO, actually allow such entertainment, Mauro said.

Mauro also said that he feels the ATO members used very poor judgment. The students have, in fact, recently been involved in a number of recent controversial issues, including hazing investigations, an incident of harassment linked to a local hospital, and the unfounded solicitation event. None of the incidents have received legal repercussions, however.

Said Mauro, "Their actions are not a positive reflection upon Greek Life at Muhlenberg."

Interested in writing for the WEEKLY?
Call x3187.
Or come to the ML basement on Wednesday's at 6:30pm

Gay couple to speak about struggle to adopt

by Jodi Stark
ASSISTANT NEWS EDITOR

Tonight, Jon and Michael Galluccio, an openly gay couple, will be coming to Muhlenberg to speak about their legal battle to adopt a child through New Jersey courts. New Jersey was the first state in the nation to allow joint adoption to gay couples.

They are a part of a number of events that have been going on at Muhlenberg this week. BGLAD! (Bisexual, Gay, and Lesbian Awareness Days) are meant to do just what the title says: promote awareness.

On Sunday, Associate Director of the Office of Career Development and Placement Julie Ambrose talked with students about gay-friendly companies. Yesterday was Jeans Day, in which the Muhlenberg community sported their denim to show support for their gay, lesbian, and bisexual colleagues and peers.

Sunday at Hoffman House there will be a coming out party for gay, lesbian, and bisexual students, and their allies.

For the entire week, there has been an information table in Seeger's Union providing free buttons, pamphlets and valley/area resources. And tonight is the opportunity to hear the story of two very determined individuals.

Nearly three years ago, the two

unmarried men became foster parents of Adam, then three months old, whose drug-addicted mother was infected with the AIDS virus. When they tried to adopt the boy formally, New Jersey child welfare officials approved, as long as the men did it separately in two distinct and costly legal procedures. Under New Jersey law, same-sex couples and unmarried heterosexual couples had no legal standing that would allow them to adopt jointly.

Galluccio and Holden, as well as 200 other gay couples brought a lawsuit arguing that New Jersey's no-gay-couples rule violated both state law and their right to equal protection.

In October of 1997, Judge Sybille Moses of Superior Court in Bergen County granted the joint adoption, saying that it was in the best interest of the child. Two months later, all legal barriers to joint adoption by unmarried same-sex and heterosexual couples were removed in a broader consent decree. New Jersey became the first state to establish a policy treating gay and unmarried couples the same way it treats married couples regarding adoptions.

Gay adoption is so new that most state statutes do not even address the subject. Some states expressly allow it; only two-Florida and New Hampshire-specifically prohibit it.

In most states, the law is ambiguous. Part of the reason the subject has received little attention in the past is that it is a broad-ranging concept that defies easy definition.

Gay adoption can involve single parents or partners; orphans, children in foster care, or the offspring of surrogate mothers and sperm donors; infants or adolescents; and lawyers, social workers, and agencies here and abroad. Despite all that, though, gay adoption simply stirs the hopes of men and women who never before had the chance to be mothers and fathers. And, it opens the door for future generations of boys and girls to be part of loving, legal families.

This past Father's Day, the two men reached another important point in their lives. They were united in what the church called a "holy union" as friends, relatives, and television cameras looked on. While it lacked the legal status of a marriage ceremony, the event nevertheless marked another passage for the two men. The rites drew 120 people to the small Church of the Atonement, where the two men have been members for the past three years.

It wasn't until two months ago that Jon Holden took on the surname of his partner, Michael Galluccio, thus becoming Jon Holden-Galluccio.

It is unclear how much the New

Campus Safety Notes Harasser dials wrong number

compiled by Katy Baker
WEEKLY NEWS WRITER

2/16/99-Harassment by Communications-Brown-an unidentified person called what appeared to be a wrong number and didn't believe the victim when she told the person she had no idea what they were talking about, the person said, "Don't lie to me, I'm going to call the cops, I know this is you, I know what you're doing"

2/17/99-Personnel Issue-Seeger's Union-campus safety made sure an ex-M.W. Wood employee calmly left the campus after termination

2/17/99-Fire Alarm-Prosser-someone struck and broke a detector

2/18/99-Hit and Run Accident-Chew St.-a senior scholar struck a vehicle, everything is now settled between both parties

2/18/99-Muhlenberg College Codes Violation-Brown-failure to comply, incident was connected to a roommate situation

2/18/99-Fire Alarm-2442 Tilghman St.-couldn't identify what set off the alarm, thought it

could possibly be from cooking

2/20/99-Injury-Prosser-student had a cut on their hand

2/21/99-Sick Student-Prosser-student was transported to the hospital

2/21/99-Criminal Mischief-Center for the Arts-a wooden waste container across the street was kicked over

2/21/99-Theft-Lever B Trexler-a purse was stolen, containing money, keys, and a wallet

2/22/99-Fire Alarm-S.P.E.-couldn't identify what set off the alarm

2/23/99-Investigation-Prosser-campus safety smelled marijuana, but couldn't identify its location

Campus Safety would like to remind you not to leave your valuables unattended and to lock your doors to prevent theft.
Operation ID will be in Walz Hall on February 25th at 8pm in the TV Lounge, March 1st at 8pm in the area by the Housing and Campus Police offices, and March 2nd at 8pm in the New West 1st Floor Lounge. Visit future Campus Safety Notes for additional times and locations.

Jersey agreement will change adoption law elsewhere. The ruling is definitely a solid start.

The Galluccio's have since adopted another child, Madison. In the June 1998 issue of *Advocate*, Holden-Galluccio spoke about Judge Moses' ruling.

"The judge's decision is significant for two reasons. Number one, our son is protected 100%. If anything happens to one of us, legally he'll be okay. Number two, it is clear the judge put the best interests of the child at heart. That's a huge step for all kids."

Students harrassed with AOL Messenger

by Helyett Piney
WEEKLY STAFF WRITER

Recently, the AOL Instant Message system has caused a major harassment problem at Muhlenberg College. There have been two reported cases - one last semester, one this semester - where two students, a freshman and an upper-classman, have been the victims of racial/ethnic slurs via Instant Messenger.

AOL Instant Messenger is an America Online service in which a person can contact friends that are online at the same time and cyber-chat with them.

To date, one of the perpetrators has been caught by Campus Safety, while the other one has not been found. According to Ken Lupole, Director of Campus Safety, this type of harassment is very easy because the Instant

Messenger service allows a person to send inappropriate text to others without direct contact or fear of reprisal.

In order to prevent this from happening to you, here are a few simple precautions you can take while on-line:

1. You can issue someone a warning — that is, you can send them a penalty over the Instant Messenger, thus decreasing their ability to send and receive messages.
2. Create a Buddy List, so that only people you choose will send you messages.
3. You can block out a (potential) harasser's name on-line, by adding their name to a certain list which will not allow that person to instant message you.

For more information on how to prevent on-line harassment, contact your local server or Campus Safety.

Animal rights speaker to visit school in March

by Jill Lovejoy
MANAGING EDITOR

Professor Tom Regan, well known ethicist, philosopher and crusader for the animal rights movement, will speak on the treatment of animals next Tuesday, March 2 at 7:30pm in Trumbower's Lithgow Science Auditorium.

Regan currently teaches at North Carolina State University, where he is the head of the Department of Philosophy and Religion. He has authored over 20 books and many articles on moral issues.

One of his works, *The Case for Animal Rights*, is in its fourth edition and has been translated into several languages.

In addition, he has been honored by the Humane Society and has received a grant from the National Endowment for the Humanities.

Not merely interested in the plights of animals, Regan also has extensive knowledge of criminal and global justice and bioethics.



Tom Regan will speak to students on March 2.

His concerns on these topics have also gained him attention; he has won prizes in the adult education category of international film festivals for his educational videos on environmental ethics and the death penalty.

This event is the last in the series "Living in the World: Environmental Rights and Wrongs," and is co-sponsored by the Center for Ethics and the Institute for Jewish-Christian Understanding. The lecture is free and open to all who are interested.

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

ENVIRONMENTAL ACTION TEAM (En. Ac. T.): Want to help the environment and our local community? Join us on Wednesdays @ 7 PM in front of the fireplace in Seegers Union.

MUSES: Submissions deadline is March 3! All submissions must include your phone number and/or email so you can be contacted if your work is selected. All submissions are viewed anonymously by each committee. If you are interested in submitting, please contact the following editors:

POETRY: Dennis Slade x4860 or Amanda Gevens X4864. **PROSE:** Michael Geller X4821 or Amanda Hudson X4831. **ART:** Kristen Yngve 7140-0160. **ESSAYS:** Dr. Marsh X3318. Any other questions, call Matthew at 432-1161 or Sharon at 439-3190.

RECRUITING: Deadline March 3: Maersk, Inc.-International Shipping Company with 2 Positions (all majors), National Penn Bank-Management Trainee position (all majors), Carter-Wallace, Inc.-Medical Sales Representative (prefers Chemistry, Biology, Marketing, Management, and related majors). Deadline March 5: FBI-see positions below.

INFORMATION SESSIONS: ALL students and faculty invited

to attend. Sign up in the OCPD. FBI-Wednesday, March 3 @ 5:30 PM in the Recital Hall. Jobs for seniors: Special Agent, Language Specialists, Forensic Laboratory Scientist, Computer Scientist, Information Systems Professionals. Bon-Ton Stores, Inc.-Wednesday, March 3 @ 7 PM in Seegers 108-110. Job: Executive Training Program (all Majors)

SPRING SPEAKER SERIES: "What are the Job Options with a Liberal Arts Degree in Communication?" Dr. Susan Legget, Communications Department will speak on Monday, March 1 @ 3 PM in Seegers 110.

KEYNOTE SPEAKERS: Jon & Michael Galluccio, an openly gay couple, speak about their legal battle to adopt a child. Thursday, February 25 @ 7:30 PM in Trumbower 130. Followed by a BGLAD! Reception @ 9 PM at the Hoffman House.

COMING OUT PARTY: For GLB students and their allies. Sunday, February 28 @ 8 PM at the Hoffman House. This event is for students only.

DR. BENGALI: Hypnotist. Friday, February 26 @ 9 PM in the Red Door.

DANCE PARTY: Saturday, February 27 from 10 PM-1 AM in the Red Door.

PKT recruits members

PKT from page 1

will return to national headquarters in Ohio today. Anderson said that they are 100% sure that the new brothers are capable of building the organization.

For now, the new PKT brothers

will concentrate on brotherhood, fundraising, and alumni-relations. They will join ATO, SPE, TKE, AEPi and DTD during the fall for the formal rush process.

Lerner hopes the group will obtain its official charter by Spring of 2000. To do so, students will have to take ownership of the organization.

Don't Miss Your Chance to Vote

for your

Student Body President

for 1999-2000

Election to be held:
Monday, March 1st

Academic building project right on schedule

by Marianne Koiva
WEEKLY STAFF WRITER

The construction of the new academic building is right on schedule and is expected to be completed in January 2000.

"The foundation is about complete and the next step in construction will be backfilling the area around the foundation," said Jim Steffy, Vice President of Planning and Administration.

The steel framework is expected to be built in May, along with the pouring of the concrete floors, drainage systems, masonry work and the building's walls.

According to Michael Brewer, Director of Plant Operations, when students return at the end of August, they should expect to see most of the building's exterior, drywall and wiring completed.

The new academic building will



Photo by ALLIE KATEN, Editor

Construction for the new academic building is on schedule.

house the departments of religion, psychology, philosophy and education.

In addition, the Institute for Jewish-Christian Understanding, Women's Studies and Center for Ethics will be located in the new building. The new academic building will contain additional

computers for student use as well as a forum space which will seat approximately two hundred more students than Lithgow Auditorium presently does.

It has not yet been determined what will become of the empty space when the departments move into the new building.

Ansorge hopes for re-election

ANSORGE from page 1

Door, after the new GQ is complete. I would like to see us have access to the Union 24 hours a day, have the coffee cart brought downstairs, add a couple of pool tables, add Internet access in the booths, and have the sunken area of the floor raised so as to better see performers.

This is one of the most feasible plans for the short term. I feel that we still need a student hang-out area off campus, and this is something that I will continue to pursue in the coming year.

During my term as president I implemented and furthered many projects, which of course could not have been done without the

hard work of the members of Student Council. The student activity fee will hopefully be raised by a few dollars so that all clubs and organizations have the ability to execute more projects in the coming year. Students requested more outlets for creativity, so we will have a day to paint murals on the green wall of the construction site. The President's Club, meetings to involve all clubs and organizations on campus, has continued this year. Starting this year, Council members have been attending various club meetings which they might not have attended before; this is so that we can better reach out to those organizations. Overall, I have kept a close watch on the construction,

and of all of the happenings on campus to ensure that the student opinion is voiced.

The Student Body President serves as the liaison between the students and the administration. I have the communication skills to move above and beyond what is required.

I care immensely about all of us getting the most fulfilling college experience possible. The best way of determining our future is to become involved in what happens here on campus.

As always, I am very open to new ideas; I want to hear from all of you. Please help me continue to help you get the most out of your college experience. Please do not forget to vote on March 1st.

Siegel states her plans and ideas

SIEGEL from page 1

the people who are there will watch out for each other and will foster a caring environment.

- Getting together with other Lehigh Valley Colleges and Universities to get some big names to perform at one school and have a Lehigh Valley "Horde Festival."
- Allowing Muhlenberg students with non-declining meal plans to have 3 free meal passes a semester for guests.
- Improving the Weekend Express Shuttle so it becomes

a service that students can count on, while making the drivers work-study positions.

- Having the Weekend Express Shuttle go to more places, such as other colleges, possibly bars, as well as investing money to buy another van.
- An educational program, targeted towards first year students, which teaches them about binge drinking and the ongoing drinking problems that are prevalent on most college campuses (possibly worth credit).
- I would like to see more at-

tendance at sporting events. While I cannot force people to go, I would like to start an athletic advertising committee, where a group of athlete representatives and the Student Council Advertising Committee could meet every other week and come up with advertising strategies to bring out more fans.

- Improve technical support services for students who use the Muhlenberg College Network.
- More specific calling plans in our long-distance phone services.

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* Attend an information session on **Thursday, February 25 or Wednesday, March 3 at 4:00 pm** in the Office of Career Development and Placement's Career Resource Library, to learn about the benefits, opportunities and important details of the program. Sign up in the OCDP for the session. Not able to make one of the sessions? Information packets are available from the Office of Career Development and Placement, lower level of Seegers Union.

OP/ED

Opinions & Editorials

How to be a great player

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

Hello readers; I'm back. I've received a lot of fan mail ever since my last article. So I've been busy trying to reply to all of them. One in particular was from a little boy named Bobby on west side who said that I was his inspiration and I was his idol. Because of his moving letter, its back to business. Where shall I start? So many topics so little time and space-ok, no there isn't I'm lying through my teeth. Has anyone else noticed that there is a considerable amount of boredom on campus? Its like everyone is in hibernation or something. No big, controversial issues

being dealt with, there's a large stillness on campus. Well I'm gonna stir things up a bit. Here are a few tips on "How to be a Great Player". What kind of player you ask? These rules apply to all sports, games and leisure activities. First things first: never let no one know anything about your strategy. As soon as one person finds out, the game is over, never let them know your next move. Second: don't trust anybody. This rule is a sacred one because you should only trust those who are on the same team as you. Third: shoot for the moon, then fall among the stars. Aiming too high is not a crime, but aiming low is punishable by death. Fourth: never let them see you sweat. If the opponent sees you cry, you must deny! (J. Cochran, 1998). Fifth: as in all

sports, always have a home jersey and an away jersey ready. You never know where you're going to play next. Sixth: practice your all around skills, not just one aspect. The final rule is put up or shut up. Everyone can talk a good game, but what will you do when game time comes. This is what separates chumps from champs, duds from dudes. Now how will these seven rules start controversy? Well, silly, now that everyone now the secrets of guys like Michael Jordan, John Elway and Bill Clinton, everyone is gonna be a great player. Oh, you didn't know that Bill, or Slick Willie as he's also known as, is a great player? Well he is because only a great player could do the things he did and still call himself the President of the United States of America. Let the fun begin...

Feeling strangled by the grapevine

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

Last semester, I was having a conversation one random evening with an acquaintance with whom I had lost touch. Somehow, we ended up discussing the ferocity of the Muhlenberg Rumor Mill; my acquaintance was just as disgusted with the grapevine as I. Half kidding, he recommended I write on it, as everyone is actively involved in and effected by it.

I fall prey to it; every now and then we stumble upon some information that seems too amusing/juicy/scandalous/

horrific to keep to ourselves. So you tell your best friend...and it all begins.

Basically, my life is my business. Your life is your own concern. This should be the end of it. Unfortunately, whether it's



a compulsion for knowledge, morbid curiosity, a need to live vicariously through another, or sheer vindication, rumors are made, created and spread.

Here's the bottom line—no one really knows "my deal" but me, just as I, in turn, don't know

see LOVEJOY on page 9

The Muhlenberg Weekly

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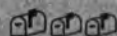
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Making a case for yourself

by Jess Bodling
Asst. Production Editor

Every week I read the entire issue of *The Weekly*. Don't start laughing at me, I have to; it's in my job description. Sometimes what I read makes me think about things that I wouldn't normally think about. This happened last week. Kristyn J. Wolfrom-Hallowell's article was about selfishness last week. She, as would most people, argued against it, calling it a destructive force that hurts others. I'm not here to disagree. I'm here to clarify some things.

Kristyn's article made me think of two things. The first was one of the first things my history professor taught me this semester: that people are more interested in what directly affects them. This made sense to me. I am far more interested in what goes on at Muhlenberg than at any other college, because it will affect me more.

The other thing Kristyn's article made me think of was an episode of *Friends* a few seasons back.

Joey and Phoebe were arguing about the motivation behind people's actions. Joey's argument was that all actions are inherently selfish. Phoebe disagreed, and spent the rest of the episode trying to prove to Joey that he was wrong.

I agree with Joey. I don't believe that people do something that has absolutely no benefit to them. Poppcock, you might say. What about the volunteer work I do? Well, you might be doing that so that it looks good on your resume. Assuming you are nobler than that, however, my argument is that you do it because it makes you feel good inside. It may not be the primary reason, but I can't believe it isn't second or third. In fact, I suspect that explanation applies to most of the examples of "unselfish" deeds that you can think of.

Perhaps you think there is a distinction that I am not making. Self-interest carries a more positive connotation than selfishness. Selfishness is seen as something that hurts others, while self-interest is seen as a matter relating only to the person doing the action.

Many would like to argue that they are separate. I'm not so sure they are. I think that the same action could be called by either name, the difference coming in who is doing the calling.

Like Kristyn, my parents are also divorced. My mother was the one who filed, and I'm sure she thinks of her actions as self-interested, not selfish. I happen to agree with her; it was in her best interest to leave my father. My fourteen-year-old sister on the other hand almost certainly thinks of my mother as selfish for getting divorced. She thinks Mom ruined the family. Same action, different perspective.

The upshot of this article is a message that I'm sure you've heard before: Don't judge someone until you've walked a mile in their shoes. It's important to try and understand where they are coming from. (I know you all think I've done that with the volunteer work part of this article, but I've been there, and I don't think I'd do volunteer work if it didn't make me feel good. Can you honestly say you would?) At least consider where people are coming from, even if you don't end up agreeing with them.

Congratulations to the new brothers!

Φ K T

Asst. Op/Ed Editor ponders same sex marriages

Reflections on Reflections
by Dan Russo
Asst. Opinion Editor

As most of you probably already know, it is BGLAD week, a time dedicated to raising awareness about bisexual, gay and lesbian issues. There is one related topic in particular which has been buzzing around the national scene for the past few years: same sex marriages. Some of you out there think this debate is like a pest that needs to have a run in with your windshield while you're doing ninety on route 22. On the other hand, some of you would prefer to ram your views on the subject down everybody's throat as if they were a chocolate covered ants at an expensive Ethiopian restaurant. I'd like to ask all of you, no matter who you are to cool your respective jets, no matter which way they are firing, and read this. Whatever I write is going to rub somebody the wrong way. I can't do anything about that, so you know what- if you get a rash from this, tough. Buy some lotion and deal with it.

Let's get down to business. Should homosexual couples have the same rights, and privileges granted to married heterosexuals? Well, this article is going to address that question, but it's not going to be your typical opinion piece. Instead of taking a side, and then arguing it to its conclusion, I am going to give you a little bit of all sides. I am also going to mix a lot of facts in here too, because without them, a debate like this can get uglier than Richard Simmons in spandex. When I'm

done, you are going to make up your own damn mind. I challenge you to reserve your judgments until the end.

The first thing we have to address is the law. Is homosexual marriage legal at the present time? In 1991, two lesbian couples sued the state of Hawaii for



not allowing them to marry, arguing that it was discrimination. They won the case, and the Aloha state, land of pineapples and the Love boat, became the first in the union to permit same sex marriages. After this event, most of the other states became paranoid that gays and lesbians from all over the place would run to Hawaii to get hitched. In response the Congress passed "the Defense of Marriage Act" in 1996 which said that no state was obligated to recognize same sex marriages performed in other states. Good old slick Willie himself signed the bill on September 21 of that year. This has stopped the spread of same sex marriage legalization ever since. You may be asking yourself why gays and lesbians want official government recognition of their unions any way. Aside from the mainstream moral legitimacy that they would gain, they would also be eligible for spousal benefits such as Social Security and Medicare. The legal battle is still being fought.

So what has this trip down the yellow brick road of the land of legal Oz taught us besides what I

have already stated. First of all, most Americans disagree with same sex marriage. (A recent pole has the number around 67%) Second, most Americans see this issue as more of a moral than a legal one. (Of course, law and morality are obviously linked, but forget about that for a bit). All of the articles you are going to read in the opinion section this week that are on this topic besides this one, support same-sex marriages, but the sampling of opinions found here is not exactly an accurate portrait of the rest of America. (Unless the Garden Room's pasta has been causing you to hallucinate, you probably know that the United States isn't a small liberal arts college.) So what sort of reasoning do the opponents of same sex marriages have? Most of the arguments rely on God and the bible. You'll hear the Lutheran view, which is some what supportive of individual choice, in Don King's article. Let's take a peep into the Catholic perspective.

In the catholic religion, it is okay to have homosexual desires, but if you act on them that is morally wrong. To justify this, certain biblical passages, in both the old and new testament are referred to. (You'll see one in Joe's article, and if you want a few more check out Paul's letter to the Romans.) Catholics, and many other Christians, believe that there are two purposes to marriage- first, to unify a man and a woman into a more whole and fulfilling state. Second, to produce children. Because same sex marriages go against the bible, and because no children can be created through them, they, and homosexual

see RUSSO on page 9

Should we dispute same sex marriages?

Things that Bug Me
by Joe Weinberg
Weekly Columnist

It's B-GLAD week, time for all kinds of discussion of homo- and bi-sexuality. It's a time for questions, a time for concerns, and a time for feelings. It's a time for discussing important topics, like whether or not same sex marriages should be legal.

According to most religions, it should not. In the old testament of the bible, the portion shared by most major religions, the 'word of god' speaks out directly against same sex relations. "thou shalt not lie with mankind, as with woman-kind: it is abomination." (Leviticus xviii.22) There is, for once, no real ambiguity there. It is quite specific about religion's view on this issue. I am not going to try to take on religion at this point, so I will indeed concede that homosexuality is against the word of holy scriptures, as well as whomever might have written them.

However, the topic at hand is not whether same sex marriage is right, or even whether it is worthwhile. The topic at hand is whether or not it should be legal. And by all proper interpretations, it should.

The United States of America was founded on a number of freedoms. It was also founded on the idea of separating church and state. Let me say that again: The SEPARATION of church and state. Meaning that religion has no place in government; that religion could not be the reason for decisions. If we as a country decide to make same sex marriages illegal, then we are defaulting to religion, something that we must not do. By de-

faulting to religion, by allowing religion to make a decision of the state, we destroy the major foundation upon which this country was built.

I am not saying homosexuality is right. I am not saying it's wrong. But it is, in it's purest form, an expression of affection. And the right to make that expression, that freedom of expression, is another thing our legal system is based on. It is the first amendment to the constitution, and hence must be upheld. Same sex marriage is the ultimate expression of commitment. Marriage in general is an ultimate expression of love and commitment.

Saying 'no' to same sex marriage might have nothing to do with religion. It might have something to do with personal preference. Perhaps a person does not think two men or two women should be able to marry one another. That is fine, everyone is entitled to his or her own opinion. But those are opinions, and should not be deciding the law. If a person does not want marriages of the same sex to happen, that person should not marry someone of the same sex. But one person's personal opinion, or even a hundred million personal opinions, should in no way limit the personal opinions of others. It's a matter of free thought, free expression, and the uninhibited movement of ideas. All these things are guaranteed by the very legal system trying to decide whether or not this should be legal. They have no right to make this decision based on anyone's opinion. This decision, like those regarding equal rights for other groups, should be based on fact, and on truth, never on opinion.

"Eleanor Roosevelt once said, 'The future belongs to those who believe in the beauty of their dreams.' Ultimately, Love is beautiful; it says so much, it is expressed in so many ways; and, in reality, it is what dreams are built upon. In the end, to prevent same sex marriages is to prevent another person's fulfillment of his/her beautiful dream."

-George A. Saitta Jr., Opinion Editor

"The sacrament of marriage should be granted to any couple who shares a love strong enough to endure time. Excluding same sex marriages from this right is an outrage!"

-Jillian L. Lovejoy, Managing Editor

"Obviously, I'm in favor of it since it directly affects me. There are many legal and financial advantages to marriage. Gays and lesbians should be able to receive these advantages too."

-Jess Bodling, Asst. Production Editor

"The feelings between two people are all that matters. Religions or state government restrictions should be inconsequential. Just follow your heart. Let love lead the way."

-Michael Ebert, News Editor

"Marriage, legally speaking, is fundamentally a mutual agreement between two betrothed

Weekly staff comments on same sex marriages

people. Is it the government's job to uphold such and other contracts, or is it their job to stick their nose in as an unwanted loudmouth third party with no standing in the matter?"

-Carlos Munoz, Copy Editor

"My mom always told me: 'Louis-you can do anything you want.' Getting married and

having children is something I want to have the privilege of experiencing. The fact that I was born gay should not hinder that dream."

-Louis J. Alloro, Editor-in-Chief

"An outside voice has no right to interfere with the bond that two people share. Love is love, no matter who it involves."

-Jodi Stark, Asst. News Editor

"I have a bad track record with marriages. I've been divorced from reality for about twelve years. I'm not the best person to ask about this."

-Dan Russo, Asst. Opinion Editor

"What about heterosexual mar-

riages?"

-Chris Foulds, Weekly Columnist

"Historically, the institution of marriage has been disenfranchising and imprisoning for women, forcing them into compulsory heterosexuality. Gays are already disenfranchised. Why would they want to be married? They should from their own institution."

-Jara Renee Traina, Staff Writer

"As long as freedom is a concept that we hold fast to, guys have the inherent right to engage in whatever marital activities they wish."

-Jared Holz, Asst. Sports Editor

Letters to the Editor

Voices of Muhlenberg comment on *same sex marriages*

To the Editor:

Recent surveys conducted by the Princeton Survey Research Associates show that while 84 percent of Americans agree that gays should receive equal rights in job opportunities, well over a majority, 67 percent, say same-sex marriage is wrong because it violates religious beliefs (p. 18, secA, Detroit Free Press).

Why do so many people disapprove of gay marriages, and on the other hand condone fair treatment for gays in the workplace? I think it is because marriage is viewed as a privilege, not a right; marriage is a step toward the luxury of normalcy.

It is this move toward normalizing the gay lifestyle that has many straight Americans in a

panic. Many gays do seek a life that is normal, one resembling the ideal of the straight world. Many gays want a stable partner, and a family. They want to live in a nice house, drive a nice car, go out to eat at nice restaurants, and come home to loved ones in the evening.

However, it is unlikely that gay marriages will be supported by the majority any time soon. To the straight community, marriage is still a hard-won stamp of approval, and a verification of heterosexuality.

If gay marriage were ever condoned, there is the risk that the institution of marriage will become nothing more than a legal document, valued not for its significance of love or romance, but for the legal and social benefits that surround it. And

will this loss of symbolic significance in turn erode any legal significance? All of the above have the straight community worried, as they have everything to lose, while the gay community stands to gain.

But there is someone else who will gain from legalizing gay marriage: children, many of them unwanted, who are being adopted by gay couples. To legally bind adoptive parents together would secure the futures of these adopted children in ways they cannot otherwise realize. If only for this reason, I cast my vote in favor of gay marriages.

Kelly Cannon
Humanities Reference Librarian
Muhlenberg College

To the Editor:

The Lutheran Church has for centuries prided itself on being a church of the Reformation... that is, constantly "re-forming". For many, that means that we don't even like being referred to, or grouped together, as "Protestants". Indeed, we were the first church of the Reformation. To this end, we seem to be of two minds regarding gays and lesbians and their right to marry.

Traditionally, the church has stated that "...homosexuality is viewed biblically as a departure from the heterosexual structure of God's creation. Persons who engage in homosexual behavior are sinners only as are all other persons—allienated from God and neighbor. However, they are often the special and undeserving victims of prejudice and discrimination in law, law enforcement, cultural mores, and congregational life. In relation to this area of concern... it is essential to see such persons as entitled to understanding and justice in church and community" (1970, Sex, Marriage, and Family document). This is to say that the church has not historically been enthusiastic about embracing gays and lesbians in its fold, but it has never been one to issue strong statements against gays, lesbians, and/or their behavior.

Currently, there are many within the more reforming movement in the Lutheran

church who uphold the right for lesbians and gays to marry. The church currently neither has, nor endorses, any such rite. But individual clergy in the Lutheran church may work with a couple and bless their union under any number of given names: spouses, partners, holy unions, etc. Indeed we have many blessing rites (for houses, etc.) And because the church has traditionally been unsupportive of this right, does NOT mean that we must always remain this way. Here is where we are a reforming church.

We have changed with regard to women's ordination (beginning this practice in 1970), our attitudes toward divorce (much less condemned since the 1950s) and with the role of lesbians and gays in the church. Indeed, the reforming of the church along these lines has created shifts, rifts, disagreements, and many a conversation.

We are not of one mind, and that, too, is true to the Lutheran tradition. We are not a church that hands down laws from a hierarchy. A principle tenet of the Reformation was the allowance of each individual to ultimately wrestle with issues of conscience and make decisions, guided by others, for oneself.

Sincerely,

Rev. Donald King
Chaplain of Muhlenberg College

Editor's Note:

Two sentences were mistakenly run together in Dr. Sistare's Letter to the Editor covering the topic of Dis-

course Day. The sentences left the reader with the impression that Discourse Day was a product of the Public Relations Office while in fact Sistare was making the opposite point.

Habitat for Humanity *Is it turning into a bad habit?*

To the Editor:

Hello. Recently, I have been made aware of the Habitat for Humanity spring break trip to South Dakota. Apparently, a representative from Muhlenberg's chapter of Habitat asked Student Council for seven thousand dollars for this trip, nearly the entire cost of the trip. They were given four thousand dollars. I believe this to be a wasteful, illogical, and thoughtless allowance of funds by our student council.

I believe that Habitat for Humanity is an excellent organization. For those of our community who are unfamiliar with Habitat, it is a non-profit organization which provides low income housing for families in need. These families have to fall within a certain economic range so that they can pay a mortgage on their new house (around 300 dollars a month in the Lehigh Valley). They also have to put in hundreds of hours of "sweat equity" which involves working on the construction of their house along with countless other volunteers.

When I first heard about this trip, I was upset that Muhlenberg's chapter of Habitat was ignoring the nearby community's needs. My anger at the decision to go to South Dakota has been alleviated, somewhat, as I have discovered that the

national headquarters of Habitat suggested this location as one in need. And I am sure that it is true that there are many poor people in South Dakota who need houses. I am also sure, however, that there are just as many disadvantaged people, if not more, in New York, or Pennsylvania, or New Jersey, or (insert your home state here, unless you are from South Dakota). There are poor people in every nation. According to Habitat, there are over one billion people in our world who live in sub-standard conditions. Why don't we go one of the poorest and most densely populated countries on the planet, like Bangladesh, and build houses? Probably because of the cost. It costs a lot to travel to Bangladesh. It is probably less of an economic venture to go to...say...South Dakota, right? I am not sure, as I have not investigated the cost of an average flight on Bangladeshi Air, but I would venture a guess that it is considerably cheaper to go to South Dakota. It is not difficult to grasp the concept that the closer one goes to one's home, the less one pays for travel and lodging. Wait a second...why don't we spend zero dollars on travel and lodging and just go a few blocks to 4th street in Allentown? Or we could go crazy and spend a few

bucks to do some carpentry in Bethlehem. The rest of the thousands of dollars can be donated to Habitat for Humanity.

Is the need for homes so significantly greater in South Dakota that it is necessary for the members of our chapter of Habitat to use our students and our money and turn their back on our community? If it is, then I would be shocked, as would anyone who has been to downtown Allentown or Bethlehem. What does that say to our community? What does that say about the Muhlenberg chapter of Habitat? To me, it says that they are more interested in traveling to "exotic" locations than actually sacrificing their time for the benefit of society. At the beginning of last semester I attended the first Habitat meeting and they showed us pictures of their last spring break trip to Florida. The sentiment was that they would build a house for the day and then party at night. The main emphasis, as I received it, was on the partying aspect of their "service" trip. It was bizarre to me. They had all of these plans to get money for their trip. One was to ask for donations at supermarkets. I was appalled and embarrassed for the

see ROBERTI on page 9

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ROBERTI from page 8

group. I find it abhorrent to beg for money so that a bunch of rich kids can fly to South Dakota, while people within a few miles of their campus can't afford to live in humane conditions. When people see homeless people begging for money to survive or even for drugs, they are indignant and say things like "Why don't they get a job?" or "I should not have to be subjected to these miserable wretches every time I walk down the street." However, when people see Muhlenberg students begging for money to go half-way across the country to build a house they say "How nice to see that these kids care about the world." "How hypocritical!" I say. I hope, for the sake of humanity, that this seems outrageous and unjust to someone else.

So, I guess my main concern is with Muhlenberg's chapter of Habitat for not thinking about the real people who depend on them to use the money they are blessed with wisely. My secondary concern is with Student Council. Why did they give four thousand dollars for twelve people to build houses in South Dakota? I do not claim to be a math whiz, but that is over three hundred and thirty dollars for each person. How are these allowances decided on? Can I go to the meeting this Thursday and ask for three hundred dollars so I can go see my cousin in

Iowa?

My main suggestions are as follows: Habitat, use your money and volunteers wisely. Please do things for the right reasons. It might be nice to visit a new place, but with what it costs to get there you could have helped to put a roof over another family's head. Student Council, use your collective head when giving out money. Perhaps you can ask yourselves: "Is this money being used in the most effective way possible?" If not, then please see to it that the student body's funds are used to their fullest extent.

Let me make it clear that I think that these ambitious students are doing a good thing by building houses for the disadvantaged people of South Dakota. They are to be commended and respected as they take an active and positive role in the future of the world. However, I think that it is unfair to use the money collected from residents of our community as well as students of this college and take the funds out of the community that made them available. If Habitat wants to fly to South Dakota and pay for food and lodging, let them do it with their own money. I would be more than happy to help them pay for the cost of the building materials. But until they pay for their personal expenses personally, my three hundred and thirty dollar donation will be made to Lehigh Valley's chapter of Habitat for Humanity.

Chris Roberti
Class of 2001

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acts in general, are not allowed. There are a lot of misconceptions about how Catholics view homosexuals. The catholic cataclysm, a statement of the church's beliefs, said this about them: "They must be accepted with respect, compassion, and sensitivity." Catholics do not view homosexuals as evil, as is commonly assumed. They do however, expect homosexuals to remain celibate.

I spent a while talking about the Catholics specifically. Most other major religions do not support same sex marriages either for similar reasons as the Pope and his posse, but let's say for the sake of argument that you do not believe in God. What kind of argument could people make against same sex marriages? Well, one popular one is that homosexuality is biologically unnatural. In nature, the primary purpose of sex is reproduction. If you cannot produce offspring, the relationship is not practical. Another argument is that by legitimizing homosexual marriages by recognizing them, you are undermining the traditional family str If you take out God and religion out of the equation, however, it is a lot harder to come up with a good argument against the concept.

Let's take a quick look at ancient Greece. That society was less homophobic than ours is. In fact homosexuality back then was common especially among the upper classes. However, Plato and Socrates argued for the prohibition of full blown homosexual sex, and therefore homosexual marriage, even though they were gay. This is because they thought a person would earn respect and prominence by controlling these type of desires, and keeping them within certain limits.

Okay so there is a quick look at the arguments against same sex marriage. People who argue for it say that love is love no matter what, and it doesn't make a difference what gays and lesbians do as long as they don't hurt anybody else. I'm running out of space, so you'll have to get a fuller picture of this side of the issue by reading the other articles.

So i guess this is it. You just got through a discount introduction to the situation. You may be wondering what my opinion is at this point. Well, I'm not going to say, because I told you this one is up to you. Anyway, I think it's time for me to go get some bug spray, a bottle of lotion and a bus ticket. (Just in case.) Seeya.

LOVEJOY from page 6

yours. This is fine; this is as it should be. After all, we're only human, bound to make mistakes. I make mine loudly—I live pretty loudly. That's my choice. However, I don't shout my gory details to the general public. That's also my choice.

Here's what makes me uncomfortable: people seem to think it is their right to know what goes on with any given person. No one has the exclusive rights to anyone else's life. Nor is it anyone's place to fill in the blanks. Conjecture from outsiders can prove to be both the most hurtful and damaging.

Our little college grapevine has grown out of control and is tough to tame. It's time to focus on those with whom we are truly close and not those whom we barely know. A few years ago, one of my friends shared this thought with me: Intelligent people talk about ideas. Normal people talk about event. Small-minded people talk about others.

How sad to reflect that many of our conversations can be reduced to idle, potentially dangerous gossip. Recall the interactions you've had thus far today and think—what kind of person are you? If you're feeling smaller than you'd like to, perhaps it's time to revamp



Weekly

Life!

"Life is raw material. We are artisans. We can sculpt our existence into something beautiful or debase it into ugliness. It's in our hands."

--Cathy Better

Reviews . . .

In bookstores now

by Heather Paley
WEEKLY STAFF WRITER

PUSH

By Sapphire
Vintage \$11.00
pp. 139

PUSH by Sapphire is almost an unbelievable story of Precious Jones, an HIV-positive, African-American street girl, who is sixteen years old and pregnant for the second time by her father. This book is heart wrenchingly honest in it's true to life language and story. It is told from the voice of Precious in ebonic language that is sometimes difficult to follow, but adds authenticity and emotion to the story. Precious's life is totally devoid of any happiness until she meets and befriends a teacher named Blue Rain who is determined to teach Precious to read and write her feelings in poetic verse and to confront the demons in her life. The words of Precious haunt the reader after her voice is silenced. Her story and voice stay with you and inspire you to face the adversity in your life.

Incidents In The Life Of A Slave Girl

By Harriet Jacobs
Oxford \$13.95
pp. 303

One of the few existing slave narratives written by a woman, *Incidents in the Life of a Slave Girl* (1861) is the plight of a slave who escapes the shackles of slavery and her crusade for freedom. The story tracks her



ultimately successful struggle from slavery to emancipation. It is a grueling tale in which she hides in tiny crawl spaces for years, making her muscles weak from her extended immobility, and the long and painful separation from her two children. To read her story is to be ashamed

of the inhumanity of people who bought and sold these people. Her fight for freedom is the truest testament and most convincing abolitionist argument.

Their Eyes Were Watching God

By Zora Neale Hurston
Harper \$13.00
pp. 184

Alice Walker, the acclaimed author of *The Color Purple* said, "There is no book more important to me than this one." *Their Eyes Were Watching God* is a poignant portrait of a proud and independent black woman named Janie Crawford. She is on a quest for her identity that takes her through three marriages and a pilgrimage back to her roots. The book has been referred to as the "first African-American feminist novel" on account of the portrayal of a strong black woman who rebels against the constraints of her material conditions. Its message goes beyond a political and social statement and lies more in the realm of a catalyst for empowering self-exploration.

In theaters now

by Joe Weinberg
WEEKLY STAFF WRITER

Office Space

Jennifer Aniston
Rob Livingston

Work sucks, doesn't it? I don't even have a job, and this movie still hit home for what I wanted to do. Okay, basically, what this movie is about is a guy who loses all inhibitions and decides to get fired from the job he hates. Doesn't that sound like fun?

Of course, it is. It's smart; it's funny; and it's just what I always wanted to do. Mike Judge, creator of such horrid forms of pseudo-entertainment as 'Beavis and Butthead' actually comes through with a brilliant comedy. I really don't know what to say about this movie, but I want to talk about it a lot.

Everyone who has ever had a job they didn't like should see where this movie is coming from. It's about equipment that doesn't work, about that weird guy that probably doesn't even

work there but keeps on showing up. It's about that one guy who is just way to happy with himself. It's about the annoying woman with the squeaky voice who wears too much makeup, that boss that uses words like 'terrific' and 'wonderful' without meaning them. It's about all those people that make life a living hell, and about telling all of them off. How could you not see it?

I've never had a real job in an office, but I know someday, if I do, it will be like a real-life *Office Space*. Eventually, I would want to know just what it takes to get fired. Could I ignore my boss? Could I skip work, without calling in? Could I break my cubicle apart in order to get a view? Who knows? Maybe someday I will.

Office Space is a movie worth seeing. It's hilarious, honest, and it has the capacity to reach just about everyone who has ever worked. That's my official review. Go see it. You might not thank me, but you will enjoy yourself anyway.

Actors prepare for opening of *The Winter's Tale*

by Theresa Leinker
WEEKLY STAFF WRITER

With William Shakespeare's *The Winter's Tale* set to show this upcoming weekend, the Muhlenberg Theatre Department has been working and rehearsing harder than ever. One of Shakespeare's last plays, *The Winter's Tale* revolves around a jealous king and his unfounded suspicions of his wife's adultery.

While many students were at home preparing for second semester, the cast of *The Winter's Tale* was already on campus. Most of the members returned to Muhlenberg a week before the end of winter break in order to begin rehearsals. The cast currently participates in between four and five hours of rehearsal a day. This week, before the show serves as a tech week, in which the entire cast works to pre-

pare the stage and lighting.

One of the leads in the play, George Anderson, is a senior and a double major in Theatre Arts and Religion. He plays the role of Leontes, the King of Sicilia. He describes his character as "a man very much in love with his wife . . . a man so afraid of something in his life going wrong that he becomes carried away." When asked how he manages to accurately portray his character, Anderson replied, "I listen carefully to the other characters and to the text. It's important to not bring any preconceived emotional ideas to the personality. By not fabricating any element of the character, I can get out of my own head and into his."

Anderson describes his biggest challenges as "being completely open-minded to the direction of the play. I have also learned to

approach every time, every show, like it's the first time, because it is for the audience." After graduating, Anderson hopes to pursue the relationship between Asian spiritualities and theatre and also plans to attend graduate school.

Allison McConomy has had a successful Muhlenberg theatre career during the past four years. Her performance in *The Winter's Tale*, her last here. She plays the role of Hermione, the Queen of Sicilia. Hermione is accused of having an affair with her husband's closest friend, the King of Bohemia. One of McConomy's biggest challenges was "going beyond the mechanics of the language" in the play, learning to express Shakespeare's way of communicating as opposed to our modern way.

But a big part of the role for McConomy was also letting the

character express herself. "In portraying Hermione," McConomy explains, "I needed to forget the values I wanted to invest in her. I needed to get down to the character and allow her values and depend on her humanity to show through." McConomy is a senior, a double major in Theatre Arts and English. Following graduation, she hopes to work at a theatre-supporting foundation before she continues on to graduate school.

Another leading player is senior Nicole Carpino, also majoring in Theatre Arts. She plays the role of Paulina, the closest friend to the Queen. As the Queen is unjustly accused of adultery, Paulina defends her to her husband, the King, and to the kingdom. Carpino has endured the long hours of rehearsal and preparation because of her love for theatre and

her commitment to the play and the cast.

She describes her character as one who "uses every possible tactic to convince the King that he is wrong in his assumptions." What it takes to get into the role, for Carpino, is "truly knowing the character and never doubting what she believes." She adds, "In order to act the character, you must become the character."

For Carpino, this understanding of the role comes mostly after she has memorized her lines and has a chance to comprehend her character's beliefs.

Her greatest goal in portraying Paulina and other roles is to "prove the character true."

Ian Alderman, a junior Theatre Arts major, has had many successful roles in the Muhlenberg The-

see TALE on page 11

Your Weekly Horoscope

by Amanda Hudson

Aquarius:

Expect a friend to introduce you to a potential love interest...don't be afraid to express your feelings. A problem with an authority figure will become hard to ignore; be sure to stand up for yourself when the time comes.

Pisces:

You've been long overdue for recognition in your work or academic life, and you will receive it in the upcoming week. For once, feel free to indulge your ego and truly enjoy it. An old friend will get in touch unexpectedly.

Aries:

You better prepare for major changes in your love life. You have finally reached a point where an old relationship can be let go. You should be able to let go without regret. A new crush

will help the process along, but be sure not to get seriously involved before you feel that you are ready.

Taurus:

You're going through a process of change in your life, and though it may be difficult, it is necessary. Resist the temptation to ignore your thoughts by keeping a packed schedule. You will only feel better if you allow yourself to deal with the situation at hand.

Gemini:

You will make an unexpected connection to an old friend in the upcoming days, and it will be exactly what you need right now. Don't take the relationship for granted, and above all, make an effort not to lose touch again. An unexpected piece of good news will present itself—use it to your advantage.

Cancer:

You've been taking advantage of someone in your life lately, be it a person who has a crush on you or a friend who can never say no. While you may have been acting unconsciously, pay attention to your actions and correct them.

Leo:

Your famous Leo pride has been taking over an aspect of your life lately. Make sure that you are trying to make yourself happy, not trying to make yourself look strong. If you are always afraid of how others see you, you may end up missing out on what really matters.

Virgo:

You've been letting your life get more out of control than you are comfortable with. If it seems like you are losing touch with what you really want, take some

time to step back from your hectic schedule and stay in for a few nights. Try to get things in perspective and think past the moment. Once you do this things will begin to fall in place for you.

Libra:

If it's starting to feel like everyone you know is driving you crazy, it probably has more to do with you than them. Take a break and separate yourself before you initiate conflicts that you will regret. It is definitely a good time to take the phone off the hook and hibernate for a while.

Scorpio:

An old love interest has re-entered your life and while your first instinct may be to dismiss him or her, think before you act rashly. There may be a reason this person has remained a part

of your life for so long. If you decide it isn't for you, try to be as gentle as possible.

Sagittarius:

A major upcoming event has you filled with self doubt...make an effort to squelch your self-defeating attitude and find confidence. A conflict with a family member is impending, try not to take it too seriously. Everything will work out okay.

Capricorn:

A new romance has you spinning and it may seem too good to be true, but try to enjoy the moment and avoid self-defeating thoughts. A lack of confidence will come off as a lack of interest. Don't let this happen because that is the last thing you want.

It's not too late to order a yearbook!

call x3237 or e-mail
buu@muhlenberg.edu
with any questions
or comments.

TALE from page 10

atre Department, including recent roles in *Galileo* and *Brigadoon*. He is also a member of the Uninvited Guests. Now, in *The Winter's Tale*, he plays the role of Camillo, King Leontes's confidant. Alderman describes Camillo as "a character with loyalty, faith, and honor, and a major connection to the town of

Sicilia." Camillo is put to the test through a series of events which try these qualities. Alderman is able to manage the role because of his attempts to "find the morals and ethics of Camillo."

He further illustrates, "I had to believe in the character's choices...Camillo is forced to make difficult decisions between honor and faith or doing what he knows is right. I had to justify his choices

for myself."

Muhlenberg students and faculty look forward to an adept performance of *The Winter's Tale* this weekend.

The show runs Thursday through Saturday, Feb. 25-27 at 8:00 p.m. and 2:00 matinees on Saturday and Sunday, Feb. 28. Ticket prices are \$10 for adults; \$8 for children and seniors; \$4 for all LVAIC students. Call (x3333) for tickets.

Entertainment News

compiled by Emily Pannebaker
ASST. LIFE! EDITOR

Local art/concert update

The Zoellner Arts Center at Lehigh University will feature a Japanese "Akari" light sculpture "Quiet Light: Isamu Noguchi" through March 14. Noguchi uses bamboo and mulberry paper to highlight his cultural heritage. The installation was designed by architects, and organized by the Isamu Noguchi Garden Museum in Long Island City, NY. Gallery hours are Wednesday through Saturday 11 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. Admission is free—call (610) 7LU-ARTS for more information.

Rusted Root is performing in Lafayette College's Kirby Field House on March 4 at 8 p.m. Tickets are \$20, available from the Student Activities Office.

Limited tickets are still available for The Rolling Stones and the Corrs at the First Union Center in Philadelphia on March 15 and 16 at 8 p.m. Tickets are available at the First Union complex Box Office, Ticketmaster Outlets, or charge-by-phone at (215) 336-2000.

Stacey Earle with special guest Darren Schlapich from Frog Holler will perform on February 27 at 8 p.m. at The Point in Bryn Mawr. Cost is \$6—tickets are available at the door. Call (610) 527-0988 for more information. Visit Stacey on the web at www.staceyearle.com.

National update

Roald Dahl's *Charlie and the Chocolate Factory* is being adapted to a movie which will be different from the musical movie *Willie Wonka and the Chocolate Factory* from 1971. Nicolas Cage is in the running for the lead confectioner, and Will Smith may recreate the "Oompa-Loompa" songs.

Ex-Saturday Night Live "Weekend Update" reporter Norm Macdonald will star as a "hockey player-turned-social worker" in *The Norm Show* premiering March 24 on ABC.

The *X-Files* producer Chris Carter will offer a new sci-fi hour-long show called *Harsh Realm* next season on Fox.

Hyperion Bay will go off the air on March 8, and in its place will be another Aaron Spelling show called *Rescue 77* about L.A. paramedics.

MAC, Sig Ep and friends swing the night away

by Erin Devaney
WEEKLY STAFF WRITER

The recent rebirth of swing dancing found its way to Muhlenberg last Saturday night at the Sigma Phi Epsilon fraternity. Students were entertained by the sounds of old and new swing artists at a swing party, which was co-sponsored by Sig Ep and MAC, from 10 p.m. to 1 a.m. Also on hand was a professional swing instructor who gave lessons to the students.

Unfortunately, the event, which was open to the entire campus, did not draw as many students as was hoped. Junior Erin Kristel commented, "It [the lack of attendance] was a shame. It was fun, but there were hardly any people there. People complain there is nothing to do on campus, but then no one comes to events like this." She questioned the reason behind the lack of par-

ticipation, noting, "It seems everyone wants to take lessons to learn swing dancing now, but you wouldn't have known that by the small crowd."

Luckily, as the night went on,

to about 15 dancers an hour later, with many others watching and learning on the sides as the night went on. Carmella, the swing instructor, not only taught lessons in a group, but was also

Those who were brave enough to try their hand at swing, were happy they did. Junior Lisa

brother, said, "Despite the small crowd, everyone seemed to have had a good time." This senti-



Photos by LARRY CARNEY

Sig Ep brother Evan Ratnow and Lisa Ansonge learn how to swing.

more and more people began to join in the dancing. What started out as only two dancing couples grew

more than happy to take students aside to help them individually with their dancing.



Sig Ep brother Dave Landman dips swing partner Betsy Wolf.

Ansorge, one of these dancers, said, "I had a really good time. Carmella was so great. I learned so much."

Senior Larry Carney, a Sig Ep

ment was definitely reiterated by everyone who attended. Hopefully, next time an event such as this is offered, more of the campus will take advantage of it.

And the nominees for the Academy Awards are . . .

Watch the 71st Annual Grammys on to see the winners in these categories and many others

Actor in a Leading Role
Roberto Benigni in LIFE IS BEAUTIFUL

Tom Hanks in SAVING PRIVATE RYAN

Ian McKellen in GODS AND MONSTERS

Nick Nolte in AFFLICTION

Edward Norton in AMERICAN HISTORY X

Actor in a Supporting Role
James Coburn in AFFLICTION

Robert Duvall in A CIVIL ACTION

Ed Harris in THE TRUMAN SHOW

Geoffrey Rush in SHAKESPEARE IN LOVE

Billy Bob Thornton in A SIMPLE PLAN

Actress in a Leading Role
Cate Blanchett in ELIZABETH

Fernanda Montenegro in CENTRAL STATION

Gwyneth Paltrow in SHAKESPEARE IN LOVE

Meryl Streep in ONE TRUE THING

Emily Watson in HILARY AND JACKIE

Actress in a Supporting Role
Kathy Bates in PRIMARY COLORS

Brenda Blethyn in LITTLE VOICE

Judi Dench in SHAKESPEARE IN LOVE

Rachel Griffiths in HILARY AND JACKIE

Lynn Redgrave in GODS AND MONSTERS

Art Direction
ELIZABETH

PLEASANTVILLE

SAVING PRIVATE RYAN

SHAKESPEARE IN LOVE

WHAT DREAMS MAY COME

Cinematography
A CIVIL ACTION

ELIZABETH

SAVING PRIVATE RYAN

SHAKESPEARE IN LOVE

THE THIN RED LINE

Costume Design
BELOVED

ELIZABETH

PLEASANTVILLE

SHAKESPEARE IN LOVE

VELVET GOLDMINE

Directing
LIFE IS BEAUTIFUL

SAVING PRIVATE RYAN

SHAKESPEARE IN LOVE

THE THIN RED LINE

THE TRUMAN SHOW

Original Musical or Comedy Score
A BUG'S LIFE

MULAN

PATCH ADAMS

THE PRINCE OF EGYPT

SHAKESPEARE IN LOVE

Original Dramatic Score
ELIZABETH

LIFE IS BEAUTIFUL

PLEASANTVILLE

SAVING PRIVATE RYAN

THE THIN RED LINE

Original Song
"I Don't Want to Miss a Thing" from ARMAGEDDON

"The Prayer" from QUEST FOR CAMELOT

"A Soft Place to Fall" from THE HORSE WHISPERER

"That'll Do" from BABE: PIG IN THE CITY

"When You Believe" from THE PRINCE OF EGYPT

Best Picture
ELIZABETH

LIFE IS BEAUTIFUL

SAVING PRIVATE RYAN

SHAKESPEARE IN LOVE

THE THIN RED LINE

Visual Effects
ARMAGEDDON

MIGHTY JOE YOUNG

WHAT DREAMS MAY COME

Screenplay — Original
BULWORTH

LIFE IS BEAUTIFUL

SAVING PRIVATE RYAN

SHAKESPEARE IN LOVE

THE TRUMAN SHOW

Screenplay — Adaptation
GODS AND MONSTERS

OUT OF SIGHT

PRIMARY COLORS

A SIMPLE PLAN

THE THIN RED LINE

The Academy Awards will be hosted by Whoopi Goldberg on ABC on March 21 at 8 p.m.

Clip 'N Save

Uncle Irv and Aunt Janet beat the spring break rush to Cancun.

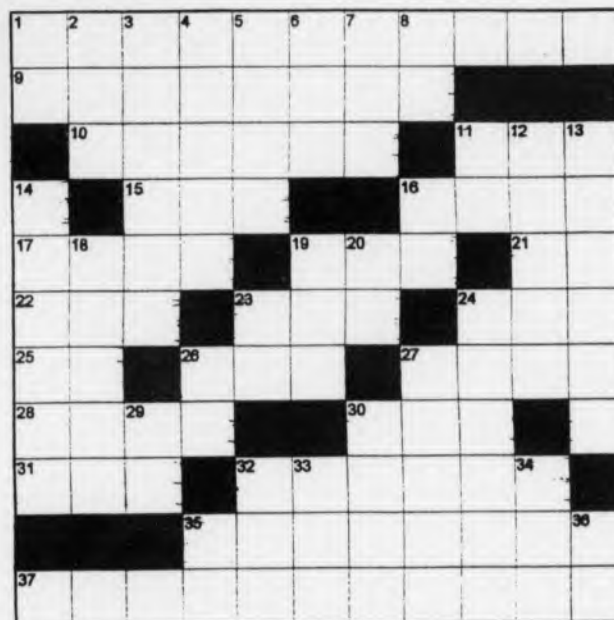


Solution to last week's puzzle

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| M | A | R | C | T | A | G | J | O | O | N |
| A | R | E | O | I | L | L | A | L | I | E |
| S | T | A | R | M | A | E | K | I | S | S |
| H | E | R | B | I | E | S | C | E | N | E |
| | | | I | R | S | S | O | S | | |
| C | H | I | N | A | | | S | T | E | V |
| B | A | R | B | | | | E | V | I | L |
| S | P | E | E | D | | | M | I | A | M |
| | | | R | O | M | | S | O | N | |
| C | A | G | N | E | Y | | H | E | F | L |
| A | P | E | S | | O | D | A | E | E | R |
| G | O | R | E | | W | I | N | L | E | O |
| E | D | E | N | | N | E | E | D | R | N |

Java Junky

by Jara Renee Traina and Jessica Causa



ACROSS

- 1 Italian frothy beverages
- 9 French and Cherry
- 10 Palindrome for Writing Utensil
- 11 Dirty Slang for Coffee
- 15 Pulp Fiction Actor
- 16 Dark Place Where Trendy People Drink Coffee
- 17 Necessary accompaniment to Gin and Tonic
- 19 Java
- 21 Time to Brew the First Pot
- 22 Bibliographic Handbook
- 23 Holds the Precious Liquid
- 24 1002
- 25 My ___ Man
- 26 Unit of Coffee Brewing
- 27 Coffee is Low in These
- 28 Safe Haven for Eggs
- 30 Airport Code for PA Capital
- 31 They Tell you Coffee Consumption is BAD!
- 32 Iron Depleted State
- 35 Dark Roasted Bean, Consumed Undiluted
- 37 Roast Similar to Espresso

DOWN

- 1 Cardiovascular
- 2 African American Poet
- 3 Spirit
- 4 What the Donkey Says to Little Kids
- 5 Radius Partner
- 6 Airport Code for Ohio City
- 7 Nickname for 1 Across
- 8 Form of to be
- 11 Tea Party's State

- 12 Things ____, Exams, Driving Tests, Breathalizers
- 13 Tea can be this for Coffee Drinkers
- 14 Not the Usual Nutty Coffee Flavor
- 16 Executive without the O
- 18 More Sick
- 19 Rhymes with Gut
- 20 ___ Ed Section
- 23 -worker, -operation, -ordinate
- 24 Star in My Cousin Vinny
- 26 Physical Therapist

- 27 Jack Nicholson's Performance in "A Few Good Men"
- 29 Top Priority According to State of the Union Address
- 30 Mister in German
- 32 All-State Conference
- 33 Non-Protein Hydrogen
- 34 Donkey
- 35 -tranced, -gendered, -gaged
- 36 Over Time

NOTICE

YOU ARE WANTED BY THE LAW

John Marshall Prelaw Society Presents
The Honorable Thomas Wallitsch
Judge, Court of Common Pleas
Lehigh County, Pennsylvania
discussing

The Pennsylvania Juvenile Justice System

Time: 6:30 to 7:15 p.m.

Date: Wednesday, March 3, 1999

Location: New West 6

**OPEN TO ALL STUDENTS—AND
ESPECIALLY PRELAW STUDENTS**

For more information,
contact Dr. Slane, Political Science Department

If you are interested in writing CD reviews, movie reviews, or have any other ideas for articles in the *Life!* section, call Ellen or Emily at x3187.

THE NEXT ISSUE OF THE MUHLENBERG WEEKLY WILL REACH NEWS STANDS ON MARCH 25. ADVERTISERS SHOULD SUBMIT BY MONDAY, MARCH 22.

Profile of a Mule: Tyler Cathey

by Jared Holz
ASSISTANT SPORTS EDITOR

Like Jennifer Love Hewitt, Tyler Cathey can't hardly wait for spring break's arrival. The freshman defensive end/wrestler/ice hockey player has been involved in Muhlenberg athletics since mid August, and his stint will continue into March when he competes in the Division III National Wrestling Tournament.

As he sat munching on Nestles candy and sipping bottled mineral water, Cathey reminisced about his athletic career. The versatility wizard arrived in Allentown on August 14th to begin his collegiate efforts on the gridiron. Cathey came to learn and become an influential player on an up and coming football program. "I was looking to make an impact on special teams, to learn how the defense worked," said Cathey.

Playing three sports, two on a varsity level and one club team, Cathey is forced to share his talents among different venues, and he claims that he is not partial to one or the other. "Whatever sport I am doing at the time is my favorite. When I am lifting weights in the off season that is my favorite sport in the world." Cathey acknowledges that playing three sports has taken a toll on him mentally and physically. "It has been rough," he said, "Going non-stop every day."

Cathey was a defensive standout on his Jacksonville, Florida football team, Bishop Kenny. As a first year player Cathey's focus was to impact special teams and become more acquainted with defensive know-how and strategy.

"College football is a lot faster than high school. Players are hitting harder and moving faster. The playbooks are much more in depth and the coaching staff is more



Tyler Cathey, who meshed himself into three sports at Muhlenberg, has his sights set on the Division III National Tournament on March 5.

committed," he added.

Cathey credits Head Coach Mike Donnelly with the team's improvement, not only from last year to this, but also for this season's turnaround. "Coach Donnelly is working hard at recruiting. It is evident that he spends time in the off-season thinking about football. Donnelly is good at knowing his players. He draws a good line between player and person."

Cathey played in five of the nine games for the Mules in which he had two tackles, one being for a loss and the other resulting in a fumble recovery versus Moravian.

With a 10-4 record and four

pins, Cathey's collegiate wrestling career has been a successful one. Tying teammate Gavin Enck for third place at the Oneonta State Tournament. Cathey then came out victorious in the Division III title match on Saturday, February 20, for the heavyweight weight class crown. He became the Mules' third heavyweight champion in as many years.

When asked about his expectations for the wrestling season, Cathey commented, "Not this. I knew that I was coming into a state [Pennsylvania] where wrestling was king. I came in to learn a lot." The thrill of victory did not affect Cathey immediately, because he could not believe his accomplish-

ment. "It [the championship] did not hit me right away until I stepped off the mat and looked back," he said.

During the wrestling season, Cathey decided he would make his life busier by joining the ice hockey club team. "Playing many sports forces me to manage my time. It has also allowed me to see

a lot of the area up north." Cathey, who never played hockey on any level before Muhlenberg, made efforts to fit in with the club. "I told all the guys I played in Florida so they would accept me." Cathey plays defenseman on a team of nine members.

This past weekend, the team competed against Division I school Penn State in which they were defeated 8-2. Though the club stepped up to play a school like Penn State, Cathey attributed the Nittany Lions' success to the fact that their players were constantly fresh, because they had a larger team while the Mules had barely enough players for two or three lines.

Cathey's Favorites

- 1) Favorite Movie: Braveheart
- 2) Favorite Sport: Golf
- 3) Favorite Food: Steak
- 4) Favorite Hobby: Tanning on the beach
- 5) Interesting Fact: Name inverted = Cathey Tyler

WRESTLING from page 16

than that. Our relationships will be strong enough to last." Interestingly, she spoke of continuing her basketball career in other ways.

Amanda Waterbury has focused her energy into enjoying the final games of her senior season. In her own words, "I've been playing since third grade, so I'm just trying to go out there and have fun, and not to worry so much about winning or losing." When asked about her future in basketball, she described that while it might end, she'll be ready to move on. Along with Roth, she will definitely miss the thrill of competition.

Emphasizing the team's two victories over powerhouse John Hopkins twice in the Conference Championships, she stated, "It was great to finally beat them, they were the best in the conference, always ranked by the NCAA and we got to play the role of underdog." The upcoming playoffs will be special to Waterbury because, as she said, "It will be a little more important to win the conference, because I'll never have another chance." She

finished by saying that, "I will definitely miss my teammates because we have spent so much time together."

Muhlenberg fans will also have many fond memories of Sarah Clarke. She was the team leader in many statistical categories, and has been reliable when needed most. As a 1,000 point scorer and assist leader she was the backbone of the team. Everygame started with her bringing the ball up to initiate the offense, and her tough defense was the epitome of Women's basketball. Hopefully, she will be able to help create one more memory, in the form of a third Centennial Conference victory.

All of these athletes have been able to show how special it is to become a member of a team, and the special moments that make it more than just a sport. The friendships, the competition, the thrill of victory, and other wonderful times are all unbelievable aspects of their accomplishments. Our Muhlenberg leaders will be missed.

'Berg Sports: A Look Ahead

| HOME/away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|--------------------|--------------------------|--------------------------|------------|------|------|------|------|
| Men's Basketball | | | *PLAY-OFFS | | | | |
| Women's Basketball | | | *PLAY-OFFS | | | | |
| Baseball | | | | | | | |
| Indoor Track | conference championships | fri. & sat. at haverford | | | | | |

Dive into: Swim club

by Jared Holz
ASSISTANT SPORTS EDITOR

Though it is not fortunate enough to hold a varsity team, Muhlenberg College does offer a co-ed swim club for competitors at all skill levels. Founded by freshman Eric Smith, the club team does not hold meets or compete at a collegiate level but rather encourages its members to excel and improve their swimming skills.

The club holds practices twice a week in the life sports center. Mondays at 8 PM and Wednesdays at 9 PM. Con-

centration areas include the four basic strokes; free-style, breast stroke, back stroke, and butterfly.

Currently, the team does not compete collegiately due to the lack of local colleges with club swim teams. Captain Eric Smith hopes that in the future more schools will begin club programs so that meets can exist. Smith and the team hope that they will be able to compete in area competitions designed for individuals rather than teams. This will give them the opportunity to test their skills against other swimmers.

Men's hoopsters head into playoffs

by George Lutz
SPORTS EDITOR

Entering last Wednesday's game versus Swarthmore, the men's basketball team was on the verge of winning the Centennial Conference East, and thereby getting home court advantage throughout the Centennial Conference playoffs.

They had won 9 of the last 11, and had been playing their best and most consistent basketball of the year.

When the buzzer sounded after 40 minutes of play, the Mules had won their second straight Centennial East crown, as well as home court advantage throughout the playoffs.

Swarthmore, who had been blown out by Muhlenberg by 34 points four weeks ago, put up a good fight.

It was far from easy, though, as the Mules were down by three at half-time, and trailed by two with 15 minutes left in the game. Down the stretch they were simply too much for a weaker Swarthmore team. The Mules pulled away late to win their 17th game this year by a score of 83-73.

Junior Eric Nothstein, who has



Junior Matt Schnieder, who averages over 12 points a game, has been a big reason the Mules won 17 games this season and are in the playoffs once again.

been playing big as the postseason approaches, hit several key shots for the Mules as his team controlled the second half. Nothstein finished with 16 points, six boards, and four steals.

Joining Nothstein in double figures were junior Chris Kenny, who put up 18, senior Jim Doumato, who had 12, and Kenyamo McFarlane, who scored 10. Junior captain Matt Schneider, who has been a model of consistency for Muhlenberg throughout the season, recorded his third double-double of the year. He had 14 points and grabbed 13 rebounds.

Freshman stars Mike Barletta, and Mark Lesko also logged some quality minutes late in the game to help bring home the win.

Paired with a one point loss by second place Ursinus the same night, the win clinched the Mules their fifth Centennial Conference East title in the six year existence of the conference.

Three days later, the Mules travelled to Ursinus to wrap up the regular season schedule. In what was really a meaningless game for Muhlenberg, Ursinus played for their season. They needed a win to force a tie-breaker with Washington College for the last playoff position in the conference.

Unlike the last meeting between the

Mules and Ursinus, this game stayed competitive until the end as Ursinus led by three 3 at the half, and hung on to win 63-61.

The Mules had trouble finding their offense as the 61 points scored was their lowest output since they won 48-46 at Haverford a few weeks ago. They recieved little help from the bench and got to the foul line only 16 times.

Leading the way was the usual cast of characters: Jim Doumato, Chris Kenny, and Matt Schneider all scored in double figures. They combined for 42 points, two-thirds of the team scoring. The loss put the Mules at 17-7 overall and 9-4 in the conference to end the regular season.

Ahead for the Mules is the four-team conference tournament which actually began yesterday against Johns Hopkins.

Assuming the Mules win, they will face either Franklin & Marshall or Washington in the conference final at Memorial Hall on Saturday evening.

As always, the conference champion will receive an automatic invitation to the 48-team Division III NCAA Tournament. Getting an at-large bid is also still a possibility for Muhlenberg, albeit an unlikely one.

If the Mules win against Hopkins yesterday, they are just six easy wins away from the first national championship in school history. If not, we will just have to wait for next year.

No Holz Barred: Owning up Columnist discusses free agency controversy

by Jared Holz
ASSISTANT SPORTS EDITOR

Wouldn't it be cool to be a general manager? It could possibly be one of the elite jobs this country has to offer. Imagine having control of a professional franchise and your only boss would be a billionaire whose success has come by way of investments, construction or a combination of the two. The general managerial position entails mainly one goal: Revenue. Winning? Optional, but a definite bonus. As long as the fans come out to witness their idols in person and ticket stubs are turned into tangible assets, as long as merchandise is sold and luxury box seats are sold out to business executives dressed in their finest Joseph Abbud suits, success is achieved.

A bit of a problem exists though in terms of the actual players; the pieces that make the whole endeavor worthwhile and, more importantly, the million dollar salaries they undeservingly make.

So here comes the dilemma that faces general managers and owners each off-season; the signing process and friendship pro-

cess, the former being as difficult as the latter. Players ask for what they know they don't deserve and view the contract signing process as a game in which winning can only result by acquiring the largest salary. Take Antonio Freeman of the Green Bay Packers, debatably the number one receiver in the league excluding the obvious Rice factor. Freeman is currently asking for six million dollars a year from Green Bay, twice the amount he was asking for last summer when the team refused to talk numbers.

Since the dog days of July and August, the market value for wide receivers as well as every

other position player has risen. Freeman couldn't be happier. But the franchise player is now in the contract mending process, and though he drives an expensive car, Freeman considers himself unfortunate.

For that I have no words of kindness, encouragement or sen-

would have hastily signed the dotted line at the three million mark, but now demands double that, due to the incredible inflation rate only the NFL can say they own. Freeman should be shot.

The sad part of the story is the fact that owners and general management will ultimately acquiesce to their superstar's demand. They have to, plain and simple.

If the Pack lets Freeman cross state lines and wander into another franchise they will have jeopardized their chance of a stable receiving core and more importantly alienate fans. Angry fans translates into empty seats which translates into a net income less than

what it was a year ago which translates into a boot from the front office.

Ownership is not necessarily based on the victory tally as much it is on dollar bills. We all know that the sports indus-

try is a business run by money-hungry tycoons who need the next paycheck as much as Amelda Marcos needs her next pair of pumps.

The fact remains that the revenue earned will go towards the signing of another star player who holds out in search of more money he needs not for his family but for his self-image. So the sports cycle goes on in a never ending rotation that cannot be stopped by any known power.

And Freeman goes on, and continues to be a misnomer because his price tag is anything but free. Freeman is more along the lines of a Dred Scott because his eventual location will still be on the frigid tundra of Lambeau Field though he may wish to flee towards another location.

I have no sympathy for today's athlete simply because in the end he wins, and wins big. The economic concept of supply and demand does not apply in the sports world. The athlete will see his desired paycheck eventually because ownership needs him for survival.

Walter Payton is dying of an incurable lung disease and money remains the focus.



Drawing by Mike Morris, Staff

timent. Freeman knows good and well that the three million-dollar offer is generous but in a comparative sense a shot to his boosted ego and self made reputation.

Six months ago, Freeman

Wrestlers await National Tournament

Holsinger, Faust, Cathey win conference, advance to NCAA championships

by Mike Cuzzo
WEEKLY STAFF WRITER

Close bouts told the story for the five Muhlenberg wrestlers who advanced to the finals of the Centennial Conference Championships last Saturday. Two of the wrestlers won, two lost by only two points, those points coming in the final period of each match, and the last lost by five. The Mules finished third in the tournament with 73 points behind 1st place Ursinus (115.5 points) and 2nd place Western Maryland (95.5 points).

By winning their respective weight classes, Bill Holsinger, at 141, and Tyler Cathey, at HWT, both automatically advanced to the NCAA tournament. Andy Faust, at 149, received the tournament's only wild card bid, losing in overtime, 5-3, to Ursinus' Bob Onorato. Craig Farris lost a 4-2 decision at 157 and Adam Horner lost 6-1 at 174. Placing 4th were Leigh Steele at 184 and John Slokovitz at 197.

Onorato might have been able to maintain the hold on Faust due to his stockier build. Faust is taller and lankier and he said that Onorato was very strong, but the two were more evenly matched than any other pair in the finals. The time advantage was immaterial throughout the match since neither wrestler spent much time on the mat. The score was 1-1 after the first period and those were also double stalling points. Most of the match was spent grappling as each wrestler tried to

feel the other out. Neither refused to give any ground. Faust was awarded the wild card berth, which demonstrates that the judges recognized his ability and that the match could have gone either way. For the upcoming tournament Faust is focusing on "condition, throwing in a few more moves, and technique." Faust's record is now 28-5, one away from breaking the all-time school record for wins in a season.

The match at 141 was more decisive than the one at 149, but the winner was unclear until the third period. That is when Holsinger took over. Holsinger put the match away with three points in the third period, two by takedown and one by escape. Then, he did not allow Gettysburg's Martin Scarpato to gain any type of control. Holsinger controlled the tempo as he played the more defensive role, which is exactly what Ursinus' Donny Asper did to Farris in the match at 157.

The score was also 3-1 in favor of Asper when Farris scored a point for an escape. Asper scored the next point, also on an escape, to regain the two-point lead in the middle of the third period. Desperation now set in as Farris needed to come up with a takedown in the final minute of the match. As the match ended and Asper walked back to the center of the mat, Farris sat on his knees and looked up knowing that it was probably over, that he would not receive the wild card. Had Faust won his match, an argument could have been made for Farris to receive the wild

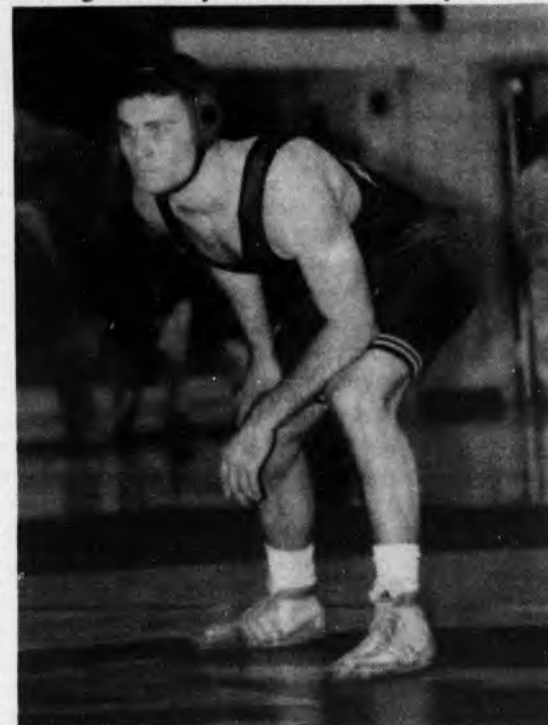
card. Farris fought hard to reach the final winning 4-3 in OT in the semi-finals. Farris leaves the Muhlenberg mat amidst a strong final performance.

At the end of the second period of the 197 match, Cathey began to pace back and forth facing Pagliei's area in a classic stare down. Pagliei appeared nervous as his pre-match walk was much more rapid and he never really looked at Cathey whose eyes did not leave his opponent. The match was even early, but as time wore on, Cathey began to assert himself. Cathey knew that he would score an escape point at the beginning of the third period because he started in the down position. As much as confidence played a part, Cathey said that Pagliei was huffing. "I was in better shape." The final score wound up 6-2.

Adam Horner faced a tough challenge in Ursinus' Nate McElhaney in the 174 match. Horner never established himself as McElhaney was too powerful. Horner was only able to score one point and lost 6-1. He won a close 6-5 match in the semis which placed him in the finals.

The NCAA tournament will take place next week on Friday, March 5th and Satur-

day, March 6th at the College of New Jersey in Trenton. The weigh-ins will be 8:30am on Friday and the matches that day will con-



Senior wrestler Craig Farris eyes his next opponent.

tinue through the 3rd round of consolations with the finals, semis, and remaining consolations taking place on Saturday. The finals begin at 7:30pm.

Heading down the home stretch

by Adam Newman
WEEKLY STAFF WRITER

All good things must come to an end. Over the past four years, Muhlenberg winter athletics have been blessed by a surplus of superstars that elevated their teams to championship status. Now, the season is winding down and the players find themselves with only a few more opportunities to don the red and grey. As most Division III athletes have no chance to continue playing professionally, this season will be their last. In a look back on their athletic careers, they reminisced on past seasons and expressed their sorrow for the upcoming end of their collegiate sports life.

The Men's Basketball team has been a powerful force in the Centennial Conference since the arrival of Jim Doumato. Last year, the center led Muhlenberg to its second Conference Championship, and has

returned them to the playoffs to defend that title this year. The team has improved in the standings every one of the four years he's been on the team. Some of Doumato's accomplishments have been making the All-Conference team twice, and scoring over 1,000 points in his career at Muhlenberg.

Doumato was extremely pleased to be a member of the Men's Basketball team. He stated, "I'll miss the friendship and the camaraderie. All of my friends came from basketball, and I won't be able to hear the crowd cheer for me anymore." When asked about his fondest memories of the sport, he spoke of winning the Centennial Conference last year, and enjoying trips with the team to San Diego, Germany, and Austria.

Two of the most surprising aspects that Doumato will miss are the coaches and the practices. After receiving a letter from a former Assistant Coach, telling him to savor every moment of his last season, he realized that his career was almost over and

that he was nearing his final game. Ever since, Doumato has taken time out to appreciate everything related to basketball, including the practices that can sometimes become overbearing. He elaborated on his appreciation of the coaches by commenting, "They spend all of their time for four years trying to make you a better player. You have to be thankful for all of their efforts." In closing, he would like to thank all of his coaches, fans and, most of all, family.

Similarly, the Muhlenberg Women's Basketball team has been a testament of teamwork, each player dependent on the rest for their success. Four years ago, the team received three freshmen that would soon become the team's shining stars. These three stars, Jill Roth, Sarah Clarke, and Amanda Waterbury, have led the team into it's "golden age." Already under their belts are two consecutive Centennial Conference Championships, and they have an excellent

chance to win a third in their final season. Among their numerous individual accomplishments are two 1,000 point scorers (Roth and Clarke), a new school record setter for assists, and a chance to lead Division III in free throw percentage.

Roth will definitely miss the nervous feeling that she gets when she steps onto the court. It's something that an athlete who's been playing sports for so long can never forget. The thought of ending her career doesn't cross her mind often, saying that, "The first time that I ever really thought about it was when they sang the national anthem during senior night." Moments of pure excitement that she forever remember are winning the Conference Championship twice and scoring her 1,000th point. As for friendships, Roth is not planning on letting go enough to miss them. "We built a relationship through basketball, but it's more

see WRESTLING on page 14

The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 17

THURSDAY, MARCH 25, 1999

New General's Quarters makes debut *Ambiance gets rave reviews, while prices are a concern*

by Jillian L. Lovejoy
MANAGING EDITOR

After spending half of the spring semester waiting, Muhlenberg students have finally reclaimed the General's Quarters. The new facility has re-opened on schedule and has seemingly lived up to administrative promises and student expectations.

The entire facility has, in fact, been revamped; the only remnant of the old GQ is Lelah's Room, which remains untouched.

"We tried to create a space that students would like," said Curtis Dretsch, Dean of Faculty, who had an integral role in the aesthetic planing for the new facility. "We wanted it to be a fun space, one that young people would like to be in. I am pleased with the results—we've gotten good marks on the appearance of it."

Dick Begbie, Director of Seegers Union, agreed with Dretsch's assertion, adding that the plan was to create an area that was contemporary, and somewhat sophisticated, but still on the funky side."

"It's hard to find a medium," he said, "but I think we did a good job."

Generally, feedback on the result of a

project that took 13 months of planning, 2 architectural firms, and input from 10 school representatives, plus the Food and Dining committees, has been positive.

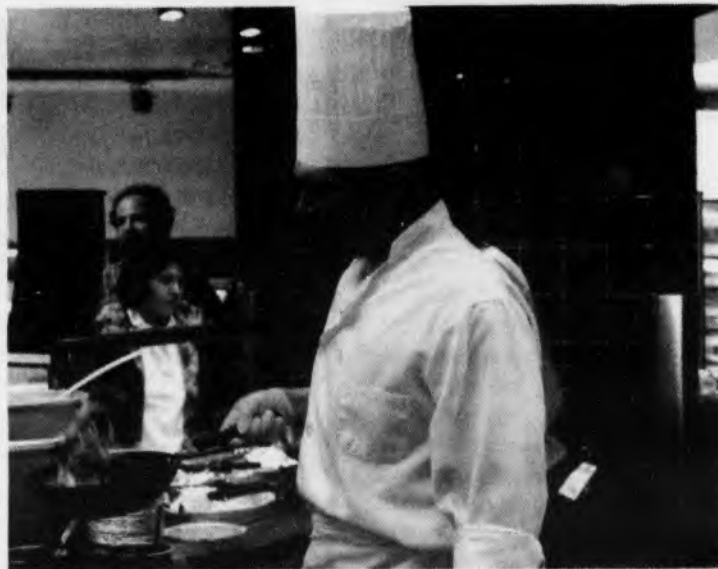
"I'm thrilled with the result," said Begbie. "There aren't many kinks, but there are a few little details to work out."

John Forte, General Manager of Dining Services, agrees with Begbie.

He said that the facility was built quickly, but was well-thought out. He also said that he was "thrilled" with the outcome of the project.

"Basically, what we did was take a small snack shop and make it into a premier restaurant," Forte said.

Wood Food Company added several new items to the menu and improved the quality of the food. While everyone is happy to be served higher quality food, some students



A chef cooks food at the new GQ "Action Station."

Photo by ALLIE KATEN, Editor

In actuality, none of the prices of items offered in the old facility were raised. The only prices which exceed the \$3.70 meal equivalency are new items.

"The items at the Action Station are more expensive, because they are so different from anything that we have offered previously," explained Forte. "Those items are not equivalency based, because they are meant to be more upscale. We wanted to bring restaurant quality food onto campus. Everything that we are offering is top of the line. We're not taking any shortcuts."

Other students expressed surprise at the 10 cent charge for water. Forte again elaborated, saying that the 16 oz. cups of water are free, but larger cups

are concerned with the cost.

Dretsch said that he had heard some questions as to the seemingly higher prices of items in the new GQ.

"Many students don't initially understand the pricing; it's a complicated issue," he said.

see GQ on page 5

Professor gets international publicity

Dr. Wightman's worm study may further human genetics research

by Eric Smith
WEEKLY WEBMASTER

The covers of *The New York Times* and *Science* journal were recently graced with the story of Dr. Bruce Wightman, Muhlenberg's Assistant Professor of Biology. Wightman's decade-long work with soil-dwelling worms helped him complete the first animal genome ever.

The worms, called *Caenorhabditis elegans*, are approximately 1 mm long and are found naturally in the soil in temperate regions throughout the world. Wightman's lengthy study involved delineating all 97 million bases of DNA that make up the worm's genetic blueprint. His idea was that studying the simple organism would provide advances in the technique and basic knowledge that could be applied to figuring out the human nervous system.

During the 1980s, there were hundreds of scientists looking to *C.elegans* for answers to their research questions. Wightman was one

of these hundreds. Before a genome project was even thought of, Wightman chose to use *C.elegans* as his model species for research.

Model species are organisms that scientists find easy to work with, enabling them to understand a particular problem. In this case, the problem concerned the formation of the nervous system. Since *C.elegans* are a model species, much information has

Dr. Bruce Wightman completed the first animal genome.

been gathered concerning their anatomy, genetics, and biochemistry. This made the species ideal for Wightman's work.

His work specifically focused on one gene,

the *fax-1*. He, and the students who worked along side him, first isolated the gene. Once it was isolated they determined its structure and function. The research went as far as to make a copy and clone the gene.

When the *C.elegans* genome project was first started in the late 80s, the sequence of the DNA bases was determined. Then, the sequence was entered into a computer, which hypothesized where the individual genes were. A computer, however, can be incorrect, and its finding must be proved experimentally to be deemed accurate.

As Wightman said, "The computer isn't perfect, it makes mistakes, the computer was wrong about *fax-1*, and we showed that."

Currently, Wightman is trying to answer the everlasting list of questions that remain about *fax-20*.

"Every answer leads to six more questions," he said.

As a goal for the near future he plans on "tearing apart" those still unanswered questions. Dr. Wightman has worked on this gene from a molecular, a genetic, and now a biochemical view point. He is also trying to accomplish what he has done with the *fax-1* gene to another *C.elegans* gene, the *unc-20*.

In the long run, Wightman wants to understand how the nervous system is formed. Cir-

cuits formed in the human brain use a common set of genes with all lower animals. He hopes to uncover the general laws of how development takes place in the *C.elegans*.

"Understanding these processes will enable us to understand human neurological differences," he predicts. The answers to many circuitry related differences in humans such as autism may be held in the genes of the *C.elegans*.

Wightman and his students made a small but significant contribution to the final mapping of all 20,000 genes in the *C.elegans*. He hopes that his research and other research like his will one day lead to improved understanding of the human mind.

Weekly Index

life!

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G. Love and Special Sauce
come to Muhlenberg

Local line

compiled by Michael Ebert

Fogelsville, PA - Millions of dollars worth of cocaine stuffed in six crates were seized Saturday when two men driving a tractor-trailer changed lanes without signaling. Police said the two men from Texas were carrying 831 kilograms of cocaine, which is worth about \$40 to \$50 million. The cocaine was seized on Interstate 78, near Allentown. Police stopped the truck for changing lanes without signaling, then discovered the crates, which were covered with a tarp and secured to the flatbed trailer. The men gave police consent to search the crates, State police Capt. Theodore Kohuth said. William Dale Ener, 59, of Pasadena, Texas, and his passenger, Clyde Lavon Smith, 55, of Houston, were arrested and charged with possession of a controlled substance and intent to deliver.

Bethlehem, PA - Katie Couric, NBC-TV newswoman and co-anchor of NBC's "Today" show, will speak at Lehigh University's commencement this spring. To attract Couric, Lehigh students traveled to New York, telling her she would be "the perfect speaker" and would "help make commencement truly unforgettable." On February 19, the students stood outside NBC's "Today" show window, displaying signs that said, "Surprise Katie, we are here!" and "Lehigh Senior Class 1999. May 30, 1999." Couric said she was touched by the measures the students took to persuade her.

Lancaster, PA - A dormitory stairwell at Franklin & Marshall College was the site of recent derogatory graffiti. The vandalism targeted numerous minority groups, including Asians, African-Americans, Jews, women, and homosexuals. There were also sexually explicit drawings as well as threats of rape and swastikas. Response from the college community condemning the defacement has been enormous. Numerous meetings and forums with students, faculty, and administration have been organized where participants can voice their opinions. The college and Lancaster police are also conducting their own investigations into the incident, hoping to catch the perpetrators soon.

Easton, PA - An Easton woman charged earlier this month with performing sex for money in a church parking lot was arraigned in the case on Thursday. She was accused of open lewdness and prostitution and related offenses for a March 5th incident and was also charged with having a crack cocaine pipe. Shelly D. Richline, 30, was sent to Northampton County Prison under \$5,000 bail after an appearance before the District Justice in the sex case and a separate possession of drug paraphernalia case. Richline was ordered to undergo random drug monitoring, to obey an 8pm and 6am curfew, and avoid the 500 and 600 blocks of Northampton streets in Easton.

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy
high 50
low 35



Friday
showers
high 34
low 46



Saturday
showers
high 34
low 44



Ansorge re-elected as Student Body President

by Kristyn Wolfrom-Hallowell
ASSOCIATE EDITOR

1. Were you surprised at being elected to serve a second term?

I feel very honored to have been elected for a second term. I obviously had hopes of winning; but like anything which I care about, I was nervous about the outcome.

2. What do you consider your biggest triumph for your first term? Your biggest difficulty?

Council's biggest triumph during my first term was to subdue the concerns for social outlets. We dealt

with the issues of invitations to fraternity parties, extended the hours of various campus buildings, improved the study lounge in Prosser, continued the shuttle service, renovated the Red Door, and we are still working to improve the situation.

The biggest difficulty that I encountered during my last term was expressing to the faculty and administration just how much of an impact the social situation was having on Muhlenberg students, especially the first-year students.

3. What major plans do you have for your next term? Any innovative ideas?

I am very interested in further improving the Red Door. I hope that it will be more accessible in the near future through extended hours for Seeger's Union. I hope that we will be able to have more dance parties in the Red Door. There will be internet access in the booths in the Red Door, similar to the access in the desks at the library.

Council continues to discuss ideas for an off-campus area to hold dance parties or related events. I look forward to events which will involve the entire campus, such as our first ever Spring Fling weekend on April 23-25.

Student Council is planning larger scale events with the other LVAIC schools, such as concerts and meetings. This coming Monday, March 29th is the election for Class and Student Council members for the 1999-2000 term. It is also the day of our Student Body Meeting, at 3pm, under the Shankweiler bridge, and our March Madness event at 8pm in the Red Door.

4. Do you anticipate problems in working with your opponent Jodi Seigel post election?

Jodi is an enormous asset to Student Council, and to Muhlenberg as a whole. The two of us are very similar in our visions for Muhlenberg, and we always work very well together.

5. How do you feel about the recent assault crimes that have taken place on Muhlenberg's campus?

Photo by ALLIE KATEN, Editor



Ansorge prepares for her second term as Student Body President.

Obviously, it is terrible that crime has increased in Allentown since I first came to Muhlenberg. I hope that students, women in particular, are more careful of where they go at night. I generally feel safe on campus.

6. As we face the new millennium, what, in your opinion, is the new Muhlenberg college student?

I don't notice that Muhlenberg students have changed much in the past three years.

I believe that we are all motivated to get the most that we can out of our four years here. Our interests range from classroom to

social goals, and the issues facing us are the changing job market, the environment and health issues.

7. What is the Lisa Ansorge mark? i.e. what is your legacy?

It is often discouraging to be very determined and to have a vision, but to encounter countless obstacles. It is alright to compromise, but we must not give up. Everyone wants what is best for the students, it just takes time. I hope that the Student Council members who take office here long after I graduate always keep that in mind.

8. How much time, effort, energy per week on average does it take to be an effective Student Govt. President?

I think that I put more time into Student Council planning, listening and meetings in one week than I do into my school work, and I do a lot of studying. Projects and problems vary from week to week, but overall I probably spend 15+ hours working on Council related issues per week. I really enjoy all of the time that I put into Council. I find myself constantly thinking of new

see ANSORGE on page 4

'Berg student wins the Truman Scholarship

by Sumi Tripuraneni
WEEKLY STAFF WRITER

Kate Bartkus, a junior at Muhlenberg, was awarded \$30,000 towards her graduate studies by the Truman Scholarship Foundation. The foundation annually awards scholarship money to about 75 third-year students towards a graduate education in government or other public service.

Bartkus, a double major in political science and economics, completed an extensive application process that began in the spring of 1998. Candidates for the scholarship were judged on leadership, academic performance, community service and commitment to public service.

Among these other qualifications, Bartkus was required to submit a public policy proposal examining and researching a specific social issue. She chose welfare reform and proposed ways to rectify the problem. She was among 200 finalists selected by 332 colleges and universities nationally.

Although students pursuing majors in other areas were permitted to apply for the scholarship, they must all have interests in public service. Bartkus wants to attend graduate school for public policy and social work, hoping to eventually work with developing social policy.

The PA-native is the first finalist from Muhlenberg College for this prestigious award.



Photo by ALLIE KATEN, Editor

Kate Bartkus was one of six students selected from a Pennsylvania institution.

Unusual string of crimes hit Muhlenberg

by Nadine Gorelik
WEEKLY STAFF WRITER

The Muhlenberg campus was recently targeted in two cases of violence by outside suspects.

The first occurred on February 25th at approximately 11pm, when an attempted abduction of a female student took place near the intersection of 26th and Liberty Streets. The suspect, a white male in his late 30s with facial scarring, asked the student for help with his red/maroon 4-door vehicle. She was able to flee to her residence hall, however.

On March 3rd, at approximately 2:38am, another female student was confronted in the 2200 block of Liberty Street. The suspect grabbed the victim and called her an obscene name, but she struck him and ran into a residence. The Allentown Police Department apprehended an older white male suspect, 5'10" tall, with a heavy build. At the time of the incident, he was wearing a dark suit and baseball hat, and is believed to have been riding a bicycle.

As the cases stand today, they are not believed to be related.

Ken Lupole, Director of Campus Safety, noted that at the same time

of these reports, there were two cases of a man found masturbating in a 1991 red Geo on the side of the road. Eric Teats, 29, and a resident of Emmaus, was arrested for indecent exposure. Lupole wishes to thank the witnesses who were instrumental in closing the case.

As a result of these four incidents,

“The suspect grabbed the victim and called her an obscene name, but she struck him and ran into a residence.”

both Campus Safety and the Allentown Police Department have stepped up their presence in the area surrounding campus.

Campus Safety admits that though they are no closer to knowing the identity of the first two suspects than they were shortly after the incidents, they are being more observant.

Lupole stated that the last attempted abduction on campus oc-

curred six years ago. He estimates Muhlenberg's crime rate to be relatively similar to that of area and comparable colleges, explaining that any area with a high density of cars and young women is an inherent target for crime.

When asked about the crime rate during his years here, Lupole said that crime has been more of a seasonal problem than one that escalates or diminishes over time—nice weather and longer days are high-risk times.

Anybody who encounters a dangerous individual or situation is urged to notify Campus Safety, which can also call upon the police to attend to the problem.

Lupole cautions women to be aware of the fact that they are at greater risk for being targeted as crime victims than are men. He said, “That's why we run RAD (Rape Aggressive Defense Program) for women only.

Its purpose is to raise assertiveness and consciousness.”

In fact, Campus Safety succeeded in having the program approved as a women's Physical Education course for the coming semester.

Emergency Medical Service created on campus

by Jodi Stark
ASSISTANT NEWS EDITOR

After receiving approval from Student Council, insurance companies, and the campus itself, The Muhlenberg College Emergency Medical Services will be put into effect this fall.

Developed by sophomore Frank Caria, its purpose is to alleviate some of the pressures of Campus Safety and make more medical personnel available to the campus. Caria will be performing background checks and conducting interviews to determine if interested students are eligible. It is open to students who are E.M.T., C.F.R., or CPR and First Aid certified.

Caria said, “Currently we have about twenty students who are looking to become members.”

Ken Lupole, Director of Campus Safety, praised Caria on his dedicated work in forming the program.

Lupole said, “The idea has been a long time coming, but no one has taken it on as much as Frank did.

He has put in a great deal of time and work into this program.”

The group will be responding to medical calls as well as assisting in medical transports. Last year alone, over seven hundred students

“This idea has been a long time coming.”

—KEN LUPOLE
DIRECTOR OF
CAMPUS SAFETY

were taken to the hospital for one reason or another. Lupole noted how helpful it would be to have a student go along so two officers would not have to travel off campus.

The students will be equipped with uniforms and pagers. Currently, they are asking Student Council to cover uniform expenses. The rest of the expenses are expected to be covered by the

campus budget. The organization is looking to have enough members so that someone is on call at all times.

The students will also be on stand by for events such as homecoming and commencement.

Lupole said, “The temperature during the last few commencement ceremonies has been extremely high.

Medical assistance involving anything from a bee sting to heat stroke is often needed.

The students will serve as a great help.”

There is also an educational component to the program. Caria is CPR certified and will probably run courses to instruct anyone who wishes to learn this vital skill.

A meeting for all interested students will be held on Tuesday March 30 in Trumbower 130 at 7pm.

If there are any questions, Frank Caria can be contacted at x4449 or Box 1708.

Faulty popcorn machine starts fire in ML

by Michael Ebert
NEWS EDITOR

The Martin Luther dormitory was evacuated on Tuesday when a fire started in the basement. A faulty popcorn machine initiated the incident, according to Ken Lupole, Director of Campus Safety.

“Someone plugged in the machine causing the popcorn to start on fire,” he explained. Lupole noted that there was “Out of Order” sign on the machine, and it should not have been operated.

Colin Kuntz, Plant Operations electrician, was the first person to

the scene. Kuntz claimed that when he arrived the basement was filled with “billowing smoke.” He then proceeded to unplug the machine and spray it with a nearby fire extinguisher.

Allentown Fire Department officials arrived to the dorm shortly after the college's Campus Safety officers.

They dismantled the machine, making sure the fire was out. No one was injured in the incident.

When asked for a reaction to the fire, Lupole advised, “If you see something is ‘Out of Order,’ leave it alone.”

AXO Alumnae speak to current sisters

by Helyett P. Piney
WEEKLY STAFF WRITER

On Monday, March 22, five former Alpha Chi Omega sisters spoke to the sorority's current sisters, as to the career paths they had chosen, and how they could select careers according to their specific majors.

The panelists included: Julie Fogt, a clinical psychologist who works at Centennial School, a school for autistic and mentally retarded children; Tracy Bensen, a Plant Service Manager for Siliker Laboratories; Joann Mertz, a buyer for Fuller Corp.; Kristen Mahn and Kim Ware, Special Education and high school English teachers respectively; and Natalie Cerciello, a fragrance evaluator for Revlon.

These women described their educational backgrounds and how these prepared them for the careers they have today. They also offered hints to sisters. For example, Joann Mertz advised the girls to “Live within your [financial] means”, or basically to make a budget for themselves, so as not to drown in

debt.

These women also explained to the sisters how they could go anywhere with their degrees. For example, Ms. Bensen, the plant service manager, was a biology major when she attended Muhlenberg in the late 1980's.

The alumnae also advised the current sisters to take executive positions within Alpha Chi, because, as they said, “[It] would prepare them for leadership positions in the future.”

The women also told the students to pursue careers that would interest them.

Many of the Alpha Chi sisters were planning to go into education, (many are now currently student teaching), and Kristen Ware, who is a freshman/sophomore high school English teacher, told the girls, “You have to want to teach...You [will] have those kids all day.”

The panel discussion was thoroughly enjoyed by the Alpha Chi sisters, and they came out with a few “life lessons” at the same time.

Campus Safety Notes

Check back
next week!!

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

MUHLBERG COLLEGE CHOIR: Spring Concert. Sunday, March 28 @ PM in Egner Memorial Chapel.

ENVIRONMENTAL ACTION TEAM (En. Ac. T.): Want to help the environment and our local community? Join us on Wednesdays @ 7 PM in front of the fireplace in Seegers Union.

MUSES: The final ArtSlam of the semester will be Thursday, April 15, 8-10 PM in the Underground. An ArtSlam is an evening dedicated to celebrating the arts, made up of performances and displays by YOU! If you paint or draw, sculpt or take pictures, come display your work! If you write poetry or prose, come read! If you have a favorite author, read their work too! If you sing, come sing! If you dance, come dance! We think you get the picture.

RECRUITING: March 31 resume deadline
Devereux Foundation/Whitlock Center (mental healthcare organization): Assistant Residential Supervisor and Resident Advisor positions in PA. More details available in the OCDP.

SPRING SPEAKER SERIES: "What You Are Looking For in Your First Job in Business May Not Be What You Mean to Look For" by Professor Paul Frary. Monday, March 29 @ 3 PM in Seegers Union 110. Sign up in the OCDP.

LECTURE: "Sports Broadcasting: A Changing Landscape" by

Sheldon Siegel, SPS Communications (former President and CEO of WLVT-TV, Channel 39). Monday, March 29 @ 7 PM in Ettinger 214. Sponsored by the President's Office.

QUICK TURNAROUND PROGRAM: "Hot Jobs" in a wide range of industries that OCDP has uncovered. Watch for messages about QTs each week! **REMEMBER:** You must attend ONE Recruiting Meeting this year before you can submit a resume for any organization. The next meeting is Monday @ 3:45 PM in the OCDP. If you have an ACTIVE resume in RESUME EXPERT and your job targets match the Quick Turnaround job, we will automatically send your resume. If you are in doubt, submit a resume to us.

HEATHER SHANE BLAKESLEE: Class of 96, Acoustic Folk Singer. Friday, March 26 from 6-7:30 PM in Seegers Lobby.

KARAOKE: Friday, March 26 from 10 PM-2 AM in Seegers Lobby.

DANCE PARTY: Saturday, March 27 from 12-2 AM in the Red Door. Sponsored by MAC and AEPi.

VOLLEYBALL TOURNAMENT: April 10. Sponsored by DZ and ATO. All proceeds to go to Galludet, a university for the hearing-impaired.

If you have a submission for Around Campus, please contact Amy at x4127

S.A.G.E. hosts fifth annual Women's Week

by Nadine Gorelik
WEEKLY STAFF WRITER

During the week of March 22-26, SAGE (Students Advocating Gender Equality) will host Muhlenberg's Sixth Annual Women's Week.

According to Muhlenberg junior Kate Richmond, leader of SAGE, the aim of the week is to promote awareness concerning issues which primarily, but not exclusively, affect women. She expects it to be educational, exciting, and fun.

A presentation by actress Camille Cooper last Thursday night set the week's tone by uncovering the truth about women's "beauty" through a slide presentation revealing airbrushing and other secret tactics used in advertisements.

She spoke to the group about how the commercialization of beauty and the marketing of beauty products contribute to a war over women's bodies. Audience questions were fielded toward the end of the program, and Cooper received loud applause.

On Monday, March 22, SAGE and the Counseling Center helped to promote awareness about eating disorders by providing a comprehensive information table in the Seeger's Union lobby.

Thursday night marks the second anniversary of the Arts Festival celebrating women, a joint project of SAGE and of MUSES art and literary magazine. Men and women can attend this event to present their artwork, music, photography or dance or simply to enjoy the work of others. The

Underground will be decorated to create an artsy atmosphere for the event, and refreshments will be served.

Wednesday evening marked the newest addition to Women's Week, a panel entitled, "The Effects of Feminism on Men's Lives," which included several male Muhlenberg professors and students. Among them were Dr. Jeffrey Rudski (Psychology), Dr. Paul Meier (Biology), Stefan Miller '99, Chris Foulds '00, David Landman '00, and Sam Stein '00.

"The march is not only for victims, but for anyone wishing to show support and respect toward women."

On Thursday the 25th, a lesbian couple will present a discussion session on the choices and challenges which they have faced. Everyone is welcome to attend this event in Ettinger Room 108 at 7:00 pm.

Immediately following this event will be the Take Back the Night march, the most anticipated part of the week's programming and a campus-wide opportunity to show support for SAGE's message of respect regardless of gender.

The march, which is a showing of support for both male and female victims of sexual violence, will begin at Egner Chapel at 9:00 pm.

After marching around the perimeter of the campus, participants will return to the Chapel at 10:00 for a

"Speak-Out" meant to help reflect upon the experience and purpose of the march.

All students are welcome to participate by reading poems or other materials, sharing personal experiences, or simply showing their support by attending.

The march is not only for victims, but for anyone wishing to show support and respect toward women.

SAGE, currently in its third year, was formerly known at Muhlenberg as the Women's Action Group. Dr. Patrice DiQuinzio, Director of the Women's Studies program and faculty advisor to SAGE, finds it notable that the Women's Week program is entirely student initiated- students have developed ideas and have carried out necessary planning.

DiQuinzio says that as a field, Women's Studies tends to be committed to a variety of ways in which people can learn, and as such she feels that these events contribute to its diversified educational message.

Though Women's Week addresses concerns primarily related to women, SAGE encourages all members of the Muhlenberg community to participate. The future plans of the club include organizing a day devoted specifically to eating disorders education.

Anyone who would like to become involved in SAGE or contribute to this upcoming project is welcome to call Dr. DiQuinzio at x3416 or e-mail Kate Richmond at richmond@muhlenberg.edu.

It's not too late to order a yearbook!

call x3237 or e-mail
buu@muhlenberg.edu
with any questions
or comments.

Ansorge engages in Q & A

ANSORGE from page 2

ideas; the effort I exert is 100%, which is partially why I decided I wanted to hold the position again. After one year of experience I feel even more confident that my effort is producing an effect.

9. *It must be difficult to stay on top of all of your responsibilities; what do you do to accomplish it all?*

My friends often joke about how packed my planner is, about all of the notes I write to myself and at the numerous lists I keep. I write down everything in an attempt to keep the clutter out of my head.

When I feel that I have taken on too much I simply ask for help. Student Council is so successful because of the tremendous amount of work ex-

"The effort I exert is 100%."

--LISA ANSORGE
STUDENT BODY
PRESIDENT

erted by the members of Council.

The energy at a Student Council meeting is phenomenal. The best way for me to relax, and to clear my head, is to exercise.

10. *If you could name the one person who has had the biggest influence on your life, who would it be and why?*

That is such a difficult question to answer. There are so many people who have impacted and continue to impact my life. Part of the reason that I work as hard as I do, at everything I do, is because I feel I am very lucky to have been born so motivated and to possess such a desire for improvement. Eleanor Roosevelt is a very strong woman who I have modeled part of myself around. Her work to help as many people as she could will always impress me.

Muhlenberg students meet with Krushchev

by Ross Peterson
WEEKLY CONTRIBUTOR

On Tuesday, February 9th students of the Russian Studies Program, along with faculty members Dr. Luba Iskold and Dr. Albert Kipa, met with Dr. Sergei Khrushchev, son of Premier Nikita Khrushchev. His father is best known in the United States for his historic speech at the United Nations, at which he struck his shoe upon the podium shouting the unforgettable phrase towards the American representatives, "We Will Bury You."

Dr. Khrushchev has not joined the political arena as his father did, opting to study the sciences and history as well as teaching at the Moscow Technological University. Currently he has joined Brown University as a research scholar.

Dr. Khrushchev seems to possess a much milder candor than his father. At the luncheon in Reading, sponsored by the World Affairs Council, he spoke on the current perils of his mother Russia and her future in the international community. A short question and answer session followed his remarks. Afterwards, students briefly met face to face with Dr. Khrushchev for a more personal discussion.

Dr. Khrushchev characterized current events in Russian as an



From left to right: Sarah White, Stephanie Thorpe, Sophie Pizem, Dr. Luba Iskold, Sergei Krushchev, Elias Saratovsky, Ross Peterson, Dr. Albert Kipa

inevitable natural outgrowth of past circumstances. The transition from a centralized economy to a market economy in Russia has been only marginally effective because of the widespread criminal activity, which limits the progress of reform. He agreed that the United States won the Cold War, but wondered about how we are dealing with the victory and consequently saw deteriorating relations between Russia and the United States in the years ahead.

This was not the first time students and faculty of the Russian Studies Program have had the opportunity to meet with Russians of great distinction.

In the recent past, Gennadi Gerasimov, former foreign policy

spokesman for General Secretary Gorbachev, taught at Muhlenberg for two years. Moreover, the writer Anatolii Rybakov, author of *Children of the Arbat*, visited the campus to receive an honorary degree.

Professor Galina Dianova of Moscow State University shared her view of "Russia Today" in a dinner/lecture event on campus. Last year students also had the opportunity to meet with Dr. Mark von Hagen, Director of the Harriman Institute at Columbia University, who also spoke about present developments in Russia, but cast them in more historical context.

STUDY LANGUAGE THIS SUMMER!

Travel with Lehigh Valley Professors
Earn Credit with Grades at Your LVAIC Institution

Contact 1999 Program Directors for Details:

Germany

Bonn, May 23 – July 2

Prof. Vera S. Stegmann
Lehigh University
Phone (610) 758-5026 / Fax 758-6556
E-mail: vss2@lehigh.edu

Mexico

Cuernavaca, May 23 – July 4

Prof. Maria Luisa Fischer
Lafayette College
(610) 330-5257 / Fax 330-5656
E-Mail: fischerml@lafayette.edu

Spain

Seville, June 1 – July 26

Prof. Erika M. Sutherland
Muhlenberg College
(610) 821-3518 / Fax 821-3536
E-mail: emsuther@muhsenbergl.edu

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www.lvaic.org

**Student Council
elections are
MONDAY.**

**Don't forget to
vote!**

Remodeled GQ re-opens

GQ from page 1

do cost the dime. This is mainly to cover the cost of the cups, as

paper products are one of the GQ's biggest expenses.

"We're still playing with different combinations that will fit within the equivalency," said Begbie.

Begbie, Dretsch and Forte all agreed that everyone is committed to continual adjustment of the new facility to better serve the Student Body.

"Even though the actual construction aspect of the renovation is complete, we're not done yet. We're still fine tuning," said Forte.

"Like every on-going project, this will continue to evolve and change. As long as students stay in touch with us, we will make every effort to accommodate the entire student body. We take the students' suggestions very seriously," said Begbie.

Despite questions of cost, students seem to be receptive to the new GQ. Forte said that on the first day back from Spring Break, approximately 1,015 students ate lunch in the new facility, averaging out to 325 per hour. These are the

highest numbers the GQ has seen.

"We want to continue to make the new GQ as accessible as possible to students," said Dretsch. "Change is always hard, and we want to make the transition as smooth as we can."

Forte also encourages students to voice their suggestions. "I'm always here to listen," he said. "Anyone with questions or concerns should call or e-mail me." Forte's e-mail address is jforte0321@aol.com. Students may also voice their opinions to members of the Food Committee.

Now that the GQ has become a combination of the old GQ and Red Dogr, with the addition of custom areas, such as the Action Station, and the smoothie and milkshake machine, the space of the Red Door has been converted into a game room type of facility.

Begbie said that students made good use of it last weekend, enjoying the space and equipment.



Students enjoy the new General's Quarters.

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**Interested in
writing for
The Weekly?
Call x3187**

OP/ED

Opinions & Editorials

Dedication *versus* Reputation? Loyalty of Student Council Representatives is Questioned

by Michael Ebert
News Editor

Many faces have been missing from recent Student Council meetings - faces that were elected last year but have become non-existent:

1) Junior Jay Mitsch resigned from Council at the end of the Fall semester. According to Lisa Anson, Student Body President, he was overextending himself. Council chose not to fill his vacancy, however.

2) Sophomore Ben Donson was

recalled (removed from Council) two weeks ago after missing five regularly scheduled meetings. He was removed by the required two-thirds majority vote. Council chose not to fill his vacancy, citing the proximity of student elections.

3) Junior Milena Negrao is studying abroad this semester. Her position was not filled.

4) Sophomore Barry Engel did not return for the Spring semester. His position was not filled.

5) Junior Ruben Ortiz was brought up for recall after missing six meetings, but retained his position on Council.

Arguably, Council is the most



respected and involved organization on campus. Their duty is to serve as the supreme legislative organization and

transact all business pertaining to the Student Body, as written in the Student Handbook. Each member, in fact, can vote on - and influence - important issues facing the College, as well as the distribution of approximately \$258,000 in support of student events and activities.

Why then, has the attendance of this highly-important organization become so poor?

Anson and Jason Donnelly, Council Vice President, note that members often miss meetings because of their involvement in other activities. Ortiz, for example, often attributes his absences to theater-related commitments, and Mitsch was known to be involved in coaching.

Such students should not run for Council. Instead of making cameo-appearances, they should leave the positions open for candidates that can be full-fledged members. Influential votes and voices are wasted with every absence.

"Everyone [Council members] needs to self-prioritize," said Anson when asked if the poor attendance reflected a lack of dedication. "Ideally, I'd like to have all members present every Thursday night."

The most disturbing aspect of the attendance records are the high absence numbers boasted by the Senior Class members. Out of the 43 1/2 total absences recorded, nearly half (21) were recorded by seniors. What kind of president are they setting for the underclassmen?

Anson labeled the high number of absences as "unacceptable."

"I'd like to see the seniors take part and be more enthusiastic dur-

ing the meetings," she explained.

With student elections on Monday, Anson said that she hopes voters will take into account absence records when casting their ballots.

Council has already taken one step in the right direction by changing the absence numbers for recall procedures from "5-7-9" to "3-5-6." This means that members will be automatically removed from Council after missing six meetings, as opposed to nine. They will also be brought up for recall after missing 3 meetings. The "3-5-6" recall procedure will begin with the implementation of the 1999-2000 Council.

In conclusion, I urge students to consider the attendance records of candidates before they vote. Student Council can not properly represent the Student Body with an abundance of empty seats. In my opinion, lack of attendance and lack of dedication go hand-in-hand.

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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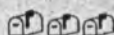
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at 83187.

Student Council Attendance Records

Number represents absences out of 24 possible meetings.

If a member misses less than 1/2 but more than 15 minutes of any official meeting, he/she will receive 1/2 of an absence.

| Seniors | Juniors | Sophomores | Freshman |
|---------------------------|-------------------------|---------------------------|-------------------------|
| Ayla Tezel.....4 1/2 | Jay Mitsch.....resigned | Ben Donson(recalled)....5 | Jackie Shapiro.....1 |
| Lizzie Gleich.....4 | Ruben Ortiz.....6 | Erin Cunningham.....4 1/2 | Evan Karp.....1/2 |
| Jamie Hollander.....3 1/2 | Jillian Lovejoy.....3 | Scott Davies.....2 | Elias Saratovsky.....0 |
| Stefan Miller.....3 | Carlos Munoz.....1 | Jodi Seigel.....1 1/2 | Devon Segel.....0 |
| Jennifer Zwirin.....2 1/2 | Keniamo McFarlane.....1 | Ryan Kaplan.....1 | Kristen DiLorenzo.....0 |
| Chris McClary.....2 | Aaron Dorfman.....0 | Alexis Krum.....1 | Chris Titze.....0 |
| Jason Donnelly.....1 1/2 | Lisa Anson.....0 | Barry Engel | Autumn Arnold.....0 |
| | Milena Negrao | | |

OCDP: A Valuable Tool

Another Perspective
by George A. Saitta Jr.
Opinion Editor

I am sure you have been all wondering, "Has *The Muhlenberg Weekly* closed up shop?" Certainly, the editorial board would never want to disappoint its plethora of fans. Now, we are back in full force for the remainder of the semester. What is my topic for discussion this week?

Well, it's none other than your future after Muhlenberg College

and how the Office of Career Development (OCDP) is your key to building that ardent and defined résumé, learning how to take a



better LSAT or GRE, researching company policy and background, obtaining that very first internship, and brushing up on your interview skills. Ultimately, the tool is there for the taking. Yet, as Muhlenberg College students,

How often do we make use of this wonderful and extremely powerful tool?

Reportedly a \$4 million dollar operation, OCDP can help enhance your \$100,000 (approximate gross amount) college growing and learning experience. Specifically, the Office of Career Development (OCDP) supports the presence of four hardworking individuals: Lynda Garow, Director of the OCDP; Julie Ambrose, Assistant Director of the OCDP; Andrew Harter, Secretary; and Phoebe

see SAITTA on page 9

Taking a Look

Reflections on Reflections
by Daniel T. Russo
Asst. Opinion Editor

I don't get around much. For most of my life, the most exotic location I'd been to was the glistening Jersey shore. (Well, 'glistening' give or take the occasional hypodermic needle that gets mixed in your little sister's bucket full of seashells.) This Spring break, however, I got to travel further than I ever have.

Not so long ago I was standing on a platform looking up at Mount Rushmore, one of the biggest tourist attractions in the United States. Over 2.5 million people travel to the Black Hills of South Dakota every year to see the faces of George, Abe, Teddy, and Tom, carved in stone. This is a powerful national symbol. In fact, in the museum which is next to the observation deck I heard it called a "shrine to democracy." It was amazing, to be sure, but as I looked at it, I couldn't help but feel a little disappointment. The hype surrounding this particular symbol had been assaulting me since I was a kid. I had seen its image in life insurance commercials, in cartoons, on T-shirts and stamps, everywhere you can think of. When I finally got to see the real thing, it didn't seem as colossal or as majestic as what I had imagined.

It looked like a picture of itself.... just another version of the thousands of others I had seen.

Another thing that weighed on my mind as I soaked up the scene was the history behind the hills into which Rushmore was sculpted.



They are sacred to the many different native American tribes. After gold was found there late in the

nineteenth century, treaties guaranteeing native's rights to the region were broken, and the land was seized by the government. Then, to top it off we threw it in the faces of their nations' ancestors by sketching four of this one's most famous into a cliff.

Even though I had a few reservations about the attraction, that did not stop me from being proud. Despite the fact that the United States has a lot of stains on the Cashmere sweater of its past, (stains which aren't coming out anytime soon) I believe it has the best ideals of any country in the world. National monuments like Rushmore symbolize them. The problem is that we, as a people, have trouble living up to the goals we set. Many times we make valiant efforts. Our law isn't such a bad attempt. At the heart of it, our Constitution has evolved over time

to work for the principles of justice and freedom for everyone (not just a select few.) The fact that we can adapt is a good thing, but there is still a long way to go. For example, as I said before, Rushmore is called a "shrine of democracy", but what the hell is democracy? Did we ever have it, and do we have it now?

Well, I don't know if we've ever had political democracy in its purest sense, but I did observe two things on my trip. The first thing has to do with political participation. I got caught in a few tourist traps and it taught me something. These days we have a kind of non-political democracy. Our votes are cast by what we buy. Consumerism has become most people's version of government by the people, and I think it's a poor substitute for the real thing.

The second is that there are millions of different faces of American culture, not just four or 50. You may think your piece of the pie can speak for the entire American desert tray, but it can't. It blows me away that despite all the diversity we still have unity. Whatever the faults are I find in our systems or institutions, I now have new appreciation for the fact we can function at all.

Remember, we're striving for a "more perfect union" here, and I guess I discovered that I'm willing to keep trying.

That's all I've got for now. Seeya.

EDITORIAL

by Louis J. Alloro
Editor in Chief

The Public Relations' Office press release reads: "ALLENTOWN, PA—(March 22, 1999)—The Muhlenberg College Board of Trustees approved a \$975 increase in total charges for the 1999-2000 academic year. Total charges for the 1999-2000 academic year will be \$25,475. This will be the eighth straight year that the College has kept its increase under four percent, which is well below the national average."

The truth is: According to the *Chronicle of Higher Education* (March 26, 1999), tuition increases average 3-4 percent at private institutions such as Muhlenberg. "Colleges are increasing their fees for tuition at twice the rate of inflation for yet another year."

So, saying that the college is "well below the national average" in a public press release is an extreme exaggeration of the truth. Brown University will rise 3.9%, Dartmouth College 3.8%, and Harvard University only 3.3%. Vaguely stipulating Muhlenberg's increase as "under four percent" suggests to a keen eye that the percentage rests on the high end of the scale.

In actuality, next year's "total charges" at Muhlenberg will in-

crease 3.82% for some students; not for MILE house residents (which most upperclassmen seem to be), not for music students, not for student teachers, not for students with particular meal plans, not for students who take an over-

load; these "consumers,"

which include a majority of students, will probably surpass 4%. But the College

continues to "aggressively monitor our costs," Taylor says.

The National Association of Independent Colleges and Universities says that tuition increases are due to "the four L's:" laboratories, libraries, laptops, and labor. But President Taylor is quoted in the press release as saying "these projects [new buildings which will include laboratory equipment] have been funded by alumni, friends and corporations with no impact on tuition." So we can knock out the first "L."

Let's look at the library. This year, the budget increased by six percent, only \$16 per student, from \$524,810 in 1997 to \$557,080 in 1998. For an approximate \$1000 increase per student, we should see many new journals and books in Trexler next year.

see ALLORO on page 9



Weekly Editorial Board Comments on the "New" General's Quarters?

"The GQ looks nicer, and the food is better, but the prices are higher than before. I am a Garden Room type of guy. One magic swipe and if I want to I can eat until I can't walk."

--Daniel T. Russo
Asst. Opinion Editor

"It's the same old food! I'm hungry, and I'm skinny and I still have nowhere to eat a good meal. But at least it looks pretty."

--George Lutz
Sports Editor

"I have not been there yet. I heard they charge for the pickles now."

--C.J. Lenat
Production Editor

"The GQ has always been a cash operation, which means that one might need CASH! Equivalencies do not exist in the real world nor should they always exist inside our bubble."

--Louis J. Alloro
Editor in Chief

"I strongly believe that eating nourishes and enriches not only the body but the soul. Eating can be an art, a true cultural experience. I have found this experience to be met at such restaurants as Susanna Foo and Le Bec Fin in Philadelphia. The "new" GQ is nice; however, I am sorry, it will never be a cultural and spiritual enriching experience."

--George A. Saitta Jr.
Opinion Editor

"I think the new atmosphere is a positive change. It is wonderful to see the results of many months of effort."

--Jodi Stark
Asst. News Editor

"After receiving a personal guided tour of the new facilities by GQ Gary, I was impressed by his pride and enthusiasm about the new facilities. One can only hope said enthusiasm will translate into inspired cuisine."

--Kristyn J.W. Hallowell
Associate Editor

"I like the new ice cubes and the pizza is much better too. I give the new GQ a true "thumbs-up!"

--Mike Ebert
News Editor

"Students were presented with a totally renovated and improved eating facility. The fact that students are not appreciative of the efforts of the College is an outrage. The new GQ is quite an accomplishment--I marvel at how students can complain about it."

--Jillian L. Lovejoy
Managing Editor

Freedom of Speech--Ha! Women Have Power

by Kristyn J. Wolfstrom-Hallowell
Associate Editor

Be advised that the rights afforded by students at a public institution of higher learning are not applicable to students at private institutions, like Muhlenberg College. Private schools long associated with an aura of privilege are not legally required to allow students their first amendment rights. Now that I have your attention, I will let on that this information shocked me but came under the strictest advisement at the Collegiate Media Association Convention held last week in Manhattan. A representative from the Student Press Law Association, based out of our nations capitol, presented this alarming tidbit of truth. Members of the Muhlenberg Community should also be advised that this publication, albeit a journalistic endeavor, is not a legally protected forum of free speech.

Despite no legal requirement

mandating the protection of free thought and its expression being applicable here, I would argue that being educated in an environment that would not foster, or at the extreme allow expression of individuals ideas, would be an anti-intellectual move. The intellectual move is to recognize value in the educationally sound practice of encouraging the market place of ideas to exist. This should be the practice of all hallowed halls of the academe, whether public or private.



Beyond the academically stimulating benefits, the exchange of ideas and empowerment of voicing ones opinions is fundamentally American. At the root of the democratic ideology upon which this country is built, lies belief in the inherent value of expressing ones impassioned viewpoint to

whomsoever may choose to listen.

If we are here at Muhlenberg College to learn, expand our minds, enrich our lives, and hopefully emerge as better people because of it, doesn't it make good ethical sense for these things to be done in an environment which not only places importance on but encourages free expression? Ideally, shouldn't an open discourse be possible on our campus as well? Shouldn't we as members of the Muhlenberg College Community able to engage and present our ideas free of the fear of being censored or stifled?

Criticism will inevitably come to those who present themselves publicly, but this is the way healthy debate begins. Choosing a real position, for the record, is not for the thin skinned. Engaging in the world of ideas is oft a precarious place to venture into. In the view of this editor, someone who is willing to take a position, voice it, and stand by it should be respected for doing so.

by Jess Bodling
Asst. Production Editor

Women are more powerful than we realize. Women mainly hear about how they have no power in the world, or about how they are just beginning to gain long overdue power. I suggest that we already have power and merely need to become empowered.

Power is often conceived of as a dangerous thing; to have power over someone is sometimes desirable, but to be powerless is generally negative. Many, perhaps most, people strive for equality and cooperation rather than stratification. I don't believe that this is possible, given human nature. To address this issue, however, would be to stray from my topic, so for now I will not justify this statement, merely say it and leave myself open to criticism from the philosophy department.

Women have power. The main source of this power is the fact that every person on this earth came from a woman. Even test tube babies are implanted in a woman's uterus. Women are necessary for human existence. Granted men are too, but their contribution to life is somewhat less significant. Men, I

apologize, but it's true. Suppose you have 100 men and one woman. On average, only one child will be born every year. If you have 100 women and one man, on the other hand, other than a happy guy, what you will most likely end up with is 100 kids a year. Men are reproductively redundant.

There's a lot of power in that last paragraph. If you don't believe the truth of it, ask Dr. Rudski of the Psychology Department, from whom I appropriated that last statement. We can afford to have fewer men around, but fewer women would eventually lead to the extinction of the species.

Women don't realize that the power they have is power. SAGE has been sponsoring events for this entire week that have been helping women to recognize the power that is theirs. The prime example of this empowerment is taking place tonight, the Take Back the Night March. The event is about reclaiming social space on campus as safe space for women. Students are meeting at the Chapel at 9 p.m. for a march around the periphery of campus. The march will end back at the Chapel where there will be a forum for students to either share their own experiences, listen to others do so, or merely process having been a part of the event.

Want to write for *The Weekly Op/Ed* Section? Writers Needed. Please Contact George at X3187 or 821-8050

You Can't Always Get What You Want

Things that Bug Me
by Joe Weinberg
Weekly Columnist

What is this sudden insanity about peoples' feelings? Now, I understand that no one likes to be upset, no one likes to be insulted, no one likes to feel bad. But you know what? You don't always get what you want.

Stop your complaining. Life is tough. Wear a cup. Deal with it. Stop bitching to me about something hurting your feelings. The world isn't going to end just because you're upset.

When I tell a joke, I say it to be funny. I'm not saying it to insult someone, I'm not saying it to anger anyone, I'm not saying it to bring up painful memories. It's a joke! It's said so that people can laugh at me and at themselves. But if you say that I can't tell a joke

because someone might be offended, then the world of comedy gets that much shorter.

So you know what? The devil likes pork. Does that strike you as out of the ordinary? bizarre? funny? Certainly. But insulting? I don't think so. And it stands to reason that if the devil is the opposite of everything we are told is good, that means he does everything we are told not to. We are told not to eat pork. Ergo, he likes pork. That's a joke. I don't know if the devil likes pork. It never came up in conversation.

Now, I swear, if anyone complains that I am a Satan worshiper for what I wrote in this article, I'm going to sacrifice their children to my dark pagan gods. I'm trying to entertain. I don't want people to break down and cry for what I do. I don't expect you to try to exorcise me, at least not after what happened LAST time.... If people break down and

cry, then oh well. They probably shouldn't be reading anything if they are in that sensitive of an emotional state, least of all an editorial. And if someone commits suicide because of what they saw on TV, I have news for you: it wasn't the TV. They were unstable to begin with.

I have no apologies to give. I've told bad jokes, I've told jokes in bad taste, and I'm not at all sorry. You don't have to be upset because of what other people say. It's always a matter of choice. I don't care if you feelings are hurt. It's not that I'm insensitive, just that I've been desensitized. You've complained so much that it's lost all its clout. It just doesn't hold water anymore.

You cried wolf too many times, and it just isn't as important. You should have known this would happen. Was it fun while it lasted?

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Stop Your Crying!

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

"This doesn't fit on my equivalency!"

If I hear someone else utter this exclamation, I think I will get violent. I have a real problem with people who do nothing but complain. [I admit to whining a fair amount of the time. Still, I do not approach everything from a negative or distrustful point of view.]

Therefore, it irks me tremendously to hear complaints about our new dining facility. Before, we complained about space. We complained about the wait. We complained about the quality of food. We were listened to. Look around, folks—seating is markedly increased, the wait is less pronounced (although there will inevitably be some kind of a wait at noon), and the food has improved.

So why are we up in arms?

As said by John Forte, the prices have not exactly gone up. I can still get my turkey sandwich on a bagel, chips and a Pepsi for \$3.70. In fact, anything that you used to get for the allotted \$3.70 is still

available for that price. It is the new items that are more costly. But when items like salmon fillet or Caesar salad with tuna steak are offered, these are things one has to come to expect. Think about it—



would you really want to eat salmon that cost \$3.70? My best guess is no.

So we pay a few extra bucks. What exactly is the big deal? Since the College has given us everything we asked for in a new dining facility, we have to expect to adjust to certain other things. I used to think that only older people resented change; I now see that we fight it just as much.

The fact is, we have a top-of-the-line facility at our fingertips. All of our demands were met. The designers of the new GQ went above and beyond our expectations in aesthetic, practical, and edible matters. It saddens me that this is still not good enough for certain individuals. All those involved in the planning of the facility did a phenomenal job. By balking about the prices, we literally bite the hand that feeds us.

A new GQ, but an expensive one

We have all awaited the return of the General's Quarters, and when it reopened we flocked to it as though it had never closed. Yet we were in for somewhat of a rude awakening when the doors were finally opened. There is no dispute that the new is GQ is spacious and even very contemporary, giving off the feeling of a real college setting.

However with this newfound space and design, has come a horrible thing, over-priced food! Unless you have a Flex account or Declining dollars, you have to pay extra money along with your meal plan to eat certain things at the diner. There is a limit of \$3.70, yet there are quite a few meals that cannot be purchased because you will exceed this balance. At the same time we are now charged money for the simplest most common of things, the best example that I can think of would be water. We are now charged 10 cents for a cup of ice water, which is insane, because you can go to any restaurant and get it for free. Why are we being asked to pay for such

frivolous and menial things?

The answer to that would appear to be rather simple, if you just take a new look at our fine eating establishment. The GQ looks as if it was rather expensive and that can be said from the state of the art pizza oven to the carpeting.

As much as we enjoy the new GQ the fact remains that we did not ask for it, and therefore should not have to suffer from its expense. The only good thing at this time about the new GQ is that it has a lot more room than the old one, but when it comes down to it many people were very satisfied with the old GQ.

Hopefully the prices of the GQ will go down, and soon because not many people are eating in there because of the prices; and if the college wants any kind of revenue on their investment they better wising up and fast.

Sincerely,

Alicia Murray
Class of 2002

To the Editor:

HATS OFF to Pete Murray, Planned Parenthood Student Intern, for the wonderful article on Condom Awareness! As a volunteer hotliner for the Long Island AIDS Association, your article on actual protection afforded by condoms and how it is affected by such factors as storage and handling and use was well written. The facts and precautionary measures were easily understandable.

Since there is still no cure or vaccine for HIV infection of AIDS, education is the most effective preventive measure. Thank you for your well informed article.

Sincerely,

L. Ebert

**Weekly assignment meeting:
next Wednesday
at 6:30 in the
Underground!**

ALLORO from page 7

As far as "laptops" go, I think we can all agree that the technology on this campus is lacking. Until this year, most departmental computers ran on Windows 3.1 or DOS. In 1999, they have finally moved onto a glitchful Windows 95 system. And we've all experienced migraine headaches in the computer labs.

And what about the phone system? Even the small accounting office I am employed by in New Jersey has converted to voicemail. Many colleges our size have tossed individual answering machines in the garbage as well. It just seems to me as if we are always a step behind. Where is this money going? What are we waiting for?

Labor. As departmental programs expand, the Curriculum Committee extends its promise

that "additional staffing will not be necessary" in 99% of the increases.

With the GQ and the Red Door combining into one facility, I would think that less labor would be necessary to run one kitchen than two. I wonder which departments are being upsized.

Now, I'm not taking a cynical view on this matter. Like many students, I am fortunate enough to rely on my parents for my invaluable education. However, I am being inquisitive—an attribute I wish more of my peers would emulate. We students need to take more control of this institution and realize that it is ours—we are the consumers. And when consumers don't like the cost of the product, they usually shop other stores.

Let this editorial serve as an inside look to this college's *Consumer Reports*, but I challenge you to continue looking further...

SAITTA from page 6

Atiyeh, Employer-Relations Specialist. Each of these individuals takes great pride in assisting students in their quest to answer one of life's most incisive questions, What do I want to do for a living?

Beginning with freshman year, students can engage in the art of exploration and use the extensive OCDP library to research companies, possible majors, minors, and other areas of academic discipline. Furthermore, freshmen can participate in such programs as the Shadow Program or Alumni in the Classroom Week. By October of the sophomore year, a student should have a résumé and cover letter in hand; what better to complete this task than by attending one of OCDP's several Résumé-a-Thons? As juniors, students should continue refining their résumés and cover letters, thus preparing for interviews for summer internships. One might attend one of OCDP's sessions covering interview techniques or prepare for entrance into graduate school by taking one of several professional practice entrance exams. Finally, we arrive at senior year, where your efforts through

Muhlenberg and OCDP should come together and result in a job or entrance into graduate school. Of course, this not only rests on the fact that one has taken advantage of OCDP but one's overall academic record.

When ask to comment on the OCDP team, Garow stressed, "Our jobs are a great deal of hard work and a lot of time; yet, we enjoy what we are doing." To site a specific example of OCDP's hard work, the personal efforts and networking abilities of Julie Ambrose and Phoebe Atiyeh produced 35% of the company recruiters who came to Muhlenberg College over the past year to conduct on-campus internship/job interviews. Some of these recruiters represented such organizations as the FBI, MSNBC, and Sloan Kettering, Inc. Ambrose stressed how in many liberal arts colleges, "The OCDP staff tends to wait for the recruiters to come to them."

Named Director of OCDP in January of 1998, Garow emphasized how a student should not have to wait more than one week to obtain a personal appointment with herself or Julie Ambrose regarding "crucial" career questions

and opportunities. Again, I want to stress the word "crucial" since a common problem recently faced by Garow and her staff is that students repeatedly sign up for appointments to answer questions that are easily addressed by one of the many seminars or group sessions sponsored by OCDP.

Recently, talk has been passed around Muhlenberg College Juniors and Seniors how they have had to wait two and half to three weeks for a personal appointment with either Lynda or Julie. However, what I want to stress to my readers is each year OCDP is tackling a larger and larger student body with growing incoming freshman classes. Specifically, Ambrose stressed that "Here at Muhlenberg, students use the Office of Career Development much more than other schools."

Truthfully, not everyone needs a personal appointment to address his/her future. With the outlook for OCDP's growth in staffing looking very minimal for the future, my advice to you is use OCDP; open your eyes, those flyers you are so ready to put in the recycle bin near your mailbox might be the start of a better future.

Remember, its never to late to start something new; however, when it comes to the games of life, don't let your options lie behind the eight ball!

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STAN MULE

by SUBBIO



1999 HENRY AWARDS

The Henry Awards, named after Henry Melchoir Muhlenberg, have been created to honor College Community Members for outstanding service, dedication, and commitment.

YOUR VOTE COUNTS!

AWARD DESCRIPTIONS

People's Choice, for Student Leader: Given to an outstanding member of the student body who redefines the role of the college student. Throughout his/her entire college career, he/she has participated in organizations and leadership positions, as well as supported campus & community events.

People's Choice, for Administration: Given to a member of the administration who actively participates in sustaining student, staff, campus, and community relations.

People's Choice, for Faculty: Given to a member of the faculty who works both in and out of the classroom to maintain student/faculty relationships.

Weekly Writer of the Year: Given to the *Weekly* staff member who best represents impartiality and fluency in writing a given article. This person has shown his/her dedication to the newspaper and versatility in writing.

Unsung Hero: Given to the student that demonstrates a consistent, unselfish commitment and dedication toward achieving the goals of their organization and the college, without regard for public recognition.

Esprit de Corps: Given to a student who inspires others to feel enthusiasm, devotion, and a strong regard for the honor of their organization and the college.

Rookie of the Year: This First year student has truly made a place for him/herself on campus by contributing the most to the Class of 2002.

The Trailblazer Award:
Given to the student that develops innovative and creative solutions to successfully overcome challenges and obstacles within their organization.

Event of the Year: This organization has dedicated their time and efforts in planning an event which received positive reactions from the community. In a year where social issues abounded, such events become vital to students. This event exemplified student entertainment needs.

People's Choice for Support Staff: Awarded to a Muhlenberg staff member, other than administrators and faculty members, who give outstanding service and devotion to the students.

Female Athlete of the Year
Male Athlete of the Year

HENRY AWARDS

Saturday, April 17, Memorial Hall
40+ presenters, 2 performances

NOMINATION FORM

(due Thursday, April 1. Extra forms available in Seegers)

I, _____
your name & class year
 would like to nominate _____
nominee's name & class year
 for the _____ Award.

Why should this person be considered for this particular HENRY AWARD?

(Continue on separate sheet of paper)

*Feel free to nominate as many people you wish.
Drop off forms at Seegers Information Desk or
Student Life Office by April 1.*

Weekly Life!

**"Dance like no one is watching.
Love like you'll never be hurt. Sing
like no one is listening. Live like
it's heaven on earth."**

--William Purkey

Reviews . . .

*Paley's last column features a
"best of" book list*

**by Heather Paley
WEEKLY STAFF WRITER**

This is the last week that I will be doing the book review. I would like to leave you with a list of books that have had an impact on me, and if you decide to read them I hope you will enjoy them as well. They are not in any particular order.

1. *Angela's Ashes* by Frank McCourt
2. *Jazz* by Toni Morrison
3. *Tuesday's with Morrie* by Mitch Albom
4. *The Book of Ruth* by Jane Hamilton
5. *Anywhere But Here* by Mona Simpson
6. *I Know This Much is True* by Wally Lamb
7. *She's Come Undone* by Wally Lamb
8. *The Handmaid's Tale* by Margaret Atwood
9. *In Cold Blood* by Truman Capote
10. *The Bell Jar* by Sylvia Plath
11. *Catcher In The Rye* by J.D. Salinger

I hope that you have enjoyed reading the book reviews as much as I have enjoyed writing them. I know that we all live with time constraints and chaotic schedules, but my wish is for you to take some time out and



read something that is not assigned or required. The message that I have for you is for you to take some time out and read something that is not assigned or required. The message that I have tried to convey in my reviews is that every book won't appeal to you or be your favorite, but they will all have their own intrinsic value.

In theaters now

**by Joe Weinberg
WEEKLY STAFF WRITER**

***The Corrupter*
Mark Wahlberg
Chow Yun-Fat**

I have been asked whether or not I ever review a movie I didn't like. Well, here it is. This is a movie I didn't like. It's a real shame too. The premise was good: Chow Yun-Fat and Mark Wahlberg shooting at people. That was a good idea. But whoever the director was destroyed all possibility. First of all, he tried to use a bad script. The storyline, therefore, seemed trite and distinctly non-action film-like.

Next came the problem of the stars. Both Mark and Chow are magnificent action heroes. If you put them in the right movie, with the right directors, they are phenomenal, because of the way they each know how to move. But this director figured that,

rather than using what the actors did and could do well, he would use what they had no idea how to do, like, in the case of Fat, act. Or, in the case of Mark Wahlberg, pretend to not know how to use a gun.

This movie is not worth the money it costs to see it, and in fact, the only reason I didn't particularly mind seeing it in the first place was that memories of *Shakespeare in Love* were still fresh in my mind from the night before.

**Analyze This
Billy Crystal
Robert Deniro**

Robert Deniro is a wonderful actor. He plays a gangster very well. He has a very commanding presence, he's a tough guy. Billy Crystal is a brilliant comedian. He does not seem like a very tough guy. His main way of life is joke telling. He could make a good psychiatrist. And indeed, they both do in this movie.

In fact, they each do a good job of filling the other person's role. Deniro, at times, plays a man full of emotions, breaking down and crying at television commercials, or at any time of emotional stress. At times, he plays psychiatrist to Crystal, doing wonderful analysis. Crystal, eventually, even plays the part of mobster, in a brilliant scene so hilarious it makes the entire movie worth seeing.

On the whole, the movie is good. Not great, but good. Good comedy, good timing, good characters. There are a bunch of little jokes, a bunch of running gags, all the normal ingredients for a comedy. But more importantly, it has the comedy styling that only Billy Crystal could offer up. If I had to name a major flaw in this movie, I would have to say it was the gross underutilization of Lisa Kudrow, who played a great part for what little time she was allowed on the screen.

Preview . . .

G. Love and Special Sauce to perform benefit in Memorial Hall *Muhlenberg will donate all proceeds to the March of Dimes*

**by Emily Pannebaker
ASST. LIFE! EDITOR**

'Berg's got Sauce.

Thanks to the good will of headliner G. Love and Special Sauce, opening band Bonehead, the March of Dimes and Adam Marles '02, Muhlenberg will experience highly recognized musical talent in exchange for philanthropy on Sunday, April 11 at 7:00 p.m. in Memorial Hall.

The performance of G. Love and Special Sauce, a blues/hip-hop/"back-porch" trio, promises to appeal to a variety of musical tastes and everyone's budget--student tickets are \$8. Marles volunteered

to work on behalf of March of Dimes to secure a band to perform at Muhlenberg as a fundraiser for the non-profit organization that strives to improve birth defects, infant mortality, low birthweight, and lack of prenatal care. He was lucky to get in touch with G. Love's management staff, who agreed to play the benefit concert. "I did lots of work for this concert, and my satisfaction will be the money we donate to the cause. I'm ecstatic that Muhlenberg is letting this happen." Every dollar is being donated to the March of Dimes: one-third to the national organization, and the remaining

profit to the local Allentown chapter.

The bands are not being paid for their performance; Muhlenberg Student Activities is simply pro-



G. Love. Copyright Sony 1995.

viding Memorial Hall as their venue. To defray the costs of organizing the concert (like adver-

tising, hospitality, and security), Marles is relying on donations from businesses in the Muhlenberg community.

The Special Sauce are Jimmy "Jazz" Prescott, acoustic bass, and Jeffrey "Thunderhouse" Clemens on drums, who accompany G. Love's vocals and guitar and harmonica playing. G. Love hails from Philly, but he debuted with Special Sauce in Boston in 1993. They have released three albums since then, one self-titled, "Coast to Coast Motel" and the most recent, "Yeah, It's That Easy."

Bonehead is a "bar band from Philly," according to Marles. They performed at Muhlenberg a

few years ago.

Freshman Denise McGuigan is the chair of the hospitality committee, and is looking forward to G. Love playing at Muhlenberg not only because of his popularity but also for the cause. "A lot of people are really excited about the concert, but what is most important is that the profits we make are benefiting a good cause," she explains.

Tickets are available now in Seegers Union: \$8 for students and \$12 for non-students, and will also be sold at Tunes and Allentown College.

Doors open to Memorial Hall on April 11 at 6:30 p.m. Tickets will also be sold at the door for \$15.

Your Weekly Horoscope

by Amanda Hudson

Pisces

An unexpected crush will form in the next days...keep an open mind and don't dismiss it, however unlikely it may seem. If you're attached, consider why you are being so easily distracted. It may be time to make some major changes.

Aries

Someone in your life is going to need your support in dealing with a major crisis. Remind yourself how many times this person has been there for you, and make an extra effort to repay the favor. Expect a piece of good luck in your own life, but keep it to yourself.

Taurus

A old rivalry has finally been laid to rest and you are to be applauded for the way you have handled yourself. Expect to be the center of attention in the upcoming week, when an accomplishment at work or school gets you the credit you deserve.

Gemini

A relationship you've always thought of as platonic is going to change—regardless of how you handle it, someone is going to get hurt. Minimize the damage by staying honest and asking the same of him or her.

Cancer

You're going to be uncontrollably moody in the next few days. You are entitled to your feelings, but try to let the people around you know how you are feeling, you could end up in some serious conflicts.

Leo

Anxiety over the future has been consuming you as of late—resist

the urge to obsess over issues that are beyond your control and recognize that things will fall into place as they are meant to. Good news from a family member will create a pleasant distraction.

Virgo

An old flame or crush is going to step back into your life. If you are unsure how to handle the situation, ask the advice of people around you; they may have a more accurate memory of the situation than you do. If it feels right, give it another shot.

Libra

Your tendency to gossip has been getting you in some trouble lately—be a little more careful who you confide in, or keep things to yourself. It may be time to focus on something important in your own life, rather than worrying about everyone else's.

Scorpio

Relationship issues have been consuming you in the past week, but you have been keeping them to yourself. Keep in mind that nothing will change until you get things out in the open: it can't hurt and it will probably help.

Sagittarius

You've been a bit down in the dumps lately, and it's time to deal with the things that have been bringing you down. Remove yourself from a situation that is making you unhappy or initiate a long overdue conversation.

Capricorn

If you're feeling suspicious about the motives of someone in your life, trust your instincts. Your intuition is usually correct and if someone doesn't seem quite right to you, indulge your curiosity.

"Seven drunk guys and Ervin's grandma" 3rd Annual Celtic Games are a success

by Ellen C. Gerber
LIFE! EDITOR

Logs, rocks and kilts flew through the air this past St. Patrick's Day, as students crowded Brown Beach to watch the 3rd Annual Celtic Games.

The most interesting aspect of the Celtic Games here at Muhlenberg is that they are not rooted in the Irish tradition, but in another tradition. Last year's Celtic champ Kevin "Doughboy" Averell explains, "It's not Irish, it's Walzish."

What he means is that one doesn't have to be Irish to participate, but originally it was the residents of second floor Walz who thought of and organized the activity. Since then, the games allow these students to come together, see each other and indulge in some friendly competition. This original group consists of Joey McCoy, Pat Loftus, Ryan Butkus, Dave Ervin, Dan Tullino, Craig Lochner and Jason Van Wormer. Unfortunately, almost half of this group have since transferred to other schools, but always make sure to return to campus for these legendary games. Because many of the original players have transferred and some of the players are studying abroad, this year especially, new players were recruited.

Being recruited is not a tough feat. Averell explained, "All you have to do is wear a kilt and the founding fathers have to accept you as a participant."

Where are these guys getting kilts? Some borrow them from

lacrosse and field hockey players, while others were a bit more creative and tied plaid, flannel shirts around their waists.

This year's Games had the usual rock throwing and log tossing competition, but there was a special highlight this year that some of the members of crowd may have missed. Josh Sigal who has played the bongos during the Games for

and "Second floor Walz" all of the way.

The enthusiastic onlookers helped the participants to do their best. Junior Johan Hohman explained, "My adrenaline rush went up about ten times when I saw people waiting there."

Sigal agreed, "It was a little bizarre having so many people waiting for us to arrive, given our



Drummers Josh Sigal and Kevin Averell help to inspire the players.

the past few years explained, "It was a shame that no one except the participants heard Dan Tullino's inspirational poetic verse that rang true with the spirit of 2nd floor Walz 96-97 and the historic nature of these glorious Celtic Games."

The Celtic Games are not advertised, so it is pretty impressive that almost two-hundred students and (a few campus safety officers) showed up to watch the Games.

The crowds gathered along the perimeter of Brown Beach awaiting the arrival of the participants. The men paraded from MacGregor to Benfer Hill and finally to Brown Beach, chanting "Celtic Games"

humble beginnings whence we had seven drunken idiots and Dave Ervin's grandma."

The format of the Games has remained pretty much the same. Each year, the participants pair off by twos. One teammate throws a log and one throws the official rock which Dave Ervin guards from year to year. The team that throws these things the farthest wins. This year's winners are rookie Dave Metzger and Darren Weaver, who participated in last year's Celtic Games. Weaver admitted, "ever since last year, I've been in training by throwing rocks around."

Metzger who was new to the Games, explained of his training, "I practiced by doing 12 oz. curls of Killeen's to get my toss as far as it was."

Once they arrived at the Celtic Games, Weaver's strategy included "throwing the rock as far as [he] could, to let out the largest grunts as possible without pooping in[his] kilt."

Weaver explained what it was like to win, "I was thrown to the ground where my private parts were stepped on. I led a little from my elbow, but that's how we celebrated."

Metzger celebrated as well. When he realized that he had one, he felt especially proud to be a Muhlenberg student. Metzger gushed, "Only at Muhlenberg could a German Jew win the Celtic Games."



Winners Dave Metzger and Darren Weaver celebrate their victory.

Central Elementary students visit 'Berg to "give back"

by Louis Alloro
EDITOR-IN-CHIEF

Early last Wednesday morning, while most of the campus was not yet awake, sixteen third-graders from Central Elementary School "gave back to the community" in Egner Memorial Chapel.

The students, led by their teacher and Muhlenberg alumnus Pam Sally, came to the college as a conclusion to their learning different ways to give back to the community. "Children are accustomed to 'taking, taking, taking,'" Sally said. "I wanted to show them ways in which they can give back to others without needing money."

Sally taught the children some "oldies," which, she said, they had

an easy time learning.

The audience, consisting mainly of Education students and Greek members, enjoyed the messages Sally's class conveyed through their music: find your dreams, make someone happy, and never walk alone.

Sally narrated the segue between numbers which included Stardust Melody, Some Enchanted Evening, What a Wonderful World, and Moon River. Throughout their show, the children held hand-crafted paper mache flowers and butterflies. They gave out to the audience as they were finished.

Valerie Lane, Director of Community Service, said, "When the college and city community interact, everyone benefits."

Laughing it up with Leighann Lord

by Erin Anderson
WEEKLY STAFF WRITER

New York City comedienne Leighann Lord performed on Friday night in the Red Door. This was the first event in the Red Door since its renovation from a café to a game room, and students enjoyed Lord's performance.

Lord tackled topics that related to today's college students, like the outrageous prices at the college bookstores, college tuition, relationships, the high school days, the days of "School House Rock," and pillow talk. Females were especially interested when Lord discussed breast size, and both sexes thoroughly enjoyed her joked about relationships.

For her routine, Lord writes 95 percent of the material and invents the rest while she is on stage. Her only practice is at open mike nights and doing show after show every night. "I am always pre-

pared and I have everything memorized. It is easy to memorize because I wrote it to begin with," she explains.

Lord relishes in being a comedienne because she has the opportunity to travel and meet new people. Her advice for those who want to become comedians is to stick with it and learn it on your own. "I was exposed to comedy in college [when] I took a comedy class. I knew that I wanted to be a comedian when I finally gave a five minute open mike routine for the class at the end of the semester." But she assures that no class can teach you how to be funny which is most important. "The professors...can only teach you the timing of jokes," says Lord.

By doing comedy, Lord's only goal is to have a good time and make sure the audience has a good time. "I have to prove myself to the audience every night because they don't care how funny I was last

night, I have to be funny to them on this night. Either they like me or they don't. I am myself, I don't change myself for each audience." But, the biggest challenge she faces as a comedienne is balancing stand-up with other aspects of her career—she is also an actress and a writer. In college, she was a Journalism/Creative Writing major and Theater Arts minor. She also writes sitcom scripts.

Audience member Kim Geller says Lord was "clever, smart and she played to the crowd—she had a message." Madhavi Sabnis "enjoyed [the show], and I couldn't stop laughing. I could really relate to [her jokes]."



Lord presents her comedic routine in the newly-renovated Red Door.

And the Oscars went to . . .

The 71st Academy Awards were filled with some laughs, tears and surprises

BEST PICTURE

SHAKESPEARE IN LOVE
David Parfitt, Donna Gigliotti, Harvey Weinstein, Edward Zwick and Marc Norman

DIRECTING

SAVING PRIVATE RYAN
Steven Spielberg

ORIGINAL SCREENPLAY

SHAKESPEARE IN LOVE
Written by Marc Norman and Tom Stoppard

SCREENPLAY ADAPTION

GODS AND MONSTERS
Written for the screen by Bill Condon

ACTRESS IN LEAD ROLE

GWYNETH PALTROW as Viola in SHAKESPEARE IN LOVE

CINEMATOGRAPHY

SAVING PRIVATE RYAN
Janusz Kaminski

ORIGINAL SONG

THE PRINCE OF EGYPT
"When You Believe" Music and Lyric by Stephen Schwartz

COSTUME DESIGN

SHAKESPEARE IN LOVE
Sandy Powell

HONORARY OSCAR

ELIA KAZAN

DOCUMENTARY FEATURE

THE LAST DAYS
James Moll and Ken Lipper

DOCUMENTARY SHORT

SUBJECT
THE PERSONALS: IMPROVISATIONS ON ROMANCE IN THE GOLDEN YEARS
Keiko Ibi

ACTOR IN A LEAD ROLE

ROBERTO BENIGNI as Guido in LIFE IS BEAUTIFUL

VISUAL EFFECTS

WHAT DREAMS MAY COME
Joel Hynek, Nicholas Brooks, Stuart Robertson and Kevin Mack

THALBERG AWARD

NORMAN JEWISON

FILM EDITING

SAVING PRIVATE RYAN
Michael Kahn

ORIGINAL DRAMATIC

SCORE
LIFE IS BEAUTIFUL
Nicola Piovani

ORIGINAL MUSICAL OR

COMEDY SCORE
SHAKESPEARE IN LOVE
Stephen Warbeck

FOREIGN LANGUAGE FILM

LIFE IS BEAUTIFUL
Italy

SOUND

SAVING PRIVATE RYAN
Gary Rydstrom, Gary Summers, Andy Nelson and Ronald Judkins

SOUND EFFECTS EDITING

SAVING PRIVATE RYAN
Gary Rydstrom and Richard Hymns

ACTRESS IN A SUPPORTING ROLE

JUDI DENCH as Queen Elizabeth I in SHAKESPEARE IN LOVE

SHORT FILM—ANIMATED

BUNNY
Chris Wedge

SHORT FILM—LIVE ACTION

ELECTION NIGHT (Valgaften)
Kim Magnusson and Anders Thomas Jensen

MAKEUP

ELIZABETH
Jenny Shircore

ART DIRECTION

SHAKESPEARE IN LOVE
Martin Childs
Jill Quertier

ACTOR IN A SUPPORTING ROLE

JAMES COBURN as Glen in AFFLICTION

Movie Listings

AMC Tilghman 8

Ed TV

Fri. 4:30, 7:30, 10:30
Sat. 1:30, 4:30, 7:30, 10:30
Sun. 1:30, 4:30, 7:30

Doug's First Movie

Fri. 5:20, 7:10, 9:10
Sat. 1:00, 3:10, 5:20, 7:10, 9:10
Sun. 1:00, 3:10, 5:20, 7:10

The Mod Squad

Fri. 4:50, 7:20, 10:00
Sat. 1:10, 4:50, 7:20, 10:00
Sun. 1:10, 4:50, 7:20

Forces of Nature

Fri. 5:00, 7:50, 10:30
Sat. 1:50, 5:00, 7:50, 10:30
Sun. 1:50, 5:00, 7:50

Analyze This

Fri. 4:20, 8:00, 10:40
Sat. 1:20, 4:20, 8:00, 10:40
Sun. 1:20, 4:20, 8:00

The Deep End of the Ocean

Fri.-Sat. 9:40
Sun. 7:20

Cruel Intentions

Fri. 4:50, 7:50, 10:10
Sat. 1:40, 4:50, 7:50, 10:10
Sun. 1:40, 4:50, 7:50

The King and I

Fri. 5:10, 7:20
Sat. 2:00, 5:10, 7:20
Sun. 2:00, 5:10

Shakespeare in Love

Fri. 4:40, 7:40, 10:20
Sat. 1:40, 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

General Cinema Lehigh Valley 8

Shakespeare in Love

Fri.-Sun. 1:00, 4:40, 7:15, 9:50

Doug's First Movie

Fri.-Sun. 1:15, 3:10, 5:20, 7:30, 9:20

Ed TV

Fri.-Sun. 1:30, 4:10, 7:10, 9:40

True Crime

Fri.-Sun. 1:10, 4:00, 7:00, 9:40

The King and I

Fri. 1:40, 4:20
Sat.-Sun. 1:40, 4:20, 7:30

Forces of Nature

Fri.-Sun. 1:50, 4:30, 7:20, 9:45

Baby Geniuses

Fri.-Sun. 1:20, 3:30, 5:40, 7:50, 10:00

Wing Commander

Fri.-Sun. 9:30

Analyze This

Fri.-Sun. 2:00, 4:50, 7:40, 10:10

Friday and Saturday

Midnight Movies

The Lost Boys

Rocky Horror

Ravenous

Ed TV

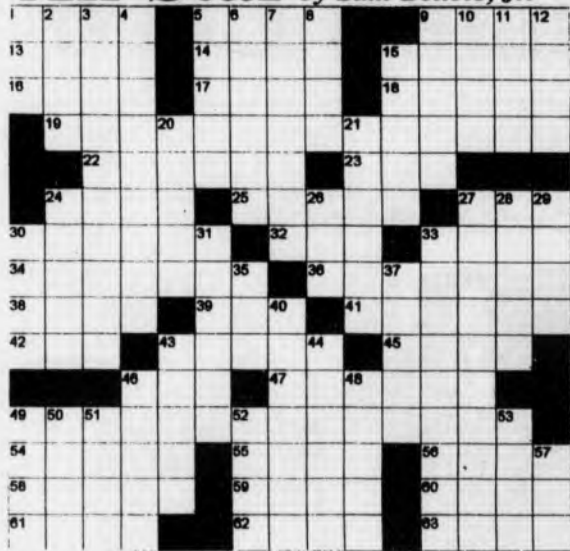
Shakespeare in Love

Analyze This

Forces of Nature

Wing Commander

Friday sneak preview of *Never Been Kissed* at 7:00 p.m., and stay for *Wing Commander* at 9:30 p.m.

All-Star by Sam Belloto, Jr.**ACROSS**

- 1 Cowardly Lion
portrayed
5 Nick Charles' wife
and fellow sleuth
9 Celebrity
13 Wings
14 Instigate
15 Distance of length,
from elbow to
fingertip
16 Word before scout or
Friday
17 Jazz songstress Laine
18 Wind: Comb. form
19 She gets plenty of
R-E-S-P-E-C-T
22 Actress Mimieux
23 Pig's digs
24 Only partly open
25 Lady with a lyre
27 Crush; cram
30 Apartment: Arch.
32 Title of knighthood
33 Major- (chief
steward)
34 Sylvester, Garfield,
etc.
36 Fruit of a flower used
for tea or in medicine
38 Away from the wind
39 Questionable
utterance
41 Perfumes
42 Oil containers: Abbr.
43 "Admantine chains
and ___ fire:" Milton
45 Paris airport
46 ___ of a gun!
47 Job applicant's need
49 Trumpet player
nicknamed
"Satchmo"
54 Family members
55 Water, as a lawn
56 Twenty-five cent
word
58 Junior's bike
59 Unique fellow
60 Mediocre
61 This: Sp.
62 "Auld Lang ___"
63 Within: Comb. form
- 6 Flattened at the
poles: Geom.
7 Marijuana
cigarettes
8 Suffix
signifying doer
or agent
9 Like some
upbeat popular
music
10 Third man
11 "La Boheme"
role
12 College of note
15 Poetic
"chapter"
20 rima (verse
form)
21 Houston nine
24 Ring around
the water
26 It's 70 percent
nitrogen
27 Founding
"Beatle" and
composer of
"Imagine"
28 Good
understanding
29 Brooms' kin
30 Attempt,
colloquially
31 Greek goddess of
wisdom and warfare
33 Jumping rodent of
the species leucopus
35 Word before up or
down
37 Cleanse
40 Barbershop quartet's
goal
43 It often went
"that-a-way" after
outlaws
44 Mitigate
46 City SE Alaska
48 Cubic meter
49 Like many a
commuter train
50 Possessive pronoun
51 Part of B.T.U.
52 Greek consonants
53 Breeze
57 Cattle call

DOWN

- 1 Fall behind
2 Part of et al.
3 Big band leader and
trumpeter of the '40s
4 Appropriateness
5 "Verklarte ___," by
Schoenberg

Clip 'N Save

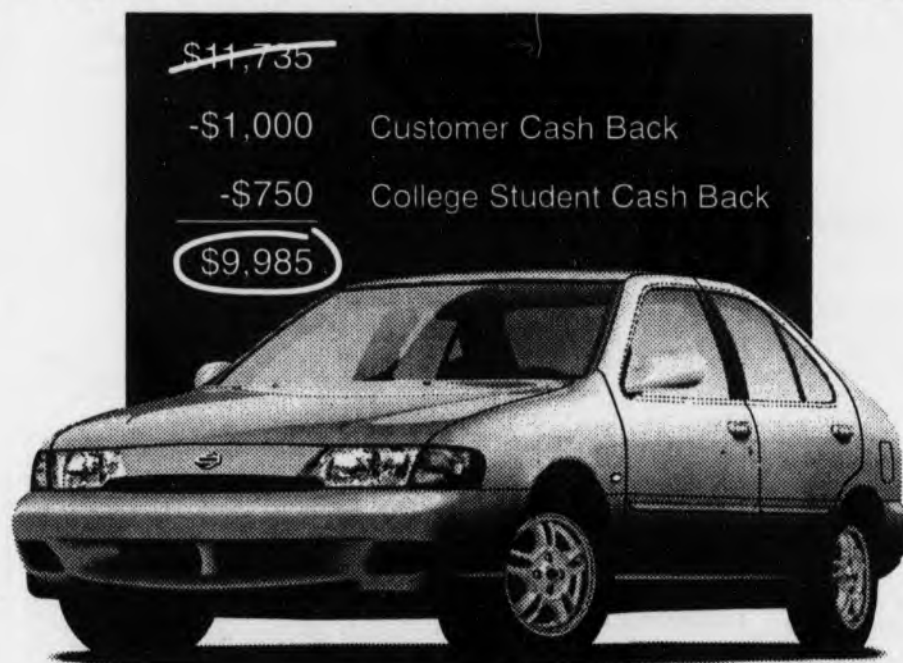
After Spring Break, Uncle Irv and Aunt Janet are happy to return to ATO
where they have the most fun.



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Solution to last week's puzzle "Java Junky"



Community Bike Works offers a tutoring program for youngsters

Five Muhlenberg students devote time to help inner city youths stay off the streets

by Kristyn J. Wolfstrom-Hallowell
ASSOCIATE EDITOR

Five Muhlenberg Students, including Juniors Tara Velez and Sarah Golder, have been volunteering at Community Bike Works since this past September. Both girls work once a week for two hours tutoring Allentown city kids in reading and writing. Velez and Golder think that beyond reading with the kids and helping them with their homework, "the most important thing is that we are giving (them) one-on-one attention." What brings 9-16

come to Community Bike Works, a grass roots organization founded by Executive Director, Stefan Gaslowski.

Community Bike Works

in their 13 week program earn a bike. Each week classes are given on bike and road safety along with how to properly care for a bicycle. At the end of the thirteen weeks, the proud new bicycle owners are given a "Rodeo," where they are expected to pass proper bike and road safety tests, and more

Photos by ALLIE KATEN, EDITOR



(CBW) is a non-profit series of programs that utilize bicycles and develop peer role models to draw at risk boys and girls, ages 9-17, away from drugs, crime,

importantly to have fun. Not to worry, all graduates of the program are given helmets along with their bikes.

CBW exists by virtue of generous donations of time, funds, bicycles, and bicycle equipment. Moreover, they donate that which they don't use bike wise to overseas missionaries for transportation. Currently they have unused bikes stockpiled in one of their basements that are awaiting shipment. They are in need of a U-Haul van to transport the donation to New York City so that they can be shipped overseas.

But what is the tie in? Why do the kids keep coming back after they have successfully earned a bike? The answer was provided to me by the resident tour guide of Community Bike

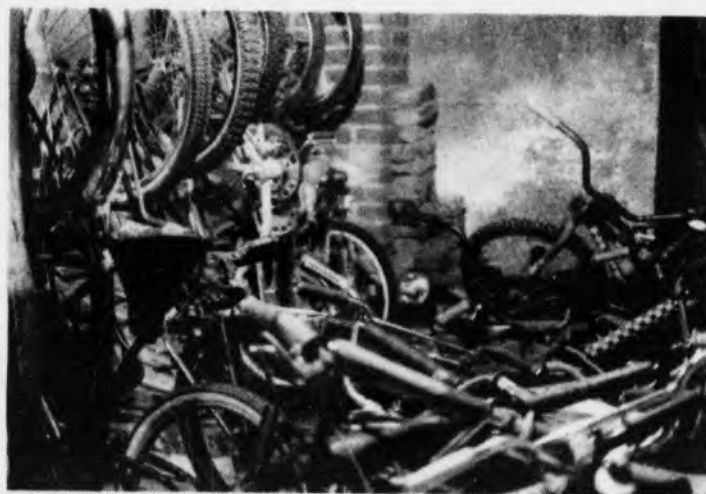
Works, Jimmy Miranda. "That's why we have the Earn-A-Part program." The thinking is that after the participants in the program have earned their bike, they will still need to earn the tools to properly care for their new wheels. Some of them might want more aesthetic parts such as bells and horns and they can earn these things through the Earn-A-Part program. The reading program is made available during the time when the kids drop-in to work on their bikes, or earn their parts.

trouble. A few months later he returned with a better attitude and he learned to read. Now he helps out as an apprentice too. He's a success story."

Bike Works not only benefits the inner city students who choose to take advantage of this great program; Muhlenberg students who have spent time working with the kids have also reaped many benefits.

Sophomore Mike Blit commented, "It gives me a chance to interact with the youth of Allentown."

Sophomore Jeff Doto agreed, "I get the good feeling of having



Jimmy Miranda and others work on their bikes.

year old kids into a tutoring environment, when most of their friends are busy playing? Wel-

and the streets. This organization's mission is to have each kid that participates

At 15 years of age, Jimmy is a working apprentice at the Bike Works facility. The main reason he got involved was to earn his bike. The main reason he stayed is because "It helps kids. There was a bad kid who came around here about three years ago. Stefan had to ask him to leave because he was always causing

helped a person who is not as fortunate as myself."

Bike Works is always looking for students to spend some of their time with these youngsters. If you too are interested in reaching out to the community and serving as a role model, a mentor and a friend to a youngster, contact Valerie Lane in the Community Service Office at x3657.

House Share

Didn't you *always* want to live in Emmaus? You didn't? Oh. Well, this is a good deal anyway, for the right person. I know a really sweet witch there whose housemate has to go elsewhere. It's a nice row house. You'd have a private bedroom and (if you want) private sections of the garden and of basement storage. Everything else is shared. So if you're into Earth-based spirituality, or at peace with those who are, you could have fun. Phone George (me) at 610-770-9265. If I think you're ok, I'll give her your phone number. Blesséd Be!

Life! **WANTED:**
Book, CD,
and movie reviews.
Call Ellen or Emily at x3187.
We look forward to hearing
your ideas!

Profile of a Mule: Marc Lezinski

by George Lutz
SPORTS EDITOR

As just about every kid does, Marc Lezinski began his athletic career as a six-year old, playing tee-ball under the guidance of his father. Fifteen years later, Lezinski has accomplished a whole lot more than many of those six-year olds with whom he played.

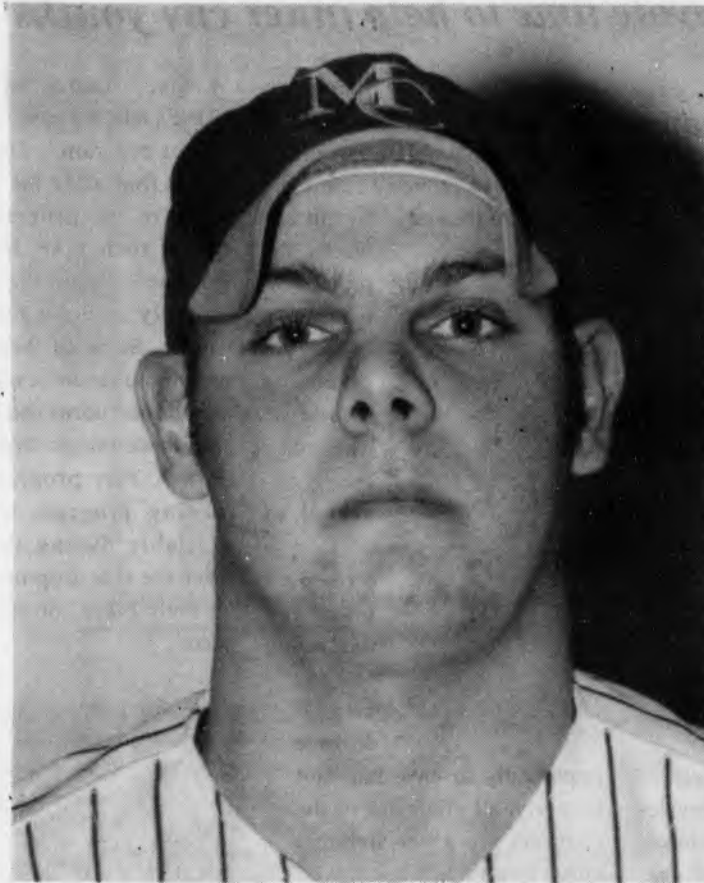
He is now the lone senior and the top starting pitcher on this year's Muhlenberg College baseball team – a team that is loaded with talented underclassmen.

Lezinski, who has 122 strikeouts in his college career and is seventh on the school's all-time list, said that he has been playing baseball for virtually his entire life. Every summer, every day, baseball has been part of his life.

Back when he attended Governor Livingston Regional High School, in addition to playing two years on the basketball team, he was on the varsity baseball team for all four years. Much like he is now here at Muhlenberg, Lezinski was the number one starter on his high school team during his senior year. En route to the New Jersey State semi-finals, that team won a school record 22 games.

Lezinski was recruited to Muhlenberg by former coach, Vick James. Lezinski said, "I knew about the good academic programs here and I had a good time on my recruiting trip. I was also told that I could be a starter right away if I came here." And that is just what happened.

However, when Lezinski began playing at Muhlenberg in 1996, he experienced



something that he was not all that accustomed to in high school – losing. In his first three years, he has endured three losing seasons with an overall team record of 19-76. Lezinski, who has recorded nearly half of these 19 wins, explained, "In past years we would lose a game, then get down on ourselves. We just couldn't get on the winning track that way."

has had to miss the three weeks. His much-needed return is eminent, however, as the critical Centennial Conference schedule approaches.

Head Coach Bob Macaluso said, "Marc has been a great leader during his absence from the team, and throughout the year. He is just a great role-model for all of the younger players."

The situation has probably not been helped by the fact that the team has had three different head coaches, seven different coaches in all, including assistants, during Lezinski's career.

In his first start this year, Lezinski was in vintage form, giving up just two runs in seven innings. Unfortunately, hindered by a strained deltoid muscle in his second start, Lezinski

Macaluso hopes that when the injury heals, Lezinski will be able to pitch up to his normal ability. He said, "He was definitely our top starter at the beginning of the year. I hope he can come back and throw like he is used to."

As the only senior who has stuck it out through the losing years, Lezinski wants to be remembered for helping to turn around a baseball program that has been in the gutter for the past few years. He said, "When the team is real good in the next few years, I will be able to say that I was part of it."

If Lezinski, the school's current career leader with 8.15 strike-outs per nine innings, returns healthy, this year certainly promises to be something better than the past. Certainly no one is more confident of that than Lezinski himself. He said, "If we all play to our potential, I truly believe that we can beat (defending champ) Hopkins for the conference title."

As for his personal goals, Lezinski said, "I just want to go out there, do my job, and give my team the best chance to win every game." Just under two months from today, Lezinski will graduate with a degree in Economics.

As for his baseball career, he is not quite ready to stop playing the game he has grown up with.

He is planning to take part in a wooden-bat league this summer in Maryland and Virginia. He said, "There is some good competition down there, including some Division I players. We will see what happens from there."

Wrestling falls in NCAA tournament

by Mike Cuzzo
WEEKLY STAFF WRITER

March 5th marked the final day for Muhlenberg College wrestling this season. At the NCAA Division III Tournament at Trenton State, all three Muhlenberg participants were eliminated after their first two bouts. Because all three were freshman, their presence should be felt again next year.

Arguably the Mules most successful wrestler this season was freshman Andy Faust. He received the Centennial Conference's only wild card bid into the tournament. Faust's season ended in the tournament at the hands of Bob Onorato. It was the third time Faust lost to Onorato this year, and all three of their matches were extremely close. In fact, their match in the Centennial Conference final was easily the best one that day. Faust has described Onorato as being quite strong and a defensive wrestler.

Tyler Cathey received an automatic bid to the tournament by winning the Centennial Conference. Cathey who would be considered a light heavy-weight, said most of the heavyweights

were upperclassmen bigger than himself. He lost his matches 6-2 and 9-3 to end with a 10-6 record. He is looking toward making a bigger impact in the future at the NCAA tournament. He feels that as a sophomore he will be able to advance well into the later rounds.

Holsinger, who also won the Centennial Conference, had a tough time in the tournament at 141 pounds.

He was shut out 7-0 in his first match against an opponent from Messiah, a team to whom the Mules as a team lost to in dual-meet competition. He lost his second match by injury default as he had to withdraw.

He has lost several matches due to injury default this year. Holsinger finished the year at 25-8.

There was a lot of success within the wrestling program this year with excellent individual records and top placements in tournament competition. Muhlenberg finished the year with a record of 6-9 and 4-2 in the CC, good enough for third place.

Only one senior graduates and mostly freshman remain, but the senior will be extremely difficult to replace. Craig Farris leaves after a very impressive

four year career. Thanks and appreciation go out to him. With so much talent returning, the Mules need to advance to the next level to compete with

strong opponents like Ursinus and Western Maryland, who won the conference tournament and regular season titles, respectively.

Sports Broadcasting: A Changing Landscape

Sheldon Siegel, SPS Communications

- Former President and CEO of WLVT-TV, Channel 39
- Several years experience in broadcasting
- Member of NCAA Television Announcers Hall of Fame

Monday, March 29, 7:00 pm
Ettinger, Room 214

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Students are asked to sign up in the
Office of Career Development and Placement,
lower level, Seegers Union

Where Have You Gone Joe DiMaggio...?

by Steve Moore
WEEKLY COLUMNIST

March is the greatest month for sports, period. The NCAA Men's Basketball Tournament is the epitome of what sports *should* be... for the most part. Unfortunately, especially in recent years, this image of sports has been tainted by the greed and selfish acts of our professional athletes. Even more unfortunate is the fact that college athletes are not free from the blame.

During this time of the year, I am completely enthralled with what has been coined as "March Madness." I sit glued to the television watching teams like tiny Gonzaga and Weber State pull off the impossible. It happens every year. Last year Valparaiso and Rhode Island were the miracle workers.

In the NCAA tournament, almost anyone can beat anyone (except, of course, for the Duke Blue Devils this year, who could give some NBA teams a good run). Weber State defeated the titan North Carolina Tarheels. Unheard of Gonzaga knocked off Minnesota, then second-seeded Stanford and finally, the University of Florida. Miami University of Ohio advanced to the sweet sixteen behind such heroes like Wally Szczerbiak.

This David defeating Goliath theme is what makes the tournament so exciting. It's awesome.

Despite the "Cinderella" teams and previously unheard of heroes that captivate us, major problems still arise. When tiny Gonzaga defeated Minnesota, they didn't grab all the headlines they deserved. Why? The Minnesota Golden Gophers had four key players sitting out for academic violations.

Then, I sat watching Weber State take on Florida in the second round of the tournament.

I was rooting for the underdog Wildcats with all my heart. At least for a while, that is. I couldn't believe my ears when I heard that Weber State's coach, Ron Abegglen, was going to have to resign when his team was eliminated for violations within the program. Coach Abegglen, you should have done us all a favor and walked out when you had the chance.

Suddenly, the seemingly miraculous victory over North Carolina just didn't excite me. Winning should come from the heart of your team and the effort they and you put into things. It's disgusting.

That wasn't the only thing that disgusted me. There was a player on Weber State who had already had two

DUI's in the last year. He was still playing! I ask: Would a Muhlenberg athlete be able to play if he was arrested twice for driving under the influence? I honestly do not know the answer, but I do know that my answer would be a resounding no.

For the most part, college athletes do not play for the money. They play for the love of the game. Despite these rather frequent occurrences within college athletics, they are still the closest thing we have to what sports should be. Allow me to elaborate:

Two weeks ago, the nation mourned the passing of one of the greatest heroes of the twentieth century: Joe DiMaggio. He was admired because he played for his love of baseball, not for the money and fame. He captivated the nation with his hard play, determination, and his record 56-game hitting streak in the summer of 1941.

Many say that DiMaggio's career would have been even more impressive if he hadn't enlisted in the US Army in 1943 to help the nation during World War II. How many athletes today would willingly do such a thing to protect our nation's values and freedoms?

"Gentleman" Joe DiMaggio gave up the prime of his career and big bucks to protect his nation. DiMaggio was a

hero and role model, not only for his amazing talent, but for his actions off the field. I think some of today's athletes should think more about this rather than what their minimum salary should be.

When I say big bucks, I mean nothing compared to today's athletes. DiMaggio was the first \$100,000 athlete. In this day and age this is a mere pittance. We are bombarded with strikes and lockouts. In our society, there are teachers making much less than \$30,000 a year, while the Knicks' Latrell Sprewell is making millions after choking his coach merely a year ago.

I will continue to love sports, and I will continue to love the NCAA tournament.

Despite this, I will continue to read about what sports were like in the past and is supposed to be like. I will long for the day when an athlete will settle for less money because his love of the game is more important.

Finally, I would like to steal some lyrics from the famous pop duo Simon & Garfunkel. Somehow, I think that they have taken on a much more important meaning since "Gentleman" Joe's passing. They follow: "Where have you gone Joe DiMaggio, our nation turns its lonely eyes to you..."

No Holz Barred: Blue Devils causing hell in March

by Jared Holz
ASSISTANT SPORTS EDITOR

Don't get me wrong I love March Madness. Love it to death. Can't get enough of its splendor, its intensity and its captivating measures of spectacle. In every facet, including the shiny hardwood of the renovated arenas, the "good college players" that are taking one last whack at glory before either slipping into or out of the NBA, the omnipresent pools and of course the shrill that is Dick Vitale. Nothing, this time of year could be better.

March is a terrible month. Fluctuating weather, no holidays, and each professional sport is in mid-season which translates into limited excitement. The tournament is one big party. And Duke has rained all over it.

A group of men from North Carolina have come to the big dance deservingly wanting the crown like a prom queen nominee. They will get it too, with little aggravation. Duke is far and away the number one contender in the march towards St. Petersburg and their soldiers are prime for battle.

Duke's Destiny

The battle facing Duke is now a number one seed in Michigan State, whose status as a bracket leader was questionable at the onset of the tournament but has been

rightly achieved with their performance so far. Upending Kentucky Sunday put the icing on the cake for MSU, however Duke is ready to blow out the final four candles come Saturday.

What is upsetting about the entire affair with Duke is that by and large they will trounce over Michigan State. The Spartans of MSU are indeed a formidable opponent, however, the difference between any top team and Duke is that one team is Duke. The other

is not. Duke's top five players control the game and their backups are considerably better than many squad's starting lineups. This stacked formula results in blow out after blow out with the Blue Devils

"Instead of the road to the Final Four it has become the road to destruction at the hands of the all mighty Blue Devils"

running to center court celebrating and considering that if they had only nailed two more free throws they would have won by fifty. This does not make matters easy for any opponent regardless of strength.

The problem with the tournament this season is that instead of the road to the Final Four it has become the road to destruction at the hands of the all mighty Blue Devils. Duke dismantles its foe like a tornado would to a rickety ranch in Kansas. First it sets its eye upon the target, swallows it and spits it out like a cat would a bird after a sparrow sized meal. Duke

has no sympathy. Not that they should. This is not candy land.

Small schools with big hearts

It is difficult not to feel for teams other than Duke. Memories of Miami University, Weber State and Creighton lurk in the back of my mind as if they were yesterday's entrées for Duke and other basketball dominated institutions. For me, the tournament is special because of little schools getting their recognition on national television.

Teams such as Duke ruin it in this case for Wally World and the arsenal that was Harold Arseneaux. This is not to say that Duke and teams of Duke's caliber should throw the games but fan interest would be insurmountable if the 5000 student schools ran the table. The thought of Lafayette in the championship game boggles my mind.

Duke must be stopped like an obese man at a buffet. That won't happen unfortunately. I realize that Duke is a bastion on both ends of the court, and it is wishful thinking to believe that they will be contained. Michigan State will fall followed by either Connecticut or Ohio State. Duke should not be blamed. What they have accomplished is beyond my realm of imagination and only the highest level of praise multiplied exponentially should be applied to Coach K's re-

cruiting job. From the moment the Blue Devils parade of the floor in their final game, K and his associates will be on the phone contacting next year's stellar class.

March Madness is a wonderful thing to happen to sports fans and the concept that a mediocre team can make a run for number one is a situation that beckons the acclaim of critics such as the squad over at CBS, the tandem at ESPN and simply followers of the game that have realized that NCAA presents a multitude more of

quality games than does the NBA. Professional contests this year are more or less highly potent doses of anesthesia while college games are fun, upbeat, emotional and filled with storylines that give Dick Vitale the goose bumps. Tradition has been found and the tournament magnifies it to a spectrum which can be visualized nation-

"March Madness is a wonderful thing and the concept that a mediocre team can make a run for number one is a situation that beckons for critical acclaim."

wide and in which it is able to draw attention from once apathetic groups.

March Madness with the reign of Duke's terror has become more straitlaced and when all is said and done Mr. Brand, Mr. Battier, Mr. Avery, Mr. Maggette and Mr. Carowell will be cutting down the nets right after they have cut their competitor's hearts out. I still love the tournament and everything it brings to the table. Maybe next year the table will have more formidable guests from which to choose.

Softball Starts Season 6-5

by Christopher Lenat
PRODUCTON EDITOR

The Muhlenberg women's softball team has started off the '99 season with a respectable 6-5 record.

The season began during Spring Break for the Mules under the sunny skies of Ocoee, Florida, where they compiled a 3-3 record.

Muhlenberg opened the season with a 2-0 loss to Montclair State. Junior Heather Dreby pitched six shutout innings before giving up two runs in the loss. The Lady Mules next

took on Mt. Union, and came away with a 6-2 win. Senior Liz Billie drove in a career-high five runs, and freshman Angie Tyson threw a four-hit for the win.

After losing their next game by only one run to St. Norbert, 4-3, the Lady Mules bounced back against Simpson, beating the third-ranked team in Division III 5-4. Angie Tyson earned the win for Muhlenberg, pitching six innings without allowing an earned run.

Muhlenberg dropped their next game 11-2 to Cortland State, but won their last game

of the Florida trip 3-1 over Anderson. Angie Tyson recorded her third win, and freshman Liz Kostelnick had two hits and the eventual game winning RBI.

After traveling back north, they went on to compete in the Salisbury State Sea Gull Invitational last weekend.

Muhlenberg won three out of their five games in the tournament. They advanced to the semi-finals where they eventually fell to tournament-champion, Wilkes by a final score of 7-4.

In the game against Wilkes,

Liz Billie had three hits, including a home run and her school-record 29th career double.

The Mules now begin a stretch of six games in seven days. Head Coach Ruth Gibbs is confident in her squad's ability. "I think we are perhaps farther advanced than I thought we would be at this point in the season" Gibbs said.

"The success of our freshmen, along with the experience of our seniors has really helped the team gel. Our depth, with more players challenging for playing time has improved the team overall."



Senior captain Liz Billie has torn up opposing pitching so far this season. She is batting .500 and has one homerun.

AROUND 'BERG SPORTS

BASKETBALL: FOUR MULES NAMED TO ALL CONFERENCE TEAM: The Men's and Women's basketball teams both had a player named to the All-Centennial Conference first and second team. On the men's side, senior center Jim Doumato was named to the first team All-Conference, while junior Matt Schneider was named to the second team All-Conference. Doumato, who averaged 12.5 points and 9 rebounds per game, was the only player in the conference to repeat as a first team All-Conference selection.

From the women's team, senior guards Jill Roth and Sarah Clarke were both awarded All-Conference honors. Roth, who averaged just under 12 points a game, made first team All-Conference, and Clarke, who was a first team selection last year, made second team All-Conference this year.

MENS INTRAMURAL RESULTS: Before spring break, a senior-laden team comprised of Bob Shaw, John Wilson, Lou Campos, Eric Gudim, Keith MacDonald and Brian Davies won the men's IM Basketball championship. In the final they beat a team of sophomores that included Bill Wise, Nick Noto, Dave Fowler, Vinnie Gabriel, Marcus Mattielli, Mike Cirillo, and Matt DiBlasi. ATO and TKE both lost in the semi-finals.

CENTENNIAL CONFERENCE FALLS QUICKLY IN DIVISION III TOURNAMENT: In the men's 48-team bracket, both Johns Hopkins and Franklin & Marshall failed to advance past the second round of the tournament. In the women's bracket, only Johns Hopkins got a bid to the tournament. They fell in the second round as well.

In the Division III Men's Final Four, which was held last weekend, Wisconsin-Platteville defeated Hampden-Sydney 76-75 in double overtime to win the men's national title. The women's national championship will match Washington University up against The College of St. Benedict.

SOFTBALL: BILLIE NAMED PLAYER OF THE WEEK: Senior catcher Liz Billie was named Centennial Conference Player of the Week two weeks ago for her outstanding performance during the team's first six games. In the six games, Billie batted .600 while driving in 12 runs, scoring twice and playing flawless defense.

A LOOK AHEAD:

| HOME/ AWAY | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|------------------------------|---------------------------|------------------------|-------------------------------|------|------|-----------------------------|--------------------------|
| Baseball | | FDU- Madison 3pm | GETTYS- BURG noon (DH) | | | | ALLEN- TOWN 3pm |
| Softball | | Kean 9 am | Montclair State 10:30am | | | William Patterson 3pm | |
| Golf | | | | | | | Elizabethtown 12 noon |
| Women's Lacrosse | | | Washington 1 pm | | | DICKINSON 4 pm | |
| Men's Tennis | | | WESTERN MARYLAND 2:30pm | | | Haverford 3pm | |
| Women's Tennis | | | Western Maryland 1pm | | | HAVERFORD 3 pm | |
| Track & Field | Allentown Invitational | | sat. at 10am | | | | |

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Lacrosse pounds Kean

by Eric Hildenbrand
WEEKLY STAFF WRITER

The Muhlenberg Women's Lacrosse team defeated Kean College on Thursday, 13-5. They then suffered a close loss to Hartwick at home on Saturday. The team is looking to improve on its losing record of last year.

Senior co-captain Allyson Crooks led the Muhlenberg attack against Kean. Crooks

close 3-2 game by scoring six unanswered goals to start the second half. Kean never posed a serious threat to the Mules after the run, and Muhlenberg cruised to win 13-5, the second highest margin of victory in school history.

Unfortunately, Muhlenberg was unable to carry Thursday's winning momentum into Saturday's game against the Hartwick Hawks.

just not able to convert scoring opportunities into goals. This was mostly due to the outstanding play of Hartwick goalie Sue Ketchan who had 20 saves.

Lovin led the team offensively with four goals. Kenny added a hat trick and an assist. Crooks also contributed with 2 goals and an assist of her own.

The team was also aided by the outstanding defensive play of Kerry Lambert.

Lambert played incredible man to man defense on the Hawks leading scorer, Sarah Bamberger, a third team all-American, shutting her out in the Hawks close win.

Head coach Laurie Kerr had nothing negative to say about her team's performance. "We played outstanding," Kerr said. "It was a total team effort, we had opportunities, their goalie just made some great saves."

Kerr also praised the team's poise and patient manner and seemed optimistic about the teams chances this season. "If we play to potential we will have a much better year than last year."

The Mules may have suffered a bigger loss on Saturday however, with the injury of starting midfielder Teresa Lunardi. Lunardi sustained an injury to her knee during the eighteenth minute of play.

The team had high hopes for the freshman this season and is hoping for the best. Doctors will examine her this week.

The Mules will go on the road this week to take on Gettysburg who was also ranked in the pre-season top 20. They will then travel to Washington College.



Senior Allyson Crooks, who had 3 goals and 3 assists against Kean College and 2 goals versus Hartwick, was named to the Centennial Conference Honor Roll last week.

scored three goals and had three assists for a career high six points.

The Mules also received help from senior co-captain Katie Kenny who had three goals and one assist, and from sophomores Miruna Lovin and Kerry Lambert who each had a pair of goals.

The Lady Mules broke open a

The Hawks were ranked ninth in the NCAA Division III pre-season poll this year, and handed Muhlenberg one of its worst losses last year, defeating the Mules 18-2.

The Mules kept it close throughout the game. They entered the second half down by only 2 goals. The Mules were

Basketball gets slammed by Hopkins

by Adam Newman
WEEKLY STAFF WRITER

Over the past few years John Hopkins has been the nemesis to the Mules basketball program. As the rivalry intensifies, the players have been putting a little extra meaning into the games. When asked earlier about the significance of beating John Hopkins en route to their titles Senior Amanda Waterbury replied with, "It does make it even better to beat Hopkins, mostly because they've been ranked and we're the underdogs."

Since losing to both the Muhlenberg men and women in last year's conference championships, Hopkins has been certainly been out for revenge. They got that opportunity during the regular season matchups, and they took full advantage. In perhaps the most disappointing game of the season women lost to Hopkins by 18, and the men suffered a similar fate, losing by 17 on their home court.

Fate was kind to Muhlenberg because both the men and women got to play Hopkins in Memorial Hall, avoiding the long ride to Maryland. The men would get their shot at JHU in the first round, and the women, who were victorious over Western Maryland in the first round, faced off against the Blue Jays in the conference championship for the fourth consecutive year.

Offensively, it didn't look like either team was ready for it. The defenses were solid, with more than five minutes past the score was only 5-3. Roth kept her promise, and came into the game with about twelve minutes left in the half. As hard as she tried to overcome her injury, it was obviously bothering her and she was removed.

The absence of Roth hurt the Mules' offensive game. Besides Clarke, it seemed like no one was confident enough to take a shot, and turnovers continued to be a problem. Hopkins destroyed Muhlenberg on the boards and gradually built on their lead until time expired.

The men took the floor hoping to change Muhlenberg's fortunes. Things did not look positive from the start. The offense centered around senior Jim Doumato, whose shots were

shaky from the opening tip. Johns Hopkins, however, had no problems, sinking 61 percent of their shots in the first half. Before they knew what hit them, the Mules were down 30-13 with five minutes to go in the half.

Before the end of the half, Muhlenberg went on a run that gave them some hope. Doumato stuck with his defense and was able to take conference Player of the Year Joel Wertman out of his game. With the senior preoccupied with the task of making things difficult for the high powered Hopkins offense, his teammates were able to help out with the scoring.

After the break, the Muhlenberg game plan remained the same and the trends continued.

The stars had their problems and they had to rely on their teammates to carry the load. The Mules' supporting cast did their share and more, embarking on an 11-0 run to tie the score midway through the half.

Momentum was on their side as the crowd was going crazy and the players' confidence grew. As Junior Kenyamo McFarlane said, "We heard the crowd's energy and we took it to heart. We knew that we could beat them. We didn't want it to be our last game, we knew that we had to step it up and play Mule basketball."

The teams battled back and forth during the waning moments of the game. Chris Kenny hit a huge 3 pointer and gave the Mules a 56-53 lead with three minutes to go.

Unfortunately, that's where the season ended. Doumato fouled out on a questionable call, and Wertman went to work. As hard as Schneider and McFarlane tried, they were unable to contain the player of the year, who had a decent height advantage on both of them.

The lead for Hopkins was only one with ten seconds remaining and the ball in Muhlenberg's possession. Barletta drove down the court and dished off to Kenny, who could not connect on a difficult shot at the buzzer. The final score was 57-56 in Hopkins favor. They completed the two-game sweep in the playoffs, thus preventing Muhlenberg from accomplishing what they did last year.

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Sophomore Jen Chupko has shown great maturity and dedication to her job as a student phonathon caller. The success of the phonathon is due to students like Jen, who work hard so that every student can enjoy their *Muhlenberg Experience* to the greatest extent.

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Track finishes 3 and 4 at F&M Invitational

Kaliner, Beck, and Hazelton lead the way as both the men and women place in top 4

by George Lutz
SPORTS EDITOR

Last Saturday, both the men's and women's track & field teams traveled westward for the Franklin & Marshall Invitational. Both teams had successful days, as the women finished the day third overall, the men fourth overall, both in fields of eleven Division III teams.

Despite finishing so well overall, the Mules had only one top finisher in an event. Sophomore co-captain Katrina Beck, who recently repeated as conference high jump champion on the indoor track team, won the high jump again by clearing the 5'2" mark. Teammate Katy duFosse finished fifth in the same event. She jumped 4'8".

Senior co-captain Steph Kaliner was the

most successful Mule of the day, placing in the top six in five different events. Kaliner finished second in both the long jump and the triple jump. She also ran the 100m in 14 seconds even to place third in that race. The senior's success was not limited to individual events, as she led the 4X100m relay team to a third place finish in just under 56 seconds. Joining

Kaliner in this event were Laura Trilling, Katrina Beck, and Nkechi Ngumezi.

Junior Krissy Brink, who finished seventh in the 100m hurdles, said, "Steph is just really dedicated to the team. She practices hard every single day, and participates in every event that she can."

In the long distance races, junior Cindy Bredefeld and sophomore Laura Roth both contributed to Muhlenberg's success. Bredefeld finished third in the 800m with a time of 2:32.1, and fourth in the 3000m with a time of 11:44. Roth finished the 800m just eleven seconds behind Bredefeld to take eighth place. She also came in third in the 1500m.

Overall, the women

collected 83 points as they finished well behind very good Susquehanna and Lebanon Valley squads in third place. They did, however, beat out every other team in the Centennial Conference that participated. Brink said, "I think having the new track has really helped the team improve. It provides a much better training environment for us."

The men were also successful. They tallied 58 points in all as they came in fourth behind Susquehanna, Lebanon Valley, and host school, Franklin & Marshall.

Junior Matt Hazelton was among the many reasons why the Mules had such a successful day. He finished the 200m in 22.8 seconds and the 400m in 51.8, good enough for third and second place respectively. Hazelton was also part of the 4X400m relay team that took fourth place with a time of 3:38.

Another Mule who had a big day was junior Kurt Kunsch. He took second in the pole vault, and was, along with Matt Capogrosso, Mwaura Muroki, and Rich Colello, part of the 4X100m relay team that finished in fourth place with a time of 45.6 seconds. Sophomore Will Elson had a nice day as well, by running the 800m in 2:04.7 to finish in third place. He also placed sixth in the 1500m.

Jim Hayes, a freshman, came up just 13 inches short of a Muhlenberg College record, as his javelin throw of 180'1" was good enough for fourth place in that event.

On Saturday, the Mules will look to continue their early season success at the Allentown College Invitational.



Sophomore captain Katrina Beck, won is the reigning Centennial Conference indoor high jump champion, won the high jump last weekend at Franklin & Marshall with a leap of 5 feet and 2 inches.

Baseball looks to rebound from 8-27 season

by Adam Newman
WEEKLY STAFF WRITER

After a disappointing 1998 season in which the team finished ninth in a ten team conference, the Muhlenberg baseball team is looking to start over. The first change from last year's squad is at the head coach position. Bob Macaluso takes over the reigns in his first head coaching job at the collegiate level.

He brings to the table ten years of coaching experience at schools in Massachusetts. Coach Macaluso spent the last two years as an assistant coach at Springfield College, his alma mater.

His tenure with the Pride was a successful one. The team won over twenty games and earned the Constitution Athletic Con-

New coach and young players give baseball team new hope

ference Western Division title both years.

The coach is not the only new face on the team. This year's roster, which contains twenty-four players, is loaded with underclassmen who will be competing for playing time. The team features ten freshman, and nine sophomores, leaving space for only five upperclassmen.

Captains, junior Chuck Draper and senior Marc Lezinski now look to be the leaders on this year's team. Last season was a productive one for the present team captains. Lezinski, the ace on the pitch-

ing staff, was responsible for half of the teams eight wins last season. Although it may prove difficult due to a recent injury, he needs 71 more strikeouts to break the school career record.

Draper was one of the few offensive producers for the Mules, hitting to the tune of a .358 average and 23 RBI. He earned his second consecutive All-Conference second team honor. This season the junior has already hit three home runs and has driven in 13 more.

So far, the team's inexperience has

shown through this season. Things were especially difficult from the start when the Mules kicked off the year with a seven game losing streak.

Recently, however, the team has been on an upswing. They have now won four of their last seven games. A pleasant surprise has been sophomore pitcher Seth Weinstein, who rebounded from a 1-7 record last year, and is now a perfect 3-0. The team's four wins in out-of-conference play is the fifth record best in the Centennial Conference.

Currently the Mules stand at 4-10 on the young season. There are only two games left for the team to use as a tune-up before Centennial Conference play kicks off with a doubleheader at home against Gettysburg this Saturday.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 18

THURSDAY, APRIL 1, 1999

Sorority under investigation

Controversy surrounds Muhlenberg sorority in film about college hazing

by Lilith Stern
EDITOR-IN-CHIEF

Envision Muhlenberg College students squatting in extra-small litter boxes, and being forced to count the number of licks on a Tootsie Roll pop while sorority members chant "Lick it, count it, lick it, count it..." over and over again.

Such startling scenes reportedly occurred inside Muhlenberg's sorority houses during the spring of 1997. Under normal circumstances, such acts of degradation — which are illegal in most states west of the Mississippi — would call for probable student expulsion or even a revoked charter. In this case, however, sorority members claim they were actresses in a staged film about sorority hazing.

In defense of their film, Mary Kay and Laura Ashley maintain that it is a factual documentary. The two collaborated on this film in order to "expose the truth," according to Ashley.

Entitled *Sorority House*, the one-hour long film was financed by *Lifetime, Television for Women*. It was intended to objectively and realistically depict sorority hazing on college campuses. The film has also recently received notable acclaim and publicity at the 1998

“Lick it, count it,
lick it, count it...”

--SORORITY MEMBERS

Cannes Film Festival, and was scheduled for an August 1998 *Lifetime* debut, to be aired after *Weddings of a Lifetime* and prior to the regularly scheduled *Supermarket Sweep*.

The film, however, never aired because of the controversy surrounding its factuality.

Sorority "pledges" were allegedly forced to run to the local mall in order to secure their uniform:

any black shoe by Steve Madden and black pants from The Limited or Express, their choice. "Pledges" were repeatedly forced to don said outfits when marching down to fraternity socials. Incidentally, sisters who arrived less than a half-hour late to weekend functions were required to be on bathroom duty after Garden Room dinner hours.

"It's pretty bad," said Michael Bruckner, the college's Vice President for Public Relations.

In months prior to the scheduled debut, the National Panhellenic Council traveled to Muhlenberg to depose sorority members on the film's validity. Investigation continues today.

Sally Smothers, a 1998 Muhlenberg graduate, was a sorority member featured in the film. Smothers contends that filmmakers told students exactly what to do to aid in their efforts of creat-



Auditions for a sequel were recently held in the Red Door Cafe.

ing another "Romy and Michelle" type film.

"We have no reason to believe that the events depicted were not exaggerations of the truth," Bruckner agreed.

Filmmakers refused an interview with *The Weekly*. However, before

speeding off in her pink Cadillac, Kay said, "Of course these girls will say the film was staged... who would want others knowing that they actually are forced to spray their underwear with Tommy Girl each hour of the day during Hell Week?"

New General's Quarters to become "Chez GQ"

High prices and high society go hand-in-hand

by Cliff Claven
NEWS EDITOR

In correlation with its high-priced menu, the newly-remodeled General's Quarters will be upgrading its clientele starting April 5th. To mark this transition, the facility will change its name to "Chez GQ," as well as implement a formal dress code, reservation system, and valet parking service.

"We felt that instead of lowering prices we would further screw students by creating ridiculous policies," said John Forte, General Manager of Dining Services.

In addition to the previously



Such informal attire, as presented by Junior Shane Strike, will soon exclude him from "Chez GQ."

mentioned changes, a host of new personnel will be added to the current GQ staff. This will include a hostess to seat students, a new staff of waiters and waitresses, and a guy that continuously refills the

water after every sip. There will also be restroom employees to squirt soap in students' hand, turn on the sink faucets, and wipe students after excretion.

"We thought that students would really like the butt wiping guy," explained Forte, "but in order to hire him we now need to charge for ice."

The cost of an ice cube will now be \$3.70, or one meal equivalent. Three ice cubes, however, will only cost \$7.40 - a buy two get one free deal.

see GQ on page 3

by Cleveland
WEEKLY STAFF WRITER

Brown Hall will be changing from an all female to an all male dorm next fall semester. The news has female students irate and ready for retaliation. Guys on campus are elated.

"Finally, high ceilings," stated sophomore Ray Bloom. Bloom, who will be a junior next year and eligible for exclusive housing has decided to make a run at the Brown opportunity. "I was going for MacGregor but this dorm is too beautiful to pass up," he remarked.

Girls will no longer have the opportunity to live in a large anti-male community unless they transfer to Cedar Crest.

Freshman Jillian Hodge commented, "I came here for Brown. I would have gone to Barnard if I saw this coming."

Brown is an entity on campus that has a special aura and which attracts girls who choose to disassociate themselves with the oppo-

site sex. Brown dwellers generally hate men and therefore have majors such as education and social work.

The Brown Mall has even turned into a cesspool for girls to do hoola-hoop tricks and play hopscotch.

This will end next semester, however, when Brown will house 200 male students eager for the bright living space and the non-operating fireplaces.

Bloom said, "I don't mind that the fireplaces do not work. They are pretty and break up the monotony of the wall."

Females around campus now ponder their dorm-life future with the lottery coming up. Hodge remarked, "My friends and I count on Brown as an escape from campus escapades and stress. Now that we will be forced to the other side of campus, I am thinking about commuting to school." Hodge lives in Delaware.

Bloom and his boys feel that girls have been spoiled with Brown as their living quarters.

Local line

compiled by Cliff Claven

Allentown, PA - Indecent exposure will soon become a routine procedure at Dorney Park & Wildwater Kingdom, representatives say. Starting this summer, females will gain free entrance to the amusement park by simply flashing ticket booth employees. The new concept will be optional, however. "Basically, we just want a free show," said Oliver Clothesoff, Park Manager. Incidentally, as an incentive to promote flashing, the park will be offering a complimentary soft pretzel with every exposed nipple.

Easton, PA - U.S. President Bill Clinton will soon have a new Crayola color named in his honor. The color will be called "Blue Balls Blue," in correlation with the recent Monica Lewinsky sex scandal which has flooded world news in the past year. The idea was originated by First Lady Hillary Clinton.

Bethlehem, PA - City officials recently announced plans for a celebratory dinner in honor of Pennsylvania's wonderful drivers. Costing \$50 a person, the banquet will serve as an opportunity for the citizens to get the recognition they deserve. Mayor Hedyt said, "These people deserve the highest possible praise. The care they take while on the road is an example that all other states should follow. Pennsylvania knows the true meaning of safety." Any questions can be directed to the Department of Motor Vehicles.

Emmaus, PA - Four more teenagers are dead in Emmaus, raising the total to twenty-one casualties in the last two weeks. The deceased, all high school students, were found dead at approximately 11pm last Friday night. The cause of their death was apparently boredom, according to Scott Grinn, Lehigh County Coroner. "There's just nothing to do in Pennsylvania," said Grinn. "It sucks here." Moreover, the parents of the teens are planning to sue the state of Pennsylvania for lack of fun things to do.

Lake across from TKE, PA - Thousands of ducks have migrated to Lake Muhlenberg, outraging certain community members. According to local environmentalists, the landscape surrounding the area is, in fact, slowly being eroded from the substantial amount of bird droppings. As the number of lake visitors who feed the ducks has increased, so has the amount of droppings. At this rate, the TKE fraternity house, which is located across the street from the lake, will soon receive a free white paint job.

Any college, PA - Underage drinking is a problem. Binge drinking is a problem. College administration is cracking down on underage and binge drinking.

Weekend Weather

compiled by Cliff Claven

Thursday
Pretty daaamn hot!
high 96
low 35

Friday
Daaaamn hot!!
high 98
low 46

Saturday
Nuclear meltdown
high - does it matter?
low - We're all dead



Lewinsky will speak at 'Berg commencement

by Helluva Pinetree
WEEKLY STAFF WRITER

Monica Lewinsky, internationally-known intern, was recently announced as Muhlenberg's commencement speaker. She was recruited by Arthur Taylor, Muhlenberg President, who claims that the school could use her services.

The graduation committee had nominated several celebrities to speak: "Stone Cold" Steve Austin, Marilyn Manson, Jerry Springer, and Eric Cartman (of South Park). Getting Cartman to speak was quite a difficulty, since he refused to speak without using expletives. Moreover, Jerry Springer and Marilyn Manson came in tied at a close second.

President Taylor, however, felt that Manson and Springer set the wrong examples for today's youth, because of their violent and controversial nature.

"I don't want graduation to be a ruckus because someone's boyfriend stole someone else's girl-



Muhlenberg President Arthur Taylor recruited Lewinsky for commencement.

friend," explained Taylor. "I also don't want our young men wearing makeup and killing animals when they come up to receive their diplomas. I'm only acting in the best interest of our students."

Lewinsky was chosen because of her involvement in the White House, and because she could

teach young women a lot about Politics and Scandal Management. She was also chosen because she could teach young men about interpersonal relationships and how to deal with (what she calls) "sticky situations you eventually cross in life."

Lewinsky will be staying at the Hoffman House. She welcomes anyone who may want to visit her or speak with her, except Political Science majors, and students named William. She also asks that people refrain from smoking (cigars) if they wish to

visit her. She claims an allergy to cigar smoke, because "it turns my face red, and I break out into a cold sweat."

The Weekly would like to welcome Monica into the Muhlenberg community, and hopes she enjoys her stay here at Muhlenberg, however long it may be.

College plans for more construction projects

by Codeine Sorelicker
WEEKLY STAFF WRITER

In what administration calls "a bold new undertaking which will change the face of the college forever," Muhlenberg has officially declared its decision to construct two new buildings in addition to its current projects of the Performing Arts and Academic building.

"We realize that some students may harbor resentment against us for this decision," said an administrator who wishes to remain anonymous, "but we strongly believe that this is the best move that the college can possibly make. Students will thank us later."

The first of the new undertakings is an attempt to resolve the dilemma which has arisen in the new GQ. The Wood Company, having tired of listening to student complaints with regard to the sky-high prices of food, has decided that something needs to be done. A new food court is slated to debut on campus in the Fall of 2002.

Why, you ask, do students need an entirely new building, when simply lowering the prices at the old one would solve the problem? Because the situation, evidently, is beyond repair.

As one GQ representative told a student who took issue with \$1.70 charge for Snapple, "You have to understand, we are a business. You can't expect us to be giving things away when we're still struggling to make enough profit to purchase the other half of the ceiling!"

The newest dining facility will be situated in the space which is currently occupied by the Commons Building. Since the new academic building will soon become home to the Psychology and Philosophy Departments, currently housed in the Commons, the small red building will be scrapped in order to accommodate the new eatery.

Called General's Korner, or GK for short, it will be based upon a state-of-the-art concept sure to be

modeled by jealous colleges across the country. Here, students will be able to choose from a variety of daily Action Stations, similar to the one featured in the Garden Room. Chefs will whip up custom orders for each individual student.

With regard to the \$4.75 charge for this service (a whopping \$1.05 over the allotted equivalency), the college counters that "the new GK, not unlike GQ, is designed to carry the ambiance of a café. It is not a traditional college dining hall operation, and as such we cannot charge as though it were."

Couches will be moved from the Red Door into the new GK, and Wood employees will be awarded the privilege of painting murals on

see MORE on page 3

Free Massages!!



call Jared Holz at x4346

Dean Dretsches finds the Fountain of Youth

by Vera
NEWS ASSISTANT

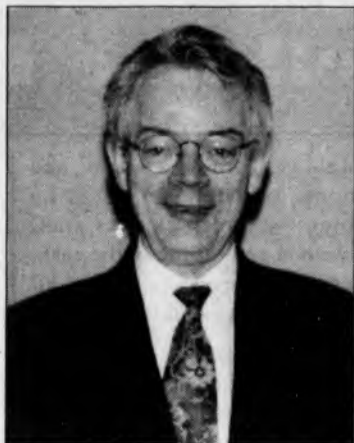
Move over Ponce de Leon, Curtis Dretsches is here. This past Monday, Muhlenberg's Dean of Faculty discovered something that has been sought after for centuries: The Fountain of Youth. While taking a stroll in Trexler Park, mystical voices lured him to the fountain.

He said, "Suddenly I heard beautiful music, like angels singing. I followed their chants through endless bouquets of flowers. Before my eyes stood an immense golden structure that spewed streams of sparkling water."

Dretsches has kept his discovery a secret until now. Yet that does not mean that he has not been making use of this remarkable phenomenon.

He admitted, "Every morning, just as the sun comes up, I walk to the fountain and drink the water for hours."

After a little less than a week, he is already noticing extraordinary changes. "My hair color



Dean Curtis Dretsches is a young lad again.

has completely turned to black and I've grown a full mustache and beard in just three days."

He continued, "I have developed a six-pack, and my biceps seem to be growing more each day. I have since bought a new wardrobe to show off my new appearance. My credit card has reached its limit, but it's well worth it. This is like a dream come true."

In addition, he commented on the improvement of his well-being in general. "I find myself



jogging at least five miles a day. Then I go over to the local YMCA to shoot some hoops. I can't remember the last time I had so much energy. I feel like a teenager again."

Dretsches has not quite reached that stage, although a few more visits to the fountain could definitely do the trick. When asked how far he plans to take this, Dretsches simply said, "It is not everyday that an opportunity like this comes along. I plan to drink that fountain dry."

Profile of a Muhlenberg construction worker

by Vera
ASSISTANT NEWS EDITOR

Perhaps the most dedicated construction worker on the Muhlenberg campus, Bob Grady has been working on building projects at the college for the past four years.

Despite his remarkable work, he is often left out of the spotlight and receives less attention than he deserves.

Harry Foster, friend and co-worker of Grady had nothing but kind words to say about Grady. "Bob is constantly on the go. I have never seen him without a tool in his hand."

Grady has been known to often skip his lunch break. While the others are feasting on their ham and cheese sandwiches, Grady can be seen hammering away. When asked about his behavior, he humbly said, "Work comes first. The sandwich can wait."

Grady has never missed a day of work in his entire career.

He said, "I clearly remember the morning I woke up with a 104 de-



Construction worker Bob Grady, a hero in disguise.

gree fever and hives all over my body. Yet I just couldn't go back to bed. I could feel the campus calling me."

Grady sees a bright future ahead of him in construction. He plans to stay at Muhlenberg for a while longer and then journey on to larger

endeavors in the building world. In the meantime, he will go on giving 110% to Muhlenberg's construction projects. He will also continue to serve as a positive role model for his fellow workers. "He is truly an inspiration to all of us," said Foster.

Campus Safety Notes "At the Copa... Copacabana!!"

by Kelly's friends
WEEKLY CONTRIBUTORS

Prosser Hall - 3 students shot when Campus Safety mistake water gun for a theater stage prop
SigEp - Student tangled in Old Navy Performance Fleece at Swing Party
Chapel - Women's March actually "takes back the night" causing Muhlenberg to have off on Easter Monday
Benfer - Noise complaint - feuding suites simultaneously play Britney Spears and Twisted Sister for three hours
GQ - Student hysterically crying - Wood employee told him his dinner would cost \$14.85
GQ - Harrassment by communication - Wood employee yelled at student "Sorry, girly man, I guess you're just gonna have to get de-

clining balance."

Brown - Accidental mauling - Unknowing perspective student walked in on 5 girls doing Tae-Bo

Red Door - Fight broke out at Karaoke Night when one student told the other "No one sings Copacabana except Barry Manilow and me!"

Front Lawn - Injured student - Outdoor Adventure Club tried to set up high ropes course from Victor's Lament

Garden Room - Dazed students - A tape of Pacabel's Canon in D repeatedly played over speakers at breakfast found to hold subliminal messages

Academic Row - student attacked by psycho squirrels

MacGregor - strong winds cause five suites to topple over

More construction projects

MORE from page 1

the walls. One woman, when asked what she plans to paint, said that she is as yet undecided, but would like her art to in some way pay homage to the Garden Room. Additionally, GK is proposed to serve as a meeting and activities space.

In keeping with the intergalactic appeal of the arts building, the second construction plan will be that of a student hangout in the shape of an octagon. The building is to be officially named the Student Recreation Center. This long-awaited gem will make its home in the center of Brown Mall, a hopeful deterrent of first-year students from the fraternity scene.

It is, however, rumored to be no accident that the walls and

ceiling will be constructed entirely of glass. This way, Campus Safety will be able to identify underage drinkers with great ease. An officer who establishes camp atop Brown Hall will report the coordinates of suspicious party-goers in the building to his colleagues on foot patrol below.

In defense of this rather drastic procedure, Campus Safety reminds the Muhlenberg community that students are their first concern. Furthermore, they are excited that this new facility will enable them to implement safety techniques they have never used before.

While inside the Recreation Center, students will be able to unwind by dancing, stargazing, and using the pool tables and video games imported from the Red Door.

Said one amazed student, "Pretty soon this place will be built up like Manhattan!"

General's Quarters goes upscale

GQ from page 1

"We thought students would really be excited about getting a free ice cube," admitted Forte.

The major changes, however, will be the formal dress code, reservation system, and valet service, as previously mentioned. Students, in fact, will not be served without the proper attire - a tuxedo for men and a skirt, exactly one inch above the knee, for women. If students arrive dressed inappropriately, however, tuxedos and dresses will be available for rent at the Seegers Union front desk. Renting prices will begin at \$75 per stitch of clothing.

Reservations will be taken on a daily basis, and \$100 deposits will be required with each booking. A coat room will also be installed where students can check their jackets during their stay at Chez GQ.

The valet parking service will operate during the peak hours of 11am-2pm and 4:30pm-7pm.

"We don't really need valet parking," admitted Forte, "but it's a way to rake in some extra doe."

With all the changes planned for GQ, the college is very excited, according to Forte.

"With the expected abundance of profit, we should definitely be able to buy registers that actually work in the near future," said Forte.

OP/ED

Opinions & Editorials

"Letters for free, Letters for me, Letters for you, Letters that smell like POO!"

--Dr. George A. Seuss

To the Editor:

Ladies and Gentleman, children of all ages, it's April Fool's Day. I guess that means this letter is supposed to be some kind of a joke. The rest of this paper is funny, or at least tries to be, so why should I be any different? Well, to tell you the truth, I feel like a trained bear from a low budget Russian circus. If it wasn't for the guys near ring side with the electrified pain sticks and the tranquilizer guns, I wouldn't be trying to balance on this ball. I'm here though, and I've got something to say. You've got your ticket, and the show must go on.

This is probably not going to make you laugh. I'm telling you that right now. I'd rather be honest with you right off the bat than make a lame attempt at being funny, fail miserably, and then apologize for it later. What's my problem, you ask? Don't I have a sense of humor? I've been doing some thinking about that lately, and the more I think about humor, the less sense it makes.

April Fool's Day is a time dedicated to playing practical jokes on people, and making them look like idiots. I'm willing to bet none of you has any idea how this day was created or what it's all about. Well, it's time for me to dispel your ig-

norance. In Europe, people used to celebrate the new year from March 25th to April 1st. In 1564, I decided to change the new year to January 1st. After that, people who still celebrated the new year in April were called "April Fish", and were sent mock presents. Since then the custom has adapted and spread to a bunch of different countries. (Now that you know that, you've got an excuse to throw a kick ass new year's party tonight, but that's beside the point.).

People have always gotten a laugh out of making others look stupid. Any Joe Shmo who's had the priveledge of toilet papering someone's lawn, or giving an atomic wedgie can tell you that. If you can do it better than the next person, you are considered funny. You may go on tour. Eventually you

might get your own sitcom, and sooner or later you could be doing American express commercials and raking in the cash. I encourage everybody to go all out today and actually fool around.

Sincerely,

Charles IX
King of France

All articles, captions, and editorials contained in this issue of *The Muhlenberg Weekly* are fake. Remember, don't get your panties in a bunch!

Ishmael's "Packing Heat" Essay

Call me Ishmael
by Ishmael Hildago
Weekly Columnist

We all have read about how our campus safety officers are now carrying weapons. A lot of you out there were surprised by this change in policy, but I for one think it long overdue.

I think it's great that our safety officers now have weapons, and in fact would like to see them carry more.

As of now they only have pistols. Why don't we give see ISHMAEL on page 5

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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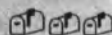
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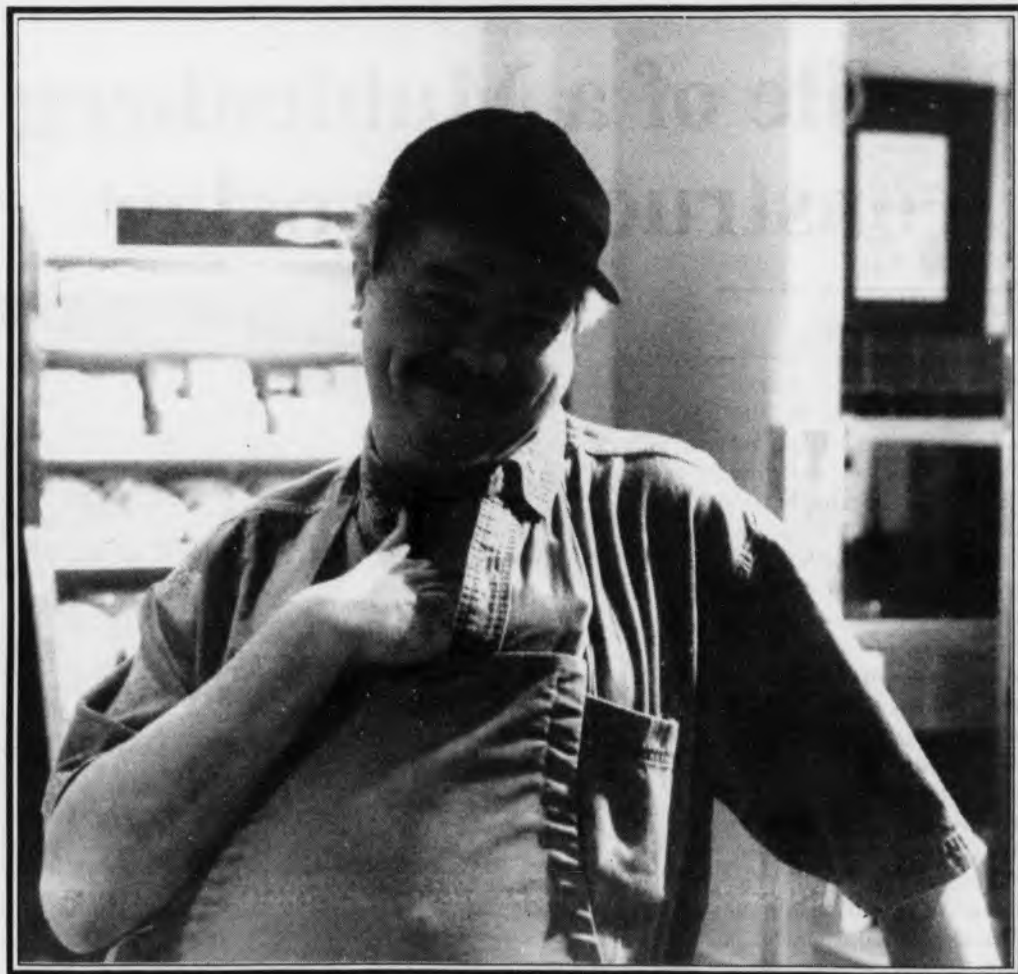
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.



--GQ Gary explains how the MAYONNAISE is really made.

All Letters to the Editor submitted this week will be published in next week's *Weekly*.

Council's Corner

Whatever
by Not Mike Ebert
Weekly Poltergeist

Well, we are at issue number 18 of *The Weekly* for this academic year. What's the topic of discussion at hand? Surprise, this week we enter into and discuss the mysterious and ever-present realm of Student Council. Honestly, if you look hard enough, you should be able to see the combined and productive efforts of your student body representatives at work.

The Weekly editorial board has waited almost an entire academic year for the creative efforts of Student Council to unfold. Finally, the appropriate time has arrived for the editorial board to give praise and credit where credit is due.

Student Council, *The Weekly* editorial board sends its hats-off to you. For those of you who care, here's a list of some of Council's

milestone accomplishments:

- (1.) Attendance at Thursday meetings reached record highs. Junior representative, Kenyamo McFarlane commented, "No member has missed more than 8 meetings before being recalled."
- (2.) Senior representative, Rubin Ortiz, started a car pool service to ensure that all Council representatives make the Thursday meetings.
- (3.) Student Council elected a local, area second-grader to the position of Treasurer. His duties included assisting senior, Jason Faigenbaum, in re-writing the finance manual.
- (4.) The Finance Committee sent a motion to Council to have Robert Pedinoff, Business Manager of *The Weekly*, executed for misappropriation of funds. When asked to comment on the charges, Vice President, Jason Donnelly,

commented, "He used the funds to buy copier fluid."

- (5.) After much discussion, a motion was tabled for future vote to allocate Council funds to buy senior representative, Chris McClary, a new hair peice as an early graduation gift. President, Lisa Ansonge, commented, "I am more than willing to give Chris some of my hair."
- (6.) After prolonged discussion at least week's meeting, senior representative, Ayla Tezel, urged Council to change the quality of the ketchup from lumpy-style to fancy-style in the General's Quarters.
- (7.) Finally, record attendance was set of 5 students (approximately .04% of the student body) at Student Council's second semester "Student Body Meeting."

All we can say is "Keep up the good work guys!"



--Larry Carney, former Editor-in-Chief of *The Weekly*, is not afraid to show some skin!

The Muhlenberg Weekly's Mission Statement

Confession
by Weekly Slave #4

We at *The Weekly* have been accused of many things; libel, defamation of character, embezzlement of coveted Student Council funds, harboring vendettas, forming our own "cult," and believing ourselves superior to everyone else.

It's time to come clean—it's true. We're deviant, and we LOVE it!

Yes, we will print any crap that gets submitted to us. Why do you think that all of your Letters to the Editor show up in print? No, we don't appreciate or respect your opinion, we don't think you write well; essentially, we think you're morons. *The New York Times* boasts that they report "All the news that's fit to print." *The Weekly*, on the other hand, goes by the motto, "We print all the news that fits."

We don't care who we happen to offend—in fact, we want to make you mad, get you seething. We want you to physically attack us—that way we can sue you for all you and your family are worth. We intentionally print lies, misstatements, and half-truths. We strive to construct the most one-sided "news" stories that we possibly can.

Moreover, while we anger you, we also do our best to create controversy. If nothing interesting is going on, we make the stuff up! What power we have!

And the way we treat our finances is truly a disgrace! You should see the raging parties we have down here. We're all a mess; every Tuesday night is like a wild Bacchanalian festival. Gluttony is our middle name. Plus, since we exist merely to abuse Council, we make a conscious effort to waste their precious money. After all, no other club could possibly need it—we're so superior to everyone else on campus that we deserve to reap the benefits of the entire Student Activities Fee.

And yes, we do hate Council, administration, faculty, students—anyone not directly involved with our paper. We don't even really like our assistants. Hell, we don't even really like each other all that much. It's just that we don't have other friends, which leads me to my next point.

Weekly members have been compared to the closeness of a cult—we *Weekly* editors know that that's a ridiculous claim. Simply because we drink each other's blood (among other bodily fluids), kill small animals, and sacrifice them in the name of our master Louis

Alloro DOES NOT mean that there is anything amiss. I'm sure we all drink the blood of our friends and co-workers from time to time...

Lastly, and possibly most importantly, all of the proletariat who read our newspaper seem to believe that we hold ourselves in particularly high esteem. You're damn right we do! Look, you try coming down here and putting a paper out—it's tough work. Only the strongest, the cagiest, the most intelligent can do what we do. It's journalistic Darwinism. We print this paper for YOU. Therefore, we are doing you a favor by publishing; you are indebted to us. That's how we feel, that's what we believe, and you're not going to tell us we're wrong. And if you do, we simply won't listen.

We are *The Weekly*, the proud, the strong, the few, the elite. We don't want you to belong, don't even try. All those signs and ads you see begging for writers and assistance are a sham. We want you to come down to our dungeon of an office, and submit something so that we can cruelly reject you, ripping your heart from your chest and dance on it, cackling all the time.

We don't want to be a respectable newspaper, all we want is the power to ruin your lives if we so choose. It will happen eventually. And there's nothing you can do to prevent it. Just sit back, and wait...

Ishmael from page 4

them larger and more powerful weapons? Think about it—how many of you would talk back to a campus safety officer if he were brandishing a shotgun in your face?

Think of how many less car robberies there would be if those Allentown hoodlums knew they had to come face to face with someone armed with an assault rifle.

And I don't think we should stop there, either. In response to all of the recent attempted abductions, I believe Muhlenberg should institute some sort of surveillance policy.

The school could put one or two trained men or women on top of buildings spread out over the campus. These watchmen would have night-vision equipment and sniper rifles, and would be able to

watch the goings-on all day and night. When something illegal is perpetrated, such as the recent abductions, these keepers of the peace would be able to quickly and cleanly resolve the situation.

Eventually I believe Muhlenberg will come to the correct decision to arm not only its safety officers, but its student population as well. Many colleges and universities give their incoming freshman a computer on the first day of classes—why not a handgun as well? By arming the populace, Muhlenberg would all but eliminate crime on campus. If we're all packing, no one will dare harass anyone else, except for drunk fools, and who needs them anyway?

So I implore Muhlenberg: Do not let our school devolve into a wretched hive of scum and villainy. Arm our officers better, put snipers on the rooftops, and encourage students to carry their own protection.

KEG MAN BY: **SUBBIO**

When we last left our hero, the "CHAINS OF COMMUNITY SERVICE" had taken their toll...



SUBMIT, KEGMAN!! SOON YOU SHALL BEGIN TO FEEL YOUR BEER MUSCLE POWER SLIP AWAY! SOON YOU SHALL FEEL THE POWER OF SOBRIETY!!



You Are helpless! You CANNOT RESIST! As sure as the portions at the new GQ are small and overpriced, you shall soon become my right hand man in my Sober army!!



[AT LAST!! I have defeated the infamous Kegman! I have waited many a frat-filled night for this day!

What is your name, my son?



I am SOBERMAN, ANTI-BEER AVENGER!!

...and your primary objective?

To uphold and protect the social code, ridding this campus of any and all ale, lager, and stout.

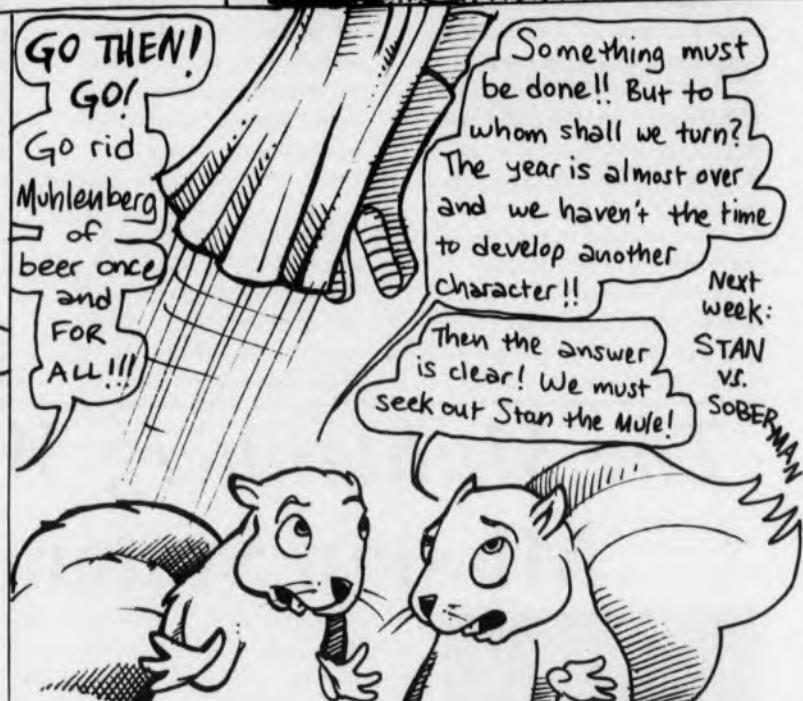
Your enemy?

The evil fraternity system.

SPLENDID!!

GO THEN! GO!

Go rid Muhlenberg of beer once and FOR ALL!!!



Something must be done!! But to whom shall we turn? The year is almost over and we haven't the time to develop another character!!

Then the answer is clear! We must seek out Stan the Mule!

Next week: STAN vs. SOBERMAN

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Phi Sigma Sigma would like to congratulate

Allison Barton
Allisa Burwick
Megan Hoelzer

Shawna Fraser
Sara Moerschbacher
Gena Rudikoff

Lindsay Schneider

Congratulations, Ladies!
We love you!
Love & Roses, Your Sisters

Weekly Life!

"Remember the board game LIFE?"

--Anonymous

Reviews . . .

At the 'Berg Bookstore now

by Steven Yang
WEEKLY STAFF WRITER

Destinos: Un Viaje de Lugares y Personas

En el ultimo episodio de "Destinos," Luis, el ex-novio de Raquel aparece sorprendente en su hotel. Desafortunadamente, Raquel esta con Arturo—su amante futuro. Esta sorpresa causa mucha confusión, pero Luis, un hombre muy suave, trata de resolver la tensión. El ofrece una invitación a Arturo y Raquel para cenar en un restaurante que sirve comida deliciosa, según Luis. Ahora, Luis se cree un hombre rico, que puede gastar su dinero como si fuera un estrella.

En realidad, Raquel sabe el tonto que Luis puede ser y solamente lo quiere a Arturo—pero, por el fin de la cena, Arturo y Luis discuten sobre la cuenta—porque ambos quieren pagar para la comida, para impresionar a Raquel. Luis sabe que hay algo especial entre Arturo y Raquel, cuando ve la pulsera que Arturo le dio a Raquel como un regalo. Entonces, Luis tiene envidia del psicológico y trata de competir con el otro hombre. A Raquel, no le importa. Solo piensa en el momento cuando se beso con Arturo en el jardín—¡que ardiente los besos fueron! El gaucho en Arturo puede

domar ella cuando quiera—¡como una caballa!

Mientras, en Nueva York, Pati tiene problemas con su obra te teatro, pero, Juan, que esta listo para hablar y admitir sus problemas, va a la ciudad por avión. Pero, Pati, que no esta pensaba en su marido, sale con otro hombre para tomar una copa en un bar—¡ella es una borracha! Juan necesita hablar con ella sobre su propia envidia de su esposa, porque el no hace nada con su vida, el es un niño mimado. Es verdad que Pati lleva los pantalones entre los dos.

Y, ¿Que pasa con Carlos y Gloria? La ladrona gasta un diez mil de dólares en los casinos, porque esta mujer es una jugadora. Ella simplemente juega con el dinero de la empresa como fuera un poquito de dinero. ¿Que esta pensaba ella? Carlos se enfada con ella, especialmente porque ella no se cuida a sus niños, no esta allí cuando su hijo estaba enfermo. Ella no se merece ser una madre. A causa de su problema, el S.A. esta quebrado, toda la familia tiene que sacrificar. Ella esta loca en la cabeza. Necesitan divorciarse, o Carlos debe echarla a puntapiés de la casa.

Don Fernando — el enfermo

que siempre esta en un hospital por todo de "Destinos". ¿Va a morir, todavía? ¡Ayos mío! Todo el mundo se preocupan con su condición del corazón, y de repente el necesita ir a Guadalajara.

Mercedes, su hija, siempre se queda con su padre, sobre su devoción y amor verdad. Pero, ella



debe encontrar un novio, o un marido, y pues, será posible que ella tenga su propia vida. Quizás Mercedes cambiara su estilo de pelo, porque ese es un pasado de moda. ¿Te acuerdas?

Pues, en el próximo episodio de "Destinos" vamos a ver el novio de Angela, Jorge el mujeriego, el gran don Juan. ¿Hay una posibilidad que el le pego cuerno con otra mujer? ¿Vendrán La Gavia la familia Castillo?

¡Que suspense! Tenemos que sufrir y esperar para el fin de la telenovela. ¡Ay de mí!

by Inspector Horowitz
WEEKLY STAFF WRITER

Financial Accounting Text

Though not a New York Time's Bestseller, Libby, Libby and Short's second edition *Financial Accounting Text* is one of the year's finest publications. Though the \$88.00 price tag appears steep, the content of this diamond in the rough is truly embracing and enchanting.

The Accounting lover at heart will take this book and read it cover to cover within several hours. The graphs and charts really make *Financial Accounting* a page turner and there is nothing better for a fast read on the way to work, class or simply for leisure.

Financial Accounting takes the reader on a journey through a fabulous world of debits and credits. From balance sheets to income statements and beyond, the text gives its reader a background in accounting principles and know-how that the student will become dependent on, whether going on to work for a firm or sitting at the kitchen table balancing the checkbook.

One of the text's biggest assets is its illustrations, which bring color to the predominantly black

and white page with facts and figures. The illustrations bring the data to a new and picturesque level in which the student can compare financial data, produce ratios, and make intuitive decisions in regards to financial stability.

After reading each chapter and taking notes, the reader has the ability to review crucial concepts because the book provides an extensive review with questions, exercises and comprehensive problems to glance over.

If you are concerned that accounting is a terribly difficult field, *Financial Accounting* takes a practical and easy approach to the subject matter. Using current companies such as Timberland, Calloway and Sbarro, the text has pertinent information that even the mall rat can relate to.

With John Grisham and Steven King taking up a vast portion of bookstores such as Barnes and Noble, Libby, Libby, and Short's masterpiece has been overlooked. It's red, yellow and grey color combination is very attractive but has not lured readers like fish to a wormy bait.

The ignorant can soon become experts with the knowledge compacted into this sub 1000 page manuscript. Buy it and credit your cash account.

Preview . . .

Uncle Irv and Aunt Janet to receive honorary degrees at graduation

by Sloane Peterson
WEEKLY STAFF WRITER

President Taylor recently announced that Uncle Irv and Aunt Janet will not only be attending this year's graduation, but that both of them will receive honorary degrees. The decision was a difficult one, but due to the couple's positive contribution to the Muhlenberg Community, Taylor decided that the duo is worthy of this honor.

Uncle Irv and Aunt Janet were

flattered by their nomination and were thoroughly surprised by Taloyr's decision to grant them the degrees. "To be among the few that receive such a coveted award is really special," said Uncle Irv. Aunt Janet had no comment.

Uncle Irv and Aunt Janet will now be among the few who have received honorary degrees from Muhlenberg. At last year's graduation, Dorothy and Dexter Baker along

with Patrick Kennedy received



Prospective honorary degree recipients. When asked

how they feel about being grouped with such prestigious folk, Uncle Irv said, "I never thought that my enjoyment of *The Weekly*, fraternity parties and Ham Fam would lead to an honorary degree. At this point, if I can get one, anyone can." Aunt Janet had no comment.

The duo is looking forward to the ceremony, as they have never had the opportunity to attend a Muhlenberg graduation.

Uncle Irv commented, "I am so ecstatic about the event that I probably won't get much sleep the night before. Then again, I rarely get much sleep anyway. And I will definitely wash my feet for the occasion." Aunt Janet had no comment.

Uncle Irv and Aunt Janet would like to thank Muhlenberg for accepting them as whole heartedly as they have. "This truly is 'the caring college,'" said Uncle Irv. Aunt Janet had no comment.

Mullet Mania hits Muhlenberg

compiled by Andrea Zuckerman
WEEKLY STAFF WRITER

First the *Friends* haircut invaded campus and then the George Clooney, Caesar-esque cut. Now, the cut to have is the mullet. It is perfect for guys and gals who are interested in keeping up with all of the trends. Make an appointment with your hairstylist immediately. In the meantime, here is some info on this versatile haircut.

MULLET: (mull-e't) Any person or thing possessing a haircut containing short hair on top, short hair on the sides, and long hair on the back, sometimes curled. Also known as Mullethead, the Party Fro, Flow and its scientific name: Homo Mulleticus.

I suppose your first question is, "What exactly is a Mullet?" Allow me to explain. Mullets have been around for as long as time has been recorded. They have gone by many different names, most recently known as the "bi-level," "camaro-cut," "hockey player," "beaver paddle," "dirt monkey," "soccer rocker," "10/90," "drape ape," "neck blanket," "sh-long" (short-long), "Kentucky waterfall," "dirtstick" or the "butt-rocker."

I do not pretend to understand the reasoning behind the Mullet, or why they choose to look the way they do. I seriously doubt most of them are even aware that they are Mullets. However, once you know what a Mullet is and what to look for you will see them EVERYWHERE. One of the best places to spot Mullet's on television is any cable channel that plays country music videos. For whatever reason, the Mullet appears to be the preferred 'look' for the male and yes, sometimes female.

The Mullet is a close relative of the human being, which can be classified not only by its appearance, but also by its habitat and interests. By appearance the Mullet can be described as a male or female with short hair on top and sides of their head, but bear-

ing the full flow of long hair in the back (long hair denotes hair on or below the collar.) A typical Mullet, being of the economically deprived Caucasian community ('white trash'), can be found in pool halls, truck stops, bad metal clubs, and garages all across North America. Mullets enjoy a schmogasborg of Metal (speed, heavy, glam, death etc). They also enjoy working on American hot-rods, such as the Camaro, Nova and Corvette.

How did they come into existence? It is our belief that the Mullet originated for a number of different reasons. One reason without question, would be for style, but it is our hypothesis that the Mullet originated for practical reasons. The practical reasons being that the long hair in the back could serve as a neck blanket, if you will, during the winter months. One could only presume that the cutting of the front and sides would be to keep the hair from obstructing their vision.

HISTORY OF THE MULLET

The mullet originated in the trailer parks across the US in the latter part of the 20th century. It was spawned by a breed of humans known as 'white trash'. The mullet cut not only pays homage to their metal idols but also serves as a functional haircut while soup-ing up their "rods".

You see, the long hair in the back serves as a tribute to such metal greats; Metallica, Slayer, Megadeth etc... and short hair on the sides provides the opportunity for every Mullethead to stick his or her head right into the block of a 450, DOHC, 8 cylinder, super turbo charged, cam shaft, Monte Carlo, El Camino SS, Trans Am, Camaro. It is also functional for working in pick-ups, Monster Trucks, Blazers and Three-wheelers.

New Jersey shopping malls were a virtual hotbed for Mullethead in the mid to late 80s, with all the fellas attempting to imitate their idols. Mullethead society has developed into what it is today, a worldwide organization of individuals who use intricate handshakes, songs, and phrases to keep traditions alive, and to provide hours of entertainment to us non-mullets.

THE SOCIAL DEMOCRACY OF THE MULLET

Thus the Mullet does not discriminate, though it is rare to see one worn by a senior citizen of any stripe. (Note, however, that Gray Mullets, like the Charley Pride "Silver Fox"-style shag that Entertainment Weekly editor emeritus Greg Sandow sports, are relatively prevalent due to the large

number of '60s hippies and '70s swingers still stubbornly running around). So don't think that you need to have Sly Stallone's stylized headband-Rambo pageboy or the classic porno star/pro wrestler rug in order to fully enjoy the benefits of the bi-level. Finding the right Mullet "to match or adapt to any given mug" requires only a certain amount of hair and a barber who's willing and able. Which brings up the final and most important point about the Mullet: its universality. For unlike the Warren Beatty Shampoo era fagshag, which forced men to frequent unisex hair stylists in a vain Kato Kaelin-type attempt to emulate Farah Fawcett's feathered flipbacks, the Mullet requires but a simple operation that can be obtained virtually anywhere in America (presumptuous college towns and snotty bohemian enclaves aside). Grand Royal Beauty and Health Editor Michelle Diamond goes so far as to assert that in the same way the Rolling Stones created a new "rock" by misinterpreting the blues, so the Mullet may have been born when a midwestern youth brought his shopping mall barber a picture of Rod Stewart and told him to get to work.



A cartoon mullet.

THE ORIGIN OF THE MODERN MULLET

Technically, the Mullet has always been with us, but the origins of the modern Mullet are traceable to that point in time where the demise of the hippie era coincided with the first rumblings of the glam rock/punk revolution. As Richard Corson points out in *Fashions in Hair: The First Five Thousand Years*, "the revolution in men's hair styles had begun in the 1960s with a rebellion against short hair."

Then, in the early '70s, some of the avant garde rebelled against long hair and cut their hair short." As usual, the avant-garde caught the rest of us off guard, and as a result, all the sheep, who had grudgingly bought into the hippie world

view and spent a couple years growing their hair long, were all of a sudden uncool. Entertainers and athletes (always the first to spot trends) contributed to the problem by either artificially curling their excess tresses into "perms," or leaving their hair long in back but cutting it elsewhere. For example, former Dallas Cowboy Golden Richards, who was more famous for letting his long yellow locks flow out the back of his helmet than he was for catching passes.

WHY A MULLET?

You can imagine the confusion among laymen and -women. "Should I cut my hair short again? Should I keep it long? Maybe I'll get a perm like Barbra Streisand and Mac Davis? Hmm, maybe I'll just cut a little off the front and take some off the sides..." This dilemma only intensified when punk rock finally formalized what glam had only hinted at, i.e., a complete rejection of the long-hair aesthetic. (Though this too was complicated further still by punks like the Ramones who didn't exactly have their haircuts correct). Quite simply the compromise that arose out of this conflict was the Mullet, pretty much as we know it today.

WITHER THE MULLET?

If only it would wither away and die. But of that there is little hope. To be sure, Richard Marx and several of the Philadelphia Phillies have forsaken their Mullets for more manageable, less mangy hair, as has heavy metal mascot

Rikki Rachtman, Faith No More bassist Billy Gould, and tennis brat Andre Agassi. It was also encouraging to see that Italian soccer player with the absurd, braided Pepa Mullet botch his penalty kick and thereby give the World Cup to Brazil. Then again, lifelong Mullet Heads like construction-worker-turned-Liz Taylor beard Larry Fortensky, have jockeyed their way into the very "Corridors of Power."



A formal mullet.

So while entire Mullet genres like Motley Crue-esque femme-metal have died off, whole new subcultures have mushroomed in their place-like cyberpunk, which unfortunately has very little to do with punk, at least as far as hair goes. It looks as though the mullet here to stay, so you might as well get used to them!

**this article could not have been compiled without the plethora of mullet websites*

If you are not a fan of the mullet, free feel to use the ticket below.

NO MULLET

Just say no!

MULLET
TICKET

name _____

year _____

age _____

color of mullet _____

length of mullet _____

age of mullet _____

You are in violation of the mullet patrol code. You will be fined 7 dollars. Cut that mullet!

If you are a huge fan of mullets... keep reading

Wondering how to ask your hairstylist for a mullet? Here are some tips...

"Hey, just give me the worst haircut possible."

"Umm... Let's go short on the top and long in the back."

"I want a change... Let's see... Just give me something that nobody likes."

"I hear this mullet cut is in style. I'll have one of those."

"Shave the top and take about an inch off the back."

"Give me the same thing."

"I'd like to leave the back long."

Now that you have a smashing mullet, here are some tips to help you pickup a fellow mullethead

"You can call me Mullet and I'll call you mine."

"You know what they say about guys will Mullets..."

"I know I got a terrible haircut, but just give me a chance."



A long, healthy, feminine mullet.

Your Weekly Horoscope

Aries

You will study very hard for your next exam, but you will still flunk. You are a stupid moron with no abilities. Maybe you should drop out of Muhlenberg and look into a career in pumping gasoline. You have no athletic skill. You are a poor excuse for an athlete. Quit now before you blow the season for your team.

Taurus

You drink too much. Ten beers per night is not a good habit. You will walk around campus drunk and find your way into the new academic building construction site. You will fall in the pit. The next day a backhoe will run you over. Your death will be slow and painful.

Gemini

You will be abducted by aliens.

Cancer

That little boy you used to baby-sit is going to press charges. He finally told mommy and daddy about your "special secret." You never should have touched him where you shouldn't have. You will go to jail. You will get out in 10 years, and because of Megan's Law everyone in your neighborhood will scorn you.

Leo

You study too hard. You will have a nervous breakdown. You will be committed to a mental institution for the rest of your life. Your family and friends will disown you, and tell others you died. You will spend the rest of your life in isolation, making pot holders and wallets.

Virgo

You have no skills. Face it, you're

completely useless. That's why you should go with the ultimate degradation and join the world of porn. Just look at yourself—you know it's your sick goal anyway. Take the plunge (literally).

Libra

You have been rendered sterile. This is your fault and no one else's. Didn't I tell you the evil things that marijuana does to the body? This is your punishment. When your mate finds out about this, he/she will dump you, and kick you to the curb. You are worthless garbage.

Scorpio

Ken Lupole is watching you. When he cleans his gun at night, he stares at your ID picture. As he makes his rounds on campus he thinks of you, waiting to find you alone so he can

blow your brains out. Actually, I lied, it's not Ken Lupole doing this. It's me.

Sagittarius

Rest assured, you are the devil. You have done many evil deeds. Remember the little old lady you ran over on your way to the bank? You thought no one found out. I know! Remember when you stole the bubble gum from the 7-11. You thought no one saw. I saw! You will burn you evil son-of-a-motherless goat. You will burn in hell!!

Capricorn

You had a real wild spring break, didn't you?? Do you feel burning and itching when you urinate? Isn't it time you went to the health center? Let them treat it before you spread it to others.

Aquarius

You should have a keg party because I want to come over. Make that a 3 keg party. I want to get so wasted that I can't see. That way I'll have beer goggles and I'll be able to hook up with you. Your roommate, too. Except I'm actually attracted to your roommate. Maybe you should get a nose job. Then I might not have to put a paper bag over your head.

Pisces

During the next rainstorm, while you use the bathroom, the ceiling will collapse. You will breathe in large amounts of asbestos and lead paint. This will considerably shorten your pathetic life. But it doesn't matter: a brick will fall from the Haas Tower and kill you next week. At least your family can file a lawsuit.

The Weekly Asks:

What was the best trick you've ever played on April Fool's Day?

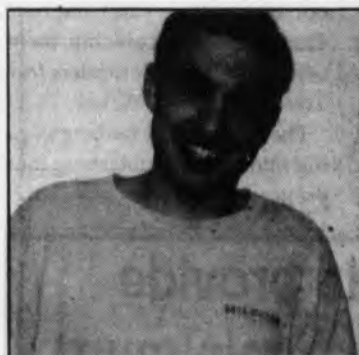


"Freshman year while my friend was at tennis practice, I took all of his clothes from Walz to Prosser. He came back, showered and had nothing in his closet. He didn't realize it was April Fool's Day and he flipped out."

--Rob Pedinoff '99

"Every April Fool's Day, my dad dresses as Santa Claus and sits outside my house, while I take pictures of the neighborhood kids on his lap."

--Francesca Paterek '00



"I told my mom I bought 2% milk. It was actually 1%. She never found out."

--Jared Holz '02

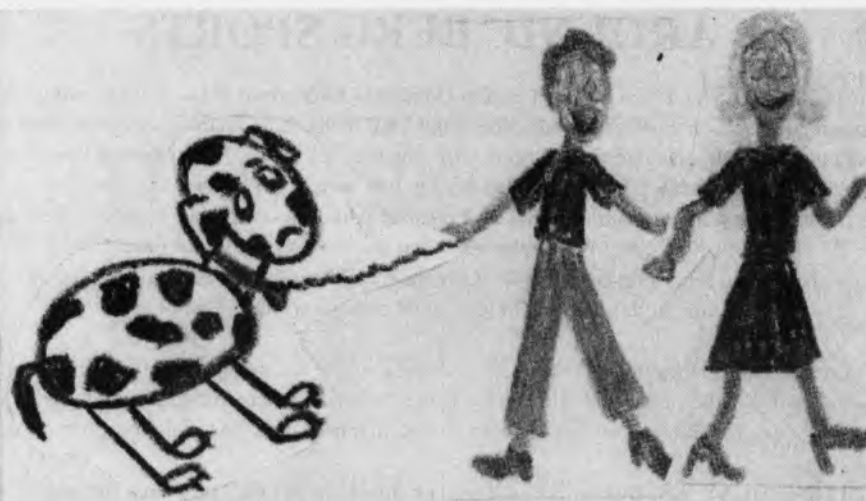
"I always put a rubberband around the hose on our sink so that when they turn on the water my parents get soaking wet. They can't get mad though because it's my birthday."

--Jodi Siegel '01



Clip 'N Save

Uncle Irv and Aunt Janet take their dog for a walk.



Movie Listings

Lehigh Valley Cinema

Cape Rear 7:00, 10:50, 12:00

Smells Like 9:50, 10:30

Unlawful Entry 10:00, 12:00

Deep Impact 7:30, 9:50

Wet Dreams May Come 7:00, 9:00

Juranus Pork 5:30, 8:00

AMC Tilghman 8

What About Boob 7:45, 9:50

Cat in the Hat 8:00, 11:45

Pulp Friction 9:00, 10:00

Out & In 7:00, 10:30

Forrest Hump 7:30, 11:00

Saving Ryan's Privates 9:00, 10:50

Solutions to last week's puzzle

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| L | A | H | R | N | O | R | A | F | A | M | E |
| A | L | A | E | A | B | E | T | C | U | B | I |
| G | I | R | L | C | L | E | O | | | O | |
| A | R | E | T | H | A | F | R | A | N | | |
| Y | V | E | T | T | E | S | T | | | | |
| A | J | A | R | E | R | A | T | O | A | M | |
| S | T | A | N | Z | | I | R | I | O | M | O |
| T | I | M | C | A | | O | S | E | H | I | P |
| A | E | E | | | | S | C | E | N | T | S |
| B | | | | | | P | E | L | O | R | L |
| S | O | N | | | | R | E | S | U | M | E |
| L | | | | | | S | A | R | M | S | T |
| A | | | | | | S | H | O | S | E | |
| T | | | | | | K | E | O | N | E | |
| E | | | | | | S | Y | N | E | | |

Interested in writing
for *The Weekly*?

I know you are
but what am I?

Columnist cheers new Division I status

by Harold M. Cedeno
ASSISTANT SPORTS EDITOR

As if I was not leery about Muhlenberg athletics a month ago, the decision for the once Division-III program to move up to the upper echelon gives me ulcers. A team once met with meager foes such as Ursinus, Haverford and Western Maryland, the Mules will be forced to kick it into gear when matched up against formidable opponents such as Syracuse, Boston College and Virginia Tech, not to mention those that fall out of the Eastern realm.

I see immediate consequences with this surprising decision made possible by Muhlenberg athletic directors and NCAA representatives. As a spectator of many Muhlenberg athletic events, it seems as though more review was needed in this sud-

den transition for a team that draws a maximum capacity crowd of 3,000 fans during home football games and less than half that for its basketball meetings in Memorial Hall, which could fit into the bathroom at the Carrier Dome with room to spare.

This is not to say Muhlenberg does not have its fair share of school spirit. However, the cheerleaders don't exactly stack up to the entertainment one might find on the UCLA sidelines or mid-court at the Dean Dome. The male representation on the cheerleading squad will be forced to make appropriate adjustments as well. That means no tight khaki shorts, Abercrombie being the NCAA's only exception.

Let's face it, the cheerleaders are really the ones affected by the Division I move on Muhlenberg's part. Fans go to

the games for the cheerleaders and have been treated to sub par performances for too long. I do not mean to complain about fan involvement in our jam packed bleachers home-coming weekend but a Dorito-selling Reuben Ortiz has been able to capture the enthusiasm

from the crowd as well as the girls in skirts have. Division-I means higher standards, which translates into higher jumps, higher pitched screams, and transitively higher scores with which



From now on, cheerleading will have significantly higher standards.

to pound upcoming rivals such as Penn State and Pittsburgh.

Division-I demands high expectations, expectations that Muhlenberg will need to meet if they wish to compete with schools that enroll 20,000 plus students. The cheerleaders once again will be responsible for this practice. They have the power in their thighs and voices to turn a tiny liberal arts school into an athletic powerhouse that is able to take three-hundred pound linemen to the turf on any given block and steal the ball from feisty point guards.

Not only football and basketball will be affected by the Division-I status. Tennis, baseball, soccer, lacrosse and other sports will also be forced to step up. More cheerleaders will eventually have to be found to fill these apparent voids. The problem is, with the garbage cheerleaders that presently exist, who knows what quality is bound to come? Most likely more trashy girls with loud mouths but nothing to say but "Score for God's sake!" Cheerleaders obviously like to score but that does not always translate to team production.

Instead of SAT's and grades, Muhlenberg admissions should grill its applicants on the basis of how well they can lead a

cheer. Obviously this has not been in effect but it should be immediately. Each Muhlenberg applicant should be forced to deliver an audio tape with a distinct speech with the following: "Rah, rah, let's go team. After we play we can get ice cream." Or something along those lines.

Our current cheer squad cannot rhyme, dress or do anything that takes a tad of synchronization. Our cheerleaders are under-achievers and have no clue what it takes to be a pep-squad oriented group. This goes for the guys as well as the girls because not all the blame can be targeted at the female end of the line. The mean have their flaws obviously for one simple reason. They are cheerleaders. The girls are to blame because none have the proper skills to lead a team to a verbal victory. Perhaps if the guys did not wear white collared shirts with ketchup stains they would be decent. But, they are not. Female squad members do not fit the NCAA parameter for shape, size, or voice box. This is not to say they can't improve. They can. By replacing themselves with the cheerleaders from The University of Texas.

The Division - I ranking is going into effect. Muhlenberg must prepare.

AROUND 'BERG SPORTS

INTRAMURAL RESULTS: AEPi and SigEp Dominate Basketball IMs. After running through the intramural regular season undefeated, AEPi blew out TKE in the semi-finals 77-32. They went on a 40-2 run during the first half, en route to a 45-point half time lead. If not for AEPi clearing their bench in the second half, they could have put up 100 points for the first time in IM history.

In the finals, against a multi-dimensional SigEp squad who was attempting to defend their three consecutive IM championships, AEPi struggled early but came on strong in the second half. They hit 15 three-pointers and had four mind-boggling dunks in the final 20 minutes alone. They ended up cruising to another easy 22-point win, and their first IM basketball championship in four years.

GOLF: Less is Moore. Sophomore Steve Moore tied a course record against Elizabethtown yesterday, as he shot a cool 54 in the first round. He had the first ever hole in one in Muhlenberg history. Along with that he had six eagles, and four birdies. Moore and Muhlenberg went on to win the tournament.

RECRUITING CLASSES: Basketball and soccer should improve. The Men's Basketball team that lost in the Centennial Conference semi-finals should be helped out next year by the two Parade All-Americans who have signed letters of intent to attend Muhlenberg. This total of two All-Americans surpasses the old Muhlenberg record of zero All-Americans in one recruiting class.

The soccer team which was disappointing last season should also improve. They are shipping in three European players for next year. Head Coach Jeff Tipping said, "I have never seen them play and I have no idea who they are, but if they are European, they'll be in the starting line-up for sure."

A LOOK AHEAD:

| HOME/ Away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|------------------|----------------|------------------|-----------------------|------|-----------------------|-------------------|------------------------|
| Baseball | Florida 3pm | | MICHIGAN noon (DH) | | | | TEXAS 3pm |
| Softball | | Arizona 9 am | UMass 10:30am | | | Duke 3pm | |
| Golf | | U.S. OPEN 9am | | | | | The Masters 12 noon |
| Women's Lacrosse | | | Syracuse 1 pm | | JOHNS HOPKINS 4 pm | | |
| Men's Tennis | | | Wimbledon 2:30pm | | | | |
| Women's Tennis | | | Virginia Slims 1pm | | | HAVERFORD 3 pm | |
| Track & Field | The Olympics | | sat. at 10am | | | | |

In order to provide students with minimum convenience, here are the new bookstore hours:

**Monday - Friday: 9am - noon
Saturday and Sunday: closed**

Cross Country Coverage

by Pablo Venezolana
WEEKLY STAFF WRITER

They showed up. They started running. They stopped running. They went home.

Rugby team (we have one) beats Susquehanna 30-0

by Marquez Perez
WEEKLY STAFF WRITER

In one of the toughest games of the year, the Muhlenberg Women's Rugby team was able to shut out Susquehanna. Sophomore Beth Koniers was pleased with her team's performance during the game. "I was happy that we were able to stay tough and really take it to them" replied

Koniers, "It was an average rugby game that got a little bit boring at times. I was glad that we were able to maintain our intensity in that situation."

Koniers should be proud of her game. She scored twice, gave out 3 black eyes, 2 ankle sprains, and an ACL tear. She praised teammates Shannon Crawley and Grethchen Schappert for their effort. Crawley scored twice, even

though only one was a legal try. The complement directed towards Schappert was, "She did a good job today as the team's hooker. Much better than last week's performance."

Another strong performance was turned in by Sophomore Sarah Sibbach. Sibbach scored on a try (similar to a touchdown in football where the player runs to the goal, puts the ball down in

the endzone and scores five points for their team) and could have had more. Late in the first half, Sibbach came charging down the field on a breakaway. She got within 6 inches from the goal, where she was evidently bothered from having both of her kneecaps smashed in the previous game, and downed the ball just short.

A tense moment ensued shortly afterwards when, with Muhlenberg ahead by two scores, a Susquehanna player took a bite out of the shoulder of Sophomore Heidi Harrington. The biting incident, which is illegal along with high tackling, jumping on the back, and hair pulling went unnoticed.

Harrington, infuriated by the lack of a penalty, vowed revenge and screamed out "The skank must pay!" She made good on her promise during the next scrum (which resembles a hockey face off) by snapping three of her opponents ribs. The girl was hurt so badly that she had to ask for the mercy rule, where the referee stops play for a maximum of one minute in order to get an injured player off the field.

It was a lengthy contest with all of the stoppages, lasting almost three hours. Trainer Kevin Brown had a hard time keeping supplies stocked due to the

length of the game. He ran out of tourniquets with well over 15 minutes remaining in the match. Faced with a sudden rush of injuries, Brown was able to use makeshift tourniquets out of grass and leaves.

The trainer also had a rough time being abused by the parents of the Muhlenberg players, hearing constant screams telling him to stop babying the players with their minor injuries and let them back on to the field where they can lay the smack down on their opponents.

Unfortunately Muhlenberg laid the smack down a little too hard on Susquehanna. After the third fatality, the Mules were forced to trade Amanda Giannini and Alicia Klein so that Susquehanna had enough players to continue the game. After the game the Mules were able to celebrate the victory in style.

Harrington was able to win the bruise pageant, where all of the girls show off their battle scars to see who got the worst hit. Mystia Mullins took home the cash prize for having the tackle of the game.

For this award, the players put \$1 each into a pot to be given to the winner. Currently the team is 2-0, with one of the wins coming from a forfeit. The Mules rugby team has two home games left, on April 17 and May 1.

CALLER OF THE WEEK

WORK FOR
THE MUHLENBERG FUND!!!
YOU GAIN VALUABLE...
ALUMNI CONNECTIONS
WORK EXPERIENCE

PAYCHECKS

CALL :
MATT X3668 or JEN X3218

GOAL: \$300,000-
AS OF 3/30/99: \$275,000-



Assistant Equipment manager Wilson Hendricks has shown great maturity and patience in his other life as a phonathon caller. The success of the phonathon is due to people like Willie, who work hard so that every student can enjoy their *Muhlenberg Experience* to the greatest extent.



Are you ready for no football?

Recent charges of gambling could suspend football for up to 2 years

by Desmond Quiernez
SPORTS EDITOR

The NCAA is vigorously investigating rumors that the Muhlenberg football team has been involved in substantial gambling within the past five years.

Members of the team, both past and present are suspected of betting against themselves and then influencing the out-

come of their games.

According to NCAA press releases, eighteen former Muhlenberg players and three current players, who have not yet been named, are suspected of having let opposing teams run up the score on them on fifteen separate occasions throughout the four seasons prior to this one.

In these terrible seasons the Mules own a combined record of 4-35-1.

As opposed to the normal point-shaving incidents that teams sometimes illegally participate in, where the teams win their game but purposely fail to cover the spread, the Muhlenberg football team is said to have had part in a scam called *anti-point-shaving*.

What anti-point-shaving means is that the losing team rolls over and virtually lets the winning team blow them out, thereby covering the spread that was placed on the game.

This, an unusual form of how players can influence the outcome of their own games, has become increasingly common among teams that never really have a chance to win.

The possible penalties of influencing the outcome of NCAA games are suspension of that team for up to two years, and fines that can reach nearly half of million dollars.

Head of the NCAA competition committee said, "Ever since we decided to allow Vegas to place an official point spread on Division III games (in 1993), we

have feared something like this."

Unfortunately, it is said to have occurred right here on the happy campus of Muhlenberg College. Right outside the dorms in which we all live and the classrooms where we all learn.

The NCAA has also released a long list of games, which have been looked into, in which the anti-point-shaving is said to have occurred. Among these games are the 1994 game against Dickinson where the Mules were 45 point underdogs. They lost 50-0, giving up 12 points in the final four minutes.

Another example was in 1995 when the Mules lost their season opener to Catholic. The final score was 45-0 and the spread was 37 points. In 1996 when the Mules were 43 point underdogs, they lost to F&M 53-0.

The NCAA has cited these games and fifteen others as "dirty games."

Head of the committee said, "If you watch these games in detail, as I have, it will be obvious that half the team is barely playing."

They look like they are in slow motion. Besides how could any team lose so many games by so many points in such a short period of time?"

The current Muhlenberg coaching staff was not willing to comment on the allegations that their former and current players have willingly embarrassed themselves on a weekly basis so that they could make personal financial gains.



Is this Muhlenberg lineman playing his hardest, or has he intentionally turned his back on his quarterback, allowing him to be sacked? This is surely something that the NCAA would like to know.

College gets innovative with mud

by Edgardo Alfonzo
WEEKLY STAFF WRITER

There is so much mud on campus these days: around Ettinger, by the chapel, in the quad, in Brown Mall. Everywhere we go: mud, mud and more mud. It's disgusting, it's inconvenient, and it is of no use to us - until now. Student Council, along with the Athletics Department has voted in favor of using all this, once useless, mud for a new sport called intramural mud wrestling.

Of course, mud wrestling, which will begin this coming week, will be both a men's and a women's sport. Despite this, the regulations will be a bit different for the men as opposed the women (as is the

Campus-wide mess makes for intramural mud wrestling

case in many sports).

Men's mud wrestling will be in a three round format. Each round will be five minutes long. Prior to each match there will be wet tee shirt contests among sororities. Between rounds, beautiful, voluptuous women will walk around in small bikinis, holding signs telling us what round is coming up (how else would we know what round it is).

Wrestlers may wear jeans, tee shirts, and knee pads only. Victory is achieved

either by pinning your opponent for a three count, or course by beating him into submission.

The men will have six weight classes ranging from 100 pounds and under, to 250 pounds and above.

The women's matches will be a bit different. Naturally, the women will wrestle completely naked, except for shoes. In addition, they will wrestle 10, five minute long rounds. Another difference from the men's game is that there will be no weight

classes - just a weight limit, which will be 150 pounds.

The first annual mud wrestling intramurals will be held next week. Tag team matches will be held throughout the day on Monday and Wednesday in the East Quad. Singles matches will be in the mud in front of Ettinger on Tuesday.

The Final Four in both singles and tag team will be take place on the side of Benfer.

Live coverage will be available in the 25-foot radius that WMUH, 91.7 FM actually covers.

If you are interested in mud wrestling, or would like to reserve tickets to upcoming matches, you must call Michael Ebert, coordinator, immediately at X4185.

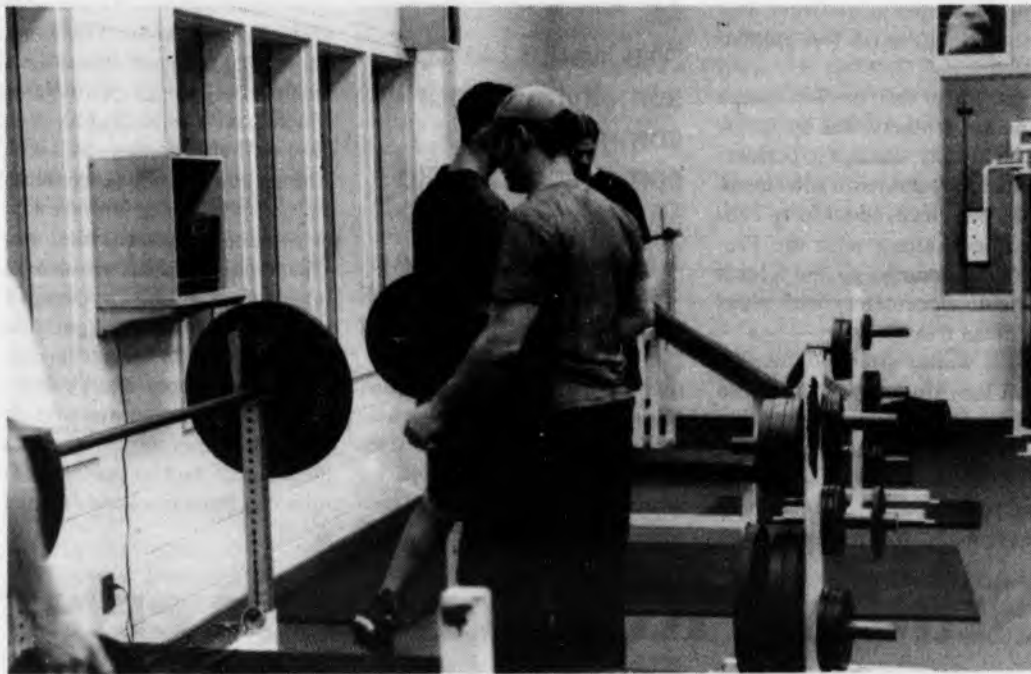
The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 19

THURSDAY, APRIL 8, 1999

Student Council donates to Athletics



The extent to which students use the weight room was considered when Council decided to donate.

\$12,000 donation expected to improve weight room

by Nadine Gorelik
WEEKLY STAFF WRITER

Student Council recently made a \$12,000 donation to the college's Athletic Department in order to improve the weight room in the Life Sports Center.

The decision, which was discussed throughout the semester, was made because the improvements were determined to be in demand among the Student Body. Moreover, Student Council considered the cause especially worthy of their funds, because the improvements will be lasting and appreciated.

Football coach Mike Donnelly has been appointed to determine which pieces of equipment will be purchased. Currently, replacing the universal machine with one equipped with individual selectorized pieces are among his ideas. This change would enable the user to easily select the weight at which he/she wants to work out,

without having to adjust anything but a key.

It has been rumored that the Dean's Office may match the amount already allocated for the improvements, or at least make a contribution toward the project. If this proves true, Donnelly says, he would also like to replace the dumbbells.

In total, \$75,000 is being sought for the project.

Student Council is confident that its donation will be put to good use. According to surveys distributed among students, the majority wanted a better and more varied selection of equipment.

By making this contribution, Student Council shows its responsiveness to the value which students place on athletics and fitness. Two summers ago, Student Council was able to purchase two new leg machines for the room, and had

see COUNCIL on page 3

Student Overlay District faces zoning challenge

Neighbors object to zoning appeal

by Michael Ebert
NEWS EDITOR

More than fifty neighborhood residents objected to an appeal concerning three off-campus houses near Muhlenberg College on Monday. During the nearly three-hour hearing, the city argued that the property-landlords, Daniel and Michelle Severo, did not register their properties as non-conforming uses by February 23rd, 1998, and, therefore, have lost the right to rent to students at those addresses.

The Severo properties at 513 N. 21st St., 416 N. 22nd St., and 2314 Allen St., all twin homes, were among the 35 addresses inside the new Student Residence District approved by the Allentown Zoning Board last year. The district is bounded on the north by Tilghman Street, on the west by 27th Street, on the south by Parkway Boulevard, and on the east by 19th Street. Inside the district, student density is limited to no more than two students per dwelling, unless it is a

single-family detached dwelling divided into at least two units, in which up to four students may be housed.

The city was willing to permit these properties as long as the landlord met two conditions: 1) The properties must have been used to house students on or before October 26, 1997, when the law went into effect. 2) Landlords must have registered their properties with the zoning office as nonconforming dwellings by February 23, 1998.

The Severos, however, did not meet the second condition at any of the properties. The city even extended the deadline and sent an extra notice to several property owners, including the Severos.

Jim Steffy, Muhlenberg's Vice President of Planning and Administration, had no comment on the deadline-extension, saying, "It was a simple reminder for the landlords. I consider it standard practice."

Moreover, Michelle Severo claimed that she could not meet the deadline because she had separated

from her husband in the midst of the filing period and lost access to the papers to verify that Muhlenberg students were tenants when the law went into effect.

During the hearing, Zoning Board member Robert Romancheck said he could not understand how the Severos could fail to realize the importance of submitting the required information.

"The zoning office gave you every opportunity to supply the documentation," he said. "You were obviously aware that this was a volatile issue in the city of Allentown."

In addition, the city argued that 2314 Allen St. was not a student residence when the law went into effect. Severo, however, testified that the lease was signed by a New Jersey man and his son, who was a Muhlenberg student, when the district went into effect in 1997. The student resided in the address with

see DISTRICT on page 2

College faces second abduction attempt in month

by Jodi Stark
ASSISTANT NEWS EDITOR

An attempted abduction of a female student was reported to Campus Safety on March 27 at approximately 2:30am. It is the second abduction attempt reported this month.

The incident took place near 23rd and Gordon Streets. The victim was knocked down and the suspect then tried to pull her toward a vehicle. Fortunately, she escaped.

The suspect is described as a male Caucasian in his mid to late 20's, about 6 feet tall, lanky build, fair complexion, and big blue eyes. He smelled of alcohol and appeared as though he might have been on drugs. He was wearing a

plaid button down shirt and jeans. The suspect's vehicle is described as a two-door dark red Saturn or Toyota. Another man, the driver of the vehicle, was wearing a hat.

The suspect has not been apprehended, as well any of the past ones. Allentown Police are assisting and have increased area patrols around the campus.

Ken Lupole, Director of Campus Safety stressed the possibility of unfamiliar faces in the area.

He said, "The nice weather will bring new people wandering through the area. If someone looks suspicious, please report it."

If approached by someone, it is

see ABDUCTION on page 3

Local line

compiled by Michael Ebert

Oxford, PA - Lincoln University officials are investigating allegations that a top administrator watched violent hazing episodes without trying to stop them. The allegations come seven weeks after an alleged fraternity hazing incident that led to the hospitalization of a 19-year-old pledge and the suspension of seven fraternity members. In February, Eugene Sanders, 21, was severely beaten during an alleged incident in a remote field off campus. According to the suspended members of Alpha Phi Alpha and other students, Arnold Hence, Vice President for Enrollment Planning and Student Life, was present during several alleged hazing incidents that included beating and verbally abusing pledges. Hence has excused himself from the investigation into that incident, citing a conflict of interest because he is an Alpha alumnus.

Bethlehem, PA - Lehigh University's twelfth president will be inaugurated Friday at Stabler Arena, kicking off a month-long celebration and angering some faculty and students whose classes will be rescheduled to accommodate the event. In order for the entire college community to attend the 10am inauguration on Friday, labs and three-hour seminars were rescheduled to Thursday night, while other classes will be "at a convenient time for all," according to Professor Raymond Bell, Chairman of the Inaugural Committee. Lehigh's student newspaper, The Brown and White, criticized the inauguration saying, "A university is supposed to be first and foremost a place for learning, and there is something distinctly inappropriate about letting education take a backseat to pomp and ceremony." Bell said that most universities hold inaugurations during the week because it's convenient for visitors.

Pittsburgh, PA - An Indiana man accused of buying college books with bogus checks, then later returning them for cash, was arrested recently. Christopher Warren Spiking, 28, of Indianapolis was arrested after trying unsuccessfully to return books at the University of Pittsburgh campus bookstore. Spiking used the names of 10 real people and had checks sent to an address in Indianapolis. He paid bookstores with checks, then returned a few days later claiming to have changed his mind, authorities alleged. The cities where Spiking is accused of passing fake checks include: Madison, Wis.; Crown Point, Bloomington, Kokomo, and Indianapolis Ind.; Bowling Green, Ohio; and Lansing, Mich.

Erie, PA - A constable stripped of his authority over allegations that he didn't want black people to live at his apartment complex claims that a former Edinborough University student made a racist sign on his property as a 1994 art project. University spokesman William Reed said he accused all 39 members of the university's art faculty and they knew nothing of such an assignment or the sign itself, which said, "No glass objects, diving and (black people)."

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy

high 64
low 49



Friday
rain

high 61
low 44



Saturday
mostly cloudy

high 60
low 45



TKE reaches out to the local community

by Helyett Piney
WEEKLY STAFF WRITER

Too often is Greek life stereotyped by wild parties and alcohol. Not nearly as often are the positive aspects of Greek life brought out, much less emphasized.

In light of this, the Tau Kappa Epsilon brothers, led by junior Tom Murray, decided to perform community service in Allentown.

On March 28, about forty TKE brothers, along with the Pre-Medical society, visited a local Allentown cemetery with plans to clean it up.

"It wasn't strenuous work," said Tom Murray, who organized the project. "It involved raking leaves, picking up trash, etc. Since the holidays were coming up, people want the cemetery to look nice. We wanted to do

something for our community and something close to Muhlenberg."

Murray feels that community service involving fraternities of-

"We wanted to do something for our community, and something close to Muhlenberg."

--TOM MURRAY,
TAU KAPPA EPSILON

ten go without recognition. Murray also hopes that this and other community service performed by fraternities will be advertised, so as to offer complete view of Greek life. This

opinion was shared by President Arthur Taylor, who spoke to the brothers, offering words of praise for giving back to the community that has given them so much.

The community service does not stop there, however. This Sunday, approximately fifteen TKE brothers will go to South Philadelphia and participate in "KidsFest," which involves spending an entire day with inner-city children. Among other activities, the brothers will play sports with the children, among other activities.

Later this year, TKE will also collaborate with Alpha Chi Omega to sponsor a "Duck Race," from which all profits will benefit a local charity. Murray hopes that by telling the Muhlenberg community the good which fraternity brothers can do, some of the bad publicity surrounding fraternities can be eliminated.

Student Residence Overlay District faces challenge

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three other Muhlenberg students, according to Severo.

Currently, thirty property owners inside the district have registered their properties as non-conforming uses and continue to rent to up to four students. Muhlenberg, while still challenging the constitutionality of the ordinance, registered nine of its properties.

The college also attempted to register properties not inside the approved student district; 2208, 2216 and 2230 Chew St.

"We did nothing wrong," explained Jim Steffy, Muhlenberg's Vice President of Planning and Administration. "We just included a couple of houses inside the institutional zone."

Steffy acknowledges, however, that the properties were outside the approved overlay district.

Furthermore, Steffy notes that the Severos' dwellings are not college property, they are owned by independent landlords. Also, the college is not in danger of losing housing.

"If the zoning board rules in favor of the city, the properties will be forced to house two students instead of four," said Steffy.

The Zoning Hearing Board has taken the issue under advisement and gave the Severos' attorney

30 days to submit written arguments. The city will have 30 days after that to provide a written rebuttal. The board will then

make a decision after reviewing briefs of both sides.

"We just don't know [what the result will be]," said Steffy.

College receives \$75K donation

by Michael Ebert
NEWS EDITOR

Muhlenberg College recently received a \$75,000 grant to assist in the construction of the college's new academic building. The financial support came from the George I. Alden Trust, located in Worcester, MA.

"The college has now acquired about \$17 million of the estimated \$22 million construction costs for the project," claimed Michael Bruckner, Vice President of Public Relations.

According to Bruckner, the grant was secured by President Arthur Taylor, who traveled to Worcester in the winter. Moreover, Bruckner explained that anytime a college or university receives a grant it shows the school is doing "the right thing."

"This will now open the door for other foundations and trusts [to notice and contribute to

Muhlenberg's projects]," noted Bruckner.

The Alden Trust, established in 1912, has education as its primary interest, and is especially supportive of institutions that can demonstrate a strong combination of educational excellence with efficient management. The Trust was founded by George I. Alden (1843-1926), an engineering professor at Worcester Polytechnic Institute in Massachusetts and founder of the Norton Company, a worldwide abrasives manufacturer.

The 44,000 square foot academic building will house the Education, Religion, Psychology, and Philosophy departments. Moreover, it will contain eleven classrooms, two seminar rooms, research laboratories, a computer classroom, and thirty-two faculty offices. It will also be home to the Institute for Jewish-Christian Understanding and the Center for Ethics and Leadership. The project will open in January, 2000.

Greenpeace speaker says all people are artists

by Jillian L. Lovejoy & Josh Schwartz
MANAGING EDITOR & WEEKLY CONTRIBUTOR

"A human being is, by his birth-right, an artist. Whether we acknowledge it or not, we are all artists. The Earth is our masterpiece," said author and former spokesperson for Greenpeace Christopher Childs, who spoke in the Lithgow Science Auditorium April 6.

His presentation, "Making the New Eden: The Human Creative Spirit and the Movement to Save the Earth" focused on his experiences

as a member of Greenpeace and as an artist.

His message was that we all can get involved in the cause of saving our planet; the point is to make an effort. Throughout his inspirational speech, he stressed the importance of an individual's creative potential.

"There is no separation between your life as art and the earth as art. Live a generally artistic life and the planet will be a better place."

Childs' message, however, reached far beyond Environmental Activism. Childs also discussed the idea that we, as students, should work to leave our "comfort zones,"

the areas where we feel safe but which tend to stagnate creativity.

While he admitted that his activism didn't actually start until he was well past college, he encouraged his audience to reflect on what excites them, what gives them energy, and then to use that energy towards a vision for themselves. Childs stressed that activists are creators rather than problem solvers.

Childs found Muhlenberg through his cousin, Asst. English Professor Dr. Alec Marsh. Marsh had a copy

see **SPEAKER** on page 5

Abduction attempts a concern

ABDUCTION from page 1

important to yell, scream and holler. Lupole said, "Make noise. Nine times out of ten, the suspect will take off." He also commented that when victims have made any kind of punch or kick, the suspect has also left.

This coming fall semester, a physical education class that teaches self-defense will be offered. The course will show the students that protecting oneself is not as much about physical defense as it is about assertiveness.

He added, "If people give the appearance that they are confident and aware of their surroundings, they will probably not be approached. Usually, suspects target an area that is not heavily trafficked. All it takes is a vulnerable person and bingo...they have a victim."

Campus Safety urges people to travel in pairs after dark and to carry a whistle and/or pepper spray. Use well-lit areas and do not take short cuts. Yet, situations do arise in which people find themselves having to walk alone. At times like this, the Escort Service provided by Campus Safety can safely bring students to

their destination on campus.

Anyone who may have seen the incident, the vehicle, or the suspect is asked to Contact Campus Safety at 821-3122 immediately. Lupole is fairly confident that the suspect, and any of the previous ones, are not Muhlenberg students. Yet, he believes that they probably hang around in the Allentown area. He said, "I urge everyone, especially those who frequent the bars and shops in the area, to keep a look out for any of these men."

The cooperation of everyone is needed. Lupole said, "We need your help as much as you need ours."

Muhlenberg College announces tuition hike

by Michael Ebert
NEWS EDITOR

The Muhlenberg College Board of Trustees recently approved a \$975 increase in tuition for the 1999-2000 academic year. Total charges will now be \$25,475.

According to college officials, this will be the eighth straight year that Muhlenberg has kept its in-

crease under four percent, which is below the national average.

"We continue to aggressively monitor our costs, and Muhlenberg remains a value leader when compared with our peer institutions," noted President Arthur Taylor in a college press release. "The costs of technology and health care, coupled with increasing demand for student services, contribute to

this increase."

"Our Board of Trustees and management staff continue to be sensitive about remaining affordable to Muhlenberg families, and we are several thousand dollars below the cost of our direct competitors," Taylor continued.

When compared to its competing institutions, Muhlenberg's tuition is, in fact, noticeably lower.

According to Michael Bruckner, Vice President of Public Relations, Muhlenberg has been more successful in minimizing tuition-increases than its competitors. Only this year, for example, did Lehigh University record a tuition increase under 4%, while Muhlenberg is in its eighth year under this percentage.

Furthermore, both Lehigh and Lafayette's '99-'00 total charges will exceed \$30,000, according to Bruckner.

Campus Safety Notes

Abduction attempt, rape report, and arrests

compiled by Jenna Bates
WEEKLY STAFF WRITER

3/24/99 Keck House/ Gordon St, Fire Alarm: smoke from burnt food

3/24/99 Prosser, Fire Alarm: looks like heat detector was dislodged, maybe by marker pen

3/24/99 ML, Fire Alarm: burnt popcorn in microwave on 2nd floor

3/24/99 CC, Lost/Stolen Property: keys

3/26/99 Prosser, Noise Complaint: ongoing problem of student on student, referred to Dean's Office

3/26/99 CA, Theft: black briefcase 3/27/99 ML, Criminal Mischief: someone kicked in glass of south door

3/27/99 23rd and Gordon, Attempted Abduction: suspect is a white male, mid-late 20s, approx. 6 feet tall, dirty-blond hair, reeking of alcohol and eyes looked as if on drugs.

3/27/99 Trexler Library, Theft: wallet stolen from B-level

3/27/99 Benfer Drive, Vandalism to Vehicle: someone broke spotlight off patrol vehicle

3/28/99 Gordon St., Assisted Outside Agency/Alcohol Violation: four arrests- Hugh Watters (purchased and provided keg, citation for giving alcohol to minors), David Paxon of 2131 Gordon St. (underage consumption and possession of alcohol), Christopher Lamelstra of 124 East Hall F (underage consumption and possession of alcohol), Robert Pomento of Prosser Hall (underage consumption and possession of alcohol).

3/28/99 Leh St., Assisted Outside Agency/Noise Complaint: citations issued to Jonathon Skivo, William Smith, Jr. and Deborah Larkin, all of 425 N. Leh St.

3/28/99 Seegers Lot, Disturbance: boyfriend/girlfriend related

3/28/99 Liberty St., Assisted Outside Agency/Noise Complaint: advised to keep noise down or arrests

would be made

3/28/99 East Hall F, Vandalism: toilet paper dispenser in men's room was broken

3/28/99 Tremont Apartments/ 24th and Livingston, Theft from Vehicle: Sony AM/FM cassette player and sunglasses

3/28/99 Walz, Theft: bicycle wheel and tire

3/28/99 ATO, Unregistered Party 3/30/99 Health Center, Information: Jane Doe report of an acquaintance rape on Halloween (Oct. 31st, 1998)

3/31/99 Vehicle Violation, Benfer Fire Lane: parking violation and unregistered guest

3/31/99 23rd and Chew St., Alcohol Violation: referred to Dean's Office

4/1/99 Chew St., Possession of Stolen Property: referred to Dean's Office

4/1/99 East Quad, Criminal Mischief: park bench was broken

4/2/99 Brown Dance Studio, Unsecured Building: windows consistently left open, closed by Campus Safety

4/2/99 Benfer, Trashing/Criminal Mischief: destruction and trashing of computer lab

4/4/99 ML, Harassment by Communication: individual came back to room and found obscene language written on door

4/5/99 Ettinger, Criminal Mischief: two water sprinklers behind the building were damaged

4/5/99 Theft/Lost Property: purse and wallet lost containing \$100 earrings and \$20 cash, location where lost is unknown

4/5/99 Prosser, Harassment by Communication: caller said "stop talking, we know where you live"

4/6/99 CA, Intoxicated Person: medical transport necessary

4/6/99 2400 Chew St., Disorderly Conduct/Public Drunkenness: Brian Fanning of 2309 Turner St. arrested for public drunkenness, failure to cooperate

4/6/99 CA, Vandalism: two wooden benches had slats broken

Student Council helps Athletics

COUNCIL from page 1

money left over. At that point, Donnelly approached the organization in hopes of securing additional funding.

"I think [the donation] is just great," he said. "The students could spend \$12,000 on a number of things, and I'm just glad they decided to spend it on the weight room."

Student Council expects a lot of the additions to be made over the summer. Just this week, the athletic department purchased a new

shoulder machine. Before other purchases are made, Donnelly says, he is waiting to see how much money he has to work with.

When asked whether he felt athletic funding has taken a back seat to construction on campus, he credited the administration for doing an admirable job of prioritizing campus projects.

Though he says he would love to have all the weight room improvements made right now, he respects the decision to focus on constructing the "more important" academic building and Performing Arts Center.

'98-99 TUITIONS

| COLLEGE | '98-99 TOTAL FEES | '97-98 to '98-99 % INC. TUITION |
|---------------------|----------------------|------------------------------------|
| MUHLENBERG COLLEGE | \$24,500 | 3.4% |
| Bucknell | \$27,360 | 3.7% |
| Dickinson | \$28,630 | 4.6% |
| Franklin & Marshall | \$28,564 | 2.2% |
| Gettysburg | \$28,558 | 3.5% |
| Lafayette | \$28,890 | 4.0% |
| Lehigh | \$28,700 | 4.4% |
| Skidmore | \$29,731 | 5.0% |
| Susquehanna | \$24,420 | 3.7% |
| Union | \$29,546 | 4.5% |
| Villanova | \$27,973 | 4.7% |

OP/ED

Opinions & Editorials

Letters to the Editor

Lovejoy's Lesson not taken so lightly

To the Editor:

I am writing in response to the recent editorial, "Stop Your Crying", in this past week's *Weekly*. I will start by stating that I was both disgusted and offended by the senseless editorial. Several parts of the work enraged me. In order to avoid confusion, I will highlight a few of them. I could write you pages about why the work is completely ignorant, but I think the point will be clear with just a few examples.

First, the comment, "so we pay a few extra bucks. What exactly is the big deal?", is very disturbing. I initially thought, *what would posses*

anyone to make such a pigheaded statement? It has now occurred to me that many Muhlenberg students, have always been supported by someone else. Therefore, they would have zero understanding of why, what the article calls, a few extra "bucks" could affect some of us. I feel sorry for ignorant people, who have had all the "bucks" and neglected to consider the people without the "bucks". Muhlenberg College may be a rich haven, but not all of us can afford to throw away money.

That brings me to my second point. In the editorial it is mentioned that the food prices have not changed.

This statement is completely erroneous. The reality is that food prices and food equivalencies have changed. For example, before the new GQ, I could get soup, salad, and a medium drink for one equivalency. Now this meal goes over the \$3.70 equivalency. I could make several other examples such as, extra charge for an extra pickle and no drink refills. In addition, I have heard that many of the hamburger and fries equivalencies now go over \$3.70.

Many may feel that this is all senseless whining and that I cannot accept change. Myself and others need every cent we can get, so these complaints are legitimate. If change means that the Wood Company is going to take advantage of students, then I will complain. I could make plenty more examples of why the article is ignorant and completely inaccurate, but would not want to take away any more time. Thank you for taking the time to read this letter. I hope I have not discouraged the writer in any way from writing another highly informative and intriguing editorial in the next *Weekly*.

Sincerely,

Aaron Bova
Class of 2000

To the Editor:

Alcohol use and abuse, particularly underage drinking, has become a widely discussed issue, particularly on college campuses. Too often our institutions focus on the rules and overlook the detrimental secondary effects of binge drinking.

It is my hope that you will join me in Seeger's Union, room 108-109, from 7-9 p.m. on Monday, April 19th to discuss the repercussions of alcohol abuse on our campuses. The policies which surround high risk drinking are changing, and as stu-

dents we must take a stand; our opinions are essential to this process.

Any interested students and faculty advisors are welcome to attend, particularly those who are active in S.A.D.D., S.O.A.R., the Student Government Association and the Residence Hall Association. I look forward to hearing from you; R.S.V.P. by phone at (610) 740-4247, or via e-mail at ansorge@muhlenberg.edu.

Sincerely,

Lisa Ansonge
Student Body President

To the Editor:

My thanks to *The Weekly* and Eric Smith for the very flattering article describing the work done by my students and me on the genetics of nervous system development. It was terrific to have our project described so capably for the campus community. Muhlenberg students were essential participants in all parts of this research, and I'm extremely grateful to them for making this possible. I do want to correct a couple of misimpressions that crept into the article. First, the article title suggests that I received "inter-

national publicity" which isn't accurate - unless *The Morning Call* qualifies! Second, *The New York Times* and *Science* did run articles announcing the completion of the worm genome sequence, however, I was not named specifically in either article, nor should I have been. Our contribution to the sequencing project was limited to determining the structure of one out of 20,000 genes: a modest part of a very large project.

Sincerely,

Bruce Wightman
Assistant Professor of Biology

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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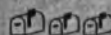
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Push the CRAP aside and move on

Another Perspective
by George A. Saitta Jr.
Opinion Editor

Honestly, it has been tough coming up with "real life" issues to discuss within my column over the past couple of weeks. Of course, last week's annual April Fools *Weekly* afforded me an opportunity to have a little bit of fun with my favorite topic for discussion—Student Council.

However, my topic for this week's *Another Perspective* occurred to me two nights past while engaging in a quiet and intimate session with the current, non-fiction piece I am reading. The title of the book is *Yesterday, I Cried*, and its author is an African American woman by the name of Iyanla Vanzant.

Truthfully, over the course of indulging myself in Vanzant's words,

I have found her life experiences and inspirational analogies truly fascinating. In fact, I am going to share my very favorite analogy from her book with you, my readers, in this week's *Another Perspective*.



Essentially, the analogy involves Vanzant's comparison of one's encounter and dealing with the downfalls and disappointments of life to the cleaning up of dog crap. The idea came to Vanzant while, when taking a bath one Saturday morning, she witnessed her pet dog taking a "crap" on one of her expensive rugs. Helplessly, in the midst of enjoying a warm bath and unable to prevent her dog's release of bodily waste upon her expensive

rug, Vanzant thought of the following:

"You can't get caught up in the crap! If you do you will surely lose sight of the real meaning of life and lose your SELF. You cannot, under any circumstances, get caught up in whether the crap is yours or someone else's. You can't get caught up in what it looks like, smells like, or how much of it may be piled up in front of you. You can't get caught up in where it came from or why it keeps coming your way...Life is like a crap cleaning test. It's a test that we all signed up for, one we all must take...The very best students get the hardest test."

Now, I know you are all probably thinking that I am trying to compensate my lack of intelligent thoughts this week with Vanzant's words.

see SAITTA on page 6

Spring is now in the air Fever and squirrel fornication

Lovejoy's Lessons
by Jillian L. Lovejoy
Managing Editor

As the weather gets warmer, strange things on campus seem to occur more and more frequently. Clothes get shed, shoulders and legs are shown, the number of students in your 3:00 class drops noticeably— all signs that Muhlenberg has fallen victim to Spring Fever. Even the squirrels go a little crazy—recently, I saw two in a compromising position, which was more disturbing than you would imagine...

This is my third spring at the 'Berg, and I've noticed that certain trends are inevitable.

1.) Sunbathing—I remember being a freshman, and lying on Brown Beach for hours on my blanket with my roommate and hallmates, sunning ourselves and smoking obscene amounts of cigarettes. This went on for the entire month of April and up until finals were done. My father bore witness to this and started calling this place "Club Mule." [A former biology major from Franklin & Marshall, he was appalled at my lack of ambition.] Last year in Benfer, my suite mates, as well as pretty much any female Benfer resident, spent a great deal of time in the sun. Generally, bathing suits are not donned for this occasion; shorts and a tank top suffice. Only the most daring or self-confident go for the bathing suit.

2.) Cutting class—This is a

tough one. It's a beautiful day, all of your friends are either playing Frisbee Golf or sunning themselves. Everyone you haven't seen since late September has convened in Parent's Plaza. No route to any given academic building is without distraction. Peer pressure abounds; in no other season have I heard or uttered the



phrase "Don't go to class," more often. When it gets nice out, it so easy to come up with a million things you'd rather do than sit in an uncomfortable desk and imagine all of the great conversations your friends must be having without you [as they sunbathe]. Professors practically have to bribe students to get them to attend, leading me to my next point...

3.) Holding class outside—A wonderful thought, seemingly the best of both worlds, but this rarely works out well either. You see, being outside and expected to pay attention is sometimes too much to ask. I consider myself a fairly bright girl, but my attention span is not so hot. Put me outside, and I'm ecstatic, albeit warm, distractible, and wary of bugs crawling on me. [It's a typical girl thing, I think.] Plus, there's the whole "Who am I going to see as I sit outside on the front lawn?" phenomenon. This really messes you up, because you get nervous, on top of everything else. There are

other factors to be considered, as well. Last year, two of my male friends (who shall remain nameless) were thrilled because not only was class outside, but a female who had caught their attention happened to be wearing very little shorts. To top it all off, they could easily see her underwear due to the way she was lying on the grass in front of them. This was probably one of their fondest memories of that year. What this says about them, I dare not venture to guess. Actually, this segues into my fourth point rather nicely...

4.) Hormones—It ain't just the squirrels who tend to celebrate spring with their friends in that special physical way. It's strange—we're all less clothed, we're feeling a little earthier than normal, we're at one with nature, with our own bodies, with our friends' bodies...I don't think I want to talk about this anymore.

Now, I'm certainly not contending that everyone turns into a lazy, class-cutting, perverse maniac as soon as the thermometer hits the seventy degree mark. But, after two and three quarters of work, exams, reading and papers (assuming you're all caught up until this point), you're bound to be a little tired of it all. And the weather offers us a perfect excuse...

Enjoy the spring—get yourself outside, get a little frisky, if you so desire. Moderate amounts of sloth and gluttony, as long as we're not terribly slothful or gluttonous, could help you get through the end of a very difficult year.

On seniors and Sex offenders

McTighe's Moxie
by Alex McTighe
Weekly Columnist

For all of you who missed me while I was on sabbatical in Sudan the last few weeks, thank you for your compassion. For those of you who did not notice the absence of my column for the past month, well, that is sad. Anyhow, on a more serious note, I am about to finish my senior year at Muhlenberg College. Only a month of classes remain, then finals, senior week, graduation, and poof! I am out of here. I don't like it, but I would not change a thing when it comes to the decisions I have made in my four years. I hope that all of my classmates can say the same; surely we are the greatest class in Muhlenberg's history.

So what is my point? My point is that I hope each and everyone of you feeble underclassman realize how wonderful the seniors are! Live up to our standards when we are gone. Respect each other, party a lot, study just as much...overall just have fun. You won't regret it. Trust me. If anyone should regret it, I'm your man.

On another note, I am a rumor magnet. People seem to enjoy telling me what they heard about this or that. To be honest, I like it, and I enjoy hearing the wild and crazy stories that occur on this campus. Whether they be about who slept with who, or about Muhlenberg's College attempting to take over West Allentown and declare it a

sovereign nation. What disturbs me is that lately I am hearing rumors about sexual misconduct, prank sexual phone calls, or downright neurotic maladjusted criminal behavior. I hope that these rumors are not true, but if they are, and you are reading this column, I suggest you remove yourself from college because you are not fit to be here.

This is also a call to students not involved, including myself, get involved in the exposure of these criminals and make sure they get the punishment due to them, not just community service hours. If you are assaulted or abused or harassed and you have proof of who did it, even if you "love" the person, turn them in. If they do it once, they will do it again. We cannot be compassionate to criminals. We must stand up against these activities, and keep them away from our lives.

This also goes for off campus predators. Women, please don't walk home alone. Men and women, if you see something suspicious, report it to Campus Safety. Campus safety and APD only have a limited amount of eyes. We have to help them so nothing like what has happened in the past weeks will happen again.

Finally, remember to show respect to the seniors. We have been through a lot. We are stressed looking for jobs, grad schools, and working on our futures. We aren't going to be the top dogs much longer, so let us graduate in grace!

Joe Weinberg Bugs Me

by Carlos Munoz & Joshua Schwartz
Weekly Contributors

My friend, whom we shall call guy A for now, just told me that he "hates personal essays that masquerade as Editorials." Personally, I agree. They bug me. A lot. I don't think we're the only ones. But Joe Weinberg isn't here tonight, and we have to write something, right? He always does. I mean, I think he does. Sometimes he seems to take a while to get to something, but at least he always eventually, after a whole lot of good, really good, explorations into his personal life and occasional tangential thoughts (I'm not really sure what all of them mean but I'm sure they're good if they're in print), gets to something

substantial. Right? I think I'll go meditate on that for awhile.

Okay, I'm back. It's a good thing I left, too, because a mean-spirited elf/pork-like creature from the deep invaded our office and he would have deleted this article if I hadn't saved it and left. I don't think I could have written this again. After all, it's almost midnight, and I feel like a zebra in a small Eastern European country would feel if he/she/it were writing for the Weekly and it was almost midnight. Which it is. I mean, you've all been there. So, so... so, now I'm tired and I'm writing and I have to think of something important to say. Like Joe. I love Joe.

Did I mention I like this girl, um, girl B, let's call her. She's really awesome. I'm sure you all care, too, because you guys care about everything we write, right? That's why you read

this stuff. I mean, I could assume that you're not interested in knowing about the girl that I like (girl B), but if that was the case, all these people would be coming up to me and saying, "Hey, I don't care to know about that girl (girl B) who you like." But, no one is coming up to me, so... so here it is. I like her. She rocks. Girl B.

Well, my point is, anyway, that if you like someone but you don't necessarily know if anyone cares to know if you like her (or him) (and all this includes girl B (you rock)), then maybe you should tell her. Or him. Or girl B. Because if you don't, you just might end up filling in for some freshman writing for the Weekly and it being almost midnight.

Wait, Joe just got here. Oh, so I guess he'll write an article too. Well, at least we didn't write a personal essay as an article. Because I hate those. Don't you, girl B?

Take a joke

Things that Bug Me
by Joe Weinberg
Weekly Columnist

Two weeks ago, I wrote an article about people not being offended by jokes. Then, Wednesday night March 24th, I went and saw Bobcat. During his act, he alluded to writing to The Weekly to complain about what he said. Well, I decided to preemptively defend the man, in case anybody actually does.

Bobcat touched on some racy topics. He spoke about homosexuality, about homophobia, about sensitivity, about The Weekly, about our school mascot, and a number of other things, but what he did, he did in jest. He did it all to get a laugh, and judging by the reactions of the crowd, he succeeded. He did not

insult people out of malice. He had nothing against anyone in the audience. He was not making fun of the lighting to upset those who had done it. He did not make fun of the "stage" because he was truly upset. These were just things he thought would be funny.

I hate being repetitive, but what it comes down to is this: jokes are not meant to upset people. By definition, a joke is something told to have a humorous effect, not to insult people. They are meant to improve moods, not sour them. A joke is told for no other reason than because the person telling it thinks those listening will enjoy it. This is especially true when speaking of a professional comedian.

So, to anyone who is writing in this issue to complain about

See WEINBERG on page 6

LOVEJOY from page 3

of Childs' book *The Spirit's Terrain*, which addressed topics similar to those on which he lectured.

Marsh contacted Dr. Christine Sistare, who arranged his visit to Muhlenberg.

Before he was an activist, Childs was a teacher and an actor who wrote and starred in a one-man show on Henry David Thoreau. He feels that the jump to an environmental activist was "a natural progression, for

which [he] was philosophically set up. [His] love of the outdoors and a creative spirit merged."

For ten years, Childs served as the national speaker for Greenpeace.

He stressed that "The true end of civilization is creativity and art. If you don't live artistically, you're not living in a civilized manner."

Childs' goal in speaking to students is to "encourage students to think of themselves as creators of the future."

WEINBERG from page 5

Bobcat's performance, just stop. I wish you could withdraw your letters, and I wish I could scold you in person. I do admit that you are entitled to your opinion. I am not elitist enough to tell you your opinion is wrong. What I can say, and what I am saying is that you might be overreacting.

Allow me to present a question for your collective considerations: If you say something, and you mean it truthfully, but not at all spitefully, and someone hears these innocent words and is upset, were you being insulting? While it is indeed true that you insulted someone, you did not, in fact, mean to be insulting. There was no spite in your words. You were innocent. However, the other person chose to be insulted despite your innocence, and put you in the position of being a bad person.

Insult is all about choice. If you do not wish to be insulted by a joke, then you will not be. At least, you will not be insulted by the jokes of Bobcat, so I beg you, make the right choice.

SAITTA from page 4

however, this is certainly not the case. In reality, what I want you to appreciate is the point Vanzant drives home through her discussion and literal, real life experience with CRAP.

As Vanzant watched her dog crap on her expensive rug, what she received was a lifelong lesson on how we are to handle disappointments, downfalls, and other troubles, which cross our paths over the course of our lives. That is, in life, we all tend to let disappointments, downfalls, and useless troubles overcome the being of our existence. Essentially, we let them tarnish the *glamour* and *shine* behind what Vanzant calls the true "SELF."

For example, some of the CRAP the enters into the life of the typical Muhlenberg College students includes pressure from parents; trouble studying and poor grades; trouble making friends, keeping friends, or fitting in with friends; drugs and alcohol; going for that potential internship/job and not getting it; and maybe even being nominated for a particular award or position within an organization but not coming out on top in the end. This encompasses just some of the CRAP that might fall into your life on a day to day basis. How should you handle such CRAP? How do you clean such CRAP from your life?

Well, as Vanzant states, "You can't get caught up in where it came

from or why it keeps coming your way..." just clean it up, push it aside, and move on with your life, focusing on the task at hand or your very next goal, dream, or accomplishment.

As a final note (yes, here I am going to bring religion into the article and use some Christian symbolism), think of Jesus Christ, who was nailed to the a wooden cross and died to save all believers from the depths of their sins, offering the promise of future salvation. As he struggled to round up his early disciples in the formation of early Christianity, Jesus faced a lot of downfalls and disappointments, the ultimate disappointment being the death he faced according to his father's will on the cross.

As Jesus looked down from the cross reflecting upon his life, I can only imagine him pondering the question, "Oh, what CRAP I have dealt with and my life is to end in such a way?" As a Catholic, I emphasize, Jesus never wanted to deal with such CRAP; however, he died a brutal death according to his father's will to save our sins. Jesus never what such CRAP, he didn't deserve it; yet, he accepted died on the cross, and rose into to heaven to live yet another day—what a beautiful analogy of my own.

In the end, remember, don't let the CRAP bog you down. You are not being nailed to a cross. Accept the CRAP in your life. Recognize the CRAP, Smell the CRAP, Clean up the CRAP, Push the CRAP aside, And finally, move on!

**Seniors,
remember,
it is not too late to
pledge your 1999
SENIOR GIFT!**

**Write for *The Muhlenberg Weekly* Op/
Ed Section.**

**Don't be afraid to express yourself.
Be part of the largest voice on campus!**

**Spring Fling Weekend -- Friday, April
23 -- 10:00-11:00 pm -- Library Lot**

'BERG FEUD

TO BE A CONTESTANT IN 'BERG'S VERSION OF FAMILY FEUD, SIGN UP IN TEAMS OF 5 IN THE STUDENT ACTIVITIES OFFICE (LOWER LEVEL, SEEGER'S). FIRST COME, FIRST SERVED FOR SIGNUPS! WINNING TEAM RECEIVES \$100 AND FREE PIZZA COUPONS!

Please fill out the following survey, and return to Activities Office by Tuesday, 4/20:

| | |
|--|---|
| Top place to study _____ | Most popular music group students listen to _____ |
| Best bar _____ | Sport event most frequented _____ |
| Most popular car _____ | Most popular professor _____ |
| Most popular Spring Break spot _____ | Most popular clothing brand _____ |
| Best interpretation of Victor's Lement _____ | Most preferred snack _____ |
| Best campus event _____ | Off-campus street most students live on _____ |
| Most popular major _____ | Favorite dorm (on campus) _____ |
| Most frequented off-campus restaurant _____ | Best supermarket in area _____ |
| Most popular beer consumed by 21+ students _____ | Most popular thing to do over weekend _____ |
| Most popular TV show _____ | Best place for peace and quiet _____ |
| Best place for a late night snack _____ | Most popular guy's name on campus _____ |
| Average number of times students check email per day _____ | Most popular girls's name on campus _____ |
| Average number of times students call parents per week _____ | Average length of time students wait to register _____ |
| Average number of hours of sleep per night _____ | Average number of classes a student misses per semester _____ |
| Most common home state _____ | Most common social code violation _____ |

PARTICIPATE IN 'BERG FEUD BY FILLING OUT THE SURVEY & / OR FORMING A TEAM TO PARTICIPATE!

Weekly

Life!

"Life is a grindstone. Whether it grinds us down or polishes us up depends on us."

--Thomas L. Holdcroft

Reviews. . .

Matrix a special-effects thrill ride

by CJ Lenat
PRODUCTION EDITOR

It's not often that I see a movie in the theater more than once. I saw *The Matrix* twice in less than three days.

The Matrix is the new science fiction/special effects movie written and directed by the Wachowski brothers that stars Keanu Reeves and Laurence Fishburne. Its premise is based around evil sentient computers that have enslaved the human race, but movie-goers will probably spend more time gawking at the incredible effects than they will paying attention to the plot.

From start to finish, the film is inundated with computer graphics and never-before-seen camera techniques that give the picture the air of believable unbelievability on which the whole plot is based. One of the most visually entertaining effects used was "bullet waves," a new technique developed specifically for *The Matrix*. Fight scenes were slowed down to the point where bullets fired were visible, and created "waves" following them.

The fight scenes were unlike any I've ever seen. First, Reeves and Fishburne square off in a Bruce Lee-esque martial arts dojo, with fist-flying action usually reserved for those kung-fu movies you'd laugh at on some cable station at three a.m. But with the techno-industrial music and effects that allow the two fighters to do almost anything they

want, the audience is left open-mouthed instead of laughing.

The other primary fight scene occurs on a New York subway platform, and has the

night. By far the coolest belonged to Fishburne, who sported round, reflective, earpiece-less clip-ons. How they stayed in place during back flips, 100 foot jumps, and



Keanu Reeves and Laurence Fishburne star in the new science fiction thriller *Matrix*.

feel of some Clint Eastwood western shootout. The two combatants face each other "at twenty paces," and stare each other down. Tumbleweeds are replaced by blowing newspaper, but the feel is the same.

The four main characters, Reeves, Fishburne, leading lady Carrie-Anne Moss and villain Hugo Weaving each trained with martial arts experts for four months before filming began. The training paid off; all four looked as if they had been training all their lives.

The characters alternated between looking like rejects from Filene's Basement and runway models for a joint collaboration of Versace and Smith & Wesson.

Sunglasses were the rule for characters in *Matrix*. Everyone wore them, day and

punches to the face is beyond me.

The acting wasn't that bad; Fishburne stole the whole show with his performance of the terrorist leader Morpheus. Weaving gave a convincing performance as the personification of a computer program. Moss gave an uninspired performance in a role that really didn't have much depth: Reeves' love interest.

The big surprise for me was the fact that Reeves had me convinced he was a futuristic Messiah, when usually all I can think of is "Ted" from *Bill and Ted's Excellent Adventure*.

The Matrix was a really good movie. I'll reserve an "A" rating for the true classics, so I'll give it an A- as it was one of the most entertaining movie I've seen in a long time.

True Crime promises suspense and classic acting

by Joe Weinberg
WEEKLY STAFF WRITER

True Crime
James Woods
Clint Eastwood

A man is charged with a murder most foul: the killing of a pregnant woman over a ninety-six dollar debt. He is sentenced to death by lethal injection. Two witnesses saw him, and attested as much in court. He continually insists his innocence.

Now time is running out. The man, Frank Beechum, is to die in less than twelve hours. Now Clint Eastwood, a reporter, discovers some discrepancies, and begins to think that Beechum is innocent. But can he prove it before the midnight deadline?

That is the background for *True Crime*, a wonderful suspense thriller with a rushing

plot, wonderful acting, and a truly inspired cast. Even Dennis Leary, who has a minor part, does well playing a man with peaceful, rather than violent, tendencies. James Woods steals the show for what little time he is on the screen, and Eastwood plays a steel-eyed reporter as no one else could.

The film flowed well--there were no real discrepancies. It was a mystery story, and the audience doesn't learn the truth before Eastwood does.

The casting director could have found a better star for Eastwood's character. He is clearly in his mid to late thirties. He womanizes, has a young wife, and a six year-old daughter. Eastwood has grown too old to play the part. He played the character well, but age cannot be acted. He needs to realize and admit to himself that he is not in his thirties or forties anymore.

Preview. . .

MTA to perform *Blood Brothers*

by Emily Pannebaker
ASST. LIFE! EDITOR

The Muhlenberg Theater Association will present the musical "Blood Brothers" by Willy Russell from April 14-18 at the Empie Theater in the Center for the Arts. The story is about twin brothers, separated at birth for economic reasons, who are reunited by chance, not knowing about their relationship. They become "blood brothers" although their mothers attempt to keep them apart.

The show is directed by Robert Grobman '99, and Karen Brown '00 designed the lighting. It stars Brian Sherman '99, Amy Armstrong '99, Angelica Pinna-Perez '00, Cheryl Galaga '01, and Jeff Simno '01 and Skip

Moore '99 as the twins Mickey and Edward. Rebekkah Brown '99 is the choreographer for the show, and Eric Hildenbrand '00 is the stage manager.

The story is a melodrama, and contains strong adult language. A narrator informs the audience that the twins will die on the same day. The musical follows throughout their lives, until they get closer to discovering the truth about their birth. "Blood Brothers" is still on stage in London's West End.

Performances are Weds., Thurs., and Fri. at 9 p.m., Sat. at 2 and 8 p.m. and Sun. at 2 p.m. Call 821-3333 for tickets: \$6 for students, \$14 for adults, and \$10 for those under 17/over 65.

'Berg's big ass show

Bobcat Goldthwait entertained students in Memorial Hall

by Jodi Stark and Dan Russo
WEEKLY STAFF WRITER

After Norm MacDonald's crude performance last year, the audience for Bobcat Goldthwait was braced for almost anything. Although the comedian did manage to slip in some ill-mannered comments and actions, the March 24 performance was still not as wretched as that of last year.

Having been specifically told to not tell any jokes about homosexuality or bestiality, Bobcat's opening remarks involved exactly those topics. Yet, all of his jokes were received quite well by the audience. Aside from doing an impression of U2's Bono, mocking *The Muhlenberg Weekly*, and excreting gas into the microphone, Bobcat managed to flash his underwear to the audience. So Bobcat, boxers or briefs? "Definitely briefs. Although I do have one pair of those boxer briefs."

What made Bobcat go into

comedy in the first place? "Probably because I have no other skills," he said. "I'm just a fan of it." And what about his name? Surely, a mother would not have given her son the title of Bobcat. He explained, "When I was 16, my friends and I knew a guy named Bearcat. We started calling each other Bobcat to bust on the guy, and the name just stuck."

Bobcat has appeared in various Police Academy movies as the character Zed. He is also the star of Bobcat's Big Ass Show. He said, "It is basically me and a bunch of naked girls. It used to be on network TV but it didn't do so well. Now it's on Comedy Central."

He is also the voice behind one of the puppets on the show *Unhappily Ever After*, which taped its last episode a few weeks ago. When asked why he did the show, he said, "I have no f—in' idea." But his decision was well worth it because he got a girlfriend out of the deal. He has been dating the daughter on the

show, Nicki Cox, for quite a while.

Bobcat's next move from here is to continue writing scripts. He is currently working on a comedy called *Teen Jesus* that deals with the trials and tribulations that Jesus goes through as a young adult.

When asked what he is most proud of, Bobcat said without hesitation, "Shakes." This movie which Bobcat wrote, directed, and starred in, is a comedy about an alcoholic clown who performs at children's parties.

Although the movie received a lot of flack from the "clown community," Bobcat still holds it as one of his greatest accomplishments. He said, "It's kind of a cult thing, which makes me feel pretty good."

CLIP 'N SAVE

Uncle Irv and Aunt Janet check their mail



Attention all potential rushees!



Phi Sigma Sigma

is having an
ice cream social on

April 14 from 7:00-9:00 p.m.

All interested freshmen and sophomore women are invited to come, eat, and socialize!

Come and see what
Sisterhood is all about!

GQ Everyday Meals

AT THE DELI:

BAGEL SANDWICH
BAG OF CHIPS
22OZ FOUNTAIN BEVERAGE

SANDWICH
BAG OF CHIPS
22OZ FOUNTAIN BEVERAGE
6' SUB
BAG OF CHIPS
22OZ FOUNTAIN BEVERAGE

AT THE PIZZA COUNTER:

ANY TWO SLICES OF PIZZA (CUT 1/6)
22OZ FOUNTAIN BEVERAGE

AT THE GRILL:

TWO CHEESE BURGERS OR
HAMBURGERS
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE

CHICKEN NUGGETS
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE
GRILLED CHEESE
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE

OR SPEND \$3.70 ANY WAY YOU WISH BY SELECTING AN
INFINITE NUMBER OF COMBINATIONS

GQ BLACKBOARD MEAL DEAL SPECIALS THESE SPECIALS ROTATE DAILY MONDAY-FRIDAY AT THE GRILL

TWO JUMBO HOT DOGS
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE

CHICKEN PATTY SANDWICH
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE

PHILLY CHEESE STEAK SANDWICH
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE

GRILLED HAM & CHEESE
FRENCH FRIES
22OZ FOUNTAIN BEVERAGE

THE ABOVE MENUS ARE A SAMPLE OF OUR ROTATING SPECIALS WE PLAN TO OFFER

Your Weekly Horoscope

Aries

Your manipulation has gone too far. Realize the error of your ways before it's too late. Tonight: lay low and stay out of trouble.

Taurus

Sometimes people have too much to say about things they just don't know about...sound familiar? Tonight: try some random kindness and / or senseless acts of beauty.

Gemini

Have you been neglecting your duties lately? Recognize the talents of those around you and don't forget to say thank you once in a while. Tonight: meet someone new.

Cancer

Come to terms with who you are inside. People appreciate you for who you are inside, and not anything else. Tonight: change your look to add some spice to your life.

Leo

Working too hard can drive you

insane...as well as those around you. Take some time off and explore something new. Tonight: put the book down and lighten up!!!!

Virgo

Little too cold for shorts, eh? We all know that you are the bomb and everyone is enamored by your style and skills. Tonight: rekindle that old fling and get the action going on!

Libra

The end of the year brings the inevitable blues. People inevitably evolve into different morphs as time moves along. Embrace the changes in your life and be proud of who you have become. Tonight: hang out with friends.

Scorpio

Too much partying can lead to a negative self-perception. Hmmm...it's time to get serious with your life; after all, there is a first time for everything. Tonight: brush up on those gaming skills, for a challenge awaits.

Sagittarius

Have a little fun once in a while! Everyone around you is waiting for

you to let loose and just hang out. Your outlook is good, but don't forget that you control your destiny. Tonight: stay loyal and good things will happen.

Capricorn

Being self assured is one thing, but be careful not to get a big head about certain things. Your alignment suggests that good things are in order, but we must remember not to inflate our chances with dangerous over-assuredness. Tonight: go to bed early.

Aquarius

Much like Cap, we must be cognizant of our own self perception. Make sure those around you feel welcome, and the rest will take care of itself. Tonight: Look to another for inspiration, and you will be pleased with what you find.

Pisces

A little too much partying, eh? Make sure that the priorities in your life don't take a back seat to your social life. Classes are important too! Tonight: the dark side beckons, but be sure to stay aligned with the resistance!

Solutions to "All Star"

| | | | | | | | | | | | |
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| L | A | H | R | N | O | R | A | F | A | M | E |
| A | L | A | E | A | B | E | T | C | U | B | I |
| G | I | R | L | C | L | E | O | A | N | E | M |
| A | R | E | T | H | A | F | R | A | N | K | L |
| Y | V | E | T | T | E | S | T | | | | |
| A | J | A | R | E | R | A | T | O | J | A | M |
| S | T | A | N | Z | A | S | I | R | D | O | M |
| T | O | M | C | A | T | S | R | O | S | E | H |
| A | L | E | E | H | U | H | S | C | E | N | T |
| B | L | S | P | E | N | A | L | O | R | L | Y |
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| L | O | U | I | S | A | R | M | S | T | R | O |
| A | U | N | T | S | H | O | S | E | U | N | U |
| T | R | I | K | E | O | N | E | R | S | O | S |
| E | S | T | A | S | Y | N | E | E | N | T | O |

Movie Listings

Friday - Sunday

General Cinema LehighValley Mall 8

Never Been Kissed 1:30, 4:10, 7:10, 9:40
Out of Towners 12:50, 2:50-4:50, 7:50, 10:05
Matrix 1:00, 4:00, 6:45, 9:30
Shakespeare in Love 1:40, 4:30, 7:10, 10:10
Doug's 1st Movie 1:10, 3:10, 5:20, 7:00
EdTV 9:20
Forces of Nature 12:30, 2:40, 5:00, 7:20, 9:50
Baby Geniuses 1:20, 3:20, 5:30, 7:40, 9:45
Analyze This 12:40, 2:30, 4:40, 7:30, 10:00
Midnight movies (Fri. and Sat.)
Rocky Horror
Out of Towners
Forces of Nature
Never Been Kissed
Matrix
Analyze This
EdTV

AMC Tilghman 8

Never Been Kissed
 Fri. 5:00, 8:00, 10:40
 Sat. 1:30, 5:00, 8:00, 10:40
 Sun. 1:30, 5:00, 8:00
Go
 Fri. 4:30, 7:50, 10:30
 Sat. 1:20, 4:30, 7:50, 10:30
 Sun. 1:20, 4:30, 7:50
The Matrix
 Fri. 4:10, 7:20, 10:30
 Sat. 1:00, 4:10, 7:20, 10:30
 Sun. 1:00, 4:10, 7:20
10 Things I Hate About You
 Fri. 4:50, 7:20, 9:50
 Sat. 1:50, 4:50, 7:20, 9:50
 Sun. 1:50, 4:50, 7:20
Analyze This
 Fri. 4:40, 7:40, 10:20
 Sat. 1:40, 4:40, 7:40, 10:20
 Sun. 1:40, 4:40, 7:40
Forces of Nature
 Fri. 4:40, 7:30, 10:00
 Sat. 1:20, 4:40, 7:30, 10:00
 Sun. 1:20, 4:40, 7:30
Ed TV
 Fri-Sat. 9:40, Sun. 8:20
Doug's 1st Movie
 Fri. 5:10, 7:10
 Sat. 2:00, 5:10, 7:10
 Sun. 2:00, 5:10, 7:00
Shakespeare In Love
 Fri. 4:20, 7:40, 10:20
 Sat. 1:10, 4:20, 7:40, 10:20
 Sun. 1:10, 4:20, 7:40

Expanded Hours in Seegers Union

NOW OPEN:

Sunday-Thursday

Union:

GQ Food Service:

Open until 3 a.m.

Open until midnight

Friday-Saturday

Union:

GQ Food Service:

Open until 4 a.m.

Open until 3 a.m.

This is done at the request of Student Council and was effective April 5, 1999

Olympics by Gemma Canine

| | | | | | | | | | | | | |
|----|----|----|---|---|---|---|---|---|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 |
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| 17 | | | | | | | | | | | | |
| 23 | 24 | 25 | | | | | | | | | | |
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| 54 | | | | | | | | | | | | |
| 58 | | | | | | | | | | | | |
| 63 | | | | | | | | | | | | |

ACROSS

- 1 Beginning of an event for Joyner
- 6 End of an event for Joyner
- 10 Eternal City
- 14 Start of a Dickens classic
- 15 Always
- 16 Blue-pencil
- 17 Clarify broth
- 18 Man on the flying trapeze
- 20 Astronaut Armstrong
- 22 Dawn
- 23 Event for Dahlie

- 27 Actor Holbrook
- 28 Bull Comb form
- 29 Where Farsi is spoken
- 32 During
- 34 Suffix for expert
- 35 Bunny's bug
- 37 Czech president: 1957-1968
- 39 Sugar pill
- 40 Had the right answer
- 41 Short month
- 42 Tide types
- 43 "Artaxerxes" composer
- 44 General helpers
- 46 Rubber tree

- 47 Event for Lewis
- 50 Highway painter
- 53 "The L-Shaped" 1963 film
- 54 Maneuvers for Yonger
- 56 Former Russian oblast
- 60 Maneuver for Baiul
- 61 Race loser
- 62 Actress Verdugo
- 63 Dumpsters
- 64 even keel
- 65 It united in 1990

DOWN

- 1 Michael Jackson album
- 2 Hwy.
- 3 Palooka
- 4 Parker and Pakula
- 5 Shrink from
- 6 Green-eyed monster
- 7 Spanish letter
- 8 Ewe Down Under
- 9 Word processor option
- 10 Event for Turner
- 11 Norse god of art
- 12 Sorting abbr.
- 13 A.B.A. member
- 19 Olduvai Gorge site
- 21 "Say No" 1943 song
- 23 Fat greedily
- 24 Top song of 1928
- 25 Holmes or Hardy
- 26 "Sons and Lovers" actress
- 30 "Words the signs of ideas" Johnson
- 31 Peck at
- 33 Events for Moe
- 35 Sky light
- 36 Medicine man
- 38 Commuter crises
- 39 Chemistry Nobel: 1987
- 41 Evergreen
- 44 "The Boy Friend" actor
- 55 Shooter's org.
- 57 "Monster" group
- 58 Unfined
- 59 Turkey's largest lake
- 50 Wild guess
- 51 Judd Hirsch sitcom
- 52 Nothing in Nice
- 48 "Word form of cloud"
- 49 Director Audolino
- 45 Robinson of Meadow

No Holz Barred: Adding insult to injury

by **Jared Holz**
ASSISTANT SPORTS EDITOR

So Jason Williams is out for the year. What else is new? The man who gives a bad name to the center position kneed teammate Stephon Marbury as the two went in to grab a rebound in last weekend's game. My take on the outcome: Good. I am not upset in the least. Jason Williams galavants up and down the court, makes 30 percent of his shots and hauls in a fraction of the rebounds that men in his position should get. The point is, Williams kneed a point guard in the skull. Ironically, it is the biggest boneheaded play of his career.

These so-called athletes time and time again injure their fragile bodies in unthinkable ways. Tripping over their own feet, untied shoelaces, camera men and front row fans. The same clumsy guys sprain their ankles by stepping on feet, falling in an irregular position and breaking bones when participating in the simplest of activi-

ties. How this occurs, I don't know in the slightest. But it continues every day and is magnified on the professional echelon of play.

Jason Williams laughs it off so that his cocky reputation may stay intact and his ear to ear smile wider than the Mason Dixon line. No one seems to mind that the man making an excess of nine million dollars a year has yet to complete a season injury free. The New Jersey Net has been nothing but a brittle, slightly above average player, making more than double what he deserves. Perhaps if the egocentric Williams were not dressed in a suit and keeping the non-active bench warm for such a large fraction of the time his paycheck would be justifiable. However, actions speak louder than words and despite the fact that Williams thinks he needs nine million a year for sustenance, he will never be worth that amount if his knee cap ends up on another player's skull leaving a crater-like mark.

Williams is not the only ex-

ample of stupidity and injury excessiveness. Take Patrick Ewing for example who just happened to land awkwardly on his hand last season, breaking his wrist and missing the remainder of the season up to the play-offs. Ewing, in my eyes has not been half the

“Ewing, in my eyes, has not been half the pansy Williams has turned out to be, but it must be embarrassing to break a wrist because balance can not be achieved.”

pansy Williams has turned out to be but it must be embarrassing to break a wrist because balance can not be achieved. Ewing disappointed his teammates, fans and his family for being an uncoordinated seven foot beast. Again I have no sympathy. But I find it

ridiculous that men who make millions of dollars fracture themselves on a habitual basis. The team physician has now become a glamorous job. And high paying as well.

The treacherousness of beach football has been augmented since the annual pro-bowl rookie game back in January. In front of a national audience, Patriots rookie half-back Robert Edwards went up for a Jim Kelly touch pass and landed on the sand ruining his knee for life.

A torn ACL is now a household medical term and it is not surgeons that are familiar with the three letter equivalent of the black plague.

Edwards went down hard on his knee and the Hawaii sand did not give kindly to the one year rushing leader for New England. On perhaps the softest conceivable surface for sport excluding foam, Edwards took a bad spill and will most likely never see another hand-off again on the pro level. Unless the NFL commissioners office has learned nothing after the

incident, the rookie game will never be played again on the lush talcum of the tropical island.

Nevertheless, Edwards is another example of the athlete's tendency to get injured as a result of a fall. I do not expect every pro to be as fit as Thunder from the American Gladiators but they should be respectable in that every time they hit their knee they don't tear a crucible ligament of some sort. It's unfair to put the blame on the athletes for hurting themselves but it is fair to say that in no other venue do more petty incidents turn into major injuries.

As a lanky individual and backyard athlete I marvel at the frequency of injuries. Then I laugh. Not because the matter is hilarious but that injuries have become a crucial part of sports. Broken fingernails translate into the injured reserve list and ingrown toenails constitute an early exit for athletes. As baseball players foul pitches off their feet and cry back to the dug-out I wonder how they ever made it to where they are.

AROUND 'BERG SPORTS

HALL OF FAME WELCOMES FOUR MORE FORMER MULES. On March 27, four former star Muhlenberg athletes were inducted into the Muhlenberg Hall of Fame. Among the inductees were Felicia L. Perryman '93, Reinout Brugman '86, William Jackson '51, and Mark Maehrer '89.

Perryman was perhaps the most dominating women's basketball player in Muhlenberg history. She holds the school scoring career record with 1,690 all-time points. Brugman, also a basketball player, was a Division III All-American in his senior year of 1986. Jackson was a great two-sport athlete, in basketball and football in the post World War II era. Maehrer was a former goalie on the men's soccer team. In his final three seasons at Muhlenberg he allowed just 46 goals in 65 games. In his career, he posted 33 shoutouts. All four inductees have their plaques on the Wall of Fame inside the Life Sports Center.

DRAPER AND BILLIE AMONG CONFERENCE LEADERS: Offensively, Muhlenberg softball and baseball each have one of the most productive players in the Centennial Conference. Senior Liz Billie has been an integral part of the softball offense. She is fifth in the conference in batting with a .455 average. She is also fifth in RBI with 16. Billie is also among the leaders with three triples and seven doubles on the season.

Junior Chuck Draper leads the conference with three home-runs. Draper is also fourth in RBI with 14 and he is in the top 20 with a .328 batting average.

A LOOK AHEAD:

| HOME/ Away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|------------------------------|-------------------------|----------------------------|------------------------------------|----------------------------|-----------------------|----------------------|------|
| Baseball | | Ursinus 3pm | WESTERN MARYLAND noon (DH) | | | DICKINSON 3pm | |
| Softball | | | F & M 1pm | | | Swarthmore 3pm | |
| Women's Tennis | | | Washington 1pm | CARNEGIE MELLON 11pm | | Swarthmore 3:30pm | |
| Men's Tennis | ALBRIGHT 3:30 pm | | WASHING- TON 2:30 pm | CARNEGIE MELLON 2 pm | Gettysburg 3:30 pm | | |
| Women's Lacrosse | | WESTERN MARYLAND 1pm | | | | SWARTHMORE 7pm | |
| Golf | | | King's College Invitational 1pm | | | | |
| Track & Field | Messiah Invitational | | saturday 10am | | | | |

BE PRESIDENT TAYLOR FOR A DAY!!

HOW... collect **BABY SUPPLIES** through your hall, club or organization! The group collecting the most designates the **president for the day** on April 22nd!

WHEN... donations accepted April 5th - April 16th!

WHERE... Bring stuff to Community Service Office!

QUESTIONS... visit Community Service Office!

All donations will benefit Sixth Street Shelter, Family Centers and the Conference of Churches.
Sponsored by the Office of the President & the Community Service Office.

Baseball team drops four in a row

by George Lutz
SPORTS EDITOR

Men's baseball is off to a 6-13 start to this season. They were at a, respectable, and relatively decent, 6-9 before they lost their last four straight games.

Two weeks ago they dropped both ends of a home double-header to first place Gettysburg. They then lost an 8-6 heart breaker against Allentown College, a perennial powerhouse. Finally, two days ago they fell to division foe, Ursinus by a final score of 8-5.

The Gettysburg games were highlighted by excellent starting pitching on both sides. Freshman Greg Frein and emerging sophomore star Seth Weinstein each tossed five-hitters. It was all for naught though as the Muhlenberg offense failed to provide either of them with any sort of run support.

In the first game of the double-header, the Mules had one hit and they made four errors. They were shutout by a final score of 5-0. In the nightcap, the Mules fell behind 3-0 in the first inning and were unable to overcome the deficit. Mike Morris and James Barski each had two base hits for Muhlenberg in the game, but it was not enough to avoid a second loss to Gettysburg by an eventual score of 3-2.

Last week against a great Allentown College team, Muhlenberg put up six big runs

the third inning, but could not hold on to the 6-0 lead as Allentown's late-inning run sealed another Mule loss. Allentown scored one run in the sixth, and two in both the seventh and the eighth to pull within one run.

In the ninth inning, the Mules were just one strike away from wrapping up the victory but freshman pitcher Greg Frein served up a game-breaking RBI double. The Mules lost their slim lead, and the game. Frein fell to 1-4 on the season, and his team dropped to 6-12 overall.

After having not taken the field in a week, due to an April 1st postponement against Delaware Valley, Muhlenberg took on Ursinus on Tuesday. Once again

the Mules let an early lead slip through their fingers. On RBI by Chuck Draper, David Wolf, Joshua Carter, and James Barski, they built a 5-1 lead after just two innings.

In the third, Ursinus got two of the runs back, making the score 5-3. Then in the seventh, the flood-gates opened as Ursinus crossed five more runs against Weinstein to make the score 8-5. The loss dropped the Mules to 6-13, 0-3 in the Centennial Conference.

Muhlenberg will now have the chance to right the ship as their schedule now gets more intense. They will see Ursinus again tomorrow, then they take on Western Maryland on Saturday.

Track team continues success

TRACK from page 12

Among these were two first place finishers: Matt Hazleton in the 400m and Jim Hayes in the javelin. Hazleton, a junior, completed the 400m race in 51.6 seconds. He also finished fourth in the 200m with a time of 22.9 seconds. Hayes' first place javelin throw flew 167'3".

Will Elson had a big day in the distance races. He finished second in the 800m in just over two minutes.

In the 1500m, Elson finished third, with a time of 4 minutes

and 15.6 seconds.

Freshman David Gunther had perhaps the most complete day for the Muhlenberg men. Gunther placed second in the 100m hurdles in a time of 16.4 seconds. He also took third in the 400m hurdles and in the high jump.

Also finishing in the top three in their events were senior Jeff Theil in the shot put, and Alex Fichtel in the 400m hurdles.

The track and field team will continue their promising season at the Messiah Invitational on Saturday at 10am.

Current standings:

Softball

| | Conf W-L | Overall W-L |
|---------------------|-------------|----------------|
| Dickinson | 2-0 | 6-0 |
| Ursinus | 3-1 | 12-8 |
| Franklin & Marshall | 2-2 | 5-3 |
| Western Maryland | 2-2 | 5-7 |
| Washington | 1-1 | 9-3 |
| Gettysburg | 0-0 | 9-8 |
| MUHENBERG | 0-0 | 6-11 |
| Haverford | 0-2 | 1-16 |
| Swarthmore | 0-2 | 0-9 |

Baseball

| | | |
|---------------------|------------|-------------|
| Gettysburg | 4-0 | 11-4-1 |
| Johns Hopkins | 2-0 | 14-5 |
| Western Maryland | 2-0 | 8-6-1 |
| Ursinus | 1-1 | 12-7 |
| Swarthmore | 1-1 | 6-7 |
| Washington | 1-1 | 2-11 |
| Franklin & Marshall | 2-4 | 5-11 |
| Dickinson | 1-3 | 7-7-2 |
| MUHENBERG | 0-2 | 6-13 |
| Haverford | 0-2 | 5-13-1 |

Women's Lacrosse

| | | |
|---------------------|------------|------------|
| Ursinus | 3-0 | 3-3 |
| Haverford | 1-0 | 4-2 |
| Washington | 3-1 | 5-2 |
| Gettysburg | 2-1 | 3-2 |
| Western Maryland | 1-1 | 2-1 |
| Swarthmore | 1-1 | 2-2 |
| Franklin & Marshall | 1-2 | 3-4 |
| MUHENBERG | 1-2 | 2-3 |
| Dickinson | 1-3 | 1-4 |
| Bryn Mawr | 0-3 | 1-6 |

Men's Tennis

| | | |
|---------------------|------------|------------|
| Franklin & Marshall | 3-0 | 8-2 |
| Haverford | 3-0 | 4-1 |
| Washington | 2-0 | 7-2 |
| Johns Hopkins | 2-0 | 5-1 |
| Gettysburg | 1-1 | 5-3 |
| MUHENBERG | 1-2 | 2-3 |
| Western Maryland | 0-2 | 0-2 |
| Dickinson | 0-3 | 0-3 |
| Ursinus | 0-4 | 1-7 |

Women's Tennis

| | | |
|---------------------|------------|------------|
| Franklin & Marshall | 5-0 | 6-2 |
| Gettysburg | 3-0 | 5-0 |
| Western Maryland | 4-1 | 5-1 |
| Swarthmore | 4-1 | 5-3 |
| Haverford | 3-1 | 9-2 |
| Dickinson | 3-3 | 5-4 |
| MUHENBERG | 1-3 | 3-4 |
| Washington | 1-4 | 1-9 |
| Bryn Mawr | 1-6 | 2-6 |
| Ursinus | 0-2 | 1-5 |
| Johns Hopkins | 0-4 | 1-5 |

CALLER OF THE WEEK

WORK FOR
THE MUHLENBERG FUND!!!
YOU GAIN VALUABLE...
ALUMNI CONNECTIONS
WORK EXPERIENCE

PAYCHECKS

CALL :
MATT X3668 or JEN X3218

GOAL: \$300,000-
AS OF 3/30/99: \$280,000-



Sophomore Nicole Sayre has shown great maturity and dedication in her job as a phonathon caller. The success of the phonathon is due to people like Nicole, who work hard so that every student can enjoy their Muhlenberg Experience to the greatest extent.

Women's lacrosse crosses up Dickinson

by Eric Hildenbrand
WEEKLY STAFF WRITER

The Muhlenberg College Lacrosse team earned its first conference win last week, defeating Dickinson 18-16.

The win broke the their three game losing streak. They were unable to carry the momentum into their game with East Stroudsburg on Thursday, however. They suffered a 15-9 loss at the hands of the Warriors.

The Dickinson game was a duel of the offenses. Muhlenberg led Dickinson 12-7 at the end of the first half, but Dickinson pulled within one goal late in the second half. Muhlenberg thwarted the attack with two late goals of its own to secure the win.

The Mules were led to victory by senior co-captain Allyson Crooks who scored a career high

six goals against Dickinson. Crooks is second on the team in scoring with sixteen goals, and she is first in assists with seven.

Senior co-captain Katie Kenny also contributed to the victory with 5 goals of her own. Kenny leads the team with thirty goals. She is also second in assists with five. Kenny also had five goals in the losing effort against East Stroudsburg. She has scored 3 or more goals in the past eight games.

The Mules were able to play the ESU Warriors to a 5-5 tie at the half, but they could not contain the ESU attack in the second half. The loss to East Stroudsburg dropped the Mules record to 2-4 and 1-2 in conference play.

During both games the team received excellent defensive play from freshman Holly Schwab and sophomore Kerry Lambert, who had a team high four ground balls

against Dickinson. Coach Laurie Kerr pointed to the teams' consistency as its major problem. "We have talent and potential," Kerr said. "We just need to play more consistently as a team for all sixty minutes. That is our goal."

The team is also very young and lacks depth. The roster has only two seniors and three juniors. After a red card to Melissa Eicken 2:00 before the end of the first half in the ESU game, Kerr had only 16 players available to her, as opposed to ESU which had 24.

The Mules' depth problem was not helped last week when the team learned that starting midfielder Teresa Lunardi would be lost for the season due to knee injury. Lunardi tore her ACL during the eighteenth minute of play against Hartwick. Kerr said that Lunardi's injury was a "true loss for the team."

The Mules play two conference games at home this week against Western Maryland on Saturday at 1:00 and then against Swarthmore on Tuesday at 7:00.



Senior co-captain Katie Kenny leads the team in scoring on the season with 30 goals. She is also second on the team in assists with five.

Track rises above the competition

by George Lutz
SPORTS EDITOR

Although not the highest profile sport of the spring season, track and field is quickly becoming the most successful.

In their first meet of the season at Franklin & Marshall, both the men's and the women's teams were exceptional. The men finished fourth overall in an eleven team field, and the women took third in the same meet.

Two weeks ago, across town at the Allentown Invitational, the Mules continued their spring success. Because this was a non-scoring meet, the results were scored on the individual level only.

Senior co-captain Steph

Kaliner was in top form as she finished in the top four in four different events. Kaliner finished first in the triple jump competition, placed second in the high jump, third in the 200m, and fourth in the 100m hurdles. This makes seven times in only two meets this spring that Kaliner has placed in the top four in an event.

Sophomore high jump sensation, Katrina Beck broke the five foot mark yet again, with a leap of 5'1" to finish first in this event. Beck also placed fourth in the 400m hurdles with a time of 1:17.2.

The women also did well in several other races, highlighted by the 800m. Cindy Bredefeld, Laura Roth, Lynn Garzella, and

Katy duFosse, finished second, third, fourth, and fifth respectively in this race. Roth also managed to take second in the 1500m race.

Other women who had big days were Laura Trilling and Nkechi Ngumezi. Trilling took fourth in both the high jump and long jump. Ngumezi finished right behind Beck in fifth place in the 400m hurdles. She also grabbed second in the 100m sprint, as she just beat her teammate, Steph Kaliner.

The men's team had a good day at Allentown as well. In twelve events among seven different schools, the Mules had eleven, top three finishes.

see TRACK on page 11



Junior Bill McElroy finished fourth in the 3,000m steeplechase two weeks ago at the Allentown Invitational with a time of 10:50.7.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 20

THURSDAY, APRIL 15, 1999

Students to protest campus parking

by Jodi Stark
ASSISTANT NEWS EDITOR

Every day at the college brings a new parking crisis. Commuters find themselves having to arrive at school almost an hour early in order to be guaranteed a parking spot. Even students whose cars are registered for a specific parking lot are forced to park in a different lot because the original one is full. Often times, these students have been issued tickets for not having the appropriate sticker for that lot. The ticket amounts have quickly accumulated through the year, now totaling \$40,000 that Campus Safety has collected.

Incidentally, a group of nine conscientious young women have decided to take a stand. These individuals are students in Melinda

Nine social-work majors hope to bring about change among parking situations

Nabors' Community Organization and Development class, a course designed for Social Work majors. Nabors is an adjunct professor at Muhlenberg for the semester and is a psychologist at Kids Peace, which is a crisis center for children.

The class, which meets twice a week, focuses on community organizing. This term is applied to a situation in which people work together to change something. It can involve anything from increasing the price of stamps to forming labor unions. One of the projects for this class is to find an on-campus issue which everyone is passion-

ate about and as a class, figure out how to bring about change.

Campus Safety has sold more parking stickers than there are available spots in lots. The statistics are quite surprising. The Hillside/MacGregor lot has fifty three parking spots. Yet, Campus Safety sold sixty two stickers for that lot. The 26th street lot, which Brown, Benfer, and New West residents park in, has 113 spots. How many stickers were sold? One hundred and forty nine. Campus Safety continues to sell stickers, but they continue extremely strict in ticketing when they know that there is a

parking space shortage.

It is now time for something to be done. After selecting their issue, Nabors' class had to figure out what tactics they wanted to use. They have decided to stage a protest. This afternoon, from 4:30 to 6:30, there will be a table set up in Seeger's Union. The nine students from the class will be in attendance, handing out pamphlets as well as short surveys for students to fill out. Students will also be walking around with signs, expressing their disapproval of Campus Safety's actions. There will be a petition for individuals to sign.

Nicki Sayre, a junior and member of the social work class said, "Hopefully the petition will show Campus Safety that many students are upset about the fact that they have paid for a parking sticker, but are still not guaranteed a spot."

The group's hope is to be able to display specific facts to Campus Safety in order to negotiate some type of agreement. For example, why not take the \$40,000 collected from parking fines and have it go toward building another parking lot?

The class has been working on this project for a month. The protest is something they feel to be quite necessary and worthwhile. Dawn Hanson, a junior and par-

see PROTEST on page 2

Lewd behavior in Trexler

by Louis J. Alloro
EDITOR-IN-CHIEF

Three incidents of lewd behavior have occurred involving suspicious male patrons on the C level of Trexler Library have occurred in the past week.

Two of the incidents, in fact, were reported to Campus Safety on Tuesday, April 7, within minutes of each other. The first involved a white male in a peach shirt and jeans masturbating by the level C bathrooms at noon

time. The man appeared to be around the age of 30.

The second occurred at a carrel on the same level at approximately 4:00pm that same day when a female student saw a white male engaged in a similar act behind the stacks. Although the victim was exposed to the man's mid section, she was unable to give a physical description of his characteristics.

The most recent incident was reported on Monday evening at 7:30pm by a female student who was made uncomfortable by a white male staring at her through the racks on level C. The victim,



Although Trexler Library is the haven for many Muhlenberg students, Allentown residents have also been leaving their mark in the facility.

however, did not notice the man engaged in any activity. When Campus Safety arrived to search the library, the man was already gone. He was described as being 5'9", having a medium build, blond hair, and wearing wire rimmed glasses and a white shirt with a green stripe.

Student Library employees claim that they were never made aware of the initial situation.

"If we had been," one anonymous employee said, "we could have set off the emergency locks as he was trying to escape the library."

Students are urged to contact Campus Safety immediately upon identifying a suspicious looking person on campus. In Trexler Library, immediately go to the circulation desk and inform an employee.

Investigations continue, according to Ken Lupole, Director of Campus Safety.

"Anything's possible, we're just not sure yet," he said.

Lupole has disguised some of his officers throughout the library in

see LIBRARY on page 3

Vandalism, an increasing campus problem

by Marianne Koiva
WEEKLY STAFF WRITER

Vandalism on campus has nearly doubled in the last two years and 75-80% of campus vandalism is committed by students, according to Ken Lupole, Director of Campus Safety.

Lupole also says that 70% of vandalism is alcohol related and this is a typical statistic on a college campus. Other crimes associated with alcohol include assault and sexual assault, both of which have been reported on the Muhlenberg Campus.

Vandalism, either damaging the College's property or a student's property, has increased from 82 instances in 1996 to 144 in 1998.

Lupole says that many times after consuming alcohol, students get frustrated because they forget the key to their room and this results in property damage in the residence halls.

In addition, students drive on lawns and spray-paint at the construction site. Lupole also adds

that Campus Safety officers report a lot of vandalism after major campus parties and that the officers have been trying to walk through residence halls more often.

The increase in vandalism statistics is also due to factors of reporting property damage. Workers in plant operations are now calling in more accounts of vandalism when they see it and the increasing patrol of Campus Safety officers around campus, both help to add to the statistics.

In addition, Lupole reports that students are calling in damage to Campus Safety so that they do not have to pay the fines of some one else's damage.

"The problem we run into is that all of that stuff costs money, so more vandalism that takes place, the more money spent to repair that and the more tuition could rise," said Lupole.

Lupole also says the vandalism could in that way effect the whole college community and states that "it's important that everyone does their part."

Local line

compiled by Michael Ebert

Oxford, PA - Two University of Delaware graduates have been charged with paddling and punching Lincoln University students during an alleged hazing incident in February that injured one student and prompted the suspension of seven fraternity members. Charles Creekmur and Steven Julien, both 28, repeatedly struck students who hoped to gain admission into the Alpha Phi Alpha chapter, state police said. They were charged with hazing, conspiracy, and possessing an instrument of crime and could face up to seven years in prison. Even though the pledges consented to the beatings, they were still illegal under Pennsylvania's anti-hazing law. Furthermore, The suspended students have alleged that Lincoln administrator Arnold Hence, an Alpha alumnus, was present during several Alpha hazing incidents when pledges were beaten and verbally abused. The university has appointed a committee to investigate that claim.

Bethlehem, PA - Moravian College and more than 600 other colleges nationwide participated in the first National Alcohol Screening Day last week. The program was designed to reach college students to prevent high-risk drinking through education and screening. Students had the opportunity to complete an anonymous screening questionnaire about their alcohol use and to talk with health and counseling center staff members regarding their screening results. Students who completed the questionnaire received a free "mocktail."

Pittsburgh, PA - The University of Pittsburgh's students newspaper and a campus group sued the state to challenge the constitutionality of a law that prevents university publications in Pennsylvania from running advertisements for alcohol. Student employees of the Pitt News and members of the campus American Civil Liberties Union student club said the law denies them their First Amendment right to free speech. Under a law enacted in 1997, however, publications related to educational institutions - including newspapers, yearbooks, radio and television stations, and sport programs - cannot run advertisements that list the prices of or otherwise promote alcoholic drinks. Pitt News editors say they have lost at least \$20,000 in advertising revenues over the last year because of the law, resulting in fewer pages and articles, they said. The lawsuit, incidentally, could affect college media statewide.

Bethlehem, PA - Moravian College has begun using satellite technology to deliver academic lectures in Eastern Europe. Jim West, chairman of Moravian's department of economics and business, was among a group of educators who used the internet to broadcast a two-hour interactive lecture with universities in Romania and Bulgaria. Moravian hopes modern technology will lead to educational programming in Eastern Europe.

Weekend Weather

compiled by Michael Ebert

Thursday
pm rain
high 62
low 41



Friday
showers
high 58
low 41



Saturday
windy
high 55
low 31



'Berg yearbook faces staffing problems

by Nadine Gorelik
WEEKLY STAFF WRITER

Due to problems with last year's Staff, the 1998 Ciarla yearbook was completed just last week. The annual due date for the yearbook is generally in August, with the graduates receiving the books in the Fall. However, since last year's yearbook editor did not fulfill her duties it was necessary to call upon the Public relations department to assist the book's production. In addition to Public Relations, the yearbook staff also gives credit to Dan Halewicz '96, an alumnus who was instrumental in helping to complete the project.

The yearbook staff is currently faced with the dilemma of low interest in the surrounding student body. Lisa Ansonge, Student Council President, said that council is hoping to raise awareness about the yearbook so that more people will participate.

If the yearbook staff grows, the amount of responsibility put on each person will decrease, thereby preventing a delay such as last year's.

Student Council plans to achieve this by advertising the vacancy for the position of editor for the 2000 edition, then implementing a screening process by which prospective editors will be inter-

viewed before attaining the position.

Ansonge cites that the yearbook is often a popular activity in high school, and that Muhlenberg needs to keep that energy for college yearbooks as well.

Moreover, Student Council is also considering selling the yearbooks from past class years at events such as Homecoming, so that the group can raise money and put the old books to use.

This year's yearbook editor, sophomore Christina Buu, assures students that the 1999 edition is right on schedule. This success is in spite of the fact that the staff is comprised of only eight members, an amount which Buu says is way too small.

While she encourages interested students to apply for next year's editor position, she emphasizes that the job is a difficult one. An editor must be able to juggle year-



The 1998 yearbook was only completed last week.

book in addition to classes and other activities.

Reflecting on the amount she undertook this year as editor, she said, "I don't know if I can generate that much interest in this position, because it is a big responsibility."

The yearbook staff is willing to accept any assistance it can get, and even now it is not too late to get involved in the 1999 yearbook. Those interested in serving as editor or treasurer of the Class of 2000 yearbook are encouraged to apply.

Buu would love for more people get involved in yearbook, but said that "it's too hard to find good people."

Students protest against parking

PROTEST from page 1

participant in the project said, "We chose to do the parking problem because it affects almost everyone on campus, as well as many of the commuters."

Everyone is encouraged to attend this event, whether it be to fill out a survey or even picket with a sign.

Each person who comes out and shows support will better the chance of significant change being brought about on this issue.

Rape reported on campus

by Sumi Tripuraneni
WEEKLY STAFF WRITER

An acquaintance rape was reported by a female student last week.

The student reported that the rape happened the night of October 31, 1998, at the TKE fraternity house. The victim was named only as Jane Doe.

At this time, however, the stu-

dent has not decided whether to prosecute judicially or criminally, according to Ken Lupole, Director of Campus Safety. He adds that he is "under the presumption that [both parties] are Muhlenberg College students."

No other information is authorized to be released to the Student Body without Jane Doe's permission, but ultimately the student body will probably know, Lupole said.

*Interested in writing for The Weekly?
Call x3187.*

*Or come to the ML basement Wednesday's at
6:30 for our weekly assignment meeting.*

S.A.G.E. march turns into harassment issue

by Jillian L. Lovejoy
MANAGING EDITOR

SAGE's (Students Advertising Gender Equality) annual "Take Back the Night" march is designed to promote awareness of sexual violence by marching around the periphery of the campus, and chanting slogans for safety. The march itself is intended to symbolize victims and sympathizers of sexual violence literally "taking back" the night, making it a safe place once again. While passing through certain areas of campus on March 25, the approximately 40 participants were met with harassment.

The marchers, including Rudy Ehrenberg, Dean of Students, Dr. Bill Rosenthal of the Education Department, Campus Security Officer Tom Dougherty, Dan Halewicz '96, Dr. Patrice DiQuinzio, Director of the Women's Studies program and advisor to SAGE, members of SAGE, as well as various others, were shocked and disturbed to be met with heckling, loud music and profane comments while marching around the areas of Benfer Hall, the freshman dormitories and the Tau Kappa Epsilon and Alpha Tau Omega fraternities.

In these areas, offenses ranged from the blaring of music to drown out the marchers' chants to calling participants derogatory and obscene names.

After these occurrences, Ehrenberg encouraged DiQuinzio and Brian Mauro, Director of

Greek Affairs to facilitate programming to educate students to increase sensitivity when dealing with abuse survivors, and with other gender issues. DiQuinzio said that such discussions were very positive in tone, albeit a bit painful and difficult.

"We worked hard to find good in this," said DiQuinzio. "Our intent is not to slam individual groups or individual persons."

Junior Mark Shnorhokian, President of Inter-Fraternity Council (IFC) said that, "The fraternities felt they were being singled out."

Many brothers were not aware of the object of the march, or that it took place around the entire campus, not just in Greek areas. Brothers felt that they were being put on the defensive and they reacted accordingly. After the fact, they realized that the situation had been misconstrued and that their reaction was not appropriate."

Shnorhokian also said that steps were taken afterward to make amends—apologies were made, and aforementioned educational programs were established. He said that IFC will continue to make plans to increase awareness of such issues.

He also mentioned that ATO was the first of the fraternities to try to make amends for their actions, readily scheduling educational programs and participating in SAGE's newsletter.

Kate Richmond, SAGE president said that she is encouraged by the steps that were taken, but that she is still "disappointed in and

embarrassed for the people involved."

The reaction worries me because I feel that it shows that Muhlenberg still has a long way to go. For survivors of abuse, certain remarks that were made could have been potentially damaging to those people," said Richmond. "The educational programs are a good first step, but for Muhlenberg to become a truly accepting environment, each individual has to recognize the importance of the issue at hand."

Shnorhokian said that while involved parties are more than willing to take accountability for their actions, he felt that though SAGE's message is a more than valid one "perhaps there were other ways that marchers could have conveyed their message, especially around Greek organizations, where unfounded rumors of these actions [sexual violence] run rampant."

This year, especially, with the occurrence of attempted abductions around campus, issues regarding sexual violence have become especially important. With the newly implemented programming, DiQuinzio, SAGE, and IFC all feel that the entire campus can benefit from learning how to react to difficult and taboo situations.

DiQuinzio said that there is a "painful stigma" for survivors and their sympathizers. "Hopefully, this 'stigma' will lessen via education that the school will provide to students," said Richmond.

Campus Safety Notes

Student laments loss of action figures

compiled by Jenna Bates
WEEKLY STAFF WRITER

4/6/99 Criminal Mischief, New Arts Building: At construction site, green and black spray paint on inside walls of stairway

4/6/99 Suspicious Vehicle, 23rd and Liberty St.: Red Chevy Cavalier parked in front of Woody's Bar (same car that a campus safety officer had encountered early Sunday night), found that individual is a Woody's employee

4/7/99 Trespassing, Allen St.: Assisted APD, at a home occupied by Muhlenberg students, the agencies were unable to apprehend the suspect—a white male with brown hair, wearing a blue sweatshirt

4/7/99 Assisted Outside Agency, 23rd and Liberty: vehicle stopped for traffic violation, assisted APD.

4/7/99 Damage to Vehicle, ML Parking Lot: tree branch fell on car and dented it

4/7/99 Criminal Mischief, Faculty Lot: wad of gum on brake pedal.

4/7/99 Exposure, Trexler Library: white male exposed himself to a woman through the stacks, victim can't identify individual—only saw the midsection

4/9/99 Fire, Benfer Drive: dumpster fire at 2:29am, set by an individual

4/9/99 Fire, Walz/Brown Fire Lane: dumpster fire at 2:37am, set by an individual

4/9/99 Unregistered Party, TKE 4/9/99 Information, AEPi/ 2228 Gordon: harassment between two students

4/9/99 Harassment, Walz Hall: student on student, referred to Dean's Office

4/9/99 Fire Alarm, Benfer Hall: activated by cigarette smoke

4/11/99 Suspicious Incident, Chew St.: 3 young males (high school age) went through side yard and ringing doorbells

4/11/99 Suspicious Person, ML Lot: Criminal mischief to vehicle—3 non-students found had smashed window (vandalism)—2 were arrested by Campus Safety: William Tetes of 223 Front St, Catesauqua, PA and Christopher Bly of 527 Front St., Catesauqua, PA

4/11/99 Assist other Agency, Gordon and Ott Streets: found a bicycle laying in the street, notified APD and thought to be involved in purse snatching downtown—look out for 2 Hispanic males, approximately 13 years old

4/11/99 Theft, New West: 3 Tae Kwan Doe tapes, 6 CDs, 2 movie tapes and 2 action figures were stolen from a room

4/12/99 Vandalism, CA: someone threw a board through a window

4/12/99 Fire Safety Violation, Memorial Hall: appeared to be cigarette burns in the rubber flooring that covers the basketball court.

4/12/99 Vandalism and Theft to Vehicle, Turner St.: someone broke window and stole a briefcase

4/12/99 Harassment, ML: student on student

4/12/99 Vandalism/Disorderly Conduct, East C Hall: referred to Dean's Office

4/12/99 Suspicious Person, Library: white male, medium build, approx. 5 foot 9 inches tall, blond hair, wire rim glasses, wearing a heavy white shirt with a green stripe was seen looking through the stacks at a woman

4/13/99 Vandalism, Brown Mall: water sprinkler

4/13/99 Vandalism, Prosser Hall

Lobbying Day a success

by Helyett Piney
WEEKLY STAFF WRITER

Several Muhlenberg students attended what was known as a Student Lobbying Day, held annually in Philadelphia for tour guides who live in Pennsylvania. The day consisted of students meeting their local congress people and representatives, including Jennifer Mann and Charlie Dent.

The Muhlenberg students learned how the government operates as well as how to obtain a career in the government.

Also in attendance were Dean Rudy Ehrenberg and Valerie Lane of the Community Service Department.

Lane commented on how it was



Muhlenberg students lobbied in Harrisburg on March 23rd.

valuable connections, some students even received the opportunity for a summer job or internship.

The program was specifically designed for students who have a PHEAA loan. A PHEAA loan is a student loan guaranteed by the Pennsylvania Higher Education Assistance Agency. It is not really targeted at any specific major or group.

Coincidentally, none of the Muhlenberg students that attended the Lobbying Day receive that type of loan. The involved students had both an enjoyable and educational

time.

According to Lisa Ansorge, "It was great interacting with the members of Congress and the representatives as well."

Library houses lewd acts

LIBRARY from page 1

plain clothes as decoys in order to catch the culprit. Placing cameras in the facility is another option.

Library personnel have been told to be more vigilant in recognizing suspicious individuals as well.

Library Director Thomas Gaughan is new to the college, but has worked in libraries for over twenty years. He said that each spring this problem exists in libraries nationwide. "Especially in public libraries."

Moreover, since the college has been chosen as a "partial depository library" for US government documents, tax payers are required to have access to the library and these materials. The tension exists, however, between a private

institution's facility housing public material.

Gaughan said that he would never want to privatize the library.

"Anyone who is interested in learning is welcome," he said.

Allentown residents are charged \$25 per year for a library card which allows them to borrow materials. Otherwise, anyone is permitted to work in the library, utilizing reference and technological services, including all of the materials located on the level C stacks.

Acts of violence and sexual harassment continue to trouble students on campus.

"Walking home from my apartment to the library is a concern," said Senior Jamie Hollender. "I hope Campus Safety can utilize their energies to increase safety rather than busting parties."

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

SPRING SPEAKER SERIES:

Richard Catherina '85 will address the idea and realistic goal of attending medical school AFTER working several years. This presentation will give students who are not opting to pursue medical school immediately (and those not accepted this year) concrete suggestions as well as encouragement to not let the dream fade. Monday, April 19 @ 3 PM in SU 110.

"FOREIGN LANGUAGES? MOI!":

Co-presented by Kathy Wixon and Erika Sutherland. As globalization impacts more and more of us, we expect this topic to appeal to business, language, social service, education and other students. Thursday, April 22 @ 3:15 PM in SU 108.

PEACE CORPS: Representatives will be in the ODCP @ 4:30 PM on Wednesday, April 21. All students who are curious about the Peace Corps as well as those who are certain they will apply are invited to come for an information and Q&A session.

MUSES ARTS FESTIVAL:

An evening dedicated to celebrating the arts, made up of performances and displays by YOU! If you paint or draw, sculpt or take pictures, come display your

work! If you write poetry or prose, come read! If you have a favorite author, read their work too! If you sing, come sing! If you dance, come dance! We think you get the picture! Thursday, April 15 from 8-10 PM in the Underground.

En. Ac. T.: Want to help the environment and our local community? Join us Wednesdays @ 7 PM in front of the fireplace in Seegers Union.

RHA DANCE PARTY: Friday, April 16 from 10 PM-1 AM in the Underground with DJ Jimmy.

PSYCHIC FAIR: Saturday, April 17 from 10pm-2am in the SU Lobby. There will be palm readings, Tarot card readings and

ODCP: ODCP will be hosting Representatives from the Peace Corp on Wednesday, April 21. An information and Q&A session will be held for those who are certain they will apply. The sessions will be held at 4:30PM in the ODCP office.

If you have a submission for Around Campus, please contact Amy at x4127

Student Council elects Executive Board

by Michael Ebert
NEWS EDITOR

The new Executive Board for the '99-'00 Student Council was elected last Thursday night. The members include recently-elected President Lisa Ansoorge '00, Aaron Dorfman '00 as Vice President, Jodi Siegel '01 as Treasurer, Kenyamo MacFarlane '00 as Corresponding Secretary, and Elias Saratovsky '02 as Recording Secretary.

"I put my complete faith in every member of the Executive Board, and I consider myself privileged to be able to work with such talented individuals," claimed Ansoorge.

This enthusiasm was also reflected in the other members of the Executive Board.

"I am so excited to take on this new position, which is the one I have been aspiring to since freshman year," said Dorfman of his election. "I have been working very closely with the last two vice-presidents, so I am fully aware of all the responsibilities that come with the position."

Incidentally, last term Dorfman held the position of Corresponding Secretary. With his new position, however, Dorfman hopes to revise and improve the Student Council election process and the selection of Council representatives to faculty committees. He also plans to encourage incoming



From left to right: Lisa Ansoorge, Elias Saratovsky, Jodi Siegel, Aaron Dorfman, Kenyamo MacFarlane.

freshman class to start a SADD (Students Against Drunk Driving) program on campus.

Siegel, who has been re-elected as Council Treasurer, is entering her third term on Council. Moreover, she has expressed her excitement to engage herself in several very important projects.

"In the future I would like to complete the audits that Finance Committee has started, as well as make some adjustments to the Finance Manual," she explained.

As Treasurer, Siegel will be in charge of Student Council money. Through weekly financial statements, she must keep Council informed as to its financial status. Also, she plans to hold a mandatory meeting for all club treasurers to organize book-keeping methods.

McFarlane, who held the position of Recording Secretary last term, is now honored and pleased to be Corresponding Secretary.

"I am very excited about the upcoming year because we are all enthusiastic individuals with many different strengths that will benefit the entire Muhlenberg community," he

explained.

As Corresponding Secretary, McFarlane is responsible for all communications between Student Council and the college community.

Saratovsky, who is youngest member on the Board, is entering his second term on Council.

"Being elected to serve as Student Council Recording Secretary is a great honor and something that I wanted to do since being elected to council last October," he said.

"My goal for the next term is to build a stronger relationship between council and the Student Body."

Saratovsky also hopes to use his seat to give more money to social events, increasingly use the Red Door Café as a social venue, and extend the hours of facilities such as the library and computer labs.

Moreover, he encourages all students to attend Council meetings and speak to their Council representatives.

LOOKING FOR WORK THIS SUMMER??

Phoebe Home in Allentown, is seeking **full time** Summer workers in the areas of Food Service and Housekeeping/Laundry.

Great Summertime hours, nice work environment, and starting pay rate of \$6.50/hour. In return, we are seeking students who are available to work weekends and can commit to work until mid-August. For more information, please contact:

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The Return of the "Muhlenberg five"

by Chris Foulds &
Matt Pompile
WEEKLY STAFF WRITERS

On March 27, 1976, five activists were arrested and charged with defiant trespass in front of Seeger's Union. Exactly twenty-three years later, the group returned, and this time, the recently formed Amnesty International Group welcomed their presence. The reunion itself was held in honor of Jefferson Vitelli, one of the Muhlenberg 5, for a lifetime of working towards peace and social justice.

The Muhlenberg 5, as they came to be known, were arrested and prosecuted for peacefully protesting on Muhlenberg grounds. FBI director Clarence Kelley was slated as the keynote speaker at a college sponsored symposium on Crime Prevention. Nancy Tate, Jefferson Vitelli, Michael Schlessner, Tim Haiden, and Barbara Andrews, all members of LEPOCO (Lehigh-Pocono Committee of Concern), wished to make public several of Kelley's own alleged crimes, including illegal wiretaps, surveillance, burglaries, intimidation, and torture.

In the March 25th edition of *The Weekly*, Dexter Baker, member of the Board of Associates and gen-

erous benefactor to the Center for the Arts, said: 'We invite and encourage any concerned citizens to join us on March 27.'

The activists decided to voice their concerns. Armed with signs reading, 'National Security is no excuse for Illegal Activities,' the group decided to picket Chew Street. As the symposium came to a close, the group moved outside the union to distribute leaflets to those exiting. They were then asked to leave by Campus Safety. When they refused, the Campus Security Chief at the time immediately called the Allentown Police Department; the group was handcuffed and sent to jail.

After the fact, the school claimed that it had nothing to do with the arrests. The President at the time, Dr. Morey, said, "The college has never pressed charges, nor called for the arrests of the LEPOCO members in the first place. Rather it was the police that reacted and did the arresting, and this was done without my prior knowledge...Through the two trials, it has been established that the case is not a matter of freedom of speech, but rather private property."

Twenty-three years later, Don Miles, attorney to the defendant's said, "President Morey acted like a self-righteous twit, T-W-I-T. If he looks the word up, he'll know exactly

what I mean."

Contrary to the President's claims of no prior knowledge, the Dean of Students, R. Dale Lecount initially replied to LEPOCO's request to protest saying, 'pickets and/or leaflets are not welcome at the symposium and [those who do] will be asked to leave if they appear.'

Miles argued that the first amendment protects speech in any public place. In court, Miles demonstrated that the protesters did not block the entrance to the union; furthermore, the land, although privately owned, became public under the conditions of the symposium. With the invitation to the public, the school had made the property quasi-public, and hence, subject to the first amendment.

"The first amendment," Miles argued, "protects speech in public areas, even if it is disagreeable to the property owner."

The Student Body decided to back the Muhlenberg 5, and held a rally in support of their cause. Both Dr. William Jennings of the religion department and Dr. Bill Davidson, a physicist from Haverford College, spoke at the rally in defense of the Muhlenberg 5.



LEPOCO demonstrators being searched by Allentown police. For more on story, see letters on page 5.

"The Muhlenberg Five" were arrested for demonstrating in 1976

Still, the administration would not budge. "The college," Morey said, "will not interfere with the judicial process; the DA made a move to drop charges, and the court refused. In regard to [the 'friend of the court'] brief, no one has yet approached me to file one."

The Muhlenberg 5 did, however, issue their own subpoenas. When they met Dr. Morey at his door, he refused to accept. In an

interview this week, Nancy Tate, one of the 5 and still a leading member of LEPOCO, said, "we got to his door and he refused to accept the subpoena. The law states that you have to touch the paper to the recipient. So, we did, and suffice it to say Dr. Morey was not pleased. I really can't speak generally about the man, but

see FIVE on page 12



OP/ED

Opinions & Editorials

Letters to the Editor

Responding to "Take Back the Night"

Letter To The Editor:

I would like to take this time to commend the members of the "Muhlenberg community" who wrote and assembled the letters in response to the opposition which they met on the "Take Back the Night March". I was saddened and ashamed to hear that many individuals of our supposed fair and equal community ignorantly heckled and harassed the peaceful demonstration, which took place on the night of March 25. Nevertheless, I was not surprised to hear that many Muhlenberg students had acted so disgracefully.

Myself and others recently founded an Amnesty International Chapter.

My initiative to start this group was based on the fact that, as a student here, I have noticed the serious lack of awareness, and just plain ignorance, of the majority of the student body. Often people neglect to realize that women's rights are a human rights issue. I speak on behalf of myself and Amnesty International Muhlenberg Chapter, when I state that the behavior displayed on the night of March 25 will not be tolerated. By stating this, I inform the courageous writers that myself and my group are

aware of the problem here, and will take your side at all possible times.

I congratulate those that participated in "Take Back The Night" and wrote letters in response of the unfortunate happenings. I urge these people to continue their fight against an uneducated and misogynistic attitude displayed by certain individuals here at Muhlenberg. In addition, I remind the participants in this movement that you are not alone. Although Amnesty could not participate in this particular event due to prior engagements, we recognize the problem and are here to help in any way. Please do not hesitate to inform myself and Amnesty of any further events that SAGE organizes or plans.

Sincerely,

Aaron Bova
Class of 2000
Amnesty International

EDITORIAL

by Louis J. Alloro
Editor in Chief

"It's better to remain silent and be thought a fool than to speak and remove all doubt" (Ancient Proverb). I recently used this quote to begin a lesson on dialogues and monologues for my 11th grade honors English fieldwork class. Most of the students were receptive in the analysis of the wise words, but it struck me that although most people understand the quote's meaning, they do not abide by its powerful message.

Throughout the past couple of years I have learned (sometimes the hard way) the incessant power of one's words. Words have the power to create, to mend, to break and even destroy anything—tan-

gible or intangible—whether it is ideas, plans, relationships, friendships, hearts, or souls. The list is endless.

Words have the power to make you seem intelligent or stupid, wise or foolish. Words are the outlet to

one's thoughts; they are our own dialogues and monologues. Clearly, our words

are reflective of who we are.

So before you open your mouth, take a few seconds to think about what you're about to say, who'd you're about to say it to, and how you are going to say it. Oftentimes

see ALLORO on page 8



The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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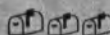
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Are you down with OCDP?

To the Editor,

Our sincere thanks to George Saitta, Jr. for the well-written, positive article on our office. As George alluded to, the staff of the Office of Career Development and Placement could readily adopt the AVIS car company's motto - "We try harder!" The OCDP has received national and regional awards for our programming for students, and has received praise from employers for our outreach efforts on students' behalves. We, along with President Taylor and the faculty, are here to assist you in preparing to meet your goals for after graduation. Whether you have a clue on your direction or are clueless, and whether you are a first-year, sophomore, junior or senior, we have something to offer.

FIRST YEAR STUDENTS and SOPHOMORES

1. Make the most of your summer: Explore career options and improve your skills through a meaningful summer job or internship.
2. Come see us if you are trying to choose a major or are unsure about how your choice of major may or may not impact your career choice.
3. Use our new MULES

(Muhlenberg's Ultimate Life Exploration System) Portfolio to track your coursework, activities, volunteer experiences, etc.

JUNIORS

Now is the time to start your active planning for after graduation!

1. If you are planning to go to graduate school, do you know the admission requirements and deadlines for your programs? Do you know when you will take your GRE or other entrance exam?
2. Have you drafted your resume yet?
3. If you expect to begin a job after graduation, what field(s) are you interested in? If you come back in the fall ready to tell us what you're interested in, you'll be off on the right foot.

If you aren't sure how to start to focus, come to see us now - DON'T wait until you encounter SENIOR PANIC ATTACK!

SENIORS

If you're stuck on what your next step is - come see us! We're here to help you get "unstuck."

If you haven't been to a Recruiting Meeting yet - Why Not? If your plan

is to get a job after graduation, the Recruiting Meeting is your ticket to taking full advantage of ALL placement services (not just on-campus recruiting) provided by our office.

ALL STUDENTS

If it's been your experience that it is difficult to get in to see us, here are some suggestions:

1. Bring questions that can be answered in 10 minutes or less to our Quick Questions hours: Tuesdays and Fridays, 12:30 - 2:30 pm and Wednesdays, 3 - 4:30 pm. (special times are posted on our door)
2. Send us email with quick questions we can answer there.
3. Drop off your resume or cover letter draft for our critique service.

We thoroughly enjoy working with all of you, and welcome your feedback and ideas.

Sincerely,

Lynda Garow
Julie Ambrose
Office of Career Development and Placement

P.S. One correction - if you really think we have a \$4 million budget - we've got this bridge in Brooklyn....

Russo's explicit experiment

Reflection on Reflections
by Dan Russo
Asst. Opinion Editor

Warning: This article is not for small children, or people who get offended easily. If you fall into either of those categories, do not read it. Furthermore, the opinions expressed here and the methods I chose to express them are mine. I assume full responsibility.

After reading the warning above I bet you're all wondering what the fuck this is about. Well, you just got your answer. It's about fuck, and all its derivatives that end in -er and -ing. It's also about all of the other so called 'dirty' words that are a part of our society's vocabulary. Give me a second to get my shit together, and then I'll explain myself....all right let's go.

When I was growing up, cursing was a very serious offense. I went to Catholic elementary school. If you were caught taking the Lord's name in vain or using "foul language" at good old Presentation of the Blessed Virgin Mary, you were first subjected to an assault on your conscience by the best trained guilt-instillation professionals the Archdiocese of Philadelphia had to offer. The siege usually ended with a few closing remarks about the unrelenting torments of eternal damnation. Then, you lost about three days of recess. Finally, your teacher told your parents about your transgressions. For some kids, the punishment ended when they got home because their parents thought they'd had enough. (or possibly because they didn't care what their kids had said.) I was not so fortunate. My devout

Italian grandmother was on me from the second she found out. I remember getting hot peppers on my tongue. Sometimes I got soap shoved in my mouth, and it stayed there until the higher powers decided I had learned my lesson. Needless to say, these experiences had an influence on me. Until I got corrupted in high school, my word selection was about as G-rated as the Disney channel.

I'm revealing a bit of the Leave It to Beaver mutation I call my childhood, to provide a contrast to my current situation. Now, I'm in College, and here's my beef. The people around here curse too damn much. However, it's not just a Muhlenberg problem. Over-cursing is an epidemic that is plaguing our entire society. It's fucking ridiculous, and I deserve just as

See RUSSO on page 8

A Bunch of really good questions

by Eric Gibson
Weekly Contributor

What is the deal with Abercrombie and Fitch?

How come you cannot get a cup of coffee from Java Joe's with your meal card?

Do students know how much STC services overcharges?

Why are RA's allowed to search rooms whenever they want, and why do they?

Why are the phone compartments in the elevators in Trumbower and Shankweiler empty?

Why graffiti on a construction site wall is repainted in less than a week, while paint has been falling off the overhangs of the doors in East hall for the last two years?

How come the Housing and residence Life office can deny requests to live off-campus based on a student's disciplinary record, but if a student gets in too much trouble they throw you off campus?

When will the swamp in the East/ML quad appear on visitors' maps? Why the former president of CBS has an understaffed and under equipped Communication Department?

Why the Weekly prints editorials Melrose Place, siblings, parents, Love, squirrel fornication?

When will the college realize that students have to drink in their rooms since they shut down the fraternities?

Why are there no ashtrays in the ML/East quad anymore?

What ever happened to the Chew Street Sentinel?

Who are Uncle Irv and Aunt Janet?

The Weekly Comments...on Pre-Marital Sex

"Um, I sheepishly decline to answer."

--Jillian L. Lovejoy, Managing Editor

"Do you really want to bring in sheep?"

--Jess Bodling, Asst. Production Editor

"With the advancements in electronics since the '70s, I see no need for it."

--Anonymous

"I won't go there. I am not touching it."

--Rob Pedinoff, Business Manager

"I am in favor of getting your vows before your vows."

--Jared Holz, Asst. Sports Editor

"That's how you get AIDS."

--George Lutz, Sports Editor

"Pre-Marital Sex, Eh? I will ABSTAIN from my comment."

--George A. Saitta Jr., Opinion Editor

"Don't Tell MOM!"

--Chris Foulds, Weekly Columnist

"As the song goes: 'choice is always half chance.'"

--Louis J. Alloro, Editor in Chief

"Please yourself not someone else. Let masturbation go to work for you."

--Mike Ebert, News Editor

"You don't buy a car without taking it for a test drive, first."

--Kim Pranchke, Copy Editor

"Dammit, Lovejoy!"

--Carlos Munoz, Copy Editor

"Pre-Marital Sex? I wish..."

--Dan Russo, Asst. Opinion Editor

"JUST DO IT!"

--The Weekly Bat, found dead in this week's trash can.

"Just be safe!"

--Jodi Stark, Asst. News Editor

Weinbergian parody of the self

Things That Bug Me
by Joe Weinberg
Weekly Columnist

You know what I hate? I hate people who complain. I hate hypocrites. I hate it when people can't see sarcasm for what it's worth. I hate people who insist you call them 'Captain.' I hate one eyed, one horned, flying purple people eaters. Not the song, mind you, just the eaters. I also hate poor grammar. Fragment sentences are.

But of all the things I hate, one thing, one single, solitary, lone thing bugs me above all others: inconsistency, people who complain, and hypocrites. They bug me most of all.

People who complain are the worst. They rant on all day long, naming item after item that bothers them, always negative, never once offering something that they like. They tell everyone what is wrong and what they are doing wrong, as if that idiot would know any better. They are arrogant, they seem like know it alls, and they bug the hell out of me. The worst part about them is that they never offer solutions. That makes them hypocrites, too. So now I hate them on two levels.

What can we do to deal with these miscreant abusers of literature? How do we rid ourselves of these horrid people who fill our ears, our eyes, and our newspapers with meaning-

less rants, editorial columns, and poor attempts at humor?

No, seriously, what do we do? I don't have an answer. I was asking you.

That's another thing I hate: random tangents. If you're writing about something, stick to that topic alone, don't add any random sentences because they sound funny to you. Remember, two wrongs don't make a right, but three lefts do.

I also hate people who think they are subtle. They fill up some editorial with jokes that are not only bad and unfunny, but also about as subtle as a sledgehammer to the genitalia. They rattle on, thinking that each sentence is loaded with irony, thinking that each thing they say is actually clever,

when they don't grasp subtlety any better than Gomer Pile could grasp thermodynamics.

What else do I hate? Rhetorical questions. If you know the answer, just come out and say it! Don't ask me for an answer you already know! It devalues questions as a whole, something we can't afford, with inflation rates as they are.

Then we come to people who throw in one joke because something they said in a sentence can be taken two ways, but people only take it the second way if the author jams it down their throats with a toilet plunger. (open wide!)

And stop with those darn parenthesis!!! And those multiple exclamation marks! And starting all those sentences with the word and!

Okay... I think I'm about done. If I get any more blunt, the sledgehammer thing won't even be appropriate.

Oh, wait, there are other things. I hate it when people say they are ending something, and then continue. That bugs me. A lot. Almost as much as short, choppy sentences.

And, last but quite possibly least, I hate people who end editorials with two words. That really annoys me. I want to kill people who do that. I hate repetitive authors who end an editorial with just a few short, meaningless words. Those people get on my nerves, the ones who write trite for an entire page, and then end the whole thing with two words.

Like this.

A Yoda of the perfect tan speaks out

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

Hello to all of you 25 cent fans out there. Sorry for the layoff, I was in hiding from the police. Yeah, I robbed a bank in order to pay for my breakfast at the New GQ, so I had to lay low for awhile until the search was over. Now, I have resurfaced and what do you know, it is spring! Yes, that wonderful time of year that we all love. The time for us to come out of hibernation and show some skin—wait can't do that unless you have the skin for it. Too often I hear the words, "I need a tan." Why do they call it tan anyway? Nobody ever gets to the color tan, they are more like orange. Now, someone like me for example, has no need for a tan because I am blessed with pigmentation (don't hate me because I'm dark and lovely). Others, are screaming for it. What I don't understand is that once you get that desired color, now what? It is only

gonna fade away after a week or so. So what are you supposed to, do you ask? Well, it is time for some fashion tips for you color deficient people. First tip: if your nickname is Casper or the invisible woman/man, or if your fellow Caucasians say, "Wow, you are white," do not wear tank tops or short shorts.

If you do, please have sunglasses handy to give out to all who pass by. Second tip: never overcook yourself under the sun. We college students are prime offenders of overcooking. On Spring Break, you get all excited that you are in a warm climate and get as much sun as you can get, then when you return to school, nobody recognizes you because you look as red as a lobster or you match your khaki pants. Overcooking is not good, it is a sign of overenthusiasm, get just dark enough so that your own dog doesn't bite you because he doesn't recognize you. Third tip: if you do overcook, make sure it is all even. Nothing is worse than an overcooked person whose

neck, hands and feet are still powder color-ugh. OK, enough of you color deficient people. Now to my darker brothas and sistas. Ahhh, no worries for us right?

Wrong, we have the potential of getting darker too. Oh you didn't know that huh? Well it is true, I can attest to it. Once I was so dark, I had to put on white gloves to eat black licorice!! What we can do is not lay out like our Caucasian counterparts, that is just like rolling around in dark colored paint, a no-no. Stay active and moving, do not stay motionless for too long. If you do, your skin will regret it. Best color to wear: black. Black because it will suck in the sun that would otherwise tan your skin. Worst color to wear: white—it has the opposite effect that black does. The fashion guru has spoken and please heed my words. And please, I don't want no scrubby tans, a scrubby tanned girl is a girl that can't get no love from me. Next week: The First Annual 25 Cent Awards.

The power of words

ALLORO from page 6

people do not follow these three simple steps before opening their yapper and that's when they get in trouble. A few seconds of reflection is all that's needed.

Pop singer Mariah Carey recently said, "Whenever I watch TV and see those poor starving kids all over the world, I can't help but cry. I mean I'd love to be skinny like that but not with all those flies and death and stuff."

During an interview with the spokesperson for a federal anti-smoking campaign, Brooke Shields said, "Smoking kills. If you're killed, you've lost a very important part of your life."

When asked "If you could live forever, would you and why?" 1994 Miss Alabama answered, "I would not live forever, because we should not live forever, because if we were supposed to live forever, then we would live forever, but we cannot live forever, which is why I would not live forever."

These are silly examples—I know. But think how foolish these seemingly respected figures sound. Once you say something—once the words flick off your tongue and bounce off your lips—you cannot take them back. Words are final. Words are almighty. I urge you to use them with care. You will not always have the opportunity to take them back.

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Living and dying in Kosovo, hiding behind tired smiles here

The Truth Unfolded
by Chris Foulds
Weekly Columnist

Why is it that all over the world students lead revolutions and strive for social change, and yet, the students at Muhlenberg just don't seem to give a ****? I've been watching the news over the past few weeks and I just can't get over how little Muhlenberg cares. Maybe I'm just in the wrong crowd, but it seems like no one is willing to even talk about the WAR in Kosovo.

I refuse to use the euphemism for this 'conflict,' this 'confrontation,' these 'air strikes.' People are losing their homes, losing their families, and losing their lives.

THIS IS A WAR, NOT NINTENDO.

For some reason, and I think I

know why, students won't dare face a situation with true empathy. We sit in our warm dorm rooms and cozy apartments, bitching about all the work we have, while people are dying of exhaustion, brawling over food, and defecating on the ground where they sleep. I know that no one wants to listen, no one wants to hear. It's too painful to question our wealth, our undeserved gifts, and innumerable choices.

We, and this includes me, refuse to place our selves in an alternate, and much less comfortable situation. Why should I care for someone else, someone somewhere else? Why should I care if they can't feed their newborn? Why should I care if people, real people, have to watch their grandparents collapse from a hundred mile march in the cold and damp Balkan air?

Who cares???

But, what are we to do? Contact your church, synagogue, or mosque; contact your congressman. Give up a little of your dope and beer money for one week and save lives. Do something. Do anything. Is this so hard? Why is this so hard?

Last week Russia threatened to point their nuclear weapons at NATO nations if we stage a ground invasion. THIS IS NOT DESERT STORM. It's not a two-week bombing raid, and it's not going to be over soon. Are you really prepared to be drafted into World War III?

I'm not just trying to be inflammatory and merely scare people. But I can't help thinking that the fate of the world, not to mention real people, rest in an American consciousness that refuses to think about realities too far away to see. Just think about it.

RUSO from page 7
much blame as anybody else for perpetrating it. (I drop f-bombs so much if you talked to me you'd think you were in the middle of a God damn NATO air strike.) Our culture has to address this problem before it's too late.

Now don't get me wrong; I am not against curse words. They have many important functions, and it takes talent to use them well. They can express any number of emotions. They make the transition to a new language that much smoother. (The first things people pick up when learning a new language are the curse words, and every country has them.) There are many other purposes which I won't even go into. However, this epidemic of over-use is causing casualties to an indispensable segment of our vocabulary. Let's consider a

couple of the prime examples: shit and fuck. They are the two most played out words in this language. I think they are actually beginning to get worn out. When they finally are, they will lose their edge, and where does that leave us? Consider this a wake up call. I suggest that every student on this campus participate in an experiment. I challenge every one to go one day, tomorrow let's say, without cursing. We will spawn a new breed of preservation movement. It will be fresh, it will be different...aw, none of you give a shit do you? Apathetic bastards....fuck this I'm going to go read the new Subbio Cartoon. A Final Note: This article was not gratuitous. It was prescription strength dose of reality, administered in a pharmacy of the surreal. To anyone who might condemn this, realize that the problem I discuss exists, and this opinion is valid.

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--No Fear Sport Chronicles

Reviews...

'Kissed by Drew:'

Barrymore rises to the top in *Never Been Kissed*

by Louis Alloro
EDITOR-IN-CHIEF

It has taken some years, but Drew Barrymore's career has finally come full circle. After becoming America's little sweetheart in 1982's *E.T.*, the actress's image has taken a series of hair-pin turns but now, with *Never Been Kissed*, we see Barrymore as warm and appealing as ever.

Or perhaps it was actually meeting Barrymore at the movie's premiere that sent my image of her over the top. The beaming personality that many of us have seen on *Good Morning America* or *Late Night with David Letterman* is no act; she truly caters to her fans by signing autographs and taking pictures with a nearly edible ear-to-ear grin. She even held my hand and waited for me—amongst a crowd of hundreds—until I found a marker which she then used sign my picture.

Albeit this personal encounter with the movie's star, the film delivered a promising combination of talent with a story line to which we can all relate. Barrymore stars as Josie Geller, a copy editor for a Chicago newspaper where she yearns to become a reporter. She is sent undercover at a high school to do a report on today's teenagers. What she finds out, however, is that the situation behind the high school's walls is no different than when she attended—"Josie Grossie" as she was called during her secondary school years re-emerges as a stronger, more confident woman by the film's end.

She uses her slacker brother (David Arquette) who has returned to high school for a second chance at being noticed by big-league baseball scouts to become popular with the 'cool' kids—not just the "Denominators," a math clique into which she is immediately accepted. Meanwhile, her teacher (Michael Vartan) falls in love with her. Molly Shannon stars as her real-life, promiscuous best friend and Leelee Sobieski stars as her dorky high school comrade.

An easygoing and amusing romantic confection, *Never Been*



Editor-in-Chief Louis Alloro (center) and his friend Shawn pose for a picture with Drew Barrymore on a New York street corner.

Kissed solidifies the work Barrymore did in last year's *The Wedding Singer* and *Ever After*. At this point in time, there may be no American actress with the same combination of youth, spunkiness, and adorability. Especially after meeting her again that same day walking down a random street in New York, I attest that Barrymore is someone we so desperately want to see live happily ever after.

The film, directed by Raja

Gosnell (*Home Alone 3*) deals with a young woman's wishes finally coming true. Her wish to become a reporter yields an assignment from hell—Josie, now 25, a self-described "geek to the core" goes back to the very place of her horrific adolescence. But there she meets the man who grants her second wish: to "really" be kissed.

My day in New York was a wish come true as well: the day was beautiful, Drew Barrymore was breathtaking, the movie premiere was incredible, and the company

was amazing. Yes, I played hooky—but the indescribable memories I now have completely justified my irresponsibility.



Director Raja Gosnell and Drew Barrymore review a scene on the set of *Never Been Kissed*.

A more personal account of *The Matrix*

by Joe Weinberg
WEEKLY STAFF WRITER

There are a few things I learned when I watched *The Matrix*. First and foremost were three simple statements: I need to dress better; I need more guns; and Laurence Fishburne is the ultimate in cool.

As for the last statement, let me clarify. The man wore a pair of sunglasses that were just the lenses. I couldn't do that. But he looked cool. He and Keanu Reeves were walking down a street, and Keanu kept getting bumped by pedestrians who flowed around Fishburne because he was so cool.

I learned that my clothing, and just about everyone else's, no matter how good it is, is not good enough. The people in that movie all look better because of their great clothes. Oh, and cool sunglasses are a must.

What else did I learn? I learned that if you hit the floor hard enough, you can propel yourself

up to standing position. I learned that I am not nearly paranoid enough.

After seeing the movie, I learned a bunch of other things. I learned that the most recent technology of camera shots, where the frame is frozen and the camera swivels around, is not done on computer, but by hundreds of individual camera shots. I learned that Carrie-Anne Moss doesn't know how to stage act—she actually hit those poor stunt men. One of them, who suffered a kick to the face, lost four teeth.

I learned that Keanu Reeves still can't act, but he looks cool with enough guns. I learned that when he does martial arts, he looks dumb, whereas Fishburne looks natural, because, as I said before, he is just that cool.

I learned that humanity has a lot in common with Cancer. I learned that people in Hollywood don't know how to write an ending.

Then again, who ever said I did?

Preview...

MTA to perform *Blood Brothers*

by Theresa Leinker
WEEKLY STAFF WRITER

The Muhlenberg Theatre Department will present *Blood Brothers*, a musical by Willy Russell, this week. Russell, who also wrote plays *Educating Rita* and *Shirley Valentine*, creates in this piece a story of twin brothers separated at birth. As the play follows the brothers through their different lives, it comments on the effects of socioeconomic diversities and chances of fate. *Blood Brothers* is directed by Rob Grobman '99, who believes the impact of the musical can be attributed to its universal message. The struggles of the brothers' differences "is focused on the meaning of social class and the effects of the British class system upon even the youngest members of Britain's society," says Grobman.

The role of the narrator, who serves as a kind of commentator on the conflicts and inequities of

the brothers, is played by Brian Sherman. Jeff Simno and Skip Moore are the twin brothers, Amy Armstrong plays the role of Mrs. Johnstone, Angelica Pinna-Perez performs as Mrs. Lyons, and Cheryl Galaga plays Linda. Also in the cast are Stephen Brown, Nate Lombardi, Sal Cannady, Nicole Cerone, Michael DeAngelis, Adam Kemmerer, Phil Levesque, Sarah Ruderman, and Rachel Shapiro. Rebekkah Brown choreographed the show and Eric Hildenbrand is the stage manager. The music of the piece has been described as "an exciting pop score with a touch of gospel and rock" by Musical Director Ken Butler.

Blood Brothers will run from Wednesday-Friday, 8:00 PM, Saturday at 2:00 and 8:00 PM, and Sunday at 2:00 PM. Student tickets are \$6.00, under 17/over 65 years old are \$10.00, and regular price is \$14.00.

G. Love: harmonica, guitar, and b-ball

G. Love & Special Sauce and Bonehead rock Memorial Hall stage for March of Dimes

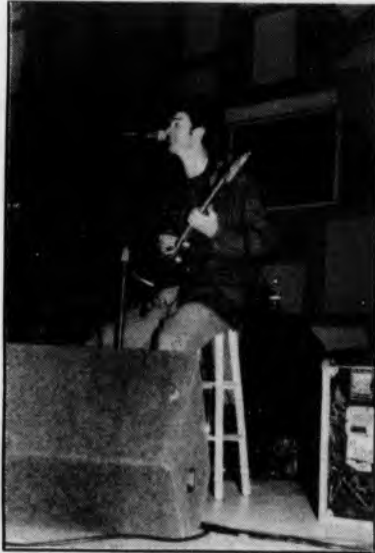
by Emily Pannebaker
ASST. LIFE! EDITOR

'Berg got more than sauce on Sunday night--G. Love and Special Sauce, with opening band Bonehead, gave a stellar performance to benefit not only the March of Dimes but the hundreds of fans from Allentown and beyond. Students who helped with the show also had the opportunity to play basketball with G. Love, and talk with him following the show.

After G. Love and string bassist Jimmy "Jazz" ate dinner at Pistachio's, the students and staff who helped set up and organize the concert were entertained by a private G. Love performance during his sound check.

Bonehead, a Pearl Jam/Stone Temple Pilots-esque bar band, kicked the concert off with solid rock and roll. The group usually plays covers; however they debuted all originals on Sunday night, including the released single "I Know."

G. Love and Special Sauce, including Garrett (G. Love), Jimmy "Jazz," and drummer Jeff "Thunderhouse" began their amazing, energy-filled two-hour set on the ambient stage decorated with candles to an ecstatic audience. He freestyled through the set with rhymes about Muhlenberg and Allentown, and played favorites from his first album, including "Cold Beverage," "Baby's Got Sauce"; "I-76" from his most recent album, and songs to be released this summer on a new album entitled "Philadelphonic."



A casual G. Love during his sound check.



Photos by SHERRY WIERNIK

Bonehead plays all new songs to a larger audience than they're used to.



Sig Ep brothers Kevin Rogers, Pete Calandra and Kevin Gibney shoot hoops with G. Love and his roadie.

Nominations for The Henry Awards

Male Athlete of the Year:

Female Athlete of the Year:

Rookie of the Year:

RA of the Year:

Greek Leader of the Year:

Helping Hand/Community Service:

Student Activities:

Esprit de Corps:

Trailblazer:

Unsung Hero:

Weekly Writer of the Year:

Event of the Year:

People's Choice for Staff:

People's Choice for Faculty:

People's Choice for Administration:

People's Choice for Student Leader:

Jason Brader, Jim Doumato, Kenyamo McFarlane

Sarah Clarke, Jill Roth, Jackie Vanderstreet

Amy D'Antonio, Devon Segel, Chris Titze

Rachel Koch, William McNavage, Jose-Luis Riera

David Boelker, Holly Degnan, Benjamin DiLorenzo

Jennifer Abel, Sherry Lynn Fazio, Karin Schroeder

Chris DeWitt, Deb Edmund, Dawn Hanson

Jason Donnelly, Eli Katz, Ruben Ortiz

Steve Arora, Keelan Deshields, Stefan Miller

Chris McClary, Jose-Luis Riera, Jennifer Zwirn

Jill Lovejoy, Josh Northridge, Chris Subbio

Mr. Muhlenberg, Pinebrook Christmas Party, Uninvited Guests

Jane Buczynski, Registrar's Office, John Forte

Tim Averill, Margie Haas, Jeffrey Rudski

Sam Beidleman, Becky Grace, Valerie Lane

Ben DiLorenzo, Jason Donnelly, Jamie Hollender

These honors will be awarded on April 17 at 7:30 p.m. in Memorial Hall

Your Weekly Horoscope

by Amanda Hudson

Scorpio:

It's a fast-paced time for you right now, and you may be starting to feel the effects. Take some time this weekend to take a break and relax—getting too stressed will only affect your performance, and you need some down time.

Sagittarius:

Confront a friend or significant other with an issue that has been weighing on your mind for some time. Chances are good that they have already noticed something wrong, and you are only making it worse by stewing in silence.

Capricorn:

It's time to step back and stop doing all the work in a relationship that's important to you. The longer you allow yourself to be treated like a doormat, the harder it will be to change it. If you're always the one doing the favors and making the phone calls, try to reset the balance.

Aquarius:

If you're suspecting that a casual friend is starting to have interest in more than a friendship, you are probably right. If you're in a relationship already, pay attention to your motives before the situation becomes worse.

Pisces:

A serious relationship problem that's lasted for quite some time is about to rectify itself. It may not be the answer you were looking for, but it will eventually work out for all involved. Trust your instincts.

Aries:

Your intuition has been warning you for quite some time that a good friend is having a problem—it's time to confront him/her and get it out in the open. You'll both feel better and be able to move on accordingly.

Taurus:

A new love interest is occupying your thoughts too often for you to avoid it. If you don't make your feelings known, you'll always wonder what would have happened. If the feelings are not returned, you will at least be able to move on and stop obsessing.

Gemini:

You are going to be forced to make an important choice in the upcoming days. It may not be one that you've seen coming, so make sure to weigh your options before doing anything rash. Don't be afraid to ask someone you trust for advice.

Cancer:

It's an excellent week for romance. Make a point of approaching a crush or telling your existing partner how much they mean to you. Try a new restaurant with just the two of you or take a day trip if time allows—you'll both appreciate the results.

Leo:

A recent accomplishment has allowed you time to take a break and relax. Remind yourself that you have earned it and do something that makes you happy. It's an excellent time to catch up on people you've recently neglected.

Virgo:

Be prepared to be involved in a barrage of gossip and drama in the upcoming days—most of it will not involve you, so you will be called upon for advice or just to listen. When it all blows over, your friends will remember your stability.

Libra:

You've been feeling a little emotionally out of whack lately, so it is a good time to relax with some close friends this weekend or throw a party to blow off steam!

Movie Listings

Friday - Sunday

General Cinema Lehigh Valley 8

Life

1:40, 4:30, 7:10, 9:40

Never Been Kissed

1:30, 4:10, 7:10, 10:05

Out of Towners

12:50, 2:50, 4:50, 7:50, 10:10

Matrix

1:00, 4:00, 6:45, 9:30

Doug's 1st Movie

1:10, 3:10, 5:20

Forces of Nature

12:30, 2:40, 5:00, 7:20, 9:50

Baby Geniuses

1:20, 3:20, 5:30, 7:40, 9:45

Analyze This

12:40, 2:30, 4:40 (not Sat.), 9:20

Midnight movies

(Friday and Saturday)

Rocky Horror**Out of Towners****Forces of Nature****Never Been Kissed****Matrix****Analyze This****Life****Saturday night only!**Special sneak preview
of *Lost and Found*.See *Lost and Found* at
7:00 p.m. and stay for*Analyze This* at 9:20
p.m.

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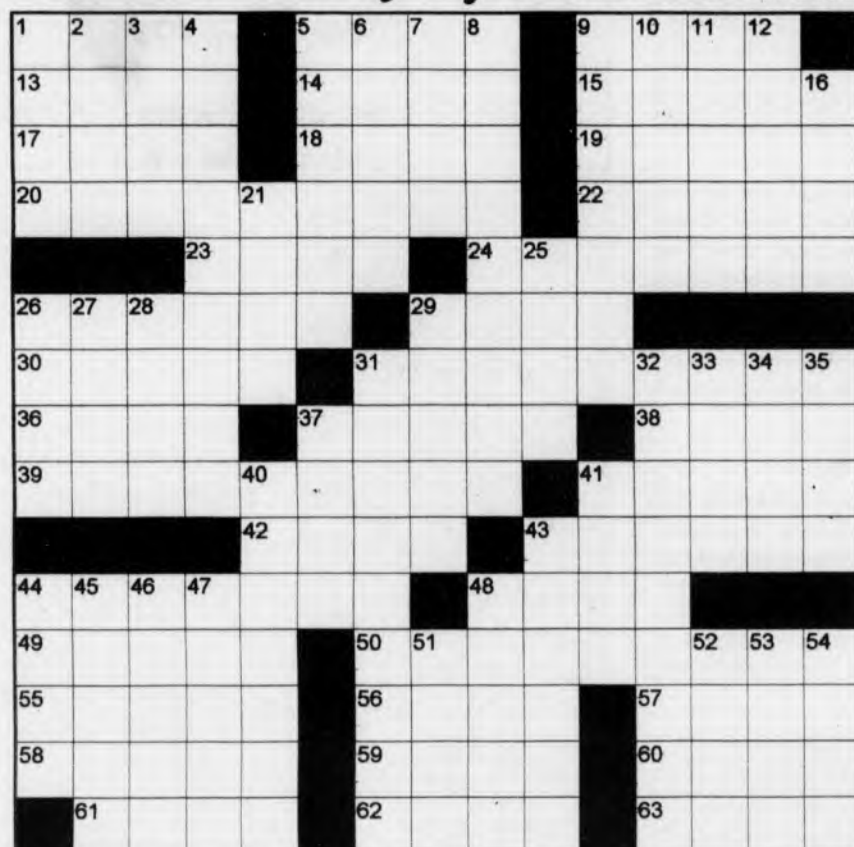
Also by Russell: *Educating Rita*
and *Shirley Valentine*.

TICKETS 610-821-3333

PLEASE NOTE: This play contains strong adult language.



Character Study by John Cochrane



ACROSS

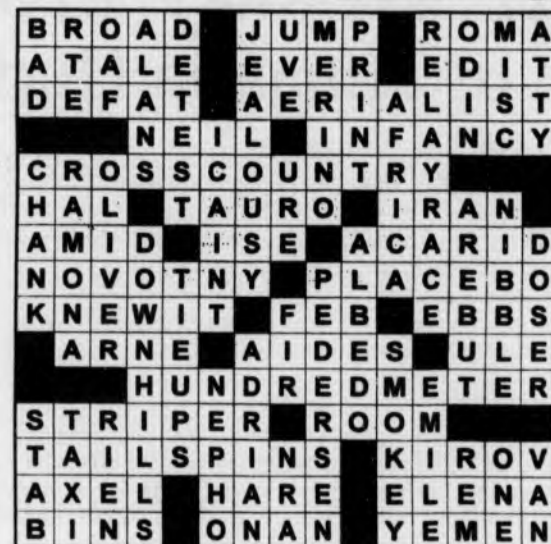
- 1 Building sites
- 5 Enterprise speed
- 9 With car or mouth
- 13 Support
- 14 Devilish
- 15 Krakatoa upcast
- 17 Plucked
- 18 Jot
- 19 Mount
- 20 Nick Adams' creator
- 22 Subway coin
- 23 Slangy refusals
- 24 Weasel relatives
- 26 Defendants' stories
- 29 Cinematic swine star
- 30 Rubens' subjects
- 31 Irritability
- 36 Director
- 37 Fuzzy cap
- 38 Do nothing
- 39 Namby-pambies
- 41 This can be heavy
- 42 Weight
- 43 They rebelled in 1898
- 44 Gallantry
- 48 Bridle
- 49 Legislate
- 50 Ah Sin's creator
- 55 Sign
- 56 Peewee

- 57 Lade
- 58 Dead wind, slangily
- 59 Suffix for vigil
- 60 Feminine finisher
- 61 Rents out
- 62 Oracle
- 63 Decade member

DOWN

- 1 Wooden strip
- 2 Reed instrument
- 3 Word
- 4 Tom Joad's creator
- 5 Considers
- 6 Acknowledges
- 7 "Rio ____" (1942)
- 8 Some centerfolds
- 9 Spendthrift
- 10 Racecourse near Windsor
- 11 Tremble
- 12 Thomas of UPI
- 16 Kerry and Kerrey: Abbr.
- 21 River nymph
- 25 Border on
- 26 With fresh vigor
- 27 Elegance
- 28 Cartoon light bulb
- 29 Floating hazards
- 31 Shadows
- 32 Kunta Kinte's creator
- 33 McMillan of the NBA
- 34 Nicholas I, e.g.
- 35 Wiggly ones
- 37 Storage rooms
- 40 Wastes time
- 41 Egger
- 43 Swinger of sorts
- 44 Chopped
- 45 Matriculate
- 46 Hoist
- 47 Square-dance group
- 48 TV chef
- Caprial ____
- 51 Old Scandinavian letter
- 52 Memorizing process
- 53 Adieu
- 54 Hessian river

Solutions to last week's puzzle



Clip'N Save

Uncle Irv and Aunt Janet enjoy the warm weather



FIVE from page 5

clearly, in this particular instance, he was not an advocate of first amendment rights." Nancy Tate commented: "The outpouring of support from the faculty and the study body was truly amazing. It really pushed the case into the public eye. Senator Messinger, who later became the speaker of the Pennsylvania Senate, also wrote us a 'friend of the court' brief. Once everyone saw how much support we received from the community, and it really was overwhelming, the charges were clearly seen as unsubstantiated." The trial actually became a landmark case in first amendment rights. The Supreme Court of the United States had actually upheld

cases in which shopping malls could press charges against anyone who made a public protest on their land, even though, the land is obviously used publicly. In Justice Roberts' opinion, he cites the Pennsylvania's Constitution of 1776 which predates the U.S. Constitution of 1789. "We knew that if we could win in Pennsylvania with the state constitution," Miles said, "the appeals would end at the state level. State constitutions are actually held over federal law, if one can show the state having precedent. Justice Roberts, who happens to be one of the finest justices ever to serve on the state's Supreme Court, actually quoted William Penn's words concerning the freedom of speech. After that, no federal court could even consider an appeal."

Duck Race

sponsored by Tau Kappa Epsilon and Alpha Chi Omega

When: Thursday, April 22

Where: Turner Street (Where Cedar Beach is located)

\$5.00 for each plastic duck

Sold in Seegers from 4/15-4/21

The winners of the three top-placing ducks will receive a cash prize

All proceeds will go to support: Turning Point Shelter, AIDS Outreach and Spring Fling Weekend

Super Sophs lead Women's Tennis

by George Lutz
SPORTS EDITOR

The calendar changed two weeks ago, and so did the fortunes of the Muhlenberg Women's Tennis team. After beating Montclair State in the season opener, the Mules went winless in their final four matches in the month of March. In these four losses, the Mules lost 29 of their 36 matches.

Things have been quite different this month, however. The Mules have won five of their past six contests and have evened their overall record to 5-5 on the season.

Sophomores Kerri Waldowski and Stephanie Powers have been the key forces for the team during this recent run.

The winning stretch began two weeks ago against Dickinson.

The Mules swept their three doubles matches and took three of the six singles matches to win the meet 6-3. In singles play, Powers won in two sets as did freshman Jessica Tanis, and sophomore Marissa Lutzer.

Four days later the Mules swept their three doubles matches for the second meet in a row and went on to beat Rutgers 7-2.

Powers won her match in straight sets 6-1, 7-5. Waldowski was also victorious in straight sets 6-1, 6-4. Both of the sophomores gained points for

Muhlenberg in doubles as well.

On April 7, Waldowski and Powers were dominant once again. They both won their singles matches in straight sets against Bryn Mawr. The team won by a score of 6-3. The freshmen also put on a show against Bryn Mawr. Both Jessica Tanis and Kristen DiLorenzo were victorious in three sets.

Last Saturday the Mules took out Washington College as they won their fourth in a row. Once again, Muhlenberg swept the doubles matches.

Waldowski teamed with sophomore Marissa Lutzer to win their set 8-4. Powers' team also won. Her partner was junior Marny Baxt. In third doubles, Tanis and freshman Randi Schnur combined to get a point for their team.

Muhlenberg was successful in singles as well. Waldowski and Powers won their matches in straight sets. Baxt and Tanis won their matches as well.

The 7-2 win improved their record to 5-4 on the season and marked the first time in six years that women's tennis put together a win streak of that length.

The streak was ended the very next day by Carnegie Mellon. The Mules fell by a final score of 6-3. Powers, Tanis, and Schnur were the only winners for the Mules in this meet.

Upcoming for women's tennis are two home matches this week against winless Johns Hopkins and Gettysburg.

Golf continues to find success

by Steve Moore
WEEKLY STAFF WRITER

Perhaps one of the most successful athletic teams on campus in the past few years has been the Muhlenberg College Golf team. The program has been around since 1951, but has seen its greatest success in this decade. With very little press coverage and a lack of fan support, the team has won several tournaments in the past few years and is threatening to qualify for the NCAA Tournament for the first time in team history.

During the fall, the Mules captured two tournaments, the Gettysburg Fall Invitational and the Moravian Fall Invitational. Throughout the fall season, the Mules finished no lower than fourth.

During the spring season, the Mule golfers have picked up right where they left off. During the spring break, the team got a chance to get in shape in Wilson, North Carolina, playing eight rounds in six days. Though they struggled in the first round of the Lee-Nissan Barton College Intercollegiate Golf Tournament, they made tremendous strides in the second round.

On March 30, at the Blue Jay Classic in Hershey, Pennsylvania, the Mules finished third out of twenty teams, seven strokes behind Bucknell (Division I) and three strokes behind Susquehanna. The tournament was a huge success for the Mules as they defeated The College of New Jersey, a nationally-ranked team, by a stroke. Sophomore Matt Berman led the way with a 78, good enough for third.

On April 6, at the Gettysburg Spring Invitational, the Mules struggled to a fifth place finish. Again, sophomore Matt Berman led the way with a 77, good for a

sixth place finish.

As the Moravian Invitational on April 6, the Mules again took fifth place out of twenty-one teams behind the third place finish of Junior Matt Deibert who carded an impressive 77 on the windswept Southmore golf course.

In the most recent tournament, the Glenmaura National Collegiate Invitational, the Mules made a tremendous impact. In the first round of the tournament, the Mules took a two stroke lead behind a 75 from Sophomore Steve Moore and a 78 from junior Matt Skilton.

Despite the first round lead, the Mules were only able to capture second place as rival Susquehanna played tremendously in the second round, defeating the Mules by seven strokes. Despite the tough loss, Muhlenberg again defeated The College of New Jersey and Western Maryland, by seven and seventeen respectively. Both these teams are in the race with Muhlenberg for the last of the four bids to the NCAA Tournament in the Northeast Region.

Junior Matt Skilton finished in a four-way tie for second with a total of 155 (78-77), while sophomore Steve Moore finished seventh with a total of 159 (75-84), and sophomore Matt Berman finished tenth, his third top-ten finish of the spring, with a total of 163 (82-81).

The Muhlenberg golf team has four more tournaments remaining this season in their quest for an NCAA Tournament bid. The biggest of these tournaments is in Maryland at Eagles Landing Country Club, as the Mules look to capture the Centennial Conference Championship for the second time, the first of which came in 1997.

The Muhlenberg Weekly Is now accepting applications for all Editorial Board Positions for the fall 1999 semester

Editorial Positions available:

Editor In Chief
Managing Editor
Associate Editor
Production Editor
News Editor
Sports Editor
Opinion Editor
Life! Editor
Photography Editor

Business Manager
Subscription Manager
Webmaster
Asst. News Editor
Asst. Sports Editor
Asst. Opinion Editor
Asst. Life! Editor
Asst. Business Manager
Asst. Subscription Manager

Applications are now available at the Seegers Union Desk and on the Weekly Office Door located in the Underground of ML.

Softball sweeps Swarthmore

SOFTBALL from page 16

ning run.

Several outstanding hitting performances were turned in. Liz Billie was one hit short of hitting for the cycle in that game, lacking only the home run. Junior second baseman Christine Biechy went three for three with one run scored and one RBI, and junior Melissa Nardi went two for three with two runs scored.

In a late doubleheader on Tuesday, the Mules swept Swarthmore College 13-3 in the first game and 22-0 in the second, to keep the Garnet Tide winless. At the end of the first inning of the first game, the Mules were down by one; however they scored at least two runs in each of the next four innings to immobilize Swarthmore. Dreby recorded the win to lift her record to 6-7.

In the second game, the Mules sent their entire batting order to the plate in

three different innings, including a ten run first inning. Tyson recorded her second straight shutout, striking out seven and allowing only two hits, both in the first inning. Her record improved to 8-5 with this win.

Senior Ali Hatola had a banner day for the Mules. In the first game, she reached a milestone in her career by scoring her 100th career run. She also drew four walks and drove in three runs. Hatola then went three for three on stolen bases in the second game, as well as drawing two more walks and cracking a double to right-center field.

This week, the Mules face Centennial Conference rivals Haverford on Thursday and Western Maryland on Saturday, as well as non-conference Messiah College next Tuesday. Messiah is ranked first in the Eastern Region in the NCAA Division III poll, and fourth in the nation in the NFCA poll.

Men's Tennis stomps Albright and Gettysburg

Mules upset unbeaten Albright College 4-3

by Robert Pedinoff
BUSINESS MANAGER

In what has been one of the best years for Muhlenberg men's tennis in recent years, the Mules pulled off impressive wins against two unsuspecting opponents.

Last Thursday, the Mules defeated Albright College in a nailbiter 4-3 at Muhlenberg. Going into the match, Albright had been undefeated for the past year and a half.

Muhlenberg's first three points came off wins by sophomore Robbie Richman at second singles, sophomore Adam Evans at third singles, and sophomore Mike McCormick at fifth singles. With all of the other matches completed, the score tied at 3-3, and teammates and fans sur-

rounding the court, senior co-captain Jon Mandelbaum came through.

He defeated his opponent in a three set thriller, (6-3, 3-6, 7-5). When asked about the match, Mandelbaum stated, "It was a crazy match."

This past Monday, the Mules traveled to Gettysburg College, where the Mules had not won as a team since 1990. This all changed, as the Mules defeated Gettysburg in yet another thriller, 4-3.

Muhlenberg went up 3-0, taking the doubles point, as well as gaining singles victories by Mandelbaum and Richman at first and second singles, respectively.

The Mules allowed their opponent to come back, as the score was tied at three with only one

match yet to be played. In one final great match, Evans defeated his opponent, (3-6, 6-4, 7-5) at third singles to secure the victory for the Mules. When asked about the match, Evans said, "When Coach Rowley told me that my match was the deciding one, I got really pumped up and I kicked it into high gear."

In between Mule victories, two losses were suffered to top-ranked Division III squads.

On Saturday, the Mules were easily beaten at home by Centennial Conference champions Washington College, 7-0, the closest score being Mandelbaum's loss at first singles, (7-5, 6-3) to Tomas Lejarraga of Argentina. The Mules were no match for this powerhouse of ethnic diversity.

The second loss for the Mules came at home Sunday morning against Carnegie-Mellon, 6-1. The only Mules point going to Richman at second singles, who won his match after his opponent retired due to injury. At the



Senior Jon Mandelbaum won the deciding match in first singles in three great sets, as the Mules took out Albright 4-3.

time, Richman had a 6-2, 1-0 lead.

The Mules look forward to their upcoming match at Moravian today. The Mules return home for matches against

Johns Hopkins University on Saturday and against Ursinus on Wednesday. The Mules current overall record is 5-5 with a 3-3 record in the Centennial Conference.

AROUND 'BERG SPORTS

QUINLIVAN MAKES MUHLENBERG HISTORY: Last Weekend at the Messiah Invitational, junior Erin Quinlivan became the first female in school history to participate in the pole vault competition. Not only did she participate, but she finished fourth in the event clearing the bar at (a new school record of) 7 feet, 6 inches.

MUHLENBERG IS THE ONLY LOSS ON NATION'S TOP SOFTBALL TEAM'S RECORD: Last week when the first softball national rankings came out, Simpson was named the number one team in the country. They are 24-1. Who beat 'em? Muhlenberg, of course. During Spring Break on March 9th in Florida, the Mules beat Simpson 5-4. Despite committing four errors in the game, the Mules held Simpson scoreless through the first four innings. Freshman Angie Tyson got the win.

TYSON NAMED PLAYER OF THE WEEK: Freshman softball pitcher Angie Tyson was named Centennial Conference Player of the Week this past week for her spectacular pitching against some of the best teams in the Conference. Tyson went 3-0 and had a 0.37 ERA during the week. She defeated Franklin & Marshall, Gettysburg, and Dickinson. In the three games she threw a combined 19 innings, allowing only one earned run, while striking out 12. Against Franklin & Marshall, Tyson threw a complete game, one-hitter. She also out-hit the Diplomats by herself with two hits and one RBI.

A LOOK AHEAD:

| HOME/ Away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|------------------------------|---------------------|----------------------------|--|------|-------------------------|-----------------------|--------------------------|
| Baseball | Dickinson 3:30pm | | Washington 1pm | | | MORAVIAN 5:00 (DH) | SWARTH- MORE 3:30 |
| Softball | Haverford 3pm | Western Maryland 1pm | | | Messiah 3pm | | ELIZBETH- TOWN 5pm |
| Women's Tennis | | | JOHNS HOPKINS 1pm | | GETTYS- BURG 3:30 | | Ursinus 3:30pm |
| Men's Tennis | Moravian 3pm | | JOHNS HOPKINS 4pm | | | | URSINUS 4pm |
| Women's Lacrosse | Susquehanna 1pm | | HAVER- FORD 1pm | | | DREW 7pm | |
| Golf | Susquehanna 1pm | | Cross Creek Classic at Hershey 11am-8pm | | | | Lehigh Tourney 1pm |
| Track & Field | off week | | | | | | |

The Development and Alumni
Relations Department would like
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the class of '99



for raising over \$7,000 from nearly
70% of the class for their Senior
Class Project.

You are following in the great
tradition of past Senior Classes and
will add to the pride and prestige of
Muhlenberg College as alumni.

No Holz Barred

Norman takes a good walk spoiled

by Jared Holz
ASSISTANT SPORTS EDITOR

The sweet melodic lines of the harpsichord protrude through the screen turning an ordinary afternoon into an extraordinary delight. The leaderboard graphic casually sits upon the green background showing the likes of Olazabal, Norman and Love. Picturesque Augusta, Georgia makes its way into the mind and soul captivating its audience.

The Masters comes and goes in a four day span with its tradition, drama, captivating shots and breath taking puts that roll across the fast greens in what it seems like an never ending rotation finally either dropping into or falling just outside the cup.

The Shark Attacks

And then comes Greg Norman whose shark attack is bound to rise for every meaningful occasion. Though the Australian has never been fitted for the green jacket, Norman has had his 15 minutes of fame for what it seems fifteen times. Could the shark bite on the hand of Jose - Maria or would it bite his own? Only time would tell. Too much time.

Norman has characteristically been a textbook choker. One minute handily in the lead the next out of the running due to his own lack of touch and luck down the stretch run. Norman found that he was in a similar position but again at the 1999 Masters and found a way to lose grip on

what it seemed would be a possible win. As Norman headed into the clubhouse Saturday evening, the sun set upon him kindly, but it would be the charcoal gray clouds that would fill Norman's head on Sunday as he staked his claim for his first Master's victory.

Another Unlucky 13th

If the 13th hole on Saturday wasn't any indication of the type of final round Norman would have, nothing was. The par three tee shot of Norman's landed in pastiche of wood-chips, mulch, and greenery which huddled around the back fringe of the green. Norman, who had been playing flawless golf up to that point walked to the first stop of Amen's corner only to be met with the harsh reality that his ball was nowhere to be found. With the five minute rule intact, Norman, his caddy and Master's grounds crew feverishly searched the area for the white sphere but came up empty handed. Norman's partner Lee Janzen had his Footjoy's buried in the dirt but he also came to no avail.

And so Norman, whose luck could not last forever was forced to tee-off again, bogey the hole and then regroup after a disappointing turn of events on an otherwise beautiful April afternoon.

Same Old Norman

The story of Norman is not glamorous neither is his knack

for coming up short. Norman's golf technique is brilliant but like the Buffalo Bills and similarly Bob Dole, he just cannot win. Excluding a pair of British Open trophies, Norman is empty handed in the category of major events and though his name is often found among the top, he has failed time and time again to reach the pinnacle and last weekend was no different.

As the vibrant colors of the magenta and canary yellow azaleas came out to play this past weekend so did Norman bloom and then wither away in the dust of Olazabal and Davis Love. As the green's picked up speed, Norman fell off the pace with consecutive bogies and redefined himself as a choker in the big game. Though he had the gallery on his side, Norman could not conceivably win because it was the Masters.

And so Jose Maria went out back to the clubhouse to fit in his jacket and Norman, well he just went to the Outback, for a pint of Fosters and an over seasoned steak. Third place is not the end of the world but for Norman it has been the domain. At Augusta national, Norman has been the master of his own domain, as the runner up to the champion. Yet Norman goes on because he must and because golf fans depend on his emotional play for their contentment. With three majors left Norman will be in the hunt, but as the sun fades he too will do the same.

Current standings:

Softball

| | W-L | W-L |
|---------------------|------------|--------------|
| Ursinus | 5-1 | 16-10 |
| Western Maryland | 6-2 | 10-8 |
| Gettysburg | 3-1 | 12-9 |
| MUHLENBERG | 6-2 | 14-13 |
| Washington | 3-3 | 11-5 |
| Dickinson | 2-2 | 15-5 |
| Franklin & Marshall | 3-5 | 6-6 |
| Swarthmore | 0-4 | 0-12 |
| Haverford | 0-6 | 3-20 |

Baseball

| | | |
|---------------------|------------|-------------|
| Gettysburg | 6-1 | 13-5-1 |
| Ursinus | 5-1 | 18-7 |
| Johns Hopkins | 4-2 | 16-7 |
| Western Maryland | 4-2 | 10-9-1 |
| Washington | 3-2 | 4-11 |
| Haverford | 3-3 | 8-14-1 |
| Swarthmore | 2-3 | 7-11 |
| Franklin & Marshall | 3-7 | 6-14 |
| MUHLENBERG | 1-5 | 7-16 |
| Dickinson | 1-6 | 7-10-2 |

Women's Lacrosse

| | | |
|---------------------|------------|------------|
| Ursinus | 5-0 | 5-4 |
| Gettysburg | 3-1 | 4-4 |
| Washington | 4-2 | 6-3 |
| Haverford | 2-1 | 6-5 |
| Franklin & Marshall | 3-2 | 5-5 |
| Western Maryland | 2-3 | 3-2 |
| MUHLENBERG | 2-3 | 3-5 |
| Swarthmore | 1-3 | 4-5 |
| Dickinson | 1-4 | 1-6 |
| Bryn Mawr | 0-4 | 2-7 |

Women's Tennis

| | | |
|---------------------|------------|------------|
| Franklin & Marshall | 5-0 | 10-3 |
| Washington | 4-0 | 9-2 |
| Johns Hopkins | 3-1 | 6-2 |
| Haverford | 3-1 | 4-2 |
| MUHLENBERG | 3-1 | 4-4 |
| Gettysburg | 1-2 | 5-4 |
| Ursinus | 1-4 | 2-7 |
| Western Maryland | 0-3 | 1-4 |
| Dickinson | 0-4 | 0-6 |

Men's Tennis

| | | |
|---------------------|------------|------------|
| Franklin & Marshall | 6-0 | 7-2 |
| Swarthmore | 6-1 | 7-3 |
| Western Maryland | 5-1 | 7-1 |
| Haverford | 4-1 | 10-2 |
| Gettysburg | 3-2 | 6-2 |
| MUHLENBERG | 3-3 | 5-5 |
| Dickinson | 3-4 | 6-5 |
| Ursinus | 1-3 | 2-4 |
| Washington | 1-6 | 1-12 |
| Bryn Mawr | 1-7 | 2-7 |
| Johns Hopkins | 0-5 | 1-7 |

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Junior Erin Burke has shown great maturity and dedication in her job as a phonathon caller. The success of the phonathon is due to people like Erin, who work hard so that every student can enjoy their Muhlenberg Experience to the greatest extent.



Baseball team earns first conference win

by Adam Newman
WEEKLY STAFF WRITER

It's been a tough year so far for the Muhlenberg baseball team. Six games into Centennial Conference play, the Mules stand at one win and five losses. There is a ray of hope on the horizon, however, as the team seems to have learned how to play for first year coach Bob Macaluso.

It seemed certain that the Mules would rack up their first win against Ursinis last Tuesday. Muhlenberg exploded for four runs in the second inning as they shot out to a 5-1 lead.

The rally was capped off in style when freshman Joshua Carter broke for the plate before the pitch was thrown and was able to steal home.

After Ursinis successfully closed the floodgates, the team had trouble generating any offense as they were only able to get three men on base the rest of the game.

The Mules were still able to hold on to a 5-3 until the seventh inning, where the opposition started their own rally. When the smoke cleared Ursinis was able to one-up the Muhlenberg rally, scoring five runs and never looking back en route to an 8-5 victory.

The next game was another disappointment for the team, falling to Western Maryland by a 6-1 score. Western Maryland was not given long to celebrate, as a team quite different from the usual Muhlenberg squad showed up for nightcap of the doubleheader. Even though they fell behind 3-0 before the second inning was finished, the Mules were able to keep their opponents within striking distance.

Down only 4-3, the team was able to pour it on and wound up crossing the plate six times in the sixth. Sophomore James Barski gave the Mules the lead for good with a two run single, and junior Chuck Draper had a run and an RBI in the in-

ning, along with three stolen bases for the game. While being unable to make a mark in the standings, the Mules have been tearing it up in many statistical categories. As of Monday, Draper leads the Centennial Conference in home runs with three. Draper also finds himself second in the conference in RBI, eighth in stolen bases, and in the top twenty for batting average.

Carter is second in stolen bases and Barski is in third. Additionally Barski is in fifth place for batting average, only two points away from third.



Sophomore Seth Weinstein has been the top starting pitcher for Muhlenberg this year. He is now 3-3 on the year.

Softball team eclipses the .500 mark

by Jess Bodling
WEEKLY STAFF WRITER

Despite high initial expectations and a promising freshman class that includes three starters, the Muhlenberg women's softball team has been having only an average season. Their 6-2 Centennial Conference record is better than their overall season to date; the Mules have remained at around .500 since the beginning of the season. Their current overall record is 14-13.

Last Tuesday, in their first game since dropping two to fifth ranked William Paterson University on March 30, the Mules swept Dickinson College to raise their record to 10-11. In the first game of the doubleheader at Pates Park in Allentown, junior Heather Dreby struck out ten batters en route to an 8-7 victory. The Mules battled against a deficit for the entire game, finally taking the lead in the bottom of the sixth inning on senior Jackie Vanderstreet's RBI triple. They were then able to hold Dickinson in the seventh for the win.

In the second game, freshman Angie Tyson earned a 5-3 victory, allowing no earned runs. In the fourth inning of the game, senior center fielder Ali Hatola drove in the tying run on a single, then stole second and scored the game winning run on an error by Dickinson's third baseman. The two losses snapped Dickinson's ten game winning streak.

The Mules faced another conference rival in Gettysburg College a week ago. They lost the first game 5-2 and won the second 9-1 to gain a split in the doubleheader.

Dreby recorded the loss, and Tyson received credit for the win. In the first game, Dreby allowed five runs on six hits and three errors. The game's best hitting performance was turned in by sophomore right fielder Kelly Milo, who went two for three.

To begin the second game, the Mules sent their entire lineup to the plate. They had seven consecutive singles and scored five runs to break the game wide open from the beginning.

Senior catcher Liz Billie had three hits

and scored three runs in the game. She also drove in the go ahead run in the bottom of the fifth inning to give the Mules the victory by the eight-run rule.

On Saturday, the Mules traveled to Franklin and Marshall College to play their third Centennial Conference game of the week. In the first game, Tyson frustrated the F&M offense, allowing only one hit and recording her first career shutout. Also in that game, Liz Billie hit a landmark in her career. She had two singles to become the Mules all-time career hit leader with 145 hits.

In the second game, the Mules led F&M for most of the game, jumping out to an early lead. They led 6-2 entering the bottom of the sixth inning. However, in an inning plagued by errors, the Mules allowed five runs, including a three run homer with two outs that scored the game win-



Senior Ali Hatola scored her 100th career run on Tuesday at Swarthmore.

see SOFTBALL on page 13

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 21

THURSDAY, APRIL 22, 1999

Honors Convocation rewards students

Ceremony recognizes student academics and accomplishments

by Marianne Koiva
WEEKLY STAFF WRITER

Amidst music from the Philadelphia Brass and the Muhlenberg College Choir, awards and prizes were handed to students and faculty alike in the Chapel Sunday afternoon. The occasion was the annual Honors Convocation awards, with parents, family, faculty and friends filling the chapel.

This ceremony rewards students and faculty for diligent academic and leadership accomplishments. Awards given encompass most areas of study and community service, and are given by various donors to the College.

Carol Shiner Wilson, Dean of Academic Life, states, "It is so rewarding to see these special students acknowledged publicly for all their good, hard work and their fine quality of character and engagement in learning."

Many of the awards presented were founded by alumni, such as the Dr. Robert S. Ochner Award. This award was set up in memory of a pre-medical student at Mu-

hlenberg who died in an automobile accident in April of 1992. Ochner's family and friends then donated money to the fund in his memory.

Shiner-Wilson remarks, "Ochner was a wonderful, bright, well liked student who was serving humanity." Shiner Wilson also stated that founding the award shows that people want Ochner remembered.

"This is a great gift and testimony to this year's winner of the award, Chris Remishofsky ('00)," said Shiner Wilson.

Senior Jolly Benitez received the Dr. Edwin R. Baldrige Prize for the second year in a row, and said that she was surprised but is extremely honored to receive the award.

Benitez also had the opportunity to meet the founders of the Prize, which is awarded to a history major who plans to enter into the teaching profession. In addition, Benitez added that the honors convocation is a great opportunity for people to be recognized for their work.

The principle address of the honors convocation, entitled "A



College Chaplain Don King participates in Honors Convocation.

Life of Acting the Action", was given by Devon Allen, Assistant Professor of Theater and Dance, in which she stated that "if we work only for ourselves we'll become impoverished."

Allen concluded by urging stu-

dents and faculty to "be good architects and good actors in their lives."

In addition, Dr. Addie J. Butler, Vice President of the Evangelical Lutheran Church in America, was awarded an hon-

orary degree by Chairman of the Board of Trustees David M. Long, Jr. ('51) and President Taylor. The honors ceremony came to a close with President Taylor's closing remarks and the singing of "Alma Mater."

Faculty tenure decided

by Jillian L. Lovejoy
MANAGING EDITOR

Nine faculty members were either promoted to professor or awarded tenure after being granted action by the college's Board of Trustees. After nearly a full academic year of deliberation, Devon Allen, Theater Arts; Dr. Bruce Anderson, Chemistry; Dr. Franz Birgel, Foreign Languages and Literature; Dr. Penelope Dunham, Mathematical Sciences; and Dr. Alec Marsh, English, were granted tenure and promoted from Assistant Professor status to Associate Professor status. Dr. Michael Carbone, Education; Dr. Jadviga da Costa Nunes, Art; Dr. Kathleen Haring, Psychology; and Dr. Joan Marx, Foreign Languages and Literature were promoted from Associate Professor to the title of Professor.

According to Curtis Dretsch, Dean of Faculty, promotion and the granting of tenure is the end result of a "long, elaborate, and specifically thought out selection process. It is a profound decision that po-

"Tenured positions are coveted, as they help assure academic freedom..."

--CURTIS DRETSCHE
DEAN OF FACULTY

tentially effects the professional life of the faculty members being reviewed."

The evaluation committee looks at all evidence that is presented to them. Files are often full of thou-

sands of pages of letters of recommendation and other means of evaluation. The committee reads every piece and then makes a collective recommendation, which is reached by secret vote. The recommendations are then given to President Taylor and Dretsch, who have the obligation to either concur or overturn. Then, their recommendations are turned over to the Board. Tenure can only be granted as a result of Board action.

Dretsch further explained the selection process, elaborating that a professor can be evaluated either for tenure or promotion. The individual is judged on four criteria. The first, and most heavily weighted, is the professor's teaching. Only professors who received rankings above "excellent" (on a

see TENURE on page 2

Anti-Semitic graffiti discovered

by Michael Ebert
NEWS EDITOR

Three instances of anti-Semitic graffiti were found on campus this week.

The first was in the back stairwell of Trexler Library, and consisted of a swastika and the words "Kill All Jews." The vandalism was discovered by a member of the library staff on Sunday afternoon, according to Ken Lupole, Campus Safety Director.

The other two were found in the Ettinger elevator and in the lower level of Seegers Union. Both consisted of a swastika. While the college does not know who is responsible for this act, it is not considered to be a large problem.

"There is no need to view this

malicious gesture as anything more than a misguided expression of hate," said Muhlenberg President Arthur Taylor and other select administrative, faculty members, and students in a Letter to the Editor.

Moreover, Lupole admits that nothing like this has happened at Muhlenberg College before.

"There have been sporadic instances of hate messages here and there," he said, "but never several correlating cases like this."

Junior Erica Lessig is co-president of Hillel, the Jewish students organization on campus. She urged students to contact Campus Safety if they see any similar graffiti around campus.

If anyone has information concerning the anti-Semitic graffiti, please contact Campus Safety.

Local line

compiled by Michael Ebert

Bloomsburg, PA - A recent survey found that most college students use the Internet to do research, but a fair share also take detours. According to the poll, conducted by Bloomsburg communications professor Tim Rumbough, 93 percent used the internet for research and 64 percent to obtain job information. However, 33 percent said they visited sex sites, 11 percent visited racist sites, 11 percent looked up sites on how to make, use, or manufacture illegal drugs, and 8 percent visited sites on how to manufacture illegal weapons. Also, 15 percent admitted to having used the internet to cheat on school assignments.

Allentown, PA - Trustees of Allentown College recently chose Rev. Bernard F. O'Connor to be the school's new president. O'Connor, 54, currently the college's vice president, will assume his new position on July 1st. He joined the institution in 1974 as an instructor and became associate vice president for academic affairs in 1993 and attained his current position in 1995. O'Connor called his appointment as president "a really exciting challenge," and praised the work of his predecessors.

Bethlehem, PA - Mohammed Bilal, who starred in MTV's "The Real World," spoke at Northampton Community College last Thursday. Modeling his "12 steps to diversity" on the famous Alcohol Anonymous approach, he asked the audience of mostly college students to admit to their homogeneity. He told students to explore their family tree to learn about diversity within themselves. Bilal also encouraged the students to travel to different areas and to do something culturally different once a month, as well as read as much as possible and also learn a foreign language.

Philadelphia, PA - An elementary school substitute teacher was escorted off campus after a gun allegedly fell out of his pocket as he was teaching a class of second, third, and fourth-graders, authorities said. Students informed administrators about the gun and a security officer immediately confiscated the weapon from the teacher, Anastacio Mogot. Parents were notified by a letter from the school district. Police were investigating the incident after the school district sought charges against Mogot. Counselors were brought in to comfort distressed students.

Bern Township, PA - Authorities are looking for a P.A. man who escaped from Berks County Prison on Wednesday, said State Police at Reading. Jose Luis Trinidad, 28, broke out of a facility at 1287 County Welfare Road in Bern Township between 2:25 and 2:50 p.m. by climbing two fences topped with razor wire, police said. Trinidad, who faces both state and federal charges, should be considered dangerous, police said. Anyone with information on his whereabouts should call 610-378-4011.

Weekend Weather

compiled by Michael Ebert

Thursday
showers/sun
high 70
low 47



Friday
mostly cloudy
high 70
low 48



Saturday
partly cloudy
high 66
low 40



Kosovo crisis recognized by students

by Arwa S. Zafar
WEEKLY CONTRIBUTOR

The atmosphere was light, and the room buzzed of chatter as people walked in. Approximately one hour later, these same 150 people walked out - some in silence, others teary-eyed and sober-faced. The emotions ranged from that of confusion and sadness to determination to make a difference. One wonders, what could have possibly happened in that hour? In a way, these people got an education, an awareness of what is going on in the world around them beyond the walls of Muhlenberg.

On Thursday, April 15th, speaker Rabi Haddad was brought to the college by the Muslim Students Association to speak about the crisis in Kosovo. First, a short documentary film was shown on the plight of the ethnic Albanians in Kosovo today. The film contained graphic scenes of mass killings, mutilated bodies, hungering and crying children as well as the words "Never Again" flashed on the screen.

Dr. Alan Mittleman, adviser of MSA, noted that although the crisis in Kosovo is not to the extent of that of the Holocaust, it bears a likeness.

"The crisis must be resolved... Regardless of nationality and culture, [Yugoslav President Milosevic] is restrained by no moral scruples whatsoever."

Following the film, a brief lecture was presented conveying the history of the region. There are now, in fact, over one million dis-

placed refugees as well as evidence of mass graves being found. Most discussed, however, was what students can do to make a difference.

The Global Relief Foundation for which Rabi Haddad works, is a U.S.-based volunteer organization which works for economic and social development in over 17 countries around the world. The office, which provides relief for refugees in Kosovo, is located in Albania.

"I did not know the extent to which the situation [in Kosovo] had escalated."

-- RENEE SHAW '01

Moreover, while the speaker stressed that more action was needed to end the massacre in Kosovo, ground troops was not specifically stated as the next step. The event was focused primarily on educating the college campus as to the situation and raising funds to help the Kosovar population, 93% of which is ethnic Albanian.

During the last week and a half, funds were collected from Muhlenberg College students and community members. With the support of Campus organizations such as Amnesty International and Phi Sigma Sigma, the MSA was able to raise over \$700 dollars to donate to the cause.

Throughout this week, the MSA, in conjunction with Amnesty International, conducted a door to door drive and exceeded their goal of \$1000.

"I really commend the Muslim Students Association for working hard and quickly in bringing to campus a speaker on the Kosovo problem," stated College Chaplain Don King. "I've seen holocausts take place this decade, and it is very easy to live in the U.S. bubble and pretend that it doesn't affect us. It does affect our sister and brother human beings, however, and, therefore, it does affect my/our life."

The Chaplain's sentiments seem to be that of many students throughout campus.

Sophomore Andy Kent admitted, "I came for all the wrong reasons - because my friends invited me, and I walked out with a real understanding of what was going on in the world."

Renee Shaw, Phi Sigma Sigma member, commented, "I cannot imagine what it would feel like to be kicked out of my home... I did not know the extent to which the situation [in Kosovo] had escalated, and that people were being massacred."

Through this event, it was hoped that students and faculty would gain a greater awareness and understanding of the situation in Kosovo. Through the help of Muhlenberg students and faculty, MSA was able to donate over \$1000 to aid in relief for the Kosovars. As the crisis in Kosovo escalates, help is continually needed and appreciated. For further information please contact zafar@muhlenberg.edu

Nine Muhlenberg College faculty members are promoted

TENURE from page 1

scale which ranges from poor, fair, good, excellent, and outstanding) are considered for advancement. These rankings are compiled from the observations of senior colleagues, department heads, student course evaluations and Dretsch himself.

The second criterion considered is professional activity. This includes research, publication, and further focus in the professor's specialization or field of study. At Muhlenberg, student involvement in professional research and studies is considered a plus.

The third factor deals with the College and public service. Under this, the evaluation committee investigates the individual's willingness to participate in activities other than classroom teaching, such as freshman and summer advising and other specific programming. "It helps a professor's chances if he/she pitches in to work hard on the collective tasks of our institution," said Dretsch. Community service involvement is also taken into consideration.

Fourth, the committee looks at the professor's commitment to the goals of the College. "This is not a litmus test about what people believe," said Dretsch. "The com-

mittee does not judge personal values. What we look for is a strong affinity for a collective notion."

Tenured positions are coveted, as they help assure academic freedom, as well as being a manifestation of respect from colleagues.

Dretsch said, "With tenure, professors are guaranteed academic freedom within their area of expertise. An individual cannot lose his/her job based on what s/he says. This encourages professors to pursue the truth in spite of the fact that it might make some people angry."

Furthermore, Dretsch said that being granted tenure is "rewarding, as it is an affirmation that colleagues and peers respect your work."

Academic building named for pediatrician

by Nadine Gorelik
WEEKLY STAFF WRITER

Muhlenberg College recently announced its decision to name its new academic building Forrest G. Moyer Hall, in honor of a Muhlenberg alumnus and highly respected pediatrician. The \$10 million project is slated to open in February 2000, and will house the Forrest G. Moyer, M.D., Behavioral Research Laboratories, the Institute for Jewish-Christian Understanding, the Center for Ethics and Leadership, and the departments of education, philosophy, psychology, and religion.

The college chose to commemorate Moyer, a member of the class of 1935, as a result of gifts it has received in his memory.

"The college community is very pleased that we will have such a distinguished alumnus' name enshrined on this much needed building which will be a center of campus activity," said Muhlenberg President Arthur Taylor in a college press release.

Moyer's accomplishments are indeed numerous. A 1940 graduate of Temple University Medical School, he was the chief of pediatrics at Allentown Hospital from 1953-75. He maintained a private practice in the Lehigh Valley from 1948-80. In the late 1950s, he organized a campaign which inocu-



The academic building will be completed in the Spring of 2000.

lated more than 90 percent of the children in the Lehigh Valley with the Salk polio vaccine. He is credited with opening Allentown Hospital's first outpatient clinic to serve the poor and uninsured. In the 1970s, he created the region's first neo-natal intensive care unit, which was later named in his honor in 1981.

In 1993, Dr. Moyer was inducted as a fellow into Muhlenberg's Shankweiler Society, an organization that recognizes outstanding lifetime achievement of alumni in the health professions. In 1995, as a tribute to Moyer, Inez and Edward Donley endowed the Forrest G. Moyer, M.D., Chair in Pediatrics at Lehigh Valley Hospital. Dr. John Van Brakle, a 1970 Muhlenberg graduate, has this position.

"Dr. Moyer was very much the father of pediatrics in the Lehigh Valley," said Van Brakle in a Morning Call article. "Respected for his broad knowledge base, clinical expertise, wisdom, and high level of personal commitment, he was a true mentor, and continues to serve as a role model to the first generation of pediatricians."

Later in 1995, Moyer was presented with an Honorary Doctorate of Humanities by Muhlenberg.

President Taylor regards Moyer as an excellent choice of namesake for the college's new building because Moyer is "a renowned pediatrician, a humanist and a wonderful human being who loved and cared for thousands of children in the Lehigh Valley."

Campus Safety Notes

Three instances of swastikas and ethnic slurs

compiled by Jenna Bates
WEEKLY STAFF WRITER

4/14/99 Muhlenberg College Codes Violation/ Prosser Hall- Chew St.- unregistered guests of a student in Prosser Hall were found on Chew St.

4/14/99 Vandalism/ Prosser Hall Rec. Room- ping-pong table was intentionally damaged

4/14/99 Found Property/ 2604 Chew St.- 18-speed mountain bike was found in the woods

4/14/99 Report of smoke/ Seegers- mulch on ground outside of Seegers

4/14/99 Disturbance/ Walz Hall- students involved were referred to the Dean's Office

4/14/99 Disturbance/ Walz Hall- other students were involved were referred to the Dean's Office

4/15/99 Vandalism/ Gabriel House- damaged light

4/15/99 Vandalism to Vehicle/ 23rd St. Lot- keyed vehicle

4/15/99 Muhlenberg Codes Violation/ East Hall- Alarm sounding, there was a book bag propping open the door- student involved was referred to Dean's of Students office.

4/16/99 Possession of a Fake ID/ Prosser- student was referred to the Dean's Office

4/17/99 Unauthorized Person/ Chew St.- 3 non-students were trespassing on campus and were given letters of trespass.

4/17/99 Theft/ Trexler Library- \$6 was stolen

4/17/99 Noise Complaint/ ML- PA

system was stuck out of a window

4/18/99 Fire Alarm/ Prosser- may have been caused by smoking at the East door

4/18/99 Failure to Evacuate/ Prosser- some individuals did not evacuate during fire alarm and were referred to the Dean's Office

4/18/99 Ethnic Intimidation- Vandalism- Hate Crime/ Trexler Library- swastika was drawn on wall of stairway and next to it appeared to words "Kill all Jews"

4/18/99 Vandalism/ CA- class project was damaged

4/18/99 Harassment by Communication/ WMUH- received several disturbing phone calls over a 20-minute period; the caller's words were slurred as if the caller was under influence of alcohol

4/19/99 Ethnic Intimidation- Vandalism- Hate Crime/ Ettinger elevator- swastika was drawn in magic marker

4/19/99 Ethnic Intimidation- Vandalism- Hate Crime/ Lower level Seegers- swastika was drawn in magic marker

4/19/99 Fire Alarm/ Benfer Hall- caused by burnt toast

4/19/99 Injured Student/ Gabriel House- leg injury

4/20/99 Motor Vehicle Accident/ 23rd St. Lot

Correction: We apologize that we printed that Hugh Watters was arrested by APD for providing alcohol to minors; he did not receive a citation from the Allentown Police Department.

'Berg featured in The Chronicle

by Michael Ebert
NEWS EDITOR

In its April 16th edition, the nationally distributed *Chronicle of Higher Education* newspaper featured an article about Muhlenberg College; specifically, Dr. Douglas Owens' Workshop in Music Composition and Improvisation class. Published weekly, *The Chronicle* is, in fact, the No. 1 news source for college and university faculty members and administrators. It is also read by more than 400,000 people nationwide.

In early April, Zoe Ingalls, a reporter for the newspaper, visited Owens' class. Taking the names of several students, she later interviewed them, as well as interviewing Owens.

In addition, a photographer

took pictures of students performing. Printed in *The Chronicle* was a picture of junior Brian Schott playing mixing bowls as a percussion instrument.

Owens' class is aimed at students with little or no musical experience. To make the learning process seem less intimidating, he first lets students experiment with the sounds of household items, such as dustpans, cookie tins, coat-hangers, etc.

As the course proceeds, however, he assigns increasingly complex exercises, and students slowly learn the rudiments of scales, intervals, chord progressions, and harmonies. Essentially, they dip into improvisation and the basics of musical form.

"My goal is to demystify the whole process of composition," said Owens in the article.

Students help Turning Point

by Jodi Stark
ASSISTANT NEWS EDITOR

Bobcat Goldthwait's performance last month did more than just bring laughter. Held during National Women's Week, the show raised \$419 for Turning Point, a shelter dedicated to the elimination of domestic violence. The people of Turning Point strive to help victims of abuse tap their own strengths and abilities. Through this, as well as the personal concern of the ones who work at the shelter, a bond can be created to bring the abused person out of the fear, isolation and desperation that they so often feel. The shelter provides services to victims of domestic violence without regard to race, color, religion, gender, national origin, age, disability, marital status, or sexual preference. Turning Point has a mission: to work toward the elimination of domestic violence, to increase community awareness of



The money raised by students bought sheets and towels for a year.

the problem, and to empower victims of domestic violence by providing shelter and support services.

How far can \$419 go? A very long way. Dawn Hanson, the president of MAC said, "I was told that the money we raised is enough to buy sheets and towels for a year. When people come into the shelter, the last thing they want to do is sleep on sheets with holes in

them. Being able to have fresh linens helps them to feel like a worthwhile human being."

Kate Richmond, a junior at Muhlenberg is an intern at Turning Point. She learned about the shelter when a group from Turning Point came to Muhlenberg to do a role playing performance about

see TURNING on page 4

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

SPRING SPEAKER SERIES: Performing Arts careers for non-performers! There are jobs in the arts – come find out what they are and how to get them. Presented by Charlie Richter. Monday, April 26, 3 PMSU 110.

"FOREIGN LANGUAGES? MOI!": Co-presented by Kathy Wixon and Erika Sutherland. As globalization impacts more and more of us, we expect this topic to appeal to business, language, social service, education and other students. Thursday, April 22 @ 3:15 PM in SU 108.

MUSES: The Spring Edition Party will be Tuesday, May 4 from 8-10 PM in the Underground. Come pick up your copy of the Muses' Fall 98/ Spring 99 issue before they hit the campus! The artists and writers featured in this year's issue will be available for autographs and will give readings/commentary on their work. Refreshments will be served.

En. Ac. T.: Want to help the environment and our local community? Join us Wednesdays @ 7 PM in front of the fireplace in Seegers Union.

SPRING FLING WEEKEND: April 23-25. There will be a Lip Sync and 'Berg Feud, Uninvited Guests, pie throws, DJs and bands, a comedian, Jello wrestling, bouncing boxing, an all campus softball game, ultimate Frisbee and volleyball tournaments, and much more!

MIKE RAYBURN: Friday, April 23 @ 9 PM in the Library Lot. Music, comedy, and righteous guitar!

STUDENT CHOREOGRAPHED DANCE CONCERT: April 22, 23, and 24 @ 8 PM in the Brown Hall Dance Studio. Admission is free!

If you have a submission for Around Campus, contact Amy at x4127

Student Leaders of the Month are named

by Michael Ebert
NEWS EDITOR

Recently chosen as Leaders of the Month were seniors Lawrence Carney and Mark Koup. The two were selected by a panel of faculty and students due to their high-involvement in a variety of activities. The purpose of the program, sponsored by the Greek Affairs Office, is to regularly highlight the achievements of active students who have had a positive influence on the Muhlenberg community.

Carney, who has a Psychology and Communications double major, considered the selection a great honor. "It's nice to know that your hard work does not go unnoticed," he stated.

In his four years at Muhlenberg, Carney's leadership activities include serving as Editor-in-Chief of *The Muhlenberg Weekly*, President of the Sigma Phi Epsilon fraternity, President of the Communications Club, and Editor-in-Chief of FRED (psy-

chology newsletter). He has also participated in the Cardinal Key Society, the Institute for Jewish Christian Understanding, and the Center for Ethics and Leadership, as well as been a student advisor, campus delegate, and tour guide.

Koup, a Psychology major and Political Science minor, admits to being both stunned and honored of his selection.

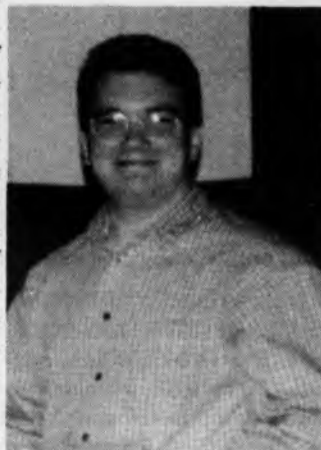
During his time at Muhlenberg, Koup has served as the Opinion Editor and Associate Editor of *The Weekly*, a teaching assistant for freshman seminars, a student advisor, a Head R.A. (Residence Advisor), and a

tour guide. He is also the co-founder of the college's pre-dental society.

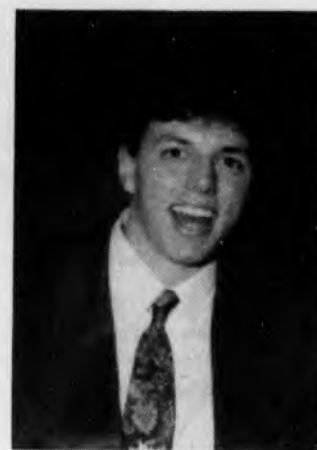
Koup considers his greatest accomplishment at college as being elected to Who's Who in America's Colleges and Universities, as well as "reviving *The Weekly*" along with seniors Larry Carney, Jay Faigenbaum, and C.J. Lenat.

After graduation, Koup plans to pursue a career in dentistry.

Both Carney and Koup advise undergraduates to join organizations they would enjoy.



Larry Carney '99



Mark Koup '99

Both Carney and Koup advise undergraduates to join organizations they would enjoy.

"I've given 110% to every organization I was involved in," he claimed.

Carney considers his greatest accomplishment at Muhlenberg as "reviving *The Weekly*," and making it more of a "student publication" as opposed to a "Public Relations mouthpiece." He also claims that his position as Editor furthered his in-

Students help domestic violence victims

TURNING from page 3

abuse. A Psychology major and Women's Studies minor, she goes to the shelter every Tuesday evening in which she talks to the victims and helps with group therapy. Friday mornings, she answers the hotline and sometimes accompanies the victims to court. She was required to go through fifty hours of training before becoming an intern. She has nothing but good things to say about Turning Point. "It is a true inspiration to see how the whole center has worked toward the empowerment of victims. I find so much inspiration in the women who can totally turn their lives around," said Richmond.

There are some men who come to the shelter, although the majority are women and children. In the past twenty years that it has been in existence, Turning Point has helped close to 60,000 victims. This could not

have been done without the generous donations from places like Muhlenberg. In addition to MAC, Alpha Chi sold angels in 1997, giving \$721 to the shelter. Last spring Uninvited Guests raised \$1500 for Turning Point.

Richmond stressed that someone does not have to be an intern to help at the shelter. One can volunteer, although the fifty-hour training session is still required. She also encourages any one at Muhlenberg who feels as if he/she may be a victim of domestic violence to call the hotline number at (610) 437-3369. Everything is kept confidential.

Richmond said, "I can not speak highly enough of the shelter or of the counselors that work there. What Turning Point does for victims of domestic violence is truly amazing."

Judicial Panel

Positions Open!!!

Applications @ Seegers Desk &
Dean of Students Office

Deadline Monday, April 26 @ 5pm
in Dean of Students Office

GOOD WEEKLY INCOME!

Processing mail for national company!
Free supplies, postage! No selling! Bonuses!
Start immediately! Genuine opportunity!
Please rush self-addressed stamped envelope to:
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Earn \$15.57/hr. as construction laborer at
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Opportunity may develop for full-time salaried positions
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Call 610-974-8519

Frisbee Golf, a popular 'Berg pastime

by Sumi Tripuraneni
WEEKLY STAFF WRITER

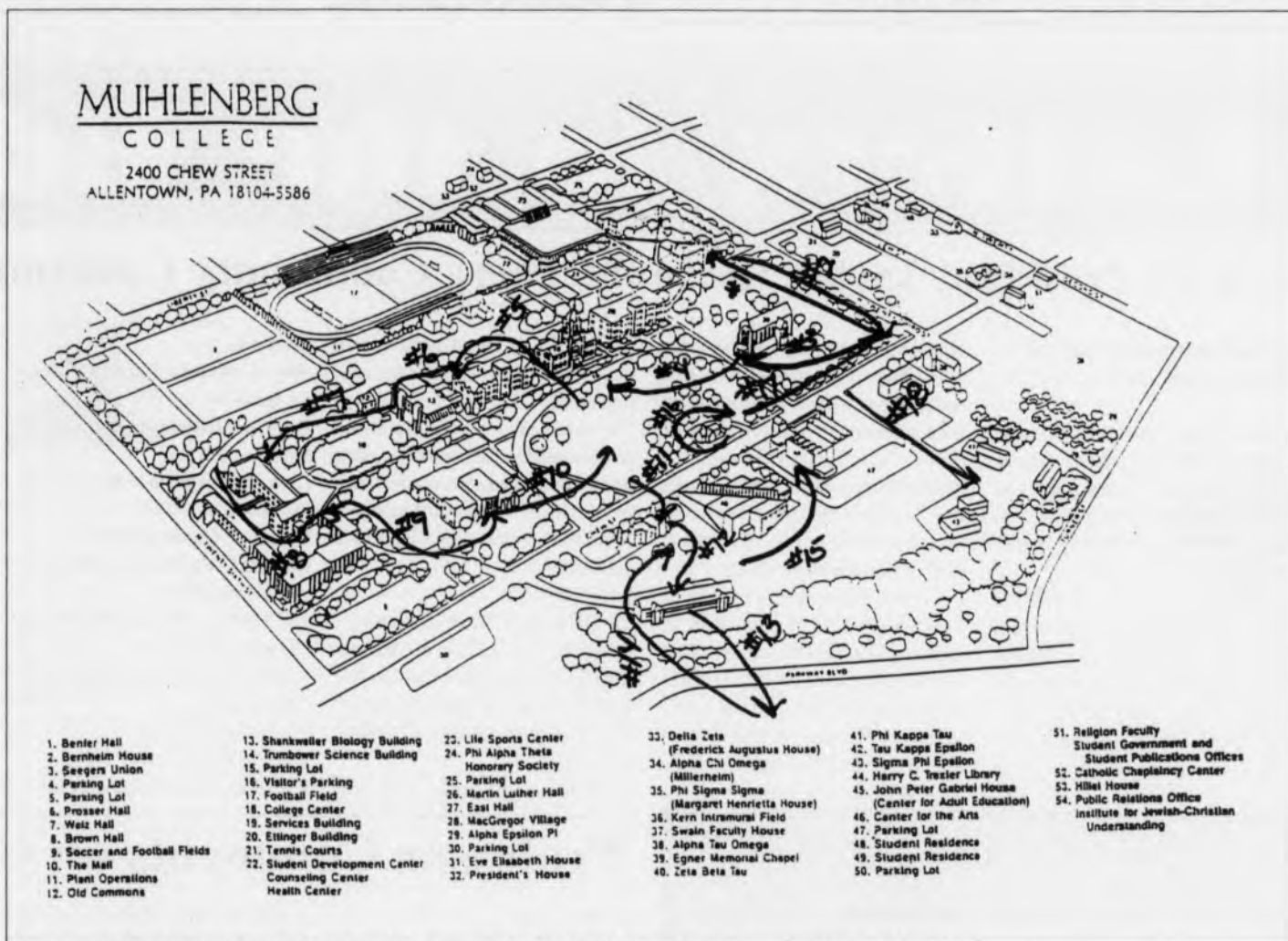
When the weather gets nice and the sun is shining, more frisbees go flying. Frisbee Golf is an increasingly popular pastime on Muhlenberg College's campus among both males and females. The sport is played similarly to golf only with a frisbee. There are par 2 and even par 4 holes set up all over campus, creating various difficulty levels for beginners and advanced players.

There has been, however, recent concerns regarding the safety issues surrounding this sport. Along with the trees and statues that are marked as holes for the course, many parked cars and even students have been hit.

Frisbees may not seem that dangerous, but when whirled at someone's head or a car, they can cause visible damage.

An anonymous junior, who was hit in the mouth by a frisbee last year, states, "Frisbee golf should be played with courtesy and regard for the safety of individuals."

Ken Lupole, Director of Campus Safety, agrees that frisbee golf is a "safety and security risk." He names three areas which pose the greatest "risk": parking lots, populated areas such as Parents Plaza, and the hole which requires you to throw a frisbee across Chew Street. In the past, parked cars have even



The current frisbee golf course begins at the corner of 23rd and Chew Streets, and ends near Hillside.

been hit because frisbees are flying by windshields of moving vehicles, startling the drivers.

Although the frisbee golf course was

revised in September 1998 excluding a hole in Parents Plaza, complaints still mount from other problems with the course. One

reason for such debate is due to the recent construction across campus. For example, the current course does not include the

extension of the Center for the Arts. Once this building is completed, the course will have to be revised in to accommodate it.

**Muhlenberg
Theatre
Association**

in collaboration with **OUR SHOES ARE RED,**
a professional theatre laboratory in residence
presents

Ophelia's Tattoo

Inspired by the lives of Saint Catherine of Siena and *Hamlet's* Ophelia, this ensemble-developed work is a new experimental music/theatre piece being staged in Egner Memorial Chapel. A portion of the work will also be staged in New York City at HERE, A Performance Art Cafe as part of a May showcase sponsored by the Lincoln Center Directors Lab. Congratulations to all participants in this project!

Devon Allen, artistic director; Erik Ehn, writer-in-residence; Christopher Drobny, music and lyrics; Susan Creitz, movement; Timothy Averill, lighting and costumes. Ensemble: Emily Abruzzi, Justis Bolding, Aileen Chumard, Marci Kaufman, Nora Whittaker and Ryan Gardner. Chorus: Chrissy Benner, Hillary Black, Lisa Daly, Jenna Leedom, Selena Moretz, Kelly Vivian. Abigail Graham, assistant to the director; Monica Stuft, dramaturg; Amy Wowak, stage manager; JoEllen Notte, assistant stage manager.

The campus workshop performances are sold out. To check for availability of tickets due to cancellations, call 821-3333 on the day of performance ONLY.

Performances April 22 - 24, 26 - May 1.
Egner Memorial Chapel, MUHLENBERG COLLEGE



OP/ED

Opinions & Editorials

Letters to the Editor

Led by President Taylor, the Muhlenberg Community Condemns Hate Crimes

To the Muhlenberg College Community:

Earlier this week anti-Semitic graffiti was found in the back stairwell of Trexler Library and in the Ettinger elevator. The graffiti consisted of a swastika and the words "Kill All Jews."

Although we do not know yet who is responsible, in our view, it ought not to be taken as a sign of a large problem. This campus climate is not marked by anti-Semitism. This is a campus with a large Jewish student population and the vast majority of our stu-

dents feel comfortable and at home here. There is no need to view this malicious gesture as anything more than a misguided expression of hate. Perhaps this was a Muhlenberg person and perhaps not. In either case, this act should be seen for what it is: an expression of disfigured morality.

It is the responsibility of each of us, of all people of good will, to stand against anti-Semitism. It is not enough to not be anti-Semites ourselves; we must be anti-anti-Semitic. Whoever scribbled these hateful sentiments is not one of us. This offends our honor and our

values. I call on all members of our community to express their repugnance.

I condemn this action. It will not be tolerated. The wall has now been repainted, the crime has physically disappeared. Let us not cover this incident with silence and indifference.

Joined by:

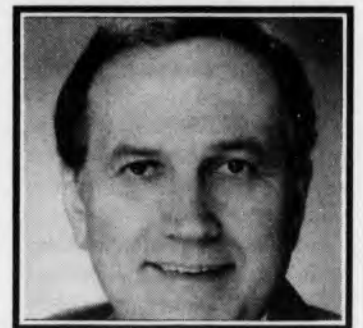
Curtis Dretsch, Dean of Faculty
Rudy Ehrenberg, Dean of Students
Darrell Jodock, Chair, Institute for Jewish-Christian Understanding
Don King, Muhlenberg College Chaplain
John Krivak, Roman Catholic

Chaplain
Allen Mittleman, Head Prof. Jewish Studies
Patricia Mittleman, Director of Hillel
Lisa Ansorge, Student Body President
Benjamin David, Hillel
Christian Drumm, Chapel Christian Community
Jill Fornal, Newman/Catholic Campus Ministry
Lauren Galletta, Chapel Christian Community
Erica Lessig, Hillel
Jennifer Mendelsohn, Hillel
Kate Richmond, Newman/Catho-

lic Campus Ministry.

Sincerely,

Arthur Taylor
President of Muhlenberg College



The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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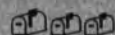
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Professor Comments on Campus Rape

To the Editor:

I am happy to see the *Weekly* covering issues related to gender equality, such as your coverage of Women's Week, Jillian Lovejoy's excellent article on the SAGE (Students Advocating Gender Equality) Take Back the Night March, and Sumi Tripuraneni's article on a recent rape report.

I believe, however, that Tripuraneni misunderstood Ken

Lupole when, in connection with the question of the availability of further information about this alleged rape, she implied that Lupole said that "ultimately the student body will probably know." As is the case with all Jane Doe reports, no one will know anything more about the incident unless the student who reported it decides to pursue the matter further, either through the college's judicial board or by

pressing charges with the Allentown Police.

The purpose of a Jane Doe report is to allow campus Safety to keep some track of reported incidents so that they can inform the community of these reports and watch out for any patterns of activity that would enable them to take preventive action, while also sparing the students who reported such

see DIQUINZIO on page 8

Vulgar Vegan Videos Must Go!

To the Editor:

I am writing regarding the vegan information table that was in Seeger's Union Monday and Tuesday of last week. I had seen signs up for the table, but what I did not see were signs advertising the video that they showed, conveniently between the hours of 5pm to 7pm. I was in Seeger's for dinner on Monday at 5pm and saw one of the most disgusting and inappropriate things I had ever seen in my

life. The vegans were showing a video of chickens being killed in a slaughter house. I understand they were showing it for shock value so people would not want to eat chicken, but, quite frankly, it made me not want to eat at all!

I have friends who are vegans, and I have nothing against the way they choose to eat, but I do have a problem with being bombarded by such a horrible video. I am, by no means, denying their right to free

speech. However, I do have a problem with not having a choice as to whether or not I want to see what they are showing. I called Dick Begbie, the Director of Seeger's Union, and informed him of this. He told me that he had not been aware of the presentation of the video either, and that he would do what he could to prevent it from being shown the next day. I went to dinner

see VEGAN on page 8

Ken Lupole Clarifies Last Week's Article

To the Editor:

I would like to clarify a statement which *Weekly* reporter Sumi Tripuraneni put in her article, "Rape Reported on Campus" (April 15, 1999). The final paragraph in the article reads:

"No other information is authorized to be released to the student body without Jane Doe's permission, but ultimately the student body will probably know," Lupole said."

This statement was a compilation of two separate responses

on my part. The first part of the sentence was intended to be my final statement on the incident. Ms. Tripuraneni then asked me whether the student body would be notified if the victim decides

see LUPOLE on page 8

Avoid the Bull

Another View
by George A. Saitta Jr.
Opinion Editor

Well, last week I decided to take a break from my normal routine. Sometimes, it's not so easy coming up with interesting, insightful, applicable-to-everyday-life topics to formulate a decent *Another Perspective* column. What is the topic for discussion this week?

I will begin by introducing you to an old cliché, an adage which I experienced (as one of my past Christian Brother professors would say) when I was "knee high to a grasshopper." But first, I will present a bit of background.

You see, some of my fondest childhood memories are of my grandfather Ritter (my mother's maiden name). My grandfather's profession by trade found him tending bar from day-to-day. No, he was not a slothful, uneducated bartender. Rather, he owned and operated your typical, Philadelphia-corner "tap-room" throughout the fifties, sixties, and seventies—a name you do not hear much anymore. His place of business was known as "Fred's Bar," famous throughout the Manayunk area and resembling the Callahan's of today.

Though I only sat on a barstool in "Fred's Bar" twice in my life (at the ripe ages of 5 and 7 that I can vividly recall), I distinctly re-

member one of the barroom signs, which hung undisturbed upon one of my grandfather's walls. The sign read: "If you can't dazzle them with brilliance, baffle them with bull___." What an amazing cliché! You would be amazed what young children absorb into the deep recesses of their conscious minds.



Honestly, I have never encountered a better cliché, which captivates the true essence of American conservatism and, in many cases, the American way of life. Believe me, I am not ragging on the patriotic essence of our culture; I am an extremely proud American. In fact, my other grandfather was a war hero, a recipient of two silver stars and a purple heart who instilled a true love for our country in his grandson.

Rather, my point here is really the fact that we, as Americans, like to inject a lot of bull___, an avoidance of "bear bone" facts and reality, into our conversations. We use many flowery adjectival clauses, displaced adverbs (you will notice the absence of the "Essentially" and "Ultimately" in my column this week), and added jargon, all degenerating the point we are trying to make and wasting precious time.

Over a lifetime, useless words can sure add up. Let offer you a basic list of examples: (1.) "He is feeling under the weather today." Give me a break, let's just say, "He/she is sick." (2.) When preparing his taxes, John checked off the occupation box for a "sanitation engineer." Guess who John is? John is your "trash man"; he picks up your garbage each week. (3.) Have you ever ridden on an airplane? We have all heard the captain over the loud speaker, "Please remain in your seat until the plane comes to a complete stop and the fasten seatbelt sign is no longer illuminated." What a bunch of loaded garble. How about, "Remain seated until the plane stops." Did this flowery language come with my first class ticket? (4.) While in church last Sunday, I heard the priest say, "It's time to spiritually prepare ourselves for God." Why not say, "Let us pray." (5.) And, my final example pertains to the female readers on this campus. You all do it and don't deny it. Remember so and so whose sweater you commented on two days ago as "Oh, look how cute that sweater looks on you. It's gorgeous." Please, girls let's tell the truth. What you really wanted to say was, "That sweater looks like sh__ on her." All right.

Well, what advice do I leave you this week? Say what you mean and mean what you say, but remember, always say it simple—it will enhance your conversation and your life.

Congratulations, it's a...uh...well...you'll see

Reflections on Reflections
by Dan Russo
Asst. Opinion Editor

I've recently become a father. It wasn't my idea, though. I got pushed into it. I was walking out of Seeger's Union yesterday, when I saw a table in Parent's Plaza devoted to Earth Day. (Yeah, that's right. Today is Earth Day - a time dedicated to increasing our awareness of the problems facing this spinning ball of fun we call home.) Anyway, as I approached the table, two shiny happy activist types, a guy and a girl who reminded me of Adam and Eve with a few piercings, told me I should give some money to help save the planet.

I'm not usually the sort of person who takes up causes, but I give money to all kinds of people and organizations nonetheless. Most of the time it's not because I believe in something strongly, but because I have trouble turning people down when they ask me for donations. Tell me a sob story about how your little girl needs a root canal to save her life, and you don't have the money. You'll be in my wallet faster than the home phone number of a French supermodel. It's not like I have money to burn. It's just...I've got this... I'm soft, alright! I admit it. Once, when I got jumped, I even stuck around to make sure the robber counted the cash he stole from me correctly.

When I saw those two envi-

ronmentally-conscious smiles, when I glimpsed a hint of disappointment in their eyes as I was about to walk by without stopping, I knew I was going to crack like I had a thousand times before. Adam told me if I gave ten dollars, I'd get a colorful t-shirt. I was ready to buy it, but like I said, I'm not rolling in dough. I reached into my pocket and all I had was a buck. I gave it to them, and was about to leave. Eve halted me, and gave me something. "Thanks for your support," she said, "Everybody gets one if they give at least a dollar." I looked down at the tiny maple leaf sapling she had placed in my hand, neatly planted in a small mesh container. No nine months of wait-

see RUSSO on page 8

25 Cent Awards Better than the Grammys

My 25 Cents
by Kenyamo McFarlane
Weekly Columnist

The Grammys are a joke, the Emmys don't even compare, and the MTV Awards stink. Therefore, it is time for the first annual 25 Cent Awards. Yes folks, it is that time of year to honor the right people for the right things. These awards are named after those little boys and girls (and us college kids) that only have 25 cents in their pocket.

The first award is The Best Attempt at a World Record. Hands down this goes to this year's first year students who not only broke the record for number of students, they also broke some fire extinguishers, some windows and pulled a few fire alarms. Let's see if next year's class can top that. Next is the Poor Excuse award; this award goes to two people. The first part of the award is a big wooden paddle and it goes to Becky Grace, the other part of the award goes to all of those people who say, "There's nothing to do." That is when Becky uses this paddle and whacks all of those people on the behind.

Now we have the Over-achiever award and without a doubt this goes to all of the construction workers that have graced us with their presence this year. Without them, we would all still be in line in the Garden Room and the room formerly known as the Red Door. Ironically next, there is the Underachiever award and this, I'm am sorry to say, is bestowed upon our wonderful neighbors of Allentown. My how I love to hear the sounds of those who complain about, well just about everything. The Best Kept Se-

cret award goes to Plant Operations-only they can find a way to grow grass so quickly. Their secret is strategic use of smelly mulch and that darn yellow police tape. The "Jigga What, Jigga Who?" award goes to Uncle Irv & Aunt Janet- WHO THE HECK ARE THEY? I know they are not related to me!!!

The feel good award of the night is the Best Hair award: Elmer Moore Jr. and Lisa Ansonge. His dreadlocks and her blond curls are what make our generation unique. Just imagine what their kids would look like Busta Rhymes meets Drew Barrymore-cwww. The "I'm Packin' Heat" award goes to my buddies down in Campus Safety. If I ever see Brenda pull out her piece on anyone, I feel for that person. The Fight For Your Right to Party award goes to those college students all over who helped fight the never ending battle of our most cherished college pastime-having fun.

Finally, the last award of the evening...Wait a minute, before that, I want to acknowledge a few people without whom, these awards would never be possible: Gary in GQ-thanks for my bagel bombs. Don in Housing-thanks for my single and my Fubu clothes, and finally thanks to all of those who bought me a meal on their declining.. Ok, now the last award of the evening is the Crime of the Year award.

Drumroll please...two letters GQ. Where else can you buy 4 chicken fingers at a dollar a piece?

I don't even think chickens have fingers! Thank you all again, it has been a wonderful evening of laughter, tears and joy. See you next year!

**SUMMER HELP
WANTED
CALL OR APPLY AT,
Outrageous Unlimited
108 W 4th. st.
Bethlehem, PA
610-694989
Must be 18 years of age
Equal opportunity employer**

DiQuinzio welcomes comments on Muhlenberg College social climate

DIQUINZIO from page 6

incidents the further trauma of being publicly identified. I have complete confidence in the Campus Safety staff's handling of these reports in a way that preserves the anonymity of any student who files a Jane Doe report of sexual assault or rape. Since, through the third party reporting system, Campus Safety does not have the name of the Jane Doe, they could not release it if they wanted to do so.

I also hope that all members of the community realize that no good, and a great deal of harm, can

result from spreading rumors about these incidents. Any student who believes that he or she has been the victim of a sexual assault or rape has every right to file a Jane (or John) Doe report of it to Campus Safety. Any student who believes that he or she has been so victimized is welcomed to speak to me about it, and I guarantee that I will preserve that student's anonymity and take no steps to address the matter without consulting with the student. Those who speculate about who the Jane or John Doe is, or who spread rumors

about reports of sexual assault and rape, would do much better to spend their time thinking about and talking with their friends about how to change the social climate on this campus so that such incidents will no longer occur. I would be happy to hear ideas about how to bring about such changes in the campus social climate from any and all students.

Sincerely,

Dr. Patrice DiQuinzio
Associate Professor of Philosophy
Director of Women's Studies

Things that don't bug me (things I like)

Things That Bug Me
by Joe Weinberg
Weekly Columnist

Of late, I've noticed a huge influx of negativity. Especially in my column. Even the title, *Things That Bug Me*, is negative.

It's spring. It's the time of year for changes, for happiness, for new outlooks. So I think the time has come for me to be positive. It's time that I think of what I do like, rather than what I don't.

I like getting up in the morning. Any time I can avoid giving my body the kind of rest and relaxation it needs, I'm happy.

I like the Catholic Church. Any religion that places masturbation and murder on the same level of sin is okay in my book.

I like the American government. Peace through war? Good idea!

I like warm sunny days, with clear skies and a cooling breeze. I do. What? Were you expecting something else at the end of that statement?

I like sarcasm, and only wish I could do it.

I like making long, dull lists of things that I like.

I like making stupid jokes. Some people ask me why I make stupid jokes, and I tell them I figure that humor is a basis of probability. Humorous accuracy through quantity. If I continue to say everything that I find to be even minutely funny, eventually, people will agree with at least a part of it, and will laugh.

I like the feeling I get when I make people laugh.

I like the Weekly. Any newspaper crazy enough to print my writing is okay in my book.

I like Muhlenberg College. No, really, I do.

I like gaming. It's a wonderful thing. I enjoy sitting around with friends on a Saturday night, eating chips and trading stories, drinking sodas and pretending that what we say actually happens. I like the feeling of a group that interacts well, and I like the little idiosyncrasies we all have.

I like people who are different from me. The more people I find like me, the more frightened I become. People who are

unlike me are more interesting. Each one is different in his or her own way, and hence has more and more for me to discover.

I like random tangents. Maybe you've noticed?

I like the idea of a land war in Asia. I mean, just think of how well it's worked in the past! There are hundreds of examples of successful land wars in Asia. And hey, maybe this time, the *invaders* could win. Well, whatever the case, I know that I am oh so willing to go along for the ride, to fight and kill on foreign soil, murdering nationalist defenders, in order to protect the American way of life. I feel like singing the anthem. Oh, Canada....

I like long paragraphs. And short fragments.

I like the idea of alien life. The idea of intelligent life elsewhere in the universe. Of course, I have to wonder if there is intelligent life afterwards. There isn't, I don't think, if we accept the Earth as a model for the rest of the universe.

I like clever endings. I just wish I had one.

Vegan video causes pre-Dinner woes

VEGAN from page 6

near the following evening, and once again the video was displayed; this time at an angle such that the people in the GQ could watch if they happened to be sitting in a chair that faced the Union.

Once again, I am not saying that the vegans had no right to show their video, but they should have either showed it in another room or at another time. Would there have been anything wrong with saying that there was going to be a vegan informational meeting at which they would show a video? Of course not. What would have happened if children had been walking through Seeger's with

their parents and had seen the video?

In the future, if their is to be another vegan informational table, think of the people who do not wish to be forced to watch this video. My personal choice not to be a vegetarian or vegan was not changed; I still eat chicken. I hope that the next time people try to provide a public service announcement, they take into consideration the people who do not want to listen.

Sincerely,

Aimee Eberhardt
Class of 2000

LUPOLE from page 6

to judicially prosecute. My reply to this question was that the student body would probably know (that it was being prosecuted).

Please understand that any report of this nature is held in the strictest confidence, and the in-

formation will not be "leaked out," as the article implies. Thank you for the opportunity to clear up this inaccuracy.

Sincerely,

Ken Lupole
Director of Campus Safety

RUSSO from page 7

ing. No lamaze classes. I don't even know if it's a girl or a boy. What I do know is that the moment she put it there, I became a father. I was responsible for a life. You probably think I'm crazy. Big deal, it's just a tree right? Well, granted, a tree isn't a baby. According to Eve, all I've got to do is water it, give it some sun, and make sure the soil in its pot is fertile. Then, when it gets big enough, I'm supposed to put it in the ground somewhere, and watch over it until it can make it on its own. Simple for most people, I guess, but not me. All the pets I had growing up died, because I couldn't take care of them. I've got a record with gold fish that'd make you think I was a serial killer. I've already neglected this sappling enough to get charged with child abuse. (I forgot about it for a day and a half.) I found it again, though. It's sitting next to me as I write this article. Everytime I look at it, I remember I have this huge responsibility that I didn't ask for, all because of Earth Day. I was overwhelmed for a while. I wanted to make some sense of what was happening to me, so I did a little research to find out where Earth Day came from in the first place. I thought it might help me.

It turns out Earth Day was started by a U.S. Senator named Gaylord Nelson in 1969. He thought a day of celebra-

tions dedicated to the Earth would help push environmental issues onto the national political agenda. He sent out letters to a bunch of college newspapers and community groups. The response was excellent. On April 22, 1970, the first Earth Day, about twenty million people got involved. Nelson didn't have to organize anything. People from all over the country took it upon themselves to start many different activities. American Heritage magazine called it, "one of the most remarkable happenings in the history of democracy." Ever since then it has become an annual event.

After finding this out, I decided that one of the many causes I randomly threw my money at was actually worthwhile for once. I've got to admit that, like so many other fathers in this day and age, I was seriously considering abandoning my Maple sappling. I've now decided to stick it out. I'm no dead beat dad. I think I can make it as a single parent. You know what? I feel a little more aware of the environment because of this, and I encourage everyone else to do something today to get in the spirit. Oh, and one more thing, if you see a scrawny little tree in East 's Quad in a couple of months, do me a favor, and try not to step on it or throw cigarettes around its trunk, because I'm doing my best to bring my tree up right. Remember the words of the famous botanist, Furious Styles: "Any fool with a spade can plant a seed, but only a real man can raise his trees."

Further involvement in Kosovo is a mistake

McTighe's Moxie
by Alex McTighe
Weekly Columnist

There are now over 500 war planes in the Balkans of South Eastern Europe. Why? Is it for humanitarian aid, or is it to prove to the "criminal leaders"

of our enemies that we are still superior "socially, militarily, and fiscally." I think it is the latter, and though I understand the objectives of NATO, I still believe we are only compounding the problem. But, isn't that what war does? Surely, by studying the problems in the Balkans over the centuries of conflict it can

be seen that war will certainly solve nothing. When the Kosovars took over the southern region of Serbia in the 14th century, it started a war that continues today. World War I and World War II started with conflict in this region. Why haven't we learned that war

see MCTIGHE on page 12

Weekly life!

"What life means to us is determined, not so much by what life brings to us as by the attitude we bring to life; not so much by what happens to us as by our reaction to what happens."

--Lewis L. Dunnington

Reviews . . .

Blood Brothers is a hit MTA's performance brings story to new heights

by Nicholas Carriere
WEEKLY STAFF WRITER

Have you ever heard the story of the Johnstone twins? If you haven't, then you've missed something very special—not so much the story itself as the MTA's production of it this past weekend. *Blood Brothers* is the musical about a set of fraternal twin boys separated at birth, who grow up as friends, eventually love the same woman, and finally kill each other.

Mrs. Johnstone, played by Amy Armstrong, is a single mother, working as a maid, and expecting her fifth child. She learns she is to have twins, and Mrs. Lyons, her employer—Angelica Pinna-Perez—sees an opportunity to gain the son she and her husband, Steven Brown, have never been able to conceive. The two women swear to never tell what they've done, as superstition says, that, when twins are separated, if they ever learn the truth, they both shall die. And, that is exactly what happens. Stresses from different socioeconomic upbringings drive the boys' two views of life in opposite directions, leading them to a bloody confrontation.

The show itself, written by Willy Russell, leaves a certain something to be desired. The first act is too long, and the script seems in need of a good editor.

In general, *Blood Brothers* is a bit disjointed. There are intense emotional moments scattered about over the course of two hours. These "moments," however, and the effect they have is certainly not due to the stellar text, but rather the ideas behind it. A combination of subtext and superb performances drive the content of this piece. Without the proper actors, I'm afraid *Blood Brothers* would not move much further from the trough of Lifetime Original Movie fodder.

Musically, *Blood Brothers* is

somewhat challenged. Its repetitive melodies and lack of complexity can be frustrating. There are truly beautiful moments, despite its neatly packaged, pop musical nature. I became almost angry towards the score. It was tentative.

Amy Armstrong is clearly a vocal powerhouse—she's versatile and intense—she makes it look easy. Brian Sherman, playing the Narrator, has an impeccable quality and technique to his singing. Jeff Simno and Skip Moore, in

was breathtaking, however, the cast could have been belting a nursery rhyme and I, most likely, still would have gotten choked up.

The set, designed by Edgar DuPont, was wonderfully functional, and consistent; with constant, yet subtle, references to class and economic differences. The stage was divided by lines of a road, with representations of the two opposite classes on each side—intricate doors and windows for the Lyons', where the Johnstones had bricks rather than granite blocks. Costumer Michael McDonald's designs were vibrant and complementary to every character, with nods to fashion trends spanning thirty years—1953 to 1983.

My problems with *Blood Brothers* lie simply in the construction of the show itself. I believe that this production, admirably directed by Robert F. Grobman, brought a not-so-amazing show to great heights. This piece clearly means a great deal to Grobman, and this was very evident, in that certain concepts and relationships were exquisitely brought to life. His use of space and imaging was totally appropriate—always clean, making me forget that I was watching a piece of theatre which totally exploited my emotions interestingly, and naturally.

There was an element of honesty in each character—a level of involvement from each cast. Even still, I left wanting more. I left wanting to hear them sing more—music that would use their voices to their potential, and give us as theatre goers that heart pounding feeling of being blown away by the sublime combination of theatrical images and luscious music.

With voices and actors such as they are, I simply thought the text and music did not support them.

Muhlenberg should be proud to have students who are such supremely talented individuals.



their amazingly impressive roles as Mickey Johnstone and Eddie Lyons, had an innocence and sincerity to their singing, which was astounding. Some scattered harmonic moments between leads hinted at their ability to work masterfully together.

The score simply did not live up to the voices on stage. I felt cheated by it in a way. There were musical moments, which gave you an idea as to what *could* happen, but never actually did. Though the last song was extremely moving, I believe the effect had more to do with what was happening, than, any intricate vocal arrangements. Again, the finale

In theaters now

by Joe Weinberg
WEEKLY STAFF WRITER

Ed TV

Mathew McConaughey
Jenna Elfman
Woody Harrelson

When you're driving down the road and there is an accident, you see it. When a star does something immoral, you see it. The public's lust for the secret lives of their fellow human beings pervades all levels of our culture. *EdTV* is the final step in this process. A single man is put on television all day. He is not a special man, he is not a rich or famous man, he is just a man. But all the skeletons in his closet make for good entertainment. Whether he is stealing his brother's girlfriend or finding out that his mother kicked his father out, not the other way around, Ed's problems become America's new favorite pass time.

The script is good, very thought provoking, and not as similar to *The Truman Show* as things appear at first. For an entertaining movie that provokes later thought, this is the way to go.

10 Things I Hate About You

I hate the way the plot was great,
the way the acting was first rate.
I hate the way the characters were

real,
And the way the movie made
me feel.
I hate the way the jokes made
me laugh,
And the humor of the teaching
staff.
I hate the romance that soaked
it through,
And made an old story wonder-
fully new.
I hate the way the story hit right
on the ball,
That I didn't hate it, not a little,
not a bit, not even at all.

10 Things I Hate About You was one of the greatest romantic comedies I have seen in a very long time. The story, *Shakespeare's Taming of the Shrew*, still has the power today that it had back then. The acting was wonderful, and the set was perfect. Love floated through the air, choking and gagging the depression right out of anyone who dared bring negative feelings into the theater.

A great date movie and a very good movie to see with friends, *10 Things* had just about everything you need for a romantic comedy.

More importantly, it had a cast of my contemporaries: no Meg Ryans here, just honest, young, hip teenagers. And one very funny Larry Miller.

Preview . . .

Student Choreographed Dance Concert to begin today

by Emily Pannebaker
ASST. LIFE! EDITOR

Beginning tonight at 8:00 p.m., 'Berg's Dance Club will showcase their Spring Student Choreographed Dance Concert through Saturday night in Brown Dance Studio. Admission is free, however the Dance Club will sponsor a 50/50 raffle for fundraising. This concert is a popular event each semester--therefore it is recommended that you arrive earlier than when the doors open at 7:45 to be guaranteed a seat.

The student choreographers have been working with their dancers for hours each week since the beginning of the semester, and have arranged the routines into two acts of tap, modern and African-style dance, ballet, and Fosse.

Choreographers are Lanell Stang '99, Clara Ebersole '01, Susan Kraaij '99, Jenny-Lynn Knotek '99, Elmer Moore Jr. '99, Beth Danton '00, Rebekkah Brown '99, Brooke Pandolfi '99, Jennifer Dite '99, Megan Titus '00, and Tanya Nicklous '00.

Uninvited Guests host a pajama jammy jam

by Ellen C. Gerber
LIFE! EDITOR

When you find yourself putting on your pajamas at 11:00 on Saturday night, it is usually a sign that something is lacking in your social life. This was not the case last Saturday night, as the students



Bethany and Zarabeth cuddle with each other.

who were changing into their pjs so early in the evening actually had a place to go. They were merely donning the appropriate attire for the Uninvited Guests Pajama Party that was held in the Red Door.

The Uninvited Guests, who are known among other things, for their theme parties decided to throw a pajama party because it was something a little different. Uninvited Guest Elmer Moore, Jr. commented, "We just wanted a new idea." Uninvited Guest Sam Stein added, "It's always fun to wear less clothes." The theme also proved practical. "This way," commented Stein, "people could just go home and go to

bed."

Although many students thought that the Uninvited Guests were going to perform at the party they never planned to do so. According to Stein, they merely wanted to "provide an opportunity for other sources of entertainment on campus." Many students took advantage of this opportunity and the Uninvited Guests, who asked for a one dollar donation at the door, ended up making \$325, all of which will go to Community Bike Works. The Guests are able to donate all of the proceeds

because of the help that they received from numerous groups on campus. MAC sponsored the party, John Forte and Wood Company donated supplies, MTA donated fabric and Plant-Ops supplied the bed that sat in the middle of The Red Door.

Yes, you read correctly, a bed was brought into the Red Door. After all, what would a pajama party be without a bed? And this was not just any ordinary bed. It was a canopied bed with velvet covers. The rest of the Red Door was decorated as well. A part of the Red Door was partitioned off and served as the "makeout room" which was complete with pillows and blankets. It was not

imperative that couples make out there, as cuddling was also allowed.

The majority of students, however, spent their evening dancing or "freaking it out" according to Stein, to music provided by DJ Ep a.k.a. Alex Epstein. Not only did Epstein contribute to the party's success but he also contributed half of his fee to Community Bikeworks.

Students found the party a refreshing change from the regular weekend activities on campus. "I think everyone felt more comfortable in their pajamas, because [usually] party clothes are really binding," said Lisa Shammass. Uninvited Guest Ryan Gardner commented, "Wearing pajamas re-

minded me of my childhood which made me think of my mom. I love my mom."

As of now, the Uninvited Guests are working hard to prepare for their next show which is this weekend. Moore explained, "We're rehearsing everyday. We are going to do some games and a lot of improv."

If you are around, you can catch the Uninvited Guests performing at on the Trexler Library Lawn this Sunday. A group as creative as this one will not disappoint you.



Sophomore Matt Power-Koch relaxes on the velvet-covered bed.



Students dance the night away in their pajamas.

Winners of The Henry Awards

Male Athlete of the Year:
Female Althlete of the Year:
Rookie of the Year:
RA of the Year:
Greek Leader of the Year:
Helping Hand/Community Service:
Student Activities:
Esprit de Corps:
Trailblazer:
Unsung Hero:
Weekly Writer of the Year:
Event of the Year:
People's Choice for Staff:
People's Choice for Faculty:
People's Choice for Administration:
People's Choice for Student Leader:

Jim Doumato
Jill Roth
Devon Segel
Jose-Luis Riera
Benjamin DiLorenzo
Sherry Lynn Fazio
Dawn Hanson
Ruben Ortiz
Steve Arora
Jennifer Zwirn
Jill Lovejoy
Uninvited Guests
John Forte
Tim Averill
Valerie Lane
Jamie Hollender

Your Weekly Horoscope

by Amanda Hudson

Capricorn:

A new love interest has been occupying a lot of your time lately—ignore any backlash from friends, who are probably envying your happiness. If you are neglecting other aspects of your life, you may need to re-focus some of your energy.

Sagittarius:

If you've been feeling under the weather for a while now, it's time to relax and stop pushing yourself so hard. If you keep trying to do everything, the quality of your work will start to suffer.

Scorpio:

A recent rejection has left you a little gun shy in the relationship department, but rest assured that someone new will be stepping into your life soon. If you are too fearful of getting hurt, you could miss out on an important opportunity.

Libra:

A conflict between two friends is going to leave you caught in the middle, where you won't want to be. Make it clear to them that the situation does not involve you, and

stay as far removed from the situation as possible.

Virgo:

Your tendency to criticize others has been getting out of hand lately, and it may start to affect your relationships. What you see as constructive may be seen by others as rude; remind yourself to be up front about the positive as well as the negative.

Leo:

Planning for the future may be feeling a bit overwhelming right now, but trust your instincts above all the advice you receive from others. You are going to be rewarded for a recent act of kindness.

Cancer:

An issue within your family may begin to get out of hand if you don't swallow your pride and settle it. It does no good to keep an unnecessary conflict alive. Expect a string of good luck in the near future.

Gemini:

You've been keeping a secret for

quite some time that could greatly affect someone close to you—if it's keeping you up at night, it may be time to get things out in the open. It may cause problems, but your conscience will finally be eased.

Taurus:

Expect to meet a potential love interest in the upcoming days, at a time when you would least expect it. If you're involved, feel free to indulge in a little harmless flirting. If attached, trust your instincts.

Pisces:

Something forbidden has been appealing to your dark side lately—be careful about taking any unnecessary risks or damaging an important relationship. It's an excellent time for networking and making future plans.

Aquarius:

You've been involved in a love triangle that is starting to become harmful—take notice of who you could hurt if it starts to get out of hand, and rethink your actions. You're going to be especially accident prone in the upcoming days, so be extra careful.

Mystify your mind

by Erin S. Anderson
WEEKLY STAFF WRITER

Seegers Union Lobby hosted a Psychic Fair on Saturday, April 17 from 10 p.m. to 2 a.m. Students gathered around in groups to have their fortunes read. There were three stations each with a fortune teller and a variety of fortune telling methods. These methods included tarot cards, numerology, handwriting analysis, and even a laptop which gave information about an individual from their birthdate.

The atmosphere was very ethereal with candles set up at some stations and each fortune teller decorating his/her table with a special scarf of blanket with astrological signs and pictures on it. The fortune tellers themselves even dressed the part. One wore a cape with stars and moons on it and a big top hat while another had glitter in her hair and on her face.

While waiting their turn to have their fortunes read, the students sat in the lobby in groups and talked, making the time go by faster. Each group received equal time and was addressed individually at each station.

At the handwriting analysis station, the fortune teller told stu-

dents characteristics about themselves simply through your handwriting. He also was able to tell students information only by asking for their birthday. At the tarot card station, the fortune teller read students' fortune according to the cards. At the numerology station the fortune teller told students their futures based on a number correlating to their birthdays. This station also had tarot cards that could be read according to certain categories: career, travel, money, romance and family.

Students found many of these fortune tellers offered accurate predictions. Student Dave Krohn said (of the handwriting analysis) "It's very interesting, I really like the psychic readings and learning about what my future holds." Hillary Black said the tarot card reading was "a lot of fun!"

Dave Basner said, "He [the fortune teller] told me things about myself that I could never figure out and as a skeptic, I was amazed."

As for the fortune tellers themselves, they love their jobs. One of them explains she does this because she "was interested in it for a long time." She decided to study it, and learned it is not only intriguing, but fun and enjoyable.

Clip 'N Save

Uncle Irv and Aunt Janet pose with their favorite dog Frank.



Movie Listings

Friday - Sunday

General Cinema Lehigh Valley 8

Lost and Found 12:30, 2:40, 5:00, 7:20, 9:45
Pushing Tin 1:30, 4:10, 7:00, 9:40
Life 1:40, 4:30, 7:10, 9:50
Never Been Kissed 1:20, 3:20, 5:30, 7:40, 10:00
Out of Towners 12:50, 2:50, 4:50, 7:50, 10:10
Matrix 1:00, 4:00, 6:45, 9:30
Doug's 1st Movie 1:10
Forces of Nature 3:00, 5:20, 7:30, 9:55
Baby Geniuses 12:40, 2:30, 4:40
Analyze This 7:15, 9:20

Midnight Movies

Fri. and Sat. only

Big Trouble in Little China
Rocky Horror
Never Been Kissed
Life
Lost and Found
Pushing Tin
Matrix
Forces of Nature

Earth Day 1999

Just a reminder that today is Earth Day! Take some time out of your day to do something good for the environment. Plant a tree, recycle your paper from last semester, and after reading *The Weekly*, use it to wrap a gift. Whatever you choose to do, make sure to get your friends involved in your do-gooding as well.



Earth Day 1999

GNIXOIDQRIYPCFXZJTJF
 NVYESAKWHOTHUHVGDVXL
 LOXWWEUFUMRARFOLESNO
 VYILREDNEECBZAPORSSW
 WVFTWMGIGILIHGCBEIEB
 YPQDCVYGCDDTXBOAGRGZ
 KDSDOEUBAICACUNLNEWA
 BQZTGHTMNYTTYRWSACBF
 TTEYECQOVJPJSRXEADYHI
 OROESZIERQFOEERRNCAS
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| | | |
|--------------|----------------|--------------|
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| Clean Water | Habitat | Reduce |
| Conservation | Ozone | Reuse |
| Dioxin | Paris | Toxins |
| Earth Day | Pesticides | Tree Hugger |
| Endangered | Pollution | Young Voters |

(Names and phrases in the puzzle do not contain spaces)

Solutions to last week's puzzle

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | O | T | S | | W | A | R | P | | W | A | S | H |
| A | B | E | T | | E | V | I | L | | A | S | H | E |
| T | O | R | E | | I | O | T | A | | S | C | A | L |
| H | E | M | I | N | G | W | A | Y | | T | O | K | E |
| | | | | N | A | H | S | | M | A | R | T | E |
| A | L | I | B | I | S | | | B | A | B | E | | |
| N | U | D | E | S | | P | E | T | U | L | A | N | C |
| E | X | E | C | | B | E | R | E | T | | L | A | Z |
| W | E | A | K | L | I | N | G | S | | M | E | T | A |
| | | | | O | N | U | S | | B | O | X | E | R |
| H | E | R | O | I | S | M | | P | A | T | H | | |
| E | N | A | C | T | | B | R | E | T | H | A | R | T |
| W | R | I | T | E | | R | U | N | T | | L | O | A |
| N | O | S | E | R | | A | N | C | E | | E | T | T |
| L | E | T | S | | S | E | E | R | | Y | E | A | R |

McTighe from page 8

begets war and this war that NATO is fighting is starting to resemble the Allied and Axis powers as they struggled for power and wound up fighting a war in which millions upon millions of soldiers died.

Now that we are in this war, what next? What will happen to the million or so refugees from Kosovo? Will our interest in protecting and helping those who are displaced fade when the bombs stop dropping? This is what we need to be concerned with. We, as citizens of a NATO country responsible for the protection of the refugees and those others displaced in Bosnia and Herzegovina, must continue to

support them with food, shelter, health care, education, and rebuilding.

If NATO continues this war by sending over ground troops and aggressively attacking Serbia, NATO will be dragged into a no win situation and solve nothing. I support the young men and women in the military that will be the ones told they will die, but I don't support the commanders and congressmen who want to send them in to die, and die, and die. This war has the potential to become a monstrosity. China is against it, Russia is against it, Belarus is against it, and certainly others will join them if NATO continues its offensive.

I urge you, as students, to protest the war and support hu-

manitarian efforts to help the refugees in the region. Our lives do not need to be forced into fighting an impossible war. The events, as they unfold, only lead to one conclusion: failure, humiliation, wanton death, and mass destruction. The destruction of the Kosovo region by the Serbs has continued to accelerate as NATO continues to bomb. This will only get worse if we send in ground troops to be killed in the name of democracy. So, again, remember to continue to offer your help to the ethnic Albanians, Bosnians and other refugees that have been forced from their homes, killed, pillaged, and abused. At the same time, push your congressman to vote no to sending ground troops and further escalate and impossible war.

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Mens tennis pummels arch-rival Moravian

by Jared Holz
ASSISTANT SPORTS EDITOR

Increasing its winning streak to two matches, the men's tennis team manhandled Moravian College 9-0 and so defeated its biggest rival for the second straight season.

Senior Jon Mandelbaum defeated Moravian's Clay Smith at the first singles position in three sets, 6-2, 3-6, 6-0. Mandelbaum was one of four singles players to win a singles set without giving up a game. Senior Jared Shafer, and sophomores Adam Evans, Mike McCormick and John Brasner all won in two sets over the Moravian singles lineup.

One week prior to the Moravian whiplashing, Muhlenberg defeated Gettysburg College for the first time this decade, defeating the team 4-3. With the score knotted at three, the match came down to the play of Evans at second singles.

"The match came down to

Evans," said Mandelbaum, "He was losing in the third set, down a break. I knew that he would thrive under pressure." Coach Stacey Rowley informed Evans of the tight match and according to Mandelbaum, "Evans stepped up."

After losing the first set to Gettysburg's Pat Delaney, Evans rallied back to win the match 3-6, 6-4, and then a crucial 7-5 to give Muhlenberg the victory over a team they had not beaten since 1990. "We had a great chance to beat Gettysburg. Everyone on the team had put in hard work and contributed. I had to come up big," remarked Evans.

Sophomore Robby Richman won twenty combined games in both singles and doubles play while only giving up one to Gettysburg.

In singles play, Richman coasted in straight sets serving up 6-0, 6-0 bagels to his Gettysburg opponent. Mandelbaum defeated his opponent 7-5, 7-5 in straight sets overcoming a 2-5 deficit in the

second set by pulling out five straight victorious games.

Gettysburg's 4, 5, and 6 singles players defeated Shafer, McCormick and sophomore Mike Kimelman respectively. Evans and Kimelman were ousted 8-0 in doubles play but the tandems of Mandelbaum/Richman and Shafer/McCormick kept the contest within reach.

The win over Gettysburg was important for departing player Mandelbaum as he discussed the physical and moral victory. "This is the first time in my career that we have beaten Gettysburg. We are a much deeper team than we were when I started playing. We are more focused and have a greater work ethic."

That work ethic has shown the last two matches for Muhlenberg and will have one last chance to prove itself in their last match versus Ursinus. "We would like to end the season on a positive note and make a run at the conference," commented Evans.

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Lacrosse suffers heart-breaking loss to Haverford

by Eric Hildenbrand
WEEKLY STAFF WRITER

The Muhlenberg Lacrosse team suffered two disappointing losses last week at the hands of Susquehanna and Haverford. The losses dropped the Mules' record to 3-8, 2-5 in conference.

The Mules traveled to Susquehanna expecting to win after defeating the Crusaders 19-7 last year, the team's second of only three victories last season. However, the Mules confidence proved to be the team's downfall as Susquehanna defeated the team 14-9. Senior co-captain Katie Kenny had three goals against the Crusaders for her 12th consecutive hat trick of the year. Junior Shannon Lowther, who moved to 2nd home from her normal attack wing position, to rehabilitate a sprained ankle, also had three goals in the losing effort.

"We just didn't pull together. We were over-confident," Lowther said of the game.

The Mules looked as if they

were going to break their three game skid on Saturday when they took on Haverford at home. Haverford, which is ranked 4th in the Mid-Atlantic region, was a resounding favorite in the game, but Muhlenberg knew they could exploit the Ford's confidence.

The Mules played Haverford close in the first half, trading goals in the opening ten minutes of play and then opening up a 7-4 lead with only two minutes left in the first half. Haverford made a late run, scoring two goals in under a minute to close to within one goal before halftime.

The Mules were explosive in the opening minutes of play in the second half. The team scored five unanswered goals, bringing the score to 12-6 with 21 minutes to play. A lone goal by Haverford in the 20th minute broke the momentum for only a moment, as the team then scored two more goals opening up a seven goal lead with only fifteen minutes left in the second half.

Haverford would not give up, however and the Fords rallied,

scoring six goals in 7 minutes to bring the game within one. Senior co-captain Katie Kenny scored Muhlenberg's 16th goal with just under six minutes to play, breaking the Fords' momentum. Unfortunately, Haverford's offense was too much in the closing minutes of the game and Haverford scored the winning goal in the last 25 seconds of play to hand the Mules a emotionally devastating loss.

Kenny's goal, while unsuccessful at breaking up Haverford's run, was a great individual accomplishment for the senior. The goal was Kenny's 176th career point, an all time high for the Muhlenberg program. Kenny, who leads the Centennial Conference with 43 goals this season, is also just six goals away from becoming Muhlenberg's most prolific scorer. At her current pace, Kenny will break that mark on Saturday when the team faces Franklin and Marshall.

Kenny was more concerned with the team's play than her own accomplishments. "I am more emo-



Junior Shannon Lowther scored two of her team's 16 goals in a tough loss to Haverford last week.

tional about the loss then the record," she said, "I couldn't have gotten where I am today without the team."

The team was kept in the game by the outstanding play of sophomores Miruna Lovin and Andrea Gleckler. Gleckler made her first start in goal this season and saved 16 goals, tying a career high. Lovin also set a career mark, scoring 5 goals. Lovin is second on the team in scoring (27 goals) and points (33) this season.

The 16 goals scored by the offense was its third highest of the

season. "The offense is working really well together right now," Lovin said after the loss.

The team's major problem in the game was its inability to gain control of the draws. The team lost the last 11 draws of the game. The team was also hurt by a lack of depth, something that has plagued them all year. "Our lack of depth on the bench is a weakness," Head Coach Laurie Kerr said, "we have suffered from injuries all season."

The team goes on the road today to take on Widener.

AROUND 'BERG SPORTS

TRACK TEAM FINDS THEMSELVES IN UNFAMILIAR TERRITORY - AT HOME: For the first time this decade, the track team will play host to a meet. Beginning at 9am on Saturday, the Mules will take on Moravian. This, of course, will be the first meet on the new track.

SOFTBALL TEAM IN FIERCE BATTLE FOR CONFERENCE TITLE: Muhlenberg's lead in the Centennial Conference standings is precarious if nothing else. The top five teams in the conference are now separated by just two games. Muhlenberg will be tested down the stretch as they will see both Ursinus and Washington in home doubleheaders.

The winner of the conference will receive an automatic bid into the NCAA tournament.

KENNY IS AMONG NATION'S LEADERS: Muhlenberg senior lacrosse player Katie Kenny moved up to fourth in Division III in goals scored through games of April 11. Kenny's average of 4.25 goals per game, on 34 goals in eight games, was not too far behind the 4.50 average posted by national leader Erin Byrnes of Eastern Connecticut State.

A LOOK AHEAD:

| HOME/ Away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|------------------------------|-----------------------|---|-----------------------------------|------|------|--------------------------------|-----------------------------------|
| Baseball | | Swarthmore 4pm | Franklin & Marshall (2) 1pm | | | HAV- FORD 3:30pm | |
| Softball | | WASH- INGTON 1pm | | | | | COLLEGE OF N.J. 3pm |
| Women's Tennis | | Conference Championships at Washington Time TBA | | | | | |
| Men's Tennis | | Conference Championships at Washington Time TBA | | | | | |
| Golf | | Conference Championships at Berlin, Maryland Time TBA | | | | | |
| Women's Lacrosse | Widener 4pm | | F & M 1pm | | | Ursinus 4pm | |
| Track & Field | Penn Relays TBA | Moravian TBA | MORAVIAN 9am | | | | |

The Weekly is now accepting applications for all Editorial Board Positions for the fall 1999 semester

Editorial Positions Now Available:

| | |
|--------------------|------------------------|
| Editor In Chief | Business Manager |
| Managing Editor | Subscription Manager |
| Associate Editor | Webmaster |
| Production Editor | Asst. News Editor |
| News Editor | Asst. Sports Editor |
| Sports Editor | Asst. Opinion Editor |
| Opinion Editor | Asst. Life! Editor |
| Life! Editor | Asst. Business Manager |
| Photography Editor | Asst. Subscription Mgr |
| Head Copy Editor | |

Applications are now available at the Seegers Union Desk and on the Weekly Office Door located in the Underground of ML.

A little off track

by George Lutz
SPORTS EDITOR

After an excellent start to the spring season, men's and women's track have been much less competitive of late. In the past two meets, neither the men, nor the women have been able to crack the top nine in the overall team standings.

Two weeks ago, in the eighteen-team field at the Messiah Invitational, the women placed thirteenth and the men placed tenth.

The Mules were unable to improve their finish last weekend at the Mason-Dixon Invitational at Gettysburg. There the women took tenth and the men eleventh, both in fields of eighteen teams.

Senior captain Steph Kaliner said, "We did have some good individual performances, but overall the team's score just did not add up."

Earning the points for Muhlenberg were the usual faces, in the usual events. High jumper Katrina Beck, who has placed no lower than third in any meet this season, took second place at Messiah and then third last weekend at Gettysburg.

Nancy Kegelman earned fifth in the javelin throw at Messiah. She broke the 100 foot mark, with a throw of 103 feet. Last weekend, Kegelman followed up her excellent performance by finishing fourth, despite a throw of just over 99 feet.

Junior Erin Quinlivan also managed to earn points for the

Mules in successive meets. As the first female pole-vaulter in the 150 year history of Muhlenberg, Quinlivan finished fourth in both meets. Her best vault of seven and half feet came at the Messiah meet.

Despite placing in the top eight in more events than the women, the men were also unable to translate their success into a better overall final standing. The two stand-outs for the men have been junior sprinter Matt Hazelton, and freshman distance runner Will Elson.

In the past two weeks, Hazelton and Elson have combined for eight top six finishes. That is five more than the rest of their team combined.

Two weeks ago Elson had the biggest individual day for Muhlenberg. Not only was he the only Mule to win an event (the 800m), but he was also one

of two Mules to finish second in an event (the 1500m). Last weekend, Elson backed-up the great performance at Messiah with a fourth place finish in the 400m and a sixth place finish in the 1500m at Gettysburg.

Hazelton's best finish over the past two meets was in the 400m at Messiah. He took second place with a time of 50.95 seconds. At Gettysburg, Hazelton placed fourth and fifth in the 400m and the 200m races respectively.

This weekend the Mules will host a track meet for the first time in over ten years.

The meet, which will begin at approximately 9am on Saturday, will be the second half of a dual meet with rival Moravian. Kaliner said, "It's definitely nice to get to be at home. I hope to see a lot of people out there cheering us on."

Softball in title hunt

SOFTBALL from page 16

that it is a mental concern, "We've had teams down, and we just need to finish them off. The key is to play better defensively and to keep our heads in the game."

The recent three game losing streak has been blamed on the lack of concentration that at times plagues the team. Even though hitting .310 as a team, there are two sides to softball,

and both have to be great in order to win. Careless errors and mental mistakes are costing them games, and with only four conference games left they cannot afford to let any of them slip away.

All four of the remaining conference games (two doubleheaders) will be played at home. The first will be this Saturday against Washington College beginning at 1pm, and the finale against Ursinus will be a week from Friday at 6 pm.

Current standings:

Softball

| | W-L | W-L |
|---------------------|------------|--------------|
| MUHLENBERG | 9-3 | 17-16 |
| Ursinus | 6-2 | 18-13 |
| Dickinson | 7-3 | 20-6 |
| Western Maryland | 7-3 | 13-9 |
| Gettysburg | 4-2 | 15-10 |
| Franklin & Marshall | 7-7 | 11-8 |
| Washington | 4-6 | 12-8 |
| Swarthmore | 0-8 | 0-16 |
| Haverford | 0-10 | 4-24 |

Baseball

| | | |
|---------------------|------------|-------------|
| Ursinus | 9-1 | 22-7 |
| Western Maryland | 8-2 | 14-9-1 |
| Gettysburg | 8-3 | 15-7-1 |
| Johns Hopkins | 5-5 | 17-10 |
| Dickinson | 5-6 | 11-10-2 |
| Swarthmore | 4-6 | 9-12 |
| Franklin & Marshall | 5-9 | 8-16 |
| MUHLENBERG | 3-7 | 9-18 |
| Haverford | 3-7 | 8-18-1 |
| Washington | 3-7 | 4-16 |

Women's Lacrosse

| | | |
|---------------------|------------|------------|
| Ursinus | 6-0 | 7-5 |
| Haverford | 4-1 | 8-5 |
| Gettysburg | 4-1 | 5-5 |
| Franklin & Marshall | 5-2 | 8-5 |
| Washington | 4-2 | 8-4 |
| Western Maryland | 3-4 | 5-3 |
| Swarthmore | 2-4 | 5-7 |
| MUHLENBERG | 2-5 | 3-8 |
| Dickinson | 1-6 | 1-8 |
| Bryn Mawr | 0-6 | 2-10 |

Women's Tennis

| | | |
|---------------------|------------|------------|
| Franklin & Marshall | 10-0 | 11-2 |
| Haverford | 8-1 | 14-3 |
| Western Maryland | 7-2 | 9-2 |
| Swarthmore | 7-2 | 8-4 |
| Gettysburg | 4-4 | 7-4 |
| Dickinson | 4-5 | 7-6 |
| MUHLENBERG | 3-5 | 5-7 |
| Johns Hopkins | 2-7 | 3-9 |
| Bryn Mawr | 2-8 | 4-12 |
| Ursinus | 1-5 | 2-8 |
| Washington | 1-9 | 1-15 |

Men's Tennis

| | | |
|---------------------|------------|------------|
| Washington | 6-0 | 12-2 |
| Franklin & Marshall | 6-0 | 11-3 |
| Johns Hopkins | 4-2 | 7-3 |
| Haverford | 4-3 | 15-5 |
| Gettysburg | 3-3 | 7-5 |
| MUHLENBERG | 3-3 | 6-5 |
| Ursinus | 2-6 | 3-9 |
| Western Maryland | 0-5 | 1-7 |
| Dickinson | 0-6 | 1-8 |

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Hilary Odom
Nicole Sayre
Colleen Shea
Kristen Tylanda
Kevin Gibney
Brian Nardini

Softball team surges into first place

by Adam Newman
WEEKLY STAFF WRITER

Softball Coach Ruth Gibbs stated that when she took over, she wanted to build a program that earned respect and had a tradition of winning. The coach and her team could earn that respect, if they are able to capture a Centennial Conference Championship this season.

One way in which Gibbs plans on making a name for the team is by scheduling tougher opponents. Besides the mandatory games against conference schools, Gibbs set up contests against 18 of the 32 teams that went to the NCAA tournament last year. According to the coach, "Once you reach the tournament it's a totally different situation. If you want to win in the tournament, you have to be able to defeat teams of that caliber already."

So far, the team has beaten a few of the powerhouses that were meant to toughen up their schedule. Most notable was their defeat of Simpson from Iowa during a tournament in Florida. Simpson is the top-ranked team in Division III, and their 5-4 loss to Muhlenberg was their only one of

the season. Another notch in the belt came when the Mules beat Cortland St., who was ranked #4 in the division at the time.

The difficult schedule of the Mules has resulted in a 17-16 overall record. Although only one game above .500, Muhlenberg has the best record in the conference at 9-3.

When asked to pinpoint the factors that have contributed to a winning season, Gibbs responded, "Our four seniors are the backbone of the team. All of them have either broken records, or are on pace to do so. We also have the best catcher in the region (Senior Elizabeth Billie who is batting average is over .450), and a great mix of underclassmen."

While the Mules have three conference losses, Ursinus and Gettysburg have only two. Besides the teams with two losses, there are two other Centennial Conference teams that have three losses in conference games. All of these teams have a legitimate shot of knocking the Mules out of first place and claiming the title, if they can get on a winning streak.

When asked about the other four teams,

Gibbs said, "We can't worry about what anyone else does. We have to win these last four games and let the chips fall where they may."

Even though the team tried to up its status in the minds of the tournament selection group by playing against higher quality opponents, the coach doesn't feel that they would be a sure bet to get into the tournament without a conference title. This stresses the importance for the team to the conference title outright.

Keys factors in deciding if Muhlenberg can bring home the championship will be their defense and their ability to hold on to a lead. According to the coach, about one-third of the team's losses were games in which they had a lead late in the game, and let the opponent back into. A concerned Gibbs stated

see SOFTBALL on page 15



Junior pitcher Heather Dreby has won three of her last four decisions, and has evened her overall record to 8-8 on the season.

Greek Week is in full swing

by George Lutz
SPORTS EDITOR

Why is half of the campus wearing their Greek letters everyday of late? Why are sorority sisters parading around campus chanting, "Alpha Chi, Alpha Chi"? It must be Greek Week.

For the sixteenth straight year the, now ten, Greek organizations on the Muhlenberg campus are competing against each other, day in and day out. Events range from billiards and bowling, to swimming and softball.

IFC President and ATO brother, Mark Shnorhokian said, "It's all about having fun." He continued, "Of course it gets competitive, everyone wants to win, but in the end, all that matters is that everyone had a good time."

In recent years TKE and Alpha Chi

Alpha Chi and TKE look to repeat as Greek Week Champions

have had the best time as they have taken care of most of the winning. AXO, who won last year, has failed to win only once in Greek Week history. That came two years ago, in 1997. As for the battle of the fraternities, TKE has taken the last two consecutive Greek Week championships.

Senior TKE brother, Todd McCallum said, "We are proud of having won the last two years, and we hope we can do it again." McCallum added, "It's great when everyone in the house rallies around each other."

TKE's defense of their championship will not be made any easier this year, as there will be five other fraternities look-

ing to dethrone them. In addition Sig Ep, ATO, AEPi, and DTD, which will be competing in Greek Week for only the second year, Phi Tau, will be joining the field again this year. PKT, which returned to campus earlier this semester, is going to war with only fifteen brothers.

Phi Kappa Tau Vice President Sean Duffy said, "I definitely think Greek Week has been good for us as a new fraternity. It has allowed us to get to know each other even better." Duffy admitted, "It has been a little difficult, being that we have really just pieced together our organization. It's still fun though."

Shnorhokian said, "Having PKT is defi-

nately a great addition to Greek Week. It makes for even better competition."

Thus far, only a few events have concluded. In those events, TKE won golf, ATO was victorious in darts, AEPi was tops in foosball, and Sig Ep won swimming.

For a first place finish fraternities will receive thirteen points. Second place is worth ten points, and so on.

As for the sororities, Alpha Chi won soccer, and Phi Sig won darts.

All the points will be added up on Sunday, as Greek Week will conclude over the weekend. Events that are yet to be decided are tennis, softball, and ultimate frisbee. Also remaining are the lip sync contest, which will be held on Saturday evening, and, of course, the tug of war which will be held on Sunday afternoon next to the library.

The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 22

THURSDAY, APRIL 29, 1999

College plans repairs for the summer

East Quad will be unearthed to repair perennial drainage problems

by Sumi Tripuraneni
WEEKLY STAFF WRITER

This summer, the college is planning improvement projects for the east side of campus.

One is the regrading of the East Quad. Currently, rain causes the quad's grass and sidewalks become filled with puddles of water, which makes walking a problem. Since there are currently only two catch basins, the water usually remains stagnant and does not drain away for quite some time following a rain storm.

The college has hired a private engineering firm to survey the existing site and regrade it, adding four catch basins and a new drainage system. Currently, the water collected from the quad goes behind Martin Luther and onto Liberty Street, where it travels to a storm drain by 22nd Street.

"Before continuing with this



Drainage problems in the East Quad will be resolved this summer by a private engineering firm.

project, the city [of Allentown] must approve the method and review the calculations made by the engineers" states Michael Brewer, Director of Plant Operations.

Moreover, the new regrading

of the quad may require the elevation of the sidewalks. Presently, the Quad is a great place for students to throw frisbees, relax, and engage in other activities. With the proposed reconstruction, the ground will be

somewhat uneven, making it a little uncomfortable for some of these activities. Yet by reducing puddles after the rain, it will make the quad much easier to walk through.

The second project that is ex-

pected to take place this summer is the replacement and improvement of the pathway in front of and along the side of the chapel. Currently, the flagstone in front of the chapel is out of place and there is a lot of loose gravel.

With this proposed plan, this stone will be removed and the pathway will be regraded to the first step of the chapel. New stone will be put in tightly packed together. The sidewalk leading down to Chew Street will also be redone, as will the sidewalk that lines the north side of the chapel. There will also be two benches placed outside of the chapel on the north and south sides of the entrance.

The costs for these two projects are not yet calculated. If the propositions are approved, the repairs are predicted to begin in mid-July, ending in plenty of time for the commencement of the 1999-2000 academic year.

Photo by ALLIE KATEN, Editor

Administration pursues cardinal red and gray

by Nadine Gorelik
WEEKLY STAFF WRITER

In a campaign to promote school spirit, Muhlenberg President Athur Taylor and other members of administration have been encouraging more items in the school's colors - cardinal red and gray.

Sarah Hunt-Barron, Assistant to the President, said that Taylor wants the appropriate school colors to be worn by students and athletic teams in particular. This means that, in combination with gray, cardinal red - but not maroon - would be acceptable.

According to Hank Noordham, Manager of the Muhlenberg Bookstore, the store was, in fact, told to make a gradual transition to carry more of its items in cardinal and gray. Noordham suggests, however, that the request made by Taylor was not as drastic as some

might believe it was, and the store was not instructed to remove non-Muhlenberg colors altogether.

In addition, at Thursday's Student Council meeting, a student expressed concern that the college's choir and wrestling team were instructed to do away with apparel that did not contain the appropriate shade of red.

Incidentally, Jeremy Slavin, Director of the college choir, claimed that Dean of Faculty Curtis Dretsch saw a recent choir performance and desired to get cardinal red robes for the members.

According to Slavin, however, it will cost approximately \$8,700 to reclothe the students since there are 87 choir members and the robes cost about \$100 each. Moreover, he also believes that the school should offer the proper colors.

"Someone will have to donate a lot of money for that to happen,"

explained Slavin.

Thomas Schleicher, Head Wrestling Coach, admitted to hearing reports that Taylor is "checking into shades of different colors," but said that he was not directly instructed to change team uniforms.

Jim Steffy, Vice President of Planning and Administration, explained that many people are overreacting to an attempt by administration to reaffirm that cardinal red and gray, not maroon and gray, are the college's official colors.

"This affects items such as athletic team uniforms, college insignia items, and printing," he said.

The consensus among the parties involved seems to be that President Taylor is simply calling for a return to tradition to cardinal red and gray by which Muhlenberg has defined itself for years. Over time, maroon has gradually replaced cardinal red.

Parking protest a success

by Jodi Stark
ASSISTANT NEWS EDITOR

April 15th's parking protest organized by Melinda Nabors' Community Organization and Development class produced 419 signatures. They are names of people who would like to see some changes come about concerning the parking situation here at Muhlenberg.

For two hours, nine young women stood in Parents Plaza holding signs and distributing information. Junior Jenn Abel, one of the students who planned the protest, thought it went really well.

"Our main purpose was to make Campus Safety aware of the parking problem, and we seem to have done that. We received much support from the Muhlenberg community," she said.

A few days after the protest, the students and Campus Safety sat

down to discuss the protest and to figure out what could be done to alleviate the parking problem.

Junior Nicki Sayre said, "We came to them with specific points we wanted to discuss."

One suggestion was for Campus Safety to only sell as many stickers as there are spots in the lots. Another thought was for Campus Safety to sell stickers that allow students to park anywhere on campus, as long as their car is registered. The group also said that tour guides should not tell incoming freshmen that they can keep their cars at school if they park on the street. This takes up spaces on the street that upperclassmen should be entitled to first.

The question was posed about building a parking garage but the expenses that go along with it are

see PROTEST on page 2

Local line

compiled by Michael Ebert

Pittsburgh, PA - About twenty University of Pittsburgh students are participating in a hunger strike for gay rights. As of Thursday, the students have not eaten for fifteen days. The dispute stems from a complaint that former Pitt writing instructor Deborah Henson filed with the Pittsburgh Human Relations Commission. Henson said that Pitt's refusal to extend medical benefits to her female partner violated a city ordinance banning discrimination against gays and lesbians. One student has been hospitalized from lack of dehydration, while others have suffered severe headaches, bouts of lethargy, and fainting, but are encouraged by donations of vitamins, water, and sports drinks by businesses and campus supporters. The students say they will end their hunger strike when their demands are met.

Allentown, PA - An Allentown man was arrested Wednesday and charged with exposing himself to female students on their way to Allen High School, police said. Angel Diaz, 24, of 206 N. 9th St. was charged with three counts of indecent assault, open lewdness and disorderly conduct. Diaz was taken to Lehigh County Prison under \$8,000 bail, police said. At 9:50am April 7, a female student walking in the 1600 block of Linden Street saw a man get out of his car and expose himself, police said. The man followed her and yelled before driving away, police said. Two similar incidents happened about the same time Monday. In each incident, the students wrote down the license plate number of the suspect's car, police said. Police said they saw the suspect and arrested him Wednesday.

Philadelphia, PA - Thousands rallied on Saturday to mark the 45th birthday of convicted murderer Mumia Abu-Jamal, and to protest what they see as the corrupt legal system that put him on death row. A former Black Panther, Abu-Jamal has been on Pennsylvania's death row since 1982, when he was convicted of shooting police officer Daniel Faulkner after coming upon his brother struggling with the officer after a traffic stop. Abu-Jamal's jailhouse writings about the justice system - and efforts to win a new trial - have made him a worldwide celebrity. He has contended that his conviction sprung from a biased judge and an ineffective counsel, which have become focal points for death penalty critics. Unofficial estimates placed the size of the downtown crowd at 8,000 to 10,000.

Kutztown, PA - This semester, Kutztown University is running a pilot program through the Berks AIDS Network in Reading that provides three days of free HIV testing for students, faculty and staff. March 25th was the first day and April 28th will be the last. Forty-three students were tested the first day. Muhlenberg College has been running a similar program for three years in conjunction with the Allentown Health Bureau.

Weekend Weather

compiled by Michael Ebert

Thursday
showers/sun
high 59
low 37



Friday
mostly cloudy
high 63
low 41



Saturday
partly cloudy
high 69
low 45



Bishop Spong bestows liberal ideologies

by Louis J. Alloro
EDITOR-IN-CHIEF

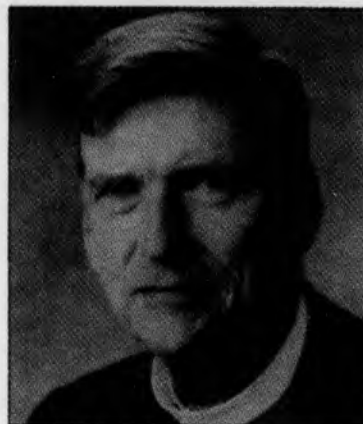
After speaking and receiving a degree at baccalaureate last spring, Bishop John Shelby Spong was invited back to the Muhlenberg campus by the Philosophy Department to discuss his religious liberal ideologies last week.

Bishop Spong is nationally known for discussing such tabooed topics as women in the priesthood, homosexuality, human sexuality, and Jewish-Christian understanding. He is both deplored and revered because of his views.

Bishop Spong spent last Thursday at the college. During the day, he visited Dr. Ludwig Schlecht's Philosophy of Religion class to discuss his most recent book, *Why Christianity Must Change or Die*, which Schlecht's class had been studying.

Spong also led a round table discussion in the afternoon on "Religion and Homosexuality."

He concluded his visit to the college with a public lecture on



Bishop John S. Spong

"Reading the Gospel with Jewish Eyes."

Reverend Don King, College Chaplain, cosponsored Spong's visit. He agreed that "Issues around women's leadership, the salvation of Jews, and gays/lesbians' place in the church are difficult for some Christians to understand."

Schlecht, who coordinated the program said, "Throughout the entire day's presentations and discussion, Bishop Spong was extremely gracious, engaging

stimulating...and convincing."

Some students felt otherwise. Senior Chris Notte commented on Spong supporting his liberal claims with speculative evidence. "While his assumptions that Saint Paul was a homosexual are certainly not new to me, I have never before heard them considered seriously in scholarly circles," he said.

Both Notte and fellow senior Rachel Koch agree that their conservative, more traditional positions should be better represented on campus in the future with speakers who share convictions similar to theirs... "from the core values which form the basis of the Lutheran faith," according to Notte. Reverend King claims that he decided to begin serving as the College Chaplain for the very reason we are a reconciling ministry.

"Bishop Spong gives voice to this large segment of the church; his is a voice worth listening to..." he said.

Protest helps provoke change

PROTEST from page 1

enormous. Apart from the initial construction, maintenance prices due to drainage and lighting would be too much.

Next year, the Community Service vans will hopefully be moved elsewhere. This will bring five spots back to the ML/East lot. Also, Campus Safety promises to look into painting lines on the circle. This will eliminate spaces from being wasted. They say they will not be as strict in ticketing cars on the yellow lines because chances are the driver could not find another spot. They plan to be especially lenient about this if it happens at night.

"Sometimes students who live in Brown have to drive back to their dorm late at night. In order to avoid getting ticketed, they have to park far away and walk in the dark back to their dorm. That is not very safe," Sayre said.

Next fall, Student Council, some faculty, and some individuals from the Community Organization class will form a committee to update parking rules and regulations. The class wishes to thank all those who participated in the protest for their support.

Grain alcohol ban to curb binge drinking

by Michael Ebert
NEWS EDITOR

A policy banning all grain alcohol sales to the public was enacted by the Pennsylvania Liquor Control Board last Monday. The action is expected to restrain the growing problem of drinking on college campuses.

"This move will take grain alcohol out of the binge drinking mix," said John E. Jones III, chairman of the LCB, at a Capitol news conference.

Sales of grain alcohol are generally highest at stores in college towns, according to Jones. At 95 percent pure alcohol, grain has long been popular on college campuses because it is potent.

"It is clear, tasteless, easily disguised when mixed, and packs a tremendous kick," he said.

Last year, Pennsylvania grain alcohol sales increased 5 percent

to nearly 54,000 bottles. These numbers, in turn, have prompted concern about a rise in alcohol poisoning and deaths among college students. Local colleges, however, question what effect the policy will have on binge drinking problems, as the alcoholic drink of choice on campuses continues to be beer.

"Most students are already aware that grain alcohol is very dangerous," said Brian Mauro, Muhlenberg's Director of Greek Affairs, in a *Morning Call* article.

Mauro supports the policy, but says he cannot recall a single case of grain alcohol poisoning involving a college student in the past three years.

The state will continue to sell grain alcohol to hospitals, labs, pharmacies, and other businesses that receive a new special permit. Stores with leftover stock, however, must sell of their remaining cases to other states.

Incident in Colorado spurs local attention

by Jillian L. Lovejoy
MANAGING EDITOR &
Jess Bodling
PRODUCTION EDITOR

News of the shooting in Columbine High School has swept the nation. The tragedy perpetrated by the so-called "Trenchcoat Mafia" has evoked local concern as well. In the past week, there have been several bomb threats, threats of violence and overriding feelings of fear and apprehension at Lehigh Valley High Schools, and in other neighboring Pennsylvania schools.

Students at Emmaus High School were unsettled by a phony bomb threat. A junior high school student from the Northern Lehigh School District was suspended for compiling a hit list of people whom she intended to kill.

Two middle school students from the Quakertown Community School District were suspended after compiling a hit list of 31 people, including fellow students, as well as teachers and administrators. Within the same district, another student was charged with threatening a teacher's life.

"Gothic" pre-teens at a school in Bangor, PA who call themselves "Children of the Apocalypse" were suspended after threatening other students.

Two students from Boyertown Area High School were charged with calling bomb threats into the school.

Approximately 650 students, teachers and staff were evacuated from Southern Lehigh Middle School due to a bomb threat.

Whitehall High School has increased its security, planning to lock all entrances to the school, allowing only visitors with identification to enter. This decision was reached after school officials heard of general threats made against students, as well as the appearance of malicious graffiti. Administrators are currently looking to implement other means of tightening security, including more police presence on school grounds.

Muhlenberg senior and Whitehall H.S. graduate Liz Billie said, "It is scary to know that students are not treating this as seriously as they should be." Approximately two thirds of the students at

Whitehall were absent; some 600 students stayed home in fear of violence.

For Muhlenberg students who are hoping to pursue a career in education, the incident at Columbine, as well as subsequent local incidents prove to be disconcerting.

Student teachers and students doing fieldwork at local schools have been made particularly aware that the tragedy in Colorado is closer to Allentown than one might initially imagine.

At Parkland High School, where Muhlenberg has at least two student teachers, there have been many threats of violence. One student yelled, "Bomb scare!" in the lunch room and another blew a whistle and was suspended. In a study hall, a student pretended that he had a gun and simulated shooting his classmates. He was also suspended.

Alecia Becker, a student teacher at Parkland, said, "I haven't spoken to any of my classes about it,

see COLORADO on page 4

Campus Safety Notes

compiled by Helyett Piney
WEEKLY STAFF WRITER

4-22-99 Harassment by Communications, Prosser: Student on student ethnic intimidation, student referred to Dean's office
4-23-99 Criminal Mischief, Ettinger: Sprinkler heads broken
4-23-99 Vandalism, Trexler: Periodicals, several articles torn out, student referred to Dean's office
4-23-99 Alcohol Violation, East Hall: Underage Possession, student referred to Dean's office
4-24-99 Alcohol Violation, Walz Hall: Underage Possession, student referred to Dean's office
4-24-99 Criminal Mischief, East Hall: External Fire Alarm box smashed
4-24-99 Harassment, 26th and Gordon St.: Visitor Harassed by individual, information on suspect pending
4-24-99 Vandalism, Prosser: Glass from first interior door smashed
4-24-99 Disturbance, Sigma Phi Epsilon: Students involved in "Beach Bash '99" party, House packed with students
4-24-99 Disorderly Conduct, rear of CA: Drunken student yelled obscenities aimed at Campus Safety, student referred to Dean's office

4-25-99 Fire, Parent's Plaza: ATM envelopes and a "Caution: Wet Floor" cone were burned
4-25-99 Assault, Sigma Phi Epsilon: Student on Student incident, referred to the Dean's office
4-25-99 Disorderly Conduct, Macgregor Village: Student referred to Dean's Office
4-25-99 Criminal Mischief, Lower Level Seeger's Union: Window on door of Community service office smashed
4-25-99 Malicious Mischief, Walz Hall: A penny and the core of the lock of a door were super-glued shut
4-26-99 Criminal Mischief, Walz Hall: A smashed window on the north stairwell
4-26-99 Possession of Stolen Property, Seeger's Union: A stolen parking sticker was reported lost and later found on someone else's vehicle
4-26-99 Harassment, Rear Faculty Lot: Student/Employee dispute over parking
4-26-99 Theft, Life Sports Center: 6 Men's lockers were broken into with a bar
4-26-99 Noise Complaint, East Hall D: Student referred to Dean's office
4-27-99 Criminal Mischief, Front Lawn: Sprinkler broken

Bomb squad called to Tremont Apts.

by Kristyn Wolf from-Hallowell
ASSOCIATE EDITOR

In lieu of the recent guerrilla attack at Columbine High School in Denver, Colorado, the entire country has been sensitized to warning signs of crimes of this nature. This holds true for the Lehigh Valley as well.

At approximately 7pm Tuesday night April 27th a tip was called in to Muhlenberg Campus Safety. The caller was alarmed by an incessant beep coming from a nearby dumpster. In response, a bomb scare ensued.

The caller, a Muhlenberg Weekly editor who resides at the Tremont Apartment complex, was leaving her home at 6:58 p.m. when she passed by a series of dumpsters outside the apartment building in the parking lot off of 23rd street between Livingston and Highland where she heard the series of repetitive beeps.

She then called Muhlenberg College Campus Safety who alerted Allentown Police Department. They then dispatched two Allentown Fire Department trucks, an ambulance, a fire safety vehicle, and a unit of the bomb squad at approximately 8:45 p.m.

On scene were approximately 15 police and fire officers. Their initial action was to secure a perimeter of approximately 300 feet from the dumpster. In evaluating the area the officers determined that the residents of the apartment buildings were in no immediate danger and therefore need not be alarmed or evacuated.

After numerous safety precautions were taken, the bomb squad was able to determine the source of the sound. At approximately 11:30 p.m. a common household smoke detector was removed from

see BOMB on page 4

Professor to make television appearance on 20-20

by George Saitta
OPINION EDITOR

How many of you grew up in households in which mom and dad (we will assume for safety purposes) kept a concealed firearm? Passing on the question of whether or not this firearm was registered, truth of the matter is hundreds of children fall victim to fatal gun shot wounds each year.

Sadly, these fatal wounds are not received under the gaze of violent criminal acts. Rather, little Johnny or Christine, who you sadly heard about on the daily 5 o'clock news, fell victim to a fatal gun shot wound, once coming across that hand gun mommy or daddy told them never to touch.

With respect to this sad state of affairs, two questions come to mind. First, how can parents better educate their children about the dangers of playing with hand guns? Second, does "education" really work? In other words, does Johnny or Christine really listen to mommy or daddy when told, "Never play with hand guns; they kill people. The above questions

have fueled the research of Dr. Marjorie Hardy, assistant professor of psychology at Muhlenberg College, during the past several years. Commencing with her clinical research pioneered at the University of North Carolina, Chapel Hill, before she came to Muhlenberg College, Dr. Hardy has devoted much time and effort to studying the behavior of children (range of ages 4 - 7) upon encountering a concealed hand gun.

Across all stages of her controlled, psychological, clinical research, Dr. Hardy focuses on the following: (1.) Does formalized "education" (i.e., having a police officer come into a day care center or pre-school and instruct children on the dangers of hand guns) really work? and (2.) Does having a child promise never to touch a hand gun reduce his/her temptation



Dr. Marjorie Hardy will appear on "20-20" in May.

to pick up a gun?

Dr. Hardy's research can be divided into three distinct stages—two stages occurring in Charlotte, North Carolina and one stage occurring in Whitehall, Pennsylvania.

In the first stage of her psychological study, Dr. Hardy observed and studied a sample of approxi-

mately two hundred children (ages 4 - 7). These children were paired up and placed into a day-care environment amidst several hidden cameras, hidden hand guns (representative of a typical hand gun), and some basic childhood toys.

One child from each pair was instructed that hand guns are dangerous, shown a hand gun, and asked to promise never to touch one. The other half served as the control

see HARDY on page 4

Around Campus

by Amy Kern
WEEKLY CONTRIBUTOR

MUSES: The Spring Edition Party will be Tuesday, May 4 from 8-10 PM in the Underground. Come pick up your copy of the Muses' Fall 98/ Spring 99 issue before they hit the campus! The artists and writers featured in this year's issue will be available for autographs and will give readings/commentary on their work. Refreshments will be served.

ATTENTION SENIORS: If you didn't vote yet for your senior speaker, please do so today

- Thursday, April 29 in Seegers Union. Pick from the five finalists you chose.

THINK FAST GAME SHOW: 1-3 members per team; no sign ups. Friday, April 30 from 9-10:30 PM in the Red Door.

KARAOKE: Friday, April 30 from 10:30 PM - 2 AM Red Door.

VIRTUAL REALITY: Saturday, May 1 from 10 PM - 2 AM in the Seegers Union Lobby.

BATTLE OF THE BANDS: Wednesday, May 5 @ 6 PM on Brown Beach.



OPEN SUNDAY MAY 23 FOR GRADUATION
4:00PM TO 9:00PM

Reservations are suggested, call 610-799-2727
Serving Dinner Monday through Saturday 5:30-10:00
Cedar Crest Boulevard, Allentown
(2.8 miles North of Route 22)

Want to leave a lasting part of yourself at Muhlenberg???
Want to be a part of the college long after you have graduated???
Want to show off your creativity and talent???

**Hillel announces a special contest open to all members
of the Muhlenberg community ---**

DESIGN THE ARK FOR THE NEW HILLEL TORAH SCROLL

The ark will be a permanent structure on the Muhlenberg College campus. It will be built of wood and have the winning design carved into the front. Recognition of the winner will be included on the ark itself.

CONTEST RULES

- * The contest is open to ALL members of the Muhlenberg community - students, faculty, staff, and administrators.
- * Design must be submitted in black and white on 8 1/2 x 11 paper.
- * The name of the designer should be submitted with the design but on a separate piece of paper.
- * All designs must be submitted by May 12th to Patti Mittleman at the Hillel House.

**THE WINNER WILL RECEIVE A \$50 GIFT
CERTIFICATE TO LEHIGH VALLEY MALL.**

Questions - Call x3244

Bomb scare proves a "dud"

BOMB from page 3

the dumpster. Kirk Jackson of the Allentown Morning Call was also on scene, and in summation stated, "they found a dud."

The cause of the beeping was due to the battery in the detector running down. It is likely that a Tremont resident disposed of the detector and failed to remove the

battery.

Since the incident in Colorado, "The amount of bomb threats received by the Allentown Police Department has risen as of late, although actual bomb squad interventions have not," stated Lieutenant Greg Scheier of the Allentown Fire Department. "The bomb squad doesn't get involved unless there is heightened security," Scheier continued.

Lt. Scheier confirmed that the

beeping noise was audible when officers arrived on the scene.

A Tremont resident attempting to park her car and unload her groceries said, "This whole situation makes me very nervous. I just want to find my husband."

"This is a very scary thing," said one anonymous passer-by. "With what happened in Denver, everyone is on edge about things like this."

Colorado incident hits home

COLORADO from page 3

but other teachers have told me that the juniors and seniors are more upset by the events in Colorado than the freshmen and sophomores."

Even younger area students have been affected. Heather Skopak, student teacher at Ironton Elementary School, said that her second graders discussed the issue during current events time. "From the first student who spoke to the last, they knew every single event that happened in the sequence. One girl was crying before school because

she thought it could happen here."

A marked difference from the older students, the second graders in Skopak's class treated the issue very seriously. "Nobody laughed or made fun of what happened. They were all concerned about how to prevent it among their own classmates."

As a result of the killings in Columbine and the local confusion and chaos, freshmen Nancy Grove, Theresa Leinker, Devon Segel, Amanda Switzer, and Christina Rein planned a candlelight vigil to support victims and open discourse. The ceremony will take place on Thursday, April 29 at 10pm in Brown Mall.

"We want people to realize the im-

portance of life," said Segel. "As students, we cannot walk away from this tragedy; we cannot accept the ignorance of this hate crime. We all have to take a step back from our daily routines and try to educate to prevent such behavior."

The ceremony will include prayer, a performance by the Dynamics, two speakers, and an open-mic portion that will be facilitated by Student body President Lisa Anson.

A table will also be present in Seegers Union today and tomorrow, where ribbons and further information will be distributed.

Dr. Hardy's study to be featured

HARDY from page 3

group, receiving no formal instruction. No difference was realized between the instructed, promising children and the children in the control

group upon discovering the hand gun.

What was Dr. Hardy's conclusion at this stage? Even when a child becomes associated with a real hand gun, is told not to touch it, and promises not to touch it, the child does so anyway. According to Dr. Hardy, "Of the children taking part in this first stage of my study, 7 children realized mom or dad had a gun in the house and 4 admitted to touching the gun before."

The second stage of Dr. Hardy's study involved the parameter of education. Here the sample of some two hundred children was divided into three groups: no education, some education, and total education: Total education was defined as exposure to a basic "five step" program to be implemented by the child upon encountering a hand gun: Stop, Say No, Don't Touch, Leave the Area, Find an adult.

Dr. Hardy's conclusion: Education does not appear to work. Essentially, all three groups upon discovering the concealed hand gun displayed actions that would have proven fatal if the guns had been loaded.

Finally, the third stage of her study has won Dr. Hardy an upcoming appearance on 20/20. 20/20, wanting to air a show on children and gun safety, stumbled upon Hardy's article in the Journal of Behavioral Developmental Psychology. Chris Whippel, producer of 20/20, asked Hardy if he could see the films of her study, which, under the confines of statistical study and analysis, must remain confidential. Whippel proceeded to ask Hardy if she

could simulate a similar study locally which would be filmed and aired on 20/20. Hardy agreed.

Approaching the owners of "Little People Day Care," which her son attended, Joe Hanna, lieutenant of the Allentown Police Department (APD) and who provided the unloaded guns and training, and receiving consent from the parents of the children who attended the day care, Hardy generated a similar study, which was filmed by 20/20's hidden cameras. One-half of the children received a twenty minute segment on the NRA's Eddie Eagle's Gun Safety Program and promised not to play with guns, and one-half received no education. As one might expect, her outcome was the same. Lt. Hanna of the APD stressed, "Don't assume education does not work. The NRA's program, in reality, is a five day program and these children received it in twenty minutes." Hanna stressed, "Safety starts at home. Parents should not be afraid to inquire if the parents whose house their children are going over to keep a hand gun. In the words of Hanna, "If they refuse, do you really want your children there?"

In the end, Hardy's study can be viewed as one link in the larger chain of saving the lives of the curious and innocent growing youth of America.

OP/ED

Opinions & Editorials

An unsung hero

An Outside Perspective
by Mark Koup
Opinion Editor Emeritus

His name was Daniel Rohrbough. When he died, he was only 15 years old.

Daniel loved computer games, stereos, and home theater systems. His interest in these electronics made him a valuable asset to his father's electronic business. Daniel spent his summers working on family farms in rural Kansas.

This is not what made Daniel special. The day that will live in infamy for the state of Colorado and its suburb of Littleton is what makes Daniel special. As shots

rang out throughout Columbine High School last week, Daniel held open an exit door for fleeing students. Once he was spotted in the aid of his fellow students, the perpetrators bearing arms fatally shot him. He became one of thirteen victims.

When I read this story in Sunday's edition of *The Philadelphia Inquirer* my heart sank. I certainly remember being 15 years old and enamored with electronics, and also helping my father work in his business. I am sure many of us can recall being fifteen, half way through high school, starting to find our passions in life. It looked as if Daniel was starting to find his. The thought of Daniel losing his life

see KOUP on page 8

EDITORIAL

by Louis Alloro
Editor in Chief

I have never seen grass grow so quickly and neatly. If my father knew the college's perennial secret, his tomatoes and basil would undoubtedly win first place at the town fair this summer.

The grass at Columbine high school in Littleton, Colorado is very well manicured as well. The quarterback of the football team is also homecoming king and the queen, his girlfriend is of course captain of the cheerleading squad. The PTA is raising \$50,000 for a post-prom party and in their spare time, the parents are working 80 plus hours per week so that Billie (with an 'ie') and Susy (with a 'y') can drive brand new SUVs. The teachers are not preoccupied with pedagogy, but with who's wearing the latest Abercrombie & Fitch fashion—not amongst the students, but rather in their inner circle of the 'cool' faculty members.

Muhlenberg is not far from this scenario. The miracle grass is only "the icing on the cake," to use Dr. Allen's words from Honors Convocation. Fortunately, we had grass (albeit its numerous shades of green) just in time for the trustees' visit and the open houses for prospective students. Instantaneously, the construction sign for the new academic building was hung on the fence; flower beds were planted in Parent's Plaza; flags were flying and the birds were singing (or was that a recording being played from the Haas tower?).

As Allen's analogy suggested, the icing is *not* the best part of the

cake; to some extent, it's too sweet and in excess causes an upset stomach.

We as a society need to worry about places that seem to be all 'spit, polish, and shine,' for underneath the outer layer of bliss may be a costly level of misery and pain.



Two students who did not fit into the neat Columbine utopia took ultimate measures to let the world know of their frustration. Many argue that the parents should be faulted for their children's actions: they were always working and never home. I would argue that the very institution we call 'school'—whether in Littleton, CO; New York NY; or Allentown, PA—is at fault for fostering an environment which over encourages the importance of being cool, fitting in, and looking good.

Schools have fallen prey to a modern ethos that image is more important than substance. But this is not Pleasantville and we are not living in a utopia. The culture of schools need to be changed to allow students the freedom to talk freely about issues and concerns without fear of going against the grain with "Big Daddy" breathing down their backs. We have all become too accustomed to the "familiar trappings of suburban comfort" (*New York Times*, 4/23) in which images of utopian perfection are nurtured.

Even in our ever growing consumer world, public perception must at times be damned! I don't suggest we wait for another ma-

jor tragedy before starting to stifle this suburban phenomenon of absolute perfection. And, yes folks, now is the time to pop our own Multi-topian bubble.

My father does not work in his garden only to put his tomatoes on display at the town fair (even though his Italian instincts lead him to be overly proud of such plumpness). He has always taught me that outer appearance should remain submissive to one's innate character. He says that 'real friends' will find one's inner goodness—not the mirror. As for his tomatoes, some will be plump, others will be rotten. Having a happy medium is healthy.

Graffiti (if you can label it as such) on the green wall vanishes within fifteen hours of its design. Students are not permitted to use chalk on Academic Row to advertise campus events. You want to hang posters in the basement of the student union? You must be crazy! Come now; just imagine how messy that would look...

Unfortunately, schools across the nation seem to foster a very opposite belief about image; the bright white pom-poms and the sparkling football jersey are still one's ultimate keys to socialization. It should be quite obvious, especially now with a massive tragedy at our hands, that this is not the case. Messy might be healthy.

And quite honestly, I do not see the school climate changing anytime soon; this is especially disheartening when you realize that school and society do not stand apart from each other. With the Littleton funeral resembling a high school Pep Rally, I am scared to think of what the future has in store for us.

But hey, at least we'll have green

The Muhlenberg Weekly

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Letters to the Editor

Can't we all just get along?

To the Editor:

The devastating, violent crime that recently took place in a Denver High School, has left us all shocked. After flipping through the variety of news channels, and learning of the terror that these Denver students have endured, we are all left somewhat numb. This horrible crime that occurred, has left many students here at Muhlenberg, and all over the nation, with a very unsettling feeling. As students, we all want to feel safe as we take part in our journey to become

educated. Our journey now seems threatened. How do we, as students, left feeling vulnerable, handle such devastating news?

It is our job, as Muhlenberg students, to ensure our own safety. We, the students, are the heart of what makes up this college, and it should be all of our jobs to take care of each other.

Schools, as they have been in the past, must continue to be an environment where students of all age groups feel safe and unthreatened. We easily can look at the situation in Denver with anger, disgust, and fear;

but, instead we must realize that most of our "neighbors" refrain from violence. The overwhelming majority of people that make up this nation are decent, moral citizens.

Denver students, Muhlenberg students, students all over the nation, and society, as a whole, must realize that we are all on the same team; **we are not meant to be at war with one another.**

Sincerely,

Meredith Munro
Class of 2000

Student questions President Taylor's position

To The Editor,

While Arthur Taylor's recent editorial and campus-wide letter concerning the occurrences of anti-Semitic graffiti on our campus calls for us to act with the concluding sentence, "Let us not cover this incident with silence and indifference," the body of the letter encourages silence and indifference.

He tells us that these incidents "ought not to be taken as a sign of a large problem," and further states: "This campus climate is not marked by anti-Semitism." No, we do not see Muhlenberg students actively protesting the presence of Jews on our campus by marching down Chew Street in white, hooded robes, but that does not mean that racist views are not present. They must be, if there have been three incidents of anti-Semitic graffiti on our campus.

Even if Muhlenberg students are not responsible for the graffiti, that does not make this a non-Muhlenberg issue. In the utopia of this college campus (though it seems few realize just how utopic

it is—and I mean utopic in the sense that it is an ideal place for apathy to take the form of comfort), we may not want to pay attention to occurrences that do not directly or overtly affect us.

What it seems hard for Muhlenberg students to realize is that everything that happens in the world affects each one of us. Things that may seem insignificant at first glance (especially after they have been put out of sight) actually make a large statement about students' beliefs. Our silence makes a statement as well. If we continue to treat such racist actions as things that are "not to be taken as a sign of a large problem," we are fooling ourselves.

I know it is more comfortable for us to sleep in this utopia of silence, but please realize that your comfort will eventually lead to someone else's pain. If we all choose to be quiet about such heinous actions, we are all just as responsible as the individual who perpetrated the crime.

Sincerely,

Aimee Pelletier
Class of 1999

Enraged vegans compare bagel bombs to Auschwitz

To the Muhlenberg Community:

We are writing in response to a letter motivated by the vegan information table held in Seegers Union on Monday and Tuesday, April 12th and 13th. As participants in the event, we feel the need to clarify a few points.

First, it was our every intention, as is the intention of any group wishing to promote awareness about any issue, to expose as many people to as many facets of the issue as possible. Seegers Union is a gathering area for all students of the college. It provides a perfect forum in which information can be exchanged between different people. Student traffic is heaviest during meal hours. Keeping with this idea of promoting awareness, the time and place were as suitable and appropriate for the information table as they are suitable and appropriate for any group. The video, *Humane Slaughter?*, is one way of illustrating one of veganism's important aspects - factory farming. The option suggested in last week's letter to show the video "in another room or at another time" is inappropriate

for the goal of promoting awareness of veganism.

Secondly, we would like to make clear our intentions in having a vegan information table and specifically for showing *Humane Slaughter?*. The purpose of having the table is obvious: to distribute information regarding veganism and its many facets including human health, environmentalism, factory farming, vivisection, etc. The purpose of the video was to address factory farming. Yes, the material in the video is absolutely disgusting. What is more disgusting is that it is a reality of which too many people are unaware. The actions in the video are inappropriate, but showing the actions in the video is not inappropriate. The point of showing a video such as *Humane Slaughter?* is to replace the connection between an individual living animal and the end product we call "meat". This is what Carol Adams, an ecofeminist philosopher, calls the "structure of the absent referent". She writes, "Animals in name and body are made absent as animals for meat to exist. If animals are alive they cannot be meat. Thus a dead body replaces the live animal and ani-

mals have become absent referents..." "The absent referent permits us to forget about the animal as an independent entity. The roast on the plate is disembodied from the pig who she or he once was" ("Ecofeminism and the Eating of Animals." *Hypatia*. 6(1): 136). People see "food". People see a product. People see animals as commodities. Not only is a video such as *Humane Slaughter?*'s aim to reassociate the animal with "meat", but also to regain the consideration of our own roles as consumers/ participants in the interaction between ourselves and animals as food.

This relationship between ourselves and what we call food needs to be emphasized. The video was not played just for "shock value" or so "people would not want to eat chicken." The point of showing such a video is to expose people to the reality of factory farming so that they might ask questions of themselves and of society in light of this exposure. "What does it mean that I eat chicken? Do I still want to eat chicken in light of this knowledge?" We do not expect sudden conversion at the sight of such slaughter. We do hope and expect that people

will think about the issue. It is important to note that not everyone who participated in the event is vegan. The people who are not vegan participated because they wish to make informed decisions about a topic they realize to be important. The point of showing such a video is to demonstrate to others one of the many reasons some people already abstain from animal consumption, and why some are considering it.

Considering the people who do "not want to be forced to watch"- No one was "forced" to watch the video. When a student is not interested in the tables held by other groups in the union, it is their choice to stop and look or to continue walking. The same is true for the vegan information table. It was every student's choice to either gaze at the television or not to gaze at the television. Furthermore, the vegan information table was meant to promote awareness, not to perpetuate the ignorance and indifference that already exists among the many people in our society who "do not want to listen." By asking that an important issue, such as unnecessary suffering, be set aside for discussion (or viewing)- some other place, some other time- is asking to be al-

lowed to remain ignorant in order not to be discomforted by reality. Should we push all uncomfortable and sensitive issues to the side- some other place, some other time? Let's not openly talk about the Holocaust. Let's not openly talk about AIDS. Let's not openly talk about sex. Let us talk about these things only with people who are willing to admit to their existence, only in a segregated location, and only at certain times. Is this what we really want? Some people believe that ignorance is bliss, but there is no bliss for those being ignored.

Respectfully,

Myria Major
Dennis Slade

**Weekly Op/Ed
Section. Why
not consider it
part of your
life in Fall se-
mester '99?**

Frisbee freaks

To The Editor:

The other day, as I was walking down Academic Row, I noticed a rather old event. I viewed two guys, on their stomachs, scratching at the macadam beneath a brand new BMW. At first I thought that these Muhlenberg students were merely paying homage to a piece of fine German engineering. I arrived at a slightly different conclusion as I witnessed one student suddenly stand up triumphantly, waving a Frisbee at his friend. Moments later, the Frisbee warrior launched the disc at the statue of our school's founder. The dull thud it made as it slammed off of Henry's cranium, landing in a bed of freshly planted flowers, provoked a victorious grunt from the "golfer" and a chorus of glares from the other members of his "foursome." Am I alone in thinking that the biggest problem with this picture is not the amount of cars parked on Muhlenberg's fairways - er, I mean campus?

Have Frisbee golfers ever stopped to consider the structural integrity of glass- you know, the stuff that the doors to the Center for the Arts are made out of? It's fragile, or at least that's what parents tell their pre-school aged children. If this is true, why then do many Muhlenberg students (some of America's best and brightest) not find fault with slamming their molded plastic toys directly off of the CA entrance? Think about how often a panel in those doors seems to be shattered... Who knows what might happen if someone decides to "tee off" just as a VIP luncheon ends in the gallery foyer. I wonder how skilled the Board of Trustees is at dodging

those things?

Needless to say, something has to be done before this group of "sportsmen" and "sportswomen" (let's not be sexist) starts eyeing up the campus building projects as a new back nine. Aside from banning Frisbee golf from the lawns of Muhlenberg College, or at least restricting it to a limited area of campus, what can be done?

I submit that Campus Safety skeet shooting might dampen the enthusiasm for Frisbee golf. Now, of course we all believe that Campus Safety should be armed with lethal devices in the name of maintaining a peaceful campus environment - so why not let them test those semi-automatics? Who knows, maybe next year's "Through the Red Doors" will feature a special demonstration expo. It might even attract a few students, and I know that I would feel a lot safer walking across campus. In the winter, we could even turn it into a biathlon event, pitting golfers against Campus Safety with both teams on skis. Geez, we could televise that.

All kidding aside, this activity has simply gotten out of hand. Frisbee golf has become a disrespectful, destructive, and potentially dangerous pastime at Muhlenberg College. On a daily basis, Frisbees rocket through the air, bouncing off buildings, cars, and people. Sooner or later, substantial damage will be caused, or worse yet, someone will be seriously injured. Let's not allow it to come to that.

Respectfully,

Matt Allar
Class of 2001

Don't ignore the signs

To the Editor,

After finding out from last week's Weekly that anti-Semitic graffiti was found on campus, I was very disturbed. The thought that 3 swastikas and "Kill All Jews" appeared in what I consider to be my community here at Muhlenberg was a frightening reality. However, what disturbed me even further was the school's response to what went on. In his letter to the Muhlenberg College Community, Arthur Taylor, along with other faculty members, stated that "...in our view, it [the graffiti] ought not be taken as a sign of a large problem." On the contrary, I believe that this should not be taken lightly. Although it is difficult to take action when the offender(s) is un-

known, this should not be ignored nor undermined. This past week, 15 people in Colorado were killed due to a form of this "misguided expression of hate" discussed in President Taylor's letter. Experts speak of signs from those boys that were simply ignored. I don't see the school's response as any different. Although the problem was acknowledged, it seems to be of little concern to anyone. As a Jewish student among many on campus, the words "Kill All Jews" concerns me. Please don't let this sign be ignored as the ones in Colorado were.

Sincerely,

Anonymous

Letters to the Editor

Annoying people are annoying

To The Editor:

Fact: there are annoying people all over this world. Fact: they infest our daily lives. Fact: they can be found on this campus. Get the picture of what I'm trying to say? Hell, while I'm at it, I think I will create a fact: annoying people are annoying. As I'm trying my hardest to write a Pulitzer Prize winner of an article, some goon is annoying me. Anyone have a louder Walkman that I can borrow?

I bet you think that this article is pointless, which is probably true, but please try to take something out of it. I think we, as in un-annoying people, should team up against the annoying people. We'll be the blue team and they can be the purple team. Their nickname would be the Purple Poopsies. Now here is my well thought out plan, when we see a purple poopsie causing havoc, we sentence them to a jail sentence of three days. I ask everyone to look beyond the certain

conflicts that this will cause, and just look at the big picture, our parking problem will be solved. C'mon gang, who is with me on this one?

On a final note, I would like to give some moral support to my fellow blue teammates. Go Blue Team!!!

Sincerely,

Joe Fiore
Class of 2000

To the Editor:

Thefts of wallets and a laptop computer have victimized several Trexler Library users in recent weeks. The thefts all occurred when people left valuables unattended. Campus Safety officers can't prevent such crimes of opportunity; neither can library staff members. If you leave your seat, take your valuables with you, or leave them with a friend. Please don't become a victim.

Tom Gaughan
Library Director

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Spring fling organizer criticizes lack of Student involvement

To the student body:

I would like to thank Becky Grace and Kristen Conboy for all the time and effort they put into Muhlenberg's first Spring Fling Weekend. Unfortunately, there may never be a Spring Fling again due to lack of student interest. Throughout this semester, each fraternity and sorority, RHA, MAC, and Student Government had representatives at weekly meetings to plan this event. There were also other student leaders and college faculty involved in the planning. It was supposed to be a fun-filled, non-stop weekend that was our answer to the former Benfer Bash and East-Fest weekends.

Over and over I have been told by students that "there is nothing to do on this campus." This was our chance to make plans for ourselves to enjoy a great weekend.

This weekend helped me to realize that what students really mean when they make this complaint is that "the administration won't provide free beer for the entire campus." I think it is pathetic that every moment of every weekend revolves around alcohol. It seems to me that students can no longer find anything fun to do without "getting wasted." I will admit to being the first person to drop the books in favor of a good time, but a little creativity and an open mind can be a lot more fun than beer.

I will admit that this was very different from Benfer Bash and East-Fest in the previous years, but we tried our best to provide entertainment for ourselves and for the entire student body. It was your parents' money that paid for this and if any of you had better ideas, then you should have let them be known. Now it is too late. The

amount of enthusiasm shown for Spring Fling was a sad display for so many bright and influential students.

I realize the Friday's poor weather played a role in low attendance and early cancellation of the DJ. I also realize that were activities, such as Student Advising training and Greek Week, that interfered with Sunday's events but where was everyone else? Saturday night there was a band and a DJ playing from 10 p.m. to 1 a.m. For an hour and a half I watched swarms of people walk down the hill to in infamous Beach Bash at SPE. This is not meant to bash SPE, but I specifically remember a meeting in which a brother assured that admittance into the party would be regulated so as not to take away from the outside events. From my perspective,

see MACRINO on page 8

Self-defense through Self-attack

Things That Bug Me
by Joe Weinberg
Weekly Columnist

Recently, you may have noticed, I have taken on a philosophy of humor. It all started long ago, when I learned to speak. I made someone laugh, and it was all over. Since then, I have been attempting, occasionally successfully, to make people laugh. But I started really practicing this policy after the article titled "Joe Weinberg Bugs Me." I laughed and became very excited when I read it. Some people asked me if I was going to write a rebuttal. I thanked the authors for writing it personally. But I was not about to respond. It did get me thinking though. It got me thinking about how important it is to be able to laugh at yourself. Keep in mind, I don't just mean as a person. Organizations need to be able to laugh at themselves too. Sometimes, the best jokes are those told at your own expense. They are often mean, but never mean spirited.

Suppose that I worked for a company, as a member of their PR department. During the course of my employment, imagine my finding out that something the company should do well, it does not. Suppose the company makes comic books, but can't

seem to get the coloring right. I, as the PR person, would insist to everyone that the artists were all color blind.

Of course, people don't do that. If Bill Clinton had admitted and joked about Monica Lewinski, he wouldn't have gotten in as much trouble. If Bill Gates made jokes about the bugs in Windows '98, well, it would make the jobs of most other comedians a lot tougher.

That's what it is, you know. Making fun of yourself makes it harder for a comedian to make fun of you. It makes it harder for anyone to insult you. So why don't more people do it? Most people are morons. But you knew that. Or, at least, I did. I've met most of them. I have classes with some of them.

I'm going off on a tangent. Back to the topic at hand. (Hey, look, all you English majors! I just wrote a sentence fragment that is stylistically correct!) Anyway, if an organization does something poorly, for whatever reason, the best way to cover is up is to put it in plain view. Most people insult because they want to hurt others. If the other is already doing it, and doing a better job, then the insult becomes meaningless.

So you know what? The organizations I work with are poorly run, poorly staffed, and horribly, repetitiously, run. No good will come out of any of them. We just don't care enough to be proper. So there. Nyah!

KOUP from page 5

when it was just beginning, making the ultimate sacrifice so that so many of his classmates could be free almost made me cry.

Many of the students who fled through Daniel's door will attend college, just like us. They will experience the same highs and lows we all have during our brief four years. They will be able to write for their student newspapers. They will complain about the food. They will stay up all night studying for an exam. Daniel will never have these experiences.

An unsung hero. A child of fifteen years was willing to risk and give his own life so that his fleeing classmates could live to see the next day. How rare in the Me society of today.

This article is not meant to depress or create sadness. Rather, I offer Daniel as an example of hope in an otherwise morbid situation. Often times, people hunger for someone to look up to, someone to respect, someone to emulate. Daniel was that type of person.

I am sure that his classmates will never forget him. Among the sickening violence and hatred that pervaded the halls of Columbine that unforgettable afternoon, Daniel Rohrbough gave himself so that so many others could live.

Guns should be banned

McTighe's Moxie
by Alex McTighe
Weekly Columnist

Are gun control laws enough? Do we educate our youth in a manner that will help eliminate tragedies such as the one that happened last week in Littleton, Colorado? I do not think that anyone should be able to answer yes to either one of these questions.

Guns, no matter which way you look at them, are meant to kill. The purpose of guns is not for "sport" or "recreational enjoyment", they are meant to kill other living things. Those other living things may be deer, or bears, and even ducks. But, as was seen in Littleton, more often than not, they are used to kill other humans. So, then, why are they available to us? Then NRA seems to think that guns are needed to protect ourselves

see McTighe on page 10

MACRINO from page 7

almost everyone that walked down that hill disappeared behind SPE's doors until it was shut down.

I found it equally disappointing that those of you who put the time in to plan this event were not there on Saturday night. All of the campus organizations that sponsored a DJ or any other event should have been there to support it. What were you thinking during the planning? Did you think you were doing a favor for "everyone else" but it wouldn't be fun for you? I guess it is true that you need a crowd to attract a crowd. Maybe if more of you showed spirit, then more of those

people heading down the hill would have stopped by to see what was going on.

For those of us who are under twenty-one and can still enjoy a good band of DJ without the alcohol, a good thing has been ruined because this may never happen again. Wherever you are for the rest of your lives, there will be beer. When the fraternities stop buying it for you and your pockets are empty, you might want to think about some other ways to enjoy your time. This past weekend was one of them. I am embarrassed for all who missed it.

Sincerely,

Deirdre Macrino
Class of 2000

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Reviews . . .

Experimental piece *Ophelia's Tattoo* proves successful

by Nicholas Carriere
WEEKLY STAFF WRITER

Catherine of Siena and Ophelia, until now, would not seem to have much in common. However, with the mounting of *Ophelia's Tattoo*, these two women have been brought together quite intricately in an original music/theatre piece which opened here at Muhlenberg this past weekend in Egner Memorial Chapel.

As the piece begins, we see a confrontation between Ophelia and Hamlet, where Hamlet, played by Ryan Gardner, releases his distress upon Ophelia, Justis Bolding. Along with the preceding events in Shakespeare's play, Hamlet's most recent aggression completely destroys her, causing her to commit suicide. *Ophelia's Tattoo* continues from this point with the image of three tertiaries, Dominican laywomen, dying fabric by a river who contemplate the life of St. Catherine of Siena. It is now the year 2999.

Ophelia cannot remember her name when we see her with the tertiaries, and is in search of peace. A tortured soul in limbo, she is distraught and confused as to what has become of her. Her only link to her former

life is that of the tattoos, which she had given herself. They tell her story of love and grief.

St. Catherine of Siena, one of the only women of her time made a doctor by the church, played by Emily Abruzzi, was famous for her theological genius, outspoken ways, and inner strength. These two women meet on the riverbank, and Catherine guides Ophelia in

her quest in finding tranquillity, and facing her past—an attempt to mend her emotional scars.

Staged in Egner Memorial Chapel, *Ophelia's Tattoo* immediately forces audience members to change their perspectives in preparation for what they are about to see. Sitting where the altar normally is, Egner is transformed into a collage of haunting images. Save for the exquisite costumes, by Constance Campbell, Tim Averill's design relies mostly on the chapel itself for the ambiance. Its architecture and construction allow for the complete submersion into an otherworldly atmosphere. Visually, this production is utterly beautiful. At times, it is almost cinematic in its perfection, as though everything has been put into place with tweezers.

As if it wasn't enough that the production could stand alone

and begging the audience to join them in their journey—through time, through space, and through the suffering of those tortured by their own despair.

I feel it is incredibly important to have some knowledge of this piece before seeing it. While *Ophelia's Tattoo* is beautiful visually and musically, it can be confusing. Luckily, much information on both Ophelia and Catherine is provided in the program. Without it, one could get lost—simply because there is so much to be dealt with in its short running time of less than an hour.

The ideas behind this theatrical experience are very grand ones. It is about a search for peace and inner tranquillity—something which Ophelia must attain in order to carry on. She is stuck somewhere in our consciousness, as a reminder to ourselves of the challenges we face in the quest



Ophelia's Tattoo cast members Nora Whitaker, Marci Kaufman, and Kelly Vivian relax in the Chapel after a successful show on Monday night.

without anyone saying a word, the music, composed by Christopher Drobny, simply adds another element of genius. Rather than being superfluous, or extractable, the music in *Ophelia's Tattoo* acts as an essential garnish, which, if taken away, might detract from the intensity of the piece. Vocally, the cast blends seamlessly, at times chanting

for becoming courageous individuals. *Ophelia's Tattoo* is truly a work of art, in that it combines multiple aspects of theater so delicately entwined that if one thread were to be removed, the entire fabric would fray. If nothing else, you must see this to experience a terribly ambitious original work by such a fine ensemble. The show continues until May 1.

by Dan Russo
ASST. OPINION EDITOR

Nate Pickowicz: Muhlenberg's own 'Piano Man'



Nate Pickowicz lost in thought.

For the first time in the history of the Muhlenberg College music department, a student decided to throw his own concert. Freshman Nate Pickowicz performed last Thursday April 22, for over 75 people in the Center for the Arts' Recital Hall.

He displayed his musical and vocal talent by performing mostly original songs, along with a few popular selections by artists like Tori Amos and Billy Joel.

Using a piano, his voice, and a lot of personality, Pickowicz captivated the audience for over an hour. Sophomore Chris Roberti commented: "Nate was incredible. He has magic fingers." Pickowicz's original pieces explored many different themes and covered a broad spectrum of sentiments, from love and happiness to sadness and anger. He sees his art as a way of "venting emotions." "His music is honest and easy to understand," said first-year student Tracy Cetel.

Pickowicz, who plans to be a music major, has been passionate about music for over eleven years. Amazingly enough, however, he had never had any formal musical training before his first semester at Muhlenberg. "I'm currently taking music theory, but I can't sight read," he said. "I figure out different chords and then mesh them all together."

Pickowicz's biggest influences include singer-songwriter Michael W. Smith and his best friend from high school, who is also an aspiring musician. Pickowicz did over twenty-five solo performances at school assemblies, and he also appeared at local coffee shops.

When he first approached the

music department about the show, Pickowicz was surprised to learn that he would be the first person to put on an independent concert. However, he was not discouraged: "If people want to do something they should do it. Don't hold back." Pickowicz's second to last song, titled "Missing Your Life," is a ballad in which a mother gives her son advice on how to make the most out of life; that sentiment echoes his proactive philosophy.

Pickowicz's last piece was Billy Joel's "Piano Man," which he had recently learned after seeing Joel in concert only two days before. Sophomore Glenn Larsen, who attended the Joel show with Nate, commented, "Nate said he'd play Billy, and he did."

By the end of the evening, Pickowicz had won over the audience completely, and was given a standing ovation. While reflecting on the response he received, Pickowicz stated, "I'm not the best piano player in the world or singer, but I can relate to people. When they come and listen, it's like seeing somebody they know." Pickowicz plans to do more concerts next semester.

Photo by SHERRY WIERNIK

Dance Show is more intense than ever before

by Theresa Leinker
WEEKLY STAFF WRITER

The Muhlenberg Dance Department presented the second of this year's Student Choreographed Dance Concerts this past Thursday, Friday, and Saturday evenings. The ensemble was held in the Brown Dance Studio and was the last to be performed there, as the department and its students look forward to the completion of the new C.A. addition. With eleven pieces in the show, the Concert provided a plethora of unique choreographical concepts and talent.

The opening performance, "Turn on the Tape," was choreographed by Lanell Stang, '99 and performed by Cheryl Galaga, Tanya Nicklous, and Lanell Stang. The music was "Sing, Sing, Sing," and the accompanying saxophonist was Dan DeBlasio. Full of enthusiasm and energy, these three women were the right start to the entire production. This tap number was well-choreographed and the performers caught the audience's attention with their spirit.

Clara Ebersole choreographed the concert's second piece, "Full Body Experience." Performed by Lisa Bottitta, Lisa Joy Cohen, Allyson Doherty, Andy Kent, Lauren Martinkovic, and Lauren Milia, the piece was complemented by the music of Alice Coltrane, "Journey in Satchidananda." The basic movements of this dance somewhat hindered its message; however, a theme of social differences and pressures was communicated. The costumes, also designed by Ebersole, were simi-

lar for all the dancers in the piece and contributed to its overall simplicity.

"Twining Worlds" was choreographed by Jenny-Lynn Knotek and Susan Kraaij, both seniors. This piece incorporated two very different worlds of dance: classical ballet and African movement. Kraaij, responsible for the choreography of the African dance, at-

tributed her interest in the culture to raised in West Africa. Blending the two types of movement into one piece was done smoothly, effectively, and powerfully. The African dancers had a kind of peaceful invasion on the ballerinas, bringing the influences of each world to the other. Ballet dancers Lisa Bottitta, Alison Clabaugh, Melanie Eyth, Adrienne Pugh, and Marinn Rinck wore the classic costume of black leotards and sheer black skirts. The African dancers, Lisa Joy Cohen, Meredith Cole, Emily Eger, Hilary Odom, Tara Ritter,

and Michele Yuras, also wore black leotards but paired them with colorfully patterned long skirts. These essential costumes were under the supervision of Jenny-Lynn Knotek and Susan Kraaij. The piece boasted experienced choreography and was entertaining for the audience.

Beth Danton, '00 created "Inmate 49460-066," which was danced to a list of songs, including "National Anthem" by the Muhlenberg Dynamics and "Star Spangled Banner" by Jimi Hendrix. The performers, wrought by some kind of warped patriotism, were Melanie Eyth, Jan Knerr, and Darren M. Melchiorre. The longest of all the performances, "Inmate 49460-066" was a bit tedious, but well done.

Elmer Moore, Jr., '99, choreographed "Parthenogenesis: Considering a Homogenous Society. Part I: Bereshith (In the Beginning)." Moore's message of enticement and temptation and their resulting "homogenous society" was portrayed exceptionally through his choreography.

Dancers Lisa Bottitta, Jan Knerr, Jill Mullin, Kristy Reinert, and Jennifer Volk enacted the eating of the fruit of temptation as a small part of the dance. Lighting, designed by Ian Alderman, was especially powerful in this piece.

The last performance before intermission was senior Rebekkah Brown's "Let's Be Frank," danced to music by Frank Sinatra. This, the second tap number of the evening, was done by Sal Cannady, Skip Moore, Jill Newcomer, Tanya Nicklous, and Lanell Stang. The flirtatious spirit of the tap dancers

was played out in this upbeat presentation of a boy-asks-girl-to-dance story. Closing the first half of the show, and opening the second half, Brown's two pieces were incredible focal points of the ensemble.

Her second piece, "What the World Needs Now and Then," was performed by Beth Danton, Jennifer Dite, Andy Kent, Elizabeth Lennox, Darren M. Melchiorre, and Elmer Moore, Jr. The familiar music of the Beatles—"Hey Jude" and "Let It Be"—served as the rhythm and force of the piece.

Depicting two families separated from each other by anger but united through the unpermitted love of their children, Brown's second presentation was powerful and showed her experience. Her ability to make such a statement through innovative movements is testimony to her gift as both a dancer and a choreographer.

Senior Brooke Pandolfi's "A Common Thread" was performed to the music of Peter Gabriel. Performers Allyson Doherty, Jan Knerr, Danielle Lehman, Elizabeth Lennox, and Kristy Reinert. Pandolfi's simplistic choreography portrayed the five women as different but united, especially in the conclusion of the piece. The women wore costumes in varying shades of blue, emphasizing individual distinctions.

As both choreographer and performer, Jennifer Dite presented "Speak Now or Forever Hold Your Peace" to music from the Flash Gordon soundtrack. Arguably the most original piece of the ensemble, Dite's presentation depicted a young woman about to be married, despite her

reluctance to be. Dite harnessed and chained herself to the barre for this piece—because of it, her movements were innovatively choreographed.

"Burning Hands," choreographed by Megan Titus, '00, was performed by Lisa Joy Cohen, Ali Dovberg, Clara Ebersole, Andy Kent, Darren M. Melchiorre, Tara Ritter, and Jessica Wasileski. Danced to the music of Rob Zombie, Tool, and Rush, the piece incorporated Philip Levine's poem, *Burned*. The dancers recited the poem during their movements. This unique piece was more poignant for the viewers familiar with the poem, but since most were not, the message was somewhat lost on the majority of the audience.

The blacks and dark reds of the costumes added to the dramatic accent of the piece, and the choreography portrayed the poem's desperation. The distinctive performance was powerful and well-done.

The final piece of the ensemble was Tanya Nicklous's "All His Jazz." Nicklous, a junior, paid tribute to Bob Fosse's legendary choreography by staging his movements. Danced to music from *Sweet Charity*, *Pippin*, and *Pajama Game*, the piece was also accompanied by pieces of Fosse's biography. The performers were Beth Danton, Jennifer Dite, Allyson Doherty, Danielle Lehman, Darren M. Melchiorre, Lauren Milia, Brooke Pandolfi, Lanell Stang, Jennifer Volk, Katie Wilson, Betsy Wolf, and Michele Yuras.

This last presentation in the ensemble was creative, spirited, and entertaining—an appropriate finish to the show.



Photo by SHERRY WIERNIK

Movie Listings AMC Tilghman Friday-Sunday

The Matrix

Fri. 4:10, 7:20, 10:30
Sat. 1:00, 4:10, 7:20, 10:30
Sun. 1:00, 4:10, 7:20

Entrapment

Fri. 4:30, 7:40, 10:20
Sat. 1:30, 4:30, 7:40, 10:20
Sun. 1:30, 4:30, 7:40

Never Been Kissed

Fri. 5:00, 8:00, 10:40
Sat. 1:10, 5:00, 8:00, 10:40
Sun. 1:10, 5:00, 8:00

Life

Fri. 4:40, 7:40, 10:20
Sat. 1:40, 4:40, 7:40, 10:20
Sun. 1:40, 4:40, 7:40

Pushing Tin

Fri. 4:20, 7:30, 10:30
Sat. 1:20, 4:20, 7:30, 10:30
Sun. 1:20, 4:20, 7:30

10 Things I Hate About You

Fri. and Sat. 4:20, 7:20, 9:50
Sun. 4:20, 7:20

Doug's 1st Movie

Sat. and Sun. 2:00

Lost & Found

Fri. 7:50
Sat. and Sun. 1:50, 7:50

Analyze This

Fri. and Sat. 4:40, 10:10
Sun. 4:40

Idle Hands

Fri. 4:50, 7:30, 10:00
Sat. 1:20, 4:50, 7:30, 10:00
Sun. 1:20, 4:50, 7:30

Looking for something?

Nope, you won't find a picture of Uncle Irv and Aunt Janet in this week's issue.

We're giving all of you clip 'n savers a chance to get your collections together because you will have the chance to show them off to the real Uncle Irv and Aunt Janet this weekend. Come and meet this famous duo live and in person at Seegers Union at 8 p.m. on Sunday, May 2. Not only will you will have the opportunity to have milk 'n cookies with Uncle Irv and Aunt Janet, but everyone who shows up will receive a free gift. And, you'll have a chance to win one of the grand prizes. Don't forget your clip 'n save collections!

Your Weekly Horoscope

by Amanda Hudson

Taurus:

You've been experiencing tension with someone close to you recently, and it is due to a communication breakdown. Approach the issue without being confrontational and you will save yourself a lot of unnecessary stress. You're in for some good luck later this week.

Gemini:

You've been engaged in an unhealthy flirtation for quite some time now, and it is time to curb your behavior: it won't be worth the fallout if it becomes any more complicated. An old friend will have some surprising news in the upcoming days.

Cancer:

Pay special attention to what

comes out of your mouth in the upcoming days—you'll have a tendency to speak without thinking, and it could hurt someone you care about. It's time to attack that project you've neglected.

Leo:

An old love interest is making his or her presence known in your life, but be careful not to make a rash decision. It may be that he or she is just lonely right now and regretting the loss, or you may in fact be ready to try again. Avoid taking advice from anyone who isn't completely objective.

Virgo:

You may be having some major mood swings this week, so try to avoid picking fights over issues that are not truly important. If

you're involved in a relationship, do not make any major decisions involving it right now.

Libra:

If you've been going back and forth on your feelings for a significant other or potential love interest, it's a good time to step back and remove yourself from the situation. Over the next few days, spend your free time with friends and see how many of your thoughts are occupied by him/her.

Scorpio:

You'll be trusted with a major secret that will be tough to keep, but breaking your word could seriously damage a friendship. If the urge to gossip overtakes you, remove yourself from the situation or find a new conversation topic.

Sagittarius:

Treat yourself to something you've been wanting for a long time, be it a new pair of shoes or the cute girl in your history class. You've been spending enough time being responsible recently, and you are due for a bonus.

Capricorn:

You're going to be hit with extra confidence in the near future—use it to your advantage. It's an excellent time to apply for a job that's slightly out of reach or approach someone who has been on your mind for a while.

Aquarius:

Prepare to be tempted by the wrong person in upcoming days: think twice before engaging in behavior that you might regret. It's a good

time to call a family member who has been missing you, or take a break with a group of old friends.

Pisces:

An old grudge has been consuming you in recent weeks, and it is time to seriously consider letting it go. It does you no good to hold on to the past and look for revenge; indifference would be more worthwhile. A new friendship will bring something great into your life.

Aries:

You're the object of affection for a friend, whether or not you want to admit it. If you do not feel the same way, it may be time to modify your behavior.

Is there a future for Spring Fling?

by Erin S. Anderson
WEEKLY STAFF WRITER

This past weekend, Muhlenberg experienced its first and quite possibly its last Spring Fling.

The event was created to replace Benfer Bash and East Fest which was eliminated this year because of campus construction.

Instead a weekend of events was planned by Student Activities Presidential Assistant Kristen Conboy and Director of Student Activities Becky Grace.

However, their hopes of the weekend were crushed when the events were poorly attended albeit the bad weather.

Grace said, "I do not know how much time I will put into this ever again. We attempted to give the students what they wanted." She also said that the students should be responsible for Spring Fling from now on. A lot of hard work and time was put into this weekend to make it fun for the students and to give them what they asked for. "It is a shame to see that the result was so poor."

Senior Kristen Conboy, who planned the weekend, says that it is hard to plan such a weekend, but she really appreciates the cooperation of all of the organizations. They had meetings at the beginning of the semester and the organizations were excited to take part in the weekend. The hardest part of planning is making sure that things are running smoothly

and getting in touch with the organizations making sure that they are all fulfilling their duties. Overall, "it is a lot of work but it is definitely worth it!"

The weekend's events, which were extremely poorly attended included:

'Berg Feud

Berg Feud, sponsored by *The Weekly* was held on rainy Friday night and was not well attended. To avoid the rain, a tent was set up outside in the library lot, complete with lights and music providing a fun atmosphere. Berg Feud was a Family Feud style game show.

Louis Alloro and Rob Pedinoff hosted the show.

It featured groups of students such as the Alpha Chi sorority and third floor Walz as teams. The winning team received a \$100 cash prize in addition to 10 free Parma Pizzas. Muhlenberg trivia type questions like "What is the average hours of sleep that a Muhlenberg student gets each night" were asked. Each question had 5 answers and the team closest to the number one answer received the most points.

Pie-Throw

Fraternity Presidents tolerated whipped cream pies being thrown in their faces for an hour at the Spring Fling Pie Throw. Students armed with a total of 20 cans of whipped cream and a photographer at hand enjoyed themselves as they threw two and three pies at AEPi President Steve Kessler. Steve says

(of this experience) "It feels good to be hit in the face with a pie once in a while!" The fraternity presidents did this as a courtesy to the Phi Mu sisters.

Jello Wrestling

Fun was had by all at the jello wrestling match. A pool of strawberry jello was set up in the library lot and the teams went at it throwing jello and pushing each other face first into the jello. The four teams that competed were: student council vs. *The Weekly* and "The Jello Judds" vs. "Large and In Charge". Everyone enjoyed this event. Competitor Lauren Lesser said, "It was a great time and the goggles and floaties were great! And I was happy to see such a wonderful crowd supporting everyone."

Lip Sync Contest

This contest featured all of the sororities and fraternities on campus as well as some other performing students on campus. Some of the show stopping numbers included "Cell Block Tango" from the Broadway musical "Chicago" (Delta Zeta) "No Scrubs" (Tiffany, Nkechi, and Ja'nine), AEPi, "When I Touch Myself" (Women's Basketball Team), "Miami" (Phi Sigma Sigma), "My God" (DTD). The prizes awarded were first place, \$100, second place \$75 and third place \$50. The third place prize went to Phi Mu, the second place prize went to Sig Ep and the winner was Delta Zeta with their interpreta-

tion of "Cell Block Tango". Fun was had by all at this event. The tent was overflowing with students eager to get a close up view of the performers.

Comedian

Comedian/musician Mike

Katen attempts to dunk Siegel in the jello.

Rayburn performed for the Muhlenberg students on Saturday afternoon. Originally scheduled to perform Friday night, he had to take a rain check and could not make it due to a flight cancellation and the weather conditions. He entertained the crowd with some original songs from his newly released CD and with some spoofs on songs such as "The Brady Bunch Theme" and "Hotel California."

Uninvited Guests

Despite the difficulty of performing outside and without a stage, The Uninvited Guests put on an entertaining show on Sunday. The highlights of their show were no doubt the first and last skits. The Guests entered the show jogging to the Baywatch theme song dressed as Baywatch babes, complete with bathing suits and prosthetic breasts. The ending of the show was a reenactment of the last scene of *Dirty Dancing*. Like Jennifer Grey at the end of the movie,



DTD performs My God.

Seniors Elmer Moore, Jr. and Dan DeBlasio also performed the long awaited lift. To the song *Time of my Life* these guys leaped into the arms of fellow Uninvited Guests Sam Stein and Ruben Ortiz. Not as graceful as Grey's jump, Moore and DeBlasio did not really end up in the air. Instead, the lift kind of turned into a group hug which was fitting, considering it was DeBlasio and Moore's last show as students.

The Weekly asks:

Who are Uncle Irv and Aunt Janet?



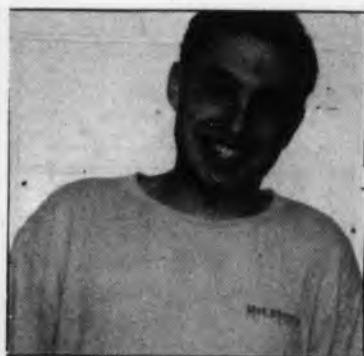
"I'm not really sure. They look familiar though. I think I saw them in Cancun."

--Alana Visco '00

"I think they are GQ Gary's college room-mates."



--Lauren Marra '00



"I think they are the Healthy Lifestyles curriculum developers."

--Jared Holz '02

"I think they are youth rebels disguised as nice people who are really part of a Communist manifesto being organized to overthrow the American Government."

--Elmer Moore, Jr. '99



McTighe condemns tools of violence

McTighe from page 8

selves from "criminals". The lobbyists for guns seem to think that the constitution gives the right to every citizen to kill each other. This type of thought is absurd and unintelligent. Further more it is becoming painfully more recognizably stupid with the increase in school shootings

I will not argue that guns are the only reason why these high school aged boys killed their peers, but I will argue that without guns they probably would not have done it. How else could they kill 13 others? Would they have come in and used a knife, or maybe a bat? The answer is, probably not.

President Clinton is pushing new gun control laws. What do these laws mean? Nothing until we get rid of the AK-47's and Teck-9's

or even the UZI's. We won't be making the right step towards ending this senseless violence until we realize that people kill people - with guns! The NRA says that "Guns don't kill people, people kill people." Obviously this is true, and stupid. The NRA feels that without guns the people would still have killed each other if they didn't have guns. Then tell us why the United States of America has one of the highest homicide rates in the world. Tell us why in countries where guns are not permitted to be owned the homicide rates are minimal and most of those homicides are committed by murderers with guns? Guns are pointless.

The tragic deaths in Littleton, Colorado should make us aware of the irrationality of owning guns. I will never be persuaded to think the other way. If I am held up at gun point, it will only make me feel even more "anti-gun".

I will not go out and buy a gun to "protect" myself. I would rather die than let my son take my gun and kill his enemy because he could not handle being teased or made an outcast.

I think that guns are a "tool of evil" in this country today. They are glorified on TV, Movies, books, magazines and newspapers. Until this society is able to eliminate guns and the "power" associated with them, we will never be able to escape the crazy and illogical tragedies such as Littleton, Colorado.

As I said last week, war begets war, and even further, violence begets violence begets tragedy and so forth. Our youth are finding solace behind a gun, and will continue to do so if we can't teach them what is right and what is wrong. Guns are wrong.

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Don't miss the last edition of *The Muhlenberg Weekly*: on news stands next Thursday.

Lacrosse stumbles, Kenny hits milestones

by Eric Hildenbrand
WEEKLY STAFF WRITER

After breaking a four-game losing streak last Thursday with a win at Widner, the women's lacrosse team was again unable to start a winning streak. They lost their next game to Franklin & Marshall 14-10 on Saturday.

Muhlenberg never led F & M in the game and entered half-time down by three goals. The Mules looked as though they would make a comeback, playing the sixth ranked Diplomats to an 8-8 tie with 27 minutes remaining

in the second half. However, F&M answered with two goals of their own to make the score to 10-8 with just under twenty minutes to play.

Muhlenberg fought back to tie the game again, scoring two more goals, the last by Miruna Lovin, who had four goals in the game. That was the end of the Muhlenberg scoring though, as Franklin & Marshall seemed too much for the team to handle, scoring four late goals to seal the victory. The loss dropped the Mules to 4-9 on the season.

The big news of the day, how-

ever was the play of senior co-captain Katie Kenny. Kenny's four goals against the Diplomats gave her 49 goals on the season and 151 career scores. Both broke Muhlenberg lacrosse records. Kenny's four goals made for her 29th career hat trick, another school record. Kenny is also tied for the all-time record for career assists with 31.

Kenny pointed to her positive attitude as the reason for her success and commented, "No success would have been possible without my teammates and coaches."

Last week Kenny was also named the Lehigh Valley Alliance of Intercollegiate Women's lacrosse player of the year.

Head coach Laurie Kerr was very pleased with the team's play, despite the loss. "We played outstanding," Kerr said, "we had a few turnovers that really hurt us but we didn't lose our heads and we stayed in control."

Kenny echoed Coach Kerr's comments, "I think we played really well, if not the best we've played all year."

While the team's effort and play were admirable in its loss

to Franklin & Marshall, unfortunately the same can not be said of the entire season. The team, which was plagued by lack of depth and injuries, struggled all year.

"The season was disappointing; we had so much potential," Kenny commented, "we should have done better than we did."

The team always seemed to be one or two breaks away from a win, losing six games by less than five goals this season. The team would play well in the first half and opening minutes of the second half, keeping the score close, and then let the game go late in the second half.

Coach Kerr hopes new recruits will help fill some of the holes of this year's team. The team loses two strong offensive players with the departure of Kenny and co-captain Allyson Crooks. Together the two have accounted for over 50% of the teams scoring this season. However, as of now, the team has eight lacrosse recruits attending Muhlenberg in the fall. Coach Kerr expects the addition of these players as well as the return of freshman Teresa Lunardi will really improve the team's play next year.

"We are going to be contenders next year," Kerr said, "Hopefully some breaks will go our way and we will start to get some wins."

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Profile of a Mule: Steph Kaliner

by George Lutz
SPORTS EDITOR

When we think of what a student-athlete is these days, we often think of an athlete who also happens to be a student. Muhlenberg senior Steph Kaliner is very much the opposite. She is a student who also happens to be an athlete – and a very talented one at that.

Kaliner, who joined the track team four years ago as a freshman, has pretty much seen the team grow up out of nothing. She said, "In my freshman year, we had three girls on the team. Now I don't even know how many there are."

Kaliner continued to explain the desperate situation, and how the coach's primary job was not even to teach track – it was to recruit people to join the team. She said, "Before we could even think of improving as a team, we had to find enough people to make up the team."

As a high school athlete, Kaliner was an All-State track



star, as well as a very good soccer player.

So why did someone with Division I potential, coming out of high school, come to Muhlenberg to run for its once floundering track program? She didn't. She came to take advantage of Muhlenberg's academic program. She said, "I didn't come here to run track. I came here to get an education."

Kaliner is pre-med, and will graduate in three weeks with a double major in Biology and Environmental Science. She is excited to graduate from the school

that has been her home since 1995. She said, "I'm not nervous about it. I know where I will be next year and I know what I am going to be doing."

Kaliner, who admits that she still has a lot to learn, is considering pediatrics as a possible career field.

She is slated to attend Philadelphia College of Osteopathic Medicine this coming fall.

During the current outdoor season, Kaliner has been the leading scorer for her team. Kaliner has become a reliable point-getter in the long jump and she has become automatic in the triple jump.

She has placed either first or second in the triple jump at three meets this season.

In a dual meet against rival Moravian on Saturday, Kaliner not only won the triple jump and the long jump for Muhlenberg, but she set a school record in the long jump as well.

As her illustrious four year career winds down, Kaliner is the holder of the school's all-time

records in the triple jump as well as the long jump. Her leap of 16 feet 10.5 inches five days ago, broke her own, long-standing, school record that she claimed for the first time when she was just a freshman. Her triple jump record is 34 feet, 7 and a half inches.

Because of the drastically improved track facilities, last weekend's meet marked the first time that Kaliner ever competed on her home track. It was also the final time that she will compete as a Mule.

Despite having to miss the Conference Championships this weekend, Kaliner cannot rationalize missing her Senior Ball, which is also scheduled for this weekend. She said, "I have given up so much in the past four years so that I could run track. The Senior Ball is my last chance to enjoy myself with my friends here."

After all she has done on the track and in the classroom at Muhlenberg, she probably deserves a day off.

AROUND 'BERG SPORTS

BOER NAMED FIRST TEAM ACADEMIC ALL-AMERICA: Senior soccer stand-out Celina Boer was recently named to the GTE Academic All-America Fall/ Winter team. Boer, who is a Biology major is perhaps the most dominant player in the history of Muhlenberg women's soccer. She is the school's all-time leader in goals scored with 108 and in assists with 20. Boer, who led her team to an ECAC championship this past fall, is only the second Mule to be a first team Academic All-American of the decade.

BASEBALL SPRINTS TO THE FINISH LINE: After losing seven of their first eight Centennial Conference contests, the baseball team has turned things around of late. They have now won five of their last six conference battles and have improved to 12-20 overall.

In the past 12 days they have swept double-headers against Washington College, and against Swarthmore. They also split two games with Franklin & Marshall.

FIRST HOME TRACK MEET OF THE 90'S: RECORDS, MULES FALL: This past Saturday, the Mules lost to Moravian in the first ever meet on the new track. The women lost 99-48 and the men fell by a score of 94-56.

Three Muhlenberg school records were broken in the two day meet that was completed three days ago at Moravian. Freshman Jim Hayes broke the javelin record with a throw 183 feet, 8 inches. Junior Matt Hazelton crushed the 400 m by more than a second as he won the race in a time of 49.11 seconds. Finally, Stephanie Kaliner broke her own long jump record with a leap of 16 feet, 10.5 inches.

FAN APPRECIATION DAY: Tomorrow is the last home game for any Muhlenberg team this year. It is also Fan Appreciation Day. At the 6 pm softball game at Patriot Park, prizes such as Phillies tickets, Muhlenberg athletics apparel and much more will be given out to some fans who attend the crucial double-header against Ursinus.

A LOOK AHEAD:

| HOME/ Away | Today | Fri. | Sat. | Sun. | Mon. | Tue. | Wed. |
|---------------|-------|---------------------|--|------|------|-----------------------------|------|
| Baseball | | Haverford 3:30pm | Johns Hopkins 1 pm (2) | | | Lebanon Valley 3:30pm | |
| Softball | | URSINUS 6 pm (2) | | | | | |
| Track & Field | | | Conference Championships at Franklin & Marshall | | | | |

The Weekly is now accepting applications for all Editorial Board Positions for the fall 1999 semester

Editorial Positions Now Available:

| | |
|--------------------|------------------------|
| Editor In Chief | Business Manager |
| Managing Editor | Subscription Manager |
| Associate Editor | Webmaster |
| Production Editor | Asst. News Editor |
| News Editor | Asst. Sports Editor |
| Sports Editor | Asst. Opinion Editor |
| Opinion Editor | Asst. Life! Editor |
| Life! Editor | Asst. Business Manager |
| Photography Editor | Asst. Subscription Mgr |
| Head Copy Editor | |

Applications are now available at the Seegers Union Desk and on the Weekly Office Door located in the Underground of ML and are due TOMORROW.

TKE and Alpha Chi win Greek Week

by George Lutz
SPORTS EDITOR

The sixteenth Greek Week competition concluded on Monday with both Alpha Chi and TKE repeating as champions. While TKE cruised to their third consecutive Greek Week championship, Alpha Chi had to battle into the last round of the last event to achieve victory. It was Alpha Chi's second straight Greek Week victory.

Alpha Chi was leading second place Delta Zeta in the overall standings by only three points entering the tug competition, the final event on Sunday. After defeat-

ing Phi Sigma Sigma in the first round, Alpha Chi beat DZ in the final round to secure their fifteenth first place finish in the sixteen year history of Greek Week. In the end, DZ finished only six points behind Alpha Chi. Phi Sig took third and Phi Mu took fourth.

Alpha Chi President Cheryl Bayer said, "It was the closest finish that I know of. It was certainly exciting." Looking to the future, Bayer added, "We are proud of the winning tradition we have, we always strive to keep that up."

There was not nearly as much competition among the fraternities as there were among the sororities.

TKE was in control from start to finish as they managed to put a 35 plus point cushion between themselves and second place ATO.

Sigma Phi Epsilon finished a close third with 124 total points, five fewer than ATO's 129 points. DTD took fourth, AEPi finished a very distant fifth and Phi Kappa Tau took sixth in their first Greek Week competition since returning to campus after five years.

IFC President Mark Shnorhokian was very pleased with the eleven day long competition. He said, "It was definitely one of the most successful Greek Weeks in a while, and there were no problems at all."

Summer Work

Engineering and Business Majors, Earn \$15.57/ hour as construction laborer at Bethlehem, PA. industrial site. Opportunity may develop for full-time salaried positions in the future.

call 610-974-8519

Golf glows

GOLF from page 16

has never been done since the golf team came to existence in 1951. The experience of being there is more important," said Moore.

The team also finished second at the Lehigh Valley Tournament. Muhlenberg's team total of 406 was good for second in the annual competition for local bragging rights. Lehigh won with a 383, Lafayette shot a 420 to finish third, and Moravian was a distant fourth with a 458. The

Matt-tandem of Diebert and Berman each shot 78.

Muhlenberg ousted York College by one stroke, and third place Western Maryland by two. Last place conference competitor Ursinus went to the club house with a 325, 24 birdies from touching the Mules.

York's Shawn Kint shot a tournament best 70, but the Mules placed three golfers in the top ten. Moore, Skilton and Deibert scored 74, 74, and 76 respectively. Bryan Mullins finished with a 77 and Berman carded an 81.

Softball surges

SOFTBALL from page 16

in the standings, this will have been a great season for the softball team. If the Mules succeed in winning the Centennial Conference Title this year, it will certainly be an exciting run, considering the five team race for the championship.

Despite a tougher out of conference schedule, the team has

won more than twenty games for the first time in seven years. Another notable accomplishment of this season is Hatola will at least tie the school record for steals in the season, which she was able to do last year with 27 stolen bases.

The regular season finale will take place with a double header against Ursinus on Friday at 6pm.



The Housing Lottery is on Sunday!!

Don't Forget!

The Housing Lottery will be held on Sunday, May 2, 1999 in the Field House!

Lottery Times

| | |
|---|------------------------|
| Benfer Hall, Mac Gregor Village and Tremont Apartments* | 10:00 a.m.- 11:00 a.m. |
| Class of 2000 | 11:15 a.m.- 12:15 p.m. |
| Class of 2001 | 12:30 p.m.- 2:00 p.m. |
| Class of 2002 | 2:15 p.m.- 5:00 p.m. |

*You must fill an entire unit to select one at this time.

Don't Forget...

- ✦ To Bring Your Student ID
- ✦ To Register For The Fall 99 Term
- ✦ To Be On Time!
- ✦ To Assure That All Roommates Are Present
- ✦ To Fill Out a Proxy Form If You Cannot Attend Lottery
- ✦ To Bring Your Lottery Paperwork!!

Softball inches toward the Conference title

by Adam Newman
WEEKLY STAFF WRITER

What a difference a week can make. Last week, Muhlenberg College Softball Coach Ruth Gibbs said, "We can't worry about what other teams are doing. We've got to win the last four games and let the chips fall where they may." Now is a

Softball Pennant Race

| Team | W-L | GB |
|-------------------|-------------|-----------|
| Gettysburg | 10-2 | - |
| MUHLENBERG | 11-3 | -- |
| Western Maryland | 10-4 | 1 |
| Dickinson | 10-4 | 1 |
| Ursinus | 8-4 | 2 |

includes games as of April 26.

good time for the softball team to worry about where the chips are falling.

Heading into a double header against Washington College on Saturday, the team knew that they could not afford any mistakes.

Keeping this in mind, junior Heather Dreby took the mound in the opener. She put on a great performance, scattering eight hits, and allowing only one opposing player to score.

In the seventh inning, Muhlenberg came to bat facing a 1-0 deficit. Down to their last out, Ali Hatola came through with a game tying double. After being forced into extra innings, Washington lost their composure.

In the eighth inning, with the bases loaded, Washington committed the fatal mistake of walking in the winning run toward a 2-1 Muhlenberg victory.

The second game in the series was a lot like the opener, but with more overall offense. Once again the Mules were able to win a one run game, 5-4, by scoring in their final at bat.

This time instead of walking in the winning run with the bases loaded, the Washington pitcher beamed Melissa Nardi (who had earlier batted in a two run triple), resulting in a similar ending. In the end, Dreby picked up the win, pitching 2 innings in relief.

However, even though the Mules' kept

themselves on the right track by squeaking out the two wins against Washington, Gettysburg was still able to take over first place in the conference, having only two losses in the conference. Even though Gettysburg has many games yet to be played, Muhlenberg now finds themselves a game behind the leaders.

Only two games remain for the Muhlenberg softball team, and they will most likely have to win both of them in order to claim the conference crown. Even if they do win the two games against Ursinus, the Mules will need luck to win the conference. Gettysburg has four games left to play, and will have to lose at least one of them for Muhlenberg to snatch first place. If the Mules lose one of their final two games, they have to hope that Gettysburg goes on a cold streak and drops at least two of



Freshman pitcher Angie Tyson has been a huge part of her team's success. She is now 10-7 on the season.

those games.

Regardless of where the team ends up

See **SOFTBALL** on page 15

Grass is greener for golf team

by Jared Holz
WEEKLY STAFF WRITER

The Muhlenberg Golf team came home from Western Maryland this weekend crowned Centennial Conference Champions.

The Mules finished with a 45-hole total of 805, five strokes better than title defender Western Maryland, winning their second team title in three years. Muhlenberg tied Ursinus for the title in 1997 and finished second last season.

Four Muhlenberg golfers finished in the top eleven in the Centennial Conference Tournament. The team's top finisher, sophomore Matt Berman, drove, chipped and putted his way to a fifth best 198 and junior Matt Skilton tied for seventh with a 201.

Both received All-Centennial Conference honors for the second time in as many years. Junior Matt Deibert finished in 10th with a score of 203, one stroke ahead of sophomore Steven Moore.

Golf team captures conference crown

"Winning the Conference gives us a great chance of making it to the Division III NCAA's," said Berman.

"Winning was a complete thrill," commented Moore, "My high school team was not very good so it was great to be a part of a team that was in something so close in the end. The team really came together. It was a great experience."

Once Muhlenberg's opening round of 161 set the tone for the rest of the tournament, the players never looked back. Tied with Ursinus after Thursday's competition, the team continued to leave conference foes in their divets. Only Ursinus and Dickinson posted better scores during the

second day than Muhlenberg, but the Mules final round score of 321 was good enough for the five stroke victory. Though Western Maryland had a low round of 319 on Sunday it was not enough to outweigh the early play of Muhlenberg. The Mules edged last year's winner by four and three strokes on day one and day two respectively. "This is what we play for," remarked Berman.

Muhlenberg had three finishers in the top 10 and Steven Moore took 11th place in the championship. Western Maryland's Seth Aldridge captured the individual title shooting a 184 but the consistent play of Berman, Skilton, Deibert and Moore gave

the Mules the edge they needed to claim the trophy.

Berman said, "We are very deep. Each player has the ability to shoot in the 70s, and Coach Tipping telling us to keep grinding it out gave us confidence."

Moore also credited Coach Tipping with the team's success. "During the past tournament, coach was very helpful as a confidence builder. He stressed that each stroke counted and gave us constant updates helping us to stay resilient."

The Mules will now await word on a possible bid to their first NCAA Division III Tournament. Western Maryland received a bid after winning the Centennial Conference title last year. The selections are scheduled to be announced on Tuesday, May 4, with the tournament to be held at Taconic Golf Club in Williamstown, Mass., May 17-20. "We are not sure if we are in. If we do make it is not a situation where we are going there to win. It

see **GOLF** on page 15

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 27

THURSDAY, MAY 6, 1999

Athletes confronted by Arthur Taylor

Policy of using spikes on track is disputed by college President

by Louis J. Alloro
EDITOR-IN-CHIEF

College President Arthur Taylor entered the Life Sports Center in outrage last week after finding out that the track team uses spikes on "the new track which I raised 2 million dollars for," according to Sports Center employees.

The new, 8-lane, all weather track, located in the Athletic Stadium, was part of last summer's Field of Dreams project. The project, costing approximately \$2.8 million was built with the assistance of various donations and grants.

College officials said they are investigating whether or not the track is suitable for spike usage. A sign in the athletic stadium prohibits usage, but track team member Junior Kurt Kunsch said that it is unheard of to have an all weather track prohibiting such usage. "We'd be the laughing stock of the entire conference," he said. Tony Cunningham, an employee of Southwest Recreation, the company that manufactured the recently purchased track, was posi-



Taylor was in "a fit of panic" last Thursday.

tive that the Muhlenberg track is spike resistant.

Director of Athletics Steve Erber contends the track was built under the impression that spikes should not be used. Apparently Taylor was under this impression as well.

At approximately 5:10 pm last

Thursday, Taylor made a trip to the freshly laid track where team members were preparing for their final meet. Taylor was allegedly kidding around with the team before storming into the Life Sports Center screaming "I have an emergency... emergency" according to Center employees.

First year student Jackie Wagner was working at the Recreation Desk when Taylor entered the Solar Corridor in "a fit of panic."

Taylor, however, was unavail-

able for comment.

Campus Safety Officers Sherry Glass and Tom Madea arrived on the scene to find the President yelling that the two arrived six minutes after his call. Madea contends they were at the Sports Center within minutes of Taylor's request.

"He is the president of the col-

"He told me to go home and I started crying. I didn't know if he was expelling me or what."

--JACKIE WAGNER '02

lege," Madea said. "He does what he wants—he's our boss. There must have been reasons why he was acting the way he was; perhaps there was something on his mind."

After hours, the Sports Center is always managed by a student supervisor. Junior Erica Kaufman was on duty last Thursday. She said she was frustrated because she

did not know how to respond appropriately to Taylor's frustrations.

Wagner was also reprimanded for studying at her rec desk work/study job. "He told me to go home and I started crying," she said. "I didn't know if he was expelling me or what."

Apparently he argued that if she was busy studying and not attentive to the door, one could easily walk into the Sports Center carrying an AK47.

Dean of Students Rudy Ehrenberg was called to the scene pursuant to Taylor's request as well. Ehrenberg did not comment further than to say that the school is investigating the implications of spike usage. "We want to do what's right for our athletes and the facility," he said.

Taylor ordered a phone to be placed by the Sports Center desk and a posting of "Emergency Procedures" for building employees.

Both requests were met immediately.

Kaufman said, "It's unfortunate that although President Taylor has done wonderful things for this college, people seem to see only this side of him."

Construction projects continue progress

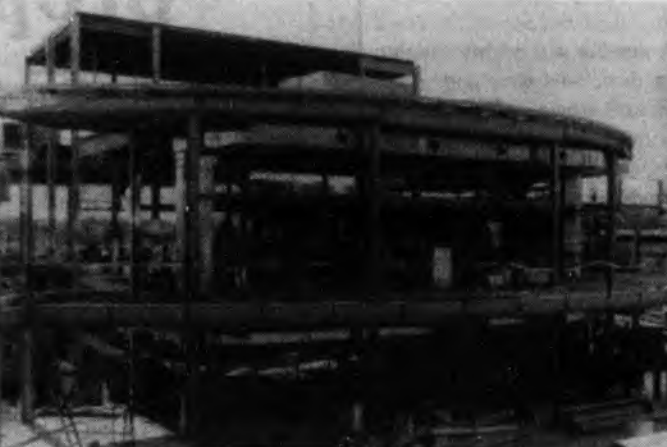
Performing Arts Center and Academic building expect much headway over the summer

by Marianne Koiva
WEEKLY STAFF WRITER

The construction sites on campus are planned to be finished within the coming year and progress is going well, according to the Director of Plant Operations, Mike Brewer.

The expansion on the Center for the Arts is expected to be completed at the end of November 1999 instead of the original October 1999 completion date. The reason for the delay is the geometry of the stage in the new theater had to be precisely laid out and put together and, Brewer says, they wanted it done right.

Presently, the steel for the walls, concrete floors and masonry walls have been erected at the site. In addition, the underground piping, switchgear and heating-ventila-



The steel frame for the Performing Arts Center is erected.

tion-air-conditioning (HVAC) units have been installed.

In June construction on these parts of the addition will continue, as well as the placement of the front glass wall, which will take six to

eight weeks to install. As August approaches, the inside electrical, dry wall and carpentry work will be progressing toward completion. During the fall, the stage equipment will be moved to the theater.



The foundation for the Academic Building is in place.

On the other side of campus, the construction of the Forrest G. Moyer Hall academic building is also on schedule. The foundation and basement concrete slab have been laid down. Also, the steel is

expected to arrive on the 17th of May to be erected. This new building is expected to alleviate the current 95% classroom usage and is expected to be completed in February of the year 2000.

Local line

compiled by Michael Ebert

Fogesville, PA - State police at Fogesville arrested a 14-year-old Eyer Middle School student Friday for making a bomb threat last week that led to an evacuation of the school. The juvenile was charged with causing or risking a catastrophe and terroristic threats. The student left a note Thursday, saying a bomb was planted on the roof. Classes were disrupted for 30 minutes and no explosive was found. The bomb scare was one of many that peppered schools across the Lehigh Valley last week in the wake of the shootings in Littleton, Colo. The juvenile was turned over to Lehigh County Juvenile authorities and is being detained at the Lehigh County Juvenile Detention Center.

Allentown, PA - A loaded revolver was discovered Saturday afternoon behind an Allentown residence. The .22-caliber revolver was discovered at 3:43 p.m. by Jeffrey Lindenmuth of 1013 Linden St. The gun was loaded with four .22-caliber bullets and one round had already been expelled.

Pittsburgh, PA - Carnegie Mellon's Universal Library, which is now three years old, aims to put every page of published information in the world on the Internet. So far, the text of more than 9,000 books can be downloaded for free from the Universal Library. It is seeking \$25 million in federal funding to digitize one million more works in English and Spanish during a proposed four-year project. Electronic books would have better indexing, be cheaper to produce and distribute than paper books, and be more environmentally friendly, said Michael Shamos, head of the Universal Library.

Harrisburg, PA - State lawmakers appear to have settled the political tug of war over a so-called "date rape drug" known as GHB, opting to regulate the drug but not outlaw it. The law would recognize GHB as a legitimate treatment for narcolepsy and other rare disorders, but also attempt to keep it out of the hands of recreational users. Those who illegally possess GHB would face up to 15 years in prison and a \$250,000 fine. The measure would also make it illegal for Pennsylvanians to advertise the sale of GHB via the Internet, a venue lawmakers say is becoming increasingly popular as a method for peddling the drug.

Bucks County, PA - A glider pilot appeared to be flying over a takeoff area at a Bucks County airfield Saturday when his craft collided with a small plane, a spokesman for the Philadelphia Glider Council said Sunday. Bob Lacovara, a spokesman for the glider council, said it didn't appear that the glider pilot entered the area because of heavy air traffic or because of the presence of another aircraft. Federal aviation officials remained at the site in Hilltown Township on Sunday investigating the accident that killed three men.

Weekend Weather

compiled by Michael Ebert

Thursday
partly cloudy
high 71
low 51



Friday
scattered T-storms
high 67
low 54



Saturday
mostly cloudy
high 71
low 54



Students sacrifice meals for Kosovo refugees

by Chris Foulds
WEEKLY STAFF WRITER

This week, Muhlenberg students are giving up meals to help feed Kosovo refugees. In concert with Wood Dining Services, over 500 students each volunteered to forgo one meal during the week. In return, the Wood Company agreed to donate a total of \$675 to the Global Relief Fund.

In a show of school solidarity, three prominent groups assumed responsibility for the collection of funds: Amnesty International, Muslim Students Association, and Student Council represented by

Aaron Bova, Sameera Zaidi, and Carlos Muñoz, respectively.

"The response was incredible. Some wanted to give up fifty meals—people really felt responsible; they wanted to make an actual change," said Muñoz.

"As a student," Zaidi added, "it's nice to know that we are doing something; it's nice to know that we actually can do something, and not just sit here in our own world."

Mariam Bashar, advisor to the Muslim Students Association, provided the connection with the Global Relief Foundation. Muñoz acted as the liaison to the Wood Company, proposing a plan for do-

nations; the money which would have been spent on the food will be sent to the GRF. John Forte, Director of Dining Services, immediately approved the request.

"I think it's wonderful that Wood is helping us out," Zaidi said. "We were able to give the refugees a good amount of money even though most students don't have the excess."

One student initially commented, "I don't really think that the students actually sacrificed much; it's no better than taking two bucks from your mom's purse." Muñoz responded, "Just think of the alternative."

Vigil held for CHS victims

by Helyett Piney
WEEKLY STAFF WRITER

Several students gathered on Brown Mall last Thursday for a candlelight vigil in honor of the deceased students and teacher who died in the Littleton, Colorado shooting.

The shooting left a total of 15 people dead, including a beloved teacher, and several popular student athletes.

The rally included speakers such as Lisa Anson, president of the student body, Patricia McRae, a political science professor, Devon Segel, president of the Freshman class, and several others members of the Muhlenberg community.

The first part of the rally consisted of the aforementioned people giving speeches, and the latter part consisted of an "open mic" session. Several students shared their personal views on the crisis.

A number of students, ranging from those who were part of the "outcast" crowd, those who had experienced violence in their own lives, and anyone in general who wished to express their views were able to do so.

One student, Joe Weinberg, said, "It's nice to see everyone there showing their support, sharing feelings. It's a step in the right direction, although this will not change the way people treat each other."

Another student, Amanda Cardone, said, "I thought it was a beautiful memorial. I liked what everyone said, their words really touched me."

Devon Segel added, "It shouldn't take a tragedy like this to have people realize that they're not treating each other with respect. I think that we can't take

this away—since it happened. We shouldn't turn away. People can't just accept this and move on. We all learned from this as a community. It's not our responsibility as individuals but rather as a whole to learn from this incident."

Throughout the night, poetry was read, an original song about the crisis was played over the sound system.

Also, the Dynamics performed an emotional song that touched the crowd.

The night ended with two book

signings—one book was filled with student's wishes for the families and the surviving victims of the Colorado shootings.

The other was to be kept by Muhlenberg College, where students expressed their feelings about this tragedy.

One side note: during the memorial, a student, David Lloyd, had to be escorted in an ambulance along with Campus Safety, after suffering some minor chest pains. He was released from the hospital later that night, and is doing well.

Student damages East Hall dorm property

by Nadine Gorelik
WEEKLY STAFF WRITER

A Muhlenberg student, who was planning to take a leave of absence from the college, recently trashed his dorm room and sprinkled it with insecticide.

Ken Lupole, Director of Campus Safety, said that he is unaware of the motivation for this act. The damage was done when the student, a resident of East Hall C, returned to the room after packing his belongings into his car in preparation for his departure. Lupole does not know whether the student's departure from the college was voluntary or involuntary.

Mark Koups, Head RA of East, declined to comment on a matter which he considers to be "personal."

A burn mark was found on the student's door, but it was unclear whether the mark was new or had already existed. There was no clear sign, Lupole said, that the student in question had intended to start a fire in his room.

The chemical spread around the room did not pose a significant risk to the rest of the East Hall residents because it was not in a confined area. Housekeeping and Plant Operations were called upon to remove the fertilizer.

Lupole noted that this is not the first incident of vandalism on this student's record. In a prior case, the student used a fire extinguisher to pry the handle from his door, and was consequently called to a judicial board hearing. Moreover, he now faces another hearing for the new incident.

Amnesty Chapter started at Muhlenberg

by Jodi Stark
ASSISTANT NEWS EDITOR

Everyday, newspapers are filled with stories of atrocities and human rights violations all over the globe. These situations often seem overwhelming- even out of control. As a result, people more often fail to see the opportunity to do something about it. Yet Amnesty International strives to eliminate this lack of action.

Aaron Bova, a junior, was concerned about students' entrapment in the infamous Muhlenberg bubble. He said, "I wanted to raise awareness on a campus that I felt was somewhat apathetic."

And so he took all the necessary steps to start up the Amnesty chapter on the Muhlenberg campus that had died out in the late 1990's.

Amnesty is now an official organization on campus, having very recently had the constitution approved by Student Council. The organization's advisor is Dr. Anna Adams, professor in the History and Spanish Departments.

Last week, Amnesty held elections. The current officers are as follows: Aaron Bova, president; Matt Pompile, vice-president; Vivian Lopez, treasurer/secretary; and Erica Schmitt, secretary.

Elizabeth Coleman has not been elected an officer because she is a senior, but she is one of the founders of Muhlenberg's chapter of Amnesty.

Since positions last one calendar year, there will be new elections next spring. Bova wants to stress that disagreement with one point of Amnesty should not stop someone from joining.

He said, "Amnesty opposes the death penalty but that doesn't mean that you can't be a member simply because you may support the death penalty. You just wouldn't work on a project that dealt with that subject."

So far, Amnesty has held about eight meetings. Bova said, "The first couple of meetings, more than fifty people showed up. It turns out that even more people are interested, but the scheduled meetings fall at a hectic time. Next year we will be probably change the time so more people will be available."

What goes on at the meetings? An important thing that occurs is that members write letters to governments that have committed acts of human rights violation. This is called urgent action. They ask for people to be released. Urgent action is extremely big with Amnesty, and is what led to the birth of the

organization in the first place.

In its short existence, the Muhlenberg branch of Amnesty has held quite a few fundraisers and events. Bova said, "We worked with the Muslim Students Association and also with Student Council, especially with Carlos Munoz. Students gave up meals and in turn, helped to raise over \$600." This money will go through the Global Relief fund to buy food and supplies for refugees.

Amnesty also participated in a human rights vigil with Lehigh University. The vigil took place around the time that the United States began bombing Kosovo. This was the first human rights vigil to ever occur in the Lehigh Valley.

Last month, Amnesty participated in WorldWide View day, a day dedicated to raising awareness about different cultures. Campus organizations such as International Students Association, Muslim Students Association, Asian Students Association, Comunidad Latina (SP), and ENACT were present. Amnesty had a table with petitions to sign as well as fliers on worldwide human rights issues.

Next year, Bova hopes to bring
see AMNESTY on page 5

Campus Safety Notes

compiled by Jenna Bates
WEEKLY CONTRIBUTOR

4/28/99 Bomb Scare- Tremont Apartments: beeping in dumpster, Campus Safety alerted APD, who called Fire Department and Bomb Squad- found to be an old smoke detector that still had the batteries inside.

4/28/99 Check Welfare- Prosser: sick student was taken to the health center.

4/28/99 Suspicious Male- 423 N. Lehigh St.: white male with dark hair, clean shaven, short with heavy build and glasses stopped, driving a Chevy Cavalier and asked for directions to "the symphony hall" and asked if "basketball games are played in the library".

4/28/99 Harassment- GQ: student on student

4/29/99 Suspicious Person- Ettinger: in early morning hours, two juveniles were riding their bikes in front of Ettinger.

4/29/99 Criminal Mischief- Hillside House: boarded up window was kicked in.

4/29/99 Suspicious Person- College Center: an older gentleman that was talking strangely was escorted off the property by Campus Safety officers.

4/29/99 Fire Alarm- MacGregor Village: dirty detector

4/29/99 Injured Student- Life Sports Center: ankle injury

4/29/99 Criminal Mischief- East Hall: room was vandalized and a

chemical was thrown on some stuff in the room.

4/29/99 Sick Student- Brown Hall: student was suffering from chest pain.

4/30/99 Criminal Mischief- ML: window in North door was broken.

4/30/99 Theft- Brown Hall: podium from candlelight vigil was stolen.

5/1/99 Assault- Off Campus: assault occurred on Parkway Blvd. Near the baseball field, students were walking back from the Hamilton Family Restaurant and were attacked by 6 non-students- 3 have been arrested: one juvenile, Marc Windom of 712 S. Jefferson St. and Pedro Valarcho of 1617 Chew St.

5/1/99 Vandalism- Hillside House: broken window

5/1/99 Motor Vehicle Accident in Faculty and Staff parking lot

5/1/99 Vandalism- Brown Hall: door handle of the South door was broken off.

5/1/99 Alcohol Violation- Back Drive by North door of Walz: referred to Dean's Office

5/2/99 Theft- Off Campus: theft of Simplex and keys, have since been recovered.

5/2/99 Harassment by Communication- ML: male caller made wise comment about the individual's girlfriend and said he'd call back and stop by.

see CAMPUS on page 5

New system to bring Voice mail and Caller-ID

by Sumi Tripuraneni
WEEKLY STAFF WRITER

This summer, Muhlenberg College will be installing a new telephone system for students, faculty and staff.

Currently, each dormitory room has its own number, but students sharing a room must share a phone line as well.

With the new system, however, each individual student living in college-owned housing will have his or her own phone line and personal phone number. That phone number will be theirs for the remainder of time they are at Muhlenberg.

Along with individual phone numbers, all faculty and staff will have voice mail. Students will be able to subscribe for voice mail and

caller-ID services for a competitive fee. This will eliminate the need for dealing with an answering machine and allow students to screen their calls.

In addition, all college-owned properties, such as MILE houses and sororities, will be linked back to the campus computer network. So, if you are a student in any college-owned housing, your personal computer can be connected to the campus computer network, eliminating the need for a modem.

Although exact costs were not available for the installation of this new telephone system, it will allow Muhlenberg to pursue more cost-effective telecommunications carriers. Moreover, the cost savings will be passed on to the students in the form of lower long distance rates.

APO sisters volunteer

by Allyson Thomas
WEEKLY CONTRIBUTOR

As part of its continuing service program, members of the Alpha Phi Omega sorority have been volunteering at the Discovery Center of Science and Technology in Bethlehem, PA, about once a month.

They help with running the simulator, answering questions while on the floor in different rooms, and aiding visitors with the various exhibits.

Members of Alpha Phi Omega can also be found every Wednesday night at the Lehigh Valley Humane Society. While there, the volunteers take the dogs for walks and answer questions for people adopting cats.



Anne Hundzinski recently volunteered at the Discovery Center.

Alpha Phi Omega would like to welcome the Alpha Tau Pledge Class:

Jamie Alvo
Jordyn Louis

Pamela Neumann
Jeffrey Rubin

Congratulations!
Love, Your Brothers

Frisbee Golf: The *new* rules and etiquette

by InterFraternity Council
WEEKLY CONTRIBUTOR

The IFC and Dean of Students Office recently collaborated to revise the frisbee golf course:

1) For every hole, there must be no individuals in the way. If there are people "on the course," they must be made aware that a frisbee will come through the area. In addition, always give a verbal warning such as "fore," or "heads-up." This is an effective way to tell people that a frisbee will be coming through the area.

2) In addition to the verbal warning, a spotter is required when throwing through an area where people or cars are NEAR the vicinity. This is so the thrower can be told when the corridor is clear. Spotters should grab the frisbee if it heads for people or vehicles.

3) Parents' Plaza is not open for frisbee golf until after 4 p.m. each day and only when it is free of people. No exceptions.

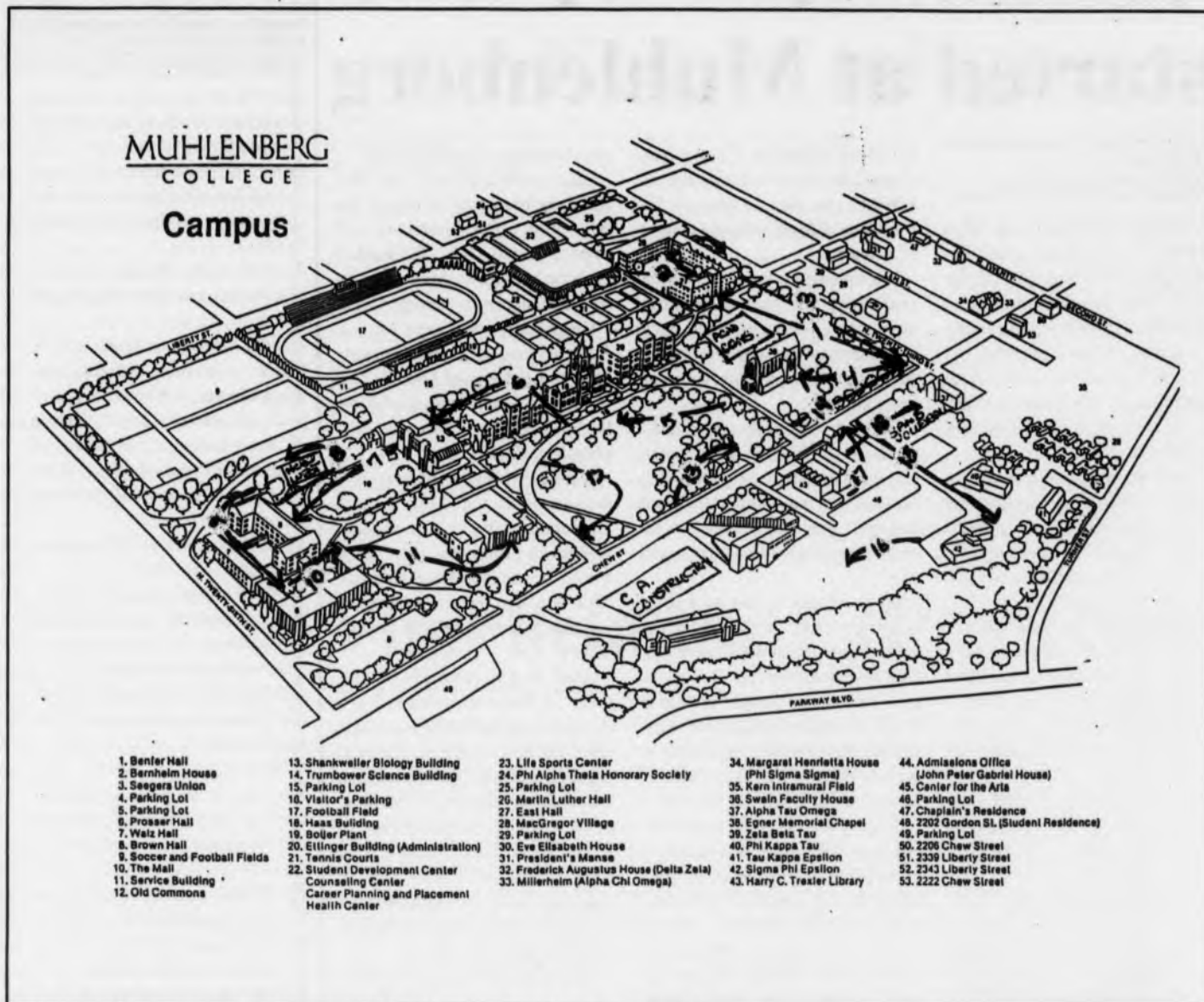
4) There are no holes which cross Chew Street. This is to be enforced by all frisbee golfers at all hours. This eliminates the CA hole and the fragile glass doors.

5) Stay clear of all parking lots.

6) Always play frisbee golf with courtesy and regard for the safety of individuals. This means using appropriate golf etiquette.

7) Campus Safety will enforce these rules and the holes that are not in play. Failure to cooperate will result in appropriate consequences.

8) Have fun!!!



The Frisbee Golf course has been modified with regard for safety and etiquette.

Closing Time

"...you don't have to go home, but you can't stay here!!!"

College Housing is Closing!!

All college owned houses, apartments and residence halls will be closing on the following dates and times:

For the Classes of 2000, 2001 and 2002

Sunday, May 16, 1999 at 12:00 p.m.

For the Class of 1999

Monday, May 24, 1999 at 12:00 p.m.

If you are involved in a college related activity and must stay after the dates and times listed above, your group/ faculty advisor must notify the Office of Housing and Residence Life by May 11, 1999.

The Weekly would like to wish everyone good luck on finals!!

World Wide View Day a Success

by Helyett Piney
WEEKLY STAFF WRITER

Different clubs on campus came out in order to raise awareness for different causes/issues during Muhlenberg's first annual "World Wide View Day," on April 10, 1999.

Some of the clubs involved were: Asian Students Association, led by Madhavi Sabnis; Muslim Students Association, led by Chimere Frink; Amnesty International, led by Aaron Bova; EnACT, led by Julie Sint; the International Students Association, led by Thao Pham; and Kim Geller '99 ran a table that represented Jewish culture.

Many of the tables, such as EnACT, Amnesty International, and Muslim Students Association handed out literature about their organization. Other groups, like the Asian Students Association had more hands-on activities, such as henna tattoos and origami.

Viviana Lopez, a student who re-

ceived a henna tattoo and made an origami flower, said, "I thought it was good that Muhlenberg sponsored this kind of activity which raised awareness about diversity on our campus. It was good to see how different student clubs all came together to organize this kind of activity."

Senior Jolly Benitez also liked how the campus came together to work on the project.

"This whole project was definitely a group effort," she said.

Amnesty International, a new club on campus, took this opportunity to try to attract new members. Club president Aaron Bova said, "[We were at World Wide View Day] to let people know that we are here, and we want to raise awareness on human rights."

The purpose of the Day was for students to learn about different cultures, as well as environmental, international and political issues.

Early Allocations: Council allots \$27K more

by Michael Ebert
NEWS EDITOR

Early Allocations for the Spring of 1999 were announced by Student Council last Thursday. Eight student-run organizations submitted their budgets for approval, in turn, allowing them to use money over the summer. This year, however, nearly \$30,000 more were allocated than last year.

"Everyone's budget was done well so there was not much to cut," said Jodi Siegel, Council Treasurer.

According to Siegel, Council's Finance Committee can only cut

| EARLY ALLOCATIONS FOR SPRING 1999 | | | |
|-----------------------------------|--------------|--------------|------------------|
| Club: | Asked for: | Finance: | Got in Fall '99: |
| MAC | \$55,550.00 | \$35,000.00 | \$20,000.00 |
| HILLEL | \$4,676.00 | \$4,756.00 | \$2,970.00 |
| RHA | \$3,700.00 | \$600.00 | \$2,502.00 |
| MTA | \$35,750.00 | \$21,000.00 | \$17,000.00 |
| MC EMS | \$2,580.50 | \$2,000.00 | |
| WEEKLY | \$14,828.25 | \$14,518.25 | \$13,500.00 |
| DANCE | \$20,810.00 | \$17,880.00 | \$13,000.00 |
| WMUH | \$6,784.00 | \$6,498.00 | \$6,000.00 |
| TOTAL: | \$144,878.75 | \$102,125.25 | \$74,972.00 |

funds that are outside the guidelines of the finance manual. Moreover, all sums of money must be used for student-related - not community related

- activities and/or items. Postage, for example, is a common element that must be removed from budgets, Siegel says.

"I can't cut [funds] for no reason," she admitted.

Rising Senior Joseph Fiore, a newly-elected Council member, was the only member opposed to the proposed allocations, expressing concern over the 36 percent increase in distributed funds from last year to this year. In addition, he noted that the Concert Board, which missed Early Allocations, are promised \$12,500 by Council, which would further increase the financial contrast of this year and last.

Siegel, in response, admitted that Council will simply not

have as much left-over money as they did this year, and that she will just have to be stricter with Special Requests in coming semesters.

"I'm not really worried," she said.

Siegel also explained that the Student Activities fee in the 1999-2000 tuition has been increased \$10 per student. This, in turn, will grant Council about an additional \$18,000 to allocate in the next academic year. Moreover, regular allocations will be held early in the Fall, and any new organization formed this semester will be eligible to present a budget.

AMNESTY from page 3

in many speakers. One individual who is definitely coming is a speaker on Native American Rights in the United States. Also, Human Right's Week will take place early next semester.

At this time, information pamphlets will be available and t-shirts, stickers, and patches will be on sale.

Anyone interested in joining Amnesty is encouraged to contact Bova at bova@muhlenberg.edu. He said, "This past semester has allowed us to establish the group on campus so that we can be even more productive next year. Hopefully Muhlenberg's chapter of Amnesty will be established enough that it can continue to be strong after I graduate."

CAMPUS from page 3

5/2/99 Harassment by Communication- 407 N. 23rd St.: appears that caller was looking for someone else, but yelled at person who answered the phone.

5/2/99 Harassment by Communication- 2235 Gordon St.: caller said "I saw you playing tag front and my car is dented, it's demolished."

5/2/99 Theft- MW Wood: \$300 cash

5/2/99 Vandalism- 23rd and Chew: plaque on a cornerstone was dented with hammer.

5/3/99 Criminal Mischief- Seegers: to sprinkler

5/3/99 Harassment by Communication- 421 N. 23rd St.: on answering machine, caller stays on the line silently and then hangs up.

5/3/99 Pedestrian Accident- Liberty St.: hit and run, suspect is a white female in her 20s, with dirty blond hair and swelling in her lip.

5/3/99 Fire Alarm- 432 Albright St.: caused by cooking

5/4/99 Theft- Seegers: portable radio was stolen.

5/4/99 Criminal Mischief- Walz: writing on first floor men's bathroom door.

5/4/99 Theft- Trexler Library: money from an individual's wallet.

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OP/ED

Opinions & Editorials

Letters to the Editor

A 'sheltered' college life

Letter to the Editor:

I would like to express my concern about recent acts of violence and hatred. Everyone was shocked by the tragedy in Littleton, Colorado. My concern is the tragedies that have occurred on our campus. Every now and then you get a little yellow piece of paper in your mailbox about someone being assaulted, or even raped. You stop and look at it for a second, then place it in the garbage.

These acts of violence happen

when you least expect them. A friend of mine was walking back from the "Ham Fam" with some of his friends when they realized they were being followed by a bunch of suspicious people. They quickly made their way to the closest place on campus, which was Tau Kappa Epsilon. My friend stayed behind to make sure everyone else was out of harm's way. As a result, he got severely beaten by six non-students. There was no reasoning behind the events that took place that night. There was no reason for what

happened in Littleton, Colorado. We all receive the notice in the mail from President Taylor expressing to the students that Muhlenberg campus is a safe environment. I have a hard time believing that after swastikas were discovered on campus. And, especially after I learned that a gang of people had beaten my friend. I'm not trying to scare or shock anyone. I just believe that when the world we live in is not a safe place, the college we go to will most certainly not be a safe learning environment. I'm sure you will receive the yellow sheet of paper about what happened to my friend. I can only tell you that it's what you choose to do with that knowledge that really matters.

Sincerely,

Andy Michaels
Class of 2001

New code of conduct for frisbee golf

To the Muhlenberg College Community:

This spring there has been several cases where individuals and vehicles have been hit by Frisbees used by students playing Frisbee golf. In some cases the Frisbee golf players were rude when confronted by the victims. This type of behavior is unacceptable in our community.

To address this issue, the Inter-Fraternity Council (IFC) redesigned the Frisbee golf course, and developed rules of etiquette

to be used by Frisbee golfers. Their goal was to develop a course and guidelines that will allow the Frisbee golfers to continue to enjoy the game, while keeping individuals or vehicles safe from harm.

The results of this effort by the IFC are included in this edition of *The Weekly*. All Frisbee golf players are urged to use this new course, and follow these guidelines.

Sincerely,

Rudolph H. Ehrenberg
Dean of Students

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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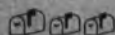
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

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Thanks to everyone who made
The Weekly possible this 98/99
academic year. Best of Luck:
Louis, CJ, Mark, Jenny-Lynn, and
Subbio. You are the BEST!

Word to my mother

Another Perspective
by George A. Saitta Jr.
Opinion Editor

Well, the last issue of *The Weekly* is finally here. In search of a capstone topic for this year's *Another View* column, I was essentially at wit's end. Then, I looked ahead to Sunday, May 9; the day America pays tribute to one person responsible for the very being of your existence—MOM.

Where would we be today without our mothers? In reality, this is a no-brainer. Let's consider the scenario. One Sunday afternoon, Mom and Dad were bored; so, in the essence of passing time, Mom and Dad mutually agree to go ahead and put their brand new Serta posttropic mattress to use.

Whether you consider your conception and birth planned or unplanned, it really does not matter. What matters is Mom willingly permits Dad to feed his libido. While one her back (we'll

assume Mom and Dad are not kinky), Mom gave Dad's sperm a chance (yes, chance) to meet up with Mrs. Egg.

In a race for their lives, assuming all but one of Dad's sperm kept the cruise control on for too long, one sperm won the race (at least one of Dad's little friends is a good driver). Yes, a true NASCAR sperm champion. The award for winning this race? Well, it was none other than you. Yes, you!

Well, enough about Dad and his little friends. Sunday is Mother's Day and our focus of thanks and praise is MOM. I feel wholeheartedly that Mother's Day comes and goes; yet, year after year, children miss the real essence of the day.

Honestly, the routine of Mother's Day has become so Americanized. Typically, we get up early, maybe take mom to church, buy her tulip at one of those cheesy roadside vendors, and then go to brunch or an early dinner. How nice! However, is this really the way we want to say thanks to Mom; through Hallmark and tulips?

If it is, I am sad to say that this country even recognizes a national Mother's Day. Do you re-

ally want to thank Mom? Don't buy moM that routine Hallmark card or some trinket that when she receives it she proclaims, "Ahh, I will think of you every time I look at it." Of course, Mom is going to tell you this. She loves you; you are her flesh and blood—literally.

Why not sit down in front of the computer for a second (forget that final history paper you haven't started) and write your Mom a letter from the heart. Tell her word for word what she means to you, and how she has made a difference in your life. Offer some examples—something that when she pulls out the letter one month later and reads it, it will bring tears to her eyes.

In the end, Mom took nine months of her life just to carry you in her womb (this excludes the lifetime she serves as your nurturing mother). I think we can all take 9 or even 90 minutes out of our busy schedules before this Sunday to say—Thanks Mom!

This article is dedicated to the most intelligent and inspirational woman I have ever met: my mother.

A final stand and justification

Things that Bug Me
by Joe Wineberg
Weekly Columnist

Well, this is it. Things That Bug Me is taking its final stand, its final bow. Forever more, I will write no more in this column. Next year, perhaps, I will write something different, but not under the same column. So what now? What's the last thing I write about, the last thing that bugs me? Good question. How can I go about answering this question? There is so much in the world, still, that bugs me. It bugs me that people seem unconcerned about events outside our little bubble. But I see some times, like at the Vigil last Thursday, when we as a campus show our concern. It isn't enough, but it's a start. The Vigil ended up being a great cathartic experience for Muhlenberg. A number of people, myself included, stood up and spoke about their own views on what happened. At first, people talked about people

placing the blame elsewhere, and how dangerous that can be. That's what I spoke about. But then, after a short time, people began sharing amazingly personal accounts of deaths and tragedy. It was a great message: life does go on. While I was at the Vigil, I wondered why all that sharing was going on. Yes, the point of the entire thing was to celebrate the value of life, but that didn't explain all the people talking about friends and relatives who died in totally unrelated incidents. Then, suddenly, it hit me: they're just realizing their own mortality. When a person realizes that he is going to die, he grows up. Suddenly, completely. The world is a different place then, a place where people die, even people you know. No longer are the dead just people who died long ago. Now they are your father, your sister, your best friend, your classmate, or, eventually, even you. When people first encounter death, it is a shocking thing. When people encounter it later, another time, they feel a need to share the revelations they had that first time, to help others with

the shock, just as people helped them so long ago.

When I was in high school, two people in my class of 149 committed suicide. Another was killed by a drunk driver. I remember people moving through the halls, listless, oblivious, in total shock. They had experienced death for the first time. I like to think that I never realized my mortality. I like to think I still haven't. Yes, I know I will die. But I'm not convinced, not yet. I try to hold on to my own childhood, the childhood that was cut so short by certain events in my life. I don't know what it is. I don't pretend to understand the reason death affects us all the way it does. I don't know why it sends me off on more tangents than usual. (Trust me, you'd be surprised to see how many paragraphs never made it into this article). All I know is that death does affect us. Death makes us look at life, makes us understand that we need to live, not just be alive. Death can be a wonderful, freeing thing. It

See WEINBERG on page 8

A few last drops of wisdom

Mc Tighe's Moxie
by Alex McTighe
Weekly Columnist

The last McTighe's Moxie. I feel sorry for all of the underclassmen who will not have my words of wisdom to read every Thursday. It is also sad that the underclassmen will not have this senior class to show them how perfection is achieved. They will not have us, their superiors, to point out their blatant flaws until the day they enter the work force.

First off, I would like to give a shoutout to the Tuesday Night Dinner Crew, my room-mate, Stefan, who put up with me the last three years, and my girlfriend, Diana, who I love very much.

Secondly, I would like to give all of the Underclassmen some words of advice that the Tuesday night Dinner Crew came up with: have more sex to relieve tension, don't eat at the garden room more than once a week, sit in Parent's Plaza at least four hours a day, save all your work until the last minute, save all your papers, for you never know when you can use them for another class. Hook up with whomever you please because no one will remember it the next weekend, play Frisbee golf at 3AM - drunk. Always check out the freshman class, stay up as late as possible as much as possible - you'll never be able to do it again, make good friends, annoy your neighbors, don't kiss ass, take responsibility for your actions, hang out in center city Allentown at least once, go to Ham Fam at least once, go to Woody's - they have cheap beer - and go to WAWA late at night and meet Jack and Sue. Boycott the GQ, stand up for your rights as students, go to your classes - you can study a lot less and party a lot more, treat the opposite sex with respect, eat cheese, run naked around campus, brush your teeth, join WMUH and be a

DJ, do your laundry, flirt, drink too much at least once, get to know the original GQ staff, make sure you know at least one person who is 21, read Maxim (guys and girls), never eat moldy food, be stupid at least once a day, spend time in the CA, get involved, make your own fun, always walk on the new grass - it's better for your feet - don't lose yourself in work or relationships, be smart at least once a day, sing in the shower, drive around in your car aimlessly at least once a year, write on the bathroom walls, listen to someone sing opera, start friendships with your professors, take a shower when you smell, love someone, watch the evening news, read, make fun of your friends, do nothing on Sundays, change your socks, talk to your room-mate, eat Tostitos, put Domino's on speed dial, live off campus, have parties, don't get arrested, don't be uptight - everyone is not like you - blow your nose, praise the senior class, yell a lot, make a fool of yourself, grow up!, stay at school on the weekends, break up with your girl or boyfriend back home, remember your parents' birthdays, call home, clean your room, wash the dishes, remember your friends, and most of all, have lots of fun, you'll miss it when you graduate. There is more that could be added to this list but I would have to have my own Weekly in order to write half of it.

Finally, I am sure that most of you will be OK without McTighe's Moxie, but I'd like you all to remember what I wrote and maybe, just maybe, speak up and handle your problems with spirit. So, always remember to stand up and protest against complacency, stupidity and apathy. Your voice counts more than the administration's, the faculty's and even your parents'.

Make it count. Well then...Good-bye Muhlenberg, good luck and hello real world.

C.J. Lenat says goodbye

by CJ Lenat
Production Editor

It's hard for me to remember being here at Muhlenberg College without being a part of *The Weekly*. This issue will be my last. Will I miss it, even with the deadlines, the inevitable unforeseen problems, the fights with friends over inconsequential things, the up-until four a.m. Tuesday nights? Yeah, I think I will.

I'll miss it not for those things above, but for the people that shared those experiences with me. I'd like to recognize a few of them now.

First Brian Teta, who I think I'm

destined to always be one step behind. First I was his assistant, then took over the sports section from him, then the Associate Editor position, and soon I'll be following him into the same profession.

Next Larry Carney and Mark Koup, my fellow seniors, who made last year fun and became my friends along the way.

Jill Lovejoy has been with me at the *Weekly* since day one. Jill and I have learned things and witnessed things that most people wouldn't believe. I'll miss being able to talk about anything with her.

Kristyn Wolfrom-Hallowell is one of the most incredible people I have ever met. Sometimes we differed

see LENAT on page 8

Letters to the Editor

To the editor:

I am writing in response to the letter that was written last week about the lack of participation in Spring Fling weekend by the student body. I would like to start off by saying that I had an incredible time. Why? Because, like it or not, EVERYBODY was drinking. So to whoever the smart person was that wrote the letter last week, just because your idea of a good time is hanging out next to the library and listening to a band that nobody knows, don't take it out on everyone else who knows how to have fun. Sorry, but that is lame. Everybody likes to drink. Like it or not, this is college. One of my friends came up with the best quote ever: "I didn't come to college to sit in my room and drink a beer." Isn't

that the truth. Drinking goes on at every college. This college is getting real weak. Did you really think that over 2,000 people were going to show up and joust and listen to music that isn't enjoyable to most people for a few hours and call that a Spring Fling? Come on....THINK!! I would rather sit in my room by myself with the lights off. Save your money and everyone else's by not attempting another Spring Fling like that ever again. It was appreciated that the people who worked for the food services at Muhlenberg helped out by preparing food for those in attendance. If you think back to last year, Benfer Bash and East Fest were cool because everyone was drinking. Alcohol brings attendance. In response to your letter,

you don't have to pay for everyone to drink. Everyone will bring their own stuff, and have a great time. I think your letter was ridiculous, and I believe that a majority of this campus would agree with me by saying Muhlenberg's Spring Fling made a 7th grade dance look cool. If you want to have a good time like Spring Fling, take you and the seven people that showed up and go have a party of your own while the rest of the campus parties right. And a word up to SPE because their beach party kicked Spring Fling's ****!

Sincerely,

Andrew Cooper
Class of 2001

FAREWELL

By
Louis J. Alloro
Editor in Chief

with their talents, have graced the stage for you all year. I encourage that you read through the masthead on page 6 and pat these people on



their backs for a job very well done.

Specifically, I wish to praise this year's Co-Editors of the Year Mike

Ebert and Ellen Gerber whose undying dedication to this publication is most exemplary. I have tremendous respect for them both.

Similar dedication is inherent in our Business Manager, Rob Pedinoff. He is assuredly the most diligent and professional peer/colleague with whom I have ever had the pleasure of working. His hard work in maintaining our unsound Business Department was literally the strongest force preventing the paper from folding earlier in the year.

First year student Eric Smith told me at the Activities Fair early in September that he knew "the web." Needless to say, I didn't let him get away. He has designed and maintained a topnotch website which is launching *The Weekly* into the next millenium. This guy is going places.

My executive editorial staff has taught me that delegating responsibility is healthy; thank you Jill Lovejoy, Kristyn Hallowell, and C.J. Lenat for relieving me of many responsibilities and stresses by unselfishly taking them on for yourselves. This year you have been my support; forever you will be my friends.

Thank you to everyone who has been supportive of our endeavors and/or critical of our editorial choices: you know who you are and I wholeheartedly thank you for your words and advice. It's good to leave knowing that once again *The Weekly* has found its long lost avid readership at newsstands each week. I trust that next year's staff will even raise the precedent we have set this year even farther.

The list of praises can fill this entire issue. I am forever grateful to all of you for allowing me to lead you along our journey. At times the ride was bumpy, but we have arrived safely at our destination.

So take off your seatbelts Ladies and Gentleman and return your tray tables to their upright positions. I'm sad to say that this ride is over.

grass.

Attention regular readers: this is how last week's Editorial *should* have ended: "At least we have green grass."

But instead my piece unintentionally ended at "green," leaving all of you lost as to my final idea.

Those of you who know me personally recognize that a majority of my life is 'penciled in' my calendar. Adding an extra 15.523 seconds on my way to class to walk around the police tape which has been strategically placed to allow the new 'grass' to germinate would have, at one time, caused a severe dent in my schedule. But if there's one thing I've learned as Editor of this newspaper, it's that not everything turns out as originally scheduled.

People have ideas; those ideas fail. People have deadlines; those deadlines are missed. People say you can count on them; those people don't follow through. People seem as if they'll be a pleasure with which to work; those people become some of your toughest roadblocks.

Welcome to the Big Show: this is life ladies and gentleman. And I am thankful each day that I've had this opportunity with *The Weekly* to teach me some important lessons about life outside our bubble. The lessons I have learned through my colleagues at this newspaper have helped me realize how lucky—despite all of the piercing glances from administrators and late night phone calls from irate track team members—I have been to hold this position.

Yes, people will miss deadlines. Recovering from such situations only make us better equipped for the game called life.

I wish to publicly acknowledge the hard work and dedication of a group of people definitely ready for the real world—my staff. Without them, none of this year's success could have been attained. Everyone from the copy editors to reporters to writers to photographers to section editors to business administrators have been essential to our success. I have merely served behind the scenes as a stage manager in the wings; they are the ones that,

Thanks to Mr. Louis Alloro

To the Muhlenberg Community:

Louis Alloro is, indeed, a leader. I would like to thank him on behalf of the Staff for his consistent dedication, reliability, and perseverance as Editor-In-Chief of *The Muhlenberg Weekly*. His unbridled enthusiasm and competence have epitomized his two semesters as the head of

Muhlenberg's loudest and most influential voice.

The admiration and respect I hold for him is unparalleled. Moreover, he has unknowingly bestowed much inspiration and guidance through his professionalism. Although I know little of him outside of *The Weekly* office, Louis' character has had a great impact on me.

He leaves the staff with big

shoes to fill, and I hope that the next Editor-In-Chief can contribute half of what he has. I wish him best of luck in whatever he pursues in the future, and I assure him that he will be sorely missed. Thank you Louis for a wonderful year! You are a class act!

Sincerely,
Michael Ebert '00
News Editor

LENAT from page 7

philosophically, but her desire to do what's right and her unwillingness to waver from her ideals are just a part of why I find her so amazing.

Finally Louis Alloro, who surprised me by taking the *Weekly* to an even higher level than the pre-

vious year. Louis is a journalist, a leader, and one of my best friends.

There are many others who have made my time at the *Weekly* so enjoyable, and to all of you I say thank you. All of you made it worth it. Even at four a.m. Tuesday night.

WEINBERG from page 7

grieves us, and we mourn. But we grow stronger. We survive through the help of our friends and loved ones, and then we return the favor later on, when someone else needs a hand. So yes, it bugs me that people seem not to care. But more than bugging me, it encourages me to see things like last Thursday night, when the college came together to help one another, and those of us who have survived tragedy told those of us who hadn't that it would be okay, that we would survive, and that we would live on. It's a wonderful strength of humanity, that support. It's something that doesn't bug me at all, something that makes up for everything else that does bug me. For that reason, I can't just complain about what bothers me. I can only be thankful for what doesn't.

**Alpha Chi Omega
wishes good luck to all its graduating seniors! We love you all and will miss you lots!!
Love, all the sisters of AXO**

Congratulations Alpha Chi Omega on being the Greek Week Champs of 1999!!! Keep up the good work in the many years to come.

BABYSITTER WANTED

For 6 yr. old girl, 3 days a week for @ 2-3 hrs. a day. The days of the week are flexible. Hours between 3p.m. and 6p.m. Salary \$6.50/hr. If interested, please contact Rose at 395-1275

Stan The Mule

by Subbie

Excuse me. I'm
A PROSPECTIVE STUDENT
TOURING THE CAMPUS
AND I WAS WONDERING
IF YOU COULD TELL ME WHAT
YOU THINK OF MUHLENBERG.

What do I think of MUHLENBERG? HMMM...
WELL, MOST PEOPLE WHO'VE KNOWN ME THESE
PAST FOUR YEARS KNOW I'M THE TYPE WHO LIKES TO
MOAN AND COMPLAIN ABOUT EVERY LITTLE PROBLEM
TO MAKE IT'S

way into our
beautiful bubble
of a campus we
have HERE. Every-
thing from policy to
prices to student
attitudes... but I'll
tell you what...



I'M SURE AS HELL GONNA MISS THIS
PLACE. MAN, I'VE GROWN AND LEARNED SO
MUCH SINCE I'VE BEEN HERE. MY CLASSES

HAVE TAUGHT ME HOW
TO WORK AND
THINK, AND
MY FRIENDS

AND EXPERIENCES
HAVE TAUGHT ME HOW
TO LIVE AND DISCOVER
WHO I AM. MY GOD, SO
MANY, MANY MEMORIES
I'VE MADE HERE!



LATE NIGHTS IN FRIENDS' DORMS,
HAVING FUN DEBATING, HAVING "DEEP"
CONVERSATIONS, OR JUST CHATTING TO
PUT OFF DOING WORK...



MAN, I'VE GOT A 10 PAGE PAPER DUE
AND IT'S ALREADY 5:30 AM... WHAT
WERE WE TALKING ABOUT?
ABOUT IF TIME WERE
AN ILLUSION...
WHOAAAAA, MAN...



WALKING DOWN ACADEMIC ROW TO PARENT'S
PLAZA ON A SUNNY DAY, DODGING SPRINKLERS,
FRISBEES AND CRAZY SQUIRRELS, WITH THE
"NIPPLE OF KNOWLEDGE" LOOMING ABOVE...



PARTYING AT THE FRATS, AT BENFER BASH,
AT EAST FEST, FORMALS, HOMECOMING,
SPRING BREAK, OFF-CAMPUS, OR WHEREVER...

MY FRAT IS COOLER
THAN YOUR FRAT

IS NOT
IS TOO
IS NOT

I THINK I SEE
CAMPUS SAFETY

HEY BABY

WHERE AM I?

WHO
AM I?



PULLING ALL-NIGHTERS IN THE COMPUTER LAB,
CHECKING EMAIL AND FORWARDS...

"THIS IS BILL GATES, IF YOU SEND THIS TO
10 PEOPLE, YOU WILL
RECEIVE 10 MILLION
DOLLARS IN 6
MONTHS"...
WHAT MORON
SENT ME THIS?



AND SO MANY OTHER "MUHLENBERG THINGS":

SIMPLEX, SCOTTY WOOD, GARDEN ROOM, GQ,
DISCOURSE DAY, PUB NIGHTS, SENIOR BALL,
FINAL EXAMS, AND COUNTLESS OTHERS. YOU
HAVE SO MUCH TO LOOK FORWARD TO, SO MANY
OF THE GREATEST MEMORIES OF YOUR LIFE!

ENJOY THEM WHILE YOU HAVE THEM, 'CAUSE
SOON YOU'LL BE IN MY SHOES, WONDERING

WHERE THE TIME
WENT...



JOHN LENNON ONCE SAID, "LIFE IS WHAT HAPPENS
TO YOU WHILE YOU'RE BUSY MAKING OTHER PLANS."
THE SAME IS TRUE OF COLLEGE. THE YEARS FLY BY,
MY FRIEND... GRAB HOLD OF THEM! BEFORE YOU
KNOW IT, YOU'LL ONLY HAVE THE MEMORIES TO
SAVOR. YEAH, I HAVE TO SAY I'VE LOVED IT HERE,
THE TIMES I'VE HAD, THE FRIENDS I'VE MADE.
MUHLENBERG HAS BEEN THE BEST YEARS OF MY
LIFE AND I'LL NEVER FORGET THEM.



THANK YOU:

TO THE WEEKLY STAFF, WHO WORK THEIR TAILS OFF SO THAT THE
MUHLENBERG COMMUNITY HAS A QUALITY PAPER EVERY THURSDAY. THANK YOU TO THEM FOR
PUTTING UP WITH MY LESS-THAN-REMARKABLE DEADLINE-MEETING ABILITIES, ESPECI-
ALLY C.J. LENAT, LOUIS ALLORO, BRIAN TETA, MARK KOUP, GEORGE SAITTA, AND
COMPANY. THANK YOU TO ALL STUDENTS AND FACULTY WHO'VE EVER TOLD ME
THEY ENJOY MY SILLY LITTLE STRIP - YOU'VE MADE IT WORTH DOING AND I'VE
CONSIDERED IT AN HONOR AND A PRIVILEGE. TO ALL THOSE WHO'VE EVER
BEEN OFFENDED BY MY CARTOONS: LIFE IS TOO SHORT TO GROW OLD TOO
QUICKLY AND IMMATURETY IS A HEALTHY THING IN MODERATION. THANK
YOU TO DEAN EHRENBURG FOR BEING A GOOD SPORT ABOUT THE WHOLE
"DEAN SOBER" THING WHEN OTHER ADMINISTRATORS WOULD HAVE FLIPPED
OUT. THANK YOU TO MY PARENTS AND GRANDPARENTS FOR INSPIRING THEIR "LITTLE ARTIST" TO DRAW.



Weekly Life!

"Today is a gift. That is why it is called the present."

--Anonymous

Reviews . . .

Allentown College performs Andrew Lloyd Webber's EVITA

by Nicholas Carriere
WEEKLY STAFF WRITER

Apparently, Andrew Lloyd Webber is either somewhat evil, or feels some valid need to put his performers through absolute hell. *EVITA*, the winner of 1980's Tony Award for Best Musical is simply exhausting, for both audience and cast. It is a roller coaster ride of

cause there are so many sides to who Eva Duarte actually was. There were those who would have her canonized, and those who thought she was Satan herself. She was a humanitarian, in that she yearned to help all oppressed people — those struggling like she once was, but became blinded by her own power

were minimal, yet appropriate and utilitarian. The action of the play spans eleven years, and dozens of scenes. It is important to have a set, which can incorporate a bedroom, but also the balcony of a presidential palace. I found the intricacy of the stage floor incredibly interesting. There were lights set in the floor around a giant circle in which



Photo courtesy of Gary O'Guinn

The production number Buenos Aires in the musical *EVITA*.

emotions — one, which doesn't let up until the curtain falls. It is certainly a challenge to any group of performers, but if they succeed, *EVITA* has the potential to be an utterly breathtaking experience; however, if done poorly, it can be a disaster. Allentown College's recent mounting of this grand musical biography rests somewhere between the two extremes. It has moments of beauty, but also times when you wonder what exactly was supposed to be beautiful.

The story is somewhat simple. Eva Duarte, is the illegitimate daughter of a middle classman, who manages to rise to the top of Argentine society — she becomes the wife of the President, Juan Peron. She, while campaigning in Europe, becomes ill, and eventually dies very young of Uterine Cancer. It is a very heavy story, be-

and fame.

The title role was played by senior Alayna Gallo, and again, Lloyd Webber must like giving people a hard time, because the role is vocally grueling.

It spans a large range, and requires great flexibility. Eva must be able to belt insane notes, while, at other times she must have the quality of the finest lyric soprano.

Gallo, I think, succeeded, in that she paid great attention to the integrity of Webber's vocal scoring — everything she sang was always accurate and well placed. Che, played by freshman, Nicholas Algier, was impressive. This role, as well, is equally difficult. He does much of the narrating and frantically acts as the questioning voice among the throng of weepers.

The sets for this production

there was an emblem with Eva's profile. Visually, it was tightly woven, however there were moments when the pace severely lacked, and certain character transitions were choppy. Eva existed from one emotion to the next, and but missed gradual, or natural flow between moods.

In general, I thought Allentown College's production of *EVITA* was impressive. Any attempt to put on this piece demands applause. It is simply a huge undertaking, and though there are distinct flaws in this production, it is musically very strong. The chorus was powerful, and the dancing was splendid. *EVITA* is an important story, which should be experienced live on stage.

Contemporary band moe. puts on show for area students

by Joshua Schwartz
CONTRIBUTING WRITER

With its signature blend of off-center lyrics, energetic riffs, and elements from all corners of contemporary music, moe. captured the attention of the more than 4000 students and area residents that attended Lehigh University's fourth annual Sundaze festival.

Moe., a jam band somewhere in between Phish and Barenaked Ladies, began their set with "Head," a wall of sound that instantly got the crowd on its feet.

The equally energetic *It* followed, but soon the band calmed a bit with the experimental orchestral groove of *Plane Crash*.

Guitarists Al Schnier, Rob Derhak, and Chuck Garvey, and new drummer Vinnie Amico, dazzled the audience with intense free-styling, extending each song to about twenty minutes of almost pure improvisation.

The show ostensibly ended with a medley of three songs, including the mellow *Bring You Down* alongside the more up-tempo *Timmy Tucker* and *Buster*. The band also took the opportunity to explore other themes

during the transitions, once even moving in a tribute to the Grateful Dead's *Fire on the Mountain*.

The animated reaction from the audience moved the band to come back for an encore, a free-flowing rendition of *Spine of a Dog*.

Washington, D.C. "groove" band Everything opened the Sundaze festival, which also included Shaggy, the Jamaican reggae artist whose hit singles *Oh Carolina* and *Boombastic* have topped the British pop charts, and Agent Porridge, a Buffalo, NY-based jam band. Moe. headlined the event, in their second appearance at Sundaze.

The concert itself began with some minor technical difficulties, when a truck ground itself in front of the tent/stage. The clearing away of the truck resulted in a two hour delay and a shortening of each band's set list, but audience members were able to keep busy during the wait with spin art, fake tattoos, a Moonbounce, jousting, and the "Stealth Mission" virtual reality complex.

Sundaze was sponsored by Lehigh's University Productions.

In theaters now

by Joe Weinberg
WEEKLY STAFF WRITER

Entrapment

Catherine Zeta-Jones
Sean Connery

Having seen the previews, most people would go see this movie just for the stars. If they did, they would be satisfied. Sean Connery is his usual slick, debonaire self, and Catherine Zeta-Jones is, as usual, gorgeous eye candy.

If, on the other hand, a person went to see the movie solely because they hoped it would have some merit of its own as a story, good acting, decent directing,

and entertaining plotting, they would be delighted.

Entrapment was one of the best action movies released in a very long time. It's stars are magnificent, acting as well as doing action, and its plot is well worked, story- as well as action-packed.

The supporting cast, including Ving Rhames, is very effective and does its part very well. I have serious doubts that anyone would be disappointed with this movie, whether they saw it for the sake of the stars, the directing, the plotting, or indeed, for anything else.

Dynamics Final Concert of the Year

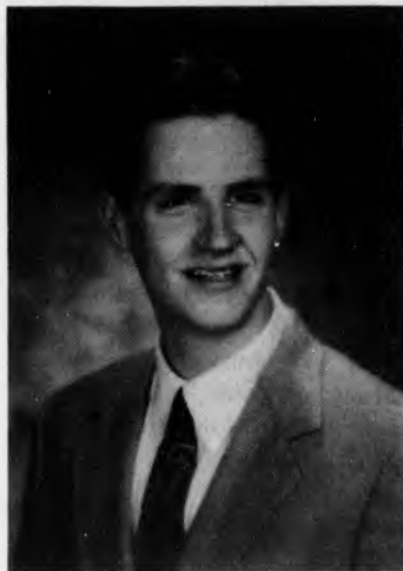
Take a study break with the Dynamics on Friday, May 7 at 9:30PM in the Chapel. This will be a wonderful night full of wonderful music, senior farewells and Dynamic fun! Their newest C.D. will also be for sale.

Dennis Slade earns a Fulbright

Korea and Cornell await one 'Berg Senior

by Nina Forsberg
WEEKLY CONTRIBUTOR

This year, senior Dennis Slade can be found in yellow sunglasses and spiky hair,



serving up cappuccinos at Java Joes. He also spends his time as photo-editor of the yearbook

and poetry co-editor of Muses, and participates in the Asian Students Association and the Art Club, along with his Biology major and Art minor.

But next year life will be different for Slade, as he will leave Muhlenberg's campus for South Korea. There, he will teach English at the secondary school level.

In early April, Slade added a Fulbright Scholarship to his long list of academic achievements, including membership in Phi Beta Kappa and the DANA scholars program. Second in reputation only to the Rhodes Scholarship, the Fulbright is an international educational exchange program that emphasizes academic and professional excellence.

Anyone can apply for a Fulbright; it is an open competition.

The Fulbright was created to

promote mutual understanding between Americans and other countries. Slade was encouraged by Dean Carol Shiner Wilson to apply, and along with only 30 other students nationally, he was granted the monetary award to experience and teach in Korea. "I am interested in Asian culture, and although I don't know the Korean language, I will take a six-week language immersion course in Seoul before I begin teaching."

Slade will be leaving early in July and will stay for a complete year. While not teaching, he will be photographing and traveling. Last summer, he interned at a veterinary clinic in Allentown, and Cornell University's Veterinary School awaits his return to America, as he has already been accepted there.

"I'm really just quite relieved. It's a really nice feeling," is Slade's humble response to his success. He is the first Muhlenberg Student ever to receive this prestigious award.

Movie Listings

AMC Tilghman 8 Friday-Sunday

The Mummy
Fri. 4:10, 5:00, 7:20, 8:00, 10:20, 10:50
Sat. 1:00, 2:00, 4:10, 5:00, 7:20, 8:00, 10:20, 10:50
Sun. 1:00, 2:00, 4:10, 5:00, 7:00, 8:00, 9:40
Entrapment
Fri. 4:40, 7:40, 10:30
Sat. 1:30, 4:40, 7:40, 10:30
Sun. 1:30, 4:40, 7:20, 9:50
Idle Hands
Fri.-Sat. 4:50, 7:40, 10:10
Sun. 4:50, 7:20, 9:30
The Matrix
Fri. 4:20, 7:30, 10:40
Sat. 1:10, 4:20, 7:30, 10:40
Sun. 1:10, 4:20, 7:10, 9:50
Life
Fri. 4:40, 7:50, 10:30
Sat. 1:10, 4:20, 7:50, 10:30
Sun. 1:40, 4:40, 7:40, 10:00
Never Been Kissed
Fri. 4:50, 7:30, 10:10
Sat. 1:50, 4:50, 7:30, 10:10
Sun. 1:50, 4:50, 7:30, 10:00
10 Things I Hate About You
Fri. 4:30, 7:10, 9:40
Sat. 1:20, 4:30, 7:10, 9:40
Sun. 1:20, 4:30, 7:10, 9:20
Doug's 1st Movie
Sat. and Sun. 2:00

General Cinema Lehigh Valley Mall 8 Friday-Sunday

Mummy
1:30, 4:10, 7:00, 9:40
Election
12:30, 2:40, 5:00, 7:30, 9:45
Entrapment
1:50, 4:20, 7:20, 9:50
Cookie's Fortune
1:10, 4:40, 7:15, 10:20
Life
1:40, 4:30, 7:10, 9:50
Never Been Kissed
1:20, 3:20, 5:30, 7:50, 10:00
Out of Towners
12:50, 2:50, 4:50, 7:40, 10:10
Matrix
1:00, 4:00, 6:45, 9:30

Midnight movies: Friday and Saturday only

Rocky Horror
Never Been Kissed
Matrix
Election
Entrapment
Mummy
Life

Emergency Contraception

There is something you can do

by Pete Foreman-Murray
WEEKLY CONTRIBUTOR

"What can I do now? We didn't use a condom!" Many of you have had this monologue, or a similar variation, in your head at least once before. It usually comes the morning after a night of drinking. Or maybe you hadn't been out drinking. The condom just broke. Again you have that same question: "What can I do now?"

Get emergency contraception immediately.

Emergency contraception is one of the most important yet most unknown contraception options. According to Emergency Contraception: The Nation's Best-Kept Secret, emergency contraception could reduce the number of unplanned pregnancies each year by 1.7 million and the number of abortions by 800,000.

Emergency contraception pills are the same as some types of regular birth control pills. Also known as "the morning after pill," the pills need to be started within 72 hours after you had un-

protected sex. Depending on the type of pill you're taking, you'll take either two or four, and then take the same number again 12 hours later. Emergency contraception pills should not be confused with the abortion pill. *Emergency contraception is not an abortion, it stops pregnancy before it begins.*

Emergency contraception should not be used as a regular birth control method. It's for emergency use only and isn't 100% effective. Because emergency contraception provides such a large, fast dose of hormones, it can cause nausea and vomiting.

It's important to remember that emergency contraception only helps to prevent pregnancy. You can still be at risk for a sexually transmitted infection.

For information and to find out where to get emergency contraception pills, call Planned Parenthood at 1-800-230-PLAN. If you're already a patient, Planned Parenthood might be able to call in a prescription for you. If not, Planned Parenthood will want you to make an appointment to come into a center before you get your pills.

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- Program courses are eligible for reimbursement.

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Your Weekly Horoscope

ARIES

Your ruling Mars backs into your one-on-one house this week. Could be trouble in River City. Some of it may have to do with money. It's not that you're not generating cash. You are. And with so much planetary activity in your money house, there's no reason that you can't make a good thing even better. The wild card has to do with a partner — romantic or otherwise. Try to be real spiritual about it, meditate and all that. (You'll need all the help you can get.)

TAURUS

Magical Mercury, the cosmic deal maker, nips into your sign this week. It's a preview of exciting things to come. Maybe you think that you've been pushed into a back seat, that life is just too quiet, that others are getting all the credit, that you're (yikes!) over the hill. Maybe you'd better think again. Your place in the sun is beckoning. Minerva guarantees it.

GEMINI

Pay attention to your dreams, Gem. Consider them a message from the Goddess Herself and

act accordingly. This is a special week with magical promise. Time spent on introspection — most particularly sorting out those dreams in light of past experience — will be time well spent. You already know that, don't you? But getting a Gemini like you to sit still is a challenge in itself.

CANCER

Wishes ARE horses this week and Moonkids will ride. Mercury and the Sun are a couple of merry pranksters hanging in your wish house. You're very clear on what you want. Does it have anything to do with powerhouse Pluto in your work house? You better believe it does. Heigh ho, Silver! Away!

LEO

The sun (charisma) and Mercury (magic) are a dynamic duo in your fame house. At the same time Mars really moves his tail where personal communications are concerned. Time now to get cracking on the twin themes of travel and education that promise to make this year one of your great ones.

VIRGO

Your canny ruler, Mercury, joins the Sun this week. Their venue is

your house of higher consciousness. Go ahead: climb those pyramids, take that airy-fairy seminar. Happily, Mars is about to jump start your money house. A second chance at high finance suggests the wherewithal to pay for it.

LIBRA

You Libras are always so modest but now mighty Mars, back in your sign, is a potent reminder that you're hot stuff. You've a marvelous track record. So maybe you'll want to raise the ante a bit, push to the max, whatever the traffic will allow. Why not? The time has come, finally come, when you not leap tall buildings with a single bound but look suitably sexy while doing it.

SCORPIO

Time to go a-maying, Guenevere — or is it Lancelot or maybe Arthur. Whatever, whoever, the merry month of May is about communications. You're going to be doing a lot of networking both personally and professionally. Take advantage of a Venus connection to make an unexpected and innovative connection of your own with a lover. Your lover needs a lot of reassuring.

SAGITTARIUS

Mars marches back into your wish house just as Mercury and the Sun consolidate their considerable energies in your work house. Does this suggest anything? You Archers can't spend every minute doing the Don Juan (Juana?) thing. There comes a time when you have to get real about the nitty gritty that makes your life work. That time is now.

CAPRICORN

Venus slinks into your one-on-one house this week. Oh, happy day! Suddenly you're both pleased and pleasing. At the same time, a Martian connection suggests a second crack at the big time. You may feel yourself pulled in two ways. One part wants to sin gloriously, the other part wants capital "R" respectability. Which way will the big cookie crumble?

AQUARIUS

Uranus and Neptune continue to do a weird water ballet in your sign. Don't look now, but Neptune appears to be back stroking. Smile! Wave! Then think about who and where you are. You've got a dream (That's Neptune.) It's wild. (That's Uranus.) Probably, totally off the wall in terms of your early pro-

gramming. But that doesn't mean you shouldn't go for it. Isn't it time you spoke up for yourself?

PISCES

A window of opportunity opens that involves your personal communications. It could mean a computer upgrade. Maybe even inventing one — or at the least developing a new program. You could found a PR agency now or run for office. Maybe you'll write that novel you've been toying with. Whatever happens in the next week or so provides an insight into what the next few years are all about.

Amanda Hudson is away on an astrological assignment and was not able to write the horoscopes this week. This week's horoscopes are courtesy of www.sfgate.com/eguide/horoscope. You can also find interactive astrology at this website.

Dave Boelker acts as 'Berg's Prez

Alpha Tau Omega helps to secure the honor for Boelker

by Jillian L. Lovejoy
MANAGING EDITOR

Senior David Boelker had the honor of taking over President Arthur Taylor's job for the day on Thursday, April 22. This opportunity was offered to the entire campus; the individual (or organization sponsoring an individual) who collected the most baby products to give to charity would be rewarded by taking over Taylor's prestigious position for an afternoon. Boelker won thanks to the efforts of his sponsors, the Alpha Tau Omega fraternity. Boelker himself is no stranger to holding office; he was the fraternity's president for the spring and fall 1998 semesters.

Boelker's day began at 10 am, when he reported to the office.

His schedule was free until noon, allowing him time to get adjusted to his new quarters. At 12, he



Boelker takes over.

had lunch with campus visitor Bishop Spong (the retired Episcopalian bishop of the diocese of Newark, NJ) and his wife, a Lutheran bishop, Chaplain Don King, and Dean of Faculty Curtis Dretsch.

After his lunch, Boelker returned to find Taylor had re-inhabited the office. "When he saw me, he actually got up and said 'I'll get out of your way.' I was pretty surprised," said Boelker.

At 3 pm, Boelker was granted a tour of the sites of the new academic buildings. Boelker said that these tours were extremely interesting and commented that "the new CA (Center for the Arts) is going to be

utterly amazing."

At the tour's conclusion, Boelker's day was officially done. "It was a really good experience,"

he said. "It was different from what I expected, and very different from my usual day. I'm glad I had the chance to participate."



ATO collected these baby supplies for the Community Service contest.

Photos by ALLIE KATEN, Editor

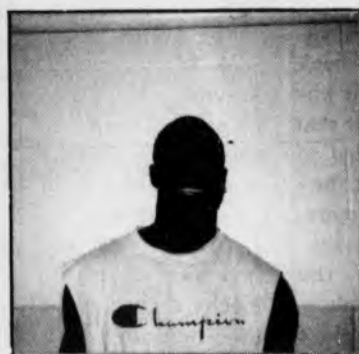
The Weekly asks:

What would be the first thing you would do if you got to be President Taylor for one day?



"I would yell at people for walking on the grass."

--Dan Sas '02



"I would fulfill my presidential duties at Cedar Crest College."

--Kenyamo McFarlane '00



"I would give everyone two pickles at GQ and drive around blasting WMUH in my VW Bug."

--Stephanie Clarke '01



"I would give more time off to the girls that work in GQ."

--David Suarez '02

Students meet Uncle Irv and Aunt Janet

The duo explains how they ended up in The Muhlenberg Weekly

by Ellen C. Gerber
LIFE! EDITOR

You have seen them partying at ATO, eating at Ham Fam, studying in Trexler and tanning in Cancun. You have shared an entire year with them, and they with you, and



Grand prize winner Theresa Leinker poses with her Uncle Irv and Aunt Janet T-shirt.

you had absolutely no idea who they were. They just showed up in every issue of *The Weekly* without any explanation other than the instruction to Clip 'N Save them.

Some of you actually Clipped 'N Saved and others just wondered. Then, there were those extremely curious (or just hun-

gry) students who showed up in Seegers on Sunday night to have milk and cookies with the most famous couple on campus: Uncle Irv and Aunt Janet.

Uncle Irv and Aunt Janet brought milk, cookies and other goodies for those students who dared to find out why this duo has been appearing in *The Weekly* all year. The story goes something like this: As a senior in high school, my Uncle (yes, you guessed it, Uncle Irv)

was reading an issue of my school's newspaper, of which I was one of the editors. Jokingly he said to me, "How come I'm not in the newspaper?"

I'm always up for a challenge, so I took the idea to my co-editor. He was intrigued by the idea and agreed. I was planning on just putting a random picture of

Uncle Irv and Aunt Janet in the newspaper, but it was my co-editor's idea to make the picture into something that could be Clipped and Saved. And so, the Uncle Irv and Aunt Janet Clip 'N Save was born.

When I got to Muhlenberg and began working on the newspaper I knew that someday Uncle Irv and Aunt Janet would make a comeback. And so they did!

That's the story. The whole story. No, They are not Communists or GQ Gary's college roommates. They are not related in any way to President Taylor or

are a little strange, who have an equally as strange niece, who is willing to do random and yes, bizarre things with their photos.

I hope that you are not disappointed, as the story is not all that interesting. What people have found

Sunday night, however, as students bombarded them with numerous questions. They also



Student Body President Lisa Ansonge actually brought her Clip 'N Save collection.

most amusing, however, is that the two are not even married. Yes, Irv is my dad's brother, but I am in no way related to Janet. She is simply his girlfriend of 20 years.

They don't even

raffled off Uncle Irv and Aunt Janet T-shirts and key chains. Their pictures were on everything except the pencils that they handed out to everyone. The pencils appropriately read: "I love Uncle Irv and Aunt Janet." According to Kevin Averell, meeting Uncle Irv and Aunt Janet was "totally radical."

If you didn't make it to the reception on Sunday night you may still have a chance to meet the duo. They're on campus a lot visiting me, so keep your eyes open. You never know where will they show up next.



Hanging out with my relatives.

Muhlenberg College for that matter. They are just two people who

live together.

They were pretty good sports on

Softball comes up short

by Jess Bodling
WEEKLY STAFF WRITER

The Muhlenberg College Women's Softball Team has had a season they can be proud of. All season, they have been in a multi-team battle for first place in the Centennial Conference.

This past week presented two challenges in the forms of the 16th ranked team in the nation, The College of New Jersey, and a perennial conference rival, Ursinus College.

Despite dropping both ends of the doubleheader to The College of New Jersey, the team played well, allowing only six runs all together.

Junior Heather Dreby pitched the first game for the Mules on Wednesday. She allowed only one earned run, while holding the Lions to five hits and striking out six.

On the offensive end, the Mules managed only six hits while being held to two runs.

Senior catcher Liz Billie had three of the hits, including a double and a triple, to give her the all-time school record for base hits.

In the second game, freshman pitcher Angie Tyson allowed nine hits in seven innings of work. The Lions managed just three runs on those hits. The Mules scored one run on outstanding efforts by two freshmen. Shortstop Lori "Tudge" Blanchfield blasted a triple, and scored on the next at-bat on a single by first baseman Liz Kostelnick.

On Friday, the Mules played a pivotal conference doubleheader against the Ursinus Bears. The Mules needed to win both games in order to improve their chances of surpassing first place Gettysburg and capturing the conference title.

The Mules were unable to win both games. They dropped the first 8-0, but won the second 12-7. The split, combined with a later Gettysburg split

with Ursinus gave Gettysburg sole possession of first place. The Mules came in second, finishing just one game ahead of third place Dickinson.

Coach Gibbs said, "During the regular season, there is always one loss that comes back to haunt you. This year it was the loss to Gettysburg." In that loss, the Mules managed to out-hit the Bullets, but they also committed three errors, which contributed to the loss.

In the first of the Muhlenberg/Ursinus games, the Mules kept the game close for a while. Then the Bears broke it open, scoring six runs in the top of the seventh inning. This deficit proved to be too much for the team to overcome.

The second game yielded a better result for the Mules. Tyson struck out a career-high of eight. She finished the season with an 11-8 record, which included a win over Simpson, the top ranked team in the nation. This loss was their only

one of the season.

For her great rookie year, Tyson was recently named to the All-Conference team.

The Mules fought back from several deficits in this, the final game of their season. They scored six runs in the bottom of the sixth inning.

Junior second baseman Christine Biechy recorded the game-winning RBI, as well as scoring four runs throughout the game.

Adding to the offensive power was Blanchfield who had base three hits.

The Mules, now 22-19 overall, will sit and hope for a post-season berth in the ECAC tournament.



Shelly Markowitz was a major factor in the Mules' recent run for the conference title.

AROUND 'BERG SPORTS

BILLIE NAMED PLAYER OF THE YEAR: Senior catcher of the softball team, Elizabeth Billie has been named 1999 Centennial Conference player of the year in a voting conducted by the league's coaches. Billie, who also became only the fourth player in league history named to the All-Conference first team three straight years, hit a team-high .450 this year. She also led her team in hits, doubles, triples, extra-base hits and total bases. She had 31 RBI and set or tied eleven school records during the season.

HISTORY FROM THE LINE: Senior basketball player Amanda Waterbury is now officially the top percentage free throw shooter in the nation according to statistics released by the NCAA. She sunk 91 of her 103 free throw attempts during the 1998-99 season. At 88.3%, she ranks third all-time among shooters with over one hundred attempts.

PLAYER'S PLAYERS: The Player's Player Award given to the most valuable player on each varsity sport team. The award is decided upon by a team vote. In addition to athletic performance, the award encompasses qualities of leadership, loyalty and support of teammates. The 1998-99 winners are:

| | | | |
|---------------------|---------------------|-------------------|---------------------|
| Katy duFosse | Cross Country | Kenyamo McFarlane | Football |
| Beth Hughes | Field Hockey | Pat Shelley | Football |
| Jen Morgan | Volleyball | Johan Hohman | Soccer |
| Kerri Waldowski | Tennis | Jim Doumato | Basketball |
| Katie Kenny | Lacrosse | Matt Berman | Golf |
| Jackie Vanderstreet | Soccer and Softball | Marc Lezinski | Baseball |
| Amanda Waterbury | Basketball | Jon Mandelbaum | Tennis |
| Katrina Beck | Track | Craig Farris | Wrestling |
| | | Bill McElroy | X-Country and Track |

GOLF GETS NCAA BID: The golf team has received a bid to the 1999 NCAA Division III Tournament, to be held May 14-17 at Taconic Golf Club in Williamstown, Mass. The Mules, who will golf in the national tournament for the first time ever, received the bid after winning their second Centennial Conference championship in three years. Muhlenberg competed in 15 tournaments during the fall and spring and finished in the top three in nine of them. Muhlenberg was one of 23 schools selected from six regional districts for the NCAA Tournament.

Golf is the fourth Muhlenberg team sport, along with men's soccer and men's and women's basketball, to qualify for the NCAA Tournament the last two years. In addition, the wrestling team sent three individuals to the tournament.

The NCAA Tournament will mark a return to Williamstown for Mule Head Coach Jeff Tipping. In 1995, Tipping led the Muhlenberg men's soccer team there for the national semifinals, where it was eliminated by host Williams College in a penalty-kick shootout.

Summer Housing Available!!!

Are You...

Taking Summer Classes??

Interning in the Area??

Summer Housing is available in Brown Hall from May 24, 1999 until August 13, 1999.

Applications are available in the Office of Housing and Residence Life.

Hazelton, Beck win each track championship

Last weekend in the Centennial Conference track & field championships at Franklin & Marshall two Mules took home gold medals.

In the 400m race junior Matt Hazelton finished in 49.16 seconds. He was able to hold off an Ursinus runner who closed quickly as the race ended.

Sophomore high jump star Katrina Beck won her event, as expected. Beck leaped 5 feet and 3 inches. In the same event Katy duFosse took eighth.

With their big wins, both Hazelton and Beck were awarded All-Conference honors.

In other events, the 4X100 relay team, which was comprised of Matt Capogrosso, Mwaura Muroki, Kurt Kunsch and Hazelton, set a school record. They finished the race in 44.47 seconds.

Senior Jeff Thiel also put in a big day for Muhlenberg. He took second in the shot put and seventh in the discus throw.

Overall, the women's team fin-



Matt Hazelton won the 400m race at F&M by milli-seconds.

ished eighth out of the ten teams, while the men finished eighth out of nine teams

Final standings:

Softball

| | W-L | W-L |
|---------------------|-------------|--------------|
| *Gettysburg | 13-3 | 26-11 |
| MUHLENBERG | 12-4 | 22-19 |
| Dickinson | 11-5 | 25-9 |
| Western Maryland | 10-6 | 20-12 |
| Ursinus | 10-6 | 22-21 |
| Franklin & Marshall | 7-9 | 11-10 |
| Washington | 6-10 | 18-14 |
| Haverford | 2-14 | 7-29 |
| Swarthmore | 1-15 | 1-24 |

Men's Tennis

| | | |
|---------------------|------------|------------|
| *Washington | 8-0 | 14-3 |
| Franklin & Marshall | 7-1 | 12-4 |
| Johns Hopkins | 3-2 | 6-3 |
| MUHLENBERG | 4-3 | 7-5 |
| Haverford | 4-3 | 5-6 |
| Gettysburg | 3-5 | 5-8 |
| Ursinus | 2-6 | 3-9 |
| Dickinson | 1-6 | 2-8 |
| Western Maryland | 0-6 | 1-8 |

Baseball

| | | |
|---------------------|-------------|--------------|
| *Ursinus | 15-3 | 28-9 |
| Gettysburg | 5-1 | 20-10-1 |
| Western Maryland | 4-2 | 18-13-1 |
| MUHLENBERG | 10-8 | 16-20 |
| Johns Hopkins | 10-8 | 23-13 |
| Dickinson | 7-11 | 3-15-2 |
| Franklin & Marshall | 7-11 | 10-18 |
| Swarthmore | 6-12 | 11-18 |
| Haverford | 5-13 | 10-24-1 |
| Washington | 5-13 | 6-22 |

* Centennial Conference champion

Women's Tennis

| | | |
|----------------------|------------|------------|
| *Franklin & Marshall | 10-0 | 11-2 |
| Haverford | 9-1 | 15-3 |
| Western Maryland | 7-2 | 9-2 |
| Swarthmore | 7-3 | 8-6 |
| Gettysburg | 5-4 | 8-4 |
| Dickinson | 4-5 | 7-6 |
| MUHLENBERG | 3-7 | 5-9 |
| Ursinus | 2-6 | 3-8 |
| Johns Hopkins | 2-7 | 3-9 |
| Bryn Mawr | 2-8 | 4-12 |
| Washington | 1-9 | 1-15 |

Flyers hijacked by Canada's finest

by Jared Holz
ASSISTANT SPORTS EDITOR

Good, the Flyers from Philadelphia are done. Toronto hit them to the ice and now, like the Titanic, they are sunk and Leonardo DiCaprio can't save anyone. Not even James Cameron has a plot strong enough to save the orange

and black.

Talk is cheap and so are the Flyers, who thought that they could figure skate through the play-offs to capture Lord Stanley's cup. With the complainer, Eric Lindros, on the bench suffering from emphysema or some lung problem, the Flyers have no one. And Toronto showed them a thing or

two about hockey. You can't win with a goalie that did ESPN spots before the season started. Ironically, the wheelchairs were not so far fetched.

And then there are those Flyer fans that love their team so dearly. So would I if my other choices were the Eagles, the 76ers and the Phillies. Good call. Too bad your hockey club can't sustain without big number 88 sliding across the Zamboni-smoothed ice. Now you still have time to root on Allen "bad boy" Iverson in the NBA post-season. Tell him his array of tattoos is very aesthetically pleasing.

So, Flyer fans, what is on the agenda? Sending your buddy Lindros some pastel colored flowers and a breathe-right strip from CVS? The legion of doom minus one couldn't carry the team like you expected them to. And don't make the excuse that Eric the Red was inactive, because the way Toronto played was good enough to stifle any team with a cocky center and over-the-hill net minders.

Face it, the Flyers are another poor example of team sports. Without Lindros the team is a decent group of skaters plus LeClair and the inconsistent Renberg who had his glory days before he was struck by lightning and sent to Tampa. Philadelphia is a team with old players doing old tricks. Granted, when all are healthy they win games, but against a cast of all

-stars they have not been thoroughly impressive.

For all the great white hype about the Flyers, they sure didn't do anything to warrant any type of critical acclaim. Toronto was able to crack Philadelphia like the Liberty Bell, upsetting their balance and causing them to fall. Not too hard when Philadelphia's prosperity rests on the shoulders of a man that was bed-ridden for a month. Berezin's third period power play goal capped off a much needed win for Toronto in post-season action. The team had a stellar regular season and the Flyers were not about to knock them off their pedestal. Curtis Joseph also played Civil War's Jackson because he was a stone wall stopping all twenty-six Philadelphia shots on goal.

So get off the poor call against LeClair. A cheap elbow like that should have been noticed, and it left the Flyers a man down for the game's duration. And now all the Flyer front office representatives are livid because their all-star wing made a foolish play. Don't cry to the media denouncing officiating. Yell at LeClair. Yell at his mindless elbow. And pay that fine you obtained by cursing out the referees. That was smart.

Every game warrants controversy. It just happened that Philly got caught in a situation with the game on the line. That's why you play, guys, so you can overcome

adversity. Not so you can complain and complain, and then complain some more. To cry away a season over a questionable call is juvenile. But that's what you get in Philadelphia. What else do they do, tour the Franklin Institute?

Flyer fans, don't be too disappointed. You still have the Phillies to pull for in the National League East. Veterans Stadium is a hot spot and though you'd rather the chilly aura of the First Union Center you will have to settle for first baseman Rico Brogna. Allen Iverson is still shooting, and shooting some more and Donovan McNabb is coming to town in early June. Get excited. Your team may have sunk, but at least you didn't have to kiss Kate Winslet.



OPEN SUNDAY MAY 23 FOR GRADUATION
4:00PM TO 9:00PM

Reservations are suggested, call 610-799-2727
Serving Dinner Monday through Saturday 5:30-10:00
Cedar Crest Boulevard, Allentown
(2.8 miles North of Route 22)

Farewell from *The Weekly*

Clip n' Save

My Life! won't be the same without your love for Monster Ballads, thin crust, uneven leading, UIAJ, or 90210.

*You're the best, ECQ.
Good luck, and thanks for a great year.*

Weight room awaits renovations

by George Lutz
SPORTS EDITOR

A recent \$50,000 donation has pushed the fund to renovate the school's weight room to within \$1,000 of its \$75,000 goal. Because of this, the weight room will be completely redone during the coming summer months.

Head Football Coach Mike Donnelly, who is in charge of the project, said he was surprised at how quickly the money was raised. Student Council and Administration got the ball rolling about a month ago when they each gave \$12,000 in support of the project. Now, in light of a \$50,000 gift, which was given by football alumnus Donald S. Travis '68, Coach Donnelly's plan to drastically improve the outdated and overused weight room will become a reality.

The purpose of the project is to provide students with a top-notch weight training facility. Donnelly said that with the exception of the newer Icarian and Cybex machines, everything, from the floor up, will be replaced.

Donnelly is currently in the process of gathering information and shopping around, so that he can find the best vendor. As he stated, "We want to get the very best equipment that our money can buy."

The plan is to purchase versatile pieces of machinery that can be placed throughout the room in such a manner as to maximize the amount of equipment in the small space that is available.

Donnelly cited that the major problem with the current weight room is that equipment, such as the four benches and the three squat racks, occupy too much space. Such equipment also give users a limited amount of options when the room gets crowded, and often, people are forced to wait for the equipment they want to use.

Another problem that Donnelly pointed out about the weight room is that the current weights, especially the universal system, are a bit outdated. As he said, "The weights are used a tremendous amount and they take quite a pounding. We want to get more durable equipment that can stand up to the pounding."

Specific improvements that will be made include brand new "selectorized" or universal machines, a new set of forty dumb bells, and a new rubber floor that will replace the old battered carpet. Also included will be seven power racks. These racks are extremely versatile in that they can be used for flat benching, inclined benching, military pressing, and several other exercises.

There is also the possibility of expanding



By the start of next semester the weight room will be completely redone.

the weight room into the adjacent, useless squash court. This expansion would increase the size of the room by 800 square feet and allow for even more equipment to be installed.

Donnelly said, "I have two plans in mind: one for if we are able to expand the room, and the other is if we cannot. My goal is just to take the space and the money that we have and make the weight room better."

In order to make use of the old equipment, housing has proposed that it be placed in the basement of one of the dorms. Donnelly was open to the idea and said that it would be great, especially for women who feel intimidated to enter the weight room. He also said it would provide a good alternative site to train, and it would result in less traffic in the weight room during busy times of the day.

Baseball sweeps Johns Hopkins

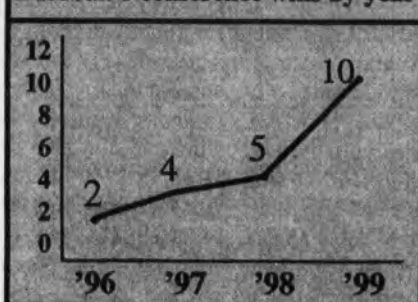
by Adam Newman
WEEKLY STAFF WRITER

In a long season, like baseball, strange things are bound to happen along the way. There has been one strange occurrence that has been noticed in the Centennial Conference: Muhlenberg baseball has been winning!

After an inauspicious start in which the Mules lost seven of their first eight conference games, the team got hot. They have been on one of the biggest winning streaks in recent team history. The end result was nine wins in their final ten Centennial Conference matches of the season. In what may be their most impressive wins of the year, Muhlenberg swept a doubleheader from the two-time defending conference champion Johns Hopkins. Hopkins was ranked sixth in the Mid-Atlantic Region at the time.

Senior pitcher Mark Lezinski had an accomplishment that has not been produced by a Mule baseball player in 18 seasons. With the team failing to record even one shut out, Lezinski threw two

Baseball's conference wins by year



in a row, the first time that a Muhlenberg pitcher has done that since 1981.

In his next start, the senior offered an encore by shutting out Hopkins for his third consecutive win. The win improved Lezinski's record to a perfect 4-0 in the conference this season.

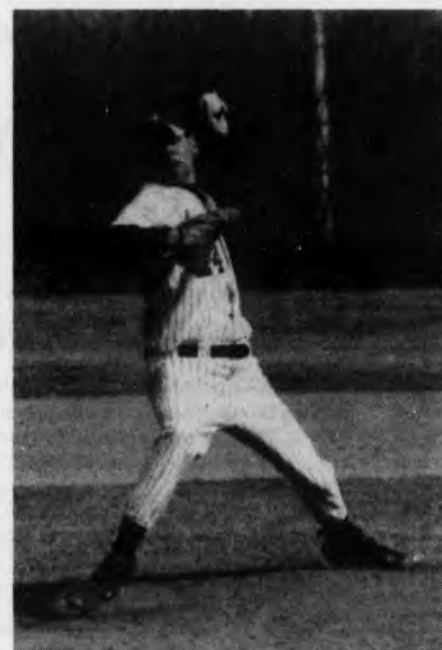
The entire team seems to have the bounces going their way. A difference in the win total can be attributed to the team's ability to win the close games. Before April, which was just before the winning streak began, the Mules were 1-6 in games decided by two runs or less. Since then, the team is 5-1, in-

cluding four consecutive wins in one run games. Right now they are at the point where if they are given an opportunity to win a close game, they will take advantage of it. That is a sign of a quality team.

Some of the players do not need a winning streak to become productive, because they have been doing it for the entire year. One such player is Junior Chuck Draper. Consistent since the start, Draper leads the conference in home runs and is among the leaders in several other offensive categories.

With the Centennial Conference season finished, they find themselves in a tie with Hopkins for fourth place.

This notion would have been unthinkable to many before the season started. The Mules ended with six consecutive conference wins. Their ten victories against Centennial opponents is Muhlenberg's highest total since the conference's inception.



Senior Marc Lezinski has been dominating on the mound. He has thrown three straight shut-outs and has a 1.21 E.R.A. in conference play.

The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVI, ISSUE NUMBER 23

SUNDAY, MAY 23, 1999

Donnelly and Zwirn named as speakers

by Jillian L. Lovejoy
EDITOR-IN-CHIEF

Graduating seniors Jason Donnelly and Jennifer Zwirn were chosen by their peers to speak at commencement and the champagne brunch, respectively. They made several cuts, endured an interview process, and were finally selected by fellow seniors to deliver the addresses.

Initially, seniors were polled as to whom they wanted to deliver the speeches. A "top 20" list was compiled, and seniors were instructed to choose two out of the twenty. Next, the list was narrowed down to the top ten; these students were



Jason Donnelly



Jennifer Zwirn

interviewed by a panel of students, faculty and administrators who made the final selections. Zwirn and Donnelly were the two students who impressed the selec-

tion committee most, as well as commanding the respect of their peers. Donnelly, a history major, was Vice President of the Student

Body during the last Student Council term, Vice President of the Tau Kappa Epsilon fraternity, a tour guide, assistant coach of the men's basketball team, and was an inte-

gral part of last year's Freshman Orientation Committee.

Zwirn was a English and Spanish double major who occupied her time at Muhlenberg working on Student Council, participating in the Cardinal Key Society, serving as president of Omicron Delta Kappa, and tutoring. She also worked on last year's Freshman Orientation Committee. Zwirn said that she was "surprised, but honored, to think that her class selected her to speak at the brunch."

"I'm actually not nervous about speaking," said Zwirn. "Since I'm up there in front of all of my friends, it's not as nerve-wracking. Besides, I'm just going to speak

from my heart, and I know that we're all going through the same thing; we're all in a very bitter-sweet time."

Zwirn said that leaving Muhlenberg will be very hard for her, and that she would miss the surrogate "family" that the 'Berg provided to her. "It was hard enough to leave Mom and Dad as a freshman, but now it will be equally hard to leave my Muhlenberg family."

Zwirn also remarked that she was excited to hear Donnelly's speech at commencement.

Due to the busy nature of Senior Week and the deadline imposed by *The Weekly*, Donnelly was not able to be reached for an interview.

Folkman to deliver commencement speech

by Jillian L. Lovejoy
EDITOR-IN-CHIEF

Dr. Judah Folkman, M.D. will speak at the commencement ceremony of Muhlenberg's Class of 1999 today, Sunday, May 23. Folkman, along with four other individuals, is also a recipient of an honorary degree.

Folkman did his undergraduate work at Ohio State, continuing to Harvard University Medical School. While in medical school, he worked under Dr. Robert Gross and developed the first atrioventricular implantable pacemaker.

After beginning his residency at Massachusetts General Hospital, he was drafted by the Navy and was stationed at the National Naval Medical Center in Bethesda. It was there that he, along with Dr. David Long, conducted research on the use of silicone rubber implantable polymers for the sustained release of drugs. This study led to the development of the birth control Norplant.

Folkman has also a professor of surgery at Harvard University Medical School and was named Julia Dyckman Andrus Professor of Pediatric Surgery, as well as professor of anatomy and cellular biology.

He has been assistant surgeon at Boston City Hospital, associate director of Sears Surgical Lab, and is currently the director of the sur-



Dr. Judah Folkman will serve as Muhlenberg's commencement speaker.

gical research laboratory at Children's Hospital Medical Center of Harvard Medical School.

He, along with Drs. Thomas Boehm, Timothy Browder and Michael S. O'Reilly, is the driving force behind recent research to permanently remove cancerous tumors in mice.

Other honors Folkman has received are: a 10-year Merit Award from the National Cancer Institute, election to the National Academy of Sciences, the Christopher Columbus Discovery Award in Biomedical Research, the Distinguished Lifetime Award from the World Congress on Cell and Tissue Culture.

He has also received an honorary doctoral degree from the Mt. Sinai School of Medicine. Today,

Folkman can include an honorary doctor of science degree from Muhlenberg College among his accomplishments.

Four other individuals will also receive honorary degrees: The Rev. Calvin O. Butts III, The Very Rev. Daniel G. Gambet, David C. Masenheimer, and Kathryn Pelgrift Taylor. Butts and Gambet will receive honorary doctor of divinity degrees, and Masenheimer and Taylor will receive honorary doctor of humanities degrees.

Butts is a vocal advocate for social justice, and is a pastor of the Abyssinian Baptist Church, the oldest African-American church in NYC. He is President of the Council of Churches in the City of New York, Vice-Chair of the Board of Directors of the United Way of New York City, and a member of the Central Park Conservancy Board. He previously served as the Chairman of the Board for the Harlem Branch YMCA, and has taught at the City College of New York and Fordham University.

Gambet has been the President of Allentown College for 21 years. He also serves on the Board of Trustees for Moravian Academy and on the Board of Directors for the Association for Independent Colleges and Universities of Penn-

see FOLKMAN on page 2

Miranda Vapaa named as valedictorian

by Kristyn Wolf from-Hallowell
MANAGING EDITOR

The valedictorian for Muhlenberg's class of 1999 is Miranda Vapaa. She was chosen for the prestigious honor on the basis of her academic excellence during her four years at the college.

Vapaa graduates Muhlenberg today with a Degree in Economics and Environmental Studies. She found her niche while taking an environmental studies course her sophomore year. After that, something just clicked. She always knew that she "wanted to do something that would make a difference, no matter how small."

Upon receipt of her degree, Vapaa will be taking a position as an Associate Economist with Triangle Economic Research in Durham, North Carolina. She will be doing research on the environment and economic externalities.

An externality is something that happens during the regular course of business that affects an often innocent third party. For example, an oil tanker is on course to deliver a cargo to its port of call. It then crashes and an oil spill occurs. The oil then washes up on a beach while consequently affecting the ecosys-

tems of the sea water and ruining the coast for avid beach goers. Intimidated, she's not. Vapaa is "looking forward to getting out into the real world."

Vapaa chose Muhlenberg because it is a small liberal arts school. She always thought she would go into economics. Miranda does not regret her decision to attend to Muhlenberg and feels that "Education is the best thing about Muhlenberg College. The teachers really work hard."

Delighting in Vapaa's success today are proud parents Mr. and Mrs. George Vapaa, brother and sister in law Stefan and Annie, and boyfriend Jeremy Freeman. Ms. Vapaa wishes to thank her friends and family for their support and her professors for inspiring her to learn.

Miranda wishes to impart the following to those Mules that remain: "Use Muhlenberg for what it is - a safe environment to explore whom you are. You only have four years to do so - so do it!" On behalf of the Muhlenberg College Community, we congratulate Ms. Vapaa on her achievement and four years of dedicated effort to attain her position as first in the graduating class of 1999.

Local line

compiled by Michael Ebert

Bethlehem, PA - Katie Couric, NBC-TV newswoman and co-anchor of NBC's "Today" show, will speak at Lehigh University's commencement next Sunday. To attract Couric, Lehigh students traveled to New York, telling her she would be "the perfect speaker" and would "help make commencement truly unforgettable." On February 19, the students stood outside NBC's "Today" show window, displaying signs that said, "Surprise Katie, we are here!" and "Lehigh Senior Class. May 30, 1999." Couric said she was touched by the extent students took to attract her.

Bethlehem, PA - Poet Maya Angelou delivered the commencement address and received an honorary doctor of letter degree at Lafayette College's commencement on Saturday. In addition, the Rev. William H. Willimon, Dean of the Chapel and Professor of Christian Ministry at Duke University, who delivered the baccalaureate address. He has written 43 books, of which nearly 1 million copies have been sold, and more than 500 scholarly articles, which have appeared in a host of publications including "The Christian Ministry," "Quarterly Review," and "Liturgy, Worship, and Christianity Today."

Allentown, PA - Pennsylvania Superior Court President Judge Stephen J. McEwen Jr. delivered the commencement address and received an honorary doctor of law degree at Allentown College's commencement on Saturday. McEwen was elected to the state Superior Court in 1995. In 1981, then-Gov. Dick Thornburgh appointed McEwen to the bench. Previously, McEwen was an active trial lawyer in private practice for 23 years and was district attorney of Delaware County. Through 1975, he was a Professor of Trial Advocacy at Villanova University Law School.

Allentown, PA - Harvard professor Edward O. Wilson spoke at Cedar Crest College's 129th commencement last Sunday. Time magazine named Wilson one of America's 25 most influential people. Wilson was awarded an honorary doctor of science degree from the college at the ceremony. He has been awarded the Pulitzer Prize twice, the first time for his book "On Human Nature," and the second time for his book "The Ants." He has also been awarded the Gold Medal of the Worldwide Fund for Nature and the Audubon Medal from National Audubon Society.

Allentown, PA - Tilghman H. Moyer has been named Vice President for Development and Alumni Relations at Muhlenberg College. Moyer has worked in the Development Office at Muhlenberg in various capacities since October 1993. At 1990 graduate of Penn State University, Moyer is a native of Allentown. In 1993, Moyer joined the staff of Muhlenberg College. He has served as Director of Annual Giving, Director of the Muhlenberg Fund and Associate Vice President for Development.

Weekend Weather

compiled by Michael Ebert

Sunday

isolated T-storm
high 73
low 58



Monday

scattered T-storms
high 71
low 54



Tuesday

mostly cloudy
high 71
low 54



Senior Superlatives

Best Dressed:

Class Clown:

Class Flirt:

Class Klutz:

Class Partier:

Cutest Couple:

Did Most for Class:

Most Artistic:

Most Athletic:

Most Gullible:

Most Intellectual:

Most Likely to Succeed:

Most Theatrical:

Mr. & Mrs. Muhlenberg:

Quietest:

Most Likely to Work at 'Berg:

Most Likely to Run for Office:

Most Likely to be Interviewed

by Barbara Walters:

Kerri-Lynn Young

Marisa Steven

Melissa Campbell

JoAnne Strug

Holly Degnan

Mindy Burns

Jamie Hollender

Sharon Talmor

Jill Roth

Christine Barbee

Allison McConomy

Carey Hilton

Amy Armstrong

Jen Zwiirn

Doreen Ballone

Carey Hilton

Jamie Hollender

Jamie Kaplan

Stefan Miller

Elmer Moore, Jr.

Stefan Miller

Andrew Steiner

Todd McCallum

Greg Arcuri

Jay Faigenbaum

Chris Subbio

Jim Doumato

Darrell Engel

Vive Chivukula

Craig Farris

Tade Reen

Jason Donnelly

Matt Sardoni

Jose Riera

Jeff Brydzinski

Tade Reen

Folkman to receive honorary degree

FOLKMAN from page 1

sylvania, the Lehigh Valley Association on Independent Colleges, and the Valley Youth House.

He has been given the Call-Chronicle Bowl for Outstanding Leadership in the 1985 United Way Campaign, the Distinguished Community Service Award from the Leigh County Senior Citizens' Center, the Jack P. Houlihan Community Service Award, and the Sales and Marketing Executives Distinguished Citizen Award. He has received honorary degrees from Moravian, Lafayette and Lehigh.

Masenhimer graduated magna cum laude from Muhlenberg with a B.A. in Art. Currently, he can be seen on Broadway in the "Scarlet Pimpernel." On Broadway, he

has also played Javert in "Les Miserables," Henry Ford in "Ragtime," and Tod Browning in "Side Show."

He was also seen in "Call me Madam" with Tyne Daly and in "Out of This World" with Andrea Martin. Off-Broadway, he has appeared in "The Petrified Prince" at the New York Shakespeare Festival and in the musical "Eating Raoul." He has toured as Javert in "Les Mis," performing across the United States and in Singapore. He also toured the U.S. in "Aspects of Love" starring Sarah Brightman, and played the role of Che in U.S. and European productions of "Evita."

Taylor is the Chairman of the Board of Trustees of Lehigh Valley Hospital and Health Network in Allentown.

She has held the positions of Vice President Marketing and Product Development for NYCLCare, Vice President of Strategic Planning For RCA Corporation, Vice President Planning and Business Development for National Broadcasting Company, Director of Finance for the parent company of Phillip Morris Companies, and Treasurer of Phillip Morris USA.

She started in business on Wall Street as an Associate in the Corporate Finance Department at the First Boston Corporation. She was also an Assistant Treasurer at International Paper Company and Vice President Planning at CBS. Taylor is currently a principal in Women Broadcasters, Inc., a member of the Council on Foreign Relations and trustee and treasurer of the Lutheran Home at Topton.



No matter where you go- hold on to each other!

Jason Rubino

Bino, Beans, Mr. Bino, Doc, Do you have any Beano? Whatever the nickname- I have had the privilege of calling you friend. You are strong, sincere, and truly an amazing man. As far as Medical School goes- knock 'em dead! (or is it try to keep them alive?) *Best of luck in sharing your gifts with the world. Remember to always keep a pair of shower shoes on hand! I will miss you.*

Love, Miss Y.

Adam Shavitz

Shav, Shavy, Shavitz, Sweetpea, whatever. You have brought sunshine into so many people's lives, especially mine. Who hasn't been down to SPE and experienced a Shavy Hug? I can not imagine this place without you. Through the course of your life, know you are loved, respected, and that you have made a difference merely by being yourself. That puts you ahead already in this game we call life. Most people never get that far. I wish you all the best and I believe in you.

Love Always, Precious.

A 'Berg Year in Review from A to Z

by Michael Ebert
NEWS EDITOR

A - Academic Building and Performing Arts Center - The two construction projects made much progress during the course of the year. First, the academic building, recently named Forrest G. Moyer Hall, has its foundation completed and is expected to erect its steel frame over the summer. On the other side of campus, the expansion on the Center for the Arts is expected to be completed at the end of November. Presently, the steel for the walls, concrete floors, and masonry walls have been erected at the site.

B - Blues Traveler - The band Blues Traveler performed in Muhlenberg's Memorial Hall in mid-October. A disappointing crowd of about 1610, around 600 of whom were Muhlenberg students, attended the show. Those who attended were treated to an energetic show that catered to Blues Traveler fans, but also played their "radio" songs.

C - Cosby, Bill - Muhlenberg College received tremendous national exposure when Bill Cosby wore a Muhlenberg College t-shirt on the Cosby Show on CBS, October 26, 1998. Cosby was given an honorary degree by Muhlenberg in 1995 and is a long-time friend of Muhlenberg President Arthur R. Taylor, a former President of CBS.

D - Dynamics - Muhlenberg's acapella singing group, Dynamics, performed in front of the Christmas Tree at Rockefeller Center in New York City on December 14. A stage was set up in the center's ice skating arena, and the group of 14 students performed for a full hour to a large crowd of skaters, passers-by, and Muhlenberg faculty, students, and parents.

E - E.M.S. - The Muhlenberg College Emergency Medical Services was created this spring. Developed by sophomore Frank Caria, its purpose is to alleviate some of the pressures of Campus Safety and make more medical personnel available to the campus. It is open to students who are E.M.T., C.F.R., or CPR and First Aid certified.

F - Frat House - The HBO-financed film *Frat House* featured Muhlenberg's Alpha Tau Omega fraternity and brought much controversy to the campus. The \$600,000 film was intended to accurately depict ATO fraternity hazing scenes, and, in fact, received notable acclaim and publicity by sharing a Grand Jury Documentary Prize at

the 1998 Sundance Film Festival. The film, however, was never aired because of the controversy surrounding its factuality. In addition to *The Weekly*, the story was covered by the nationally-distributed *Entertainment Weekly* and *Chronicle of Higher*



John Popper of Blues Traveler.

Education, as well as discussed on National Public Radio (NPR).

G - Goldthwait, Bobcat - Well-known comedian Bobcat Goldthwait entertained Muhlenberg students in Memorial Hall on March 25. All of his jokes were received quite well by the audience, including when he managed to flash his underwear to the audience. Goldthwait is currently the star of Bobcat's Big-Ass Show on FX, and has also appeared in various Police Academy movies as the character Zed.

H - Handguns - This year, Muhlenberg College security officers were armed with standard police 9mm handguns and armored vests due to the increase of crime committed in Allentown. The decision was made by Arthur Taylor after a review of implications by Rudy Ehrenberg, Dean of Students, and Ken Lupole, Director of Campus Safety.

I - International, Amnesty - In late April, an Amnesty chapter was started at Muhlenberg by rising senior Aaron Bova. In its short existence at the college, the organization held a number of fundraisers and events, including a human rights vigil and an effort to purchase supplies for Kosovars.

J - Jay Mohr - New Jersey native Jay Mohr showcased his comedy routine to Muhlenberg students in early October, performing for two hours before

a packed and enthusiastic Memorial Hall. He is well-known for his role alongside Tom Cruise in *Jerry Maguire*, as well as his performance opposite Jennifer Aniston in *Picture Perfect*.

K - Kosovo - Muhlenberg students recognized the Kosovo crisis by sac-

rificing meals to help feed Kosovo refugees. In collaboration with Wood Dining Services, over 500 students each volunteered to forgo one meal during and, in return, the Wood Company agreed to donate a total of \$675 to the Global Relief Fund. Also, in late April, The Muslim Students Association brought speaker Rabih Haddad to speak about the crisis and inform students about the escalating situation in the foreign country.

L - Love, G. - G. Love and Special Sauce gave a stellar performance to Muhlenberg

students in mid-April to benefit the March of Dimes. During the show, he freestyled through the set with rhymes about Muhlenberg and Allentown, and played favorites from his first album, including "Baby's Got Sauce."

M - McHale, Paul - Ex-Congressman Paul McHale, one of five democrats to vote for President Clinton's impeachment, joined Muhlenberg College's Political Science Department in the Spring semester. McHale's association with the college began in 1995 when he received an Honorary Doctorate of Laws. Upon retiring from Congress, McHale packed up his congressional documents, which include everything from handwritten notes from the President to in depth research papers on public policy, and donated them to the Trexler Library Special Collection Archives.

N - Nelson, Philip - Muhlenberg College senior Philip P. Nelson, 23, died of drug-related causes in late



A chef cooks stir-fry at the new GQ.

January. Born in Pittsburgh, Nelson was the adopted son of Dr. David Nelson, as Associate Professor of Mathematics and Computer Science at Muhlenberg. Rudy Ehrenberg, Dean of Students, labeled Nelson's death as "a great tragedy."

O - Outlets, Social - In the early fall semester, Muhlenberg students were

enraged over the lack of social outlets on campus. After only one weekend of registered parties, where ATO, SigEp, AEPI, and TKE were all cited for serving alcohol to minors, the fraternities virtually closed down, offering only events with sororities or invite-only date parties.

P - PKT and DTD - This year, Muhlenberg welcomed two new fraternities - Phi Kappa Tau and Delta Tau Delta. The new founding fathers were formally presented to the college in mid-February, and junior David Lerner was elected as president. Moreover, the former crescent colony of Delta Tau Delta received its national charter this spring. Initiating 35 members, DTD



Ex-Congressman Paul McHale.

became the fifth fraternity on campus.

Q - Quarters, General - An entirely remodeled Generals Quarters reopened after less than three months of renovations, and seemingly lived up to administrative promises and student expectations. Despite pricing questions, students seemed to be receptive of the new GQ, and on the first day back from Spring Break, approximately 1,015 students ate lunch in the facility, averaging to 325 per hour.

R - Renovations - In addition to the GQ, the college's weight room was another major renovation project planned by the college. Student Council and Administration got the ball rolling in early April when they each gave \$12,000 in support of the project, but a recent \$50,000 gift by football alumnus Donald S. Travis '68, finalized the project. Specific improvements that will be made include brand new universal machines, a new set of forty dumbbells, and a new rubber floor.

S - Sentinel, Chew Street - In the early Fall, The President's Office and the Public Relations Department published the somewhat controversial *Chew Street Sentinel*. It

was "founded to serve as an example of journalistic integrity," according to the publication's banner on the first page. Some people, including Glen Kranzley, Comment Page Editor for *The Morning Call* considered the publication as a "backhanded slap" at *The Weekly* and perhaps even *The Morning Call*.

T - 20/20 - Marjorie Hardy, Assistant Professor of Psychology at Muhlenberg College, was interviewed by 20/20 about her research on children and gun safety. Originally, the airing was scheduled for Wednesday, May 5; however, the program has been postponed for at least two weeks.

U - Uncle Irv and Aunt Janet - The two were made famous through their weekly Clip 'N Save appearances in *The Weekly*; they have been seen partying at ATO, eating at Ham Fam, studying in Trexler, and even tanning in Cancun.

V - Vandalism - Incidentally, vandalism on campus has nearly doubled in the last two years, and 75-80% of campus vandalism was committed by students. Interestingly, vandalism, either damaging the college's property or a student's property, has increased from 82 instances in 1996 to 144 in 1998.

W - Wightman, Bruce - In late February, the covers of *The New York Times* and *Science* journal were graced with the story of Dr. Bruce Wightman, Muhlenberg's Assistant Professor of Biology. Wightman's decade-long work with soil-dwelling worms helped him complete the first animal genome ever.

X - XL (extra-large) - This year, Muhlenberg College welcomed a freshman class of 578 students, the largest in the college's history. Student enrollment has been gradually increasing and this has been the sixth straight year the number of applications at Muhlenberg has risen.

Y - Yearbook - Recently, the yearbook staff has been faced with the dilemma of low Student Body interest. In fact, due to problems with last year's staff, the 1998 *Ciarla* yearbook was completed only several weeks ago. Lisa Anson, Student Council President, is hoping to raise awareness about the yearbook so that more people will participate.

Z - ZZZs - Something the graduating seniors will be getting much less of now that they will be entering the "real world." Sleep, once cherished by Muhlenberg students on the weekends, will not be relished by graduates with real jobs and a career.

OP/ED

Opinions & Editorials

Beginnings and endings

Some reflections on "closing time"

An Outside Perspective
by Mark A. Koup
Opinion Editor Emeritus

The rock band *Semisonic* had a hit called "Closing Time" sometime during our four short years here at Muhlenberg. I heard that song a few days ago, and one of the lines struck me. The lyrics said: "Every new beginning comes from some other beginning's end." I started thinking about our time at Muhlenberg, and how many new beginnings we have seen.

As freshmen, we played volleyball on the sand courts where New West now stands. We had Dr. Stehley for General Chemistry. We sat in the lecture hall when the seats had interest-

ing projections that always seemed to find just the right spot. We remember the General's Quarters as a friendly little lunch joint. Many of us remember how the first night of school, the smoking lounge outside of Prosser Hall had only a few tenants. Three weeks later, you needed a reservation. We saw Phi



Kappa Tau eliminated from the fraternal ranks of our campus. New admissions records were set.

During our sophomore year, some of us stayed at the Ramada Inn until New West was completed. We witnessed *The Muhlenberg Weekly* almost go under, only to come raging back. The infa-

mous ZBT house was leveled before our eyes, only to be replaced overnight by the aforementioned sand volleyball courts. Delta Tau Delta, a new fraternity, came into existence on our campus. New admissions records were set.

Junior year came along, and our big band was The Wallflowers, compliments of Shethir Mustafa. Our archaic Windows 3.11 computer system was finally replaced by an almost out of date Windows 95 network. We watched Bernheim house, the place where we as freshmen stood on the porch and dreamed about our starring roles in the theatre, leveled in favor of a large, yet to be completed, addition to the Center for the Arts. New admissions records were set.

Senior year came along, seemingly in the blink of an eye. New admissions records were set. We witnessed the turn around of the football team, who compiled an impressive 5-5 record. Ground was broken on the new Moyer Academic building. East and Martin Luther residents joined the Benfer residents in having construction caused sleep deprivation. Phi Kappa Tau came back after a two year absence. The sprinklers were redirected from the students to the grass. The new football field saw its first game. Finally, Muhlenberg graduated the last (and finest) class of the 1900's.

We have seen so many changes to Muhlenberg during our brief four years here. The new beginnings have made an already impressive campus even better. I would like to think that we, the Class of 1999, had a lot to do with making Muhlenberg a top notch academic institution. These four years have been the best of my life. I wish you all peace, love, and happiness always.

Directions for the game

Another View
by George A. Saitta Jr.
Associate Editor

Tears, hugs, kisses...it's time for the Class of 1999 to say goodbye to Muhlenberg College. Uniquely (Mark, I know you are smiling), there are several graduating seniors who have touched my life in unique and unexplainable ways. In particular, Brian Fanning, Mark Koup, Jon Mandelbaum, Tony Orazi, Rob Pedinoff, Jeff Sansone, and Jennifer Wysocki are some of the most dedicated, interesting, and inspirational individuals; I am proud to call each one my friend and believe they will be truly successful.

For those of you who read *Another View* each week, you grew to realize that I address various moral and ethical issues arising during an entangled game we all play; the game called "life." Certainly, the game is not an easy one; in fact, it's synonymous to an old board game. Each morning, when we pull the board game of "life" from its shelf, "life" (many times) appears to be missing its directions. Today, the Class of 1999 faces its most difficult move as the game progresses; however, they go forth with directions in hand. How do the directions read?

The directions spell out a four-year, liberal arts education at Muhlenberg College and the experiences and friendships, which have accompanied it. Whether going onto medical school, law school, sitting for the CPA exam, or just marching on to that very first "real" job, each graduate, win, lose, suc-

ceed or fail, has a set of directions to turn to when playing the game of "life" each day. What is printed in these directions?

Knowledge and guidance gained in the classroom--philosophy, psychology, literature, sociology, biology, chemistry, accounting, etc.; each an academic discipline that can shape your interests and future path on the game board. Learning experiences at



Muhlenberg with professors, administrators, and peers; many of you constantly put to the challenge both morally and mentally buy these individuals. Mom and Dad--they did more than pay tuition; their daily phone calls and inspirational words of advice and wisdom showed that they understand the game at hand. In reality, they have been at it longer than you.

Finally, the graduating seniors must never forget who exactly made the game. When the directions are not printed so clearly and all else seems to fail, call the toll-free number on the box to the game. That is, remember to give God a ring; ask him for a little inspiration, guidance, and support.

In reality, each one of us only has enough money to buy one "life" board game; we do not find out whether we win or lose the game until we meet those, who have completed the game. My advice to the Class of 1999: always pursue things in life that will grant you access to the winners circle. Good luck and Congratulations!

The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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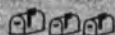
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Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

Gone, but not forgotten

Have no fear: A living legacy remains

Lovejoy's Lessons
by Jillian L. Lovejoy
Editor-in-Chief

As the Class of 1999 prepares to graduate, I prepare to face Muhlenberg without them. I can't imagine walking down academic row without seeing their faces. As I finish my junior year, it terrifies me to think that I will inevitably become a senior. Even more terrifying is the thought that the Class of 1999 will no longer be looming ahead of me.

I have always had friends older than me; for some reason, I have a tendency to look up to and admire my slightly elder peers. Dating back to grade school, I preferred to play

in the sandbox with the "big kids." Though there is no longer a sandbox, my collegiate instinct has



been similar. Which is why I will bid a tearful farewell to the Class

of '99.

This senior class has had such an impact on me--with them, I've had some of the best and worst times of my life. I've laughed and cried my hardest. I've shared, made and exposed secrets. I've learned countless lessons, both about myself and about people in general.

I am indebted to the Class of 1999, for they have truly helped to shape me into the person I have become. They have served as role models,

see LOVEJOY on page 7

Weekly Life!

"You don't always have to be the first, but never be the last."

--Anonymous

Review. . .

The Graduate: A Dustin Hoffman Classic

by Joe Weinberg
WEEKLY STAFF WRITER

In this movie, Hoffman has just graduated college. From here, he needs to decide what to do with his life. The movie begins at the graduation party where his parents are showing him off to all of their friends. One friend of the family's, Mrs. Robinson, asks him to take

her home, where he thinks she is trying to seduce him. From this scene comes the famous line, "Would you like me to seduce you?" and the world spirals into darkness from there.

Hoffman makes mistakes in his quest for an answer to the question of his life. He has an affair with a married woman and then falls in love with the woman's

daughter. Mrs. Robinson demands that he not see her daughter, but Hoffman defies her and so she tells her daughter about the affair.

Hoffman is then forced to fight for the love of the daughter with whom he has fallen in love. He is determined to marry her, but must get past his own demons and gain her forgiveness before he can hope to win her back.

Faced with the horrible lies Mrs. Robinson told her daughter, Hoffman has to tell the truth, as it happened and destroy the girl's image of her mother.

Once she is willing to speak to him again, he begins to follow her everywhere in an attempt to get her to marry him. All she says to his proposal is "maybe."

As the situation grows more and

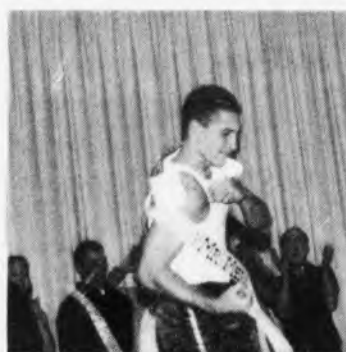
more complicated, Hoffman must grow up and sort things out for himself and fight for this love that seems impossible.

The Graduate is a good movie a classic. Even as a youngster, Dustin Hoffman was a great actor. *The Graduate* is definitely a movie worth seeing and if you have already seen it, it is worth seeing again.

A look back at the First Annual Mr. Muhlenberg: Winter 1998

Tade Reen crowned first "Mr. Muhlenberg"

Masters of Ceremony, Ruben Ortiz and Kenyamo McFarlane, along with Miss Pennsylvania, presented the following contestants for Muhlenberg's premiere "Mr. Muhlenberg Pageant": Darren Weaver '99, Sam Steerman '02, Josh Northridge '00, Troy Urquhart '00, Tyler Cathey '02, Matt Finkbeiner '02, Matt Lyczkowski '02, Stefan Miller '99, Louis Alloro '00, Joe Melagrano '00, John Knapp '99, Jim Doumato '99, and Tade Reen '99, along with their escorts. The contestants participated in the following competitions: Dance-Off, Bathing Suit, Talent, Formal Wear, and Question-and-Answer. Lyczkowski came in fifth place, Miller fourth, Steerman third, Northridge second, and Reen first.



Joe Melagrano flexes his muscles.



Miss Pennsylvania asks Tade Reen a probing question.



Darren Weaver with a wig and a few pairs of socks as the MCs look on.



Josh Northridge waves to the crowd during swimsuit competition.



Matt Finkbeiner and Matt Lyczkowski perform a song from *Grease*.



Troy Urquhart serenades a friend for the talent portion.



Louis Alloro sports a swimsuit.



Sam Steerman swings his way onto stage.

Photos by ALLIE KATEN, EDITOR

Uncle Irv and Aunt Janet: A retrospective



Uncle Irv and Aunt Janet: American Gothic.



Uncle Irv and Aunt Janet on Spring Break.



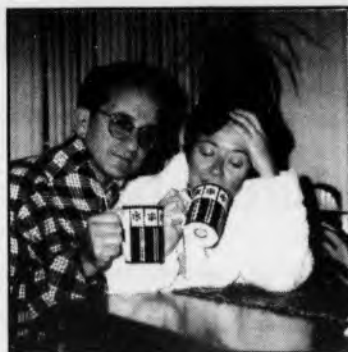
Uncle Irv and Aunt Janet collect their mail.



Uncle Irv and the maid?



Uncle Irv and Aunt Janet celebrate Halloween.



Uncle Irv and Aunt Janet suffer after partying too hard.



Uncle Irv and Aunt Janet celebrate Thanksgiving.



Uncle Irv and Aunt Janet whip up some eats.



Uncle Irv and Aunt Janet adopt.



Uncle Irv misses Aunt Janet on Valentine's Day.



Uncle Irv and Aunt Janet get a bite to eat in the Garden Room.



Uncle Irv and Aunt Janet study for finals.

CLIP 'N SAVE

Uncle Irv and Aunt Janet graduate



We would like to congratulate all of the 1999 graduates! Thank you for allowing us to be part of *The Weekly*.

Sincerely,

Uncle Irv and Aunt Janet

Your Weekly Horoscope

ARIES

Do not ask for whom the bell tolls. Just pick it up before it rings off the hook. Planets pulsate in your personal money sector at the same time that your ruling Mars cavorts in romantic Libra. Expect something nice and lucrative to happen. Some signs have all the luck.

TAURUS

The sun poises to move into your money house. Could be moment of truth time as that "first year of the rest of your life" feeling finally kicks in. Yes, you are a year older than this time last month but you're also a bit wiser. The knowledge that you and your higher self are finally on the same page helps with a career decision. Oh, yes, before we forget: **HAPPY BIRTHDAY!**

GEMINI

Buckle up, Gem, the roller coaster ride is about to begin. The sun is preparing to lead Mercury into your sign this week. Watch as circumstances take on a bigger-than-life feel to them with you in the driver's seat. There's also an astral surprise involving a dream that finally comes true. Isn't May marvelous?

CANCER

People insist on viewing you as a chicken soup kind of person. And it's true, you do know your way around the kitchen, but that's only the tip of the iceberg. There's so much more to you than that. Like you gift for high finance, perhaps. This week is a bit crazy, but nothing that you can't handle. Sit back, meditate just a little and allow a tried-and-true teddy-bear trick to work its magic.

LEO

Remember those times when you worked all kinds of odd hours and literally did the impossible just to establish once and for all your true worth? The mere thought of ending up just another wrung-out has-been was enough to keep you going. Now—finally!—with a couple of power planets rendezvousing in your fame house—expect what went around to finally come around.

VIRGO

What happens next is déjà-vu all over again. Someone from the past returns now—a mentor perhaps. In some way this person connects with your goals or finances. Is it a case of fantasy colliding with destiny? Or an oppor-

tunity to put Humpty Dumpty back together while laying an old ghost to rest?

LIBRA

Sure you're sensitive, gentle, charming, but that doesn't mean that you can't be strong—even a little tough! Remember too that intuition goes with the territory for most Libras (a powerful asset). You'll be giving a lot of thought to what you really, really want. A plan put into motion now comes into dazzling fruition come April 2001. Call it a date with destiny and write it on your dance card.

SCORPIO

It happens every spring, Scorp: Pulsating planets touch down on lusty Taurus and suddenly your sensuality quotient is off the chart. You want to romp and play, form romantic attachments and make ongoing ones even sexier—but also more secure. Try to get nitty-gritty work matters out of the way. By week's end you'll want to run away to romance.

SAGITTARIUS

How and where you work assumes super importance now and in weeks to come. How you feel counts for something too. Don't

take anyone's word for anything. Listen to the advice of so-called experts then follow your gut feelings. It works where money's concerned. Why not use those same instincts were you need them most.

CAPRICORN

Come on, Cap! How many times do I have to say it? How many ways? You don't live by board room or spread sheet alone. That "keeping your eye on the big picture" stuff is all very well, but now the time's come to fly a little. Come on, it won't be habit forming. Just a month of fun... that's all we ask. Go WILD!

AQUARIUS

There's something that's been troubling—or at least challenging you—about your family. Hopefully the presence of that charismatic, not to mention lucky, sun should at the very least throw some light on it. It's all very well to please the old folks at home, but you do have a life of your own to live before you settle into your own rocking chair. Clever Mercury will have a word to say too. He might even teach you how to have your cake and eat it too. Good luck.

PISCES

Ever considered placing one of those hot, steamy ads? You know the kind, "Sensual, sizzling Fish seeks—" You fill in the blanks, but screen the applicants carefully. Mercury and the sun do wonders for your personal communications, but also enjoy their little jokes. You may be shopping in the Greek god(ess) department, but finding someone mentally, emotionally or morally impossible is very possible. Has that stopped you before?

This week's horoscopes are courtesy of
www.sfgate.com/eguide/horoscope.
You can also find interactive astrology at this website.

The Weekly would like to thank Amanda Hudson for her dedication in providing us with horoscopes.

We wish her good luck in all of her future endeavors.



OPEN SUNDAY MAY 23 FOR GRADUATION
4:00PM TO 9:00PM

Reservations are suggested, call 610-799-2727
Serving Dinner Monday through Saturday 5:30-10:00
Cedar Crest Boulevard, Allentown
(2.8 miles North of Route 22)

Visit our website:
<http://www.appennino.baweb.com>

The Weekly wishes everyone a happy, safe and fun summer. Congratulations to the Class of 1999.

Spirit of seniors lives on

LOVEJOY from page 4

measuring sticks for what I wanted to be. They have been great influences, sometimes positive, other times not so positive. Either way, I learned...

Thank you for cheering me on and making me smile; these were sources of joy and encouragement. Thank you for the difficult times, the personal conflicts, the dilemmas, the verbal warfare; these experiences were integral to making me a stronger, more confident being.

Thank you for talking me down from those figurative ledges, for the late night drives and diner stops; thank you to each individual who was a true friend, those who stuck around for the messy things—I have you to thank for saving pieces of my sanity.

Thank you for reading me the riot act when I got a little too confident and self-righteous for my own good, and thank you for putting me in my place when I needed it.

Thank you for your drive, dedication and creativity, which has made me push myself even harder. Thank you for the good times, the laughs, and the occasional craziness—for me, every event is a novel in the making, every person can become a character (with some modification).

Thank you for being food for thought.

As you, the Class of '99, bid your farewell to Muhlenberg College, you leave a legacy—the rest of us who remain. Every person with whom you have come into contact has taken a little piece of you, modified it, and made it their own.

Physically, you will cease to be a part of the Muhlenberg microcosm, but your spirit will be alive and well in the underclassmen who have had the privilege of experiencing you.

I can't imagine a Muhlenberg without the Class of 1999. I can't fathom being a senior. I can't envision certain people's absence. The Class of '99 will be sorely missed.

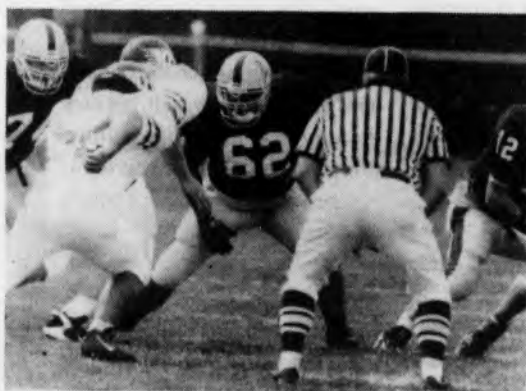
Good-bye seniors. And good luck. I am confident that everyone of you is capable of becoming as successful as you desire.

To those of you who have touched my life and heart in one way or another (and you know who you are)—you will never be forgotten. And I'm sure we'll meet again... People have a funny way of reappearing when you think they're out of your life forever.

Congratulations to the Graduating Senior Athletes

Football

Dennis Alvarez
Greg Arcuri
Jason Bittiger
David Boelker
Patrick Boyle
Jason Brader
Kevin Cannon
Keelan Deshields
Todd Garretson
Jason Hartman
John Knapp
Ed Kopp
Frank Marrero
Seth Myers
Tony Orazi
Patrick Shelly
John Wilson



Dave Boelker squares off against the opposing team.

Lacrosse

Allyson Crooks
Katie Kenny

Volleyball

Meredith Cole
Kristen Conboy
Susie Heyel
Kimberly Maurer
Jen Morgan

Men's Soccer

Kevin Mastropole
David Vivino
Hugh Watters

Women's Soccer

Celina Boer
Jackie Vanderstreet



Jon Mandelbaum, First Team All Conference, adds some "top-spin" to his game.

Softball

Elizabeth Billie
Ali Hatola
Shelly Markowitz
Jackie Vanderstreet

Cross Country

David Brightbill
Katy duFosse
Matthew Hayn
Jackie Miners

**The Weekly
congratulates
all Muhlenberg Athletes
on their
first class efforts!**

Baseball

Marc Lezinski

Women's Basketball

Sara Clarke
Jill Roth
Amanda Waterbury

Men's Basketball

Jim Doumato
Mark Morrison

Field Hockey

Stacy Devine

Wrestling

Craig Farris

Track

Katy duFosse
Dalton Hamilton
Stephanie Kaliner
Jeff Thiel

Tennis

John Briner
Jon Mandelbaum
Jared Shafer

Golf

Brian Mullins

Cheerleading

Tammy Buffton
Tom Power
Adam Shavitz



Meredith Cole goes for just one more game-winning "bump."

